

COME CELEBRATE WITH ME
THAT EVERYDAY SOMETHING HAS
TRIED TO KILL ME AND HAS FAILED

BRIC

Annual Report 2021

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BRIClab: Film and TV
Martina Sönksen, Juliana Curi, and Livia Cheibub
Uyra, The Rising Forest (still)

A Letter From Michael Liburd, BRIC Board Chair & Robin Jenkins, BRIC Interim President

Michael Liburd | Photo: Linda Busetti



On behalf of the BRIC Board of Directors and Staff, we're honored to share our inspiring 2021 Annual Report with you, the talented artists, educators, media makers, supporters, audiences, and everyone who makes up our community.

2021 undeniably brought unprecedented opportunities and challenges for the arts sector. Through it all, we learned to remain flexible and tactile while listening to the needs of our staff and communities. We kept our mission at the center of all we do, and imagined new ways of advancing opportunity, presenting bold work, igniting learning, and uniting Brooklyn while embracing change and growth.

Sincerely,

A handwritten signature in black ink, appearing to read 'Michael Liburd'.

Michael Liburd
BRIC Board Chair

Robin Jenkins | Photo: Krisztina Crane



Everyday, we continue to learn as we adapt to new ways of thinking about the creative economy and the role we play in **Building Brooklyn's Creative Future**. We're excited and optimistic about the years ahead and the impact our programs will continue to have on the communities we serve across Brooklyn and beyond, both virtually and in person.

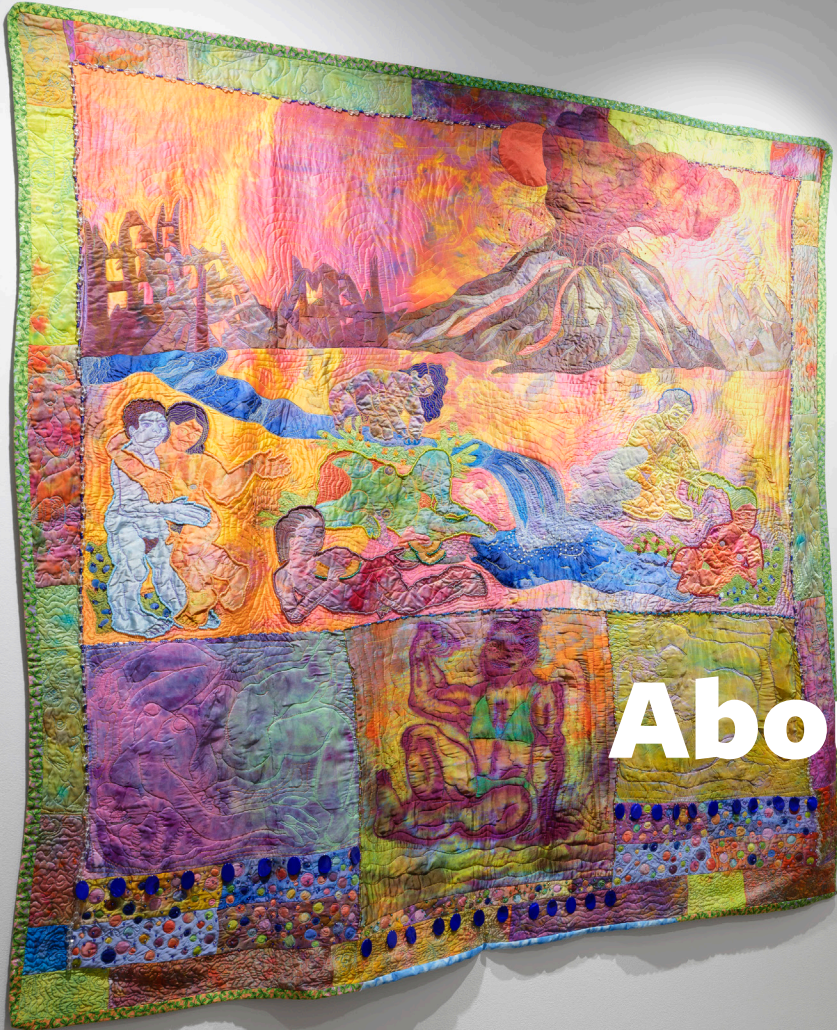
Thank You for your ongoing partnership in shaping that work, and we look forward to seeing you at a BRIC event very soon.

