



twohundredby200

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# issue 7 twohundredby200 magazine

Welcome to issue 7 of twohundredby200.

The theme chosen for this issue is “unity” and the work that has been submitted is excellent. The talent of our contributors is outstanding and the way that they have each approached the theme is really interesting. Also in this issue we have interviews with Daniel Goble and Andrea Cucchi each of whom have contributed some great work to previous issues of twohundredby200.

Thanks to everyone involved in making this issue and for their on-going support.

Enjoy

Sean Makin

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“twohundredby200” is published every two months.

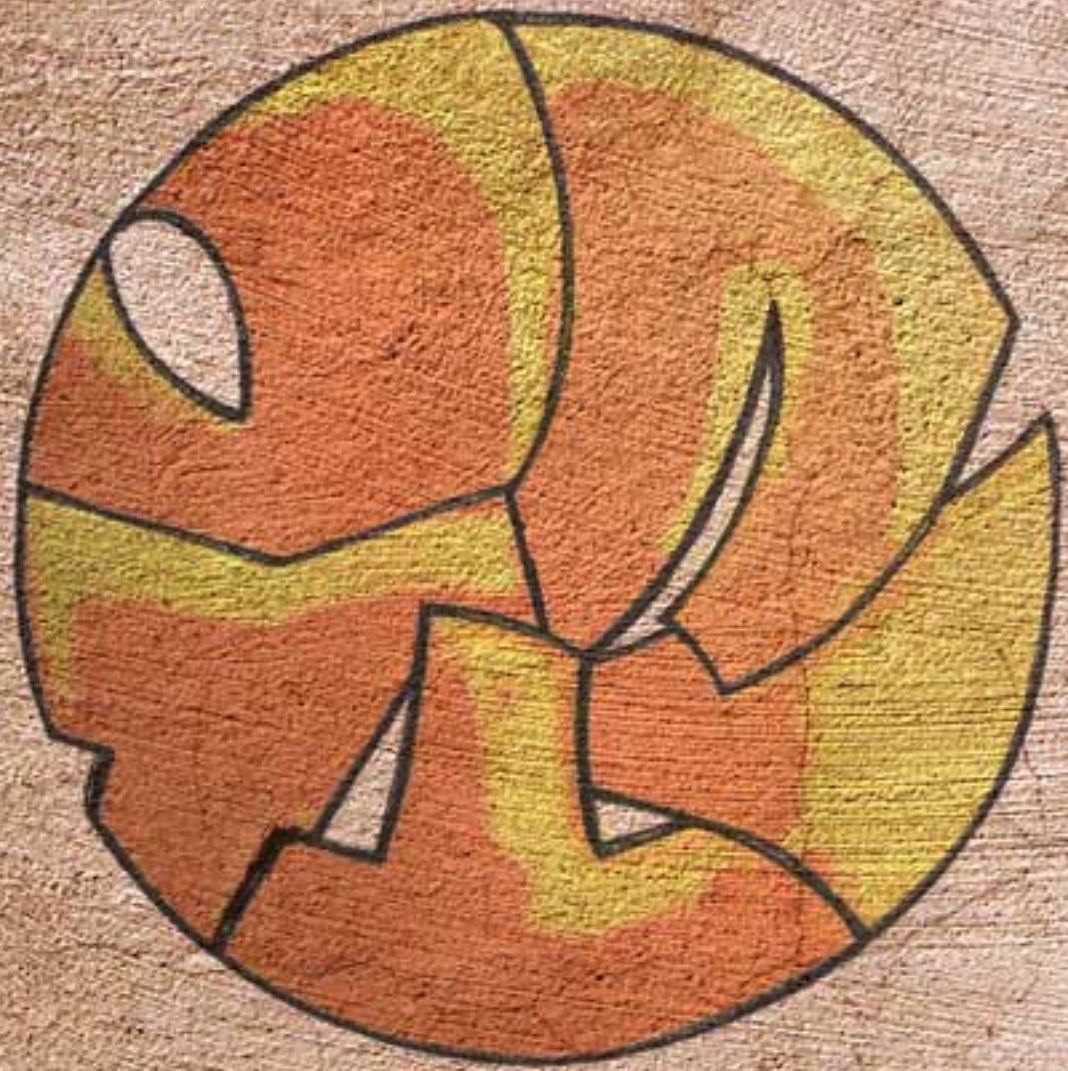
The idea is to allow people to showcase their talents or anything else they want to show the world.

