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## badmagazin

Leben im Bad



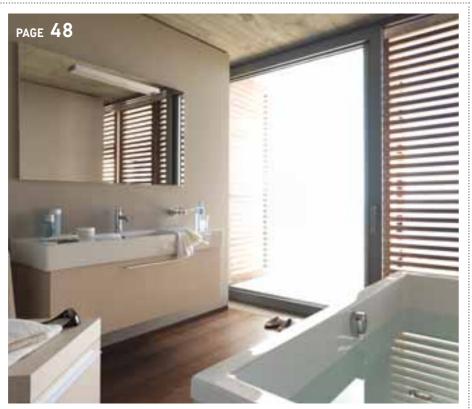


### BADMAGAZIN Edition 1

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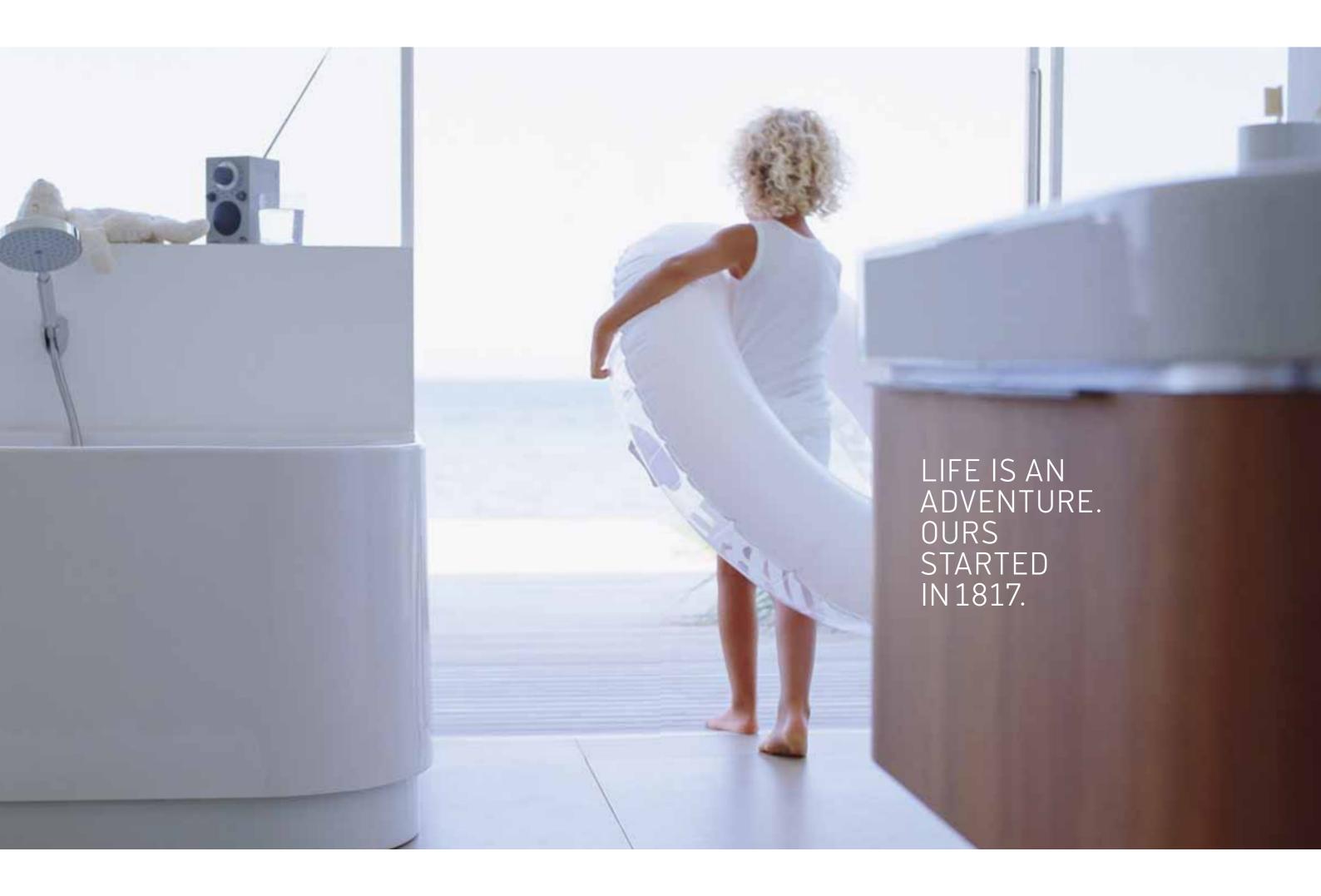
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# TRADITION AND THE REGION BEHIND THE DURAVIT BRAND.

"Hand made" quality assurance. Even though we're living in an age of high-tech and automation, when it comes to products with such a high claim to design and function, quality is often still down to human skill. Duravit continues to maintain a great deal of craftsmanship wherever it's important to ensure this high standard. This applies both to ceramic manufacture and to all other production areas at Duravit.



The tradition of the Duravit brand. Even a company that has set great precedents with its centuries-old tradition once "started small."

It all began in Hornberg, Germany in 1817 when Georg Friedrich Horn built an earthenware factory initially focused solely on the manufacture of crockery. In 1956, production evolved from earthenware to porcelain, extending the product range to include sanitary ceramics. This provided a platform for future success and also introduced the sanitary world to a new name: Duravit. Today, Duravit AG operates at an international level and boasts 10 production plants with a workforce of more than 5,000 employees worldwide – an indication of Duravit's tremendous evolution, which has always been rooted in a "tradition of innovation." And Duravit continues to demonstrate its eagerness to charter new territory with its innovative technology, extraordinary design and the development of new product segments.

The region behind the Duravit brand. One source of Duravit's tremendous strength, which it continues to cultivate, is its deep connection to the Black Forest. For Duravit, living in harmony with nature is the most natural thing in the world. This is why Duravit is, for example, a partner and sponsor of the Black Forest natural park, a large nature reserve that is also Germany's largest

natural park. Additionally, Duravit does everything possible to protect natural elements like water, air and soil – a process that starts with resource-saving manufacturing methods, which employ technologies such as water treatment and heat recovery. The logical continuation of this is manifested in the products themselves, which are water-saving. Even with new products, Duravit takes into impact on the environment and ensures that, whatever it manufactures, it uses natural resources responsibly.

And these efforts have certainly been recognized: Duravit AG as officially been certified for its commitment to the environment in accordance with ISO 14001.

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(from left to right)

Matteo Thun, Philippe Starck, Herbert Schultes, Lord Norman Foster, Phoenix Design, Prof. Frank Huster, EOOS, Andreas Struppler, Christian Werner, Sergei Tchoban, Sieger Design.

## DESIGN AND SUSTAINABILITY. THE DURAVIT BRAND.





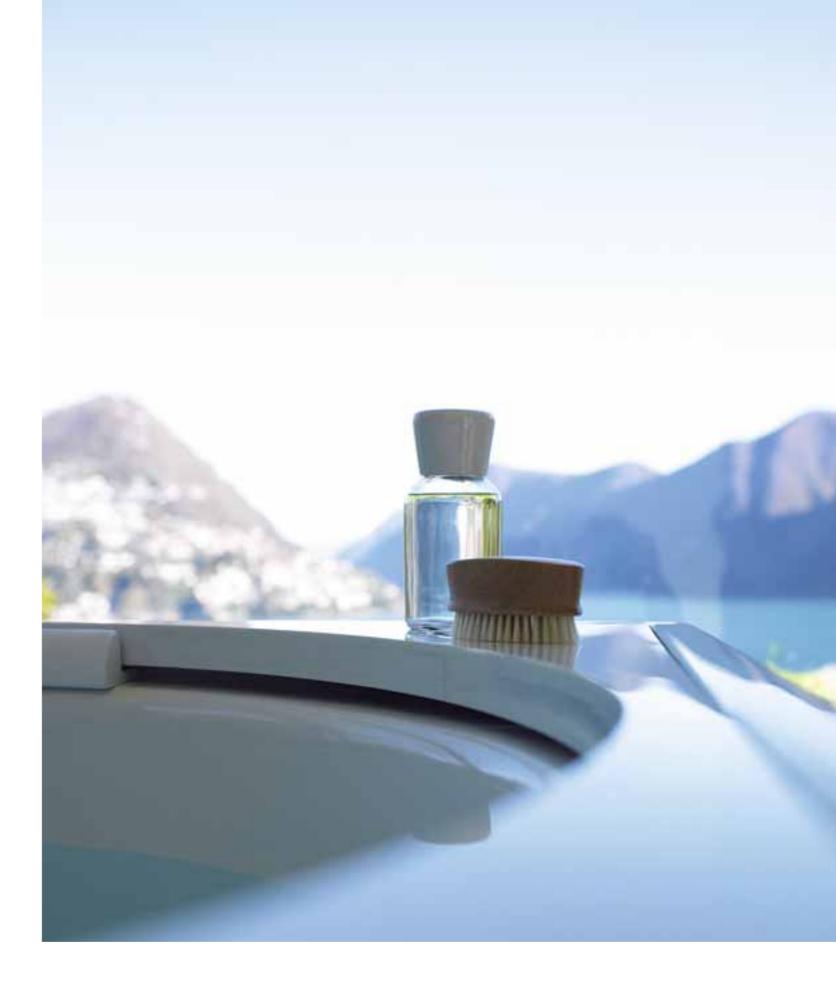
First, Duravit has been the proud recipient of numerous international design awards. These awards celebrate bold design, which has become Duravit's hallmark over the years. Second, there are the designers themselves. Each designer is a specialist in his field – a prominent global innovator with an inherent sense for good design. Good design, as Duravit and its designers see it, is never at the expense of practicality – neither is interested in "design for design's sake."

And third? That's you, the bathroom user, and your own set of needs and requirements. Thanks to an ongoing dialogue with its trade partners and sanitaryware dealers, Duravit is best able to address these needs and requirements in the brand's designs. Simply put, Duravit recognizes good bathroom design by the fact that it seems specially-created to suit all individual tastes.

Duravit and sustainability. Today, everyone's talking about environmental responsibility – a practice that Duravit has championed for years in its selection of materials, technological applications and production methods. Sustainability is the very reason Duravit continues to work with sanitary ceramic, a material that dates back to 8,000 BC. Today, the manufacture of Duravit sanitaryware ceramic continues to employ the same basic materials – clay, kaolin, feldspar and quartz – a set of natural, regenerative substances. This fusion of Duravit's environmentally-friendly production technologies with the company's meticulous quality control results in products that are highly functional and long-lasting.

At Duravit, sustainable materials, modern expertise and the foresight to recognize what will be important tomorrow comprise the essential ingredients for beautiful – and responsible – living bathrooms.





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These demands also extend to the bathroom, which we expect to be attractive, inviting and also functional. **Ketho** takes this development into account: designed by Christian Werner, the new range of bathroom furniture is characterised by clear forms, well thought-out functionality and comfortable quality. The characteristic, ergonomic handles feature throughout the range and give Ketho its true originality. The reduced look of the range is flexible enough to suit any modern bathroom ambience. Combined with good value for money, Ketho becomes the ideal range for first-time buyers.

Design by Christian Werner





Matching furniture washbasins for the D-Code, Darling New, Starck 3 and Vero range.











The integrated handles of Ketho highlight the slim motif while adding a casual elegance to the body structure. Ketho is ideal for combination with the furniture washbasins in the Starck 3 (left), Darling New (1) and Vero (2) ranges. The tall cabinet – here shown in graphite matt (3) – is available in three different heights (80, 132, 180 cm).







Everything in its place: the Ketho mirror cabinet (1) offers a generous interior for bathroom utensils. The lights are positioned vertically along the sides. It is available in four widths (65, 80, 100 and 120 cm) with one, two or three doors and with optional handles. Additional practical storage space is provided by the vanity units, shown here with the D-Code (2) furniture washbasin and the mobile storage unit (3), all with the basalt matt surface finish.







Inviting and comfortable, in the cloakroom, too: the Ketho vanity units – here in white matt – can be combined with washbasins from the Darling New (1), Vero (2) and Starck 3 (large image) ranges. 22 badmagazin



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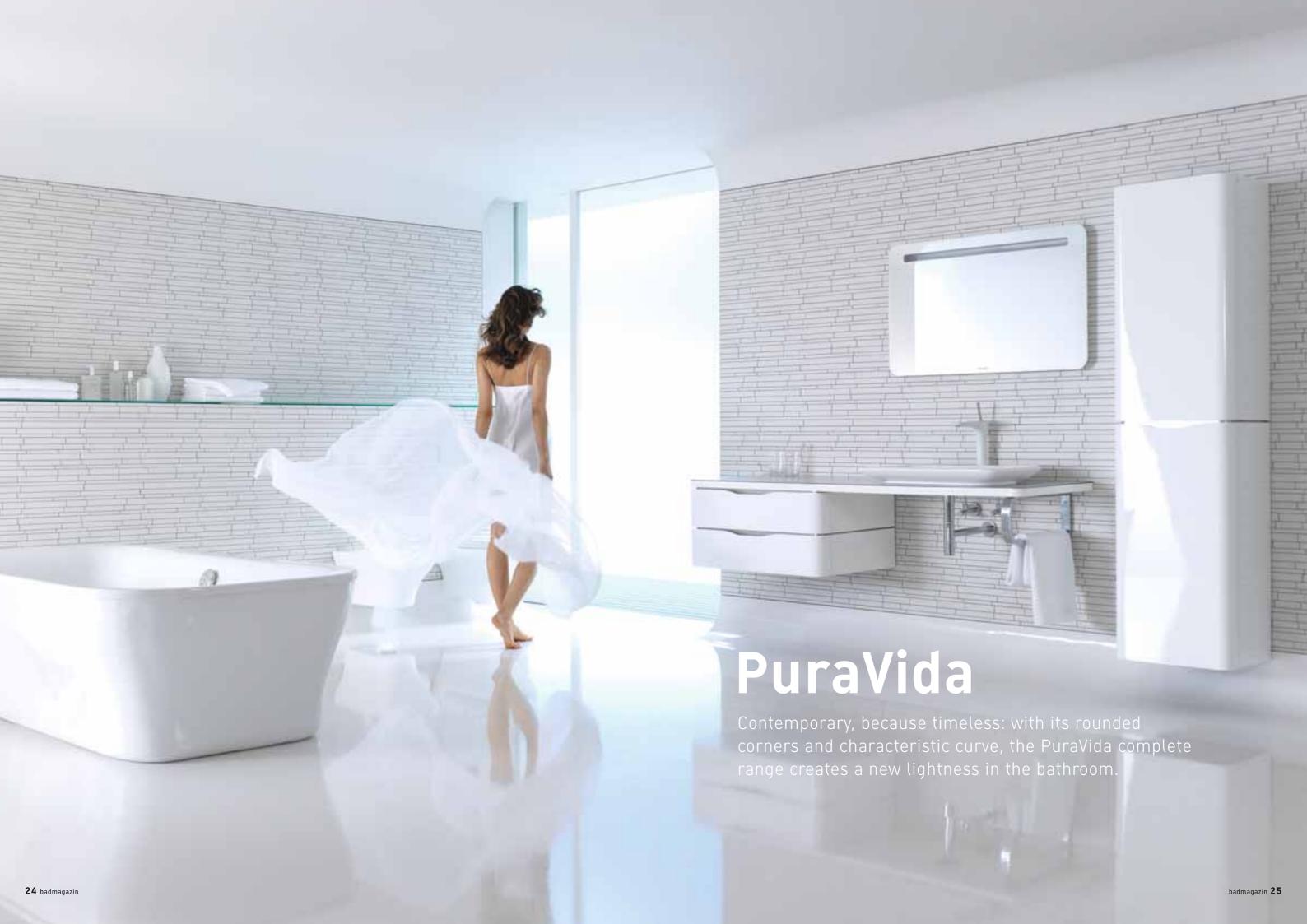
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One furniture type, lots of possibilities: the console washbasin (p. 12-13) and countertop washbasins that can be fitted in the vanity unit from above (1+2) allow various combinations with lots of storage space. If the washbasin is inserted into the furniture from below (in matt garnet red) (3), the transition from the ceramic to the wooden surface both looks and feels seamless, which makes it particularly easy-care.



The more complex and advanced our world becomes, the more we desire an escape to a new more "emotional" way of seeing things. The brainchild of Phoenix Design, the design of this extraordinary complete range makes minimalism approachable by giving it a new feminine touch. All lines are gently softened giving the range a poetic lightness. PuraVida's graceful appearance, inviting surfaces and subtle luxury make the collection ideal for people who are not interested in prestige but in contemporary forms, enjoyment and joie de vivre.

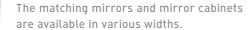


PuraVida features ceramics with eyecatching rounded corners that create smooth aesthetics. In terms of basin depth, you have the choice between PuraVida and PuraVida+ – in the latter, the washbasin (60 and 70 cm wide) and console basin boast a new double depth – a practical feature for the bathroom user.

TIVARUGGE

Design by Phoenix Design













A special feature of the PuraVida range is the high-gloss furniture finish – dignified but not flashy. The possible colour combinations are white/white (left), white/aluminium (small image), white/red (next page), white/black (1) and white/ebony (2). White/red and white/black are available in two different tones and combinations. In addition to the consoles shown, the entire furniture range from the vanity unit to the mobile storage unit is available in all variants. The console vanity unit comes in three widths.

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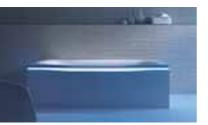


The proverbial lightness of the range is apparent in the PuraVida bathroom furniture: the semi-high cabinet (4) appears to float freely in front of the wall. This weightlessness is underlined by the soft curve of the recessed handles with their "flash" of colour that is the same colour as the respective surface combination, as in the vanity unit for the console basin (3) or furniture washbasin (2). The new furniture handrinse basin with vanity unit is a smaller solution (1).

A confident statement: The free-standing PuraVida bath (large illustration) features simple, uninterrupted lines. Alternatively, it is also available with rectangular acrylic panelling and integrated strip light, which offers a discreet flash of the respective furniture colour, or with a soft shimmering LED light – a subtle and contemporary luxury (small illustration below). The collection of PuraVida baths comprises one free-standing, one console and three built-in versions, plus a shower tray in two sizes, both with and without apron (right).







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\* More information about PuraVida

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The rounded corners and unmistakeable PuraVida lines also feature in the WC area. The WC and bidet are available both in the  $36 \times 54$  cm wall-mounted version (left) and in the  $36 \times 63$  cm floor-standing version with visible cistern (above). Once again, the parts appear to float and communicate the typical PuraVida lightness. All WC seats feature the silent SoftClose lowering mechanism.









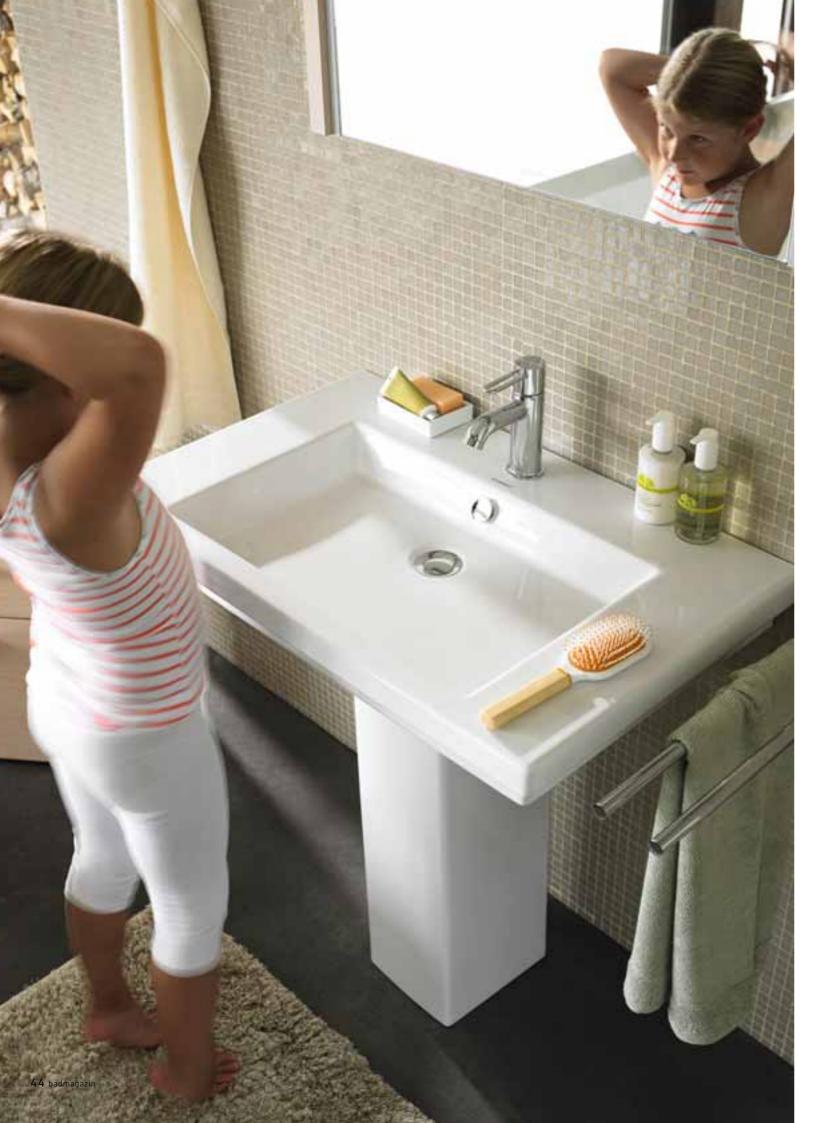






(left) The 2nd floor mirrors and mirror cabinets feature light strips on each side that ensure optimum illumination. (1) The console basin with console. (2) The drawers with soft-close function are easy to use and are a feature of the mobile storage unit and all other furniture. (3) Fresh perspectives in room design: The 2nd floor vanity unit features an illuminated shelf unit at the back and is positioned at a 90° angle. (4) The built-in basin with console and additional towel rail, 50 cm or 100 cm. Practical: The towel can be removed from the front. Wood finish: Ebony (real wood veneer).















(left) The "classical" washbasin with ceramic pedestal. The surround at the edge of the basin functions as a convenient storage surface. (1) Floor-standing bidet and WC in the Vario version, with visible cistern and connection that fits flush with the wall. (2) Wall-mounted bidet and WC. (3) Floor-standing bidet and WC. (4) Floor-standing bidet and WC for in-wall cistern. The SoftClose mechanism comes standard on all WC seats and lids (small image).



\* More information about 2nd floor

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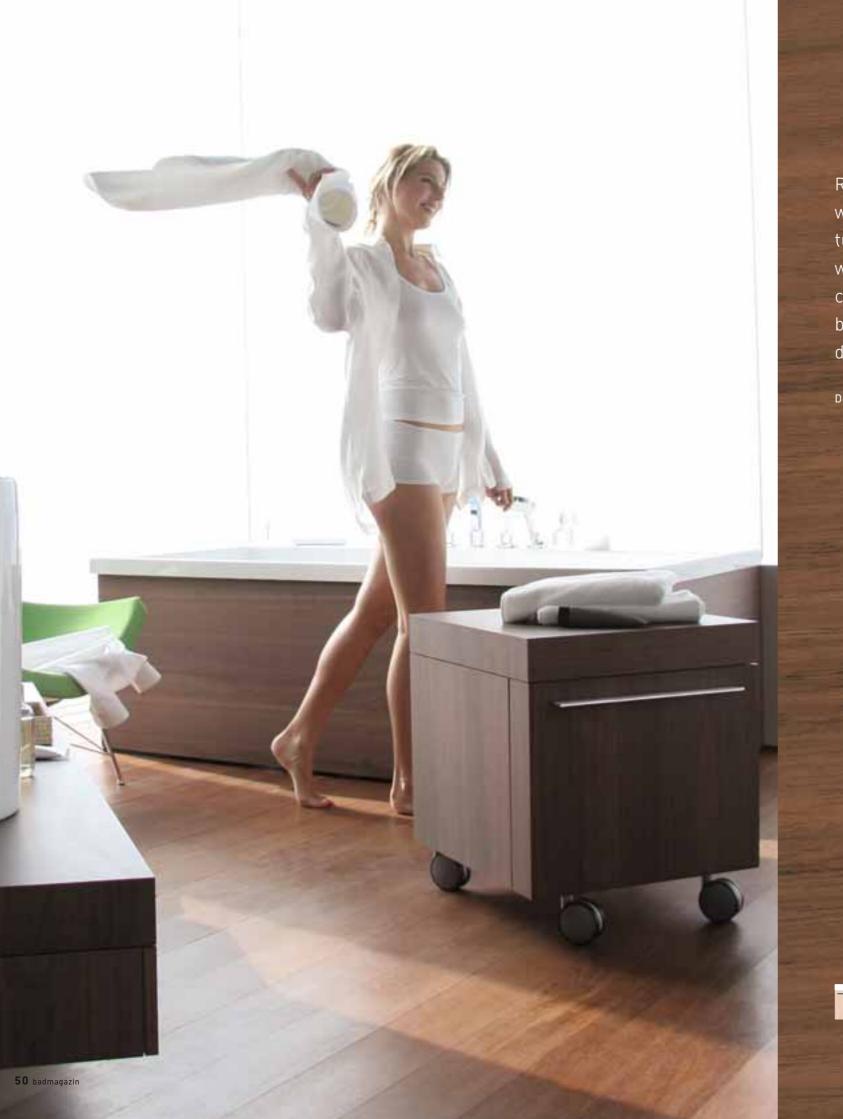






Available in myriad dimensions and versions, 2nd floor offers unique solutions, ranging from pure ceramic to vanity unit, large master baths to small powder rooms. (left) The vanity unit that acts as room divider in White High gloss (lacquer) and fully glazed built-in washbasin. (1) Handrinse basin plus all-around wooden panel in the Anthracite Oak finish (real wood veneer). (2) Washbasin with wall-mounted vanity unit. (3) Handrinse basin with floor-standing vanity unit. (4) Washbasin with ceramic semi-pedestal.





Real wood in the bathroom – something that is increasingly in demand by people who want a warm, inviting and comfortable home. The **Fogo** bathroom furniture range sets precedents in good design. It brings comfort to your fingertips with five real-wood finish options. The consoles, vanity units, tall cabinets, mirror cabinets and mobile storage units not only share their natural real-wood look, but also their sleek, clean lines. Meticulous craftsmanship down to the very last detail ensures enduring beauty.

Design by Duravit

M fo

Matching furniture washbasins

(right) The Fogo mirror cabinet with surface-mounted light, socket and sensor switch, available in widths 60, 80, 100 and 120 cm. The mirror cabinet features a translucent shelf with an integrated indirect light source that illuminates both the inside of the cabinet and the washbasin beneath. A special feature: the distinctive look of the Fogo front is echoed in the mirrored doors. The mobile container with large handle and smooth-closing pull-out compartment and interior drawer. Finish: Bleached Oak (real wood veneer).

















(left) The vanity units and all Fogo furniture match the consoles and feature distinctive chrome handles. (1) Semi-high cabinets, closed,  $80 \times 50 \times 25 \, \text{cm}$ . (2) Thanks to the glass shelves with rim, the inside of the 8 cm thick cabinet door offers space for all smaller bathroom toiletries. The robust hinges are easy to adjust. (3) With dimensions of  $176 \times 50 \times 42 \, \text{or} \, 23 \, \text{cm}$ , the tall cabinet proves to be a particularly spacious storage miracle.

The Fogo console just 360 mm deep is available with either one or two drawers. **56** badmagazin

\* More information about Fogo

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American Services

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13 American Walnut 24 Macassar 26 American Cherry Tree 65 Bleached Oak

Variations in real wood: Whether it's warm and inviting American Cherry Tree, dark and sophisticated American Walnut and Macassar or understated Bleached Oak, the four different Fogo finishes offer something for every taste.



Cinema screen or computer monitor, fridge or milk carton, a room, a table, this brochure: our world is inconceivable without the rectangle. Perhaps this is why we are so attracted to **Vero**: the forms of this ceramic range are entirely restricted to the rectangle. It's a restriction that gives rise to new possibilities: this is because Vero is one of the most versatile ceramic ranges of all time. With minimalist design at its core and the strong support of Duravit's ceramic tradition and expertise, Vero is impressive in terms of its form, function and quality.

Design by Duravit



(left) Minimalist and chic: the rectangular Vero washbasin marks the beginning of a complete range of ceramics, shown here with chrome support frame and designer siphon. (top) Washbasins and handrinse basins are supplemented by an extensive range of WCs. Shown here is the Vero floor-standing bidet and WC with convenient cistern and automatic SoftClose seat.

(below) Attractive alternative to the "classical" washbasin: the Vero semi-recessed washbasin with the Fogo console is the perfect synthesis of compact dimensions and usable space. (right) Bidet and WC in wall-mounted versions. The toilet seat with automatic SoftClose system fits flush with the ceramic, creating a harmonious ensemble. The entire collection features the same design lines, just as (below right) the washbasin with vanity unit, the back-to-wall bathtub and the back-to-wall bathtub and the fully glazed console basin with tap area.













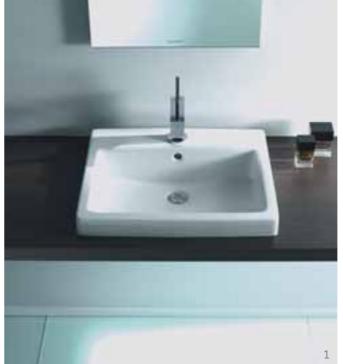
\* More information about Vero

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(left) Vero handrinse basin and WC. The handrinse basin is available in widths 25 to 50 cm and in various options, such as (2) along the wall, with tap fitting at the side and (3) with larger inside basin and a larger storage area. This looks simply fantastic with the Duravit designer siphon and the matching corner valves. When combined with consoles or countertops, things really start to look welcoming: (1) The Vero built-in basin with tap area is fitted from above. (4) Alternative: The Vero built-in washbasin can be inserted from below into panels made of any conceivable material. (small image) The classic wall-mounted washbasin with extra-large inner basin, raised ceramic wall and three-hole tap fitting.



The bathroom is the place we go to rejuvenate, relax, and prepare for a new day – daily rituals we couldn't achieve without bathroom essentials like the washbasin, mirror and light. Duravit's **Mirrorwall** combines all of these elements to create an ideal all-encompassing lightweight wall system for the bathroom. In creating Mirrorwall, designer Herbert Schultes combined his signature minimalism with graceful elegance through an unusual mix of materials such as glass, wood and ceramic fused with an intelligent touch LED light system.

Design by Herbert Schultes











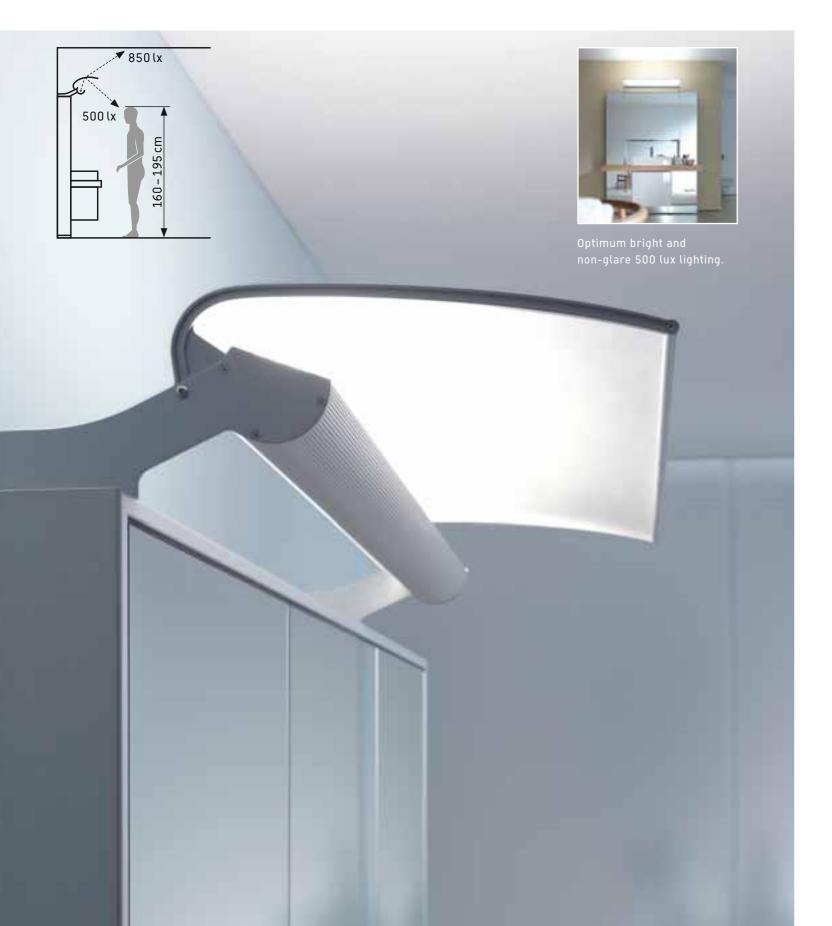
(1) A continuous mirror surface is revealed at eye level behind the mirrored door. The doors feature removable wooden compartments. (2) For all types of toiletries. The drawers (3) and base units (4) underneath the furniture console provide additional space for towel storage. (5) Practical option: the towel holder on the side of the console.

\* More information about Mirrorwall

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(left) A 500 lux clip-on lamp with specially-developed reflecting "sail" provides perfect illumination for those from 160 to 195 cm in height. Alternatively, two rotatable light columns (3) light up the mirror perfectly and in the right intensity while also illuminating the room. The indirect lighting of the optional side-mounted LED strip with changing colour sequences (1, 4) provides additional atmospheric effects. The system is operated by touch LED (2) or optional wireless switch.

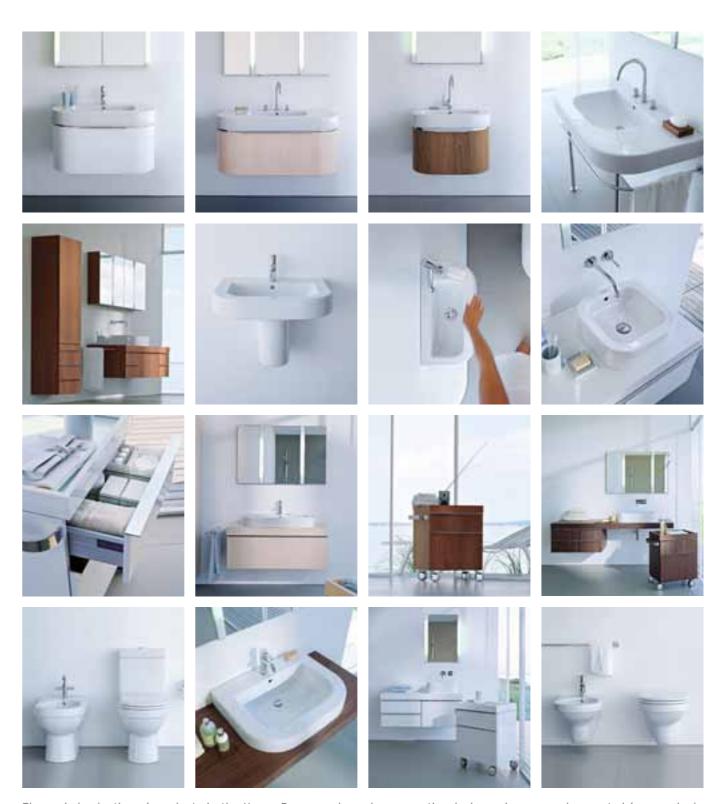


Why is **Happy D.** so successful? Perhaps because the range is reasonably priced in spite of its high design quality. Perhaps because Happy D. is such a versatile bathroom range. Perhaps because the D-shaped washbasin is unmistakable. Happy D. is to bathroom design what Bauhaus is to architecture: simple, elegant and timelessly modern — a veritable icon that has gained many friends and numerous design prizes since it was introduced.

