













RECLAIMED WOOD ALDER GREY Hotel Rita Austria













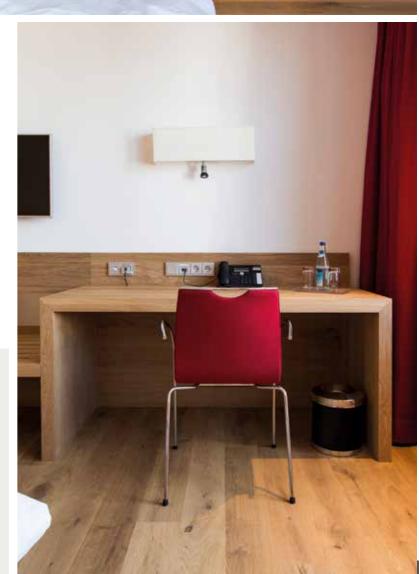
ADMONTER IS AT HOME IN MANY PROJECTS. ALWAYS AT THE HIGHEST LEVEL.



ELEMENTS FLOORS

OAK BRUSHED

Hotel Asam Germany













ELEMENTS

RECLAIMED WOOD HACKED

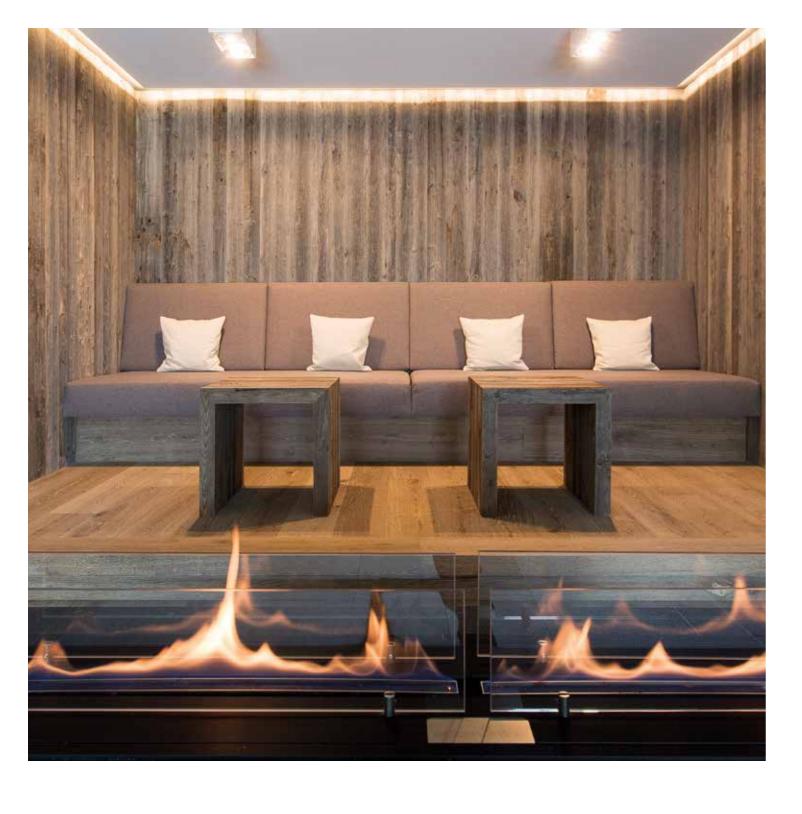
Hotel Falkensteiner Schladming, Austria

FLOORS

OAK RUSTIC

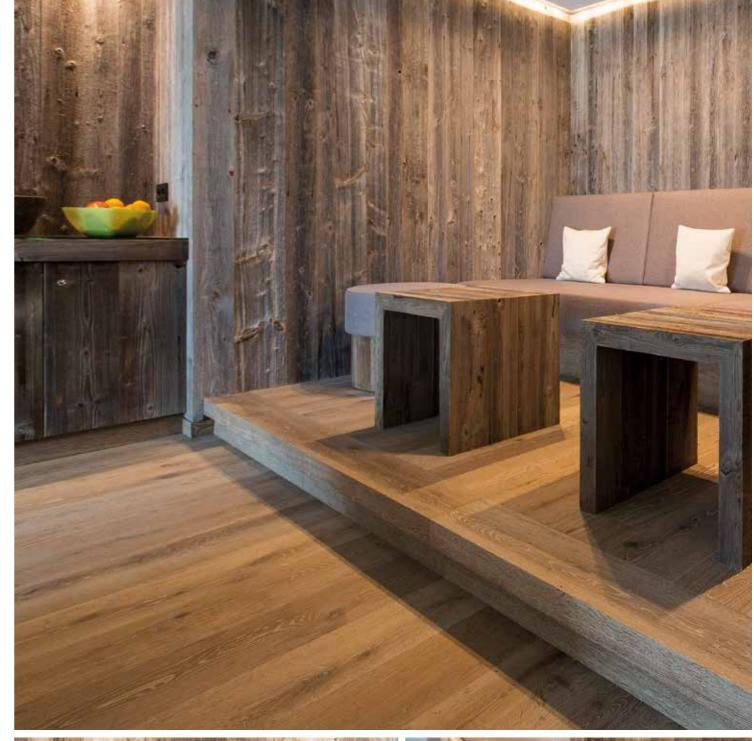
Hotel Falkensteiner Schladming, Austria





WHETHER TRADITIONAL
AND ALPINE, DIGNIFIED
AND VENERABLE OR
MODERN AND STRAIGHT.
FEEL COMFORTABLE
WITH ADMONTER.









