

Jean-Jacques Delmotte

Costume Designer

After studying architecture at the Beaux-Arts in Paris and fashion at La Chambre Syndicale de la Couture Parisienne, Jean-Jacques Delmotte began his career designing costumes for theatre and contemporary dance companies in France.

In 2000 he worked with director Laurent Pelly for the first time, marking the beginning of an ongoing close collaboration on nearly all of his creations. Their most recent work together includes Offenbach's *Barbe bleue* for l'Opéra de Lyon, *Falstaff* at the Teatro Real Madrid (co-production with La Monnaie / de Munt and Niki Kai Opera Foundation Tokyo) and *Candide* at the Santa Fe Opera. Highlights of the 2019-20 season include new productions of *La Cenerentola* for Dutch National Opera and the Grand Théâtre de Genève, as well as numerous revivals including *Le Roi Carotte* (L'opéra de Lyon in Oman), *Barbe bleue* in Marseille and *Il barbiere di Siviglia* in Tours.

Other creations with Pelly include *La Belle Hélène* at the Théâtre du Châtelet (also at Santa Fe and English National Opera), *Manon* at the Royal Opera House London, Metropolitan Opera New York and Teatro alla Scala Milan, *La traviata* at the Santa Fe Opera, *Cendrillon* at the Santa Fe Opera, Royal Opera London, La Monnaie/de Munt, L'opéra de Lille, Metropolitan Opera New York, Chicago Lyric Opera and Teatro del Liceu Barcelona, *Don Quichotte* and *Le Coq d'Or* at La Monnaie/de Munt Brussels, *L'enfant et les sortilèges* at the Glyndebourne Festival, Teatro alla Scala and Matsumoto Japan, *Threepenny Opera* at the Comédie Française, *Love for Three Oranges* and *L'étoile* at Dutch National Opera Amsterdam, *I Puritani* at L'opéra national de Paris, *Le Roi Carotte* and *Viva La Mamma!* at L'opéra de Lyon and *Il barbiere di Siviglia* at the Théâtre des Champs Elysées Paris, also on tour to the Edinburgh International Festival.

Jean-Jacques also enjoys collaborations with other directors. This season sees costume design for *Giovanna d'Arco* in Bienne and Tours directed by Yves Lenoir, with whom he also created *Jenůfa* in Dijon in 2018. Other projects have included *Benvenuto Cellini* and *Die Zauberflöte* at the Staatstheater Nürnberg and L'opéra national de Bordeaux and *Les Indes Galantes* at Théâtre du Capitole Toulouse with Laura Scozzi, *Idomeneo* at L'opéra national du Rhin with Christoph Gayral and *Misanthrope* at Las Cigale, Paris.

Jean-Jacques is also an artist, whose works are regularly exhibited – jjidelpaintings.com.