

Tête-à-tête THE



PERA

FESTIVAL

IT MIGHT BE OKAY

# WHAT THE AUDIENCE SAY



THE GOOSEBUMPS WERE A COMPLETE SHOCK, MAGICAL

WOW IS THAT OPERA?

I'VE NEVER SEEN AN OPERA BEFORE... ARE THEY ALL LIKE THIS?

THE SINGING, UP CLOSE, IT'S BREATHTAKING

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Might it be okay?  
Well we don't know for sure.

It's a very long time since we have been quite so stressed as a nation. It may be terrible, or it may be fantastic, or it may sit slap bang in the middle. Our need has never been greater.

Whether or not it's ok, we can promise you will be safe with us. And not assaulted by fake news unfulfillable promises of ground-breaking award-winning cutting-edge chef d'oeuvres. You might find all of these, you might find none, but you won't be stuck anywhere for very long, you might just see the seeds of the next greatest thing and whatever happens, it will certainly take you out of yourself for a while.

In amongst the mix, we're all really pleased to return to our much-loved *Pop Up Opera* commissions for the first time since 2015. These will be performed throughout King's Cross, for the first two weeks of the festival, quite literally popping up in streets, foyers and public spaces around King's Cross. After a few lean years, it's great to be commissioning and producing ourselves, something we're building back up over the next few years. You can also see us make our own *Tête à Tête* show to launch the festival, *Madame Butterfly*, which promises to be absolutely diabolical.

It's also a pleasure and a privilege to be creating these performances alongside thirty or so other intrepid companies, each courageously venturing into uncharted territory to see where their explorations of the future of opera may lead. Each might be ok, some might be far better than ok, some might be worse, but all will be brave.

Though *Tête à Tête: The Opera Festival* is firmly on the map now, it's if anything harder than ever to keep offering these platforms to artists and new work to audiences. We face a perfect storm of rising costs, straitened funders and a cautious climate that is maybe losing out by trying only to back winners. We owe Arts Council England an enormous debt of gratitude for their continued faith in us, along with the Cockayne Foundation, other supporting trusts and our treasured individual supporters. We really couldn't do it without you all.

If you would like to help, do please click on the "support" tab of our website. Either way, I very much hope to see you at festival performances this year, and to reassure you once more that *it might be okay*. 😊

**Bill Bankes-Jones, July 2019.**

## WHAT THE PRESS SAY



**as fearless and provocative as ever**  
BBC Music Magazine

**at its worst black holes and bemusement**  
The Guardian



**might show you a future classic**  
The Evening Standard

**The shows are short – which is as well because you can never guarantee the quality**  
Ham&High



**an engine room for new opera**  
The Stage

**It's work of the quality of Saul and The Rape of Lucretia at Glyndebourne that promises opera a future, not this sort of gimmickry.**



The Daily Telegraph



## POP UP OPERAs

Tête-à-tête

Wednesday 24<sup>th</sup> July - Sunday 4<sup>th</sup> August

All over King's Cross

Check our website [www.tete-a-tete.org.uk](http://www.tete-a-tete.org.uk), or our twitter feed [@TeteATeteOpera](https://twitter.com/TeteATeteOpera), daily to find out where we'll be performing.

**Soprano:** Gweneth-Ann Rand

**Mezzo Soprano:** Lore Lixenberg

**Cello:** Corentin Chassard

**Flute:** Katie Bicknell

## We Did Our Best

**Music:** Anna Appleby

**Words:** Ruth Mariner

A love letter from two parents to their child, about how they didn't love them enough to do anything about climate change.

## Hand Clap

**Music:** Catherine Kontz

**Words:** Emmylou Växby

*Hand Clap* will explore the choreographic and linguistic potential of children's hand-clapping games in music and space, exploring a narrative around the eco environment.

## Alien in the Street

**Music:** Vahan Salorian

**Words:** Dominic Kimberlin

An alien conspiracy theorist trying to sell her new invention on the streets – a pair of glasses that help you see the extra-terrestrial life that is walking amongst us – when she encounters a mysterious stranger in need of help.