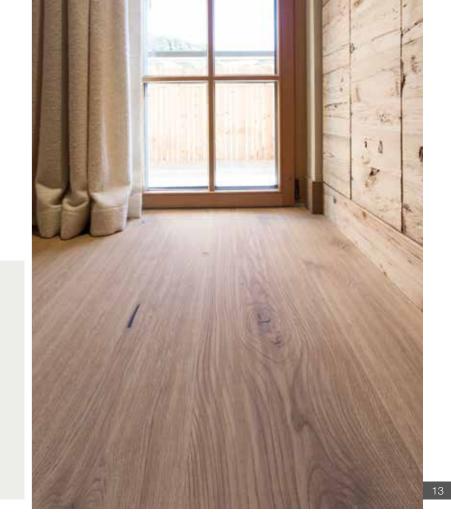


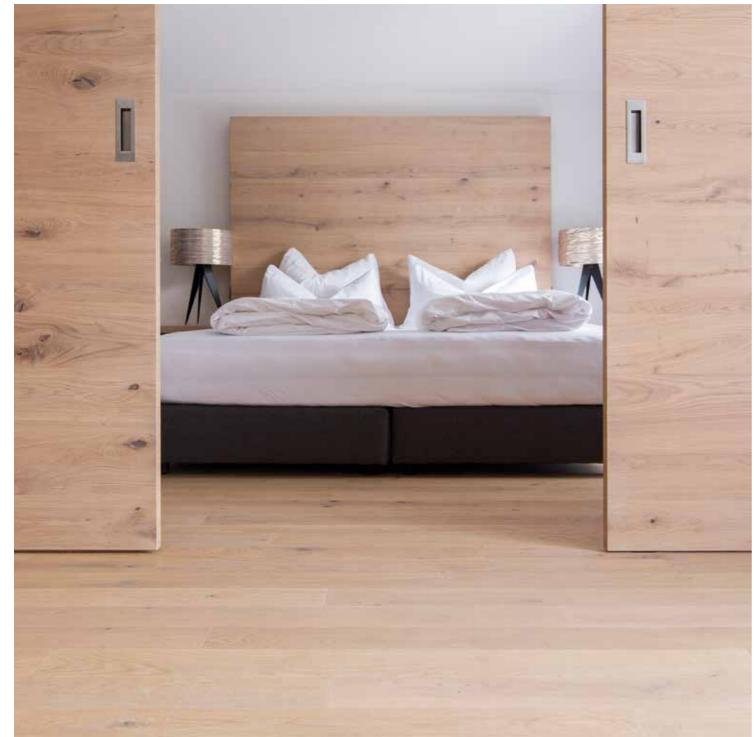


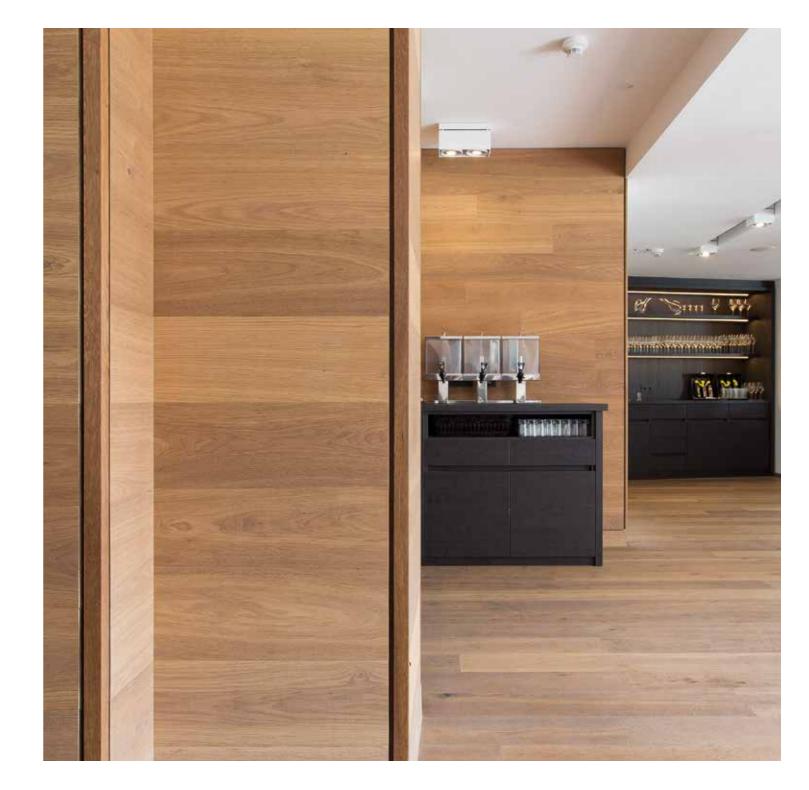
















WOOD MAKES YOU
FEEL COMFORTABLE.
IT DOES NOT NEED
A LOT TO CREATE
LIVING QALITY.