A handwritten signature in black ink, appearing to read 'Robin E Jenkins'.

Robin Jenkins
BRIC Interim President

BRIC Board of Directors

- Michael Liburd, *Chair*
- Mark S. Cheffo, *Vice Chair*
- Julia Kahr, *Vice Chair*
- Christina Norman, *Vice Chair*
- Peter Aschkenasy, *Treasurer*
- Jessie McClintock Kelly, *Secretary*
- Leslie Cohen
- Lenore Cooney
- Ashley C. Cotton
- Josh Epstein
- Lizanne Fontaine
- Louis V. Greco Jr.
- Adam Greenberg
- Susan Jurevics
- Jin Kang
- Catie Marshall
- Joseph Nacmias
- Lynn Nottage
- Stephen Plumlee
- Winston Song
- Kim Soule
- Brent Starks
- Douglas C. Steiner
- Kerry Le Blanc Strong
- Karen Synesael
- Antonia Yuille Williams
- Jennifer Wong
- Brooklyn Borough President
- Antonio Reynoso, *Ex Officio*



About BRIC



Emily Oliveira

I Saw God And She Wasn't Made of Money, 2021

PHOTO: SEBASTIAN BACH



We are a leading arts and media institution anchored in Downtown Brooklyn whose work spans contemporary visual and performing arts, media, and civic action. For over forty years, our institution has shaped Brooklyn’s cultural and media landscape by presenting and incubating artists, creators, students, and media makers. As a creative catalyst for our community, we ignite learning in people of all ages and centralize diverse voices that take risks and drive culture forward. **BRIC builds Brooklyn’s creative future.**

OUR VALUES, VISION, MISSION

Values

Rooted in **Brooklyn**, and reaching out to the world, BRIC is guided by our commitment to **creative risk-taking** and a definition of **excellence** that values creators and communities that are under-recognized in the cultural sector. We operate with **integrity, inclusivity**, and a commitment to **equity**. We listen and respond to our communities, ensure that our spaces allow all people to feel welcome and free, and support people with the unique resources they need to thrive.

Vision

We envision a Brooklyn where **all people** have **meaningful connections** to artistic experiences, the **tools and opportunity** to express their creative potential, and the **power** to transform their world.

Mission

BRIC builds Brooklyn’s creative future. We **advance opportunity** for visual artists, performers, and media makers. We **present bold work** that reflects diverse audiences and speaks to the world. We **ignite learning** in people of all ages. We **unite Brooklyn** through art and creativity to build community and make change.

A woman with curly hair, wearing a black long-sleeved shirt, is reaching up with her right hand to touch a small, intricate tree sculpture. She is looking upwards with a focused expression. The background is a complex, dark structure of metal rings and wires, illuminated with blue and purple light. The overall scene suggests an artistic or scientific installation.

WHAT WE DO

We **ADVANCE OPPORTUNITY** for visual artists, performers, and media makers.

We **PRESENT BOLD WORK** that reflects diverse audiences and speaks to the world.

We **IGNITE LEARNING** in people of all ages.

We **UNITE BROOKLYN** through art and creativity to build community and make change.

BRIClab: Performing Arts
Adrienne Westwood & Angélica Negrón
[] (work-in-process)

PHOTO: TOBY TENENBAUM

ADVANCING OPPORTUNITY

BRIC nurtures artists, media makers, creative individuals, and other nonprofit organizations throughout the lifecycle of their creative journey with responsive opportunities and investments of time, space, financial, and human resources. We work with diverse creatives who are asking important questions, open to having a conversation about their work and process, and positioned to take full advantage of BRIC's support.

