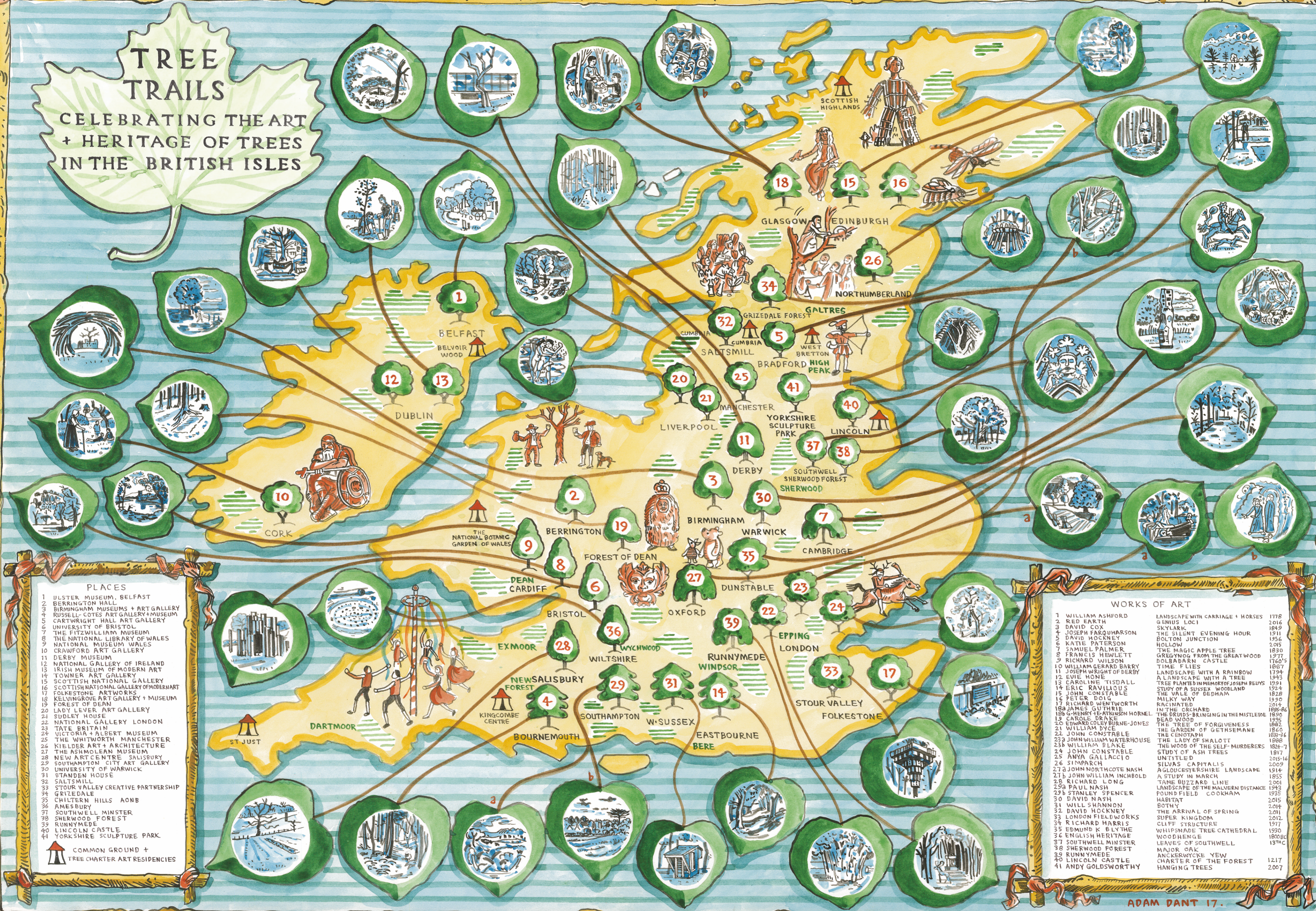


# TREE TRAILS

CELEBRATING THE ART + HERITAGE OF TREES IN THE BRITISH ISLES



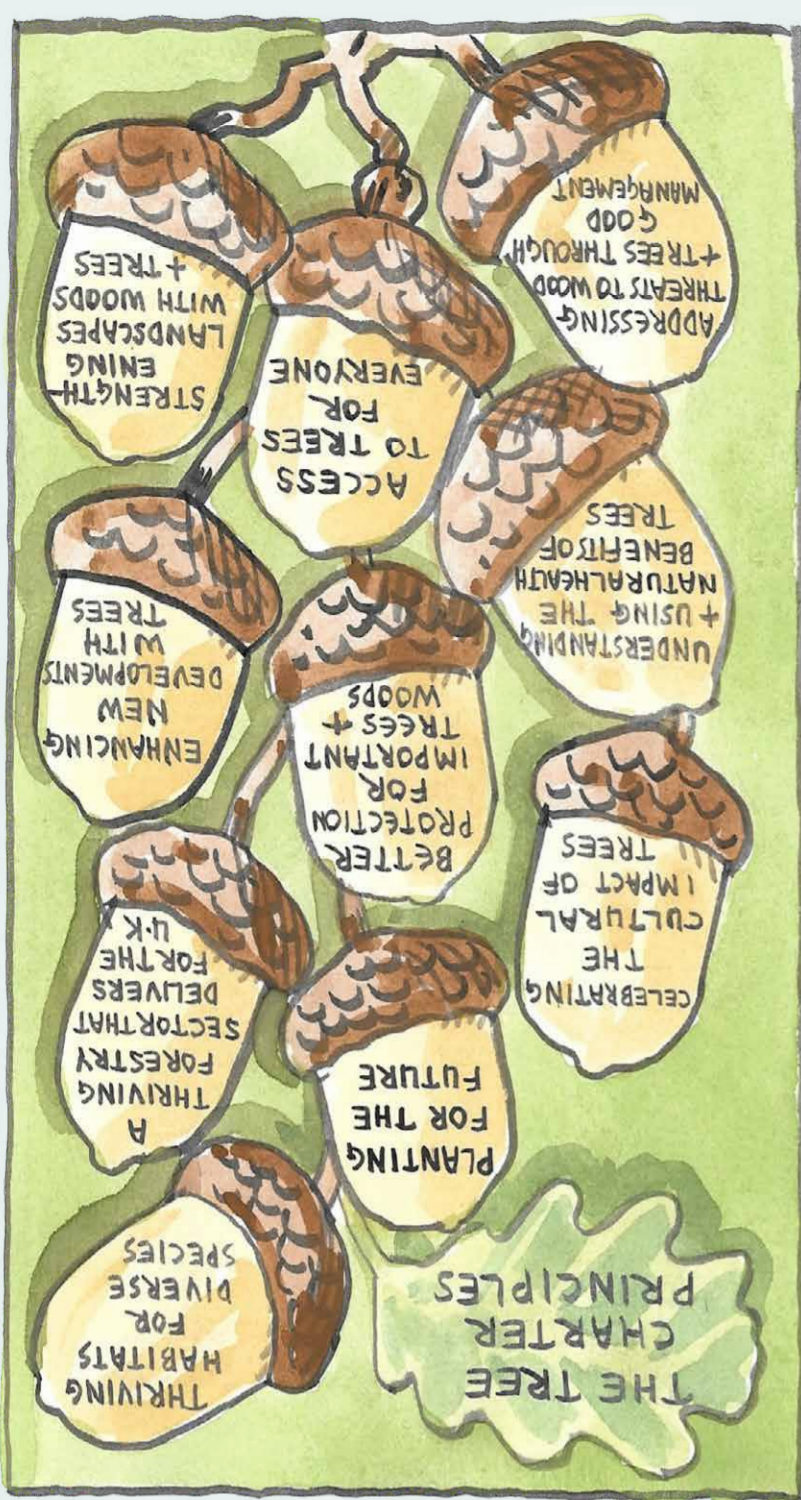
## PLACES

- 1 ULSTER MUSEUM, BELFAST
- 2 BERRINGTON
- 3 BIRMINGHAM MUSEUMS + ART GALLERY
- 4 RUSSELL-COTES ART GALLERY + MUSEUM
- 5 CARTWRIGHT HALL ART GALLERY
- 6 UNIVERSITY OF BRISTOL
- 7 THE FITZWILLIAM MUSEUM
- 8 THE NATIONAL LIBRARY OF WALES
- 9 NATIONAL MUSEUM WALES
- 10 CRAWFORD ART GALLERY
- 11 DERBY MUSEUM
- 12 NATIONAL GALLERY OF IRELAND
- 13 IRISH MUSEUM OF MODERN ART
- 14 TOWNER ART GALLERY
- 15 SCOTTISH NATIONAL GALLERY
- 16 SCOTTISH NATIONAL GALLERY OF MODERN ART
- 17 FOLKESTONE ARTWORKS
- 18 KELVINGROVE ART GALLERY + MUSEUM
- 19 FOREST OF DEAN
- 20 LADY LEVER ART GALLERY
- 21 SUDLEY HOUSE
- 22 NATIONAL GALLERY LONDON
- 23 TATE BRITAIN
- 24 VICTORIA + ALBERT MUSEUM
- 25 THE WHITWORTH MANCHESTER
- 26 KIELDER ART + ARCHITECTURE
- 27 THE ASHMOLEAN MUSEUM
- 28 NEW ART CENTRE SALISBURY
- 29 SOUTHAMPTON CITY ART GALLERY
- 30 UNIVERSITY OF WARWICK
- 31 STANDEN HOUSE