If you would like to submit work to the magazine visit [www.twohundredby200.co.uk](http://www.twohundredby200.co.uk)



unity

# UNITY



# daniel goble

## 200 interview

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www.gobes.com

**What is your name and where do you live?** Daniel Goble. I live in a town called Northfleet in the south east of England and work in London.

**How old are you?** 26

**What is your occupation?** I am currently a full time graphic designer for a large company.

**How did you get started creatively?** Like most designers and artists I've been creating for as long as I can remember. I studied media and film at college with the aspirations of becoming a writer and director but decided against Uni and ended up working for a small production company. This company soon started drifting into web and graphic design – and is where my passion and skills began to evolve. After a few years here I moved to my current job, which presented greater challenges for me as a designer.

**What inspires you?** All kinds of things, usually the strange and unusual. If I'm out in the countryside and everybody around me are busy taking photographs of rolling hills – I'll be in the undergrowth taking pictures of a strange chunk of rusty metal that's sticking out of the ground.

**Do you ever suffer from creative blocks, if so how do you get through them?** If I get a block – I'll usually sit there for hours creating something that in the morning I'll think is crap and bin it! I find that just taking a break from it helps best.

**What interests you the most?** In terms of design I'm really getting interested in typographic art. I am starting to study this area of design much more.

**Favourite music?** Lots of different stuff. Hard Rock, Electronica, Funk, HipHop – and at the moment I'm really into Blues (John Lee Hooker and Muddy Waters mostly). Depends what kind of mood I'm in. I'm really looking forward to the third 'Dilated Peoples' (HipHop) album – out in April.

**Favourite film?** I have many – but one I'd have to mention is 'The Quiet Earth'. It's a great New Zealand movie where a guy wakes up to find that everybody else has disappeared.

**What has been your most enjoyable project?** I did some stuff for the Tate Britain designing a 3D panorama of Turners Gallery, which was fun – and it also created a lot of interest.

**What would be your ideal project?** Anything that gives me creative freedom, and doesn't have a really tight deadline.

**What is your favourite childhood memory?** All of my family holidays on the English coast.

**What equipment and software do you use?** PC, Photoshop & Illustrator & Flash mostly. Nikon coolpix 775 for my images.

**Could you describe your working method?** Very little planning and a bit hit and miss. I tend to enter a project without putting too much thought into it – and see what happens.