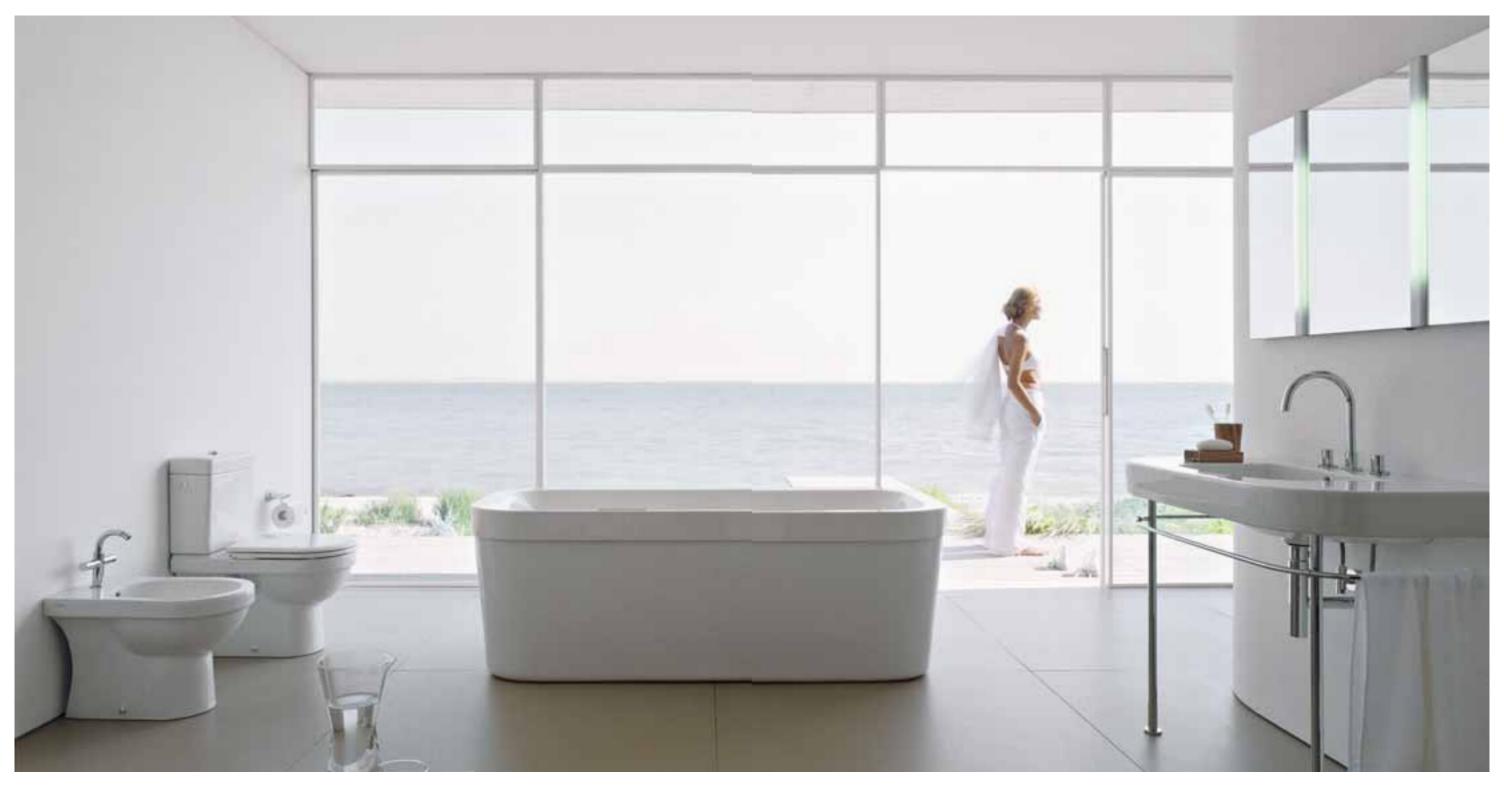
Design by Sieger Design

D for design Sieger Design used one letter to create an entire collection: the Happy D. washbasin.





The varied selection of products in the Happy D. range shows how an entire design universe can be created from a single letter: washbasins, console basins, handrinse basins, WCs, bidets, bathtubs and wellness products in all sizes and variations, supported by an extensive furniture range. Despite its extensive options, the Happy D. range allows for simple planning. Its distinctive language also makes it possible not only to design for different room layouts but also for different furnishing styles.



Clear and uncluttered: the Happy D. bathroom is streamlined and sleek. This consistency in design is reflected in the bidet, WC and washbasin with design siphon and chrome towel rail underneath. The freestanding bathtub with acrylic panelling - also available with a whirlpool system - makes for a perfect centerpiece.

\* More information about Happy D.

All dimensions and order numbers WonderGliss

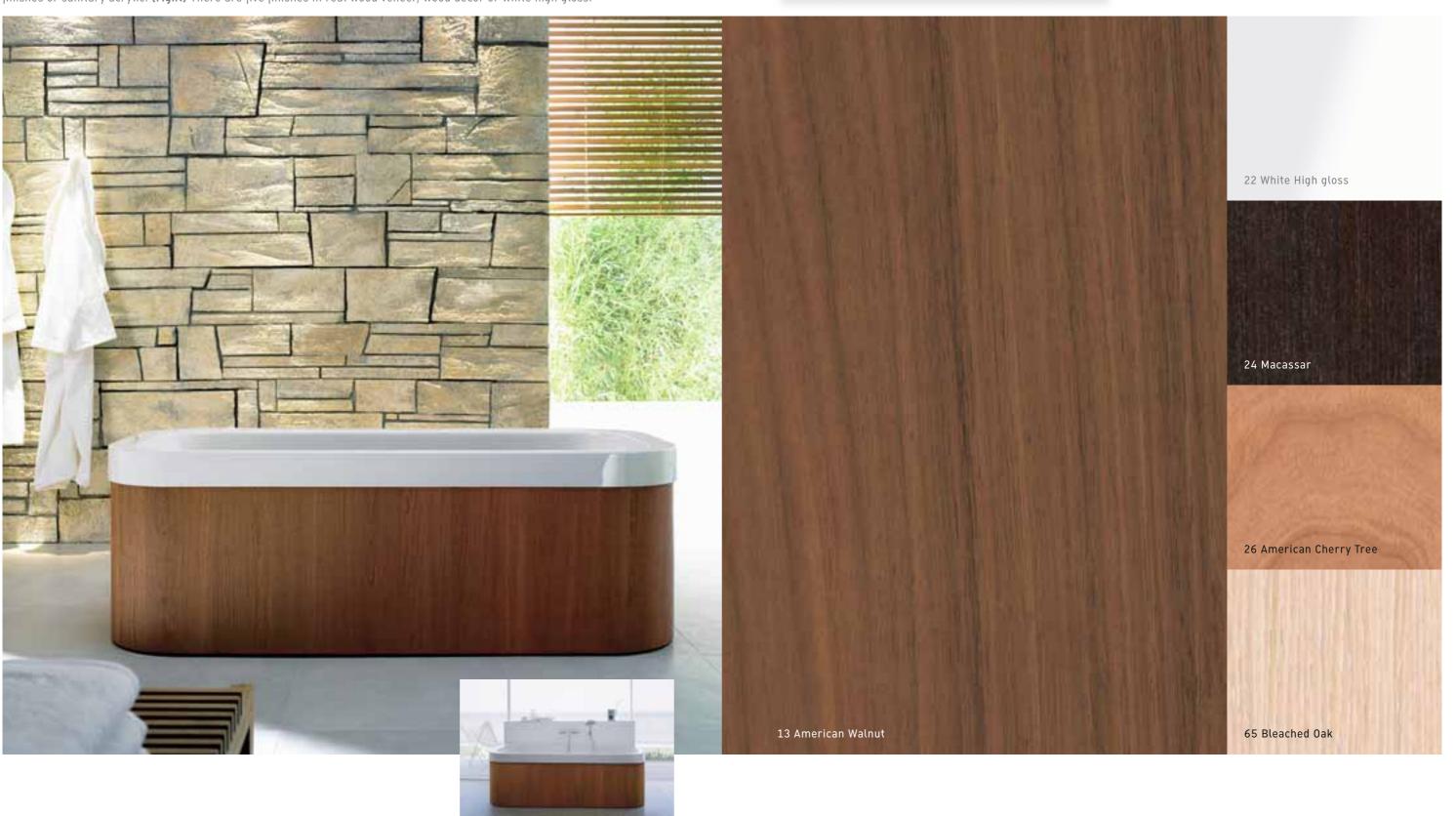
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Received the "Good Design Award" 2000

reddot design award winner 2005

(below) The Happy D. bathtub is a true eye-catcher. It can be adapted to any room layout thanks to its various applications: built-in, back-to-wall, corner, undermount, and freestanding. Shown here with elegant panelling – available in four wood finishes or sanitary acrylic. (right) There are five finishes in real wood veneer, wood décor or white high gloss.





With **Starck 1**, Philippe Starck and Duravit have returned to the beginnings of hygiene, body care and wellness in addition to the evolution of the bathroom. The Starck 1 toilet, bathtub and washbasin are unmistakable descendents of their historic predecessors – the bucket, tub and washbowl – even though they have been completely reinterpreted. It's great to know that something good doesn't have to be "optimized": since their market launch in 1994, all products in the range – ceramic, furniture, tubs, accessories – have been meticulously crafted by hand using the same methods. This quality is nothing less than you would expect from a modern classic like Starck 1.

Design by Philippe Starck

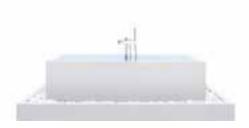


The Starck barrel is available in two paint finishes (85 White High gloss and 40 Black High gloss) and in three warm real wood veneers (05 Oak, 13 American Walnut, 24 Macassar)











The combination of Starck 1 with the Starck bathroom furniture, here shown in the high-gloss white finish, demonstrate that design-orientated elegance and warm comfort are not mutually exclusive. The Starck 1 washbasins are available in circular (top), square (p. 88 + 89) or tri-oval design, here shown as console basin (right). Matching Starck vanity units make the washing area an elegant centrepiece. Two wooden trays inside the furniture keep the bathroom tidy. (small image) The spacious Starck acrylic bathtub. The all-round water channel can be individually designed with stones or teak inserts. Purists will choose the simple, free-standing bathtub version.



\* More information about Starck 1/Starck

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The washbasin and vanity unit also cut a fine figure as a simple square. The unusual feature is that the tap fitting sits directly in the basin. The chic mirror boasts a characteristic light square – it is available in three widths (top). The beautifully shaped urinal with cover (left) or without cover is a practical and hygienic option that is also suitable for the private bathroom.



This variant offers lots of room for two and has two square console basins (47 x 47 cm) on one vanity unit. The generous surrounds around the basins hold all kinds of bathroom utensils. The oak real wood surface offers an attractive contrast to the brilliant white of the ceramic. The 170-cm high tall cabinet and a rectangular panelled bathtub complete the ensemble (small image).

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A true Starck, but less elaborate: this was the inspiration behind the second Duravit – Philippe Starck collaboration. The result: **Starck 2**, a range of ceramics that is the ultimate successor to its famous predecessor, Starck 1. Starck 2 also derives its inspiration from the origins of bathroom design: the ceramic forms embody the flowing movement of water and allow us to see the bathroom through a new set of eyes. Starck 2 – the bathroom as a source.



Design by Philippe Starck





For every taste and location: the Starck 2 washbasins are available in many different sizes, widths and variants, and also as a console basin or handrinse basin for small bathrooms or cloakrooms.



The Starck-2 console basin combined with a Starck vanity unit in high-gloss white is as elegant as it is practical (right). The doors of the mirror cabinet (small image on the right) open at the outer edge by 180°. The doors conceal a spacious interior. The freestanding Starck bathtub (top) has long been a design classic and is the perfect complement to the Starck 2 range.





\* More information about Starck 2/Starck

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The sides of the Starck 2 toilet are completely closed, with no fastenings – seamless perfection, a feast for design lovers. The toilet is available as a wall-mounted version (1), a floor-standing version with visible cistern (2) a floor-standing version with in-wall-cistern and matching bidet (3) and with the SensoWash $^{\text{®}}$  C Starck shower-toilet seat (4).



**Starck 3** range of ceramics, Duravit has revolutionized the sanitary world. Starck 3 brings design to a segment where it was once an untouched concept with a vas array of products that meet all needs and tastes. And – the range provides better value for money than ever before. With more than 50 models and 64 variants Starck 3 is one of Duravit's most extensive bathroom ranges. So, it only seems right that a range that offers so much requires its own brochure to illustrate its numerous applications, examples, and references.

Design by Philippe Starc



## Starck 3

Frequently copied but never matched. The Starck 3 range is and remains the measure of all things when i comes to design, variety and price.











Thanks to the diverse Starck 3 range, designing an attractive washing area to meet individual needs and requirements couldn't be easier. (left) The washbasin with practical and easy-care, attractive low back panel and ceramic semi-pedestal. (1) The extra wide furniture basin offers lots of storage space and is available in sizes 70, 85 and 105 cm – here with floor-standing pedestal. (2) A clean and tidy solution: Starck 3 as built-in washbasin (not shown: also available as variant for installation from below). (3) The semi-recessed washbasin with a striking shape and deep inside bowl. (4) Slims down for small bathrooms or cloakrooms: the handrinse basin with semi-pedestal.

\* More information about Starck 3/Starck

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There is also an extensive range of Starck 3 WCs with numerous variants: (left) The Vario floor-standing WC offers various connection possibilities and fits flush against the wall. (small image) The Big Toilet, which sets new standards in terms of comfort. The Starck 3 urinals and the ceramic partitions are a hygienic addition, not only in public areas (small images left). (1) WC and bidet in the wall-mounted version or (2) in the compact version with short projection. (3) Floor-standing bidet and WC for in-wall cistern. (4) Floor-standing bidet and WC with ceramic cistern.



Duravit Cucina. Ceramics for the kitchen. The kitchen is familiar territory for Duravit. It started to manufacture crockery as early as 1817. With the Cucina range of ceramic kitchen sinks, Duravit has come full circle and is introducing an accomplished combination of form, function and durability to the kitchen. The work of high-profile designers. Carefully manufactured with the new, patented and highly robust DuraCeram® ceramic mass. Boasting lots of useful attributes. And featuring the high quality customers have come to expect from Duravit. Would you like to find out more? Further information is available from the high-quality kitchen retail trade or at www.duravit.com/cucina









\* More information about Onto

All dimensions and order numbers WonderGliss

Bathtubs

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The floor-standing, pillar-shaped vanity units with round washbasin are ideal for use in public and semi-public areas. Like the furniture and consoles, they are available in four different wood shades (very top). The tall cabinet (1) offers lots of practical storage space. The consoles can also be combined with console basins from other ceramic ranges, here shown with Vero (2). They can be optionally fitted with openings for towels (3, 4). For more information, see the Onto brochure at www.duravit.com or at onto.duravit.com





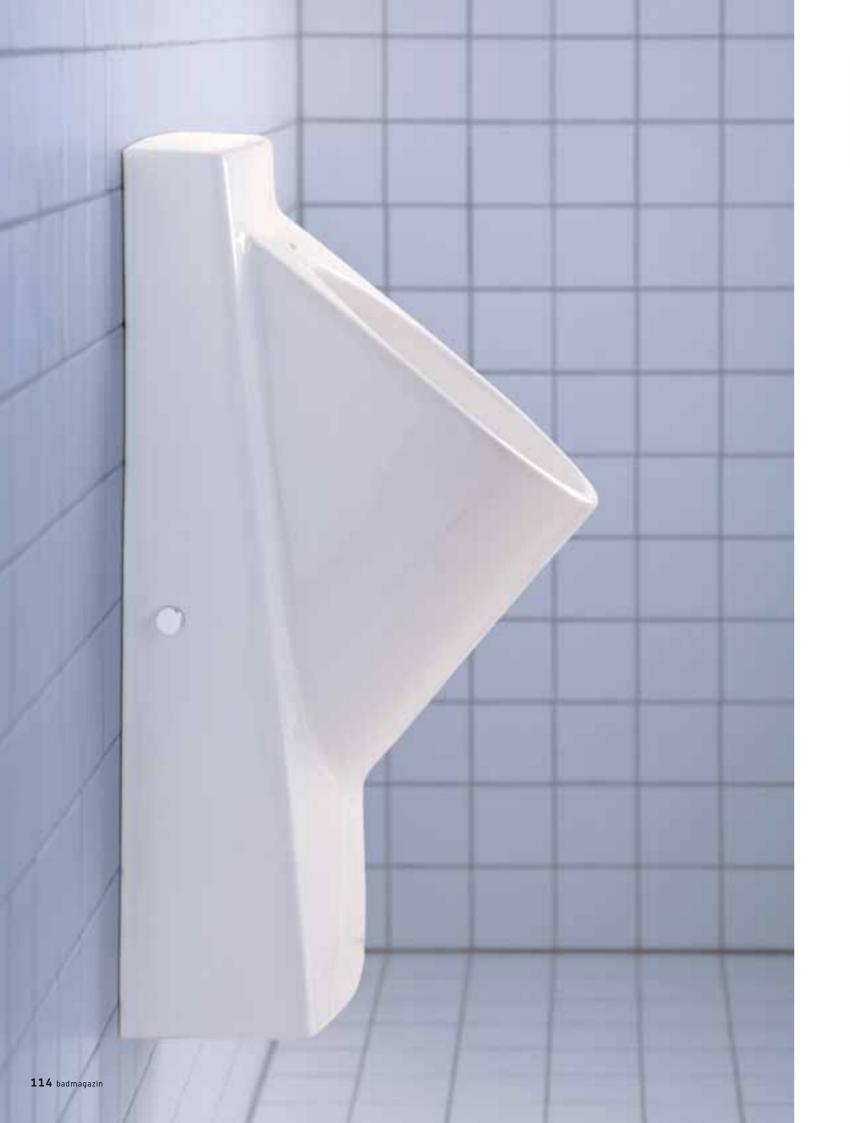








A design idea that has a tremendous impact in a wide variety of different forms: (1) Built-in washbasin with overflow. (2) Built-in washbasin with integrated tap panel. (3) Built-in washbasin without overflow. (4) Console basin 45 cm. (5) Console basin with integrated soap dispenser. (6) Console basin 50 cm. (7) Handrinse basin 36 cm wide. (8) Washbasin, diagonal. (9) Corner washbasin. (small image top) Built-in washbasin fitted into the countertop from above. (small image left) The washbasin is wheelchair-friendly.



\* More information about Architec

All dimensions and order numbers WonderGliss

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Version with classic rim



- 1. Hygienic flushing jet
- 2. Easy installation
- 3. Ceramic covered slotted waste
- 4. Sensor for flushing and cleaning programmes
- 5. Solenoid valve controls water flow
- 6. Intelligent sensor
- 7. Programmable electronic control unit
- 8. Waterproof battery compartment
- 9. Easy-clean urinal siphon

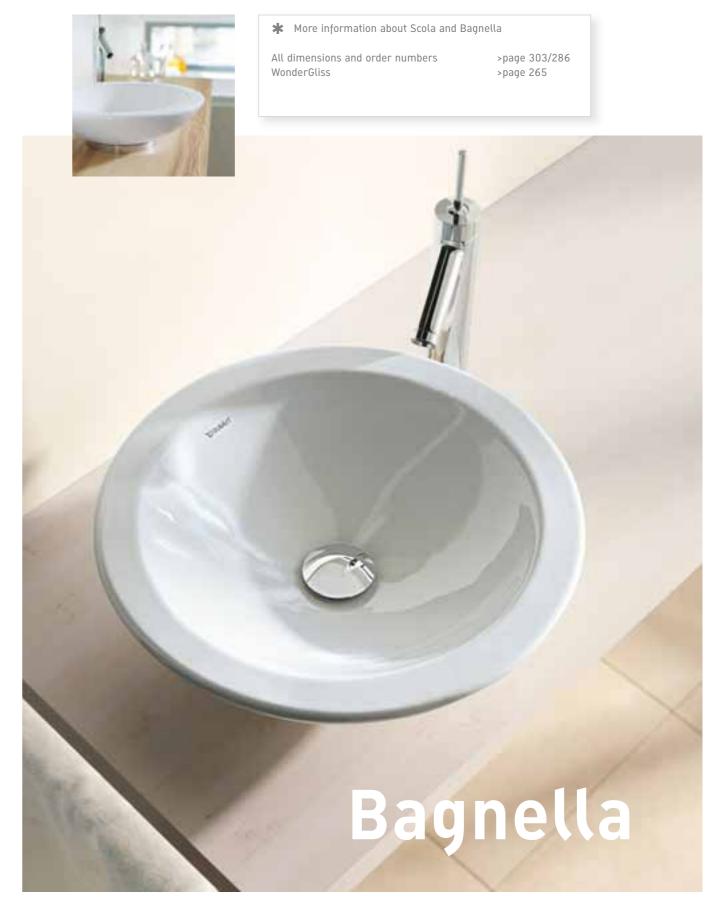




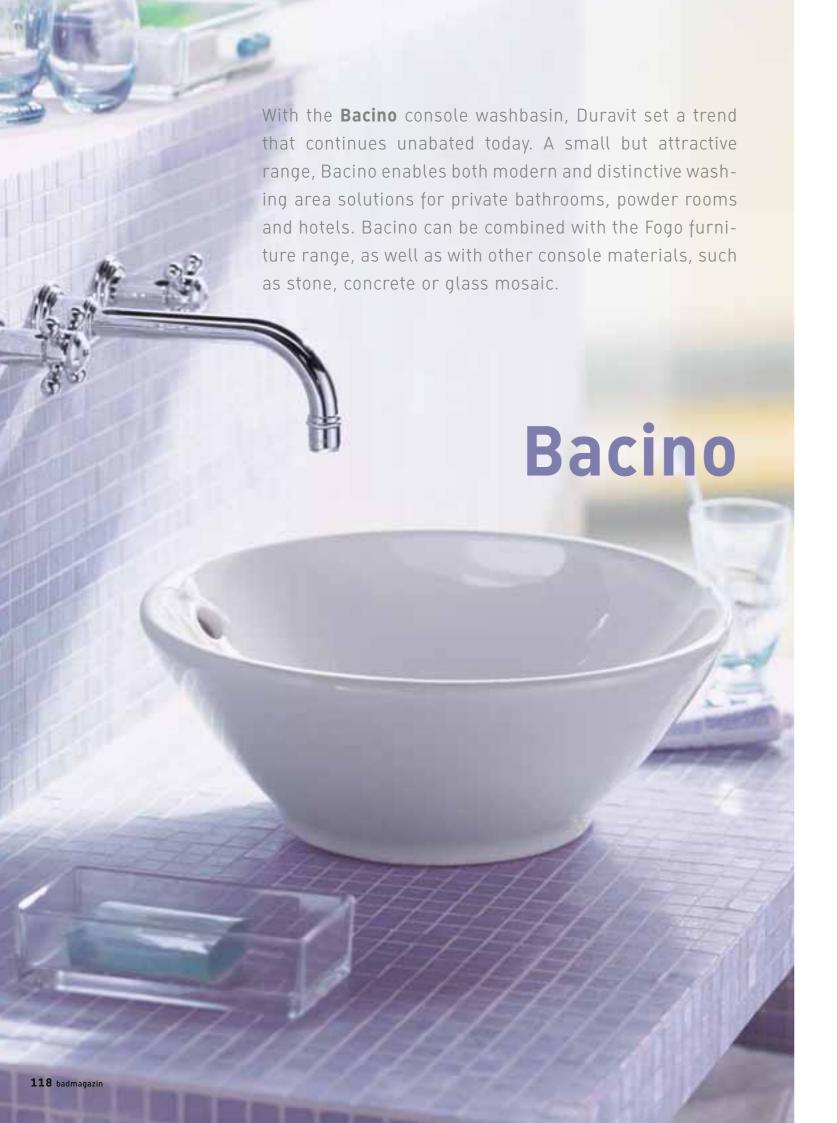
Originally developed for public areas, Architec shows what it's made of: the "intelligent" urinal is available with classic flushing rim (1) or with flushing jet and easy-to-clean rim (2), with water inlet either from above or behind, or in a programmable electronic version. The form of the urinal proves particularly easy to clean. Extra practical for the operator: the interior siphon cartridge can be replaced quickly and easily from the front without dismantling the urinal. For all Architec urinals: District surveyor approval required.



Scola began its career in the classroom. Today, the washbasin is at home with people who value icons. In fact, Scola is the washbasin that has remained unchanged and included in the Duravit programme the longest. It is popular, for example, in the private bathroom or utility room: the circular, deep inside basin offers lots of space to wash one's hands and the ceramic surrounds offer lots of storage space. The version with chrome support frame (small image) is a chic alternative to the wall-mounted washbasin.



And now for something completely different: taking the traditional washbowl as its starting point, Sieger Design created this Bagnella basin – circular, simple and already a timeless classic. The form of the console basin remains completely unadorned, while a broad, all-round rim serves as its striking feature. Bagnella can be combined with all types of consoles and countertops. The small chrome ring (small image) that accompanies the basin provides an elegant connection and also facilitates cleaning.



\* More information about Bacino

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With the Bacino console washbasin, Duravit set a trend that continues unabated today. Now, a small but attractive range, Bacino enables both modern and individual washing area solutions for private bathrooms, cloakrooms and hotels. (small image) The console basin in the "rectangular" variant with softened corners, also with furniture console. (top) Bacino as attractive double washing area solution.







Every bathroom needs storage space. X-Large provides it in abundance while preserving the bathroom's spaciousness. X-Large's ingenious shape and special design features ensure that the furniture will always appear solid and durable while emanating a sense of buoyancy. This is thanks to its chic finishes, narrow consoles and furniture fronts made of translucent glass – all of which embody Duravit's top-quality craftsmanship. A diverse product range consisting of a wide variety of dimensions and combinations, X-Large has just the right storage solution for every room and every style, from the large private bathroom to the small powder room.

Design by Sieger Design



The X-Large tall cabinet appears modern and lightweight thanks to its frosted glass door. X-Large looks particularly elegant in the Wenge (decor) wood finish, which creates a distinctive contrast to the aluminium handles.



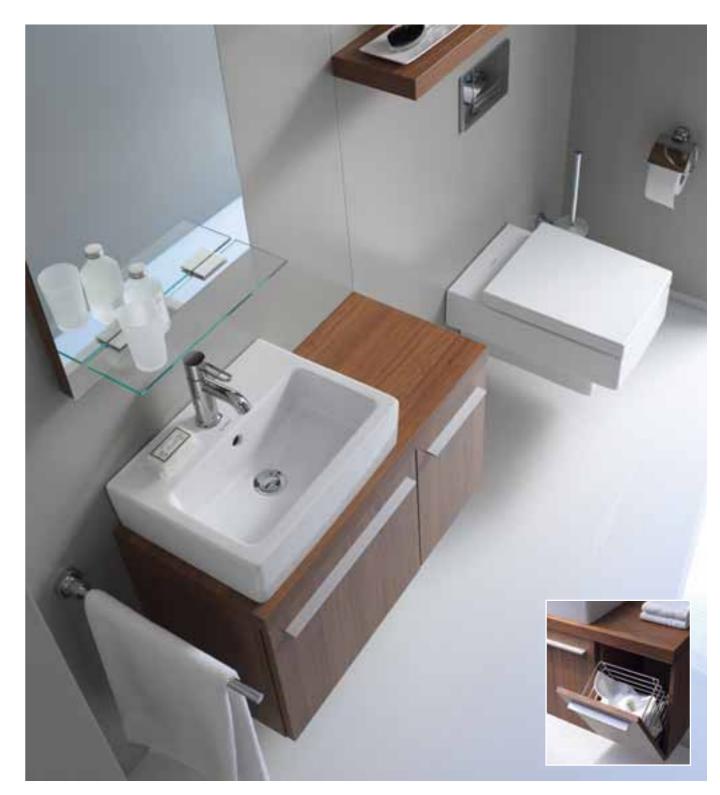




(left) A unified whole: The undercounter washbasin is inserted into the X-Large wooden console from below. An innovative technology allows ceramic and wood to be bonded without jointing – a transition that both looks and feels seamless and is thus easy to clean. (above) A floating effect is created thanks to an invisible attachment: the practical wall board in widths 60, 80 and 120 cm. The vanity units, crafted for consoles and panel tops, feature a compartment with glass shelf; the siphon remains concealed behind a rear wall but is still easily accessible.







X-Large features a host of big ideas for small bathrooms. For example: (left) The 30-cm wide side cabinet with removable chrome basket for towels is ideal for the powder room. Shown here in Oak Anthracite (real wood veneer). (top) The handrinse basin vanity unit configurations with door or drawer with chrome basket make the guest bathroom or powder room even cozier; shown here in Teak (decor). The handrinse basins shown in both images are from the Vero range.











Light, friendly, natural: this is the effect of X-Large in Natural Oak (real wood veneer). (left) The vanity unit with long extending drawer offers enough space for two. To match: the mirror cabinet in 120 cm width. (1) Vanity unit with Darling New furniture washbasin. (2) Vanity unit with Starck 3 washbasin (80 cm width) and mirror cabinet. The integrated light strips ensure optimum illumination. (3) Vanity unit with two spacious drawers in beach matt (décor). (4) In combination with the Vero furniture basin. (small image) The inside of the drawer – with self-closing function and SoftClose technology – can be individually designed with glass dividers and containers.

\* More information about X-Large

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X-Large is undoubdtedly eye-catching in the new Teak (decor) finish. The tall cabinet – available in widths 30, 40 and 50 cm – is tall and deep, yet compact. It creates plenty of modern-looking storage space for both larger and smaller bathrooms. When paired with wall boards, a side cabinet, washbasin vanity unit and mirror, X-Large creates an incredibly versatile and inviting bathroom.







Round, delicate and extremely chic: this is how **Darling New** defines timeless modernity. The new range – sanitary ceramics, bathroom furniture, bathtubs – offers harmonious circular forms, fresh furniture fronts, individual washing area solutions and a wide choice throughout the range. The characteristic, exquisite rim features on all the ceramics. Darling New's individual washing area solutions cater for all bathroom tastes (below). The furniture washbasin (left) offers impressively generous surrounds and a delicate design, even in the smallest size. Stylish and versatile, Darling New is establishing itself as a contemporary variant of a bathroom classic – and remains pleasingly affordable.

Design by Sieger Design















Endearingly individual! As people today want to be able to make their own decisions, Darling New comes in numerous different sizes and variants. The washbasin is available in four different sizes, with pedestal or semi-pedestal (4). Attractive alternatives are the console basin (1) and the furniture washbasin (3) that, together with the vanity unit (5), create an attractive ensemble. The furniture fronts in Pine Terra are also available as bathtub panelling (2).





The delicate edge and the harmonious circle-within-a-circle of the basin are demonstrated to optimum effect in the washbasin (1). The six different furniture fronts (2) are fresh and modern. The tall cabinet with shelves (3) is resplendent with its integrated mirror and plenty of practical storage space, just as the mobile storage unit (5), closed tall cabinet (6) and vanity unit for two console basins (7). Installing the Darling New bathtub diagonal to the corner of the room creates lots of storage space (4).

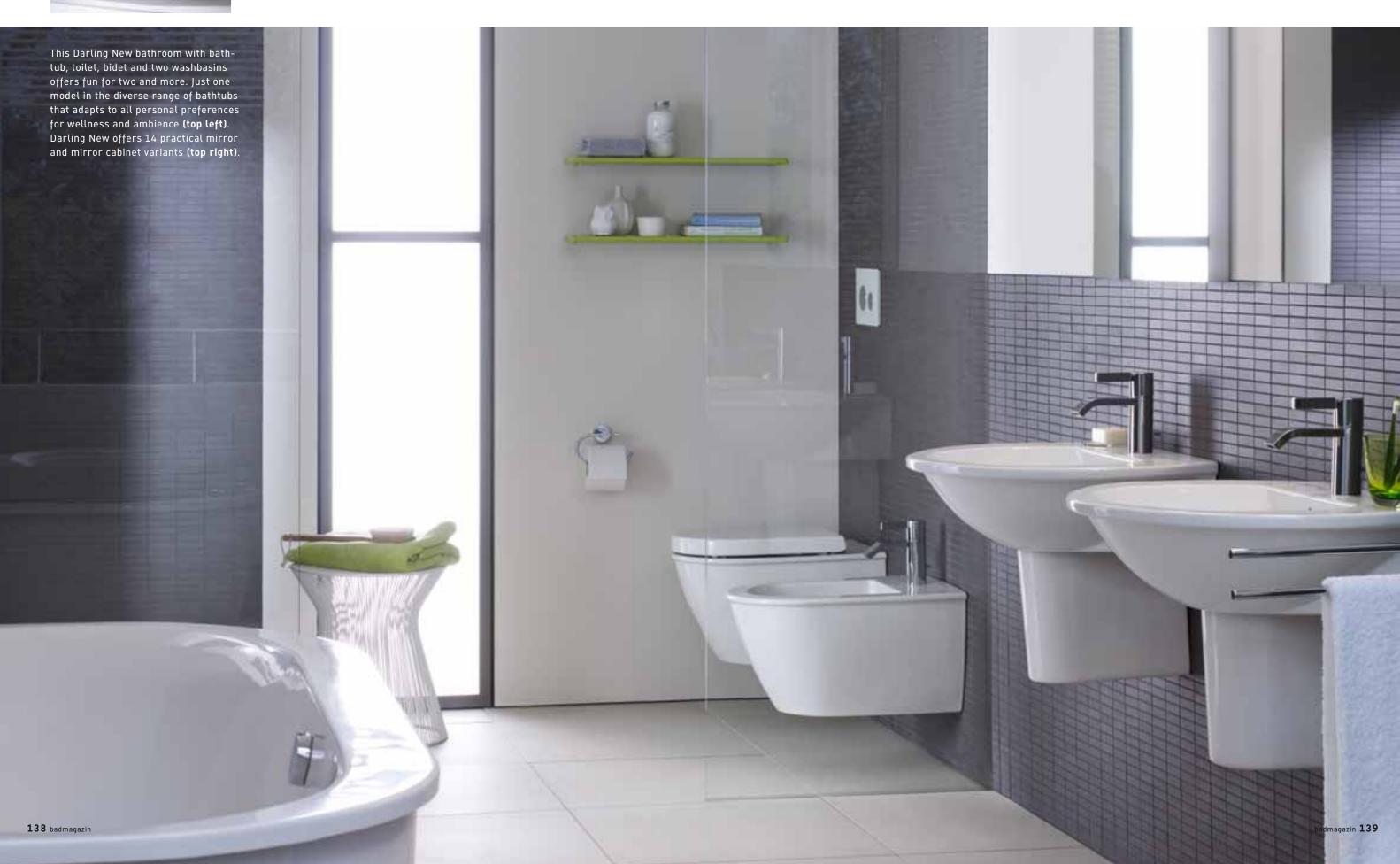














## \* More information about Darling New

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The delicate edge is the visual leitmotif of the range and is to be found on both the washbasin (left) and the toilet. Darling New has lots of forms and functions for toilets and bidets: whether wall-hanging (1) or floorstanding, with ceramic cistern (2) or in-wall cistern (3). The Darling New toilet with matching SensoWash® C Starck shower toilet seat (4) communicates a new feeling for design, comfort and purity.



## Big little bathrooms

What comes to mind when you hear the term "guest bathroom"? Cramped, functional, austere? At Duravit, we aim to correct these misconceptions by offering an array of flexible products for compact room layouts and innovative solutions for guest bathrooms and powder rooms, which come complete with properties such as: spacious, inviting, creative, cozy... and simply beautiful. See for yourself!

## From the small room layout to a cozy place to unwind.

Because of their inherent space limitations, many guest bathrooms and powder rooms face unavoidable design challenges that leave them looking cramped or sparsely furnished. Duravit offers the ultimate solution to these constraints through its wide offering of flexible, design-conscious products. Depending on the available space, budget and personal preferences, Duravit can transform even the smallest powder room into a comfortable place to unwind.

Washing areas for every room layout. The washing area is at the epicenter of the bathroom, and Duravit offers an extensive repertoire – everything from handrinse and built-in washbasins with vanity units to countertop basins and matching consoles in various dimensions and styles – to address the design of the washing area. The Starck 1 range offers great ideas for exclusive guest bathrooms. The barrelshaped washbasin (left) and furniture unit is already a classic and is available with five attractive surfaces.









Great design in a small amount of space: the Starck 3 range also masters limited space with consummate ease by offering an attractive and petite handrinse basin and a compact wall-mounted WC and bidet. Designing an appealing powder room couldn't be easier! For more information, please go to the Duravit website or refer to our Starck 3 brochure.





Duravit also offers both functional and attractive solutions wherever space is at a premium with versatile ceramic options and bathroom furniture that offers lots of storage space.

Shorter projection, more space. Wherever space is particularly tight, WCs with a shorter projection are great problem-solvers. At Duravit, these are known as compact designs. A urinal is both a practical and hygienic addition to a bathroom, and, if installed in more private areas, is even available with a cover. The Starck model (previous page), for example, is simple, attractive and incredibly practical.

Narrow dimensions, masses of storage space. Duravit offers bathroom furniture with economical outer dimensions and a spacious interior in a wide variety of different sizes, variants and forms. The Fogo, X-Large, Happy D. and Darling New furniture ranges are just a few examples of what is available. Discreet: the bidet and toilet from the Vero range are separated from the rest of the room by a glass screen (right). With Darling New, the azure accent colour brings freshness into the cloakroom (far right).





