



FINALIST
CELEBRITY FLORA
 GALAPAGOS ISLANDS, ECUADOR

THE DESIGN FIRM: BG Studio International, New York

THE MUSE: Seamlessly combine luxury, sustainability and modern design into 100,000 sq. ft. of interiors that redefine expedition travel. Stay natural with bamboo accents and furniture, wool upholstery and cotton fabrics.

THE MAVERICK MOVE: The upper deck features The Vista, an expansive outdoor lounge that allows guests to “glamp” overnight via glamorous and comfortable private cabanas with arched wooden terraces.

SOURCES

OWNER/OPERATOR: Celebrity Cruises, Miami; **DESIGN FIRM:** BG Studio International, New York; Francesca Buccì, president; Peter Guelle, project designer and manager; Nicole Eng, interior designer; Melodi Furo, interior and graphic designer; **ARCHITECT/PURCHASING COMPANY/GENERAL CONTRACTOR:** Shipyard De Hoop, Holland; **ARCHITECTURAL MATERIALS:** Oberflex; Gage Architectural Products; **ART & ACCESSORIES:** Saatchi Art; **AUDIO/VISUAL & ELECTRONICS:** Shipyard De Hoop; **BATH & SPA:** Shipyard De Hoop; **FABRICS:** Perennials Fabrics; Richloom Fabrics; **FLOORCOVERINGS:** Desso Hospitality; Bolidit; Porcelanosa; **FURNITURE:** Adriana Hoyos Furnishings; Shores; **ROBOS;** **LIGHTING:** Shipyard De Hoop; **SIGNAGE:** BG Studio; Marahrens; **WALLCOVERINGS:** Omexco; **WINDOW TREATMENTS:** Shipyard De Hoop

FINALIST
MERCADO LITTLE SPAIN
 NEW YORK

THE DESIGN FIRMS: Capella Garcia Arquitectura, Barcelona; ICRAVE, New York; Anthony Mrkic Architect, Fort Lee, New Jersey

THE MUSE: Source nearly every finish, furnishing, artwork and graphic element in Spain to create a holistic Spanish experience that goes beyond food and drink. More than 40 different custom-crafted tiles and 15 types of stone countertops are found throughout the space. Chairs, specialty foosball dining tables and lighting fixtures were created by Spanish designers for this new casual dining typology.

THE MAVERICK MOVE: Lay out this 35,000-sq.-ft. Hudson Yards venue as a typical Spanish town, with narrow interwoven streets that converge in a central plaza crowned by a sculptural



wood “lamp.” Install kiosks of various shapes and sizes and show off goods piled high to convey the energy of Spain’s dynamic markets.

SOURCES

OWNERS: ThinkFoodGroup, Washington D.C.; The Related Companies, New York; **OPERATOR:** ThinkFoodGroup, Washington D.C.; **DESIGN FIRMS:** Capella Garcia Arquitectura, Barcelona; ICRAVE, New York; Anthony Mrkic Architect, Fort Lee, New Jersey; **ARCHITECT:** Anthony Mrkic Architect, Fort Lee, New Jersey; **PURCHASING FIRM:** The Carroll Adams Group, Orlando, Florida; **GENERAL CONTRACTOR:** CM&B, Danvers, MA; **ARCHITECTURAL MATERIALS:** Mosaista; Roca; Vives Azulejos y Gres; Cosentino; **ART & ACCESSORIES:** Oscar Mariné; Javier Mariscal; Sergio Mora; Mikel Urmeneta; **AUDIO/VISUAL & ELECTRONICS:** Zero-In; **FABRICS:** Apian Textiles; Arc-Com; P/Kaufmann Contract; Maharam; Ultrafabrics; **FLOORCOVERINGS:** Vives Azulejos y Gres; **FURNITURE:** Amtrend; Andreu World America; BD Barcelona Design; Capdell; CIX Direct; Enea Design; Florida Seating; Kettal; Missana; Mobles 114; Munrod Custom Upholsterers; RS Barcelona; Meubles Saint-Damase; Sancal; Vergés; **LIGHTING:** B.Lux; Bover; LZF; Marsat; Metalarte; Primus Lighting; Santa & Cole; Spectrum Lighting; Ketra; **SIGNAGE:** Lo Siento Studio; DCL; DesignCo; **SURFACING MATERIALS:** Cosentino; Oberflex; **WALLCOVERINGS:** Vertisol; HD Walls; **WINDOW TREATMENTS:** Ferrante

KAREN FUCHS PHOTOGRAPHY (CELEBRITY FLORA); LIZ CLAYMAN (MERCADO LITTLE SPAIN); JONATHAN LEIJONHUFVUD (SHENZHEN CINE SKY CINEMA); CHRISTIAN KRETSCHMAR FOR JOI-DESIGN (DER ÖSCHBERGHOF)

