



ELGIN & HALL

FIRES AND FIREPLACES

A warm welcome to the latest Elgin & Hall collection – and to a different quality of life. Adding a fireplace could easily be the single most satisfying improvement you make to the home you love. The effect is joyful.

Remember, with an Elgin & Hall creation your home is gaining an enduring asset in marble or timber. Our designs have an elegance and simplicity that complement your tastes in furnishing, fabric and décor - even if the balance between traditional and contemporary changes with time.



This ageless quality is what has distinguished Elgin & Hall since we started handcrafting fireplaces in a Wensleydale workshop nearly 30 years ago. Now we belong to the UK's leading manufacturer of fires and fireplaces, the heritage of British design and craftsmanship lives on.

**ELGIN & HALL**

THE NATURAL FOCUS OF ANY ROOM

*...for a fireplace*



**Marble Collection**

**Page 3 - 20**

This enticing range of fireplaces gives you the widest choice of all. That's because this sumptuously smooth material is a designer's dream. The discerning eye will find hints of Tudor, Renaissance, Regency, Victorian and Modernist styles. And everyone will love the difference it makes to any room.

*that is anything but ordinary..  
...welcome to Elgin and Hall*



Electric Fireplace Collection

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With its enduring quality and timeless design, your choice from this stunning collection will look as though it's been part of your home for ever. Yet it's quick, clean and simple to install with no need of chimney breast or flue, and the latest LED technology cosily creates the shimmering effect of logs or coals.



Wall Mounted & Inset fires

Page 37- 40

Just fix to the wall and switch on. A futuristic, slimline black glass fronted fire is waiting for you to direct the show – three levels of flame and adjustable backlight colours. Alternatively, if your room already has a chimney aperture, you can replace your old gas or coal fire with an efficient electric inset fire.



# Marble :

*a true statement  
of style....*

## THE MARVEL OF MICRO MARBLE

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Name the classic material associated with fireplaces. It's marble, naturally. Ours comes from time-honoured sources in Italy, Spain and Portugal. Small pieces of real marble are finely crushed and reconstituted to give the authentic finish we call micro marble without any natural imperfections.

This durable material has a beautifully variegated surface which you can only fully appreciate first hand – looking, feeling, admiring.

The craftsmanship we devote to producing fireplaces in our UK workshops is matched by innovation. Our latest fireplaces in micro marble have clever touches and refinements that our in-house technology pioneered. Another reason why your choice of an Elgin & Hall fireplace is anything but ordinary.

## MARBLE COLLECTION CONTENTS

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## THE FULL SPLENDOUR OF A MARBLE FIREPLACE ON A FLAT WALL

### STANDARD OPTION



FLAT WALL  
FIT OPTION



FLAT WALL FIT OPTION

When a new fireplace replaces a gas or coal fireplace, the new electric fire unit usually slots into the gap left by the old fire. But what if you just have a plain flat wall?

You can, of course, choose an all-in-one electric fireplace from our Collection on page 21. But now Elgin & Hall have devised a way to enable your choice of five magnificent, full-surround fireplaces from our top-end Marble Collection to be installed against a flat wall.

Here's how. The back panel which frames the fire is moved forwards by an extra 75mm. This deeper space between back panel and wall - allows the fire to be moved forwards too, so it doesn't have to sit in a chimney breast.

The Result? Now you can install a fabulous marble fireplace with full surround against a flat wall with your choice of any electric fire. To identify fireplaces with this optional feature look for the "flat wall fit option" icon.



### SMARTSENSE UNDER-MANTEL LIGHTING

Imagine brushing your hand across the surround and suddenly your fireplace and hearth is bathed in light. Every natural detail of the marble is brought to life and your whole room gains soft background illumination.

You've just triggered the sensor that turns on the SmartSense lighting concealed in the top recess. This aesthetically pleasing yet energy efficient feature is an option on many models across the range.