Bathroom furniture creates storage space and ambiance: with compact dimensions, ingenious solutions and warm wood finishes, Duravit vanity units, tall cabinets, shelves and wall cabinets create a cozy guest bathroom.

The cozy guest bathroom. The guest bathroom and powder room achieve maximum comfort thanks to furniture elements such as shelves, storage surfaces and cabinets available in a wide variety of dimensions and designs to enable maximum flexibility. For smaller room layouts in particular, Duravit's creative bathroom furniture ideas are often the only way to create storage space or useful surfaces. Thanks to the large selection of different real wood veneers, décors and paint finishes, each bathroom can be customized to meet the user's individual taste. An entire range of matching mirrors and mirror cabinets, either with or without lighting, add the finishing touch to the perfect mini bathroom furnishings.





From the powder room to the second bathroom. With the addition of a shower tray, the powder room becomes a fully functional and comfortable bathroom that, if necessary, can also be used as second bathroom for overnight guests. With clever planning and the right products, it is often possible to transform a few square metres into a truly amazing bathroom. The Starck 1, Starck 2, Starck 3, Darling New, Happy D. and 2nd floor ranges offer particularly suitable solutions.



- Hospitality: your guests will be more than happy with a few small accessories, such as soap dispensers, towel rails, etc., which are all included in the Duravit range of products.
- \* Creativity: it's entirely up to you: many Duravi: ceramic and bathroom furniture ranges can be combined to optimum effect.
- \* Color: small bathrooms appear larger if you incorporate light colors, large surfaces or tile formats into your design.
- Cleaning: Guest bathrooms can be easy to clean. All Duravit ceramics are also available with the easy-care WonderGliss coating.
- \* Climate: a guest bathroom with shower can sometime get a little damp. Duravit bathroom furniture finishe are more than a match for tough climate requirements.
- Dimensions: however small the room, there's always space for a handrinse basin, WC or for a piece of Duravit bathroom furniture. Ask your local santitaryware specialist for details.









\* More information about 1930 Series

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(1) And yet, however consistently classic its look, 1930 Series epitomizes cutting-edge technology—as exemplified by its wall-mounted bidet and WC. (left) The washbasin shape is the archetypical octagon, with sides that taper downwards. (2) Bidet and WC in the floor-standing version with ceramic cistern, available with 6-liter and dual-flush system.





## Esplanade

As an architect, he is internationally successful. He designed the Federation Tower in Moscow, which is the highest skyscraper in Europe and the Aqua-Dom in Berlin, the largest free-standing aquarium in the world. Sergei Tchoban has now designed a bathroom range for Duravit: **Esplanade** – luxurious, spacious, visually impressive and modern. Tchoban deliberately plays with the splendour of times past but not forgotten. So it's no coincidence that the floor-standing toilet resembles an ancient chair, the washbasin a chest of drawers and the bathtub a chaise longue. The Esplanade furniture is available in two completely different looks, either in exquisite silk or the comfortable oak wood panelling.

Design by Sergei Tchoban

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Thanks to the oak panelling, the entire bathroom seems to become part of the living area. An attractive detail on the tall cabinet and vanity units is the high-quality leather handle for opening the doors and/or drawers (top). Generous dimensions: the washbasins are 600 or 850 mm wide, and the floor-mounted toilet and bidet have a projection of 650 mm. The mirror that is illuminated on all four sides offers optimum lighting (right).









In the silk surface finish, Esplanade is stylish, refined and timeless. However, practicality is just as important as looks: with a dark brown leather handle, the tall cabinet and vanity units offer lots of storage space that, in the drawers, is divided into practical compartments. Modern opulence that makes living bathrooms considerably more comfortable.

\* More information about Esplanade

All dimensions and order numbers Overview of furniture finishes

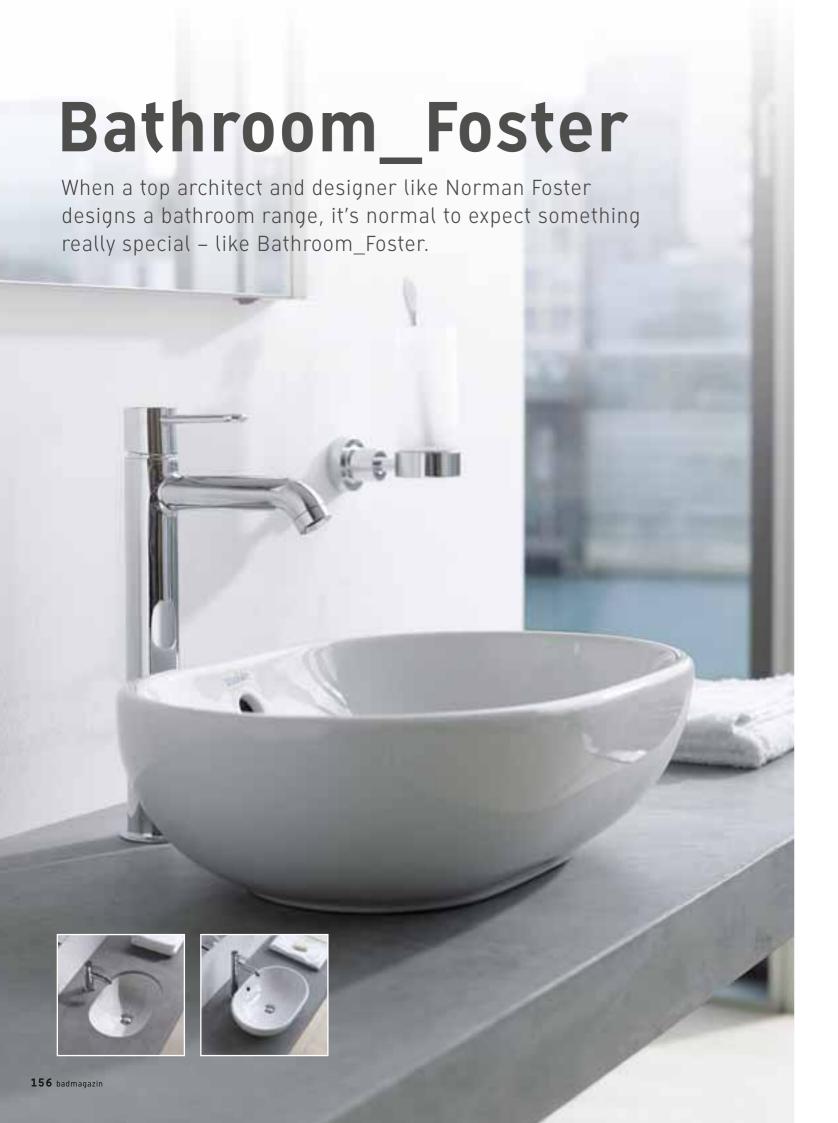
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\* More information about Bathroom\_Foster

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The oval is predominant in the Bathroom\_Foster range, demonstrating consistency fused with flexibility. (left) The basin is enthroned upon a console, the built-in washbasin, inserted from below, creates storage space (small image). (1) Floorstanding bidet and WC with visible cistern. (2) Washbasin with ceramic semi-pedestal. (3) Floor-standing bidet and WC for in-wall cistern. (4) Wall-mounted bidet and WC.



\* More information about Caro

Bathtubs and shower trays

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(left) Reduction yields profusion: thanks to the gentle sweeping movement of its generous basin form, the Caro range appears as elegant as it is modern. (1) The washbasin is available in widths of 60 cm, 70 cm and 90 cm, with a ceramic pedestal or semi-pedestal. (2) Wall-mounted bidet and WC, the latter of which features water-saving 6-liter technology. (3) Consistency with the built-in washbasin, too: small basin with lots of surrounding space. (4) Ideal for the guest bathroom and powder room: thanks to the slim-line dimensions of the handrinse basin with semi-pedestal, all available space is used, regardless of its compact size. (previous page) The floor-standing WC with ceramic cistern and inner plastic tank is particularly quiet and creates almost no condensation. It is a particularly ideal solution for warmer climatic regions.





And not a chill in the air: the Vero bathroom showcases the purest of all colours. The light flooded room creates a friendly and inviting atmosphere. The bathroom furniture creates a truly glamorous appearance with a white, high-gloss finish, while soft accents solidify the combination with matt furniture surfaces.





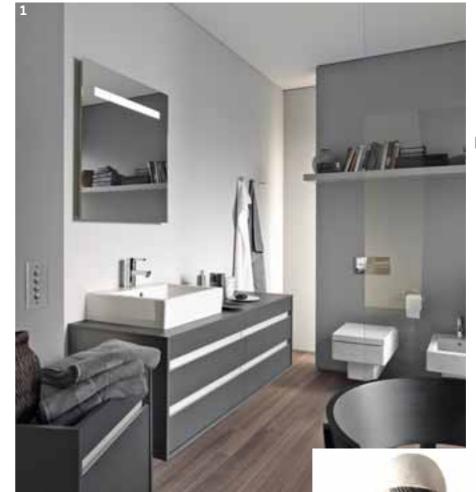




■ A combination of high-gloss and matt: the new Ketho bathroom furniture series in white matt, combined with the Vero ceramic series. Light grey walls, finished white board. Find out more about the new Ketho bathroom furniture series on page 12. ② Vero wall toilet and wall bidet, more information on the series starting on page 58. ③ Vero furniture washstand with high-gloss white X-Large furniture base. Find out more about the X-Large series starting on page 120. ⑤ Consoles with Happy D. floor cupboard in high-gloss white and Vero series washstand. Walls are a light shade of white, tile stonework is light grey, 20 x 20 cm.



■ Vero furniture washstand with chrome console. ☑ Wash space solution with Fogo in limed oak and two Vero washstands. Find more about Fogo starting on page 48. ☑ Vero wall toilet and wall bidet, in white (alpine). ☑ Washstand assembly and mirror Ketho in basalt matt, both 1000 mm, combined with a Vero washstand installation. Beautiful contrast: medium grey walls.



# GREY ZONE

Highly aesthetic grey zone: Anthracite tones are as elegant as they are inconspicuous - and probably why they are so timelessly fashionable. Anthracite bathroom furniture is an optical upgrade for your bathroom and is enhanced even further by matt aluminum grip rails. White ceramic and light grey surfaces make for an effectively proven combination.



Asymmetric wash space with Ketho in graphite matt. Beautiful contrast: Vero washstand in white (alpine) with medium grey walls, floor in smoked oak. 2 Vero mobile washstand with furniture assembly X-Large in cappuccino (finish). Vero furniture washstand in 3 sizes, 1250 mm, 1050 mm and 850 mm.



BLACK ISBACK

White is not always the answer. Trend researchers foresee black as the colour of the decade. No wonder: Vero in black high-gloss has a noble, charming and highly modern appeal - and it superbly unites with oak anthracite bases or chrome consoles. All of this creates an exclusive - and timeless yet contemporary - bathroom.





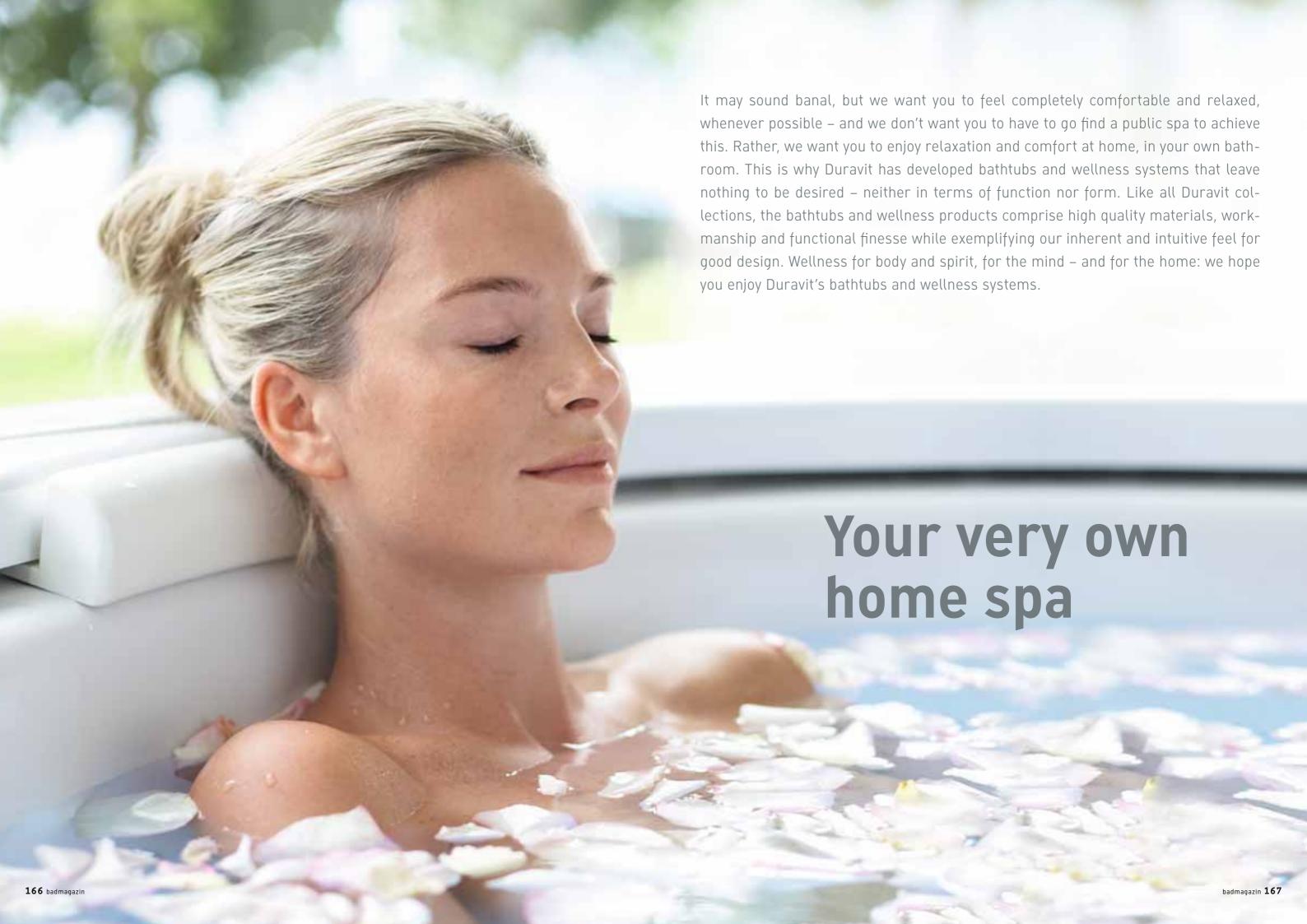








■ Vero washstand with new dimensions: 1200 mm wide and chrome console. ② Bathroom furniture series X-Large in oak anthracite. ③ Vero washstand for one or two wash spaces. ③ Original guest toilet: material mix with medium grey, a warm oak tone and Vero in high-gloss black. ⑤ Ketho in graphite matt with black, high-gloss Vero ceramic. ⑤ Different toilet and bidet combinations from the Vero series.



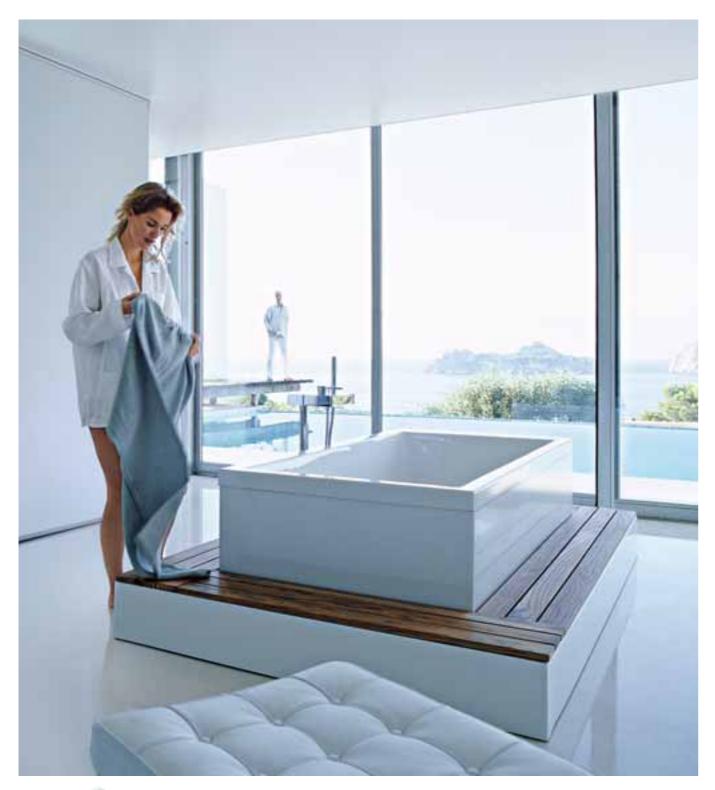




The new opulence in the bathroom: like a chaise longue, the bathtub from the Esplanade range invites the user to lie back and relax. With tremendously generous dimensions of 1910 x 1045 mm, it promises a truly regal bathing experience. Shown here with the welcoming panelling in oak (real-wood veneer).



(top) Not just pleasing to the eye: the minimalist Starck bathtub with apron, 180 x 80 cm, introduces new purity to the bathroom. Like all Duravit bathtubs made of high-quality sanitary acrylic, its warm surface feels pleasant to the touch, creating a feeling of relaxation right from the start.





The free-standing Starck bathtub makes a clear statement about design, luxury and wellness. Available in three versions: as one- or two-seater, with or without all-around water channel. With this version, the bathtub can be filled with water right up to the rim – a wonderful feeling for bathers, since the entire body becomes surrounded by water and warmth. The water channel is available with teak inserts (top) or with specially-treated stones and optimum coloured lighting. Of course, the Starck bathtub is also available without water channel as free-standing bathtub with overflow. (small image)





A confident statement: the free-standing PuraVida bathtub (200 x 100 cm) with acrylic panelling features simple, uninterrupted lines and soft rounded corners.





White, an enduring fashion favourite: Duravit is now offering bathtub models with panelling made of sanitary acrylic – glossy snow white, elegant and attractive. Available for Vero (top), 2nd floor, the rectangular Starck bathtub, Paiova, Darling New and Onto.



Esplanade – luxurious, spacious, visually impressive and modern. Here as a back-to-wall version with apron made of white sanitary acrylic. The Esplanade range of bathtubs comprises a free-standing, back-to-wall and two corner versions, either with furniture or acrylic panelling.



The characteristic recess of the PuraVida bathtub (180 x 80 cm) is available with acrylic panelling in aluminium or with soft shimmering LED lighting.



Coordinated luxury. With Paiova Monolith, the striking inside basin is part of an overall rectangular form that creates additional storage space with minimum water consumption and maximum bathing pleasure. It is extra comfortable thanks to the optional, soft neck cushion.





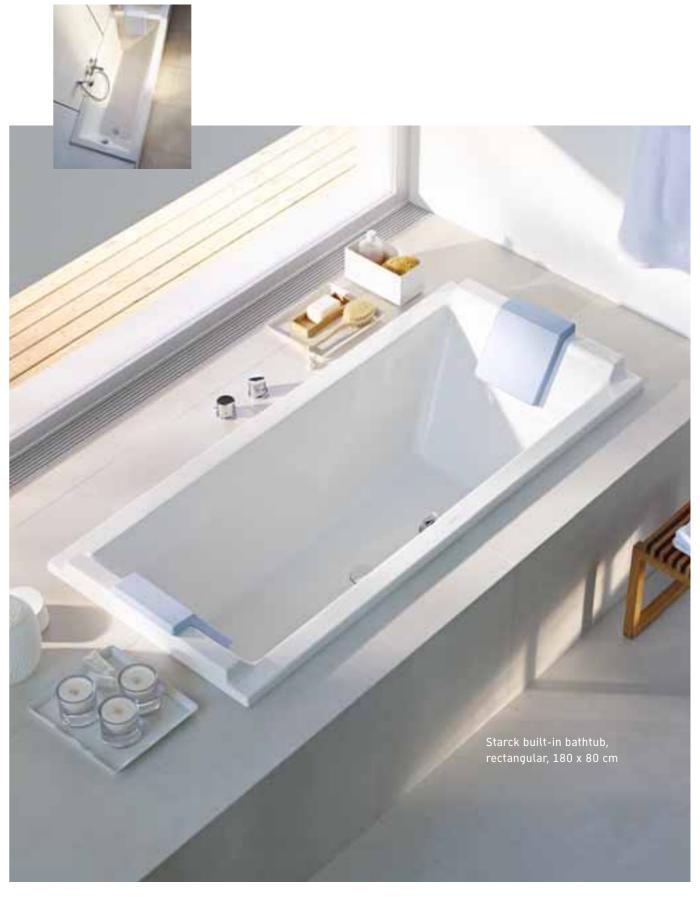




(1) As with the rest of the range, the rectangle of the Vero back-to-wall bathtubs is an eye-catching design feature. They are available in four sizes, from 170 x 70 cm to 190 x 90 cm. (2) The invisible outlet of the 2nd floor bathtub, concealed by a sanitary acrylic cover, is opened and closed simply by tapping on it. (3) The Darling New bathtubs offer attractive and effective wellness: shown here with welcoming wood panelling in silver pine. (4) Taking a bath together can be fun, and also really comfortable. The Starck bathtub, 200 x 100 cm, with two sloping backrests. The optional neck supports are fixed to the bathtub with suction pads.



We design the bathtub, you choose the trimmings: an attractive built-in bathtub from Duravit is the logical choice for all creative interior design ideas.



The built-in bathtubs from the Starck range in the rectangular variant. Straight-lined, minimalist, reduced to the essentials – all to give maximum pleasure to the bather. (small image) The one-seater with ergonomically sloping backrest at a 30° angle, here with optional neckrest. (top) The Starck two-seater with dimensions 180 x 80 cm offers great comfort and, thanks to the two sloping backrests, requires surprisingly little water.



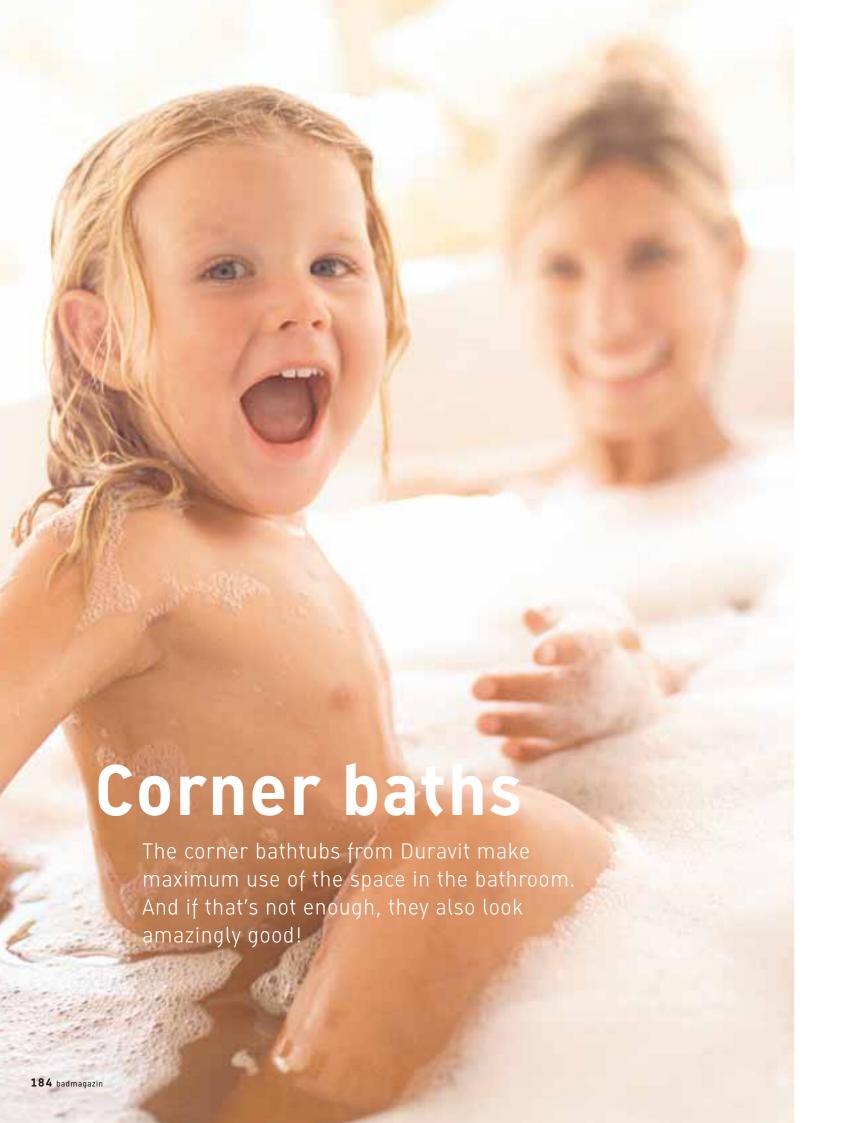
Daro built-in bathtub, here as two-seater with 180 x 80 cm.



Not without reason, 2nd floor is regarded as an extensive and diverse range. There are also various built-in baths to choose from, shown here in dimensions  $170 \times 75 \text{ cm}$  and combined with a tiled plinth. Like all Duravit built-in bathtubs, it is also available with integrated whirl system.









Thanks to the optimum use of space – minimal bathtub rim, maximum interior – the 2x3 corner bath offers lots of space



With the Happy D. corner bath with integrated apron, the design is, once again, unmistakeable and harmonious. With variants for left and right-handed corner baths, the Happy D. tub is suitable for all architectural conditions. Its ergonomic backrest, which is angled at 30° creates soothing comfort while an optional, integrated whirlsystem promises an extra-relaxing bathing experience. The Happy D. corner baths are also available with furniture panelling and as built-in tubs.





The reason behind the trapezoidal form of the Paiova bathtub is comfort: it simply offers more space for taking an enjoyable bath. Whether as a one-person bathtub (right), here with the American walnut (real wood veneer) bathtub panelling, or as a comfortable two-seater for lying side by side (top). The step makes it easier to get in and out. It's even more comfortable with the optional neckrest. The bathtub with integral apron is made from a single piece without any annoying joints (small image).







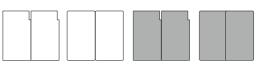
Paiova is available as a one- or two-person bathtub. Design by EOOS.



### **Bathtub covers**

Added value for the bathtub.





The covers are available in a set of two in white or anthracite and with or without side opening for the shower hose.











Duravit originally developed this design highlight for the Sundeck and Blue Moon bathtubs: with the ingenious covers, the bathtub can be transformed into a comfortable relaxation deck in no time at all. Reason enough to now also offer them separately. With the elements that can be individually combined, it is now possible to transform almost any bathtub into a practical storage area or seat, changing mat or relaxation deck.











Mobile, easy to use, uncomplicated: the remote control can be used to operate all coloured lights in a Duravit bathtub. With a graphic, comprehensible design, operation is as easy as with a television. The difference is that the programmes are much better, more relaxing and have a more beneficial effect on the body. Waterproof and easy-care, the remote control withstands all bathing activities.



The Blue Moon bathtub, designed by Jochen Schmiddem.



The positive effect of colour on the human psyche has been medically proven, while light is successfully used for therapy. Coloured light can also be used at home, in one's own bathroom, for relaxation and to boost wellbeing. Duravit bathtubs with integrated coloured light and LED lights set into the sides of the bathtub create a tranquil, soothing atmosphere. Individual colour shades can be selected or they can be set to change subtly at regular intervals. Select from five different programmes.



The Darling New bathtubs offer attractive and effective wellness: a soft, white, atmospheric LED light shimmers below the all-round rim. The optional neck cushion also promises optimum relaxation. A total of 12 different variants are available, as well as panelling, a bathtub support frame and a neck cushion.



The Starck whirlpool in action, remote controlled from the rim of the bathtub. A Duravit bathtub can be fitted with five different whirlpool systems, ranging from the "simple" air system with air jets on the base of the bath to the Combi-System L, which combines the individual air and jet systems (water jets installed on the side), jets for back, foot massage and a halogen spotlight. Unlike the LED lights that are also available, the halogen light only truly comes into its own in combination with water.



The comfortable neck cushion is available in either white or blue.



In the Duravit whirltubs, you not only experience bubbling bathing pleasure but also beneficial after-effects: the air bubbles stimulate the circulation and the water massage stimulates the blood flow. You feel lighter and carefree, muscular pain and tension simply disappear.











(1) Air nozzles: pre-heated air bubbles surround the entire body to stimulate the circulation and relaxation of the nervous system. (2) Jet nozzles: a mixture of water and air gently massages the back, thighs and calves. The bubbles stimulate the tissue under the skin, providing relief for muscular pain and tension. (3) Rotojet nozzles: rotating water-and-air massage nozzles gently massage shoulders, lumbar regions and feet to stimulate circulation, increase muscular function and strengthen the organism. (4) Halogen spotlight: this creates an even more pleasant bathroom atmosphere. (5) LED spotlight: White light, specific colours and light programmes can be both selected and dimmed via remote control. Unlike the halogen spotlight, the LED spotlight can also be used without water as additional atmospheric lighting.

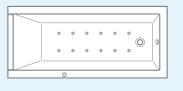
> 3. Rotojet nozzles 1. Air nozzles 2. Jet nozzles 3. Rotojet nozzles 4. Lighting Control unit Combi L control unit Combi E control unit Combi P control unit

Air system. Pre-heated air from 12 air nozzles set into the base of the tub bubbles gently around the entire body. The Air System can be optionally extended to include the additional sound and/or LED coloured light module: it uses Bluetooth to establish a connection with an MP3 player, mobile phone, etc. and also to select the track and volume.









Jet system. Six water-air nozzles arranged in the side wall create a beneficial massage effect. The intensity of the massage jet is regulated via an air controller on the rim of the bathtub. The Jet System can be individually extended to include the additional LED coloured light and sound module.







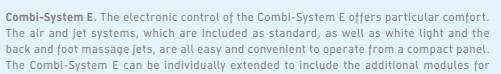


Combi-System P. The positive action of the air-and-jet system is combined in the Combi-System P. In addition, the Combi-System P is fitted with four rotating back massage jets. It is operated via two pneumatic switches and one air controller fitted onto the rim of the bathtub. The Combi-System P can be individually extended to include the additional LED coloured light and sound module.







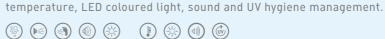


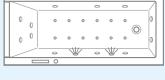












Combi-System L. When touched, the control unit lights up in blue. The air and jet systems, which are included, halogen spotlights (with Blue Moon, two spots) and the back and foot massage jets are all easy and convenient to operate from the compact panel. The standard equipment also includes an electronic dry run protection. The Combi-System L can be individually extended to include the additional coloured light as LED spotlight (previous page), temperature L and automatic UV hygiene management modules.

















Foot massage









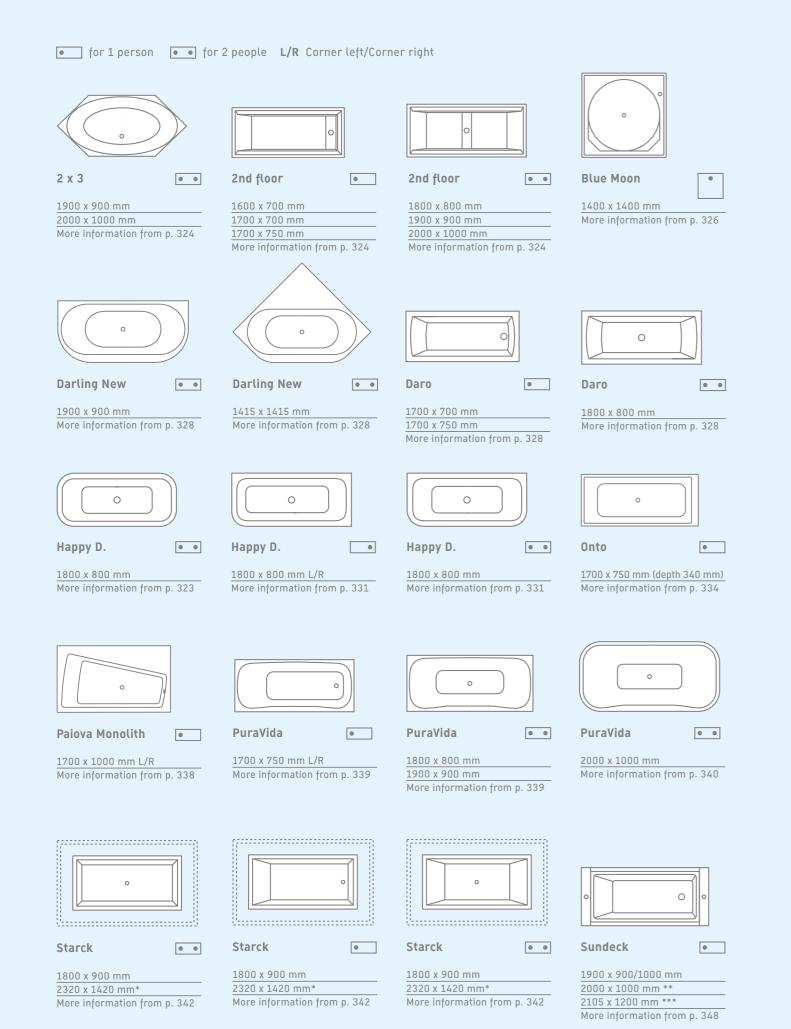


Temperature L

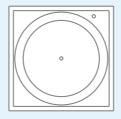


UV hygiene management





- \* With water channel and specially treated stones or wooden inserts, 2320 x 1420 mm



#### Blue Moon

1800 x 1800 mm More information from p. 326

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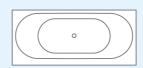
#### **Darling New**

Esplanade

2100 x 900 mm

1600 x 700 mm L/R 1700 x 700 mm L/R

1700 x 750 mm L/R More information from p. 327



**Darling New** 

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1800 x 800 mm

1900 x 900 mm More information from p. 327



**Darling New** 

1900 x 900 mm L/R

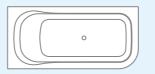
More information from p. 327

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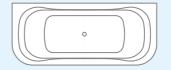
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Esplanade

1900 x 900 mm L/R More information from p. 329



More information from p. 330

**Esplanade** 

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1910 x 1045 mm More information from p. 330

Paiova

Starck

1500 x 700 mm

1500 x 750 mm

1600 x 700 mm

1700 x 700 mm

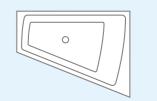
1700 x 750 mm

1700 x 800 mm



Happy D.