*Free events, no booking just turn up and enjoy!*

[f /teteateopera](https://www.facebook.com/teteateopera) [t @teteateopera](https://twitter.com/teteateopera) [i @teteateopera](https://www.instagram.com/teteateopera)



## Madame Butterflop

Tête-à-tête

Wednesday 24<sup>th</sup> July 18:30-19:10

Goal Drops Yard

**Music:** Puccini, arr. Timothy Burke

**Words:** Giacosa & D'Illica, arr. Bill Bankes-Jones

**Butterfly:** Mary Plazas

**Suzuki:** Rebecca Afonwy-Jones

Tête-à-tête will revisit their favorites from the wonderful Opera *Madame Butterfly*, once again, after the *Bohememergency* and *Toscatastrophe* disaster! The orchestration of Billy Bankes-Jones by Timothy Burke (to put it simply), Madame Butterfly and his real Suzuki are opposed in all respects.

Fantastic visual glasses, this is not for you. You will laugh, cry and probably be a little nervous, but your heart will singe.

*Free event, no booking, just turn up and enjoy!*

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## Ayanna Witter-Johnson

Thursday 25<sup>th</sup> July 18:30-19:10  
Coal Drops Yard

**Music & Words: Ayanna Witter-Johnson**

Ayanna Witter-Johnson is THE definition of eclectic soul, she is a singer, songwriter, cellist who is a rare exception to the rule that classical and alternative R&B music cannot successfully coexist. This is down to her musical prowess, mesmerising vocals, uncompromising lyrics and mastery for reinterpreting songs on her cello.

*Ayanna says: "An expression of my road, my journey - physically, emotionally and historically. Each song is a memory of what has given me strength to become who I am today, and I hope that the music will ignite something in your soul and encourage you to rise up within yourself and live the life you want to live..."*

*Free event, no booking, just turn up and enjoy!*

[f /AyannaWJ](#) [t /AyannaWJ](#) [i /AyannaWJ](#) [y /AyannaWJ](#)



## Beam

Tête-à-tête  
Saturday 27<sup>th</sup> July 18:00-18:30  
RADA Studios

**Music & Words: Nadine Benjamin**

*Beam* takes us on a woman's life journey from early beginnings to present day. The story will be joined with the musical discipline of opera, creative soundscape and imagery.

The team will work on discovering the key pieces to show in the R&D process over 5 days and will then give us a window into the world of *Beam*.

[f /teteateteopera](#) [t @teteateteopera](#) [i @teteateteopera](#)



## Voice(less)

Rosie Middleton  
Saturday 27<sup>th</sup> July 19:00-19:40  
RADA Studios

**Music: Michael Betteridge & Laura Bowler**  
**Words: Various**

*A woman sits alone in the room. She tries to speak. Her voice is gone.*

Two parts of a series exploring how people lose their voice:

A verbatim work, inspired by the voices of different women says "Physically. Socially. Politically."

An interlocking cycle of controlling mechanisms are set in motion. The consequence is voicelessness. How trauma impacts one's ability to speak. Sing. Utter. Breathe.

*These works were developed at Snape Maltings and are generously supported by Arts Council England and The Finzi Trust.*

[t @MezzoRosie](#) [g www.rosiemiddleton.com](#)



## One Art

**Femme Lunatique Productions**  
**Saturday 27<sup>th</sup> July 20:00-20:40**  
**RADA Studios**

**Music: Paula M. Kimper**  
**Words: Elizabeth Bishop**

What to do if you are someone who just keeps losing things? Well, become very good at it, then write a poem to help others profit from your experiences...

By age 5, poet Elizabeth Bishop had lost her father, mother, and any sense of belonging. Over a lifetime of travel, adventure, writing, and drinking, she also lost lovers, houses, entire continents...and left us her villanelle *One Art*, an ode to the 'art of losing.'

A mix of narrative cabaret, staged song cycle, and one woman opera, *One Art* shows us how great art is often wrested from great heartbreak.

 [Laure Meloy, Soprano - Femme Lunatique Productions](#)

 [@LameLoy](#)  [@FemmeLunaProd](#)  [@LaureMeloy](#)



## The Cruel Sister

**Motley Opera**  
**Saturday 27<sup>th</sup> July 21:00-21:50**  
**RADA Studios**

**Music: Laurence Panter**  
**Words: Christopher Faulkner**

A woman is drowned on the eve of her wedding. A violin-maker has found something strange. The groom is fraught with more than the usual anxiety.