## HEARTH OPTIONS AND MADE TO MEASURE SERVICE

It's the attention to detail that makes Elgin and Hall anything but ordinary. That's why we offer a great selection of hearth options to make your surround even more special. Choose from Standard Lipped, Five Sided, Bullnose, Bevelled or Bevelled Slim. If you are considering covering an existing carpet cut-out, Elgin & Hall also provides a 'made to measure' service on Standard Lipped and Bullnose Hearths - ask your retailer for details.



STANDARD LIPPED



FIVE-SIDED



BULLNOSE



BEVELLED DEEP



BEVELLED SLIM

For full hearth options available - see page 41 - 42

# *aurelia*

There's something sublime about the Tudor Arch that's right for any era, any room style. But what gives this new addition the extra magic is the way its edges have a soft inward curve. This intriguing effect is an Elgin & Hall innovation.

FLAT WALL  
FIT OPTION



Pearl Stone micro marble with a  
Be Modern Athena Black electric fire





Pearl Stone micro marble with a Be Modern Contessa Brass gas fire

# elissa

Here is simplicity with a curvaceous appeal. The delicately arching frame turns inwards on all sides to a full 90 degrees to endow Elissa with a subtle line unique to Elgin & Hall. Nothing can touch it – except you.

FLAT WALL  
FIT OPTION



Pearl Stone micro marble with a Be Modern Athena Black electric fire



Manila micro marble with an Elgin & Hall Ember Chrome electric fire



# evita

Seen here with Smartsense lighting to dramatise its recess, Evita's chunky styling, fine-tuned detailing and cleanly lined outer edges are some of the features that make this beauty a popular star.



Flooded with Smartsense lighting it's sure to win warm applause.



# harriet



What makes a masterpiece: the forward standing arched brow and pillars, the pretty step up from the bullnose hearth, the double contoured mantel top....or simply the whole harmonious combination? It's your pleasure to decide.



Italica micro marble with a Be Modern Contessa Brass gas fire

# Lucien

An instant hit that's stayed a top favourite – thanks to the intricate step detail on the mantel top, the curved arch, the artful relief across the uprights. The wide range of finishes includes this stunning contrast of white micro marble surround with black granite back panel and hearth.

Micro marble finish options, back panel options, hearth options, Smartsense lighting option – they all make Lucien the ultimate choice.



Pearl Stone micro marble



White micro marble with a Be Modern Avantgarde Chrome gas fire



# *roesia*

The simple geometry of this modern design is softened by the curved edging under the mantel and around the inner sides of the surround. The Roesia also has a deep rebate version allowing the fireplace to be fitted against a flat wall.

FLAT WALL  
FIT OPTION



Pearl Stone micro marble with a Be Modern Athena Black electric fire

# oriana



The secret of why this new fireplace is so satisfying is that every edge is precisely bevelled to make it subtle not sharp – uprights, hearth, Tudor Arch and mantel top with clever cut-away corners.

Admire the effect with Smartsense lighting.



Manila micro marble with an Elgin & Hall Ember Black Chrome electric fire

# sanctia



This gracious member of the marble family surprises the eye where the bevelled curve of the brow meets the inner corners of the surround. Here chamfered edges glance upwards, lending lightness to the substance of marble.



Manila micro marble with an Elgin & Hall Ember Chrome electric fire



# *siena*

This classic quality of micro marble is perfectly expressed in this renaissance design. It's apparent simplicity is discreetly offset by the fine fluting that defines the surround where it steps inwards in a concave curve.

FLAT WALL FIT OPTION



We believe the bullnose hearth is perfect for Siena.

Pearl Stone micro marble with a Be Modern Avantgarde Chrome gas fire



# stella

This serene variation on the bevelled edge theme allows the flow of the arch to continue straight across the uprights of the surround on either side in one uninterrupted line – a masterstroke!



Manila micro marble with an Elgin & Hall Ember Chrome electric fire

# sophia

Give your room the ripple effect in the shape of this latest Elgin & Hall original. We defy you not to fall for the wave at the centre of the arch. We defy anyone to emulate that soft gentle edge that frames the fire. As well as inducing utter relaxation, curvy Sophia is bound to stimulate admiration.

