



ARTS POLICY

2017-2020

This Arts Policy outlines the commitments of Canterbury Cathedral towards developing its exhibition programme, and sets out the vision and requirements for all new Arts displayed within the Cathedral and Precincts.

The Arts Policy must be read in conjunction with the Arts Guidelines and Arts Strategy.

This Arts Policy will be published and reviewed on a three (3) year cycle by the Cathedral's Arts Committee appointed by Chapter.

Name of organisation: Canterbury Cathedral

Name of governing body: Chapter of Canterbury

Date on which this policy was approved/agreed by Chapter of Canterbury:

Date at which this policy is due for review:

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1. POLICY STATEMENTS

- 1.1 Canterbury Cathedral is a place of worship and the seat of the Archbishop of Canterbury. The Cathedral's Mission Statement is **'To show people Jesus'**.
- 1.2 The Cathedral values and welcomes the opportunity to show artwork which is consonant with its mission statement and strategic objectives 3, 4, and 5 as laid out in the Strategic Plan of 2015-22:
- To conserve and develop the fabric of Canterbury Cathedral, its ancillary buildings, monuments and precincts as part of a UNESCO World Heritage Site
 - To be a centre of excellence for education and learning
 - To manage the Cathedral, its assets and activities with financial and operational efficiency

And the objectives supported by Chapter through the Canterbury Journey Project:

- To develop ways of better interpreting the Cathedral, its purpose and its history and its fabric to visitors
 - To make the Cathedral and its treasures more accessible to visitors, through physical and virtual means and through exhibitions at the Cathedral and through loans to other accredited institutions
 - To develop outreach programmes to engage with the local community and beyond
- 1.3 The Cathedral aims to maintain and build upon its reputation as a centre of excellence for learning and education through an innovative programme of temporary and permanent exhibition of artwork in all media. All artwork must meet the following criteria:
- The Cathedral's development as a centre of excellence for education and learning
 - Appropriateness to the Cathedral's ethos and setting
 - Compatibility with the Cathedral Diary and existing programmes
 - Support the implementation of The Canterbury Journey Project and Activity Plan
 - Develop and engage new, diverse and hard-to-reach audiences
 - Positively promote the Cathedral its historic collections and heritage



- Cathedral's capacity and availability of resources
- 1.4 The Cathedral encourages dialogue with established and emerging artists of exceptional and evidenced talent and creative skill.
 - 1.5 The Cathedral seeks art which can elicit wonder, and even unsettle and ask searching questions about human nature and the world in which we live.
 - 1.6 The Cathedral values art which opens up for the viewer new or forgotten horizons of meaning and which invites reflection.
 - 1.7 Artists should be aware of both the opportunities and constraints of exhibiting and installing artworks within a place of worship and of pilgrimage.
 - 1.8 Canterbury Cathedral supports the Arts and the work of artists in a number of ways including:
 - Commissioned artwork
 - Artist's residencies (Activity Plan)
 - Creative projects and collaborations (PPF1 – agreement)
 - Exhibition space (enquiry form with criteria – exhibitor's agreement)

2. COMMISSIONED ARTWORK

2.1 Guidelines

- i. In selecting an artist for a specific commission, the Cathedral may proceed on the basis of a recommendation, or invite a number of individual artists to present their portfolios and images of their work.
- ii. In some cases it may be necessary for the Cathedral to produce a liturgical and theological brief to support the artist and satisfy the wider Cathedral community and stakeholders.
- iii. The consultation process should be designed and handled in a way which enables a dialogue between artist and the Cathedral.
- iv. The Artist's insights and responses to the designated space must be heard and communicated to the Cathedral.
- v. An early site meeting is essential to facilitate the process and set the tone of the dialogue.
- vi. Full consideration needs to be given to the Cathedral's existing and target audiences including sensitivity and accessibility.
- vii. Proposals will not be considered which are deemed to be detrimental to the fabric of the Cathedral, its fixtures, fitting and environs.

2.2 Procedure

2.2.1 The Arts Committee is responsible for receiving, processing and initial selection of artists and artwork. Final selection and decision lies with the Dean.

2.2.2 The following bodies may need to be consulted in some cases, these include:

- Chapter
- Fabric Advisory Committee
- Cathedrals Fabric Commission for England
- Historic England

2.2.3 Enquiries should be sent by e-mail to learning@canterbury-cathedral.org. All e-mails should be entitled 'to the arts committee' (in the subject box of the e-mail).