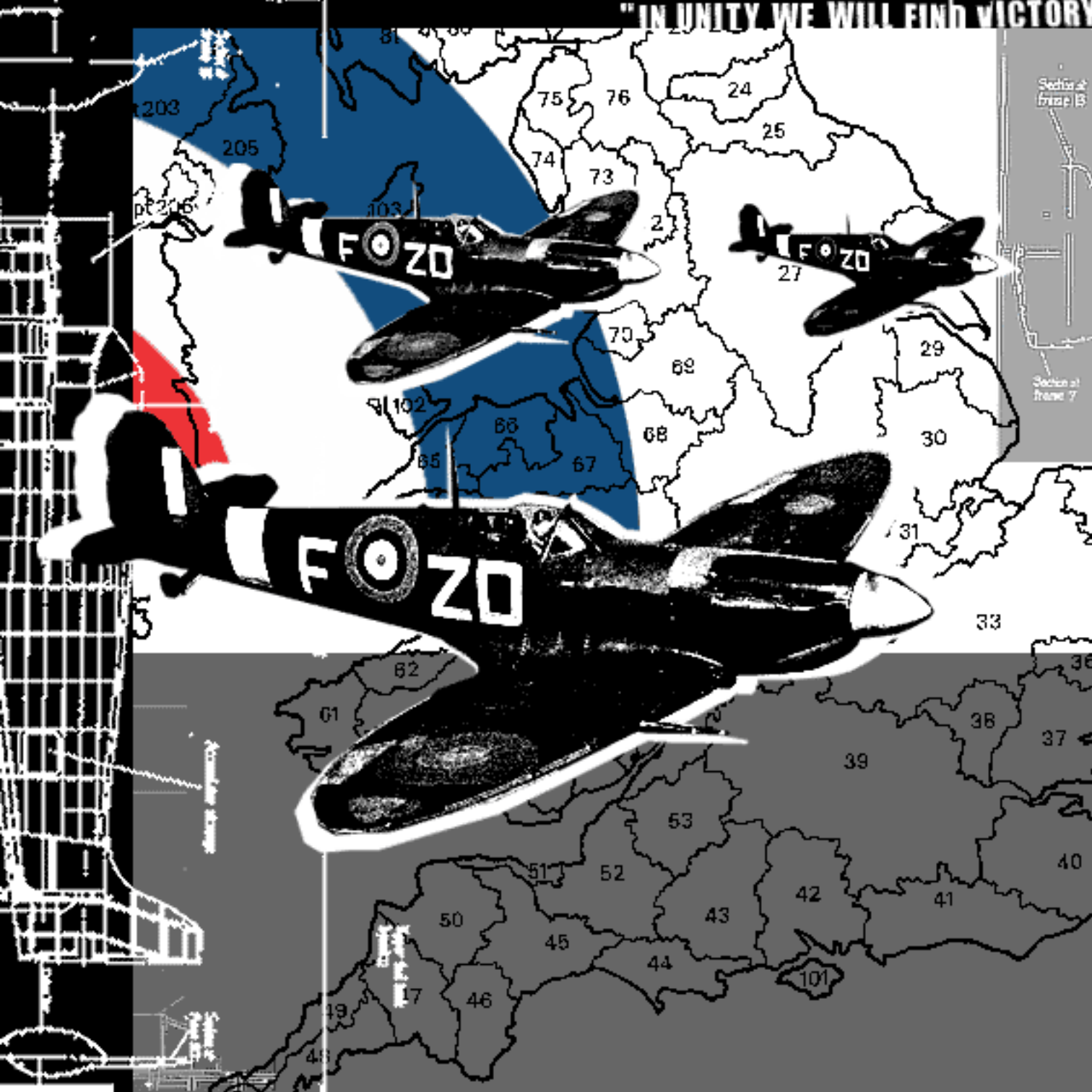
**What are you working on at the moment?** At the moment I am trying to design my portfolio website. I'm also working on a personal project based on some architecture illustration that I want printed onto canvas. Nearly all of my work at the moment is digital – so it will be really nice for me to get some printed stuff together.

**What advice would you offer someone starting out?** Enjoy what you do and try not to think that a design education is the beginning and end of everything. And remember that art & design is quite a personal thing – so not everybody will like what you do.

**What are your ambitions for the future?** I'm trying to get much more involved in conceptual design for both web and print, and hoping that this will help me to move another step up in my career. I also want to create more interest in my work – which online publications like 200 are a great help for.

**Is there anything else you would like to say or add?** I really want to add something profound here – but I can't think of anything. I bet by the time this is published – I'll have thought of loads of cool things that I should have written!

"IN UNITY WE WILL FIND VICTORY"



united?





...for is 7 **"Unity"** ...and the ...adlin ...