FLAT WALL  
FIT OPTION



White micro marble with a  
Be Modern Athena Chrome electric fire





White micro marble with a Be Modern Mayfair Chrome gas fire

# verdena

The Tudor Arch is one of the Elgin & Hall signature features that set our fireplaces apart from the ordinary.

The sides of the arch are sculpted in a smooth, convex profile that gives the fireplace a contemporary twist.



Manila micro marble with a Be Modern Mayfair Chrome gas fire

# *viena*

Although its dimensions are compact enough for a garden room, the nicely rounded Viena has the stature to make a statement that enhances your living space and your quality of living - with or without Smartsense lighting.



Manila micro marble with a Be Modern Signum Chrome gas fire



# Electric Fireplaces: how true to life can a fireplace be?

## PERSONAL

In terms of convenience, our electric fireplaces are all the same: they can be installed against any wall in any room. But in terms of looks, they are as beautifully different as the decor and furniture which you seek to match - as individual as you are.

Some echo favourite eras of domestic design including Arts and Crafts and Art Deco. Others are tailored to life today – clean in looks, but relaxed in attitude. So when it comes to complementing your lifestyle, you have all the scope you could ask for.

In output, the 2kW performance provides instant heat when you arrive home, supplements central heating or allows you to heat just one room when the weather is just on the cool side. In materials you have the choice of micro marble or the rich tone and texture of wood including Country Oak and Natural Oak finishes.

## ELECTRIC FIREPLACE CONTENTS

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For technical details and finish options - see page 41-42

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## LATEST LED TECHNOLOGY



The flame-effect only setting gives you the impression of smouldering coal and flickering flames with a choice of three levels. The latest LED technology produces a play of red, orange and yellow tones with hints of blue that is both realistic and cost-effective. You could run the flame-effect-only setting five hours a day, seven days a week for less than around £2 a year.\*

\*assuming 5hrs/7days per week usage. NPower standard electricity tariff for NE33 5QZ, 18/01/2014

## ENTRANCING EFFICIENCY

Prepare to banish any preconceptions about electric fires. Our specialists have succeeded in recreating the vibrancy of a wood fire at its glowing peak, where the logs are translucent with heat. Flames flicker and sparks fall into the glimmering bed of ash. The inner secret is LED technology – for extra-long life and the lowest energy consumption. There appears to be a residual glow even with the power off.

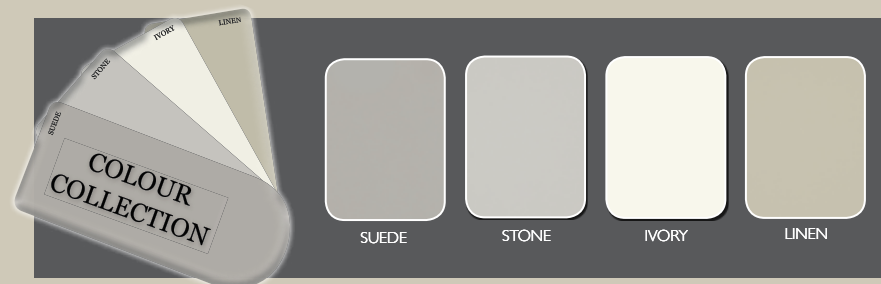
This amazing transformation can be fitted in half a day at the most. Because it's electric – and only electric - no chimney or recess is required. A marble fireplace requires the skill of a professional installer.

Then it's just a question of plug in... and let the magic begin.



## THE COLOUR COLLECTION

Tonality is the keynote of today's fashionable interiors, with warm, soft colours in subtle agreement for walls, carpets and soft furnishings. Now this restful scene can include the fireplace too with Elgin & Hall's new Colour Collection – three fireplaces with a choice of finishes designed to blend with the modern domestic scene – Suede, Stone, Ivory & Linen.