- 32 SALTSMILL
- 33 STOUR VALLEY CREATIVE PARTNERSHIP
- 34 GRIZEDALE
- 35 CHILTERN HILLS AONB
- 36 AMESBURY
- 37 SOUTHWELL MINSTER
- 38 SHERWOOD FOREST
- 39 RUNNYMEDE
- 40 LAL CASTLE
- 41 YORKSHIRE SCULPTURE PARK

 COMMON GROUND + TREE CHARTER ART RESIDENCIES

## WORKS OF ART

1	WILLIAM ASHFORD	LANDSCAPE WITH CARRIAGE + HORSES	1778
2	RED EARTH	GENIUS LOCI	2016
3	DAVID COX	SKYLARK	1849
4	JOSEPH FARQUHARSON	THE SILENT EVENING HOUR	1911
5	DAVID HOCKNEY	BOLTON JUNCTION	1956
6	KATIE PATERSON	HOLLOW	2015
7	AMUEL PALMER	THE MAGIC APPLE TREE	1820
8	FRANCIS HEWLETT	GREGYNOG FROM THE GREATWOOD	1972
9	RICHARD WILSON	DOLBADARN CASTLE	1760's
10	WILLIAM GERARD BARRY	TIME FLIES	1887
11	JOSEPH WRIGHT OF DERBY	STUDY OF A SUSSEX WOODLAND	1924
12	EVIE HONE	LANDSCAPE WITH A RAINBOW	1943
13	CAROLINE TISDALL	A LANDSCAPE WITH A TREE	1943
14	ERIC RAVILLOUS	TREE PLANTED IN MEMORY OF JOSEPH BEUYS	1991
15	JOHN CONSTABLE	STUDY OF A SUSSEX WOODLAND	1828
16	PETER DOIG	THE VALE OF DEPHAM	1920
17	RICHARD WENTWORTH	MILKY WAY	1904
18	JAMES GUTHRIE	RACINATED	2014
