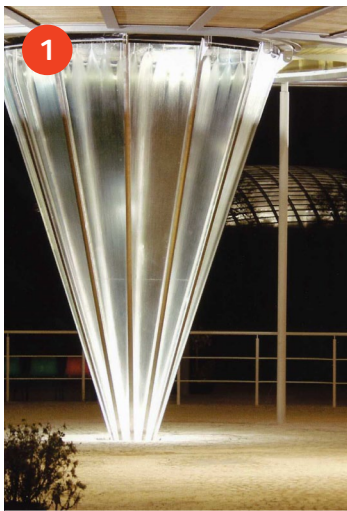


THE GARDEN SCULPTURE TRAIL



33798*
Marius Kalmus

The simple beauty of this water sculpture presents a stark warning to us all – etched onto the glass is the number of plant species threatened by extinction in the year 2000, the year the National Botanic Garden of Wales opened. According to the State of the World's Plant report in 2015, 1 in 5 plant species are now threatened with extinction.



Scaladaqua Tonga*
William Pye

Along the Broadwalk you'll find a series of artworks related to water. The name of this water sculpture means 'curving water steps'. On the Upper Broadwalk, the meandering rill (4) represents the River Tywi which flows through Carmarthenshire whilst the ammonite at the *Circle of Decision* (3) is a tribute to 18th century Welsh naturalist, Edward Llwyd.





Osmunda – Living Fossil *
Glen Morris**

DNA analysis of a 180 million year old royal fern *Osmundia regalis* fossil shows that the species hasn't undergone any major evolutionary changes since then. Sculpted from Kilkenny Limestone, Osmunda was first shown at Sculpture Cymru's 2015 exhibition Barcode Sculpture, a response to the Garden's scientific research. www.glenmorris.co.uk



Fishes*
Sarah Tombs**

Look down into the dipping pond in the centre of the Double Walled Garden. Here you'll see a metal sculptured circle of fishes just below the water surface. Notice how visitors like to throw a coin onto the fishes and to presumably make a wish. Sarah is a Swansea based sculptor. [@sarahtombs2](https://twitter.com/sarahtombs2)



**The Dragonfly
Chris Crane**

Carmarthenshire based sculptor Chris Crane takes much of his inspiration from British wildlife. He works mainly with reclaimed steel objects, rusty tools that have languished at the back of a shed, bits of metal that have washed up onto the beach, old farming equipment, and other remnants of the area's industrial past. chriscranefineart.com



Tarw
Sally Mathews**

Modelled on a Welsh Black bull, Tarw looks across to Waun Las NNR where we have a herd of Welsh Black cattle. It's stuffed with wool from dark fleeced sheep. Sally Mathews is a mid-Wales sculptor who specialises in depicting animals. www.sallymathews.co.uk



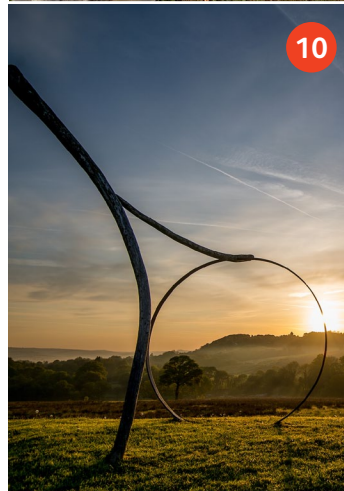
**Bluestone Healing Circle
Darren Yeaden*****

The circle of stones along the Broadwalk is made from the same Preseli bluestone that provides the inner circle of Stonehenge. West Wales sculptor Darren Yeaden invites you to feel the energy coming from each rock. Weirdstones.com



The Dragon*
Will Holland**

A popular sculpture with children, this dragon was made by Will Holland at the Phoenix Forge in Carmarthen. This is a bespoke metalwork and blacksmith's business specialising in traditional and contemporary metalwork. The dragon has been used to symbolise Wales since at least 829AD. phoenixforge.co.uk



**PI **
Rawleigh Clay**

The name Pi suggests the mathematical symbol and invites us to consider the layout and paths around the whole Garden. Is there a mathematical pattern here? Look at Pi from different angles though and you may also see suggestions of altogether different shapes.



**The Ghost Forest
Angela Palmer**

These giant tree roots from Ghana arrived here in Wales via London's Trafalgar Square, Copenhagen and Oxford University. Contemporary artist Angela Palmer has used these natural sculptures to highlight the terrible effects of tropical rainforest deforestation and possible solutions – these roots come from a sustainably managed forest.

* Donated by the Derek Williams Trust

** Donated by the Contemporary Arts Society for Wales

*** For sale. Please ask in Stable Block shop for details.

Don't miss our art gallery Oriol Yr Ardd. This has been showing 5-6 nature themed exhibitions per year since it opened in 2000.