SPRUCE HACKED suitable for sauna areas Hotel Graseck Germany

ELOOR^S

OAK LAPIS and OAK WHITE

Hotel Graseck Germany













ELEMENT

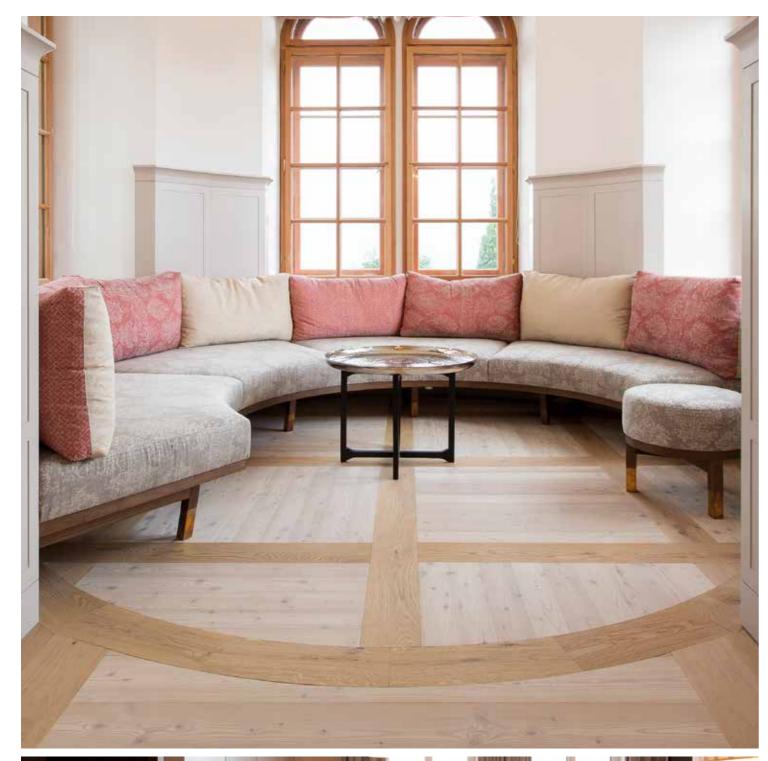
STONE PINE WHITE

Alpinhotel Pacheiner Austria

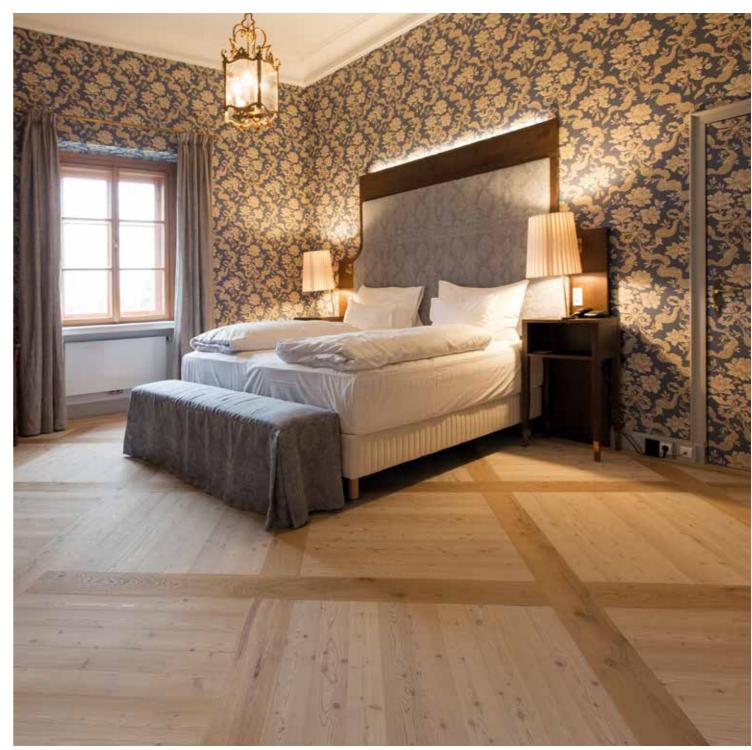


LARCH BASIC