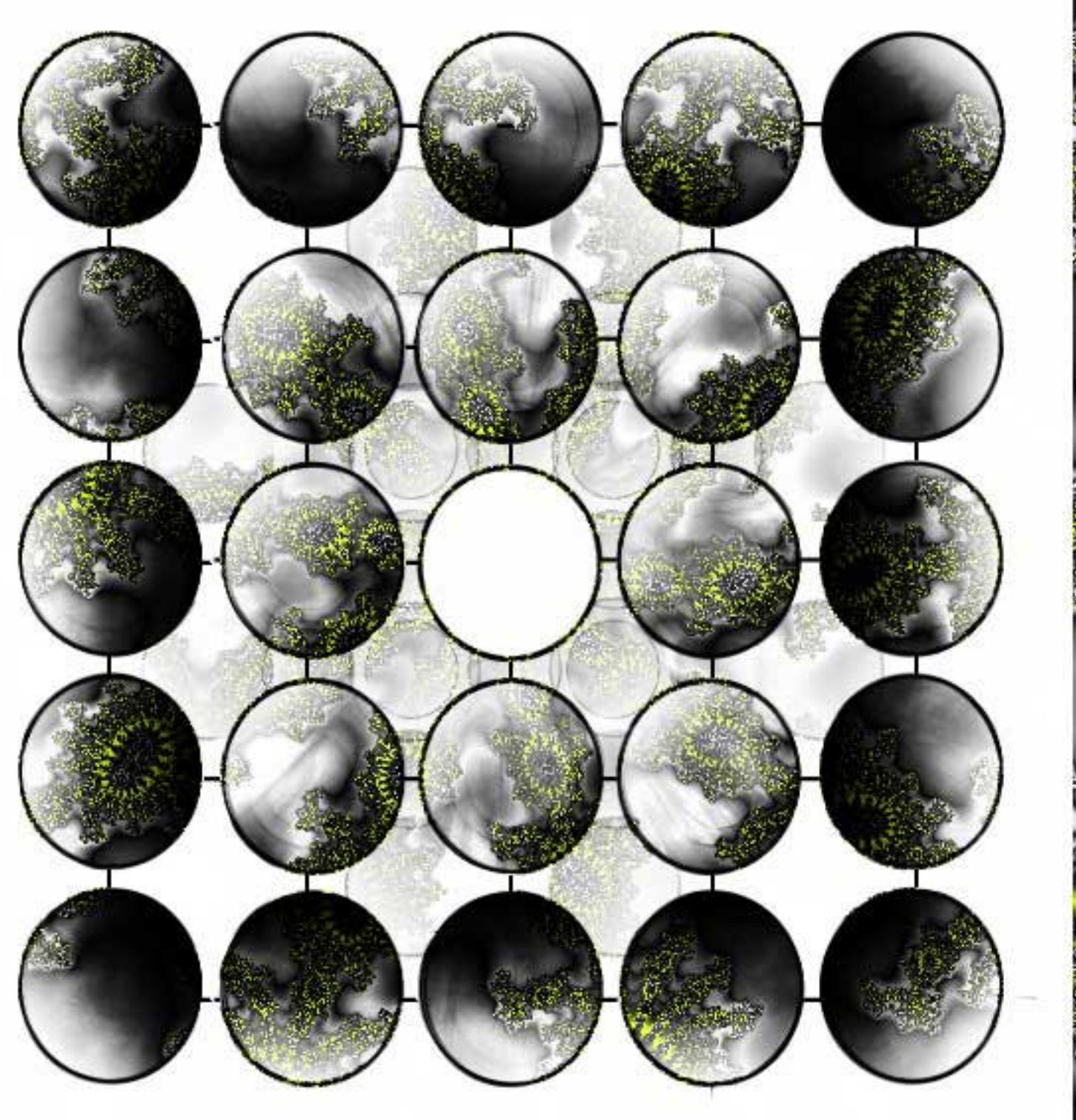




Let us make  
our world  
cleaner and safer

In unity there is **strength**











UNITY?



The formula  
for Unity

$$1+1=1$$



The key to life

# LOVE

without love we would be nothing

**What is your name and where do you live?**---Andrea Cucchi, sometimes I live in Rome and sometimes in a little town near Milan called Gallarate (Gallarò for friends).

**How old are you?**--- I am 29.

**What is your occupation?**---I am an illustrator/graphic designer.

**How would you describe yourself?**---I am a classic Italian man. . . lazy but. . . resourceful.

**How did you get started creatively?**---I drew since I was 6 years old but 6 years ago my ex-girlfriend showed me the right way.

**What (or who) inspires you?**---My eyes. . . I look everything I can and I have around. . . I would have a pair of fly eyes.

**Do you ever suffer from creative blocks, if so how do you get through them?**---Every day I think. . . and when it happens I open my eyes, but is not so easy.

**What interests you the most?**---Spanish culture, Roman history, Tennis and football, BCN and Tarifa.

**What interests you the least?**---How can made new lamps and other objects with my hand.

**Favourite music?**---Every kind of music. . . I am a fan of Billy Corgan but at the moment I am listening a great roman poet called FRANCO CALIFANO.

**Favourite film?**---The Star Wars Trilogy and a film with ethan hawke. . . the translation from italian is “before the dawn” (I don’t know the english title).

**What has been you most enjoyable project?**---I don’t know, at the moment I find a lot of fun when I draw in pencil “Un torzo de madera”. . . is my wood desk. . . you can see the evolution in the cover of 3ies.