Over the last year, we continued to unify the multiple disciplines of our artist incubation program, **BRIClab**. With tracks in Contemporary Art, Video Art, Performing Arts, and Film & Television, this cohort of **32** artists utilized the space, time, financial, and human resources provided by BRIC to explore and expand the possibilities of their work. Work-in-progress showings, screenings, and sharings continued both virtually and live, bringing our community into conversation with dynamic artists and their practice.

We were thrilled to award the inaugural **Colene Browne Art Prize**, a **\$100,000** endowment intended to support underrecognized New York-based visual artists. Ten artists producing boundary-pushing work received unrestricted grants of \$10,000.

BRIC's network of community producers continued to create meaningful work across the landscape of film, television, and production that speaks truth to this moment in time and pushes our culture forward. The **Community Media** team supported ten nonprofit and community-based organizations with two media education and production training programs: **Media Share**, a past winner of a New York Emmy and the **Community Media Project for Health Equity in NYC**, a collaboration with the NYC Department of Health. These cohort programs helped recipients become deeply involved with the creation of video and podcast projects to promote and inform the public about the work they do.

Studio BK, BRIC's digital content agency, saw continued growth by creating custom content and producing virtual programming for a number of NYC agencies and high-profile non-profit organizations. A series of Public Service Announcements produced for the 2020 NYC Census drove participation in historically undercounted communities. We also created successful campaigns for the NYC Department of Small Business Services, Democracy NYC, the Department of Consumer and Worker Protection, and the NYC Council.



“One of the things that I really appreciate about BRIC is that it’s not a traditional museum focusing on any one particular art form. Since BRIC has this very deep commitment to community and touching multiple expressions of all forms of art, it really left me open to working in many different ways. Since doing the BRIClab fellowship, I’ve remained involved with different BRIC-related projects that have allowed me to constantly stay in communication with myself about different ways to exist as a creator. BRIC hasn’t allowed me to shrivel or settle — it’s forced me to remain open in some really powerful new ways of working.”

– Tanika Williams, BRIClab Video Art Resident



BRIClab: Video Art
Tanika Williams, *Sanctuary*, 2021 | 10:15 min (still)



BRIClab: Performing Arts
Darian Dauchan, *The Brobot Adventure:
Wrath of the Wackness* (work-in-process)
PHOTO: TOBY TENENBAUM



S ALWAYS
WITH YOU

I am w
always
always
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always

PRESENTING BOLD WORK

BRIC presents original work of creators that are committed, boundary-pushing, socially and politically engaged, open to dialogue, and sincere. We cultivate diverse audiences and value their role in the interactive moments of presentation. We utilize multiple platforms, and embrace a spectrum from uncurated to rigorously curated content. We value the vision of our curatorial leaders, as well as partners and contributors who bring new or particular knowledge.

Over the past year, **Latinx Abstract**, our groundbreaking exhibition, brought together ten contemporary Latinx artists who work with varied media and approaches and were united by their dedication to abstract languages. *Latinx Abstract* was BRIC's first major in-person exhibition following the pandemic and was lauded in the New York Times as a must-see show.

We broke into the virtual space with **BRIC Celebrate Brooklyn!: Live Everywhere**, the groundbreaking online version of our annual celebration of music, art, and community. This multi-platform event spanned two days and streamed across three different platforms, with over two million people from over 20 countries tuning in. This early adaptation to the shifting landscape of the pandemic provided a model of how BRIC and other arts institutions could embrace virtual programming going forward.

Emily Olivera: I Saw God and She Wasn't Made of Money transformed BRIC's Project Room into a devotional space using embroidery, quilting, beading, and rug tufting. Olivera, a former BRIClab artist, has evolved her craft through a variety of BRIC programming areas, providing a model of how artists uniquely move through BRIC.

We also responded to the COVID-19 pandemic directly through our programming. At the Lena Horne Bandshell at Prospect Park, **Inspired by What Is Left** was created by the collaborative duo Brooklyn Hi-Art! Machine to encourage a celebration of survival despite systemic adversity. And during the darkest days of the Covid-19 pandemic, visual artist Leigh Davis presented "**Offering**," a video piece which provided healing and space to mourn both our personal and collective loss while we were unable to gather together physically.