1800 x 800 mm More information from p. 330



Paiova

1700 x 1300 mm L/R 1800 x 1400 mm L/R

More information from p. 338



Starck

Sundeck

Onto

1700 x 750 mm

1800 x 800 mm

More information from p. 334

1800 x 800 mm More information from p. 341

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1900 x 900/1000 mm

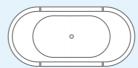
2100 x 900/1000 mm

2000 x 1000 mm \*\*

2105 x 1200 mm \*\*\* 2200 x 1000 mm \*\*

2305 x 1200 mm \*\*\*

More information from p. 347



More information from p. 334

Starck

Sundeck

2100 x 1400 mm

2200 x 1400 mm \*\*

More information from p. 350

Onto

1400 x 800 mm

1900 x 900 mm More information from p. 342



1700 x 1000 mm L/R

More information from p. 336

• Starck

1800 x 800 mm 1800 x 900 mm 1900 x 900 mm 2000 x 1000 mm

More information from p. 341

0

1700 x 900 mm More information from p. 341

0



Vero

1700 x 700 mm L/R 1700 x 750 mm L/R More information from p. 350



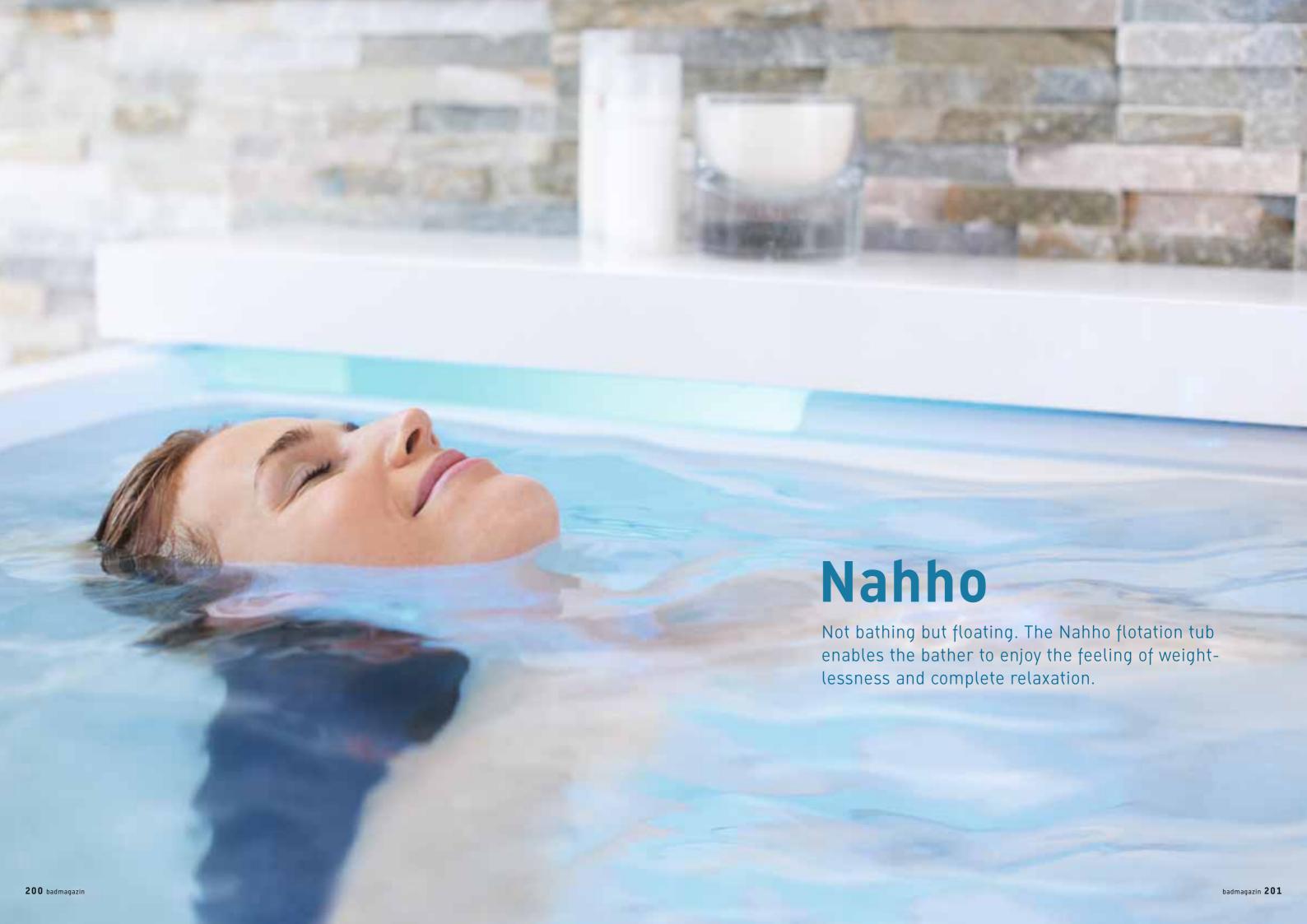
#### 1800 x 800 mm

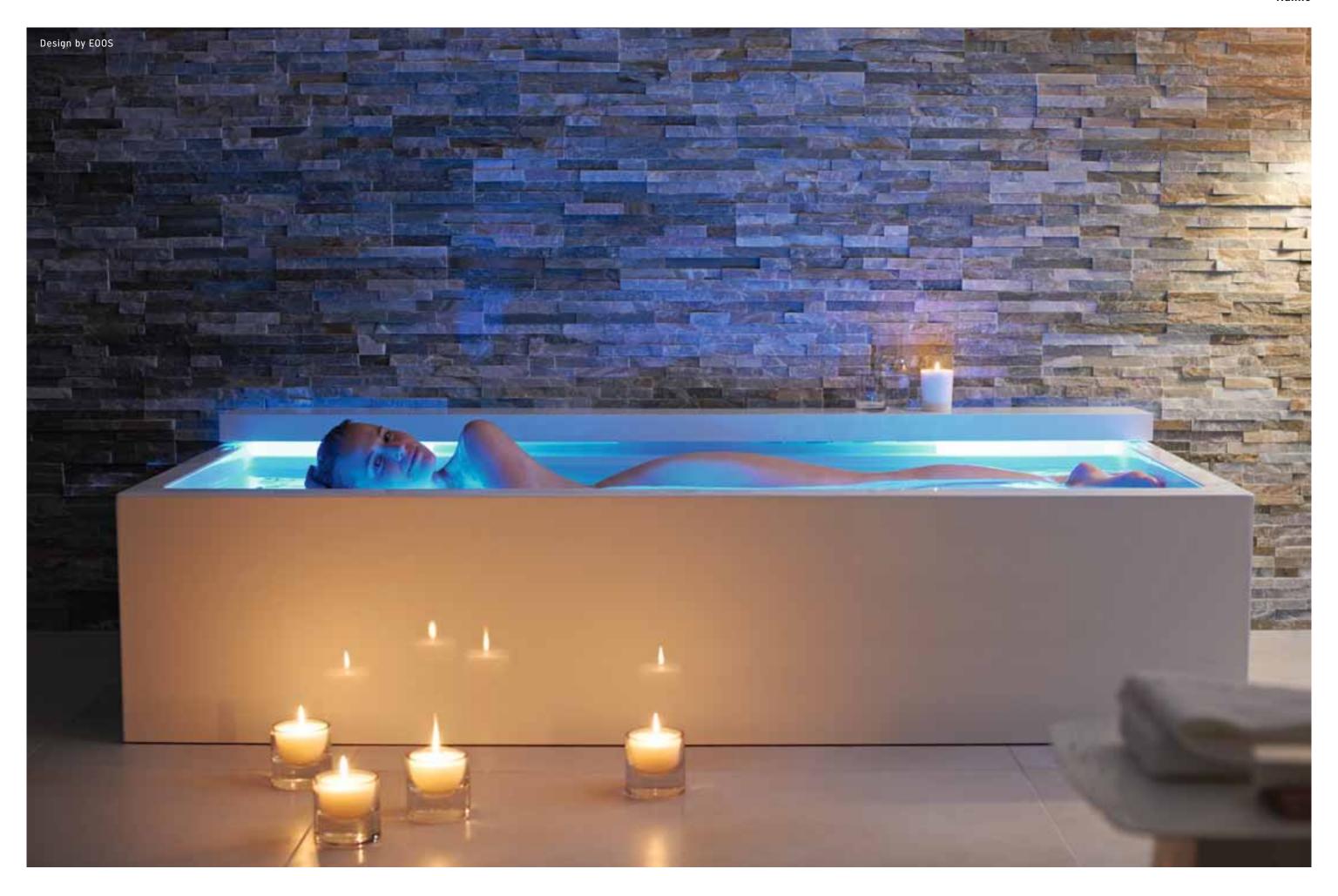
Vero

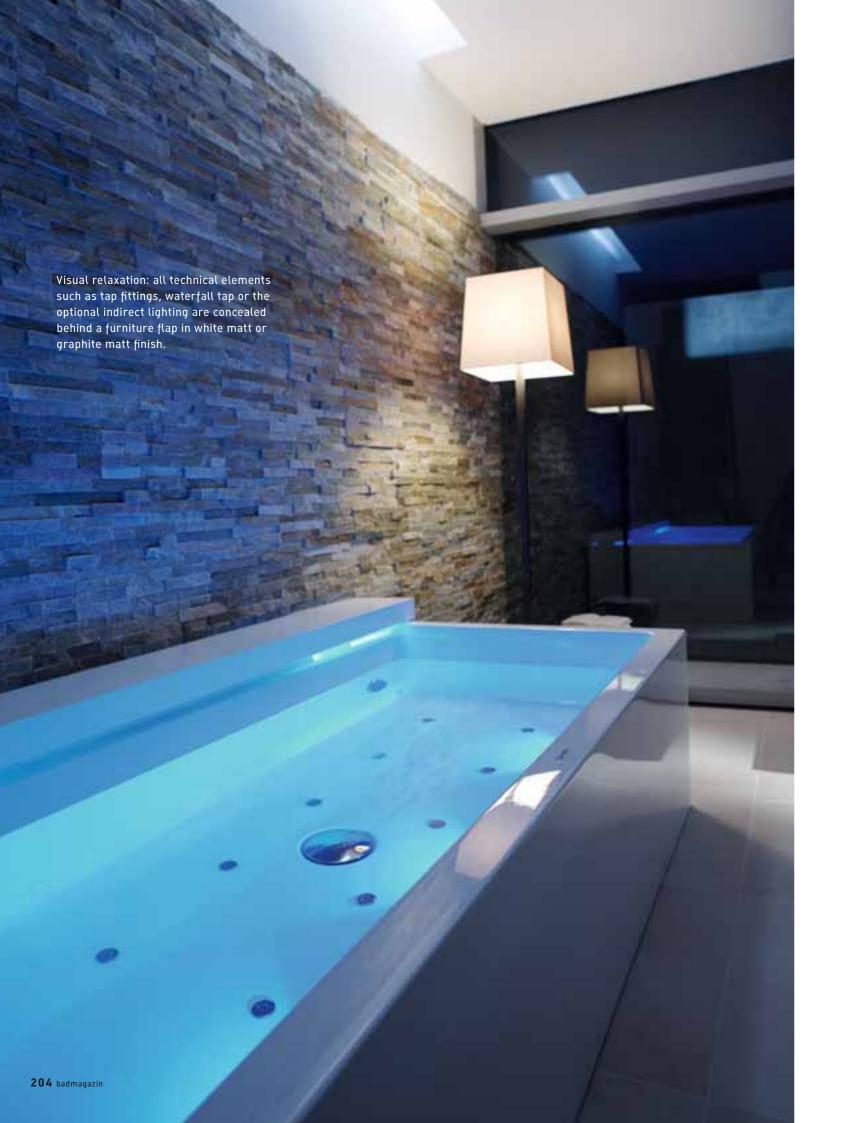
1900 x 900 mm

More information from p. 351

\*\* Built-in version incl. support frame, \*\*\* Built-in version incl. rail-mount system







\* More information about Nahho

All dimensions and order numbers Coloured light and whirl technology >page 333 >page 190

















With Nahho, Duravit introduces a new form of bathing culture – floating. Nahho is the name of the original canoe, the dugout canoe and floating is that wonderful feeling of stretching out and drifting in water, almost weightlessly. The optional, height-adjustable "bushman" neck rest (5), designed according to a classic Ethiopian model, further enhances the feeling of relaxation. Nahho is available as built-in (2) and as back-to-wall version (1), optionally also with the Durapearl system (3) and sound module (4).



In the bathroom, in the living room or on the terrace... designed by EOOS, **Sundeck** can be set up wherever there is a hot water connection. The practical cover keeps the bathwater at a desirable temperature. But there's more: it folds together to become a comfortable headrest and can be closed to create a relaxing lounger.

Design by EOOS







(1) For those who prefer to install the tub in their own unique way, Sundeck is available as a built-in tub, shown here as a two-seater with two sloping backrests, 190 x 90 cm. A single-seater, 190 x 90 cm, and an XL two-seater, 210 x 90 cm, are also available as built-in versions. And for those who would like to experience something more when bathing, the optional Duravit whirlpool systems and LED coloured lights are available for all versions. (2) Sundeck as a lounger with closed cover.

(3) The free-standing version of Sundeck (190 x 90 cm) provides the ultimate vacation-like retreat.

The free-standing version of Sundeck is available as a single-seater (190 x 90 cm) and two-seater with two sloping backrests (210 x 90 cm). Tub panelling is available in a choice of eight real wood or wood decor veneers.

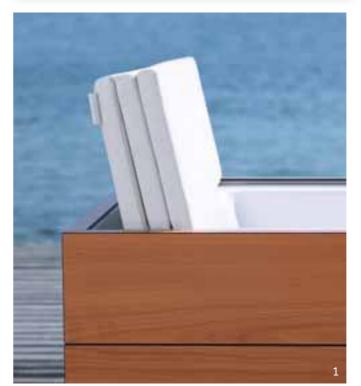


\* More information about Sundeck

All dimensions and order numbers Overview of furniture finishes Coloured light and whirl technology Bathtub features >page 347 >page 270 >page 190

>page 268











(1) The upholstered cover folded together to form a headrest. (2) When Sundeck is installed outdoors, a tarpaulin keeps the tub and the water clean. (3) The hand-sewn white cushions and neck rolls make for additional comfort. (4) An upholstered white fabric step (109 x  $28 \times 14 \text{ cm}$ ) makes it easier to get into the bath.



\* More information about Sundeck Pool

All dimensions and order numbers Overview of furniture finishes Pool systems >page 350 >page 270 >page 226 reddot design award









(1) The Sundeck pool has three whirl cycles for perfect wellness: Power, Relax and Emotion, the latter with the new Durapearl nozzles – only water, only air or a mixture of water and air that creates a gently bubbling surface. (2) A control panel is concealed beneath a flap at the side. The settings for the whirl and underwater coloured light programmes can be set here. (3) The pool enjoyment can be controlled via a waterproof remote control. (4) So all you have to do is lie back and relax...





(1) In spite of its size (2100 x 1400 mm), the Sundeck Pool remains true to Duravit design standards. The bathtub panelling is available either in real wood or a wood veneer finish. The pool is available as a corner, wall or free-standing version. Without the pool system it can be supplied as a built-in version with variable tub support. (2) When the pool is not being used it can be covered over to create a comfortable flat sundeck with hinged headrest.



The more water, the more room, the more depth...the better. With its square body and circular tub and an immersion depth of 510 mm, the elegant **Blue Moon** tub embodies design in its purest form. Immerse yourself completely in water coloured with light. Because only the user's back touches the tub, a feeling of pleasant floating weightlessness takes over – and this becomes even more pronounced in the larger version of Blue Moon.

Design by Jochen Schmiddem





\* More information about Blue Moon

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Overview of furniture finishes >page 270
Coloured light and whirl technology >page 190
Bathtub features >page 268











(left) Blue Moon with acrylic panelling with Teak shelf and optional Teak bench with stainless steel clothing rail. In addition to the free-standing version there are also corner and back-to-wall versions. (1) Convenient accessory: the comfortable neck support. (2) For purists: Blue Moon as a bathtub without whirlpool system. (3) The whirlpool tub in action, shown here with Teak panelling. (4) The optional Teak bench with practical support and clothing rail.



Practical and tidy – the weatherresistant outdoor tarpaulin offers optimum protection.











(1) The upholstered cover serves a dual function as a shelf, seat or lounger. (2) It doesn't always have to be in the bathroom: the free-standing Blue Moon pool is also suitable for installation in conservatories or on the terrace. Either way, it is also available in all variants as bathtub without pool functions. (3) Instead of wood, the Blue Moon pool is also available with acrylic panelling. A foot rest, the wooden inserts and separate bench are all practical options. (4) When the cover is no longer required, it can be stored away in the compact, pull-out holder at the side.

\* More information about Blue Moon Pool

All dimensions and order numbers Overview of furniture finishes

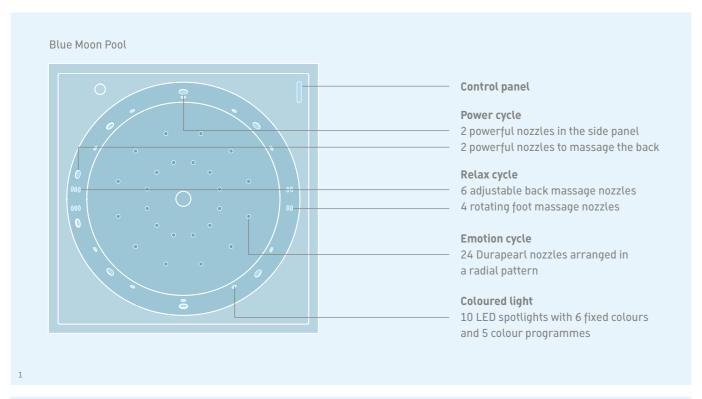
Pool systems

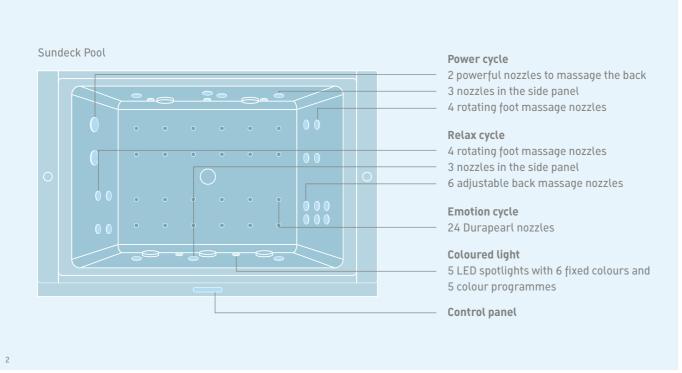
>page 326 >page 270

>page 226



The Duravit (1) Blue Moon and (2) Sundeck pools leave nothing to be desired. Neither in terms of design: the water nozzles are available in two colours or quite simply in white. Nor in terms of function: three whirl cycles ensure bubbling bathing pleasure and can also be combined with coloured underwater lights. All programmes are operated via a waterproof remote control.



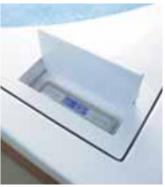


#### Duravit pool cycles

**Emotion cycle.** Combines 3 functions and offers just the right combination or whirl function to suit every mood. The bubbling, foaming bath with a mixture of water and air is relaxing. The system that just uses air is invigorating and revitalising. The fine water jets create a gentle tingling sensation.

**Relax cycle.** Depending on the shape of the tub, nozzles arranged in different layouts provide a mild, gentle massage for the muscles on either side of the spine and are combined with the whirling jets from the rotojets for an effective foot massage. This cycle is all about lying back, relaxing and leaving worries and cares behind.

**Power cycle.** Muscular tension is common in the upper back and shoulder area. The large power jets ensure a powerful massage of the shoulder blades and the shoulder itself. Depending on the shape of the tub, the shoulder massage is combined with massage nozzles in the lumbar area or with a powerful foot and side massage.





#### Pool colour programmes

**Energy.** In combination with the "Colour Splash" programme 1, users can look forward to a lively experience. With this programme, the invigorating effect of the pure air bubbles released by the Emotion cycle is particularly beneficial.

**Balance.** Combined with the "Rainbow" colour programme 2, the Relax cycle and the bubbling air-and-water mix of the Emotion cycle help to restore your equilibrium.

**Awakening.** This programme is particularly recommended in the mornings because, in combination with the "Sunrise" colour programme 3, it gradually increases the massage intensity to prepare your body for the day ahead.

**Revival.** Select this whirl programme at the end of a busy day, after work or simply to relax; it is ideal in combination with the "Sunset" colour programme 4. It starts with an energetic Power cycle massage and ends with the pure water jet of the Emotion cycle.

**Fitness.** The "Light pulse" colour programme 5 offers a colourful mix of the different cycles. This programme reflects the diversity of the different cycles.







The way in which the "golden years" are experienced has changed considerably: Today we are more active, vital, and above all, more relaxed. We draw the power for this from many different sources: healthy nutrition, exercise, wellness options - and not only at the beauty spa, but also in the comfort of our own homes. It's no wonder that so much comfort can await you in your bathroom.

What's it like being 50? You've accomplished a lot in your career and now you can enjoy your free time in a completely different way. You're active, love travel and exercise, and you take advantage of cultural activities. You've also learned to enjoy your precious free time - to kick back, check out and find your center. You now have the time and means to fulfill your dreams and desires. At the top of your wish list: a new, comfortable bath.

Duravit - the comfort brand. There are so many possibilities for improving the comfort of your private bath. Whether a special design upgrade or a small but effective extra, nearly all Duravit products will bring you added value that improves living quality. Just three examples: (1) The indoor/outdoor bath sundeck that doubles as a comfortable lounger. (2) A practical night light function. (3) Comfortable sensor technology instead of a light switch - a feature included with all Duravit bathroom furniture.









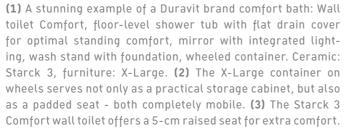
You'll find comfortable solutions for your bath here

2nd floor> page 36Starck> page 80Architec> page 110X-Large> page 120Paiova> page 186Coloured light and whirl technology> page 190Sundeck> page 206SensoWash®> page 232Shower Trays> page 238

"Comfort" is only a word. Its meaning is experienced with increasing age. The bath is a shining example of how well-considered functionality can really help when it comes to physical limitations.



What makes life more comfortable in the bath? This is the question that Duravit is constantly pursuing and constantly answering in new and improved ways. For example: spacious bathtubs with ergonomic 30°-inclined backrests. Practical steps and hand rails. Floor-level bathtubs for seamless transition to a tiled floor. Bathtubs with wooden extensions or anti-slip lamination for a secure grip even when wet. Wheelchair accessible washstands. Toilets with a higher sitting position. Padded containers on wheels are also small, mobile seating options. Mirror and mirror cabinets with integrated lighting and night light function to prevent blinding. And, and, and, and....







For a long, youthful spa lifestyle. A bath is only comfortable as long as it "lasts". Therefore, a bath from Duravit is possibly the best investment you can make. The "made in Germany" quality of our bathroom furniture is proverbial - our ceramic work is made to last nearly two hundred years. And our designers focus on lasting beauty, not just fashionable gimmicks. The bath stays young, fit and attractive like its user.



#### Questions about your new comfort bath

- \* No space? You wouldn't believe how quickly and easily a spare room or old office can be converted into a wollness bathroom.
- Shower, bathtub or both? Duravit has a wide range of products to suit all tastes, even options for smaller spaces.
- \* Extras? We admit that extras cost a little more than the standard design. The important questions are What level of comfort do I need? What kind of life quality would I like to attain? What other kinds of support or help and comfort do I want?
- Planning? You'll want to perfectly plan out your new bath. Our spa specialists are here to help.
- Costs? Your spa specialist will be able to tell you how much your new bath will cost. An initial orientation of the different pricing levels can be found in the index.

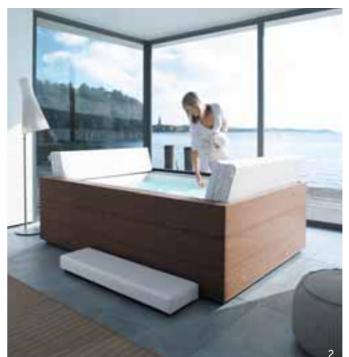


Barrier-free showering. Special consultation is particularly important with barrier-free bathrooms in order to ensure that the products used meet the relevant standards and guarantee both practicality and flexibility. DuraPlan is a comfortable shower that fits flush with the floor and is thus the ideal solution for barrier-free bathrooms. With elderly people, many dangerous falls can be prevented simply by eliminating the step into the shower. A fixed shower seat that is tailored to the user's body size can be retrofitted, as can the necessary handles and supports.



Showering safely. All shower trays are also available with the antislip coating. Thanks to the transparent but effective coating, the feet gain a more secure hold and, in accordance with the DIN 51097 standard, ensure greater safety when showering. The outlet cover itself is very flat and also ensures a secure footing. The antislip coating, which can be optionally applied ex-factory, is durable, easy-care and environmentally friendly.

Lots of extras. (1) The Blue Moon range ensures comfort with a bench as entry aid and additional handle. (2) The white, upholstered Sundeck steps make it easier to get in and out. (3) If you're lying comfortably, you can enjoy a bath even more: the optional neckrest is simply attached to the bathtub with suction pads and is available for the Paiova, Blue Moon and Starck bathtubs.









Nothing is as thorough, as hygienic, as natural and as refreshing as cleaning with water. After using the toilet too: this is why Philippe Starck and Duravit developed SensoWash® Starck C, a pioneering innovation in the world of shower-toilet-seats that redefines comfort, quality of life and modern toilet hygiene, from gentle cleaning to pleasant drying, all operated by a remote control. Available for the toilets in the Starck 2, Starck 3 and Darling New ranges. Would you like to find out more? www.sensowash.com

### Sensowash®



A new feeling for design, comfort and purity.











When developing SensoWash<sup>®</sup> Starck C, the focus was very firmly on design: Its designer credentials are evident in the timelessly modern character of its elegant, slimline aesthetics. Ceramic and seat merge to form a harmonious, elegant unit. Irrespective of whether SensoWash<sup>®</sup> Starck C is combined with the toilets from the Starck 2, Darling New or Starck 3 ranges.









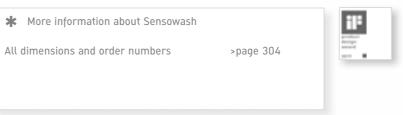




From the comfortable, heated seat to the (1) wireless, intuitive remote control, SensoWash® Starck feels every bit as good as it looks. The functions themselves – (2) Rearwash, (3) Comfortwash, (4) Ladywash, (5) hot-air dryer, seat heating, memory keys for two users – offer maximum comfort and ultimate user-friendliness.



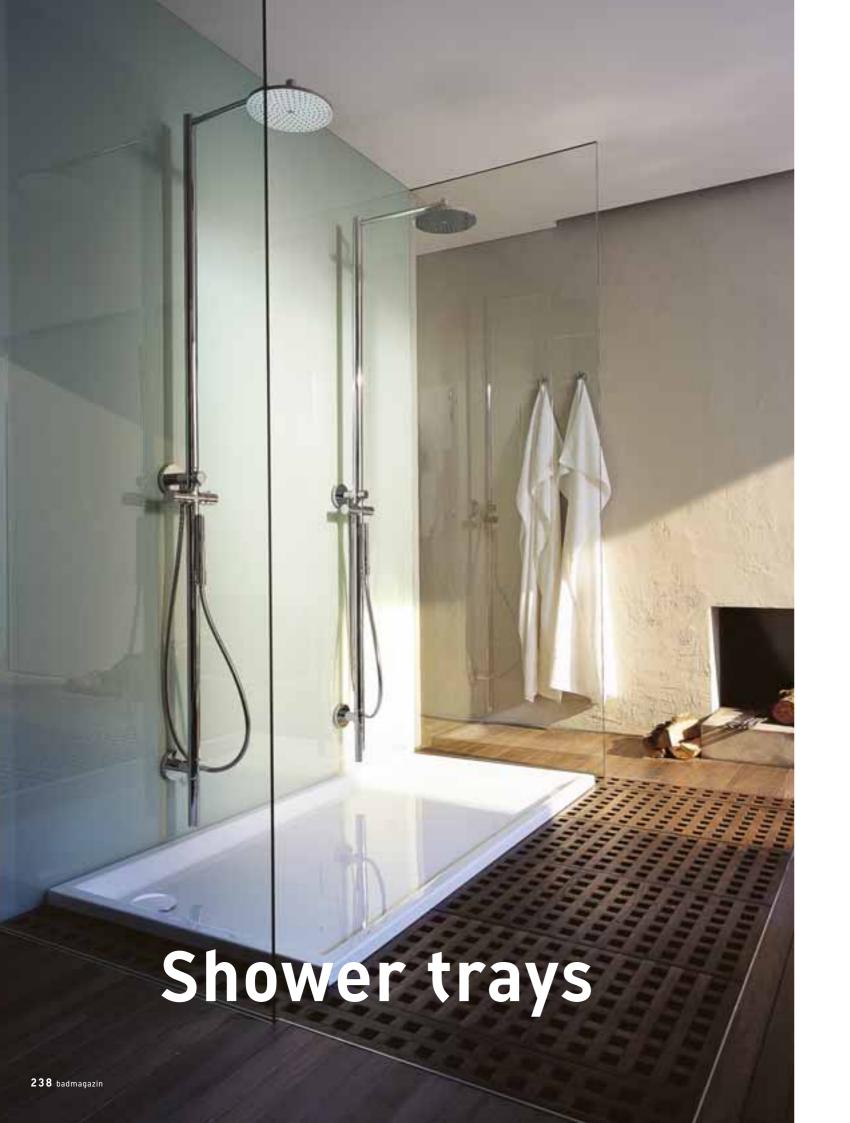






(1) The SensoWash® D-Code functions are operated via the control unit at the side of the toilet seat. (5) The ergonomic seat is particularly comfortable. The desired function is selected via the remote control: (2) Rearwash, (3) Comfortwash or (4) Ladywash – pleasantly warm, pleasantly gentle. Water temperature, jet intensity and nozzle position can be individually controlled.









The models from the Starck range show just how a shower tray can become a design object. Clear and minimalist lines that are aesthetically refreshing and meet all practical requirements. The Starck shower trays are available as built-in models in sizes ranging from 80 x 80 cm to 180 x 90 cm and are suitable for showering together in comfort but also for use with just one shower unit (left). The inserts made of solid Teak are an attractive option (top).









Contemporary forms for contemporary needs: the PuraVida shower tray is available in two different dimensions, in 90 x 90 cm or 120 x 80 cm (small images), both with and without apron (1, 2). It offers customised showering fun for all needs and all architectures.



Flush fitting shower trays are appreciated by design-conscious bathroom users. In the past, such shower trays had a tendency to pose installation challenges. Now, Duravit has introduced its solution – which allows for installation after floor tiles have been set. A height-adjustable frame makes it possible to achieve a perfectly-suited space for the tray, while its outlet can be precisely positioned by means of a template. A new and completely watertight drain system prevents the possibility of water damage and if need be, the tray can be removed later to provide access for servicing.

The 2nd floor shower trays, designed by Sieger Design, are available as built-in versions or, on request, with wood panelling in 4 different finishes. All variants are available in sizes from 80 x 80 cm to 180 cm x 90 cm.





\* More information about shower trays

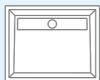
All dimensions and order numbers >page 325/329/340/344

>page 36 2nd floor PuraVida >page 24 Starck 1, Starck 2, Starck 3 >page 80/90/98



2nd floor\*

800 x 800 mm 900 x 900 mm 1000 x 1000 mm



2nd floor\* 1000 x 800 mm 1000 x 900 mm 1200 x 1000 mm



2nd floor\* 1200 x 800 mm 1400 x 900 mm 1800 x 900 mm



DuraPlan 800 x 800 mm 900 x 900 mm 1000 x 1000 mm 1200 x 1200 mm

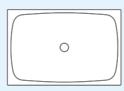


DuraPlan 900 x 750 mm 900 x 800 mm 1000 x 800 mm 1000 x 900 mm 1200 x 800 mm 1200 x 900 mm 1200 x 1000 mm 1400 x 750 mm 1400 x 900 mm

1600 x 900 mm



PuraVida 900 x 900 mm



PuraVida 1200 x 800 mm



Starck 900 x 900 mm 1000 x 1000 mm\*\*



Starck 900 x 900 mm 1000 x 1000 mm

\* Also available with furniture panelling

\*\* Starck wooden inserts are available for

these shower trays



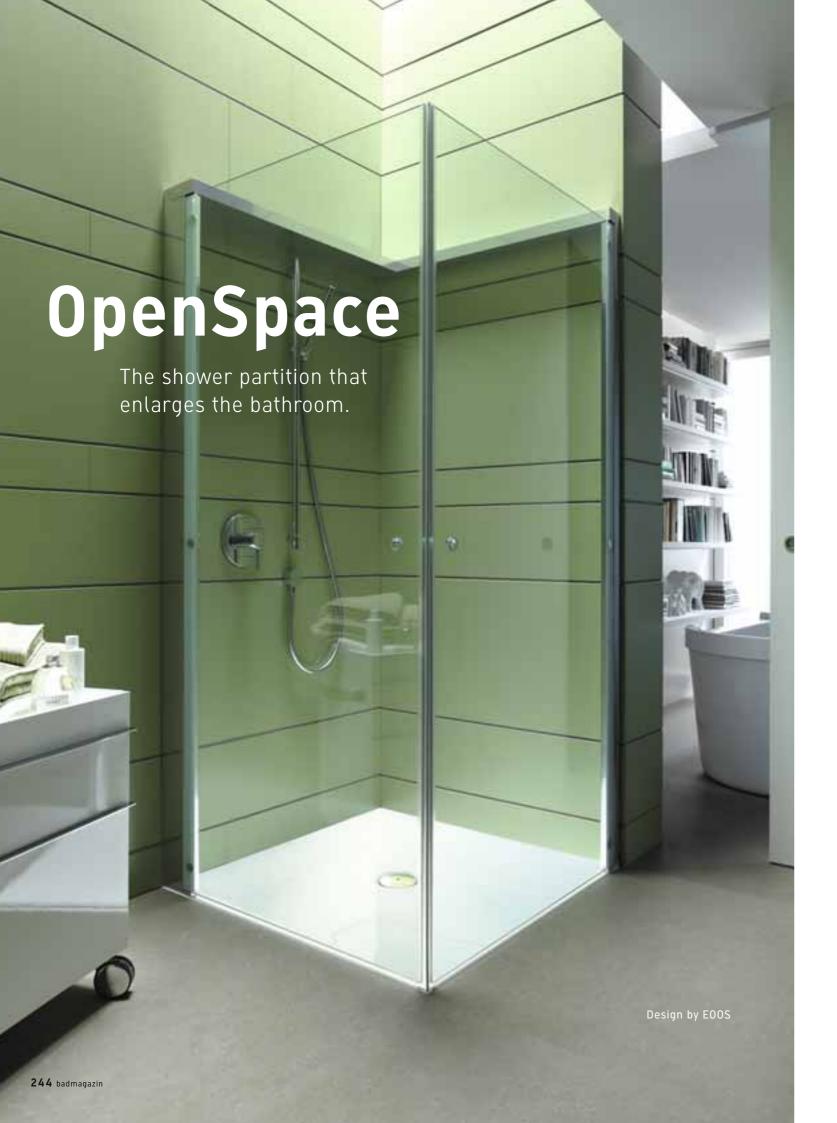
Starck\*\* 800 x 800 mm 900 x 900 mm 1000 x 1000 mm



Starck\*\* 900 x 750 mm 900 x 800 mm 800 x 1000 mm 900 x 1000 mm 800 x 1200 mm 900 x 1200 mm 1000 x 1200 mm

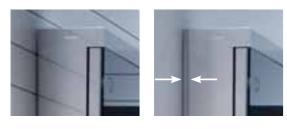


Starck\*\* 1400 x 700 mm 1400 x 750 mm 1400 x 900 mm 1500 x 700 mm 1500 x 750 mm 1600 x 700 mm 1600 x 750 mm 1600 x 900 mm 1700 x 750 mm 1700 x 900 mm 1800 x 900 mm





A shower enclosure takes up a lot of valuable space in the bathroom – but does it really have to? The EOOS group of designers thinks not and therefore developed the innovative OpenSpace shower enclosure that makes the bathroom bigger.



The integrated U-profile compensates for a wall unevenness of up to 18 mm. This is a great advantage when walls are not completely flat, as is commonly the case in older buildings.



A brilliant chrome frame creates a visual accent that conforms to the contour of the wall. Two large self-locking glass doors are fitted in the frame, in a translucent design or with a mirror on one side. After showering, these doors can simply be "folded" against the wall. This avoids a rail protruding into the room, the tap fittings and shower hose are concealed and the bathroom appears much larger, particularly with mirrored glass.