**What would be your ideal project?**---Totally free. . . without any kind of payment.

**What is your favourite childhood memory?**---Maybe when I got my first “LEGO”.

**Is there anyone or group in particular you would like to work with?**---Now that I’m far from Rome I would like work with two roman friends, IQ and FUPETE.

**What equipment and software do you use?**---I’ve a PC and a little white iBook. . . and I use mainly Photoshop, Flash, my hand and my heart

**Could you describe your working method?**---I think that I don’t have a working method :(

**What are you working on at the moment?**---I’m working for a little communication agency near gallarò. . . good clients out of the milan caos, I’m also studying photography.

**What advice would you offer someone starting out?**---Experiment. . . look around and find collaboration, contests and friends. . . You must make experiment with an objective.

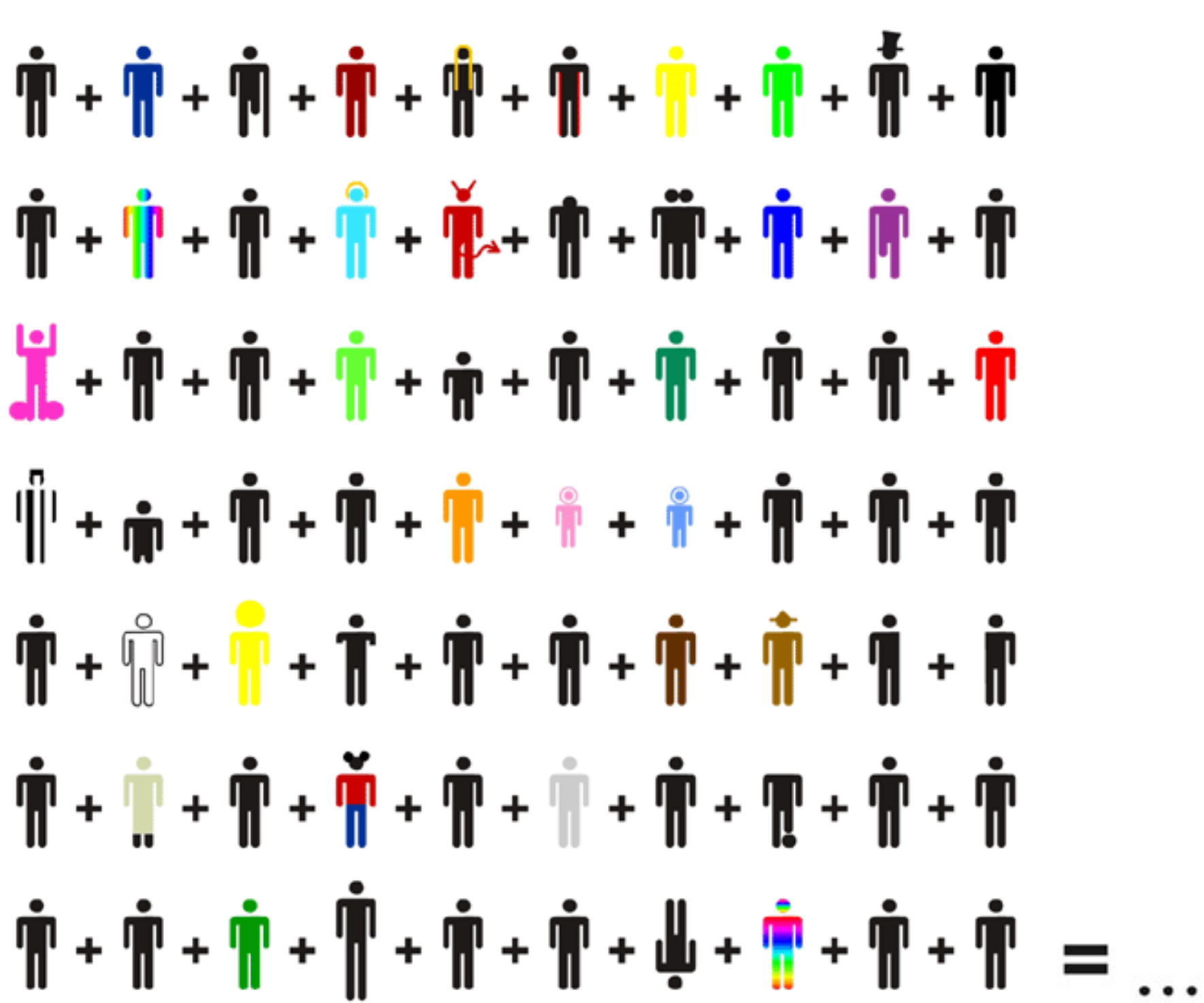
**What are your ambitions for the future?** ---I would like to work in a little or big factory near the sea (Rome, BCN or Naples???)