In this darkly humorous re-imagining of a Northumbrian murder ballad, secrets will out, revenge will be had and cake will probably be eaten. Set to a lyrical score for chamber ensemble and peppered with English folk melodies, this is a show which will amuse, lure and challenge.

 [@MotleyOpera](#)



## Fleet Footing Anniversary Walk An Audio Treasure Hunt

**DrawnForth**  
**Sunday 28<sup>th</sup> July 10:30-15:30**  
**Vale of Health Pond**

**Music: Catherine Kontz • Words: Sarah Grange**

Join creators Catherine Kontz and Sarah Grange for the first anniversary edition of *Fleet Footing* and walk with them from the spring of the Fleet on Hampstead Heath to its mouth at Blackfriars Bridge. This acclaimed sonic walk charting the course of London's lost river continues to delight locals and tourists alike with its combination of music, maps and interactive performance.

No booking required - just turn up and enjoy! However, you will need to buy and download the Fleet Footing album and map onto a device of your choice in advance, and bring it along to the event with headphones.

[catherinekontzsarahgrange.bandcamp.com](https://catherinekontzsarahgrange.bandcamp.com)

*Supported by PRSF Women Make Music & Hinrichsen Foundation*

**Hashtag: #FleetFooting**



## Memories in Mind:

Women of the Windrush Tell Their Stories

Shirley Thompson Music Productions

Sunday 28<sup>th</sup> July 19:00-19:55

RADA Studios

Music: Shirley Thompson

Through mesmerising instrumental music and song, *Memories in Mind* portrays inspirational narratives from the lives of a variety of women that migrated to the UK from the West Indies during the so-called Windrush period (late 1940s - early 1970s). Video projection interweaves the compelling stories from a cricketer's wife, a student nurse, a concert pianist and a new bride who all relate their experiences of arriving and settling in England. Charismatic and versatile British lyric soprano, Nadine Benjamin, embodies the essence of the Windrush experience in this operatic re-imagining of the film, *Memories in Mind* (1992).

 [shirleythompsonmusic.com](http://shirleythompsonmusic.com)  [@shirleyjtmusic](https://twitter.com/shirleyjtmusic)

 [ShirleyThompsonMusic](https://www.instagram.com/ShirleyThompsonMusic)



## Birdy

Warsaw Stage Society

Sunday 28<sup>th</sup> July 20:15-21:05

RADA Studios

Music: Karol Nepelski

Words: Waldemar Raźniak

An opera about obsessive fantasies, based on William Wharton's debut novel. Al grew up with Birdy in a working-class neighbourhood. Al watches his best friend after the war as PTSD traps Birdy inside his own mind. His magical mind means that his fantasies become his reality. Flashback sequences of their youth help Birdy get back to reality, reveal his mysterious mind, and explore his fascination with all types of birds.

Told through vocal lines based on canary song, and virtuosic physical theatre and trampolining.

 [/user-305970138](https://www.youtube.com/user-305970138)



## The Perfect Opera

Virtually Opera

Sunday 28<sup>th</sup> July 21:30-22:05

RADA Studios

Music: Peter Davis • Words: Leo Doulton

*Love! Death! And a pantomime camel!*

After extensive audience research, we listed everything people demanded in operas, and forced them all into this show. It needs a classic tale, so enter Macbeth. It's completely original, so he's on a pantomime camel. And it needs a love story - and Macbeth and his camel are deeply in love. Then Lady Macbeth finds out...

With drag queens, ballet scenes, and social relevance (but not forcing ideas down your throat), this hip hop foxtrot operatic sketch comedy show is (technically) *The Perfect Opera*. Catch it in London before its 2019 Edinburgh Fringe run!

 [/VirtuallyOpera](https://www.facebook.com/VirtuallyOpera)  [@VirtuallyOpera](https://twitter.com/VirtuallyOpera)



## 8 - A Steampunk Opera

**Charli Eglinton**

**Monday 29<sup>th</sup> July 19:00-20:50**

**The Other Palace**

**Music & Words: Charli Eglinton**

Opera collides with musical theatre and 1920s jazz, with a mechanical, steampunk twist!