Alpinhotel Pacheiner Austria



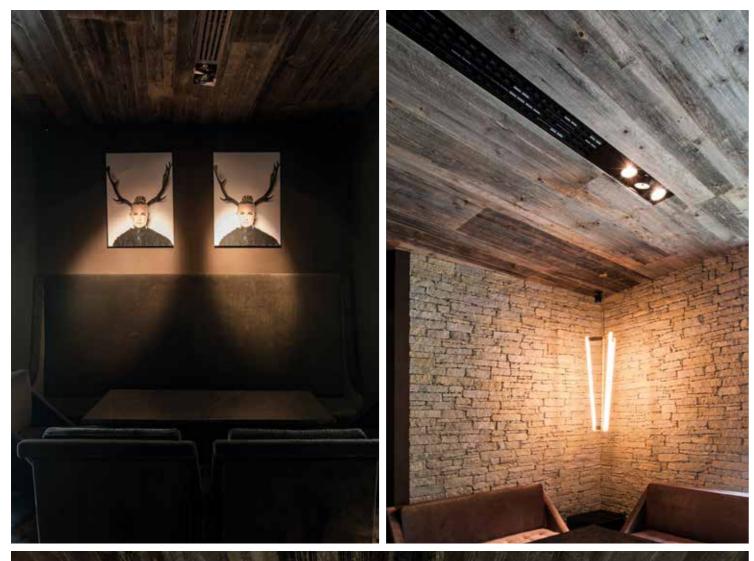






Romantik Hotel Schloss Pichlarn Austria









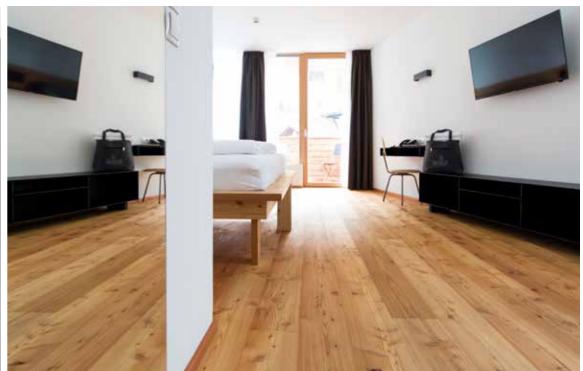


RECLAIMED WOOD SUNBAKED

Hotel Zhero Austria Project by Jäger Architektur ZT GmbH and NG Interior Design GmbH