To give you extra flexibility in tailoring the look of the fireplace to the style of the room, you can choose the Arletta fireplace with an all-over painted finish or with a striking oak finished top.

# arletta

Whether your style is traditional or contemporary, the choice of fireplace has to be electric - in the foursquare shape of the new Arletta. The picture frame slants inwards to showcase the new expansive fire with its feeling of greater depth.



Arletta is one of the Colour Collection fireplaces, seen above from mantel to hearth in Suede finish (left) and Stone finish (right). On the opposite page you can see how opting for a top in a Country Oak finish adds extra drama.







Linen finish complete with mantel top in Country Oak finish

# albany

Picture this broad-shouldered uncompromising marble fireplace framing a landscape of welcoming warmth and giving a feeling of width to a room. No need to fuss with a mantel top; the generous top allows ample space for ornaments.



Note the slim hearth is designed to take up minimum floor space.



Manila micro marble

# bracken

As country in style as its name, Bracken enlivens any wall with a series of agreeable contrasts – the Anthracite finish of the hearth, supporting a choice of painted surrounds, topped by the generous beam in Country Oak finish.

This is our first electric fireplace to feature the likeness of a wood burning stove.



Ivory / Anthracite finish complete with mantel top in Country Oak finish

# cotsmore

Here is Elgin & Hall's design flair refined to its ultimate simplicity. Which means ultimate flexibility. Furnish and decorate your room how you will; the marble Cotsmore will be perfectly in agreement. The disciplined proportions serve to dramatise the spontaneous effect radiated by the log fire.

The Natural Oak finish shares the same functional design virtues of its marble sister, whilst adding a welcoming cosiness, especially if wood is a strong feature of your flooring or furnishings.



Manila micro marble





Natural Oak/Almond Stone effect finish



# *farnham*

The angular architecture is given an extra dimension by a window frame shape stepping forward from the surround with the fire as a flickering centrepiece. Farnham comes in two options – a Manila micro marble version with a choice of bevelled or bevelled slim hearth and a painted Almond Stone version which gives the effect of real marble.



Manila micro marble shown with bevelled slim hearth

# heywood

The Colour Collection goes distinctively modern with the Heywood – chunky landscape configuration provides the platform for a lively widescreen performance from the fire, Linen paint finish to give two-tone harmony with the wall colour and, a bold beam directly beneath the fire.



Linen finish



# *kingsley*

The genius of the Kingsley is the way the fire surround is rounded on the outer edge and chamfered on the fire-facing side and corners so it slopes symmetrically, drawing the eye inwards to the blaze of logs. This warm effect is in turn accentuated by the Chrome frame of the fire. Yet again, Elgin & Hall turns electricity into magic.

# Lorento

This top-end marble electric fireplace is a best seller - clever, unassuming and adaptable. You could hardly imagine any room where it wouldn't look comfortably at home.

The details are delightful – stepped mantel top and a surround bevelled on its inner edges to emphasise the big bold fire.





Manila micro marble



# *newham*

This distinctive creation evokes the values of the Arts and Crafts Movement - simplicity and a sense of workmanship reflected in touches such as the fine fluting on the upright and broad arch. Give it pride of place in your home and see how Elgin & Hall have married century-old elegance with today's outlook.

# sherwood

Wood grain in all its glory – yours to enjoy in this refined design with a host of fascinating detailing at the base, tops and edges of columns and along the mantel top.

This traditional piece of carpentry is perfectly offset by the Anthracite hearth finish.



# Wall Mounted Fires:

With its picture frame proportions, an electric wall mounted fire gives the impression of adding a work of art to your home. The cool-to-touch, flat black glass fascia has a smooth sculptural quality. Fitted flat to the wall, it takes up hardly more room area than a painting – great for today's compact apartments and houses.