Ed is the eldest son of the Leale crime family in Sicily. Rather than embrace his mafia ties, he runs away to New York to fulfil his dream of building steampunk airships. Circumstance leads him on a downward spiral, constructing his own steampunk robot mafia and becoming worse than his family ever was...

8 is an alternative reflection on the dark underside of the American Dream, filled with love, ambition, and betrayal.

 @8steampunkopera  @8steampunkopera

 @8steampunkopera



## Errollyn Wallen & Ensemble X

**Errollyn Wallen**

**Thursday 1<sup>st</sup> August 18:30-19:30**

**Coal Drops Yard**

**Music & Words: Errollyn Wallen**

Ivor Novello Award winning composer Errollyn Wallen, a Tête à Tête favourite, performs the *Errollyn Wallen Songbook*, a continually evolving set of her inimitable songs, alongside her band.

This performance is ahead of the world premiere on August 15th of Errollyn Wallen's BBC Proms commission, a new orchestra and vocal work *This Frame is Part of the Painting*.

*Free event, no booking, just turn up and enjoy!*

 @ErrollynWallen



## Hildegard: Visions

**Nwando Ebizie/BitterSuite**

**Thursday 1<sup>st</sup> August 20:00-21:00**

**Kings Place**

**Music: Nwando Ebizie, Tom Richards & Lore Lixenberg**

What connects a 12th-century female polymath from Germany with Haitian Vodou and Neurodiversity? Taking Hildegard von Bingen as its starting point, *Hildegard: Visions* is an R&D sensory opera-happening taking the audience on a journey from intimacy to ecstasy. Drawing on Ebizie's research into the newly discovered neurological disorder 'Visual Snow', the piece delves into Hildegard's cosmic visions using voice, sculptural light installation, electronic soundscapes and ideas of ritual from across cultures and times. During this R&D happening, the audience/participants are invited to reflect on these connections, and to discover their own, singular realities.

 Bittersuite UK · Nwando Ebizie · Ladyvendredi

 BittersuiteUK · nwando  BittersuiteUK · ladyvendredi



## THE鍵KEY

**Francesca Le Lohé**

**Saturday 3<sup>rd</sup> & Sunday 4<sup>th</sup> August**

**14:00-15:15 & 18:00-19:15**

**10 Tollgate Drive, London SE21 7LS**

**Music: Francesca Le Lohé**

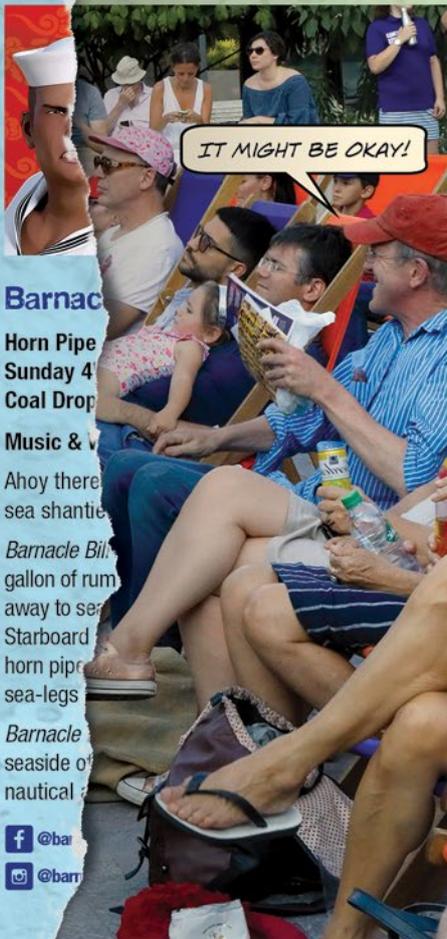
**Words: Francesca Le Lohé & Junichiro Tanizaki**

*20 years of marriage yet I can't speak with my wife*

But the husband is desperate to communicate with his wife about one subject in particular - their mutually unfulfilling sex life. Inspired by the novella by renowned Japanese author Junichiro Tanizaki, **THE鍵KEY** peers in on a secretive family and newcomer Kimura, as their lives take a dramatic turn following the husband's new year resolution.