die berge lifestyle-hotel Austria















FLOOR

OAK LAPIS and OAK STONE

Naturhotel Edelweiss Wagrain Austria

ACOUSTIC^S

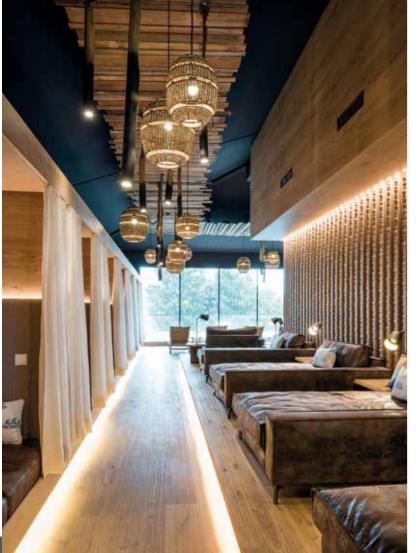
SPRUCE

Naturhotel Edelweiss Wagrain Austria

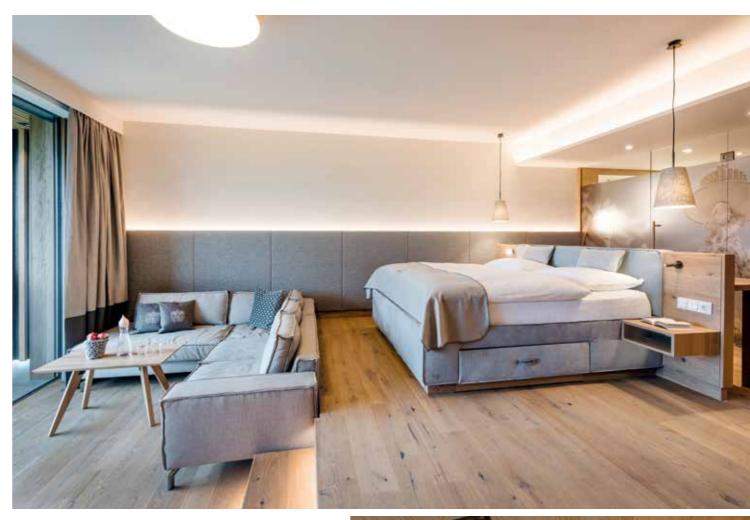














ELEMENTS

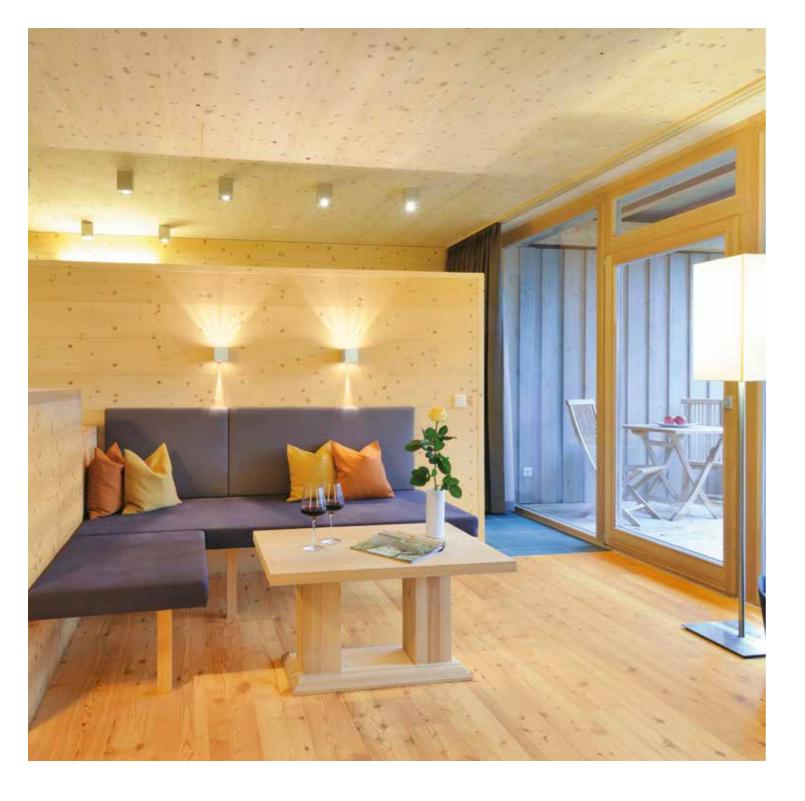
CUBE RECLAIMED WOOD ALDER GREY