BRIC TV created meaningful mission-driven programming including work focusing on social justice, documentary storytelling, podcasting, and scripted series centering our community of residents, artists, and filmmakers. We further defined our collaborative efforts company-wide, leveraging skills sets and curation through the lens of media.

We were able to support poets through our monthly virtual **Brooklyn Poetry Slam** that featured some of the world's more renowned writers and facilitators like Tina Chang, an American poet, teacher, and editor who was the first woman to be named Poet Laureate of Brooklyn in 2010.

BRIC JazzFest at Home featured three nights of global legends, groundbreaking artists, and exciting newcomers to jazz, bringing together music lovers from across the spectrum of Jazz music. And the **7th Annual #BFree awards** celebrated local journalism and the community-made stories that air on our Brooklyn Free Speech. Through Brooklyn Free Speech, we create possibility through education and provide a platform for all to be heard on our TV and podcast networks.



“With Latinx Abstract, I was thrilled that BRIC had the courage to do such a progressive show. The professionalism from Chief Curator Elizabeth Ferrer and the staff was invaluable. Even within the stressful time of the pandemic, there was so much organized support and structure to make sure that the work was respected, that it looked beautiful, and that people were able to enjoy it.”

— Mary Valverde, *Latinx Abstract Artist*



View of *Latinx Abstract* exhibition;
work by Mary Valverde and Candida Alvarez
PHOTO: SEBASTIAN BACH

BRIC
CELEBRATE
BROOKLYN!
LIVE EVERYWHERE
#BANDSHELLATHOME



fet

BRIC Celebrate Brooklyn!: Live Everywhere: Questlove DJ Set





BRIC JazzFest at Home artist
Keyon Harrold
(still)

IGNITING LEARNING

BRIC ignites learning for youth, adults, and intergenerational groups through education programs that are built on the belief that every individual has unique creative potential. We create educational activities that are participant-centric, hands-on, outcome-oriented, project-based, accessible, and culturally responsive. Created in collaboration with diverse individuals and educators, public schools, colleges, universities, and governmental and nonprofit organizations, we privilege long-term relationships and community-building.

Over the past year, our **Youth Education** department employed **25** teaching artists who worked across **55** partner schools, community centers, and organizations, helping schools continue to meet educational standards and provide students valuable opportunities for expression during remote and in-person schooling. This work culminated in our student exhibition, providing youth an opportunity to see their work in a professional setting. Over **2000** youth and families were impacted by our family programming.

Our **Adult Media Education** classes reached **6352** Students from **36** states and **23** countries who expanded their skill set by registering for **442** courses and orientations physically and virtually.

We initiated a new **Youth Education partnership with the NYC Department of Education (DOE)** encompassing three-hour weekday broadcast of educational content created by Brooklyn teachers, principals, and educators. The program aired on BRIC's Brooklyn Free Speech HD channels and provided educational content to those without broadband access, addressing the digital divide.

Our **Youth Curatorial Fellowship** created the virtual exhibition *Looking Backwards, Looking Forwards*, showcasing the different views these youth had of the same 2020 and highlighting the personal experiences of teens in New York City.

Our **Youth Media Fellowship** focused on developing and producing "Concrete Stories: BRIC Youth Media Festival," which featured the work of 14 producers under the age of 21. This program was planned, promoted, designed, and judged entirely by media-savvy high school students.



“BRIC is a part of my artistic journey. I was first introduced to BRIC in fifth grade when I was part of their after school program and those experiences really helped me foster a love for art and making art. In 2020, the experience of being a Youth Curatorial Fellow allowed me to have open discussions about artwork and look into the deeper meanings behind art — the elements beyond the technical and to consider what the work means to the artist. I also learned about working on a team effectively to create something that will allow other people to see what the curator’s overall concept and ideas were. I am very grateful for the opportunity to be a part of this exhibition — it really opened my eyes.”