Fresh from its sell-out Tokyo run, this site-specific, Anglo-Japanese fusion work invites audiences to become voyeurs as they move freely around a private residence to eavesdrop as this intimate drama unfolds...

@Kagi\_TheKey



## Barnacle

**Horn Pipe**

**Sunday 4<sup>th</sup> August**

**Coal Drop**

**Music & V**

Ahoy there

sea shanties

*Barnacle Bill*

gallon of rum

away to sea

Starboard

horn pipe

sea-legs

*Barnacle*

seaside of

nautical

@bar

@barnacle



## OMTF: PRODUCER'S FORUM

**An Opera & Music Theatre Forum  
Open Event**

**Tuesday 6th August 14:00-17:00**

**City Lit, 1-10 Keeley Street,  
Holborn, London WC2B 4BA**

*So you want (or want to be!) a producer?*

Join Dominic Haddock, English Touring Opera, Kate Wyatt, Royal Opera House, and other experienced producers to discuss key issues and facilitate partnerships between emerging producers and creatives in the opera and music theatre sector.

Tickets: £5.00

OMTF Members free but booking is required.

Book at [www.tete-a-tete.org.uk](http://www.tete-a-tete.org.uk)

[omtf.org.uk](http://omtf.org.uk) @OMTForum @OMTF



## God Save The Tea

### Cut Moose

Monday 5<sup>th</sup> August 19:00-19:45 & 20:30-21:15  
5 Pancras Square, Kings Cross, London N1C 4AG

**Music:** Lucas Jordan • **Words:** Irene Ros

We could call this performance a political satire in the form of an opera but - oh dear - how would that distinguish us from Downing Street?

It is your moral obligation to attend this summit to encourage the cohesiveness of our society. Drawing from our interventions at the Barbican Centre and the Mais Imaginarius Festival, we will discuss policies meant to improve western altruistic imperialism, on topics such as outsourcing, free trade and cultural exchange.

Attendance is strictly regulated to protect free speech. Your presence may be recorded for training and quality purposes.

*There will be tea. Lovely!*

 [cutmoose.com](http://cutmoose.com)



## Dreams and a Heart

### Regina Mendes

Tuesday 6<sup>th</sup>, Wednesday 7<sup>th</sup> & Thursday 8<sup>th</sup> August  
18:00-22:00

The Place

*Dreams and a Heart* is Regina Mendes' long-running participatory artwork for peace. Each doll is filled with dreams and given a heart, before the maker completes a short meditation, guided by the artist. Take a time-out from the festival frenzy, and add your dreams to the growing community of 2000+ dolls.

*Free event, no booking, just turn up and enjoy!*

 [dreamsandaheart.com](http://dreamsandaheart.com)



## Be a Doll

### Alexa Dexe

Tuesday 6<sup>th</sup> August 19:00-19:55  
The Place

**Music & Words:** Alexa Dexe

*Be a Doll* is an electroacoustic toy opera that follows a woman struggling with perfectionist and submissive conditioning in a world that commands her to be a doll so vigorously that she is unable to determine whether she is actually a woman or a doll.

Living in a dollhouse filled with toy versions of household items, she performs gender appropriate play routines in a cycle of adulthood mimicking childhood games that mimic adulthood.

As each of her toys sound out, they are electronically manipulated and played back in repetitions that mirror the truth that what we give attention to grows.

 @AlexaDexeMusic  @Alexa\_Dexe  @lopsidedart



## Of Body and Ghost

**Yolande Snaith**

**Tuesday 6<sup>th</sup> August 20:15-21:00**

**The Place**

**Music: Kris Apple · Words: Roswitha Gerlitz**  
**Direction & Choreography: Yolande Snaith**

A dance-theatre-opera collaboration between dance maker Yolande Snaith, composer Kris Apple, writer/dramaturg Roswitha Gerlitz and vocalist Barbara Byers. *Of Body and Ghost* is an ethereal rite of passage through the experience of ageing. Movement, text, images, music and song join forces to create a poetic synthesis. The performers negotiate tensions between scientific fact, memory, embodied experience and fantasy in a surreal journey through time, space, gravity and spirit. Questions of human mortality in relation to our modern world are grappled with, whilst celebrating life in the present moment, and the beauty of the human being's expressive capabilities.