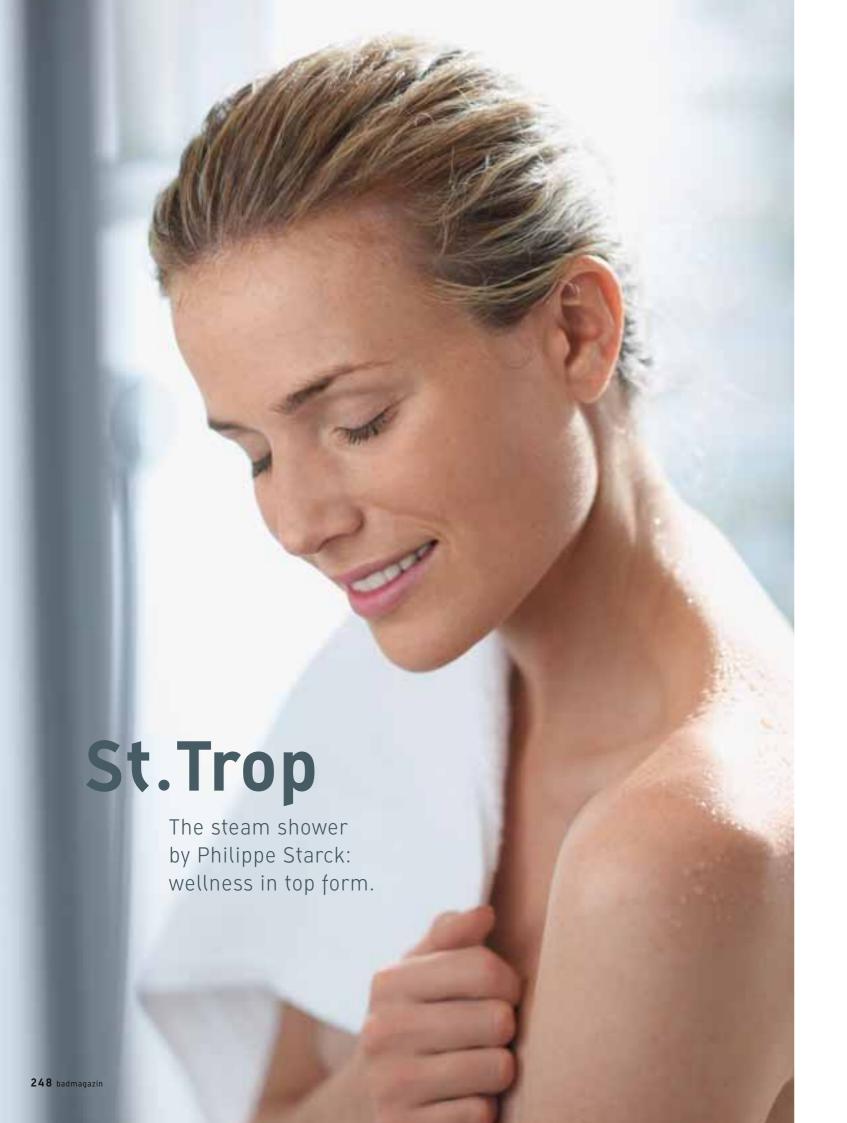
All dimensions and order numbers



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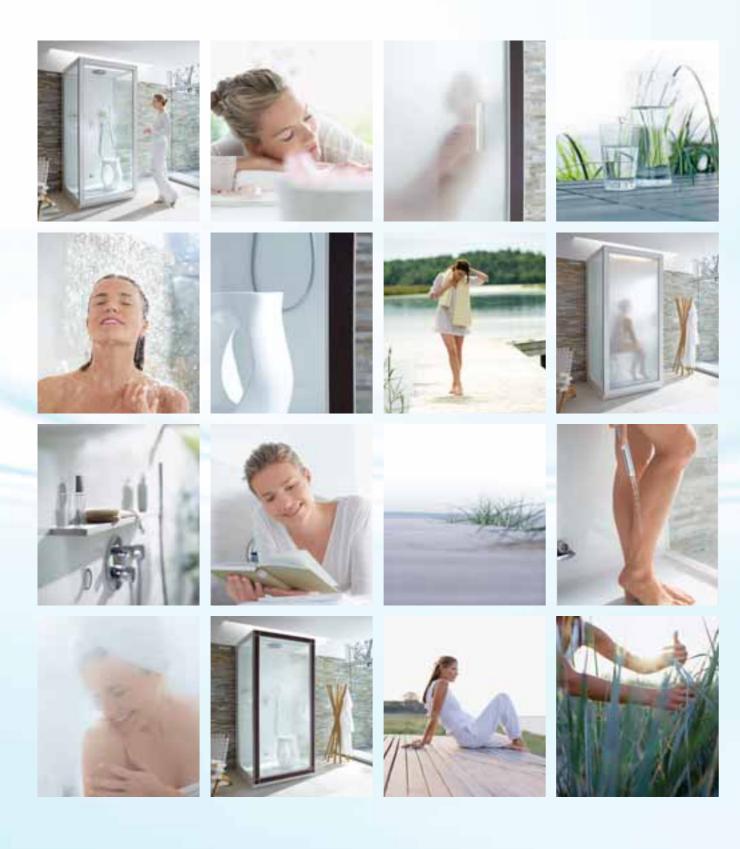


OpenSpace can be perfectly combined with the flush-fitting DuraPlan shower trays (left), but also with other shower trays and bathtubs. This transparent OpenSpace variant in combination with the Nahho flotation tub can also be folded against the wall after showering – thereby creating more space for the bather.





There are lots of steam showers on the market. But only one designed by Philippe Starck – St.Trop. The steam shower is reduced to the essentials; it is presented as a simple rectangle. The door forms a frame, as with a painting. The inside thus becomes the canvas depicting all kinds of action: showering with a hand-held or overhead shower, steam showers, taking a Kneipp cure or simply relaxing in soft, pleasant light...



\* More information about St.Trop

All dimensions and order numbers Overview of furniture finishes

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The standard stool also adopts the artistic motif and resembles a modern sculpture. The cabin itself is available in high-gloss white and the aluminium door frame can feature any of 27 different Duravit finishes. The 1000 x 1000 mm large steam shower is available as back-to-wall and as corner version, left or right.

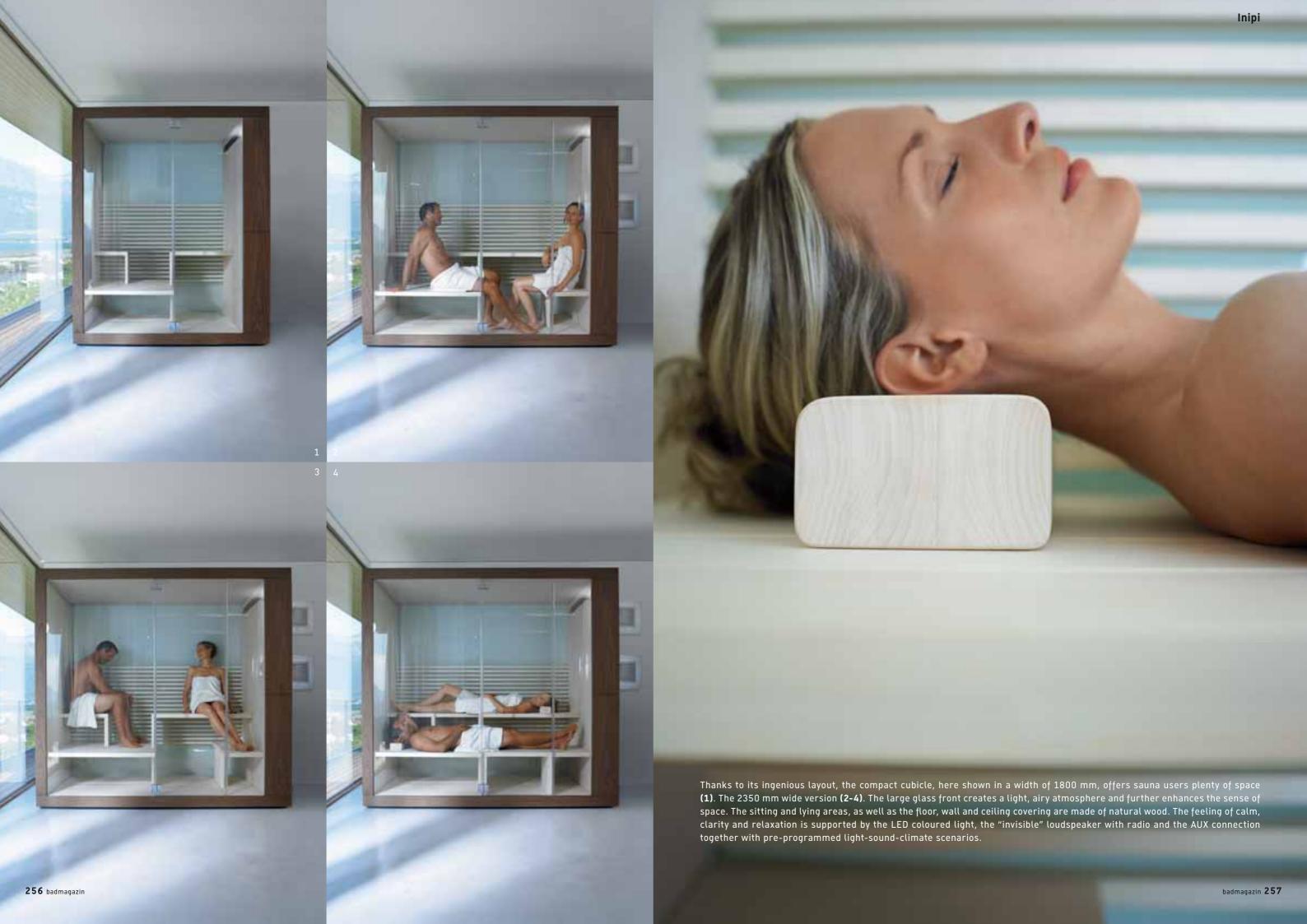


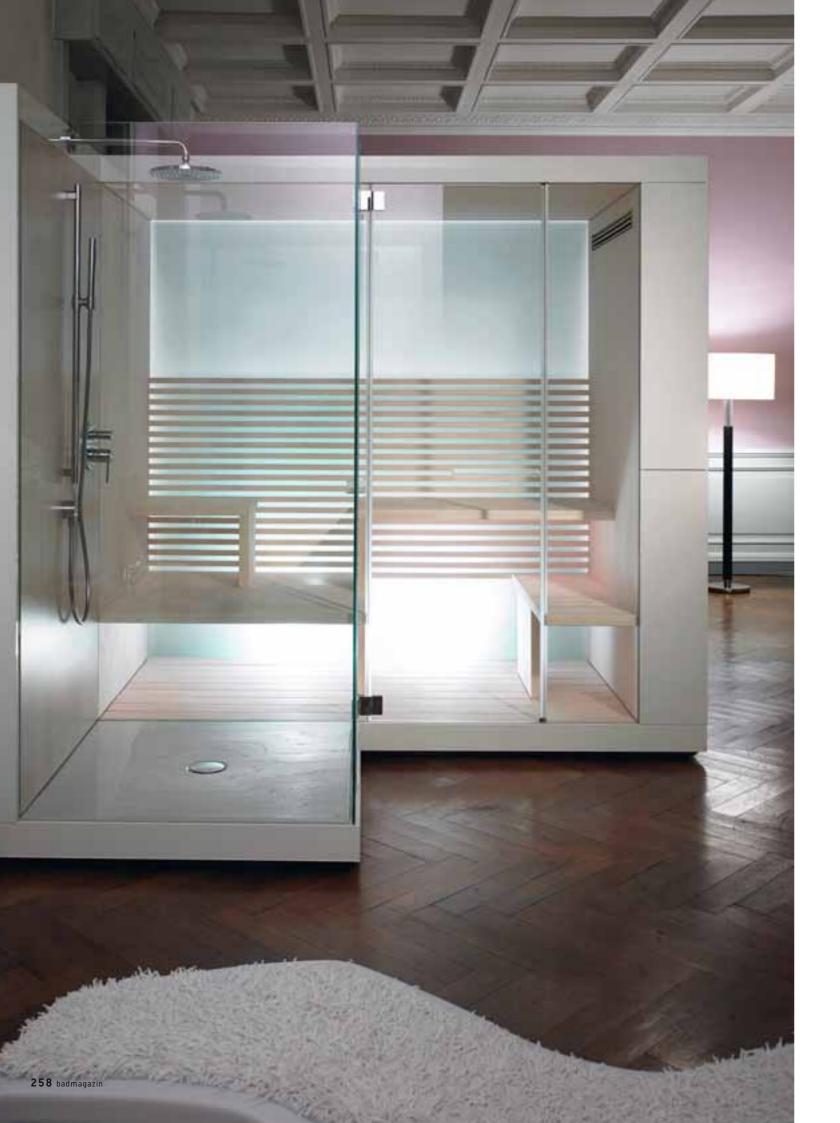
The idea of healthy sweating first emerged in Asia as many as 5000 years ago. From there, it spread to Europe and the New World, where the original inhabitants of North America developed their own take on it: "Inipi", a sweat lodge in which hot stones were used to generate the necessary heat. Inspired by this ancient form of sauna, the EOOS design team developed an innovative sauna concept for Duravit – compact, transparent and inviting. Inipi's fully glazed front is incredibly chic and particularly effective in the bathroom and living area.

Design by E00S









\* More information about Inipi

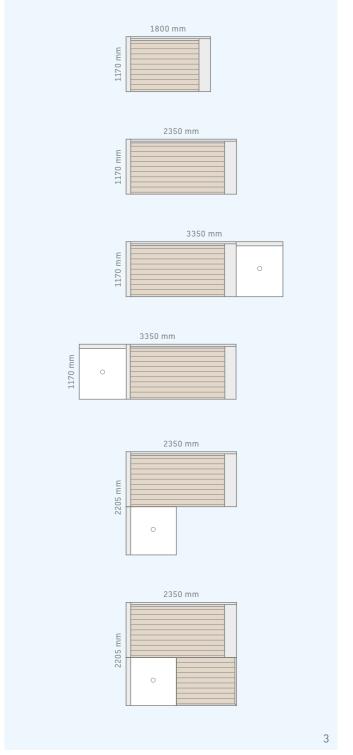
All dimensions and order numbers >page 352

Overview of furniture finishes >page 270

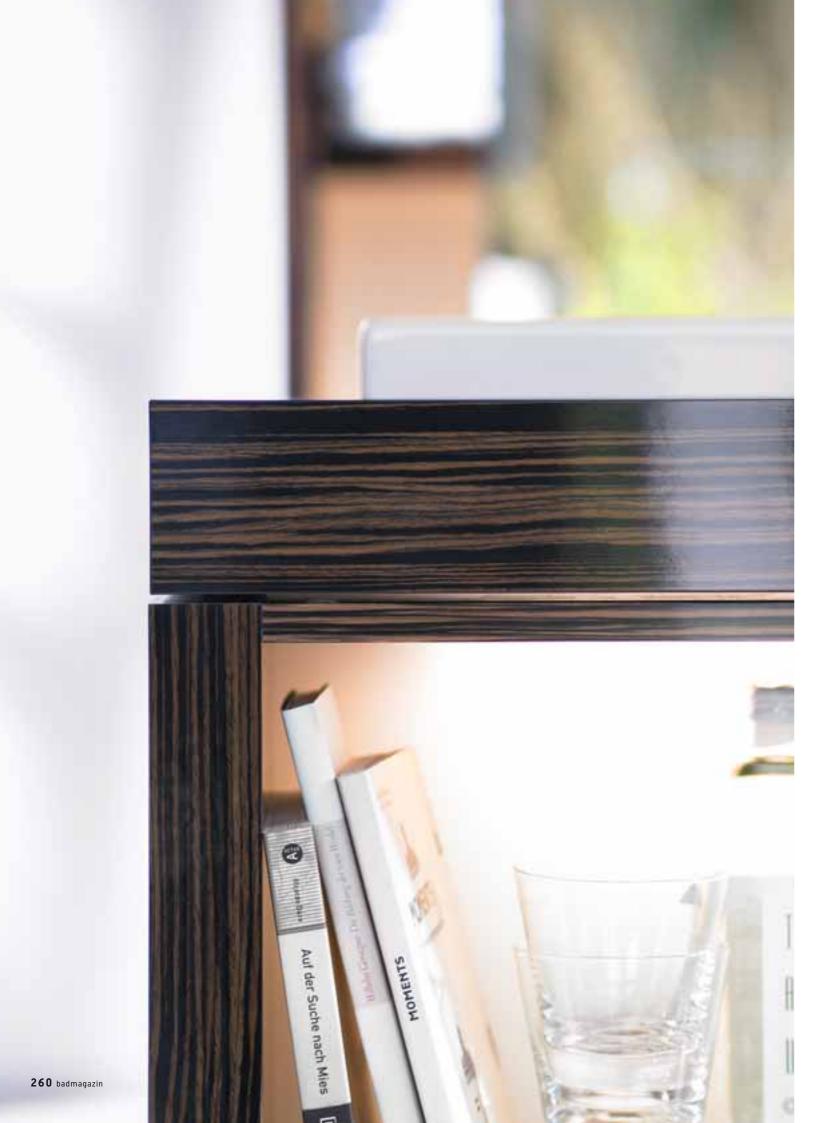








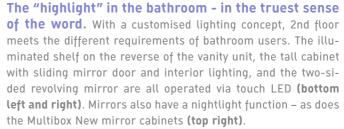
A remote control unit that looks and feels like a stone – an ode to the traditional Inipi – is available. (2) The sauna's functions can also be controlled using a display fitted behind a flap on the outside of the unit. The heater and water pouring container are integrated into the sauna module but remain concealed behind a panel (1). The Inipi sauna is available in two different widths with the addition of the Inipi Ama shower module as a truly refreshing option. (left + 3).

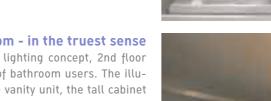


## The bathroom in its best light

Bathroom lighting has to meet different requirements: practical light is needed for cosmetic purposes and emotional light to create atmosphere. Ranging from the illuminated mirror cabinet and integrated coloured light programmes to complete lighting concepts, Duravit introduces good ideas for presenting the bathroom in the best light – not only after sunset.

Light has an impact on our psyche. A fact that we can also take into account with interior design. Light not only makes the flowers bloom. The skilled use of light sources can also have a positive and sustained effect on a room's atmosphere – especially in the bathroom, a place for calm and relaxation. By the way, the use of light as design feature is certainly nothing new: as early as in Antiquity, ancient builders incorporated natural sunlight into their designs in order to create certain moods. Today, thanks to modern technology and new materials, the possibilities of light design are more versatile than ever.





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#### You will find lighting systems here:

2nd floor

Fogo > from page 48 Starck > from page 80

Inipi > from page 252 Sundeck > from page 206

Blue Moon > from page 216







From mirror cabinets to saunas: with good ideas in all manner of product areas, Duravit brings functional and pleasant light into the bathroom.



Useful light for everyday bathroom life. The topic of "light in the bathroom" is a common feature of all Duravit product areas. Starting with the extensive range of mirrors and mirror cabinets featuring intelligently integrated lighting elements that prove extremely helpful on an everyday basis, also with cosmetic tasks. The translucent glass shelf in the Fogo mirror cabinet (image bottom left) illuminates the content and area around the cabinet with an indirect, pleasant light. The clip-on light is a practical feature during facial-care routines.

(1) Mirror from the Starck programme with softly illuminated light square. (2) The clip-on light of the Fogo mirror cabinet emits a no-glare light. (3) A one-off - the Starck mirror with four illuminated edges.





Illuminating, showing the way, creating atmosphere: light has a variety of different functions in the bathroom. Functional lighting ensures the right visibility for everyday activities, for example, when shaving or applying make-up. When it comes to lighting, the innovative Mirrorwall ensemble comprising mirror, light, bathroom furniture and washing area ensemble proves the perfect solution to all requirements (see also p. 70): a 500 lux clip-on lamp with specially developed reflecting "sail" provides perfect illumination of the face for those from 160 to 195 cm in height. In addition, two rotatable LED light columns light up the mirror perfectly and illuminate the room; the light shines exactly where it is needed. The columns can also be used for changing coloured light programmes. With Mirrorwall, the practical and energysaving night-light mode is ideal for lighting the way to the bathroom during the night without waking you up completely.



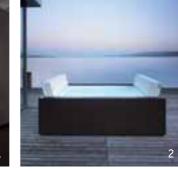
Atmospheric extra: the LED strip at the side creates indirect light for changing coloured-light programmes.





Atmospheric light promotes wellness. When used correctly, light and coloured light can contribute to relaxation and well-being and it is not without reason that they are a valuable part of some therapies. What could be more natural than to combine these beneficial properties with relaxing Duravit products? Underwater LEDs in bathtubs, whirltubs and pools are used to create a special atmosphere, and also as part of sophisticated coloured-light programmes. The Inipi sauna also basks in wonderful light, flooded in complete coloured-light scenarios.

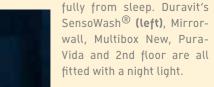




(1) With the Inipi sauna module, the cubicle is immersed in coloured light generated by lights on the rear wall. (2) The Sundeck pool with integrated underwater LEDs.

#### Tips for optimum bathroom lighting...

- \* Function and emotion: The lighting should meet two different requirements. 1. Give the eyes sufficient support for difficult visual tasks, for example during facial care. 2. Create a positive mood and atmosphere, for example so that the bathroom user has a pleasant start to the day or can de-stress whilst taking a relaxing bath in the evening.
- \* Optimum illumination: White functional light should illuminate the whole face – uniformly and without casting shadows or dazzling. Lights with approx. 500 lux are ideal; this also corresponds to optimum workplace illumination.
- \* Why night light? With a light brighter than 200 lux, the body enters waking mode. It is better to use a special LED night light that provides sufficient orientation and safety when it is dark without waking the body





#### A wealth of ideas



**The floor-standing washout WC** with Cascade flushing technology and Vario outlet were designed for a wide variety of different connection types and dimensions. Whether vertical or horizontal outlet, almost all connections are easy to install.



Holds and holds and holds... Duravit's patented Durafix attachment system is particularly quick and easy to install and also completely invisible. It is used with many wall-mounted WCs and bidets, including the Starck 1, Architec and PuraVida ranges. The system was further enhanced for the Starck 3 wall-mounted toilet and is now completely invisible. This system is also available for DarlingNew, Starck 2 and Esplanade. The result is a completely smooth ceramic surface without visible assembly holes.



**Washdown technology** is the flushing technology associated with the lowest amount of unpleasant odors.



The Comfort wall-mounted WC with raised seating position offers real progress in terms of comfort. At 50 mm higher than standard WCs, it can be installed without modifying the inlet and outlet and offers both the tall and the elderly greater comfort when sitting and standing up.

The **target fly** positioned in the urinal encourages a more accurate aim.





Washbasins, WCs, bidets and urinals treated with **WonderGliss** stay clean and attractive longer. After the initial firing, WonderGliss is baked into the ceramic by means of a special method.



**Glazed flushing rim.** All Duravit WCs are fitted with a glazed and easy-care flushing rim, which prevents the accumulation of dirt and residue and guarantees the optimum flow of water over the entire flushing surface.



**Semi-pedestal attachment.** Thanks to the quick-fitting system, almost all Duravit semi-pedestals can be easily fitted to their matching washbasins and handrinse basins. And, thanks to the simple and sensible attachment technology, the semi-pedestal fits flush against the washbasin and wall.



When space is at a premium. The Duraplus compact wall-mounted toilet with a minimum projection of 46 cm, the compact wall-mounted toilet from the Starck 3 range with a projection of 48.5 cm and the new D-Code wall-mounted toilet with a projection of 48 cm.



**Dual Flush.** With the two-volume technology (3 or 6 liters), a household of four can save more than 40,000 liters of water/year. Press the small button for the small flush volume. A minimum flushing volume washes away liquid waste in a clean and hygienic manner. If you wish to use the full water volume, simply press the large button.



A gentle tap is all it takes and the WC seat lowers automatically and closes gently and quietly. **SoftClose** is available as standard with the 2nd floor, Vero and Starck 1 WCs, as well as with many other ranges.

#### What fantastic furniture!



Three cheers for craftmanship. Technologically-advanced features are certainly coveted when it comes to new bathroom furniture. What makes Duravit products unique, though, is the fact that all finishing touches on these pieces are performed by hand. The care that Duravit applies to the manufacture of its products is also reflected in the ongoing, meticulous quality controls that are carried out both during and after completion of all manufacturing stages, including: inspection of incoming goods, production, final inspection, functional testing.



Precision work. It's important that furniture subjected to great wear and tear is made with the highest precision. In a damp environment like the bathroom, every millimeter counts. Duravit bathroom furniture is characterized by high precision and careful craftsmanship. A defined miter joint (the right-angled connection between two parts) significantly increases the stability of the furniture. The use of a special adhesive protects against water.



A unified whole. The undercounter washbasins from the Architec, Santosa, Starck 3 and Vero ranges are inserted into the Duravit wooden console from below. An innovative technology allows ceramic and wood to be bonded without jointing – a transition that both looks and feels seamless. As there are no joints it is easy to clean.



It's like magic! Everyone knows what it feels like when your hands are wet – or even worse, dirty – and you have to switch on the light. This is no longer an issue thanks to the Duravit mirror with integrated lighting. Specially-developed for use in the bathroom, the mirror with integrated lighting features a sensor control that activates the light when it detects hand movement. A fantastic idea: light controlled like magic – and no more dirty light switches. Mirrors/mirror cabinets with sensor control are available for the 2nd floor and Fogo ranges.



Please handle with care. We think that life is loud enough. This is why Duravit uses an automatic closure system with end damper for its drawers, which ensures that drawers close particularly smoothly and soundlessly. The drawers are braked to the last 10 cm and then close automatically. And that's not all: even if you inadvertently use a little too much force when opening or closing the drawer, it comes to a slow and gentle stop.



**Don't be dazzled!** For Duravit, optimum light management also includes non-glare lighting. Mirrorwall features special reflectors that allow the light to shine at the most comfortable angle and that ensure optimum lighting without glare. Inside the cabinets, illuminated glass shelves (e.g. with Fogo) or fluorescent tubes also ensure good, non-glare lighting.



Everything in its place! Fully extendible and removable without tools, the drawers in Duravit bathroom furniture not only enable the user to make maximum use of their interiors, they also facilitate cleaning. Many pieces of furniture from the 2nd floor, Fogo, Happy D. and X-Large ranges come standard with interior drawers that feature clever plastic box compartments and individually adjustable glass divisions. This creates more space, provides added practicality and allows for easy maintenance.



As if asleep. There's no getting around the fact that some of us have to get out of bed during the night to answer the call of nature. However, one thing we can control during those wee small hours is the amount of light we use to illuminate our path to the bathroom. "Night mode," a practical feature integrated into many of Duravit's illuminated mirrors and mirror cabinets, allows users to do just that: it lights the way to the bathroom during the night without being overly-bright or imposing. And, a key benefit: this feature saves valuable energy.

#### Bathtubs in detail



Two bathtubs with generous depth. Anyone who enjoys taking a bath knows it's most enjoyable when you're deeply – and comfortably – submerged in the water. This is why Duravit offers very deep bathtubs. Blue Moon is 510 mm deep Onto is an amazing 560 mm deep and – and each guarantee that the entire body is deeply submerged during a bath. The Blue Moon bathtub overflow is covered by a clever wood or acrylic insert.



Let there be coloured light! Colour has a considerable impact on our sense of wellbeing. As such, there are even more benefits to enjoying coloured underwater light in Duravit bathtubs and whirlpools fitted with LED spotlights. White light, six colours and five light programmes can be both selected and dimmed via remote control. With the Combi-L whirlpool system, it is possible to select either a continuous colour or a combination of all colours via the control panel on the bathtub's rim.



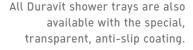
**Natural beauty.** The Duravit universal bathtub panelling with wood finish is a particularly attractive idea. Held in place via the innovative EasyClick (small illustration) connection system, it can be easily removed at any time, e.g. for maintenance or repair work. Offered in different wood finishes, the panelling is available for installation in corners, niches and in front of the wall for bathtubs from the Starck, Vero and 2nd floor ranges.







Modelled after nature. The waterfall tap for the 2nd floor range is a good example of how wellness and nature are related – and also an example of how attractive functionality can look. A simple right angle, harmoniously integrated into the bevel, allows the water to flow in a broad, flat surge into the bathtub. And it's no coincidence that it evokes images of a waterfall in untouched nature.







Plugs. The old bath plug is an element of the past. Thanks to the push-open technology from Duravit, the drain outlet is opened and closed via a simple tap of the foot. Duravit offers baths with push-open technology for Sundeck, Starck, Blue Moon and 2nd floor ranges, the latter of which features an "invisible" outlet since it is covered with a sanitary acrylic insert.



Multi-functional. The cover is what makes the free-standing, mobile Sundeck bathtub so special. Sundeck is covered in high-quality marine-like fabric (customary in yacht-building) that serves several functions, including keeping the bathwater warm until you climb in. Folded back, the cover provides the bather with a comfortable headrest. Folded out, it becomes a relaxation deck and storage shelf. And—all this comes complete in an elegant, maritime look. Welcome aboard!!



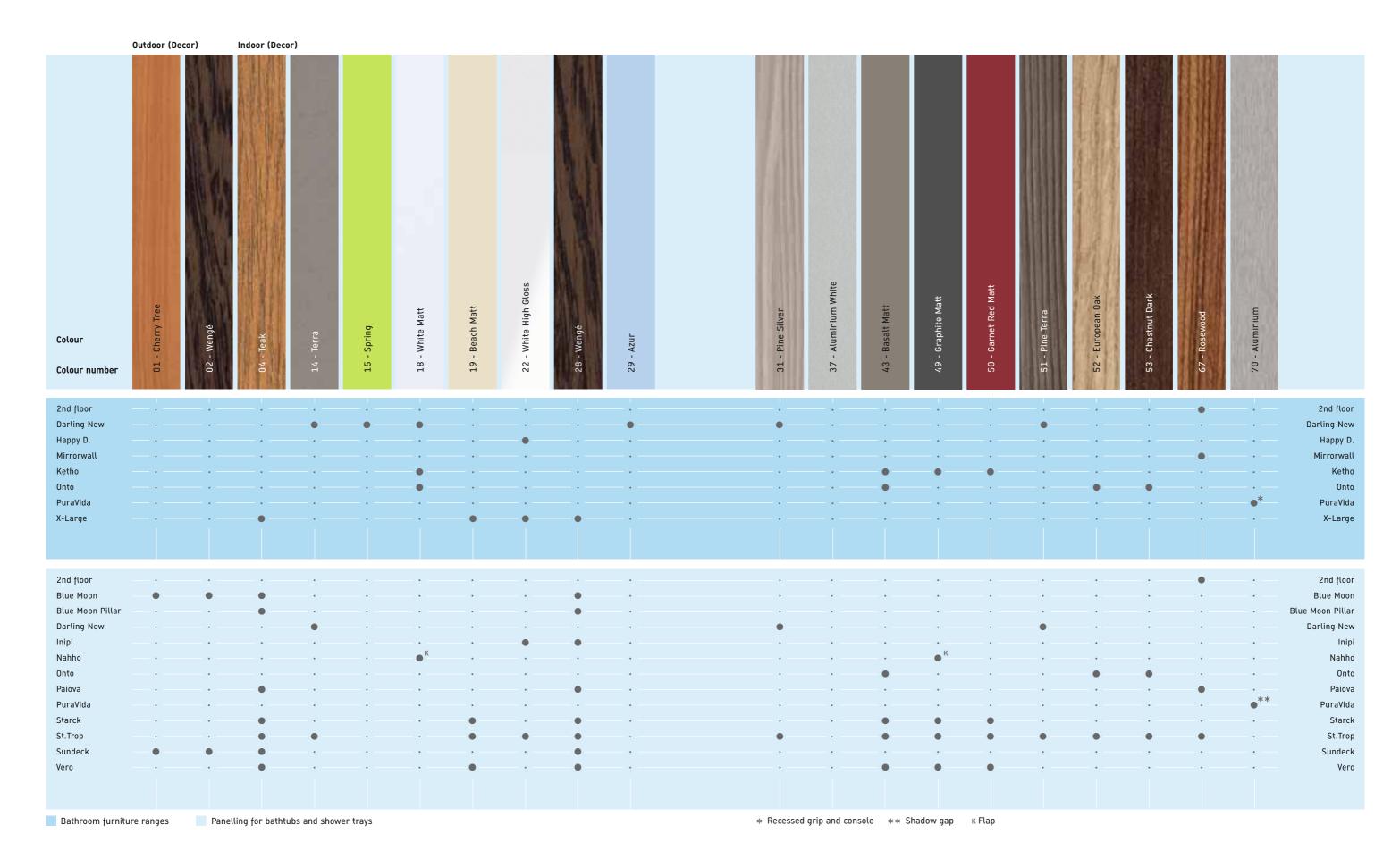
**Overflows are allowed.** The all-around overflow rim on the Sundeck and Starck bathtubs offers a particularly pleasant and carefree bathing experience. Like a moat running around its perimeter, the overflow channel allows for water to be filled to the very top of the bathtub. Completely immersed in wonderfully warm water, the bather only has to switch off, dream and enjoy the bath...because after all, it doesn't matter if it overflows!



The tub is filled almost silently from below **via the base inlet**. The minimalist design is at home in any bathroom architecture, the water inlet can be controlled by any standard tap fitting.

#### Authentic design

Wood decor consists of a natural-looking decor layer soaked in melamine resin and several support layers. These are compressed to form a robust surface that is light and UV-resistant, as well as easy to clean. The ABS profile is attached to protect the edges; it is scratch-and impact-resistant. The wood decor is machine-made to guarantee that it will retain its look for years to come.



#### The natural feel-good factor

A veneer comprises thin slices of wood that are produced either by sawing, cutting or peeling the trunk of a tree. They are then adhered to a substrate. As with every tree, each real wood veneer is a unique piece of nature. Every piece of veneered furniture is thus unique and the differences in structure and colour indicate the distinctiveness of the materials used. With their great aesthetic appeal, real wood veneers give our bathroom furniture a high-quality look and are also warm and pleasant to the touch. To ensure that this remains so for a long time to come, the surface of the wood is also protected with a layer of melamine resin. Painted surfaces have several layers of paint to guarantee a particularly high-quality look and finish.



# It is not without reason that the name Duravit is derived from the word ,durability'.

However, durability and high product quality can only be achieved when certain standards are met with regard to the responsible choice of material, careful workmanship and attention to detail. All with one aim: we want you to enjoy our products for a very long time. All technical details – sizes, variants and dimensions – are listed on the following pages.

More information?

www.duravit.co.uk www.duravit.com.au

#### Sanitary ceramic - extremely high-performance and resilient

The basic ceramic mass consists of the natural raw materials clay, kaolin, quartz and feldspar. Quartz, chalk, feldspar and the mineral stone dolomite are mixed to make the glaze. The extreme high temperature resistance allows a firing temperature of approx. 1280°C. This results in a very high level of hardness, which is particularly advantageous in public sanitary facilities. The hygienically smooth surface glaze is wear and scratch-resistant, easy-care and thus ideal for use in the health sector. Sanitary ceramic is kind to the skin, heat resistant and lightfast. The WonderGliss surface finish keeps washbasins, toilets and bidets attractive and clean for a long time and is made exclusively from raw materials that are not harmful to health.

#### Acrylic - a material with attractive properties

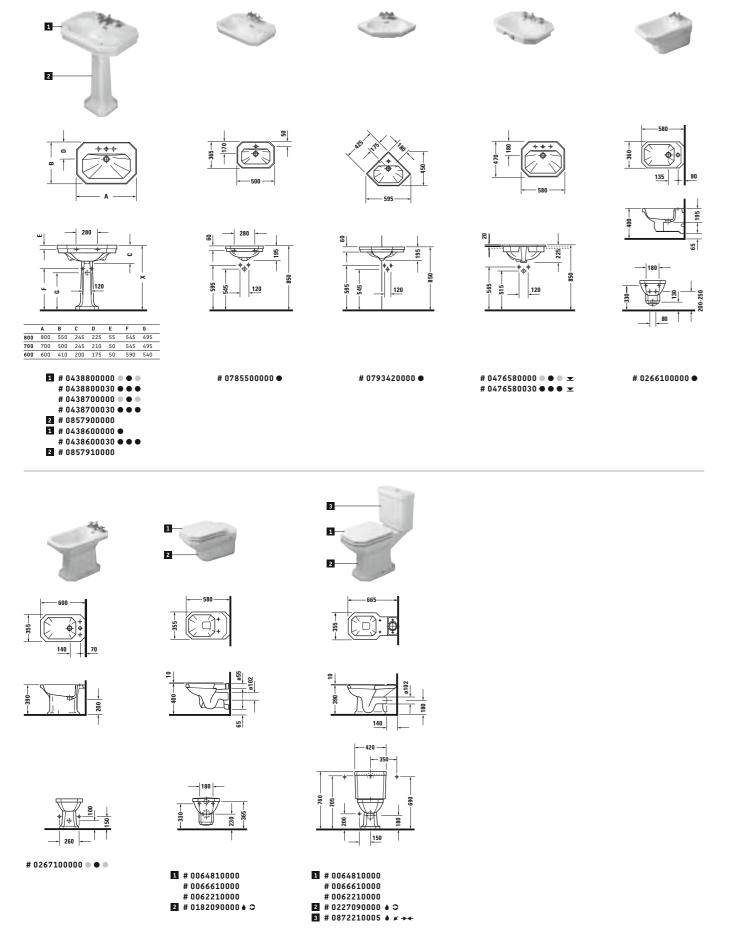
The advantage of acrylic is its warm, pore-free and smooth surface. It is pleasant to the touch and the user immediately feels at ease. With its white shimmering gleam, the material harmonises with all of the other ceramic objects in the bathroom and ensures continuity of design. The bathtubs can be elegantly combined with furniture panelling thus forming a link with the bathroom furniture. The user can rest assured knowing that the acrylic bathtub will retain its colour throughout its lifetime. The material is coloured throughout, UV-stable and colourfast. A bathtub made from sanitary ceramic is not only easy to install, it is also resistant to almost all conventional cleaning agents.

#### Wood - brings the bathroom together

Wood is comfortable, elegant and boasts particularly easy-care properties. This is why warm wood tones are increasingly making their way into the bathroom. With vanity units and wooden panelling, the washbasin and bathtub themselves become pieces of furniture. They are complemented by wall cabinets, wall-mounted shelves and mobile storage units. This creates an integral concept that includes and brings together all conceivable aspects of the bathroom. To underscore the welcoming aspect in the bathroom, Duravit invests in a range of different real-wood veneers, as well as a variety of painted and décor surfaces. Bathroom furniture is manufactured specifically for use in this application area and is resistant to splashwater and increased humidity. The edges are PVC-free and water resistant. The surfaces are sealed with extreme care to make them water-repellent.