ACOUSTIC^S

OAK LAPIS

Genussdorf Gmachl, Austria Photo: www.guenterstandl.de



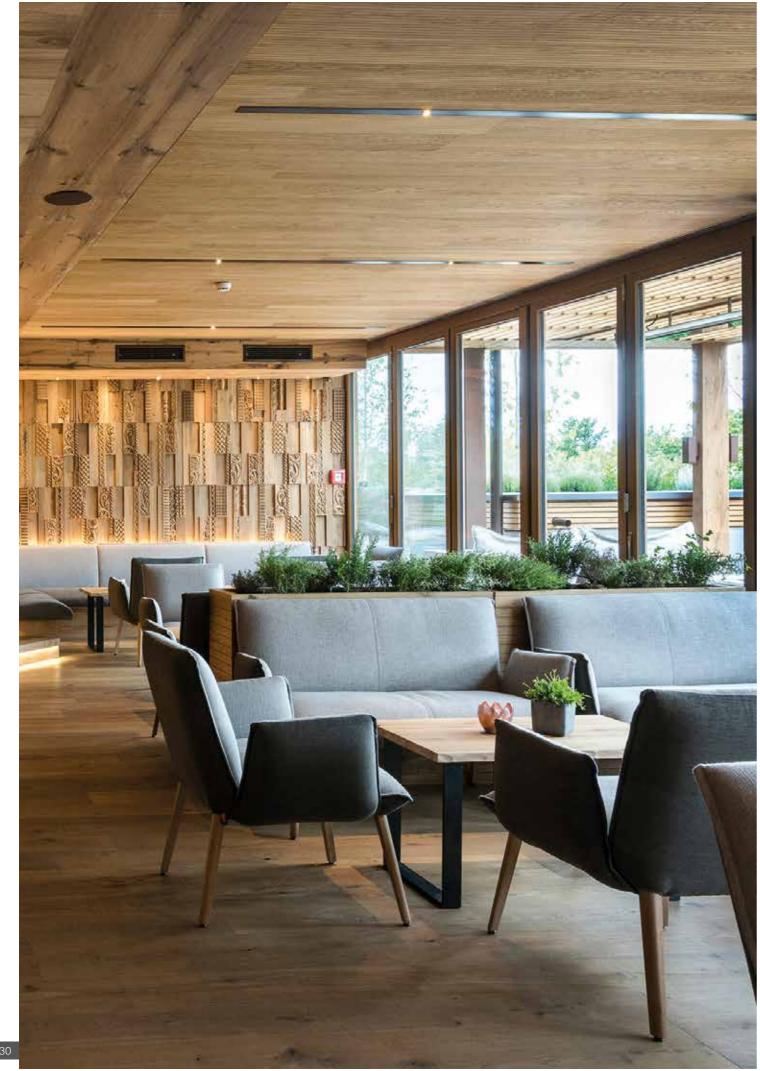


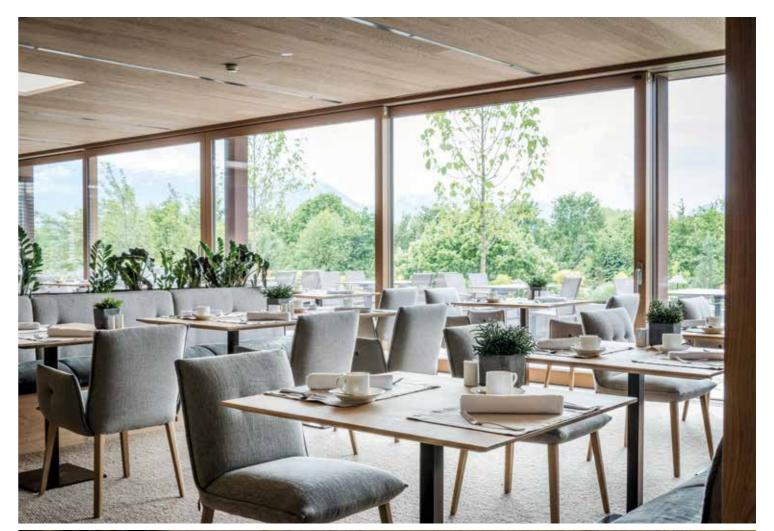






Holzhotel Forsthofalm Austria forsthofalm.com









OAK LAPIS

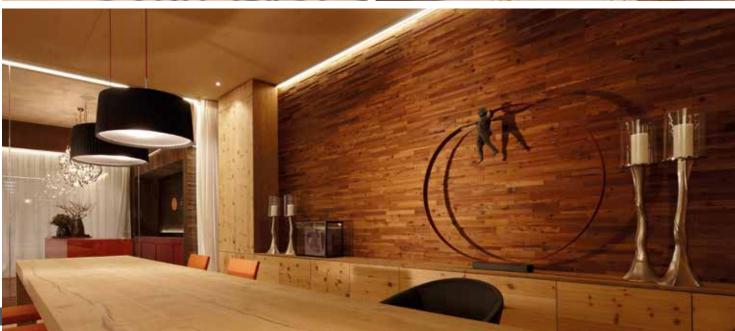
Genussdorf Gmachl Photo: www.guenterstandl.de