 [www.yolandesnaith.com](http://www.yolandesnaith.com)  [/dancingbody](https://www.facebook.com/dancingbody)  [@ysnaith](https://twitter.com/ysnaith)



## ROBE

**UU Studios**

**Tuesday 6<sup>th</sup> August 21:20-22:20**

**The Place**

**Music & Words: Alastair White**

A post-human fantasia about cartography, cyberpunk and the A.I. singularity featuring fashion, dance and virtuosity - from the team behind the "spellbinding" (Boulezian) award-nominated *WEAR*.

Descending into the mind of the superintelligence EDINBURGH, a cartographer is tasked with mapping this creature so as to grant its desire: to become a living city. But they grow close, and she weaves into the map those things that cannot be known or spoken: the hidden histories of joy and longing each privately our own. As these rifts in the structure undo causality itself, she must answer the question: what exactly has she created?

 [www.alastairwhite.org](http://www.alastairwhite.org)



## Growth of the Silk

**William K.z.**

**Wednesday 7<sup>th</sup> August 19:00-20:00**

**The Place**

**Music: William Hearne**  
**Words: Lavinia Murray & William Hearne**

*Growth of the Silk* is an original fairytale about a girl's misguided wish for long lustrous hair which leaves her ultimately crushed under the weight of the unstoppable growth.

The work is a multi-media opera. It combines music, dance and film on stage. Drawing on Latin elements of music and movement, the surreal story sets out to create a fabled fairy tale for the modern day.

The piece features just two performers, Soprano and Dancer, and an intimate ensemble of guitar, bass and percussion.

 [William K.Z. Hearne](https://www.youtube.com/channel/UC...)



## The Bridge of Magpies

**Sister Sarah Productions Ltd**  
**Wednesday 7<sup>th</sup> August 20:20-21:05**  
**The Place**

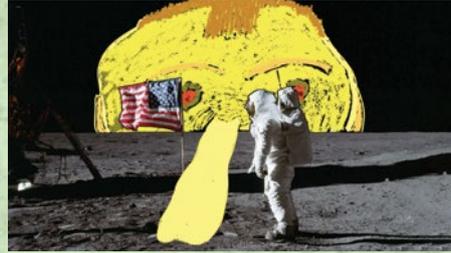
**Music: Li Huan**  
**Words: Traditional Chinese**

Cross art and cross cultural performance based on the traditional Chinese story of a star-weaving goddess who loves a mortal.

With music and dance influenced by Chinese traditional opera, fused with contemporary dance and newly composed music, it bridges cultures. Each episode of the story serves as a commentary on life and the nature of things, punctuated with Daoist quotes and wisdom. It's a series of moving, musical koans. With a playful spirit and the magic of fairytales, it appeals to all ages.

An original piece by Sister Sarah Productions Ltd.

 @thebridgeofmagpies



## Apollo's Mission

**The Music Troupe**  
**Wednesday 7<sup>th</sup> August 21:25-22:15**  
**The Place**

**Music: Edward Lambert · Words: Norman Welch**

Once upon a time, fifty years ago, Apollo (the sun-god) was President of Everything, while his dim sister (the moon-goddess) was just a cabaret artiste in a seedy nightclub. As the Americans invade the moon in July 1969, events downtown take a sinister turn and confusion ensues. Can the gods sort it out or is the President too dysfunctional?

Adding a bonkers twist to the Apollo 11 commemorations, a talented cast presents a fun-opera that investigates our fascination for all things lunar.

 @MusicTroupe  @MusicTroupe



## For Peace and Country

**All The Townsfolks**  
**Thursday 8<sup>th</sup> August 19:00-19:30**  
**The Place**

**Music: Isabella Gellis**  
**Words: Julia Schofield, transcribed and adapted by Isabella Gellis**

The eccentric musings of an eight-year-old and her ten stuffed animals come to life in this one-woman chamber opera that toddles between the silly and the surreal. The libretto is an exact transcription of a video the composer's sister had secretly made in their shared bedroom years earlier. It's a truly fantastical, wacky story, in which fairy-tale tropes and hallmarks of children's TV shows are enacted by a cast of animals: a virtuosic undertaking for the singer, who has to inhabit all eleven characters.