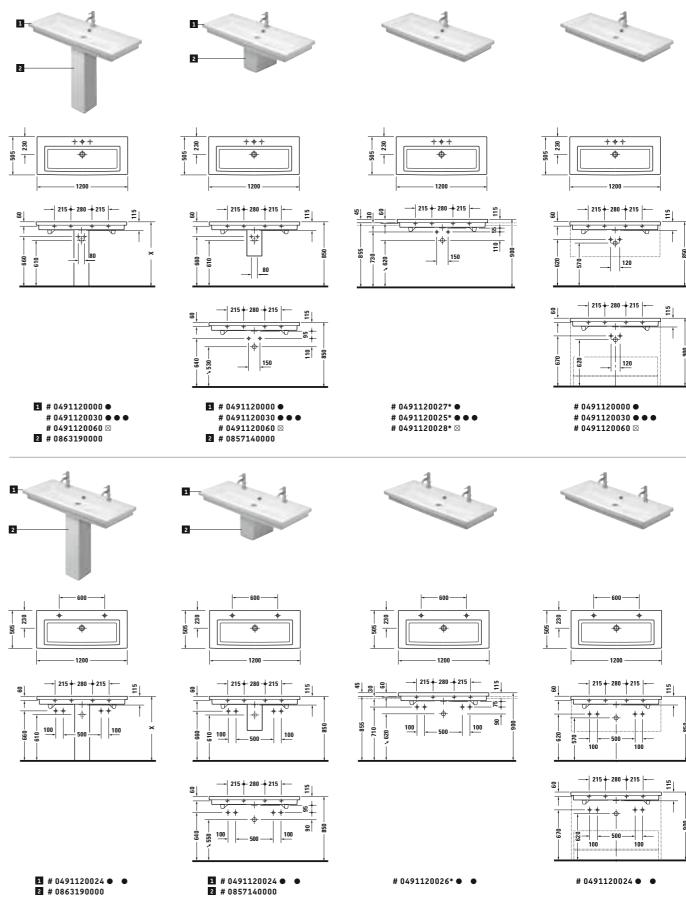
The Bathroom magazine is printed on paper from sustainably managed forests. Another contribution to environmental protection.



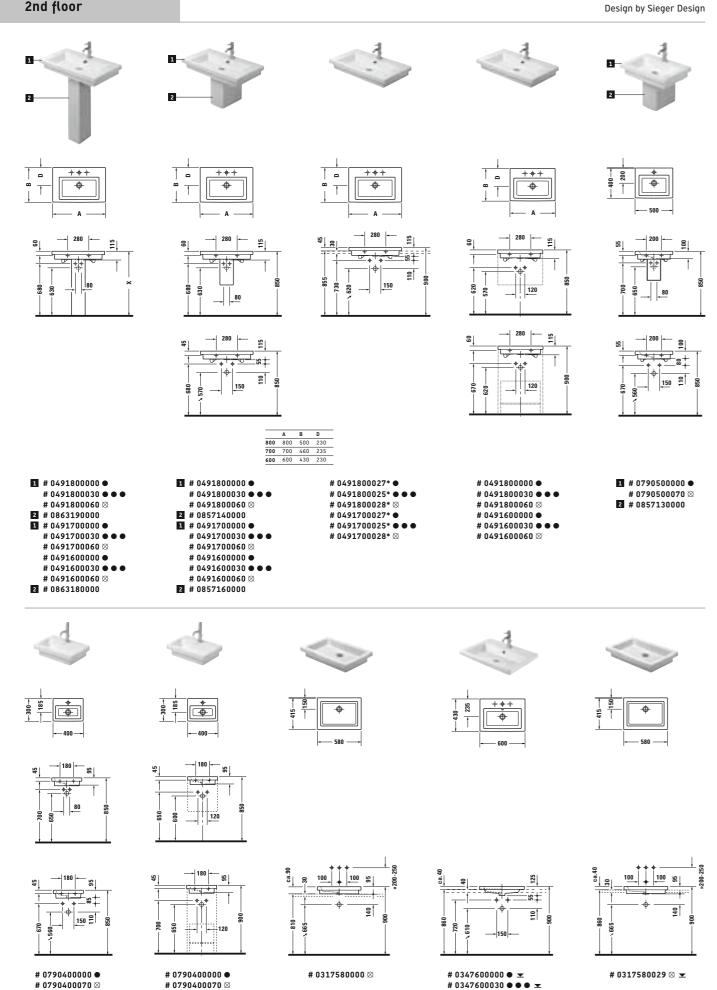


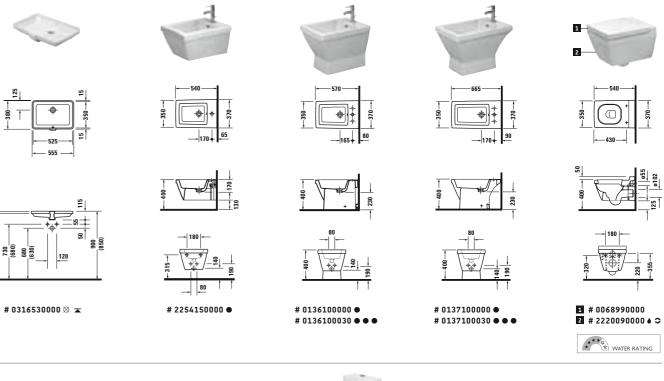
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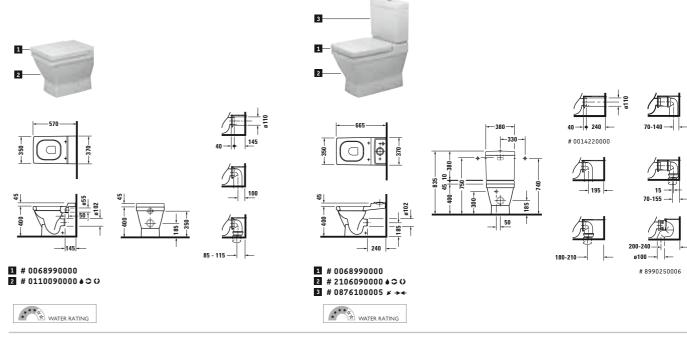
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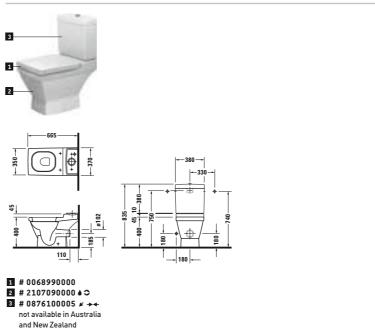


2nd floor









2nd floor Design by Sieger Design Design by Sieger Design



↔ 380 mm, 7 290 mm

↔ 580 mm, 7 420 mm





↔ 380 mm, 7 270 mm → # 6405

# 2F 6441  $\leftrightarrow$  580 mm,  $\nearrow$  400 mm

→ # 049160 → # 6406 # 2F 6407 # 2F 6442 ↔ 780 mm, 7 490 mm ↔ 780 mm, 7 440 mm

→ # 049180 # 2F 6408

# 2F 6405

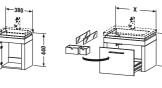
# 2F 6406

→ # 079040

↔ 1180 mm, 7 490 mm → # 049112

# 2F 6440

# 2F 9985, ↔ 500 mm # 2F 9986, ↔ 1000 mm



# 2F 6446

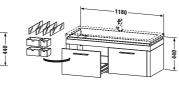
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→ # 049180

# 2F 6447

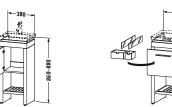
↔ 580 mm, 7 420 mm

 $\leftrightarrow$  780 mm, 7 490 mm



# 2F 6448 ⊅ 490 mm → # 049112

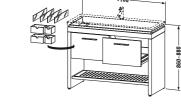
→ # 6407 # 2F 6443 ↔ 1184 mm, 7 440 mm → # 6408



# 2F 6455 L/R ₹ 290 mm → # 079040

# 2F 6456 ↔ 580 mm, 7 420 mm → # 049160 # 2F 6457

↔ 780 mm, 7 490 mm → # 049180

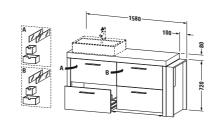


# 2F 6445 L/R

⊅ 290 mm

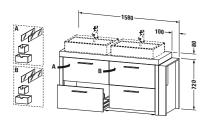
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# 2F 6458 ⊿ 490 mm → # 049112



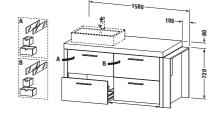
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→ 2nd floor # 034760 Vero # 031555, 045250, 045260



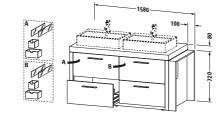
# 2F 6425 L/R\*

⊅ 580 mm → 2nd floor # 034760 Vero # 031555, 045250, 045260



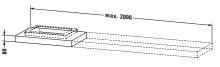
# 2F 6426 L/R\* © 2 x 21 W ⊅ 810 mm

→ 2nd floor # 034760

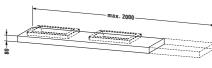


# 2F 6427 L/R\* © 2 x 21 W 7 810 mm → 2nd floor # 034760

Vero # 031555, 045250, 045260



# 2F 856C ⊅ 550 mm



Vero # 031555, 045250, 045260



Variable console

# 2F 858C ⊅ 550 mm

# 2F 9907

Double socket

# 2F 9902 ⊅ 425 mm Console support-bracket

# 2F 9903

⊅ 480 mm

towel rail

Console support-

# 2F 9926

⊅ 420 mm

# **2F 9983**, ↔ 500 mm # 2F 9984,  $\leftrightarrow$  1000 mm Console support hidden ⊅ 14 mm Towel rail

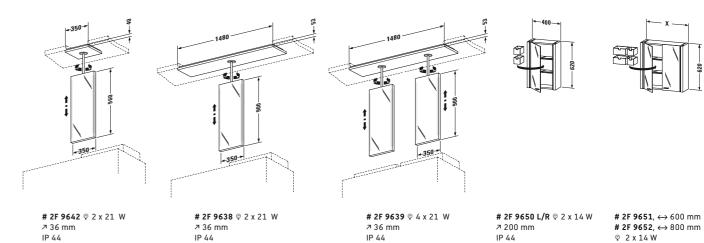
⊅ 550 mm

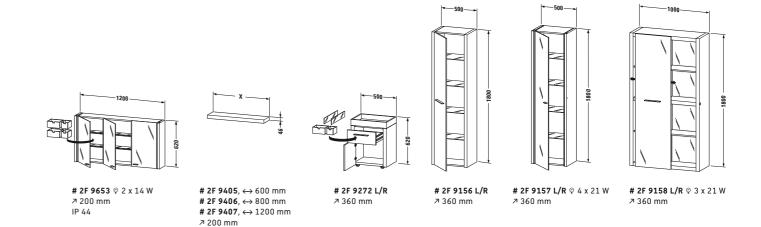
# 2F 9275,  $\leftrightarrow$  400 mm # 2F 6439, ↔ 580 mm # 2F 9276,  $\leftrightarrow$  600 mm # 2F 6442,  $\leftrightarrow$  780 mm # 2F 6443,  $\leftrightarrow$  1180 mm 7 440 mm



# 2F 9645, ↔ 400 mm # 2F 9646,  $\leftrightarrow$  600 mm # 2F 9647,  $\leftrightarrow$  800 mm # 2F 9648,  $\leftrightarrow$  1200 mm ♀ 2 x 14 W ↗ 72 mm IP 44

2nd floor



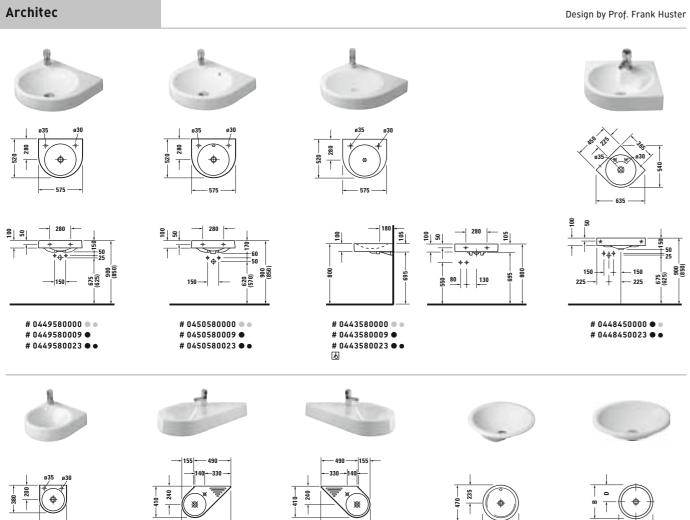


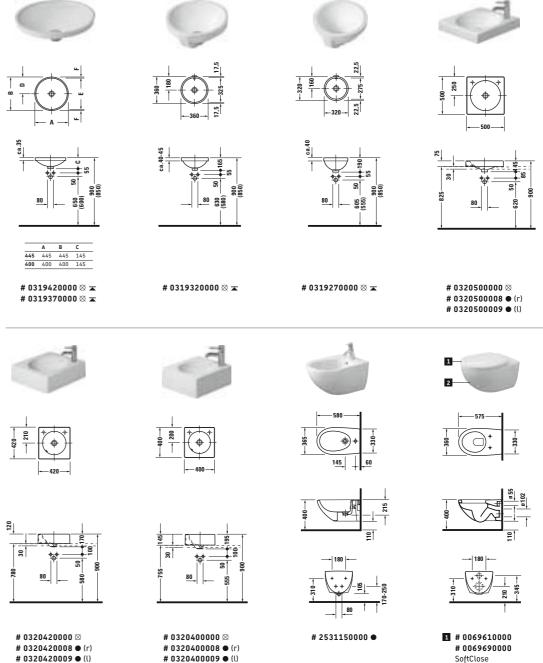
⊅ 200 mm IP 44

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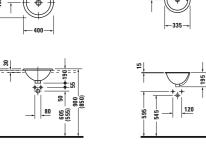
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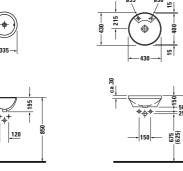






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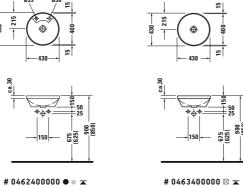


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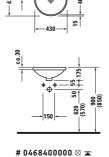


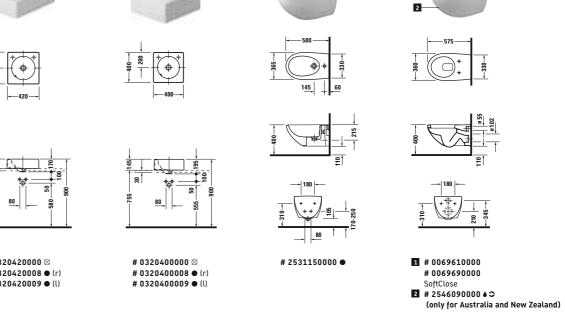
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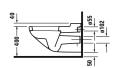




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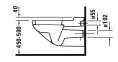








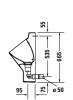
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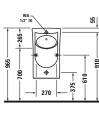




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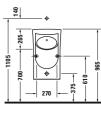










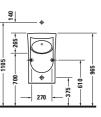


# 0817370000 # 0817370007 \*





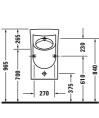










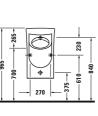










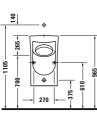








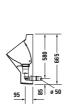


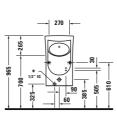










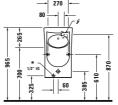


# 0818360000 # 0818360007 \* For power supply © \* Water supply







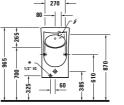


# 0818360093 # 0818360097 \*







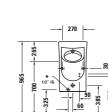


For electrical supply \*
\* Water supply







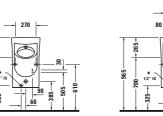


# 0820360000 # 0820360007 \* For power supply D
\* Water supply





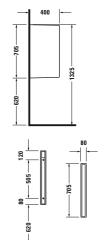




# 0820360093 # 0820360097 \* For electrical supply \*
\* Water supply







# 8500000000

(l) left 284 badmagazin (r) right

\* Australia / New Zealand: Wels rating pending UK: District Surveyor Approval Required

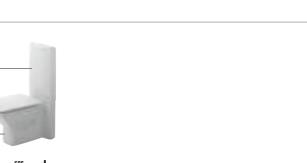
Bacino / Bagnella

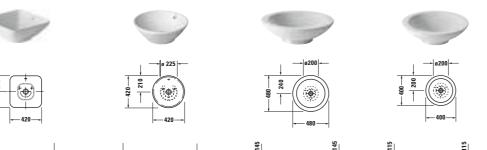
# 0334520000 ⊠

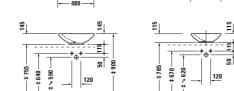
Caro

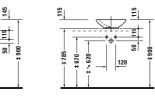
Design by Duravit

Design by Phoenix Design





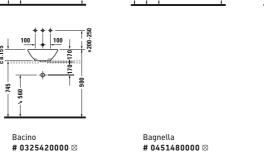


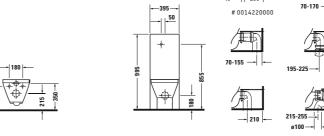


Bagnella

# 0451400000 ×

Design by Phoenix Design



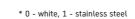






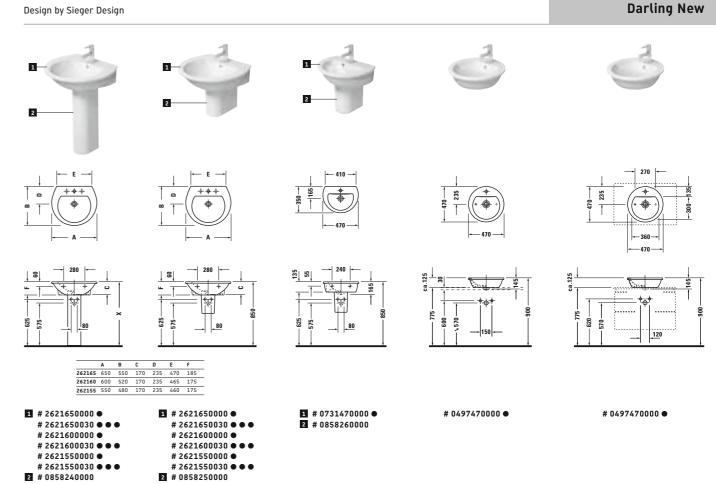






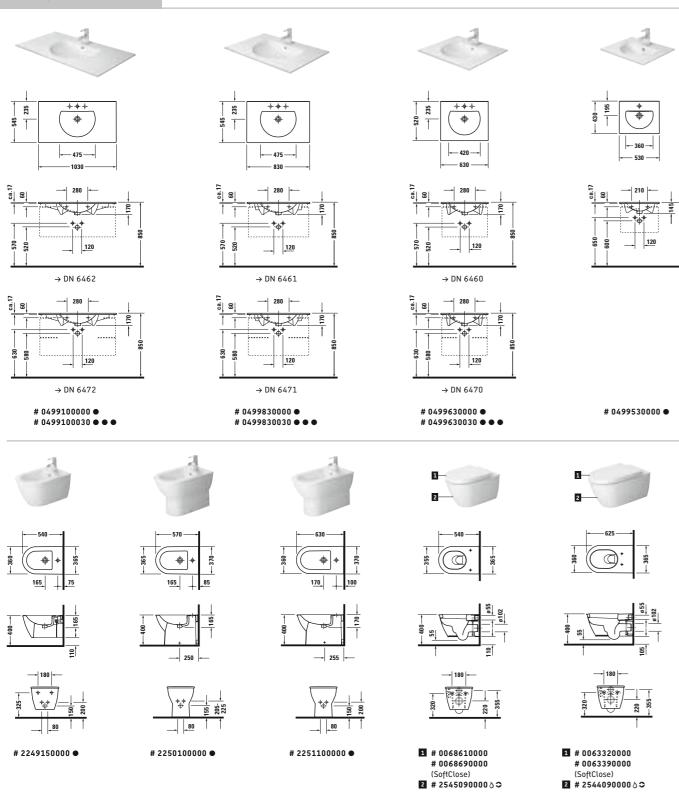
# 0333420000 ⊠



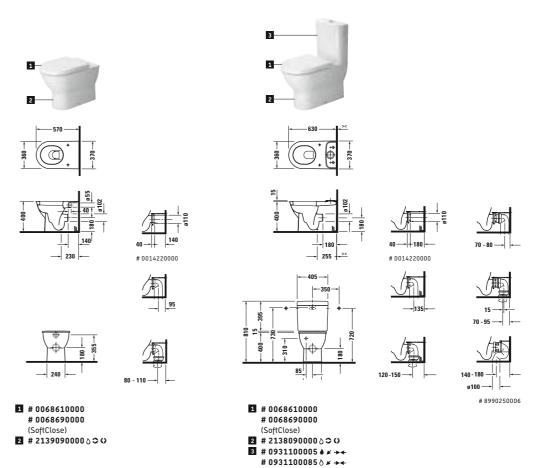


Caro

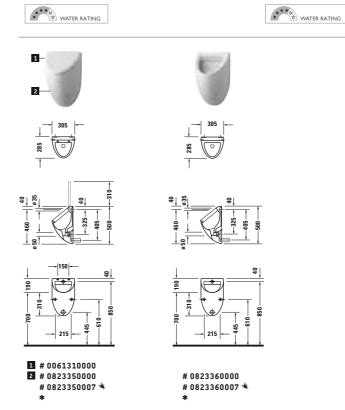
Darling NewDesign by Sieger DesignDesign by Sieger Design



\* \* \* \* WATER RATING



only for Australia and New Zealand



\* Australia / New Zealand: Wels rating pending UK: District Surveyor Approval Required

**Darling New Darling New** Design by Sieger Design Design by Sieger Design



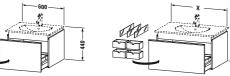
# DN 6454

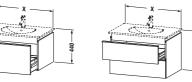
→ 049953



# DN 6460

→ 049963







# DN 6461,  $\leftrightarrow$  800 mm → 049983 # DN 6462, ↔ 1000 mm

→ 049910

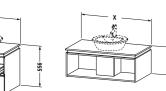
⊅ 545 mm

→ 049963 # DN 6471, ↔ 800 mm → 049983 # DN 6472,  $\leftrightarrow$  1000 mm → 049910 7 545 mm

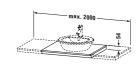
# DN 6470,  $\leftrightarrow$  600 mm

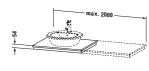
# DN 6463\*,  $\leftrightarrow$  600 mm # DN 6464\*, ↔ 800 mm # DN 6465\*, ↔ 1000 mm # DN 6863\*\*, ↔ 600 mm **# DN 6864**\*\*, ↔ 800 mm # DN 6865\*\*, ↔ 1000 mm ⊅ 545 mm

⊅ 430 mm ⊅ 545 mm



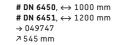








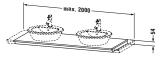
# DN 6473\*, ↔ 600 mm # DN 6474\*, ↔ 800 mm # DN 6475\*, ↔ 1000 mm **# DN 6873**\*\*, ↔ 600 mm # DN 6874\*\*, ↔ 800 mm # DN 6875\*\*, ↔ 1000 mm ⊅ 545 mm



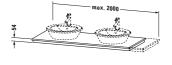
# DN 803C # DN 802C ⊅ 545 mm

# DN 800C ⊅ 545 mm

# DN 801C ⊅ 545 mm



# DN 813C # DN 812C







⊅ 545 mm

# DN 810C ⊅ 545 mm

# DN 811C ⊅ 545 mm

# DN 9902 ⊅ 425 mm Console support-bracket

# DN 9908 ⊅ 480 mm Console supporttowel rail



Console support hidden

# DN 9926

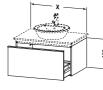
⊅ 420 mm



# DN 9985, ↔ 500 mm

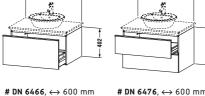
⊅ 14 mm

Towel rail



# DN 6468, ↔ 1000 mm

⊅ 545 mm

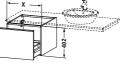




# DN 6477,  $\leftrightarrow$  800 mm

# DN 6478, ↔ 1000 mm

7 545 mm

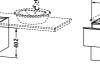


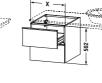
**# DN 6770**,  $\leftrightarrow$  400 mm

# DN 6771,  $\leftrightarrow$  500 mm

# DN 6772, ↔ 600 mm

⊅ 545 mm





⊅ 545 mm









290 badmagazin



**# DN 9986**,  $\leftrightarrow$  1000 mm **# DN 6467**,  $\leftrightarrow$  800 mm

**# DN 7275**, ↔ 600 mm **# DN 7276**, ↔ 800 mm © 1 x 14 W **# DN 7277**,  $\leftrightarrow$  1000 mm ♀ 1 x 21 W **# DN 7278**, ↔ 1200 mm ♥ 1 x 28 W # **DN 7275**, ↔ 1500 mm ♀1 x 35 W ⊅ 170 mm

IP 44



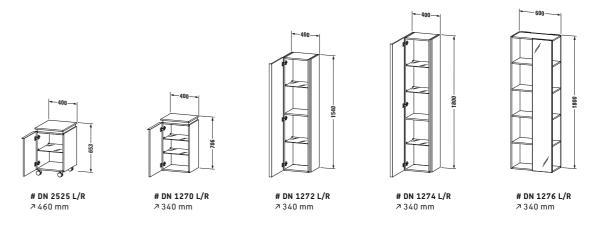
# DN 7535, ↔ 600 mm # DN 7536, ↔ 800 mm ♀1 x 14 W **# DN 7537**,  $\leftrightarrow$  1000 mm ♀ 1 x 21 W ⊅ 270 mm IP 44



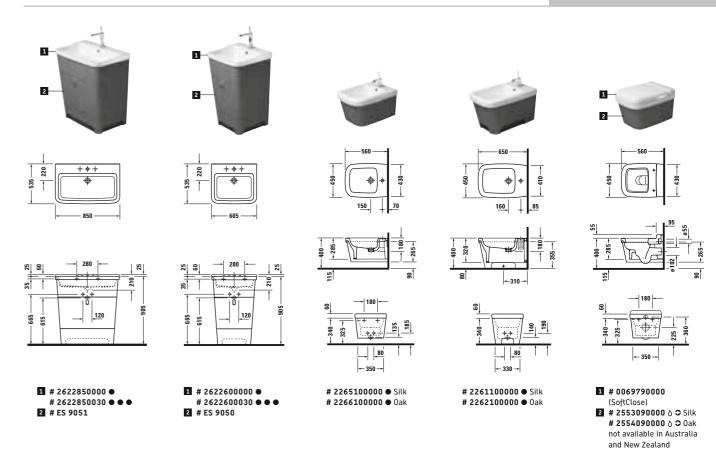
# DN 7538 ♥ 1 x 28 W ⊅ 270 mm IP 44



# DN 7905, ↔ 600 mm # DN 7906, ↔ 800 mm ⊅ 160 mm

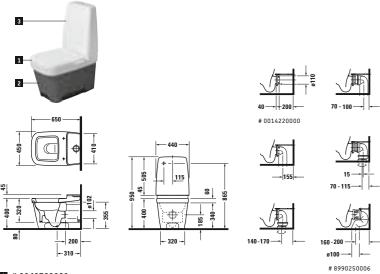


Esplanade Design by Sergei Tchoban

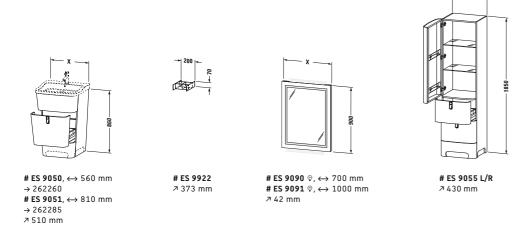


\* → Above counter basin

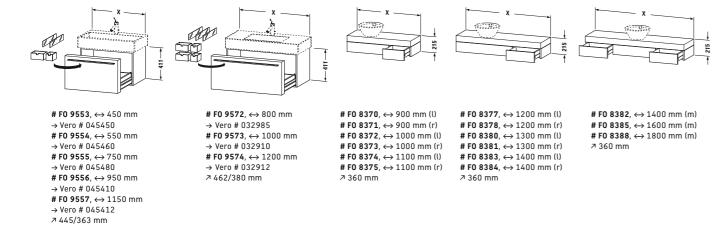
\*\* → Vanity basin badmagazin 291



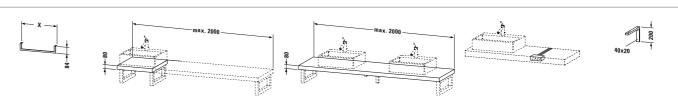
- 1 # 0069790000
- 2 # 2146090000 ₺ ⊃ ♥ Silk # 2147090000 à 2 0 0ak # 0872800005
- not available in Australia and New Zealand



Fogo Design by Duravit



- (I) Cut-out left side (r) Cut-out right side
- (b) 2 cut-outs



# F0 9985, ↔ 500 mm # F0 9986, ↔ 1000 mm

# F0 8527. ↔ 1500 mm (m)

# F0 8531, ↔ 1800 mm (m)

⊅ 14 mm Towel rail

# FO 089C ⊅ 550 mm Variable console # FO 079C ⊅ 550 mm Variable console

# F0 9907

# FO 8526 (b)

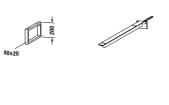
⊅ 550 mm

# F0 9902

Double socket ⊿ 425 mm Console support-bracket

# F0 8530. ↔ 1500 mm (b)

# F0 8534, ↔ 1800 mm (b)



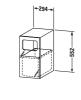
# F0 8528. ↔ 1500 mm (l)

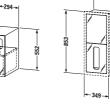
# F0 8529, ↔ 1500 mm (r)

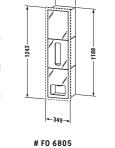
# F0 8532, ↔ 1800 mm (l)

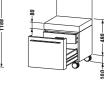
# F0 8533, ↔ 1800 mm (r)

⊅ 550 mm









# F0 9543

⊅ 550 mm

# F0 9903 ⊅ 480 mm Console supporttowel rail

# F0 9926 7 420 mm Console support hidden # F0 9542 ⊅ 550 mm # F0 6807 ⊅ 490 mm Waste bin

# F0 6802 Built-in # F0 6803 Surface mount ⊅ 200 mm Storage unit

Built-in # F0 6806 Surface mount ⊅ 200 mm Storage unit



# F0 9983, ↔ 500 mm # F0 9984, ↔ 1000 mm 7 14 mm Towel rail

# F0 9614, ↔ 597 mm 9 1 x 8 W # F0 9615 ↔ 797 mm # F0 9616, ↔ 997 mm ♀ 1 x 13 W # F0 9680, ↔ 1200 mm ♀ 1 x 21 W # F0 9681, ↔ 1500 mm # F0 9682, ↔ 1800 mm

© 1 x 28 W ⊅ 23/76 mm IP 44



Wooden underfloor # FO 9675 Illuminated glass floor ♀ 1 x 13 W ⊅ 210/263 mm IP 44



(m) Cut-out central Suitable ceramic see current pricelist.

(I) Cut-out left side (r) Cut-out right side

(m) Cut-out central (b) 2 cut-outs

Suitable ceramic see current pricelist.

# F0 9672

♀ 1 x 13 W

IP 44

⊅ 210/263 mm

Wooden underfloor # FO 9673

Illuminated glass floor

badmagazin **293** 



# F0 9676 Wooden underfloor # F0 9677 Illuminated glass floor ♥ 1 x 21 W ⊅ 210/263 mm IP 44



# F0 9678 Wooden underfloor # F0 9679 Illuminated glass floor © 2 x 13 W ⊅ 210/263 mm IP 44



# F0 9550 L/R # F0 9546 L/R ⊅ 250 mm ⊅ 230 mm

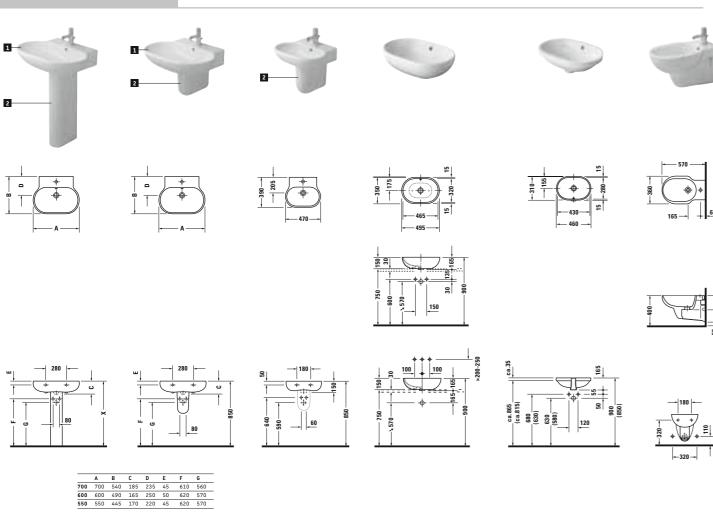


Design by Duravit

# F0 9547 L/R ⊅ 420 mm

# Bathroom\_Foster

Design by Norman Foster



1 #0419470000 ●

2 # 0863990000

# 0335500000 ⊠

# 0336430000 ⊠ ≖

# 0134150000 ●

# 0417100030 ● ● ● # 0417100060 ⊠

# 0417800030 ● ●

# 0417800000 ●

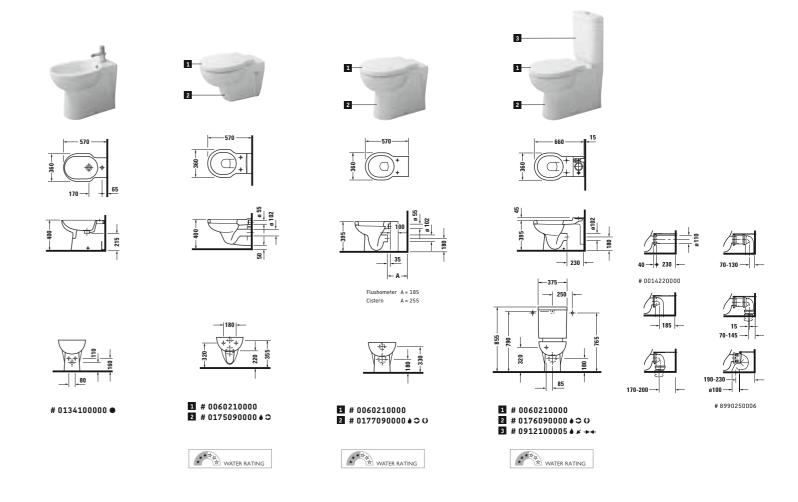
# 0417800060 **X** 

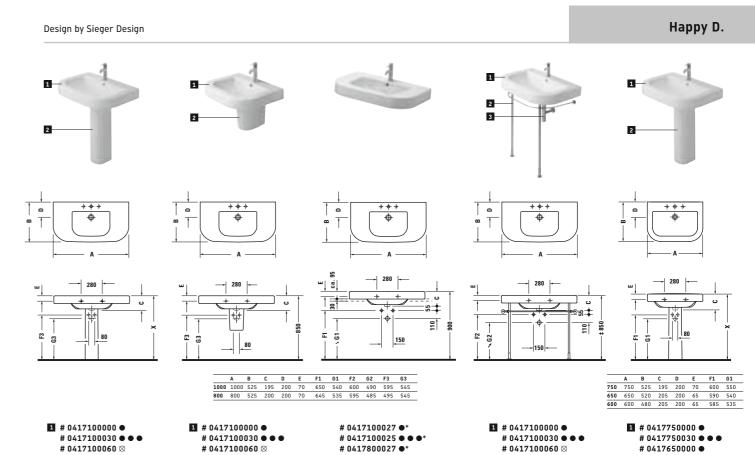
# 0417100030 ● ● ● # 0417100060 ⊠

# 0417800030 ● ●

# 0417800000 •

# 0417800060 ⊠





# 0417100025 ● ● ●\* # 0417800027 •\*

# 0417800025 ● ●\*

# 0417100030 ● ● ● # 0417100060 ⊠

# 0417800030 ● ●

2 # 0030701000\*\*

■ #0417800000 ●

# 0417650030 • • •

# 0417650060 ⊠

# 0417600000 •

1 # 0419700000 ●

2 # 0863980000

# 0419600000 ●

# 0419550000 ●

1 #0419700000 ●

# 0419550000 ● 2 # 0863970000

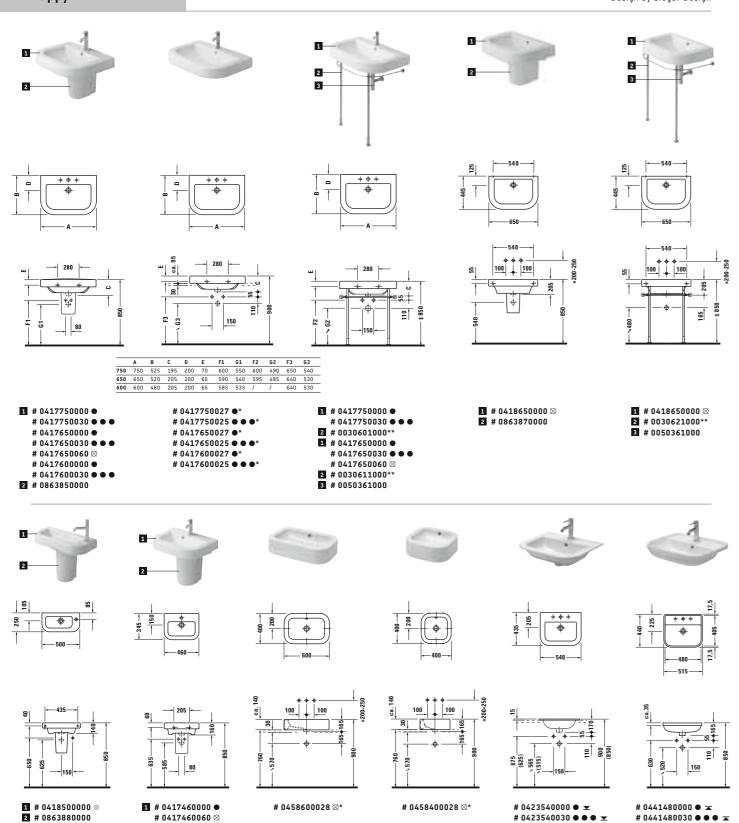
# 0419600000 ●

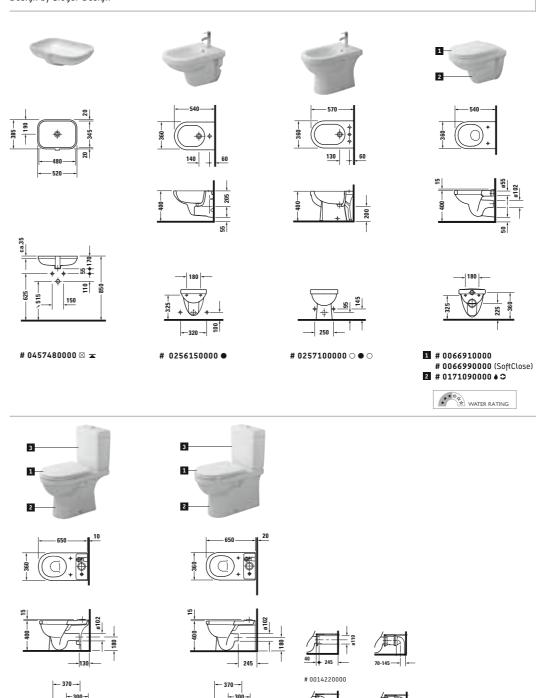
Happy D. Happy D. Design by Sieger Design Design by Sieger Design

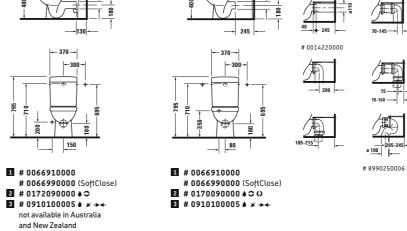
# 0441480030 ● ● 🛣

\*\* Height-adjustable

# 0423540030 ● ● ● 포









⊅ 550 mm

Variable console





# HD 9907 Double socket

# 0417460060 ⊠

2 # 0863870000

Cistern A = 265

1 # 0066910000

# 0066990000 (SoftClose)
2 # 0174090000 • 3 \*\*

Happy D.