19	HENRY TE-ATKINSON HORNE	IN THE ORCHARD	1899-86
20	EDWARD COLEY BURNE-JONES	THE DRUIDS-BRINGING IN THE MISTLETOE	1890
21	WILLIAM DYCE	DEAD WOOD	1895
22	JOHN CONSTABLE	THE TREE OF FORGIVENESS	1864
23	JOHN WILLIAM WATERHOUSE	THE GARDEN OF GETHSEMANE	1860
24	JOHN CONSTABLE	THE SCOTAPH	1833-26
25	ANYA GALLACCIO	THE WOOD OF THE SELF-MURDERERS	1824-7
26	STANLEY SPENCER	STUDY OF ASH TREES	1817
27	WILLIAM BLAKE	UNTITLED	2015-16
28	JOHN CONSTABLE	SILVA'S CAPITALS	2009
29	JOHN CONSTABLE	AGLOUCESTERSHIRE LANDSCAPE	1914
30	DAVID NASH	A STUDY IN MARCH	1855
31	WILL SHANNON	TAME BUZZARD LINE	2001
32	DAVID HOCKNEY	LANDSCAPE OF THE MALVERN DISTANCE	1943
33	LONDON FIELDWORKS	POUND FIELD COOKHAM	2015
34	RICHARD HARRIS	HABITAT	2014
35	EDMUND K BLT	BOTHY	2011
36	ENGLISH HERITAGE	THE ARRIVAL OF SPRING	2012
37	SOUTHWELL MINSTER	SUPER KINGDOM	1977
38	SHERWOOD FOREST	CLIFF STRUCTURE	1977
39	RUNNYMEDE	WHIPSHADE TREE CATHEDRAL	1800-80
40	LAL CASTLE	LEAVES OF SOUTHWELL	13THC
41	ANDY GOLDSWORTHY	MAJOR OAK	
		ANCHERWYCKE YEW	1217
		CHARTER OF THE FOREST	
		HANGING TREES	2007