Come witness childhood fantasies become a reality in this eclectic, joyful opera.

 @AllTownsfolks



## Her Face was of Flowers

**Sonopera**

**Thursday 8<sup>th</sup> August 19:50-20:25**

**The Place**

**Music & Words: Elfyn Jones**

A woman made of flowers for a man cursed by his mother. An axe, a spear, and a sword of Avalon.

A story of death and transformation, retold - from HER perspective.

She didn't choose her husband. He was brutal and coarse. She preferred another, quieter, gentler.

He came to her at night. But they couldn't fight Gwydion's sorcery.

*Her Face was of Flowers* unites a lyrical contemporary score with the soundscape of Welsh legend, recreated from hundreds of sound recordings. This is the second production by Sonopera, presenting new opera with integrated sound design.

 @sonopera1



## Synthetica... A Toxic Enchantment

**MoDiP AUB**

**Thursday 8<sup>th</sup> August 20:45-21:45**

**The Place**

**Music: Karen Wimhurst**

**Words: Found text, arranged by Karen Wimhurst**

Vinyl crackles... a locked groove... the breaking of plastic waves. In an attic of bubblewrap, the story of our synthetic world is unpacked. 1907; an era brimming with bakelite excitement dawns; the end of poverty and exploiting our natural world... no need for ivory... a glorious democracy built with this material of endless forms. The polymer parade begins; the scintillation of cellophane, advertising and consumerism takes hold; easy wipe clean living, the immorality of single use throwaways.

*Synthetica* is a fractured sung narrative exploring the Midas touch of our times... so much made possible within the heartbeat of environmental catastrophe.

 [www.sylviafield.com/synthetica](http://www.sylviafield.com/synthetica)



## Duncan House

**Rasmus Zwicki**

**Friday 9<sup>th</sup> & Saturday 10<sup>th</sup> August**

**14:30-15:30 & 19:30-20:30**

**Secret Location:** *The performance location will be emailed to you 1 day before.*

Notes on the communal message board. Junk mail. Graffiti. Messages from the inner life of an apartment block, hinting at loneliness, isolation, and troubled communication.

Collected by Danish composer Rasmus Zwicki during his three-year stay in London, the notes introduced him to British society, culture and language between the 2016 Brexit referendum and the 2019 Article 50 deadline.

Performed at a secret site-specific location, this is a unique outsider's perspective of modern Britain.

*Composition of the work is generously supported by a grant from the Danish Composers' Society and the Danish Arts Council.*

 [rasmuszwicki.com](http://rasmuszwicki.com)  @RasmusZwicki



## Planning Your Visit

### Where Does the Festival Take Place?

In theatres, secret locations and the outdoors, mostly around King's Cross.

Over the last few years King's Cross has been transformed into a stunning new creative quarter for central London. When planning your visits to the Festival, don't forget to take some time to explore this exciting area.

This year we also venture out to Hampstead, Westminster and Dulwich. You can catch work online via streaming and social media too!

### How Does the Festival Work?

Some of our shows are free, just turn up and enjoy; for others you have to buy tickets.

Some days there is just the one show and on other days two, three or maybe four all scheduled to allow you to sample a number of shows on a single visit to the Festival.

In order to make the most of your visit do look at what else is happening on the day you are planning to join us!

## Tête à têt ONLINE

Discover more about the shows in the year's festival by visiting [www.tete-a-tete.org.uk](http://www.tete-a-tete.org.uk). you'll find in depth info, exclusive videos, full credits and much much more!

## Buying Your Tickets

### ADVANCE ONLINE

£7.50

For the best prices we recommend booking early. Go to [www.tete-a-tete.org.uk](http://www.tete-a-tete.org.uk)

### IN PERSON OR BY PHONE

£9.50

Due to the many different performance spaces most advance sales are online only. However for performances at the following venues you can book in person or by phone, but remember it is more expensive!