To make these Elgin & Hall masterpieces come to life, just pick up the remote control and sit back. The flame-effect-only setting gives you the impression of smouldering coal and flickering flames with a choice of three levels. The latest LED technology produces a play of red, orange and yellow tones with hints of blue that is both realistic and cost-effective.



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*the picture of bliss...*

## VERSATILITY

The show doesn't end with the flame effect. The back of the fire conceals a lighting system which will flood the wall with soft colour – orange, blue or purple. The intensity is up to you. The mood you evoke is always mellow.



ORANGE



BLUE



PURPLE

## INSTANT WARMTH

Need instant warmth to kill the chill when you come home, or to supplement central heating? Choose between one or two kilowatt settings to convect heat all around the room. It's worth remembering that electricity is the only 100 per cent efficient form of energy. From every unit that goes in, you get full benefit.



## FULLY FUNCTIONING REMOTE CONTROL

It's only fitting that an Elgin & Hall wall mounted fire, like any other technologically advanced appliance in your home, should be effortless to operate. Which is why it comes complete with a remote control to put different levels of heat, light and flame at your fingertips.

For technical details and finish options - see page 41 - 42

# *indiana*

If room space allows, the Indiana will stretch itself theatrically across the wall to complement the cutting edge look you've so carefully cultivated.

Place in position. Plug in. Switch on. Enjoy!



42" Slimline  
Flat Black glass fascia



36" Slimline  
Flat Black glass fascia

# *ontario*

The beauty of the Ontario is its versatility. Modest in its space requirement, but generous with warmth, comfort and light, the seamlessly finished Ontario will enhance the ambience of any room.

Combining the realism of its flame effect with sumptuous back lighting, Ontario is the one.

# *Inset Electric Fires:* *abiding fascination like a real fire*

Whichever Elgin & Hall fire surround you choose, the centre of attraction is the fire itself, inset into the back panel. Whether you are replacing a gas or coal fire or installing a natural focus to a room with no existing fireplace, going electric allows you to connect with clean, instant, efficient, thermostatically controlled heating. As for the glowing, flickering fascination of a real fire, the latest LED technology reproduces it to an astonishing degree. You simply have to see for yourself.



## **EFFICIENCY**

Enjoy the convenience of 100% efficient, instantly controllable heat and clean maintenance-free living. By itself this LED - only effect consumes just 6 watts of energy. Brilliant!

## **BENEFITS**

With an electric fire you don't need to generate heat to enjoy its comforting glow. The LED "flame effect only" control option, lets you experience it any time of the day or year.

## **REMOTE CONTROL OPERATED**

An Elgin & Hall inset fire should be effortless to operate. Which is why they come complete with a remote control to put different levels of heat, light and flame at your fingertips.



# ember

This Elgin & Hall innovation takes the illusion of a real coal fire to the next and highest ever level of realism. The sealed-in fire sits behind a curved glass front allowing extra depth to the shimmering embers and dancing array of flame in which the eye can wander.

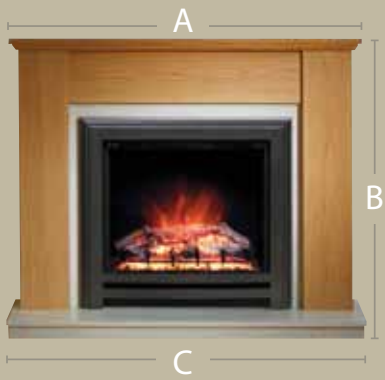
The trim is in lustrous Chrome or Black Chrome and the fret - magnetically attached to the base of the fire - has that full Chrome sheen. You can fit Ember into many different fire surrounds, including those with the "deep rebate" option that allows installation against a flat wall.