## List of Artworks

1. Ulster Museum, Belfast  
*Landscape with Carriage and Horses* (1778)  
by William Ashford
2. Berrington Hall, Herefordshire  
*Genius Loci* (2016)  
by Red Earth
3. Birmingham Museums & Art Gallery  
*Skylark* (1849)  
by David Cox
4. Russell Cotes Art Gallery and Museum, Bournemouth  
*The Silent Evening Hour* (1911)  
by Joseph Farquharson
5. Cartwright Hall Art Gallery, Bradford  
*Bolton Junction* (1956)  
by David Hockney
6. University of Bristol  
*Hollow* (2016)  
by Katie Paterson
7. The Fitzwilliam Museum, Cambridge  
*The Magic Apple Tree* (1830)  
by Samuel Palmer
8. The National Library of Wales  
*Gregynog from the Greenwood* (1977)  
by Francis Hewlett
9. National Museum Wales  
*Dolbadarn Castle* (1760s)  
by Richard Wilson
10. Crawford Art Gallery  
*Time Flies* (1887)  
by William Gerard Barry
11. Derby Museum  
*Landscape with a Rainbow* (1794)  
by Joseph Wright of Derby
12. National Gallery of Ireland, Dublin  
*A Landscape with a Tree* (1943)  
by Evie Hone
13. Irish Museum of Modern Art, Dublin  
*Tree planted in memory of Joseph Beuys* (1991)  
by Caroline Tisdall
14. Towner Art Gallery, Eastbourne  
*Study of Sussex Woodland* (1924)  
by Eric Ravilious
15. Scottish National Gallery, Edinburgh  
*The Vale of Dedham* (1828)  
by John Constable
16. Scottish National Gallery of Modern Art, Edinburgh  
*Milky Way* (1990)  
by Peter Doig
17. Folkestone Artworks  
*Racinated* (2014)  
by Richard Wentworth
- 18a. Kelvingrove Art Gallery & Museum, Glasgow  
*In the Orchard* (1885-86)  
by James Guthrie
- 18b. Kelvingrove Art Gallery & Museum, Glasgow  
*The Druids Bringing in the Mistletoe* (1890)  
by G Henry & E Atkinson Hornel
19. Forest of Dean  
*Dead Wood* (1995)  
by Carole Drake
20. Lady Lever Art Gallery, Wirral  
*The Tree of Forgiveness* (1882)  
by Edward Coley Burne-Jones
21. Sudley House, Liverpool  
*The Garden of Gethsemane* (1860)  
by William Dyce
22. National Gallery, London  
*The Cenotaph* (1833-36)  
by John Constable
- 23a. Tate Britain, London  
*The Lady of Shalott* (1888)  
by John William Waterhouse
- 23b. Tate Britain, London  
*The Wood of Self-Murderers* (1824-27)  
by William Blake
24. Victoria and Albert Museum, London  
*Study of Ash Trees* (1817)  
by John Constable
25. The Whitworth, Manchester  
*Untitled* (2015-16)  
by Anya Gallaccio
26. Kielder Art and Architecture  
*Silvas Capitalis* (2009)  
by Simparch
- 27a. The Ashmolean Museum, Oxford  
*A Gloucestershire Landscape* (1914)  
by John Northcote Nash
- 27b. The Ashmolean Museum, Oxford  
*A Study, in March* (1855)  
by John William Inchbold
28. New Art Centre, Salisbury  
*Tame Buzzard Line* (2001)  
by Richard Long
- 29a. Southampton City Art Gallery  
*Landscape of the Malvern Distance* (1943)  
by Paul Nash
- 29b. Southampton City Art Gallery  
*Pound Field Cookham* (1935)  
by Stanley Spencer
30. University of Warwick  
*Habitat* (2015)  
by David Nash
31. Standen House, East Grinstead  
*Bothy* (2014)  
by Will Shannon
32. Saltsmill, Bradford  
*The Arrival of Spring* (2011)  
by David Hockney
33. Stour Valley Creative Partnership, Kent  
*Super Kingdom* (2012)  
by London Fieldworks
34. Grizedale Forest, Cumbria  
*Cliff Structure* (1977)  
by Richard Harris
35. Chiltern Hills AONB, Bedfordshire  
*Whipsnade Tree Cathedral* (1930)  
by Edmund K Blythe
36. Amesbury, Wiltshire  
*Woodhenge* (1800 BC)  
English Heritage
37. Southwell Minster, Nottinghamshire  
*Leaves of Southwell* (1300)  
Church of England
38. Sherwood Forest, Nottinghamshire  
*Major Oak* (c1100s)  
Nottinghamshire County Council
39. Runnymede, Surrey  
*Anckerwycke Yew* (c400s)  
National Trust
40. Lincoln Castle  
*Charter of the Forest* (1217)  
Lincolnshire County Council
41. Yorkshire Sculpture Park, West Bretton  
*Hanging Trees* (2007)  
by Andy Goldsworthy