– Alyssa Burke, Youth Curatorial Fellow



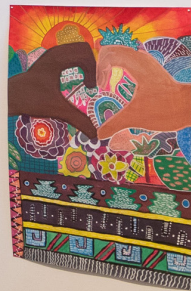
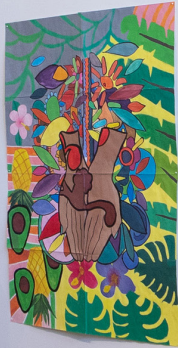
View of Youth Curatorial Fellowship Exhibition,
Looking Backwards, Looking Forwards;
"Stuck," 2021 by Georgina Nash

PHOTO: DAVID ANDRAKO



View of Youth Curatorial Fellowship Exhibition,
Looking Backwards, Looking Forwards;
“Addiction,” 2021 by Sharon Hwang

PHOTO: DAVID ANDRAKO





UNITING BROOKLYN

BRIC builds mutually beneficial relationships through partnership and community engagement. We partner with individuals and groups, nonprofit organizations, corporations, schools, and governmental agencies to meet our mission, expand our reach, widen our perspective, share expertise, and strengthen the networks of which we are a part. We bring people together around the important issues affecting our communities and to experience joy and creativity as a means of imagining a better future.

Over the course of the past year, our longstanding **#BHeard Town Hall** series opened the floor to first-time and future voters. In this special program, 16-24 year olds engaged in dialogue with candidates running for Mayor of New York as they grappled with COVID-19 and presented their concerns and future viability of our ever-changing city in **Town Hall | Future Voters**. Through this program and other **#BHeard** civic engagement efforts, BRIC was able to help shape the minds and hearts of a future generation of advocates.

The Intergenerational Community Arts Council (ICAC) is a community program proudly supported by BRIC that brings together a team of neighbors and NYCHA residents from Fort Greene and Downtown Brooklyn who create values-driven arts programming by, with, and for their communities. Through the ICAC this year, we amplified the voices of multi-generational residents of Fort Greene by creating Fort Greene Forever, a community storytelling project that bridged the gap between long legacies of arts, culture, and struggle in the face of gentrification and sought to offer new ways of being a community. Through the involvement of community partners, the program reflected on how the pandemic and uprisings protesting racial violence against Black people altered the course of this corner of Brooklyn.

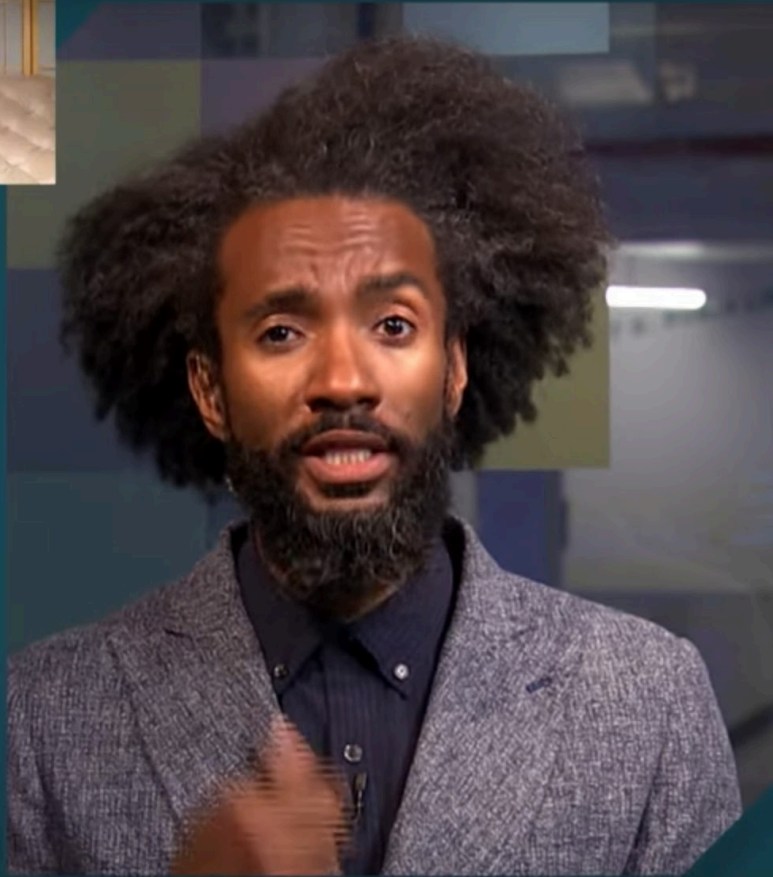
“I grew up in Fort Greene and wanted to be involved with the community either as a mentor or tutor for quite some time. As a creator, I liken my experience with the ICAC to being booked to tour with an amazing ensemble where I improved by playing (creating), but learned more by watching others (play) create. We were each proficient, but at the start we were just playing our parts, at the end we were truly harmonious. I think my time with ICAC has made me a better person, a more instinctive creator and prouder than ever before of Fort Greene.”