WALL CLADDING ELEMENTS

GALLERIA IMPRESSION CUBE FURNITURE



LARCH WHITE BASIC



ACOUSTIC ELEMENTS

The new ACOUSTICs elements skilfully optimise the acoustic properties of a space – the ideal solution for seminar and conference rooms. The natural ecological structure and low weight per unit area make it ideal for new construction as well as renovation. The design trends in modern architecture, such as open spaces, minimalist furnishings and vast glass and concrete surfaces, pose major challenges to designers and architects when it comes to pleasant room acoustics.

Admonter ACOUSTICs in comparison

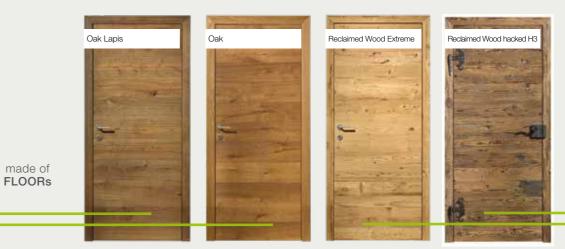
Product	Product image	Sound absorption	Ball-proof impact	Fire classifi- cation	Product Weight/m ²
ACOUSTICs Premium		P P P			approx. 4 kg
ACOUSTICs Linear		<i>P</i>	not tested	8 8	approx. 10 kg
ACOUSTICs Dot		Ð		* *	approx. 9 kg



DOOR^S

DOORS FROM ADMONTER

The designs from our floor and Elements categories are also available in new high-quality natural wood doors. They are custom made to the desired style with the loving workmanship and quality that is associated with the Admonter name and furnished with high quality fittings.



made of **ELEMENTs**

VERSIONS AND DESIGNS:

- Opening to the inside (opening into the embrasure)
- · Opening to the outside
- Doors with glass section (Clear glass or Satinato)

DOOR AND FRAME STRUCTURE:

- The door leaf thickness depends on the design and the base material and can be between 42 and 52 mm
- Both our doors and frames are made completely of real wood
- Solid real wood edges on the door and frame provide high shock resistance
- Due to the top-quality hardwood structure, Admonter natural wood doors meet all the requirements of top-rated interior doors

SIZE RANGE OF STANDARD DESIGN:

- Clear opening height: <= 2010 mm height without surcharge
- Clear opening width: 600 1000 mm intermediate size without surcharge
 Wall thickness: 90 170 mm intermediate size without surcharge

DOOR THICKNESSES:

- FLOORs 42 mm / FLOORs INVERSE 52 mm
- ELEMENTs 42/46 mm / ELEMENTs INVERSE 52 mm

DELIVERY TIME:

• on demand!





DOOR TECHNOLOGY AT ITS BEST:

 Magnetic spring lock and concealed hinges come standard and improve the visual appearance and the ease of use



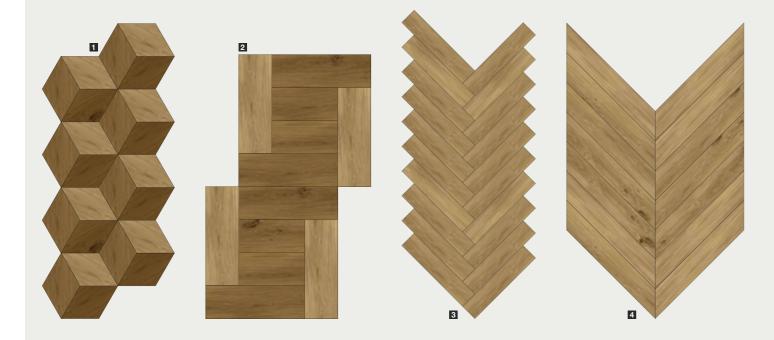
HANDLE:

- Ergonomic design
- Designs reflect current trends
- Flat handle and key escutcheons
- Box lock handle from iron as a striking design element

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VARIOUS POSSIBILITIES

Admonter FLOORs walk the talk for format quality. In addition to the high-precision, multi-layered and thus distortion-free structure, Admonter not only impresses with well-known floorboard formats but new to the product range is Admonter Selection – the small format renaissance for demanding discerning decorative floor design.