Design by Sieger Design



# KT 6690, ↔ 800 mm

# KT 6691,  $\leftrightarrow$  1000 mm

# KT 6692. ↔ 1200 mm

→ Vero # 032985

→ Vero # 032910

→ Vero # 032912

⊅ 455 mm

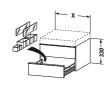












# HD 9902 # HD 9903 ⊅ 425 mm Console support-bracket

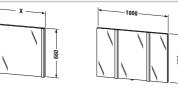
⊅ 480 mm Console supporttowel rail

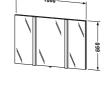
# HD 9926 ⊅ 420 mm Console support hidden

# HD 9983, ↔ 500 mm # HD 9984,  $\leftrightarrow$  1000 mm ⊅ 14 mm Towel rail

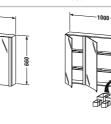
# HD 6290, ↔ 500 mm # HD 6291,  $\leftrightarrow$  700 mm # HD 6293, ↔ 800 mm # HD 6292,  $\leftrightarrow$  1000 mm ⊅ 550 mm

# HD 9392, ↔ 350 mm # HD 9393,  $\leftrightarrow$  500 mm # **HD 9394**, ↔ 700 mm ⊅ 550 mm

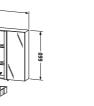








IP 44



# HD 9631, ↔ 700 mm # HD 9632, ↔ 800 mm © 2 x 18 W ⊅ 52 mm IP 44

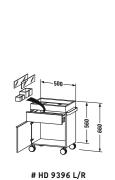
# HD 9630, ↔ 500 mm

# HD 9633 @ 2 x 18 W **⊅** 52 mm IP 44

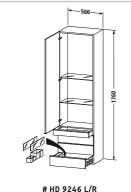
# HD 9634 L/R © 2 x 14 W 7 180 mm IP 44

# HD 9635. ↔ 700 mm # HD 9636, ↔ 800 mm ② 2 x 14 W ⊅ 180 mm

# HD 9474 L/R, ↔ 350 mm # HD 9637 © 2 x 14 W # HD 9475 L/R, ↔ 500 mm 7 180 mm ⊅ 180 mm



# HD 9245 L/R ⊅ 360 mm



⊅ 360 mm



7 120 mm



# HD 9914 7 120 mm

# Ketho

⊿ 360 mm

Design by Christian Werner





- → Darling New # 049953 ⊅ 412 mm
- # KT 6676. ↔ 600 mm → Darling New # 049963
- ⊅ 502 mm # KT 6677, ↔ 800 mm
- # KT 6678, ↔ 1000 mm
- $\rightarrow$  Darling New # 049983 → Darling New # 049910 ⊅ 527 mm



- # KT 6631, ↔ 500 mm → Darling New # 049953 ⊿ 412 mm
- **# KT 6632**, ↔ 600 mm
- → Darling New # 049963 ⊅ 502 mm
- # KT 6633, ↔ 800 mm → Darling New # 049983 # KT 6634, ↔ 1000 mm → Darling New # 049910 → 527 mm
- → D-Code # 034285 # KT 6668,  $\leftrightarrow$  1000 mm → D-Code # 034210 ⊿ 465 mm

# KT 6667, ↔ 800 mm



→ D-Code # 034285

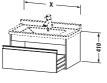
→ D-Code # 034210

⊿ 465 mm

# KT 6648, ↔ 1000 mm





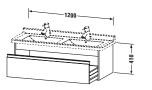


# KT 6663, ↔ 650 mm → Starck 3 # 030470 # KT 6664,  $\leftrightarrow$  800 mm → Starck 3 # 030480 # KT 6665, ↔ 1000 mm

→ Starck 3 # 030410

⊅ 465 mm





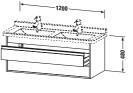
# KT 6666 → Starck 3 # 033213 ⊅ 465 mm



# KT 6643, ↔ 650 mm → Starck 3 # 030470 # KT 6644, ↔ 800 mm

→ Starck 3 # 030480 # KT 6645,  $\leftrightarrow$  1000 mm → Starck 3 # 030410

⊅ 465 mm



# KT 6646 → Starck 3 # 033213 ⊅ 465 mm



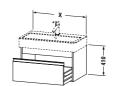
⊅ 225 mm



→ Vero # 070350



# KT 6630 → Vero # 070445 ⊅ 320 mm



# KT 6685, ↔ 450 mm → Vero # 045450 # KT 6686, ↔ 550 mm → Vero # 045460

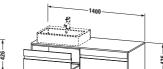
- → Vero # 045410 # KT 6689, ↔ 1150 mm

# KT 6687, ↔ 750 mm

# KT 6688, ↔ 950 mm

→ Vero # 045480





# KT 6635, ↔ 450 mm

# KT 6636, ↔ 550 mm

# KT 6637, ↔ 750 mm

# KT 6638, ↔ 950 mm

# KT 6639,  $\leftrightarrow$  1150 mm

→ Vero # 045450

→ Vero # 045460

→ Vero # 045480

→ Vero # 045410

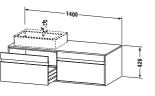
→ Vero # 045412

⊅ 440 mm

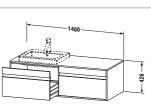
# KT 6794\*\*, ↔ 800 mm # KT 6894\*\*\*, ↔ 800 mm # KT 6795\*\*, ↔ 1000 mm # KT 6895\*\*\*, ↔ 1000 mm # KT 6796\*\*, ↔ 1200 mm # KT 6896\*\*\*, ↔ 1200 mm

⊅ 550 mm

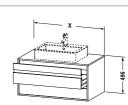
⊅ 550 mm



# KT 6697 L/R/B\* ⊅ 550 mm



# KT 6797 L/R/B\*\* # KT 6897 L/R/B\*\*\* ⊅ 550 mm



# KT 6640,  $\leftrightarrow$  800 mm

# KT 6641,  $\leftrightarrow$  1000 mm

# KT 6642, ↔ 1200 mm

→ Vero # 032985

→ Vero # 032910

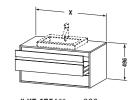
→ Vero # 032912

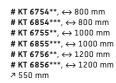
⊅ 455 mm

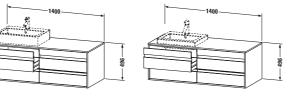
**# KT 6654**\*, ↔ 800 mm # KT 6555\*, ↔ 1000 mm # KT 6656\*, ↔ 1200 mm ⊅ 550 mm

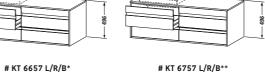


# KT 6695\*,  $\leftrightarrow$  1000 mm **# KT 6696**\*,  $\leftrightarrow$  1200 mm ⊅ 550 mm



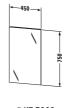


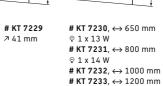




# KT 6857 L/R/B\*\*\*

⊅ 550 mm

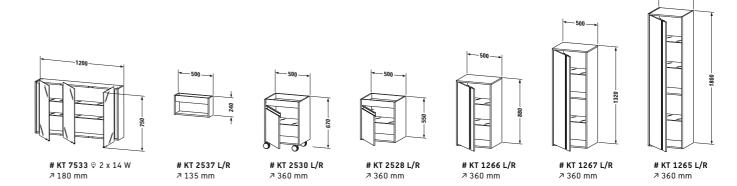




♀ 1 x 21 W ⊿ 41 mm

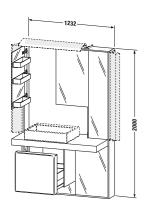






- → Above counter basin
- → Vanity basin 🗷
- \*\*\* → Vanity basin 🗷

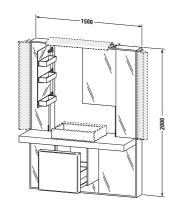
Console support



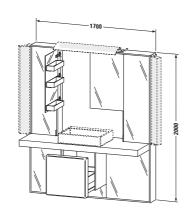
- # MW 9820 ♥, → Vero # 045250 (l) # MW 9822 ♥, → Vero # 045260 (l) # MW 9821 ©, → Vero # 045250 (r) # MW 9823 ♥, → Vero # 045260 (r)
- 2 x 28 W (a) 1 1 x 24 W (a) 2 3 x 14 W (i)

⊅ 632 mm

- # MW 9824 ♥, → Vero # 045250 (l) # MW 9826 ♥, → Vero # 045260 (l) # MW 9825  $\circ$ ,  $\rightarrow$  Vero # 045250 (r)
- # MW 9827 ♥, → Vero # 045260 (r) 2 x 28 W (a) 1 1 x 24 W (a) 2 ⊅ 632 mm

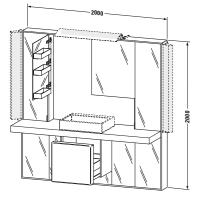


- # MW 9828 ♥, → Vero # 045250 (m) # MW 9829 ♥, → Vero # 045260 (m) 2 x 28 W (a) 1
- 1 x 24 W (a) 2 3 x 14 W (i) ⊅ 632 mm

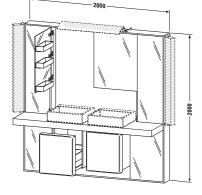


Design by Herbert Schultes

# MW 9830 ©, → Vero # 045250 (m) # MW 9831 ©, → Vero # 045260 (m) 2 x 28 W (a) 1 1 x 24 W (a) 2 3 x 14 W (i)



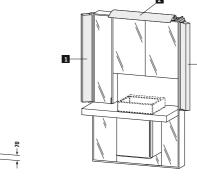
- # MW 9832 ♥, → Vero # 045250 (m) # MW 9833 ♥, → Vero # 045260 (m)
- 2 x 28 W (a) 1 1 x 39 W (a) 2 3 x 14 W (i) ⊅ 632 mm



- # MW 9834  $\circ$ ,  $\rightarrow$  Vero # 045250 (2x)
- 2 x 28 W (a) 1 1 x 39 W (a) 2 3 x 14 W (i) 7 632 mm



# MW 9998 ⊅ 90 mm



⊅ 632 mm

- (a) Exterior lighting optional
  - 1 2 lamps on the side 1 top light from above
  - (i) Interior lighting: 3 fluorescent tubes

(l) Basin left

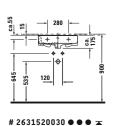
(r) Basin right

(m) Basin centred

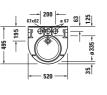
Onto Design by Matteo Thun

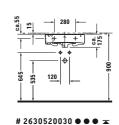






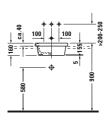






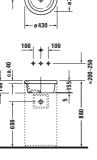


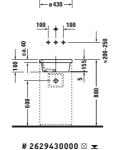


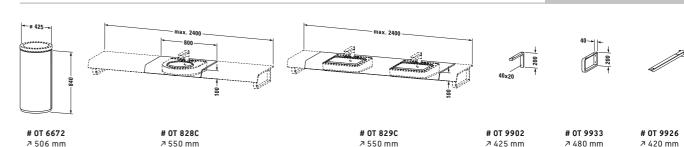


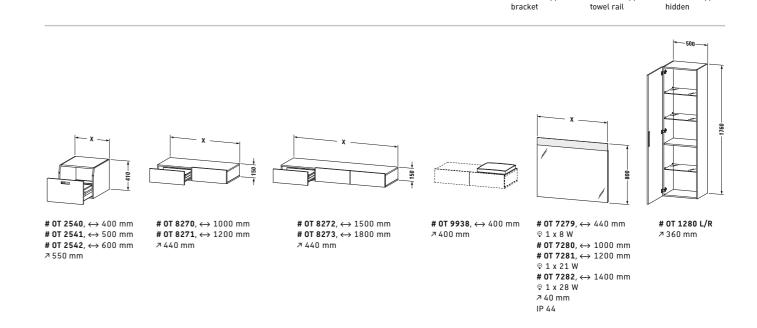
# 2629430028 ⊠ 포

















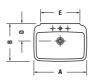


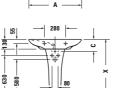
Console support

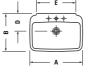
Console support-

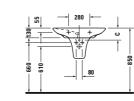


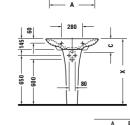
PuraVida

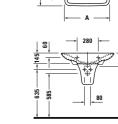


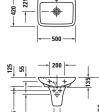












 A
 B
 C
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 E

 700
 700
 500
 160
 230
 520

 600
 600
 465
 160
 225
 470

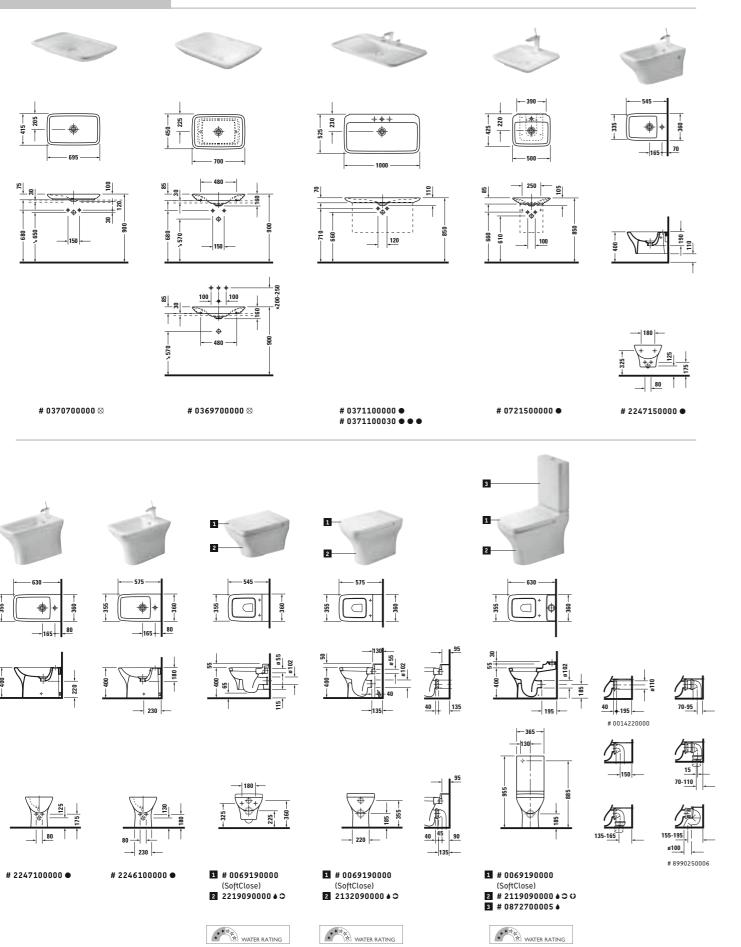
1 # 2700700000 ● 1 # 2700700000 ● # 2700700030 ● ● # 2700700030 ● ● # 2700600000 • # 2700600000 • # 2700600030 ● ● # 2700600030 ● ● 2 # 0858100000 2 # 0858120000

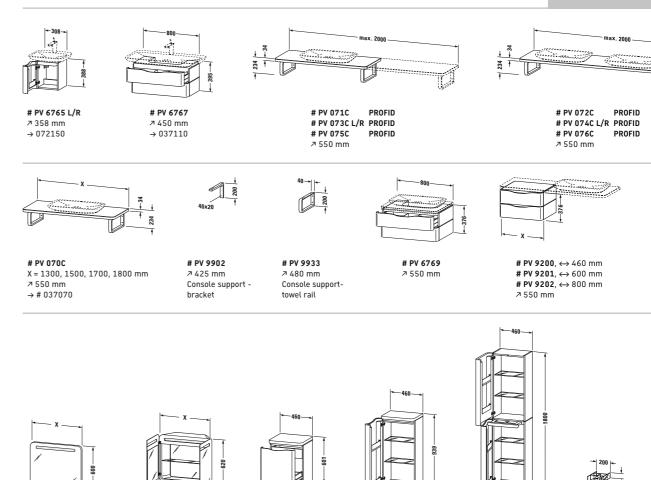
**1** # 2701700000 • # 2701600000 • 2 # 0858100000

1 # 2701700000 ● # 2701700030 ● ● # 2701700030 ● ● ● # 2701600000 • # 2701600030 ● ● # 2701600030 ● ● 2 # 0858120000

1 # 0720500000 ● 2 # 0858130000

PuraVida Design by Phoenix Design Des





# PV 9203

⊅ 450 mm

**# PV 9424**, ↔ 720 mm

# PV 9425,  $\leftrightarrow$  1000 mm

© 1 x 14 W

 $\ensuremath{\text{\fontfamily{0.5}}}$  1 x 21 W

⊅ 188 mm IP 44

# PV 9421, ↔ 720 mm

# PV 9422,  $\leftrightarrow$  1000 mm

9 1 x 14 W

 ♀ 1 x 21 W

7 41 mm IP 44 PuraVida

# PV 9420

# PV 9921

⊅ 420 mm

⊅ 41 mm



# PV 9205 L/R

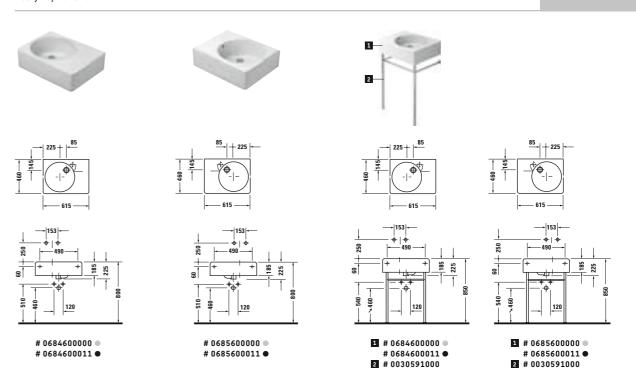
⊅ 360 mm

# PV 9206 L/R

⊅ 360 mm

# PV 9920

⊅ 320 mm



SensoWash

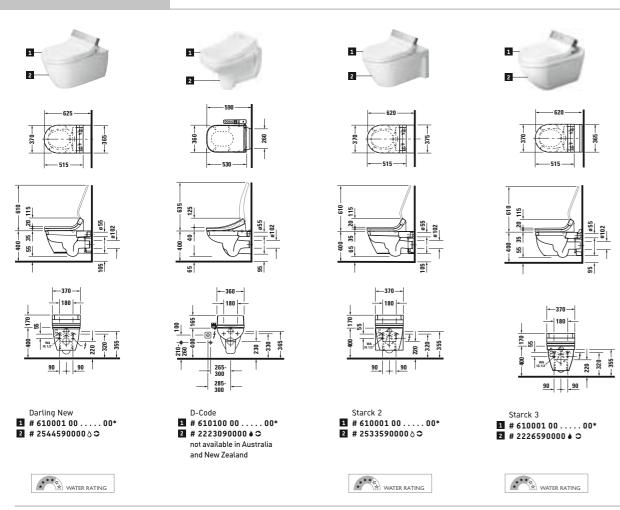
D-Code

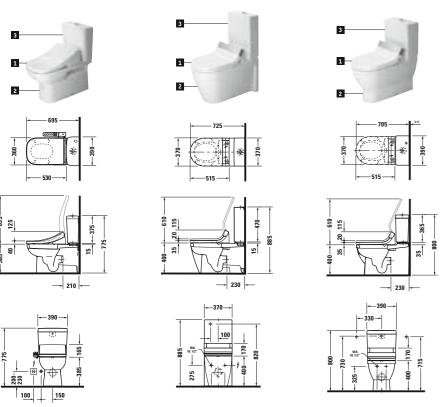
1 #610100 00 . . . . . 00\*

2 # 2142090000 ♦ ⊃ ↔

3 # 0927300005 • > < > < # 0927300004 • ×

not available in Australia and New Zealand Design by Philippe Starck 1





Starck 2

1 # 610001 00 . . . . . 00\*
2 # 2129590000 0 0 0

3 # 0933000005

\* \* \* WATER RATING

Starck 3

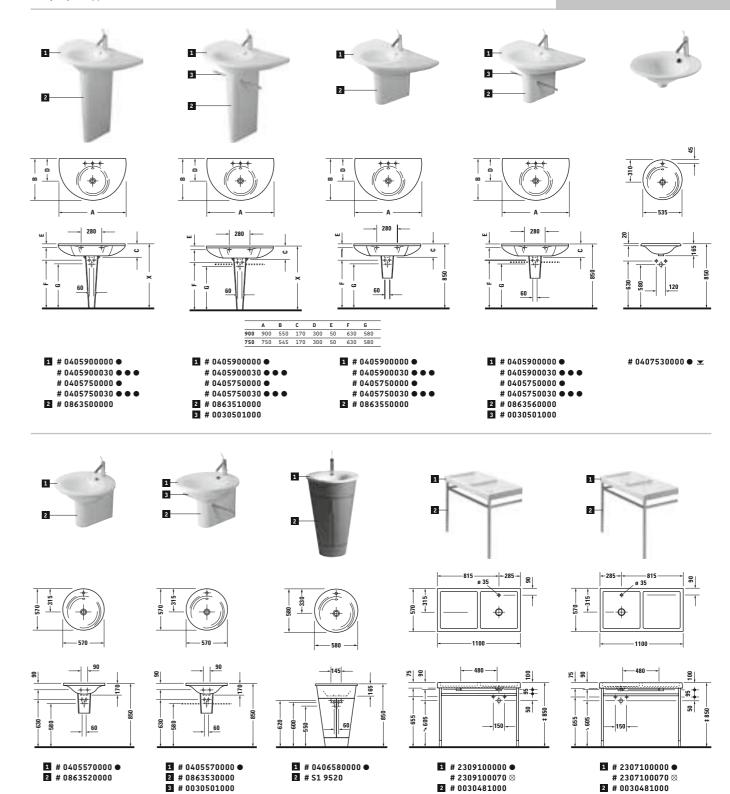
1 # 610001 00 . . . . . 00\*

2 # 2141590000 ♦ ⊃ ♡

3 # 0921000005 ♦ ▶ →←

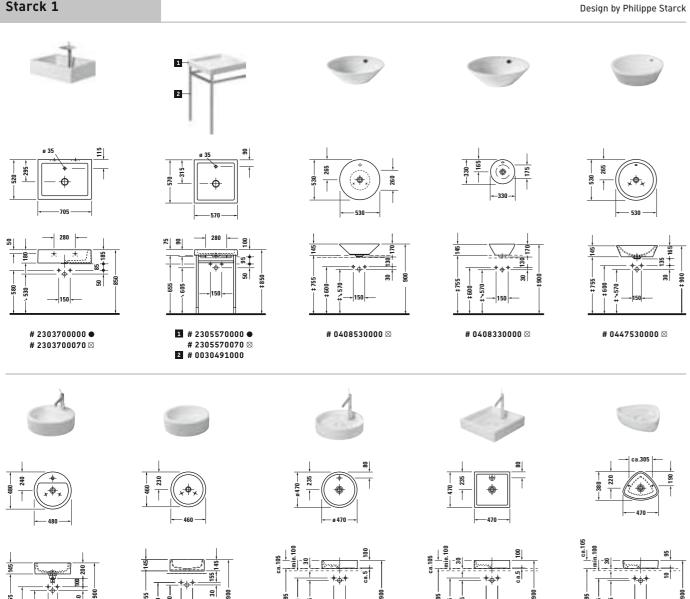
\*\*\*\*

\* WATER RATING



# 0446480000 •

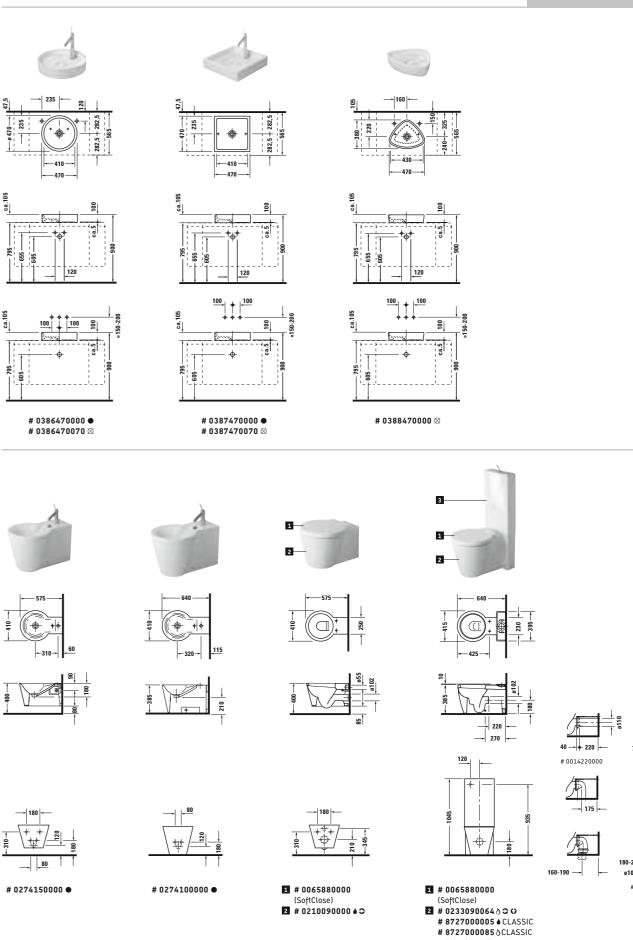
# 0445460000 ⊠



# 0386470027\* ● # 0386470028\* ⊠

# 0387470027\* ● # 0387470028\* ⊠

# 0388470000\* Ø



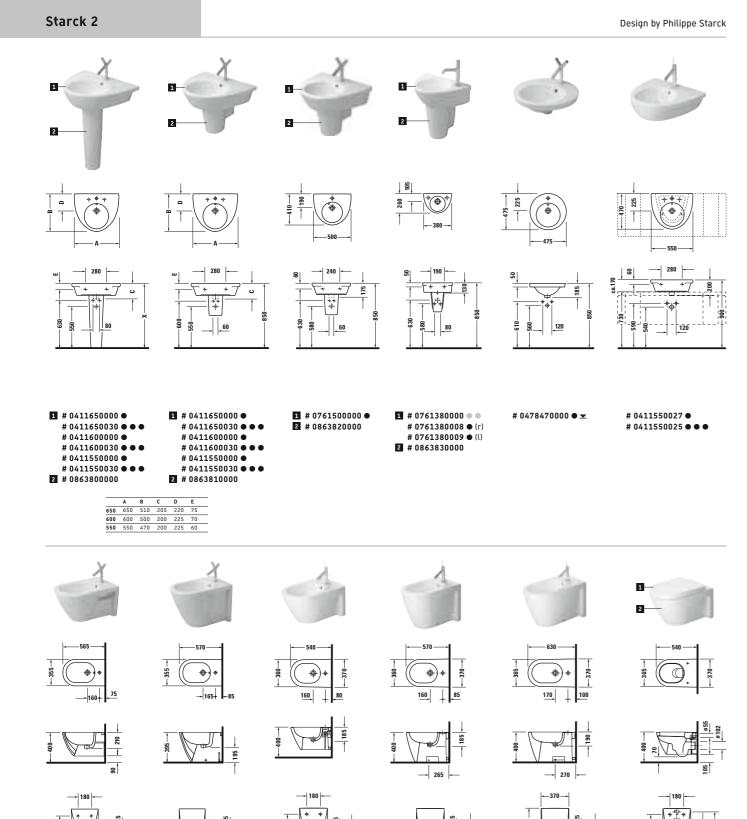
\*\*\*\* WATER RATING

only for Australia and
New Zealand
# 8727100005 ♦ PURO
# 8727100085 ◊ PURO

only for Australia and New Zealand

\*\*\*\* WATER RATING

95



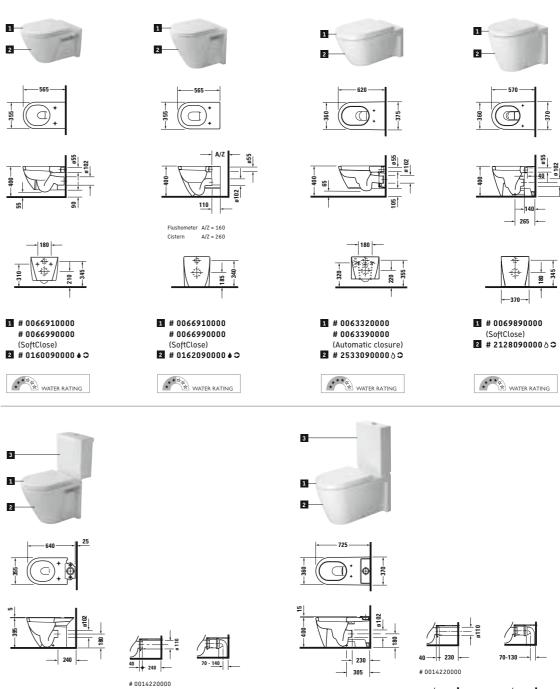
\_\_\_\_\_\_80

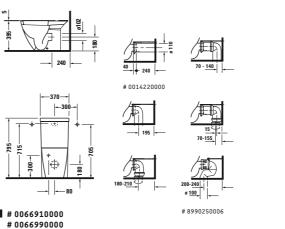
# 2272100000 **•** 

1 #0069810000

# 0069890000

(SoftClose)
2 # 2534090000 ◊ €

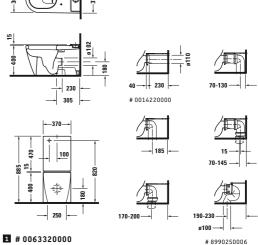














3 # 0933000005 (only for United Kingdom)

# 0933000085 (only for Australia and New Zealand) &



# 0263150000 ●

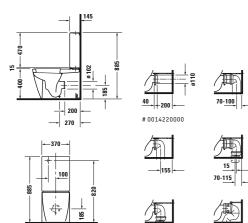
# 0263100000 •

# 2271150000 •

# 2255100000 •







# 8990250006

160-200

ø100

- 1 # 0069890000

--370--

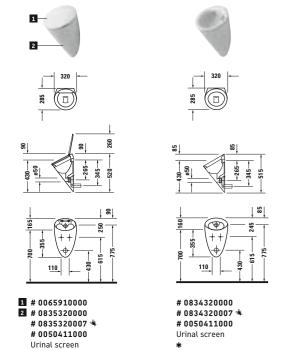
- (SoftClose)

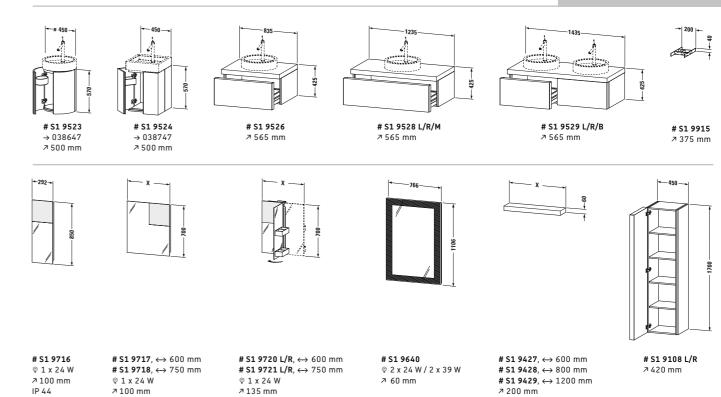
  # 2145090000 ◊ ≎ ♥

  # 0933000005 (only for United Kingdom) ♦
  # 0933000085 (only for Australia and New Zealand) ◊
- \*\*\*\*

  \* WATER RATING

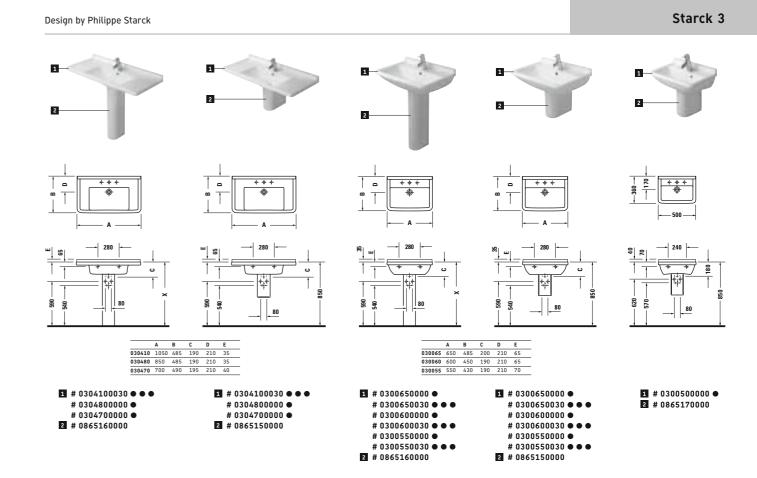
Starck 1 / Starck 2 Design by Philippe Starck