3. ARTIST RESIDENCIES

3.1 Guidelines

- i. Selected artists are required to respect the day-to-day rhythm of the Cathedral and its community
- ii. The parameters of the residency will be set out within the Exhibitors' Agreement
- iii. The art work should be made of good and durable materials
- iv. As a quality benchmark, the final produced work should be of a comparable standard to the best that is produced by the Cathedral's creative staff working in stone, wood, and glass
- v. The art work itself should enhance the visitor's engagement with and appreciation of the cloisters, gardens and monuments in the curtilage of the Cathedral building
- vi. Residencies are not funded by the Cathedral
- vii. The Cathedral will support a residency by providing access to spaces, resources and audiences

3.2 Procedure

- 3.2.1 Artist in residence opportunities exist to invite artists, academicians, curators and other creative practitioners to spend a period of time to reflect, research, produce, present and share their responses to the Cathedral's spaces, culture, heritage and historic collections.
- 3.2.2 Applications are received through an open call to artists which will be advertised on the Cathedral website, through partnering organisations and the a-n.
- 3.2.3 Submissions will be short-listed and considered by a selection panel of artists and art professionals.

4. CREATIVE PROJECTS & COLLABORATIONS

REFER TO PPF1

5. EXHIBITION SPACE

5.1 Guidelines

- 5.1.1 Although our aim is to be flexible in handling requests from artists to display their work in the Cathedral and Cathedral Precincts, attention does need to be given to the checking of requests for the display of art works against the principles set out above in this policy, and with consideration of the worship life, hospitality, and fabric of the Cathedral.
- 5.1.2 Any art work should be placed in the Cathedral with regard to the primary purpose of the building as a place of worship, prayer and pilgrimage. The Cathedral is not a gallery, and due regard should be given at the design stage of the work as to how it may complement and enhance the liturgical space.
- 5.1.3 A work of art should neither intrude into sacred space, nor impede the flow of visitors and pilgrims around the Cathedral.
- 5.1.4 Exhibitors should be aware that not all proposals for exhibiting artwork at the Cathedral will be approved for display.
- 5.1.5 All those wishing to exhibit artwork at the Cathedral should consider the following:
- The art work should be made of good and durable materials. As a quality benchmark, the final produced work should be of a comparable standard to the best that is produced by the Cathedral's creative staff working in stone, wood, and glass.
 - The art work itself should enhance the visitor's engagement with and appreciation of the cloisters, gardens and monuments in the curtilage of the Cathedral building.
 - Exhibitors are required to respect the day-to-day rhythm of the Cathedral and its community
- 5.1.6 Ordinarily, art exhibited in the Cathedral will not be displayed for sale.

5.2 Procedure

- 5.2.1 The Arts Committee is responsible for receiving and processing applications to exhibit artwork at the Cathedral. Final selection and decision lies with Chapter.
- 5.2.2 The following bodies may need to be consulted in some cases, these include:
- Chapter
 - Fabric Advisory Committee
 - Cathedrals Fabric Commission for England
 - Historic England
- 5.2.3 Enquiries should be sent by e-mail to learning@canterbury-cathedral.org. All e-mails should be entitled 'to the arts committee' (in the subject box of the e-mail).
- 5.2.4 On enquiry exhibitors will be advised of the cost of using individual spaces within the Cathedral, Chapter House or the Precincts.
- 5.2.5 Following an enquiry, all official applications to exhibit artwork in the spaces of the Cathedral, Chapter House or the Precincts, must be made on the agreement form supplied by the Cathedral.
- 5.2.6 In the application, applicants should consider:
- The significance of the space they wish to use, in terms of both its historical use and its contemporary value and use by visitors and pilgrims to the Cathedral today.
- 5.2.7 In the application, applicants should ensure that they provide full details of:
- Name and description of exhibition, including media and sizes of work
 - The space/location required to exhibit work
 - Requested duration of exhibition
 - Full costs
- 5.2.8 Once a decision has been made, a member of the Arts Committee will inform the artist of the result of their application.



- 5.2.9 Successful applicants will be sent an Exhibitor's Agreement, which details the full terms and conditions of exhibition and the procedures to be followed to ensure a successful exhibition at the Cathedral.