**Is there anything else you would like to say or add?**---Yes. . . a great kiss to VALE.

andrea  
cucchi

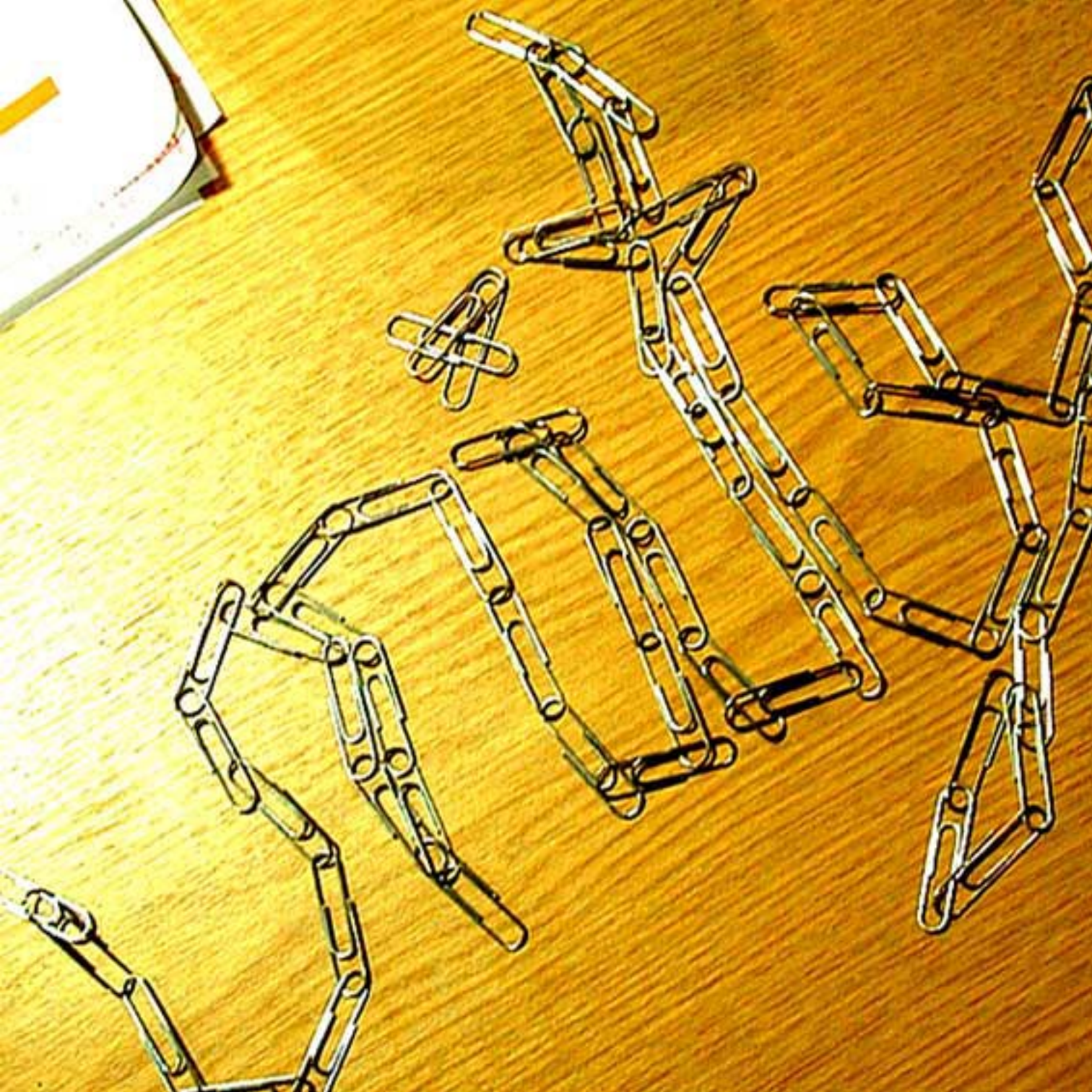
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