– Desiree Rucker, ICAC Artist



PHOTO: LAURENT CHEVALIER

#BHeard Town Hall | Brooklyn Borough President Debate



#BHeard Town Hall | Brooklyn Borough President Debate

BRIC BY THE NUMBERS

FOR FISCAL YEAR 2021

9.4 Million

video views on social media,



with a digitally engaged audience of

71,055



23 COUNTRIES

reached by our multi-platform programs



55 Youth Education partner schools, community centers, and organizations

25 Teaching artists employed



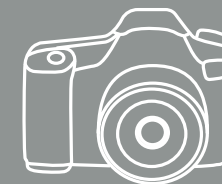
140,874 PEOPLE

attended and interacted with BRIC events



645

certified community producers working with Brooklyn Free Speech TV



6352

students from 36 states and 23 countries expanded their skill set by registering for

442

courses and orientations physically and virtually

2020/2021 FINANCIALS

| | WITHOUT DONOR RESTRICTIONS | WITH DONOR RESTRICTIONS | TOTAL |
|---|----------------------------|-------------------------|---------------------|
| INCOME | | | |
| Contributions | \$1,682,608 | \$519,325 | \$2,201,933 |
| Government/Other | \$1,276,226 | - | \$1,276,226 |
| Program Service Revenue | \$661,286 | \$8,420,543 | \$9,081,829 |
| Interest and Other Revenue | \$502,165 | - | \$502,165 |
| Net Assets Released from Restrictions | \$9,114,039 | (\$9,114,039) | - |
| TOTAL OPERATING REVENUES & SUPPORT | \$13,236,324 | (\$174,171) | \$13,062,153 |
| EXPENSES | | | |
| Program Expenses | | | |
| Community Media | \$6,356,341 | | \$6,356,341 |
| Contemporary Art | \$640,551 | | \$640,551 |
| Performing Arts | \$1,413,194 | | \$1,413,194 |
| Interdisciplinary | \$276,007 | | \$276,007 |
| Art Education | \$705,778 | | \$705,778 |
| Support Services | | | |
| Management and General | \$3,146,545 | | \$3,146,545 |
| Fundraising | \$543,054 | | \$543,054 |
| TOTAL OPERATING EXPENSES | \$13,081,470 | - | \$13,081,470 |
| CHANGE IN NET ASSETS FROM OPERATIONS | \$154,854 | (\$174,171) | (\$19,317) |
| Non-operating Revenue (Expense) | | | |
| Net Gain on Investments | \$4,633,128 | | \$4,633,128 |
| Other Expense | | | - |
| CHANGE IN NET ASSETS | \$4,787,982 | (\$174,171) | \$4,613,811 |
| NET ASSETS, BEGINNING OF YEAR | \$28,159,649 | \$12,401,065 | \$40,560,714 |
| NET ASSETS, END OF YEAR | \$32,947,631 | \$12,226,894 | \$45,174,525 |