[treecharter.uk/art-heritage-trail](http://treecharter.uk/art-heritage-trail)

## Tree Charter Art Residencies

Curated by **COMMON GROUND**

- National Botanic Garden of Wales  
Owen Griffiths
- Chapter House, Lincoln Cathedral  
Assemble
- Kingcombe Centre, Dorset  
Clementine Blackmore
- Yorkshire Sculpture Park  
James Webb
- Cumbria  
Harriet & Rob Fraser
- St Just, Cornwall  
Kurt Jackson
- Scottish Highlands  
Alec Finlay
- Belvoir Wood, Northern Ireland  
Christine Mackey

*TREE TRAILS* traces a 200-year-old story of art and heritage through trees and celebrates the cultural history we share with our arboreal neighbours.

The artworks featured on the map are either on permanent display or in national collections across Wales, Scotland, England and Ireland – a reminder, too, of the way ideas and people move across borders to weave a shared history. Trees and woods are both the frame within which the human drama unfolds and the material of choice for the artwork itself. Across the British Isles, from Samuel Palmer's visions of *The Magic Apple Tree* (1830), the grand views of Wales in the paintings of Richard Wilson, to the moorland paintings of John William Inchbold, David Hockney's industrial scenes of Bolton, Andy Goldsworthy's *Hanging Trees* (2007), David Nash's *Habitat* (2015) and Katie Patterson's *Hollow* (2015), *Common Ground's Tree Trails* also maps the different places and spaces – imagined and real – that we all cohabit with trees.

Celebrating the 800th anniversary of the 1217 Charter of the Forest and the launch of the new Tree Charter in 2017, *Tree Trails* was created by Common Ground and illustrated by Adam Dant.

The Tree Charter recognises and protects the cultural impact of trees, and *Tree Trails* gives us a way into this rich seam of arboreal culture wherever we live in the UK. For more information about the Tree Charter campaign and for details of temporary exhibitions and events across the country to mark this landmark year for trees and woods, visit [treecharter.uk](http://treecharter.uk).

## COMMON GROUND



Adam Dant was born in Cambridge and attended the Liverpool School of Art and later the Royal College of Art. In 2002, he received the *Jerwood Drawing Prize* and was selected as the official artist to document the UK General Election in 2015. His dense, elaborate, narrative drawings provide a unique insight into the complexities of social, cultural and political life. He lives in London with his family.