#### The Place

17 Duke's Rd, London, WC1H 9PY 020 7121 1100

#### RADA Studios

16 Cheries St, London, WC1E 7EX 020 7908 4800

#### Kings Place

90 York Way, London N1 9AG 020 7520 1490

#### 8 - A Steampunk Opera

£15 - £20

This show is under the Tête à Tête umbrella but is independently produced and has different pricing.

#### The Other Palace

12 Palace Street, London SW1E 5JA 020 7087 7900

### BOOKING ON THE DAY

Online sales will close mid-afternoon for evening performances and mid-morning for afternoon performances. Thereafter tickets might be available for performances you wish to attend on the door, or by phone, but book online early for the best price and to avoid disappointment!

## JULY

<b>Wed 24</b>	Coal Drops Yard	<b>Madame Butterflop</b>	18:30 - 19:10
<b>Thu 25</b>	Coal Drops Yard	<b>Ayanna Witter-Johnson</b>	18:30 - 19:10
<b>Sat 27</b>	Rada Studios	<b>Beam</b>	18:00 - 18:30
	Rada Studios	<b>Voice(less)</b>	19:00 - 19:40
	Rada Studios	<b>One Art</b>	20:00 - 20:40
	Rada Studios	<b>The Cruel Sister</b>	21:00 - 21:50
<b>Sun 28</b>	Vale of Health Pond	<b>Fleet Footing Anniversary Walk</b>	10:30 - 15:30
	Rada Studios	<b>Memories in Mind</b>	19:00 - 19:55
	Rada Studios	<b>Birdy</b>	20:15 - 21:05
	Rada Studios	<b>The Perfect Opera</b>	21:30 - 22:05
<b>Mon 29</b>	The Other Palace	<b>8 - A Steampunk Opera</b>	19:00 - 20:50

## AUGUST

<b>Thu 1</b>	Coal Drops Yard	<b>Errollyn Wallen &amp; Ensemble X</b>	18:30 - 19:30
	Kings Place	<b>Hildegard: Visions</b>	20:00 - 21:00
<b>Sat 3</b>	10 Tollgate Drive	<b>THE KEY</b>	14:00 - 15:15
	10 Tollgate Drive	<b>THE KEY</b>	18:00 - 19:15
<b>Sun 4</b>	10 Tollgate Drive	<b>THE KEY</b>	14:00 - 15:15
	10 Tollgate Drive	<b>THE KEY</b>	18:00 - 19:15
<b>Mon 5</b>	5 Pancras Square	<b>God Save The Tea</b>	19:00 - 19:45
	5 Pancras Square	<b>God Save The Tea</b>	20:30 - 21:15
<b>Tue 6</b>	City Lit	<b>OMTF: Producer's Forum</b>	14:00 - 17:00
	The Place	<b>Dreams and a Heart</b>	18:00 - 22:00
	The Place	<b>Be a Doll</b>	19:00 - 19:55
	The Place	<b>Of Body and Ghost</b>	20:15 - 21:00
	The Place	<b>ROBE</b>	21:20 - 22:20
<b>Wed 7</b>	The Place	<b>Dreams and a Heart</b>	18:00 - 22:00
	The Place	<b>Growth of the Silk</b>	19:00 - 20:00
	The Place	<b>The Bridge of Magpies</b>	20:20 - 21:05
	The Place	<b>Apollo's Mission</b>	21:25 - 22:15
<b>Thu 8</b>	The Place	<b>Dreams and a Heart</b>	18:00 - 22:00
	The Place	<b>For Peace and Country</b>	19:00 - 19:30
	The Place	<b>Her Face was of Flowers</b>	19:50 - 20:25
	The Place	<b>Synthetic</b>	20:45 - 21:45
<b>Fri 9</b>	Secret Location	<b>Duncan House</b>	14:30 - 15:30
	Secret Location	<b>Duncan House</b>	19:30 - 20:30
<b>Sat 10</b>	Secret Location	<b>Duncan House</b>	14:30 - 15:30
	Secret Location	<b>Duncan House</b>	19:30 - 20:30



**KINGS  
CROSS**

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**ARTSFORWARD**



[www.tete-a-tete.org.uk](http://www.tete-a-tete.org.uk)