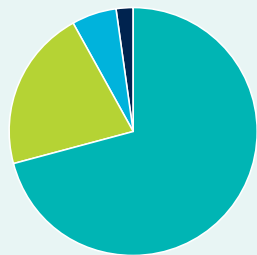
| ASSETS | |
|-----------------------------------|--------------|
| Cash & Cash Equivalents | \$5,746,187 |
| Investments | \$27,836,042 |
| Government and Other Receivables | \$2,327,488 |
| Contributions Receivable | \$1,265,393 |
| Prepaid Expenses and Other Assets | \$420,979 |
| Net Fixed Assets | \$12,416,697 |

| | |
|---------------------|---------------------|
| TOTAL ASSETS | \$50,012,786 |
|---------------------|---------------------|

| LIABILITIES | |
|---------------------------------------|--------------------|
| Accounts Payable and Accrued Expenses | \$769,463 |
| Deferred Revenue | \$297,547 |
| Accrued Vacation | \$397,369 |
| Loan Payable | \$3,391,882 |
| Total Liabilities | \$4,838,261 |

| NET ASSETS | |
|---------------------------|---------------------|
| Unrestricted | |
| Operating | \$29,543,771 |
| Board Designated Fund | \$3,412,850 |
| Total Unrestricted | \$32,947,631 |
| Temporarily Restricted | \$12,226,894 |
| Total Net Assets | \$45,174,525 |

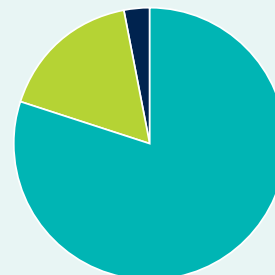
| | |
|---|---------------------|
| TOTAL LIABILITIES & NET ASSETS | \$50,012,786 |
|---|---------------------|



OPERATING INCOME \$13,062,153

- 69% PROGRAM SERVICE REVENUE¹
- 17% PRIVATE CONTRIBUTIONS (INDIVIDUAL / BUSINESS / FOUNDATION)
- 10% GOVERNMENT GRANTS
- 4% INTEREST & OTHER REVENUE

¹ Includes cable service revenue and earned revenue



OPERATING EXPENSES² \$13,081,470

- 72% PROGRAM EXPENSES
- 24% MANAGEMENT & GENERAL EXPENSES
- 4% FUNDRAISING & DEVELOPMENT EXPENSES

² Includes depreciation expense

PARTNERS

Partner Schools

Boys And Girls High School
Brooklyn HS of the Arts
Brownsville In Violence Out (BIVO) Center/ CAMBA
Cyberarts Studio Academy
East New York Middle School of Excellence
Flagstone Family Center
Houston Center/ University Settlement
I.S. 30
I.S. 383 Philippa Schuyler
I.S. 104
I.S. 281
J.H.S. 278 Marine Park
Juan Morel Campos Secondary School
Leadership Prep Ocean Hill
M.S. 340 North Star Academy
M.S. 352 Ebbets Field Middle School
M.S. 839
M.S. 581
M.S. 582
NYPD Community Center East NY / Child Center
of NY Inc.
P.S. 196 The Williamsburg Bridge Magnet School for
Communication & Mixed Media Arts
P.S. 222
P.S. 284 Lew Wallace
P.S. 306 Ethan Allen
P.S. 308 Clara Cardwell
P.S. 84 Jose De Diego School
P.S. 91
P.S. 92
Passages Academy Belmont
P.S. 188 Michael E Berdy
Rockaway Collegiate HS
Spring Creek Community School
Van Siclen Community Middle School