1 RHOMBUS

The creative individualist. It is rare that one format can offer so many variations – particularly with a 3D effect.

2 PUZZLE

Diverse and animated. Let your imagination run wild and puzzle your way to creating an individual sense of space and ambiance – the possibilities are limitless!

3 HERRINGBONE TWIN

Tradition reinterpreted. Practical to handle, diverse in design and a lot of choice. A simplified execution of the classic herringbone pattern.

4 CHEVRON

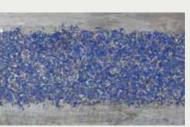
The proven classic. Old love rediscovered – this traditional technique emphasises the natural beauty of wood in a very unique, yet particularly elegant way.



WALL DESIGN

GALLERIA Impression offers two striking types of murals. Printed with natural materials, the wall designs are not only visually pleasing, but also please the nose!







The second GALLERIA Impression line sets creative visual accents with aesthetic designs, manufactured with the most modern, precise digital printing onto GALLERIA spruce. Let us inspire you!









GALLERIA - The wall element "Galleria" gives the interesting look of floor boards on the wall. They offer individual and deep textures that would be beyond the possibility of a board structure that would be laid on a floor.







CUBE - Cube expresses true craftsmanship and its appeal comes from its multi-dimen-sional structure. Its look is stunning. Walls, ceilings and furniture are truly striking when incorporating Cube.







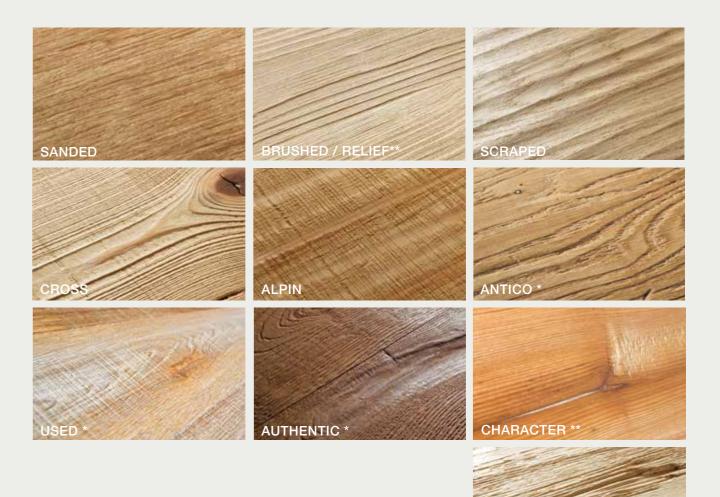
FORMATS

2-layer construction for full surface stick down installation.

(Total thickness 10 mm)

850 to 2400 mm **SMALL** Lengths ranging from 590 to 1.200 mm. Suited for herringbone patterns or small rooms to great effect. **CLASSIC** Classic lengths of Admonter planks range from 1.850 to 2.400 mm. LONG Big in size and impressive. Available in 280 x 2.800 mm. **XXLONG** XXLONG The length of these planks are up to 5.000 mm giving extra character to big rooms. Up to 8.000 mm available on request. 3-layer construction with hard wood top and bottom layer. (Total thickness 15 mm) 3-layer construction with softwood bottom layer. (Total thickness 15 mm) 3-layer construction with softwood veneer bottom layer. (Total thickness 13 mm)

TEXTURES & SURFACES



NATURAL OILED EASY CARE

Our EASY CARE products are delivered PREFFINISHED.

This means that the floor does not have to be oiled after installation, and can be used and walked on immediately after installation!

The new natural oiled easy care finish provides a rich, durable surface, and also has the desired look from the beginning, as otherwise only floors with an additional oil coating offer. Without any effort – just easy.

NATURAL OILED PRO CARE

Natural Oiled Pro Care floors require a post-installation oil before they can be used.

MATT LACQUERED

The application of matt lacquer will entirely seal the pores of the wood. The matt lacquered finish is very durable and absolutely uncomplicated in care & main-tenance.

* only FLOORs ** only ELEMENTs

SOAPED SURFACE

HACKED **

Wood with a soap finish that you do not want to stop touching. Colour that draw attention through their mat shades giving a touch of timeless patina. The special appearance requires frequent maintenance.