FINALIST
SHENZHEN CINE SKY CINEMA
 CHINA

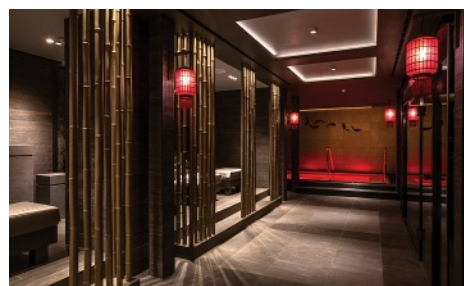
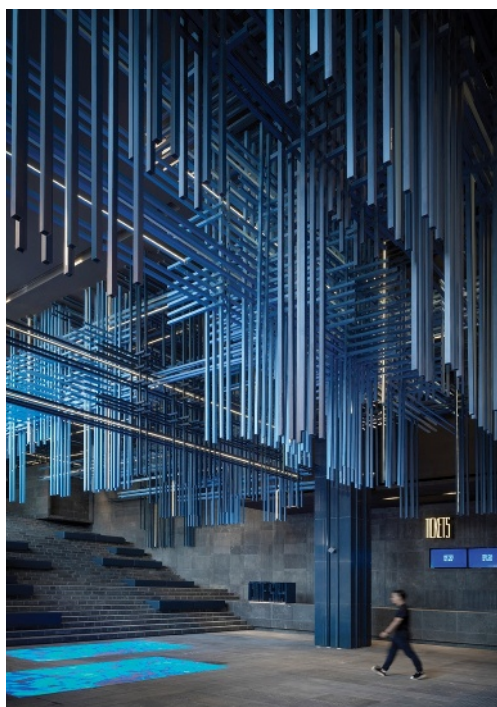
THE DESIGN FIRM: One Plus Partnership, Hong Kong

THE MUSE: Intersect horizontal and vertical lines to create a real-life scene in a virtual world.

THE MAGIC: Blue-toned metallic bars merge into grids that intensify the 3D effect. LEDs tucked into the walls and installed along the bars enhance the altered state ambience.

SOURCES

OWNER/OPERATOR: Cinema Pro, Hong Kong; **DESIGN FIRM:** One Plus Partnership, Hong Kong; Ajax Law, Virginia Lung, design directors; **ARCHITECT/PURCHASING FIRM/GENERAL CONTRACTOR:** Cinema Pro, Hong Kong; **AUDIO/VISUAL & ELECTRONICS:** Cinema Pro; **FABRICS:** Bravo Fabrics; Zu Design; **FLOORCOVERINGS:** Tat Ming; **FURNITURE:** ACS Design; **LIGHTING:** Cinema Pro; **SIGNAGE:** One Plus Partnership; **SURFACING MATERIALS:** Luxx Newhouse Group; Orientop; **WALLCOVERINGS:** Great Future; Luxx Newhouse Group



FINALIST
DER ÖSCHBERGHOF
 DONAUESCHINGEN, GERMANY

THE DESIGN FIRM: JOI-Design, Hamburg, Germany

THE MUSE: The treatments themselves—from the backlit salt rock walls of the Harmony zone to the full-height glazing and timber frame of the Energy zone’s sauna; the bamboo pillars and ornate gate that open into the Asia zone and the adjustable semi-transparent sheers that balance openness and privacy in the Ladies zone.

THE MAGIC: Natural materials, muted palettes and adjustable lighting levels create synergy between indoors and out, evoking nearby Black Forest and Lake Constance.

SOURCES

OWNER: ALDI SÜD Dienstleistungs-GmbH & Co. KG, Ruhr, Germany; **OPERATOR:** Der Öschberghof, Donaueschingen, Germany; **DESIGN FIRM:** JOI-Design Innenarchitekten, Hamburg, Germany; Corinna Kretschmar-Joehnk, Peter Joehnk, co-managing directors; Lea Simonsen, Stephanie Nosek, senior interior designers, project managers; Thorsten Sacré, senior interior designer, construction supervisor; Carola Rührter, Sina Büscher, interior designers; Larissa Billinger, Claudia Biederbick, Gabi Grühne, Christiane Zender, construction draftswomen; **ARCHITECT:** Allmann Sattler Wappner Architekten, München, Germany; **ARCHITECTURAL MATERIALS:** Allmann Sattler Wappner; **ART & ACCESSORIES:** Galerie Depelmann Häfelle; Menu A/S; Nesrin Nergiz; **AUDIO/VISUAL & ELECTRONICS:** Bose; Gira; Philips; **BATH & SPA:** Air-Wolf; Alape; Alieso; Dornbracht; Duravit; Effegibi; Frost; Geberit; Gessi SpA; Hansgrohe; Hewi; Ideal Standard; Klaf; Keramag AG; Keuco; Lapidispa; Tece; Technogym; Weber der Feuertempert; **FABRICS:** Acker Textiles; Backhausen; Baumann Dekor; Delius; Fuggerhaus; JAB Anstoetz; Kvadrat; Kobe; KOS; Maria Flora; Rubelli; Bute Fabric; Vibieffe; **FLOORCOVERINGS:** Florim Ceramiche S.p.A.; JAB Anstoetz; Lea Ceramiche; Living Ceramics; Marazzi; PaviGym; REX; **FURNITURE:** &Tradition; Arper; BW Bielefelder Werkstätten; B&B Italia; Brunner Group; Dedon; Garpa; Gervasoni; Gloster Furniture; IP Furniture Designs; Jan Kurtz; Kemmlit-Bauelemente; Kettal; Pedrali; Riva 1920; Vibieffe; Vitra; **LIGHTING:** Baulmann; DGA; Guax; iGuzzini; Lasfera; Maigaru; MLE Hotel Lighting; Paris au mois d’août; Petite Friture; Sans Souci; Stageled; **SIGNAGE:** Schild Konzept; **SURFACING MATERIALS:** Digital Media; DuPont de Nemours Deutschland; Egger; HWB Furniere & Holzwerkstoffe; Nature Squared; Laminam; Pflleiderer; Resopal; Cosentino; **WALLCOVERINGS:** Alea Experience; ARTE International; Caesare; Caparol; Florim; Decomur; DG-Project Seating; Lea Ceramiche; Laminam; Marazzi; Muraspac; Mutina; Rex; Vetros; Wall & Deco