Partner Organizations

696 Build Queensbridge
Arab American Association of New York (AAANY)
Asian American Research Institute
Audre Lorde Foundation
Ayaat Restaurant
Bay Ridge 5th Ave Bid
*BK Reader
**Bronx Baptist Daycare & Learning Center
Brookdale Hospital Medical Center
Brooklyn Chamber of Commerce
Brooklyn Conservatory of Music
Brooklyn Defender Services
Brooklyn Hospital
Brooklyn Heights Association (Lara Birnback)
Brooklyn Voters Alliance
Bushwick Film Festival
BYKlyn Yard
CAMBA
Chapter Four
Child Center of NY, Inc.
City University of New York
Collective Fare
Coney Island Anti Violence Collaborative
Democracy NYC
Downtown Brooklyn Arts Alliance
Downtown Brooklyn Partnership
*East New York Community Land Trust
*Extreme Kids & Crew
Factory 25
Fifth Avenue Committee
Friends of Island Academy
Fulton Area Business Alliance (FAB)
Future of Tomorrow/Cypress Hills Organization
*Girls on the Run NYC
Grand Street Settlement
Griot Circle
House Lives Matter
Isabahlia Ladies of Elegance Foundation
**Man Up! Inc.
Medgar Evers College
MoCADA (Museum of Contemporary African
Diaspora Arts)

Myrtle Ave Brooklyn Partnership
Naturally Occurring Cultural Districts NY
New York Edge
NIA Neighborhood Services Network
NYC Commission on Human Rights (Carmelyn Malalis)
NYC Department of Consumer & Worker Protection
(DCWP)
NYC Department of Education (DOE) - Brooklyn North
and Brooklyn South
NYC Department of Health & Mental Hygiene (DOHMH)
NYC Mayor's Office of Immigrant Affairs (MOIA)
NYC Parks Department
Partnership with Children
Prospect Park Alliance
**Purelements: An Evolution in Dance
Radio Free Bay Ridge
*Soul2Soulz Inc.
**The Ackerman Institute for the Family -
Gender & Family Project
The Lesbian HerStory Archives
Two Trees
United Community Schools
University Settlement
Urbanworld Film Festival
**Venture House
West Indian American Carnival Day Association (WIADCA)
Worker's Justice Project
Yemeni American Merchants Association (YAMA)
YMCA Flatbush
YWCA Brooklyn

*BRIC Media Share
**BRIC Community Media Project for Health Equity in NYC

GIVING THANKS

BRIC acknowledges the following individuals, public funders, institutions, and businesses for their generous support of our work:

Lead Supporters

LAMBENT
FOUNDATION



GENESIS



Harold and Colene Brown
Family Foundation



The
Pierre and Tana
Matisse
Foundation



Bloomberg
Philanthropies



For funding received July 1, 2020 through June 30, 2021

Foundations and Corporations

Amazon
American Express
Bank of America
Barclays
Bloomberg Philanthropies
Brooklyn Community Foundation
Cornelia T. Bailey Foundation
Doris Duke Charitable Foundation
Exploring the Arts Foundation
Facebook Inc
Ford Foundation
Genesis Motor America Foundation
Goldman Sachs
Harold and Colene Brown Family Foundation
Harold and Colene Brown Family Foundation
Hilton Brooklyn New York
Howard Gilman Foundation
Humanities New York (HNY)
L.E. Phillips Family Foundation
Lambent Foundation
M&T Charitable Foundation
Mertz-Gilmore Foundation
Morgan Stanley
NYU University Relations and Public Affairs

Paramount Global
Rockefeller Brothers Fund
Stearns Charitable Trust
Surdna Foundation
The Jacques and Natasha Gelman Foundation
The Milton and Sally Avery Arts Foundation
The New York Community Trust
The Pierre and Tana Matisse Foundation
The Scherman Foundation
The Shen Family Foundation
The Shubert Organization
The Zankel Scala Family Foundation
Tiger Baron Foundation
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**THANK YOU
FOR YOUR
SUPPORT!**

Front cover: Brooklyn Hi-Art! Machine (Mildred Beltre and Oasa DuVerney) *Inspired By "What Is Left"*. | PHOTO: DAVID ANDRAKO

Above image: BRIClab: Performing Arts
Darian Dauchan, *The Brobot Adventure: Wrath of the Wackness*
(work-in-proccess) | PHOTO: TOBY TENENBAUM