

Kang-O'Higgins Atelier Supply List 2016-2017

Please note that it is important that you purchase the books on the required reading list as soon as possible so as to have them early in the academic year. Below are 8 books from the reading list that should be your first purchases. We will discuss them and the reading list on the first day of class.

Required Reading:

Drawing Lessons From the Masters: R. Beverly Hale

An Atlas of Anatomy for Artists: Fritz Schider

Draftsman's Handbook: Dean G. Keller **

Bridgman's Complete Guide to Drawing from Life: George B. Bridgman

Drawing Course: Charles Bargue

Lessons in Classical Drawing: Juliette Aristides

Lessons in Classical Painting: Juliette Aristides

Artists Color Manual: Simon Jennings (if you can't get Jennings other color books will do)

** Please note that Dean Keller's Draftsman's Handbook can only be purchased from the Lyme Academy, or through various artists magazines. If you call/email the Lyme Academy they will send you a copy. Also the Charles Barque Drawing Course is usually available on amazon.com.

If you are a new student to the Kang-O'Higgins Atelier program, please do not worry about the painting supplies for the moment.

Drawing

General Materials:

- Vine charcoal (in a variety of hardness)
- Vine charcoal holder (*optional)
 - White chalk
- Charcoal pencils: Hard (USA Generals is a good brand or Wolff's Carbon Charcoal)
- Graphite pencils: 6H, 4H, 2H, H, HB, 2B, 4B, 6B
- 18" x 24" newsprint/sketch paper
- 18" x 24" Strathmore Medium Drawing Pad 400 series
- 18" x 24" charcoal drawing pad (white) and Strathmore charcoal paper Assorted Tints
 - Brushes for washes
 - Measuring devices, i.e.: knitting needles, dividers, skewers
- Utility/box-cutter knife or one-sided razor blades
- Sand-paper on block for sharpening charcoal (Nitram charcoal makes a nice sharpening paddle)
- Drawing board (at least 18" x 24" or larger) with clips
- Masking/drafting/artist tape
- White drawing paper – Fabriano/Cancon Ingres, two sheets (*optional)
- Kneaded eraser

- Chamois
- Paper stumps/blenders.
- Earth-colored inks (*optional)

Painting

General Materials:

- No solvents please. Gage will provide Gamsol®. Absolutely no turpentine!
- Storage cups with lids for mediums, oils, etc.
- Glass palette or plastic Palette and paint box. (We store our palettes in a freezer to make the paint last longer.)
- Soft cloth rags (i.e. pieces of an old cotton T-shirt)
 - Paper towels (Viva is a good brand, smooth non-textured)
 - Canvas pad (sheets of canvas in a pad, optional. Do NOT get canvas paper.)
 - 18" x 24" pre-primed canvas for first painting class. (Best to have one warm ground and one cool ground always ready).
- a box of latex or nitrile gloves that fit you, or reusable garden gloves, and/or barrier cream (to protect you from chemicals and solvents!)

Colors*:

- Monotone: Burnt umber
 - Base grisaille: White, black (ivory/mars), burnt/raw umber
- Warm/cool palette: Cold/blue black (ivory black or Payne's grey can substitute for cold black or you can make your own out of ivory black and ultramarine blue), transparent red oxide
- Dead palette: Flesh ochre, yellow ochre light, ivory black
- Grisaille: White, yellow ochre light, flesh ochre, ivory black, cold black, transparent red oxide, terra vert
 - Full color palette: Flake white replacement or titanium white, Naples yellow light, yellow ochre, cadmium yellow, cadmium orange, Indian yellow, cadmium red light, transparent red oxide, flesh ochre, Venetian red, mars orange, burnt umber, raw umber, alizarin crimson, ultramarine blue, cerulean blue, Prussian blue, permanent green light, viridian green

Mediums: Linseed Oil (other mediums/solvent mixtures are discussed in class). Liquin, Galkyds and other toxic mediums are currently banned from Gage classrooms.

Brushes: Bring your favorites. Specifics are discussed during first painting class. At a minimum, however, you should have some soft (sablettes/imitation hair) brushes for oil. Filberts and rounds are preferable to flats. Make sure that you have at least three small, three medium and a large brush or two.

* Personal color choice is discussed in class

** Students may also bring their favored materials to the Atelier, i.e. Watercolor, gouache, acrylic, digital, sculpture, marmalade, etc.