Black Chrome finish



Chrome finish



# finishes and dimensions

## MARBLE FINISHES

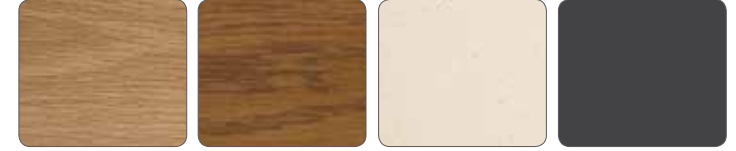


**A** Italia   **B** Manila   **C** Pearl Stone   **D** White



**E** Black Granite

## TIMBER & PAINTED FINISHES



**F** Natural Oak   **G** Country Oak   **H** Almond Stone   **I** Anthracite



**J** Ivory   **K** Linen   **L** Stone   **M** Suede

## HEARTH OPTIONS

STANDARD LIPPED (SL)



FIVE-SIDED (FS)



BULLNOSE (BN)



BEVELLED DEEP (BD)



BEVELLED SLIM (BS)



## MARBLE

Model	Mantel Size (A)	B	C	Rebate	Mantel Depth	Hearth Depth	Hearth Option	Finishes
Aurelia	1220mm (48")	1110mm	1220mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Aurelia (with lights)	1220mm (48")	1110mm	1220mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Aurelia	1320mm (52")	1110mm	1320mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Aurelia (with lights)	1320mm (52")	1110mm	1320mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Elissa	1170mm (46")	1085mm	1170mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Elissa (with lights)	1170mm (46")	1085mm	1170mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Elissa	1270mm (50")	1145mm	1270mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Elissa (with lights)	1270mm (50")	1145mm	1270mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Evita	1320mm (52")	1165mm	1320mm	25mm	190mm	400mm	SL, FS, BN	A B C D
Evita (with lights)	1320mm (52")	1165mm	1320mm	25mm	190mm	400mm	SL, FS, BN	A B C D
Harriet	1320mm (52")	1125mm	1320mm	25mm	175mm	400mm	SL, FS, BN	A B C D
Harriet (with lights)	1320mm (52")	1125mm	1320mm	25mm	175mm	400mm	SL, FS, BN	A B C D
Lucien	1320mm (52")	1165mm	1320mm**	25 or 75mm	190mm	400mm	SL, FS, BN	A B C D A E B E C E D E
Lucien (with lights)	1320mm (52")	1165mm	1320mm**	25mm	190mm	400mm	SL, FS, BN	A B C D A E B E C E D E
Oriana	1150mm (45")	1075mm	1168mm	45mm	190mm	400mm	BD	B
Oriana (with lights)	1150mm (45")	1075mm	1168mm	45mm	190mm	400mm	BD	B
Roesia	1120mm (44")	1085mm	1120mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Roesia (with lights)	1120mm (44")	1085mm	1120mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Roesia	1270mm (50")	1145mm	1270mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Roesia (with lights)	1270mm (50")	1145mm	1270mm	45mm	190mm	400mm	SL, FS, BN	A B C D

\* Marble surrounds with a 150mm rebate have a mantel depth of 225mm.

\*\* Lucien: When ordering any marble finish surround with a Black Granite combination - hearth size is W:1296mm x D:400mm and is available with a standard lipped (SL) option only.

## MARBLE (CONTINUED)

Model	Mantel Size (A)	B	C	Rebate	Mantel Depth	Hearth Depth	Hearth Option	Finishes
Sancia	1150mm (45")	1075mm	1168mm	45mm	190mm	400mm	BD	B
Sancia (with lights)	1150mm (45")	1075mm	1168mm	45mm	190mm	400mm	BD	B
Siena	1220mm (48")	1110mm	1220mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Siena (with lights)	1220mm (48")	1110mm	1220mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Siena	1320mm (52")	1110mm	1320mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Siena (with lights)	1320mm (52")	1110mm	1320mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Sophia	1170mm (46")	1085mm	1170mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Sophia (with lights)	1170mm (46")	1085mm	1145mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Sophia	1270mm (50")	1145mm	1270mm	45, 75 or 150mm*	190mm	400mm	SL, FS, BN	A B C D
Sophia (with lights)	1270mm (50")	1145mm	1270mm	45mm	190mm	400mm	SL, FS, BN	A B C D
Stella	1150mm (45")	1075mm	1168mm	45mm	190mm	400mm	BD	B
Stella (with lights)	1150mm (45")	1075mm	1168mm	45mm	190mm	400mm	BD	B
Verdena	1220mm (48")	1110mm	1220mm	45 or 75mm	190mm	400mm	SL	B
Verdena (with lights)	1220mm (48")	1110mm	1220mm	45mm	190mm	400mm	SL	B
Viena	1220mm (48")	1110mm	1220mm	45 or 75mm	190mm	400mm	SL	B
Viena (with lights)	1220mm (48")	1110mm	1220mm	45mm	190mm	400mm	SL	B

## ELECTRIC FIREPLACES

Model	Mantel Size (A)	B	C	Mantel Depth	Hearth Depth	Hearth Option	Finishes
Albany	1154mm (45")	940mm	1220mm	190mm	240mm	BS	B D
Arietta*	1210mm (48")	1072mm	1210mm	232mm	240mm	BS	J K L M
Bracken	1170mm (46")	990mm	1170mm	225mm	380mm	BN	J K L M
Cotsmore (Marble)**	1170mm (46")	970mm	1170mm	220mm	400mm	SL	B
Cotsmore (Timber)**	1170mm (46")	970mm	1170mm	220mm	330mm	SL	A
Farnham (Marble)	1120mm (44")	930mm	1120mm	186mm	240mm or 400mm	BS, BD	B
Farnham (Marble)	1210mm (48")	965mm	1210mm	186mm	240mm or 400mm	BS, BD	B
Farnham (Almond Stone)	1120mm (44")	930mm	1120mm	186mm	300mm	SL	H
Farnham (Almond Stone)	1210mm (48")	965mm	1210mm	186mm	300mm	SL	H
Heywood	1180mm (46")	962mm	1280mm	187mm	240mm	BS	J K L M
Kingsley	1200mm (47")	1013mm	1170mm	208mm	350mm	SL	J
Lorento	1194mm (47")	1084mm	1220mm	232mm	240mm or 400mm	BS, BD	B
Newham	1296mm (51")	1025mm	1296mm	215mm	400mm	SL	B
Sherwood	1120mm (44")	1067mm	1120mm	217mm	350mm	SL	G

\*The Arietta model is also available with a Country Oak mantel top

\*\*The Cotsmore models are available with a Black or Chrome fire trim

## WALL MOUNTED FIRES

Model	Width	Height	Depth	Fascia
Indiana	1066mm (42")	526mm	150mm	Slimline Flat Black Glass
Ontario	920mm (36")	526mm	150mm	Slimline Flat Black Glass

## INSET ELECTRIC FIRES

Model	Width	Height	Depth	Finish
Ember	510mm (16")	612mm	175mm	Black Chrome
Ember	510mm (16")	612mm	175mm	Chrome

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## fireplace care

Due to their natural properties, Marble, and Timber require special care and attention. These materials can stain easily and are sensitive to acids such as citrus juice, vinegar and household cleaning chemicals.

**Timber** - Wipe clean using a soft dry lint free cloth

**Marble** - Follow a periodic cleaning routine with a mild, neutral cleaner and always rinse using clean warm water

Avoid using chemical cleaners as these may damage or dull the surface

Avoid using wax or spray polishes

Avoid placing hot objects, drinks etc. directly onto the fireplace





## *feeling is believing*

Now that you've browsed through the latest Elgin & Hall collection, turn back and take a close look to see which favourites begin to stand out. Some lean towards the contemporary interior, others have a traditional appeal, most are beautifully adaptable anyway.

Then comes the exciting part. Visit your exclusive retailer for Elgin & Hall. Don't just admire the sight of these British designed and manufactured fireplaces; Touch them, Stroke the marble, follow the timber grain with your finger tips.

If you like, bring paint charts, fabric samples or photos of your room on your phone to match with the surrounds. If you need advice, you can trust the experience of our independent retailers.