IP 44

IP 44

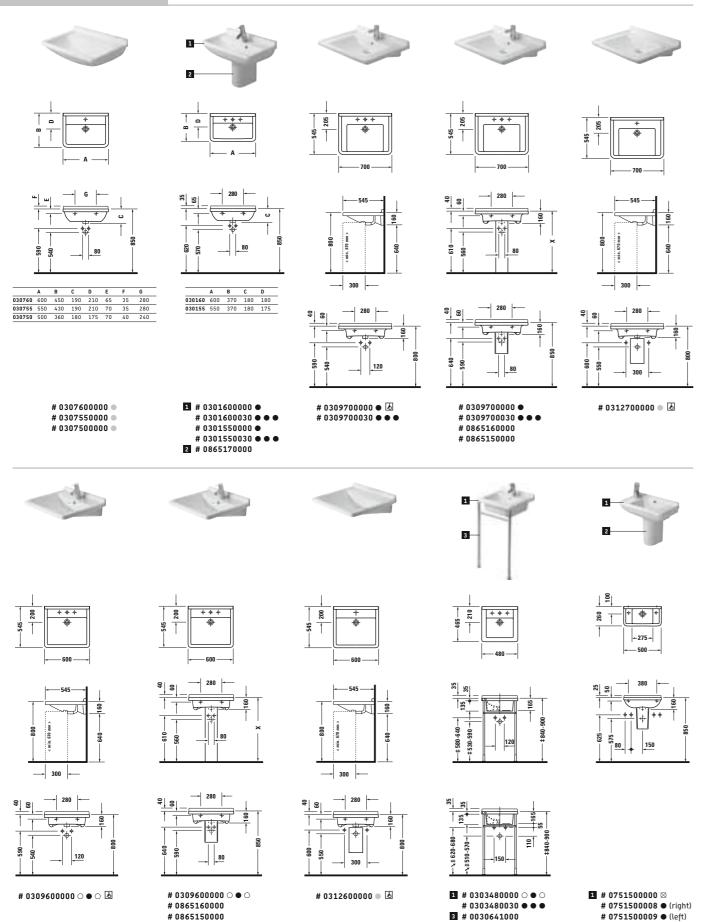


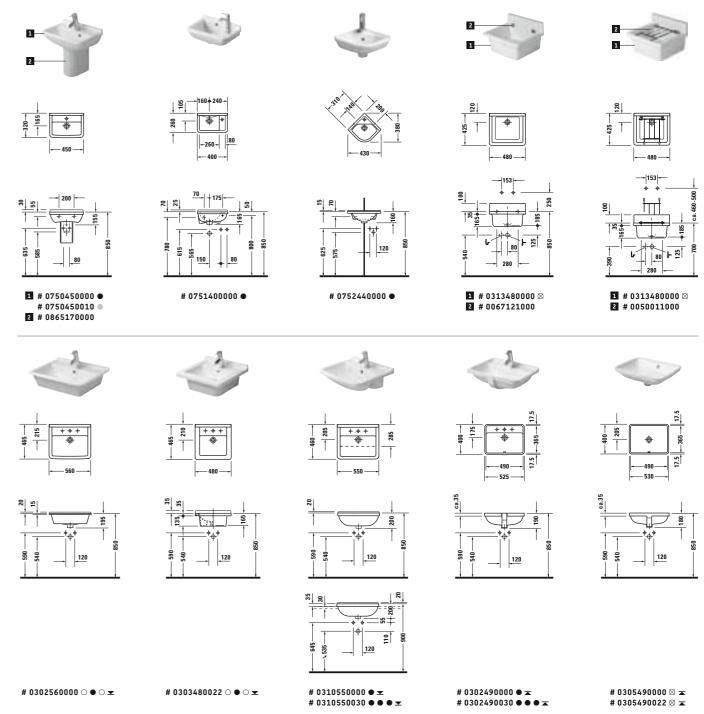
Starck

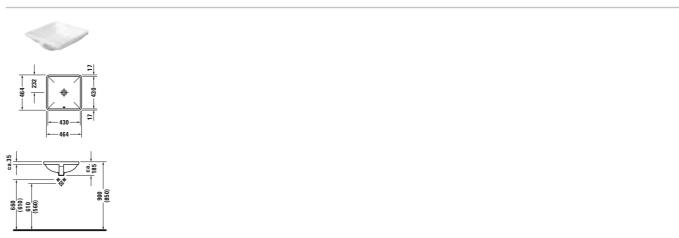
Starck 3 Design by Philippe Starck Design by Philippe Starck Starck 3

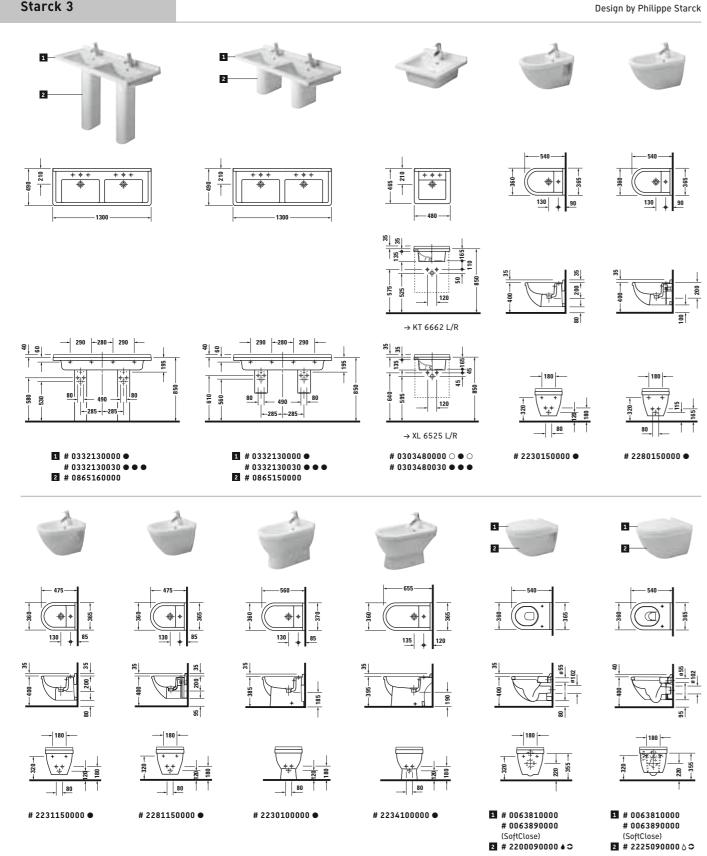
2 # 0865180000

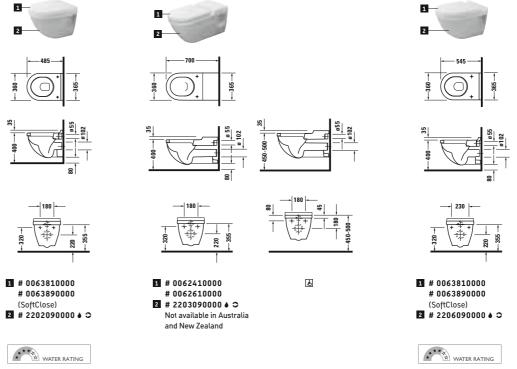
# 0305430000 ⊠ 🛣

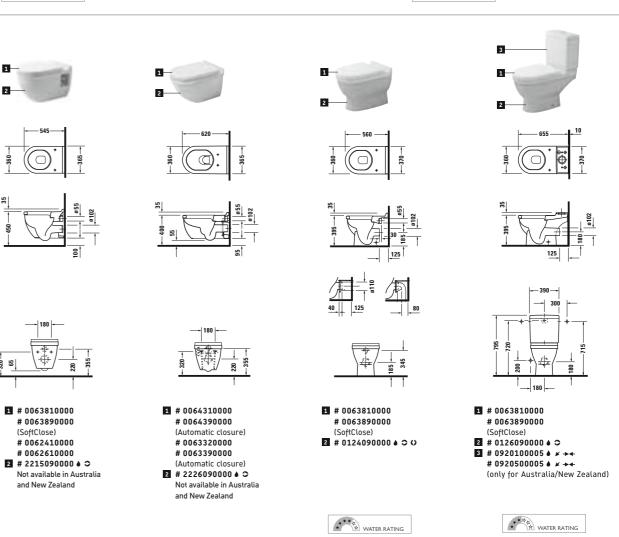




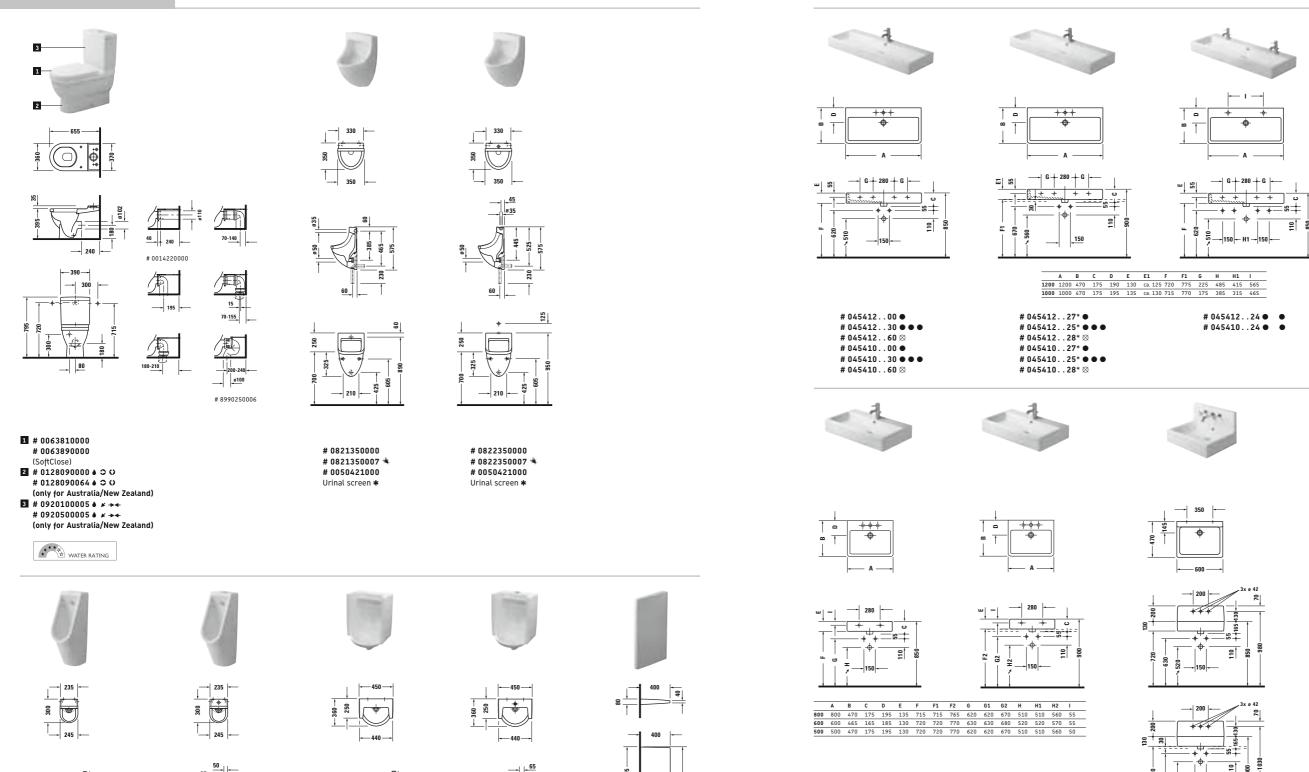


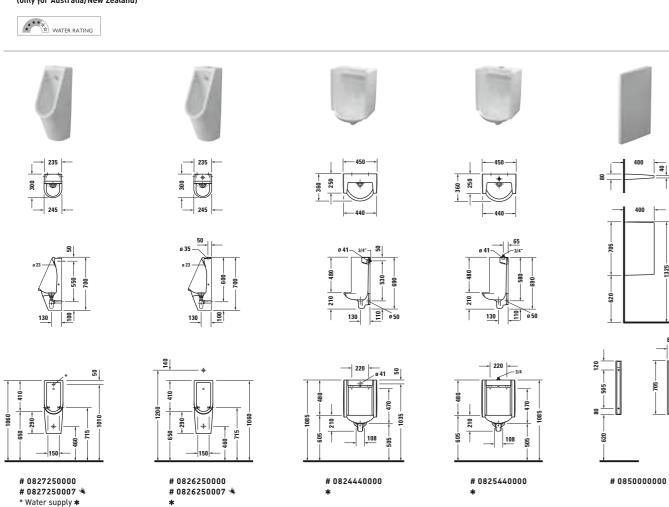


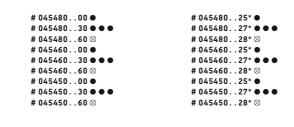


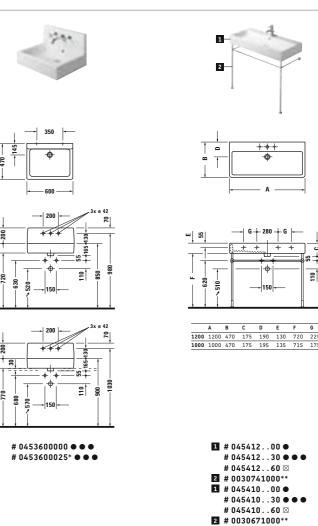


Starck 3 Design by Philippe Starck Design by Duravit







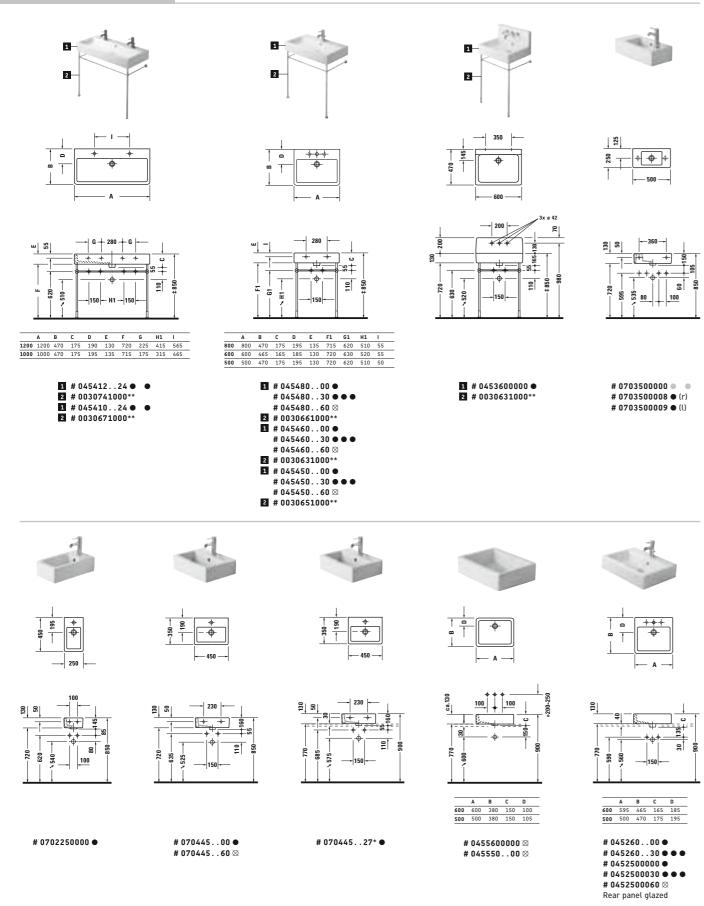


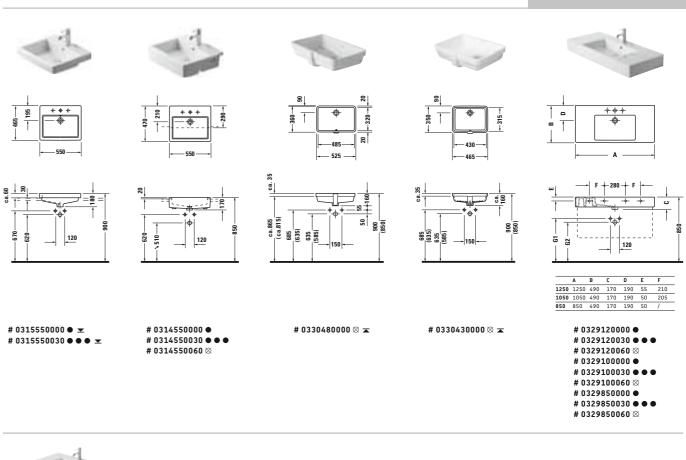
++ R

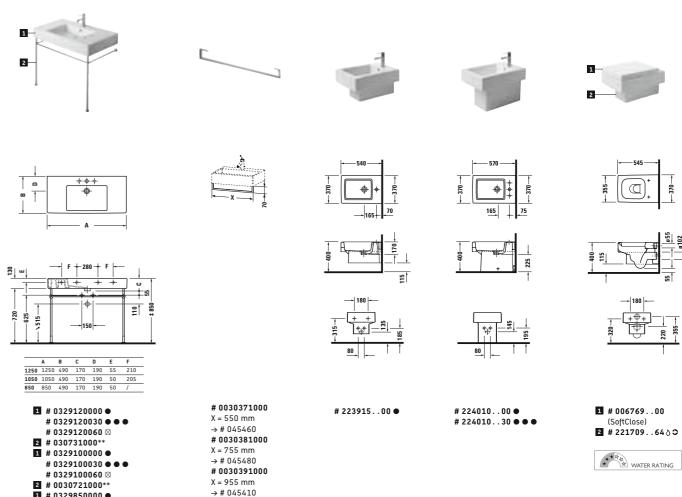
# 045412..26\* ●

# 045410..26\* ●

Vero Design by Duravit Design by Duravit







# 0030341000

X = 1205 mm

→ # 032912 # 0030351000

X = 1009 mm → # 032910 # 0030361000 X = 808 mm → # 032985 Towel rail

**1** # 0329850000 ●

# 0329850060 ⊠

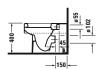
2 # 0030711000\*\*

# 0329850030 ● ●

Vero









- 1 # 006769..00 (SoftClose)

  2 # 2117090000 • >
- \* \* \* \* WATER RATING







1 # 006769..00

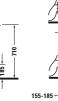
2 # 211609..00 ♦ ⊃ €

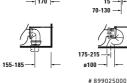
3 # 090910..05 ♦ → ← ⊭

\*\*\*\*

\* WATER RATING





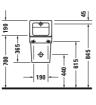






















# 280032 . . 00 # 2800320007 \*

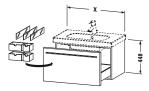
Design by Sieger Design

# XL 6525 L/R,  $\leftrightarrow$  440 mm

→ Starck 3 # 030348

⊿ 445 mm

X-Large



- # XL 6048, ↔ 800 mm
- → D-Code # 034285 # XL 6049. ↔ 1000 mm
- → D-Code # 034210
- ⊅ 470 mm





- # XL 6060 → Darling New # 049953 7 413 mm
- # XL 6061,  $\leftrightarrow$  600 mm
- $\rightarrow$  Darling New # 049963 2 503 mm
- # XL 6062, ↔ 800 mm
- → Darling New # 049983 # XL 6063, ↔ 1000 mm
- → Darling New # 049910
- 7 528 mm



- # XL 6360,  $\leftrightarrow$  500 mm → Darling New # 049953
- 7 413 mm # XL 6361, ↔ 600 mm → Darling New # 049963
- ⊅ 503 mm # XL 6362,  $\leftrightarrow$  800 mm
- → Darling New # 049983 # XL 6363, ↔ 1000 mm → Darling New # 049910 ⊅ 528 mm

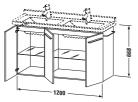




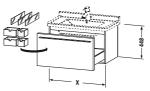
- # XL 6088, ↔ 600 mm
- → Starck 3 # 030480, 030470 # XL 6086, ↔ 800 mm
- → Starck 3 # 030410, 030480
- ⊅ 470 mm



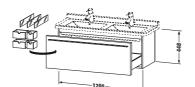




# XL 6068 → Starck 3 # 033213 ⊅ 470 mm



- # XL 6056, ↔ 600 mm → Starck 3 # 030480, 030470
- # XL 6057, ↔ 800 mm
- → Starck 3 # 030410, 030480
- # XL 6058,  $\leftrightarrow$  1000 mm
- → Starck 3 # 030410
- ⊿ 470 mm
- \* Australia / New Zealand: Wels rating pending



# XL 6059 → Starck 3 # 033213 ⊅ 470 mm



# XL 6208 L/R ⊅ 230 mm → Vero # 070350



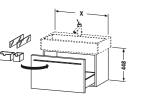
# XL 6209 L/R ⊅ 330 mm  $\rightarrow$  Vero # 070445

# XL 065C

⊅ 365 mm



- → Vero # 045450
- → Vero # 045460, 045460 # XL 6045, ↔ 750 mm
- → Vero # 045480 # XL 6046, ↔ 950 mm
- → Vero # 045410 # XL 6047,  $\leftrightarrow$  1150 mm
- → Vero # 045412 7 445 (425) mm



# XL 6043, ↔ 450 mm

- # XL 6044, ↔ 550 mm
  - → Vero # 032910 # XL 6054, ↔ 1200 mm
  - - → Vero # 032912 ⊅ 470 (450) mm

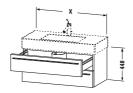
# XL 6052, ↔ 800 mm

# XL 6053,  $\leftrightarrow$  1000 mm

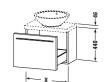
→ Vero # 032985



- # XL 6343, ↔ 450 mm → Vero # 045450
- # XL 6344, ↔ 550 mm
- → Vero # 045460, 045460 # XL 6345. ↔ 750 mm
- → Vero # 045480 # XL 6346, ↔ 950 mm
- → Vero # 045410 # XL 6347, ↔ 1150 mm
- → Vero # 045412 7 445 mm



- # XL 6352, ↔ 800 mm → Vero # 032985
- # XL 6353,  $\leftrightarrow$  1000 mm → Vero # 032910 # XL 6354,  $\leftrightarrow$  1200 mm
  - → Vero # 032912 **⊿** 470



# XL 6216, ↔ 500 mm # XL 6017, ↔ 600 mm ⊿ 360 mm



# XL 6016, ↔ 500 mm # XL 6217, ↔ 600 mm ⊅ 360 mm



# XL 2202 L/R, ↔ 300 mm # XL 2203 L/R, ↔ 400 mm

⊅ 360 mm



- # XL 2224, ↔ 300 mm
- # XL 2225. ↔ 400 mm # XL 2226, ↔ 500 mm
- # XL 2227, ↔ 600 mm ⊅ 360 mm



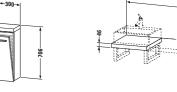
- # XL 2204, ↔ 300 mm # XL 2205, ↔ 400 mm
- # XL 2206, ↔ 500 mm # XL 2207, ↔ 600 mm

⊅ 360 mm





# XL 2564 ⊅ 240 mm



# XL 063C ⊅ 550 mm Variable console



Console support-bracket

# XL 9902

⊅ 425 mm



# XL 9903

⊅ 480 mm

towel rail

Console support-





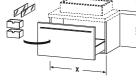
# XL 9985, ↔ 500 mm

# XL 9986. ↔ 1000 mm

7 14 mm

Towel rail





# XL 6719,  $\leftrightarrow$  600 mm

# XL 6713,  $\leftrightarrow$  800 mm

⊅ 545 mm

# XL 6715. ↔ 1000 mm



# XL 6714. ↔ 800 mm

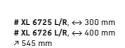
# XL 6716, ↔ 1000 mm





# XL 6718 ⊅ 545 mm







# XL 6731, ↔ 300 mm # XL 6732, ↔ 400 mm # XL 6733,  $\leftrightarrow$  500 mm

# XL 6734, ↔ 600 mm

⊅ 545 mm



# XL 6721, ↔ 300 mm # XL 6722, ↔ 400 mm # XL 6723,  $\leftrightarrow$  500 mm # XL 6724, ↔ 600 mm ⊅ 545 mm



# XL 7210,  $\leftrightarrow$  460 mm # XL 7211,  $\leftrightarrow$  600 mm ♀1 x 8 W # XL 7212, ↔ 800 mm # XL 7213, ↔ 1000 mm © 1 x 13 W # XL 7214, ↔ 1200 mm

♥ 1 x 21 W

⊅ 155 mm IP 44



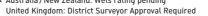
# XL 7092, ↔ 600 mm # XL 7094,  $\leftrightarrow$  800 mm ♀ 2 x 14 W ⊅ 180 mm IP 44



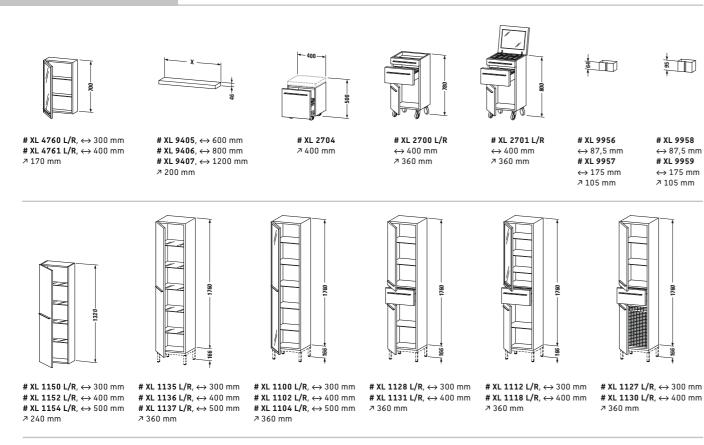
# XL 7095, ↔ 1000 mm # XL 7096,  $\leftrightarrow$  1200 mm ♀ 2 x 18 W ⊅ 180 mm

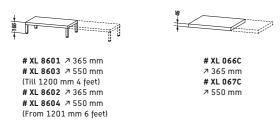
IP 44



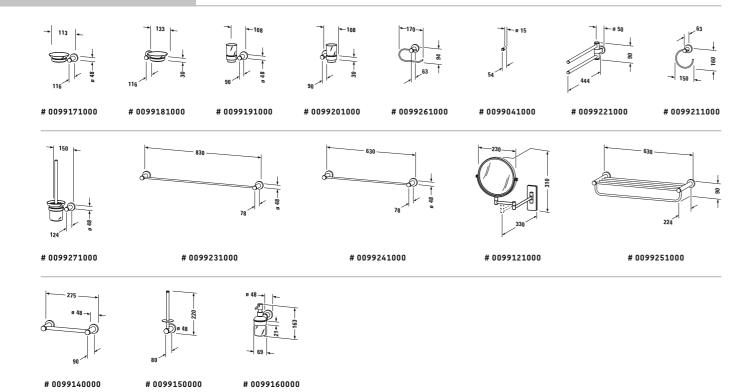


X-Large Design by Philippe Starck **Starck Accessoires** Design by Sieger Design





## **D-Code Accessoires** Design by Sieger Design



# 0097611000 # 0097711000 # 0097911000 # 0097211000 # 0097011000 # 0097511000 # 0097411000, X = 800 mm # 0098011000 # 0097111000 # 0097811000 # 0097821000 # 0097221000

# Symbols

- To determine height please set washbasin on pedestal
- With usage of design siphon
- Size depending on vanity unit
- Depending on outlet

# 0097311000, X = 600 mm

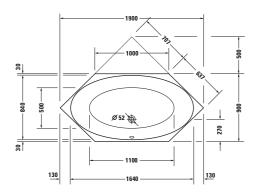
- P-trap siphon
- Bottle trap siphon Without tap hole
- 1 tap hole pre-punched
- 1 tap hole punched
- 2 tap holes pre-punched, left and right
- 1 tap hole pre-punched, left, 1 pre-punched tap hole for soap dispenser, right
- 1 tap hole punched, left, 1 pre-punched tap hole for soap dispenser, right 1 tap hole punched, left, 1 punched tap hole for soap dispenser, right ••
- 2 tap holes pre-punched, left and right for 2 taps
- 2 tap holes punched, left and right for 2 taps
- ● Tap hole punched (2 extra tap holes are possible, please indicate when ordering)
- • 1 tap hole punched, 2 tap holes pre-punched
- ● 3 tap holes punched

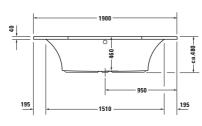
- Installation from above Installation from below
- Vertical outlet
- Horizontal outlet
- Economical 6-liter flush
- Water saving 4,8-liter flush
- Water saving 4,5-liter flush
- Side supply, left Side supply, right
- Back supply
- Bottom left supply
- >< Dependent on mounting
- With fly Depth
- Width
- L/R Left/Right
- With lighting
- 1/2" FL wall connection required

For further information about our whirlsystems Air-System, Jet-System, Combi-System P, Combi-System E, Combi-System L see current price list.



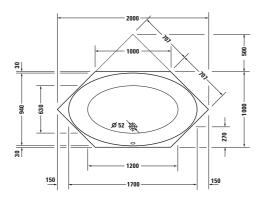
# 700025 00 0 00 0000, 1900 x 900 mm Built-in

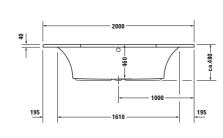






# 700026 00 0 00 0000, 2000 x 1000 mm



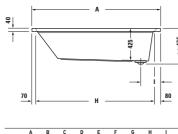


2nd floor

Design by Sieger Design

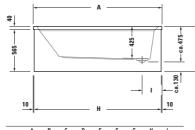


#700083 00 0 00 0000, 1600 x 700 mm #700084 00 0 00 0000, 1700 x 700 mm #700085 00 0 00 0000, 1700 x 750 mm Built-in

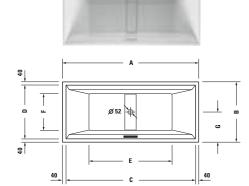


	Α	В	С	D	E	F	G	Н	1
700073	1600	700	1520	620	1080	400	350	1450	280
700074	1700	700	1620	620	1190	400	350	1550	260
700075	1700	750	1620	670	1190	450	375	1550	280

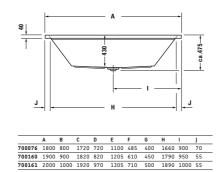
#700078 00 0 00 0000, 1600 x 700 mm #700079 00 0 00 0000, 1700 x 700 mm #700080 00 0 00 0000, 1700 x 750 mm With support frame for furniture panel \*



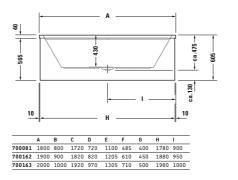
700079 1700 700 1620 620 1190 400 350									
700079 1700 700 1620 620 1190 400 350		A	В	С	D	E	F	G	
	7000	0078 1600	700	1520	620	1080	400	350	
700080 1700 750 1620 670 1190 450 375	0 7000	0079 1700	700	1620	620	1190	400	350	
	0 7000	0080 1700	750	1620	670	1190	450	375	



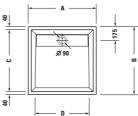
# 700086 00 0 00 0000, 1800 x 800 mm # 700164 00 0 00 0000, 1900 x 900 mm # 700165 00 0 00 0000, 2000 x 1000 mm Built-in

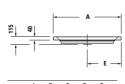


# 700081 00 0 00 0000, 1800 x 800 mm # 700162 00 0 00 0000, 1900 x 900 mm # 700163 00 0 00 0000, 2000 x 1000 mm With support frame for furniture panel \*









Without panel

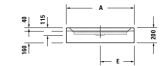
# 7200043 00 0 00 0000, 800 x 800 mm

# 7200046 00 0 00 0000, 900 x 900 mm

# 7200050 00 0 00 0000, 1000 x 1000 mm

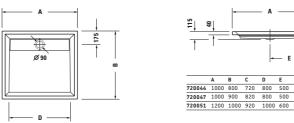
	Α	В	С	D	E
20043	800	800	720	600	400
20046	900	900	820	700	450
20050	1000	1000	920	800	500

# 720043 00 0 00 0000, 800 x 800 mm # 720046 00 0 00 0000, 900 x 900 mm # 720050 00 0 00 0000, 1000 x 1000 mm With furniture panel \*

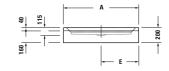






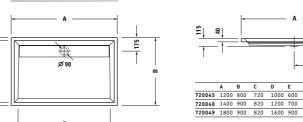


# 720044 00 0 00 0000, 800 x 1000 mm # 720047 00 0 00 0000, 900 x 1000 mm # 720051 00 0 00 0000, 1000 x 1200 mm With furniture panel \*

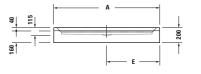








# 720045 00 0 00 0000, 800 x 1200 mm # 720048 00 0 00 0000, 900 x 1400 mm # 720049 00 0 00 0000, 900 x 1800 mm With furniture panel \*



# 700250 00 0 00 0000, 1600 x 700 mm

# 700252 00 0 00 0000, 1700 x 700 mm

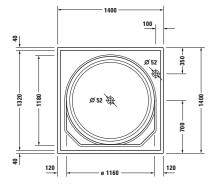
# 700254 00 0 00 0000, 1700 x 750 mm

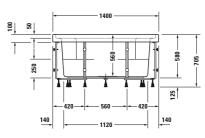


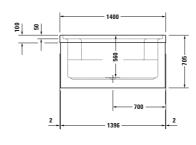
# 700143 00 0 00 0000, 1400 x 1400 mm

# 700143 00 0 00 0000, 1400 x 1400 mm With support frame for panel. \*
Also available with whirlsystem and poolsystem.

Design by Jochen Schmiddem



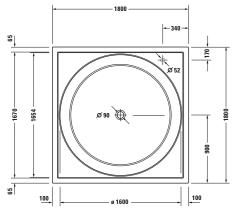


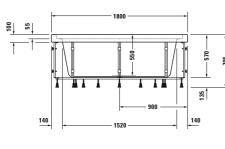


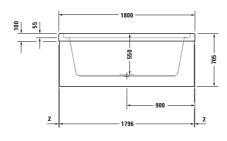


# 700169 00 0 00 0000, 1800 x 1800 mm

# 700169 00 0 00 0000, 1800 x 1800 mm With support frame for panel. \* Also available with poolsystem.









# 790852 00 0 00 0000, 1400 x 1400 mm

- # 790867 00 0 00 0000, 1800 x 1800 mm
- → Bathtub # 790852 00 0 01 0000. 1400 x 1400 mm
- → Bath- and whirltubs with waste and overflow with base inlet.
- # 790867 00 0 01 0000, 1800 x 1800 mm
- ightarrow Bathtub with waste and overflow with base inlet.
- → Pool

Acrylic inlay



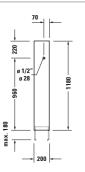
- # 790851 00 0 00 0000, 1400 x 1400 mm → Bath-and whirltubs
- # 790866 00 0 00 0000, 1800 x 1800 mm
- → Bathtub
- # 790851 00 0 01 0000. 1400 x 1400 mm
- → Bath- and whirltubs with waste and overflow with base inlet.
- # 790866 00 0 01 0000, 1800 x 1800 mm
- $\rightarrow$  Bathtub with waste and overflow with base inlet
- Wooden inlay Teak (real wood)
- # 790879 00 0 01 0000, 1400 x 1400 mm # 790880 00 01 0000, 1800 x 1800 mm
- → Pool

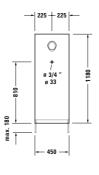
Wooden inlay Teak (decor)

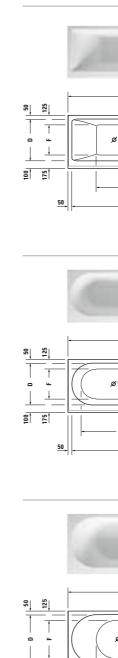




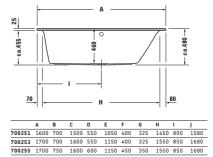
# BM 8768 L/R, 450 x 200 x 1180 mm Pillar for freestanding bathtubs. Taps not included.





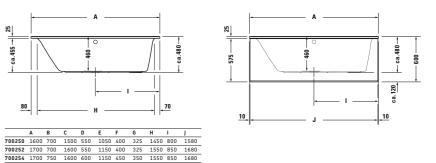


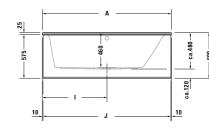




# 700250 00 0 00 0000, 1600 x 700 mm # 700252 00 0 00 0000, 1700 x 700 mm # 700254 00 0 00 0000, 1700 x 750 mm With optional furniture panel. \*

**Darling New** 

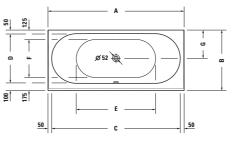




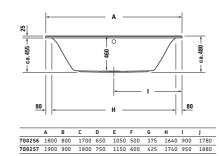
# 700251 00 0 00 0000, 1600 x 700 mm # 700253 00 0 00 0000, 1700 x 700 mm # 700255 00 0 00 0000, 1700 x 750 mm

With optional furniture panel. \*

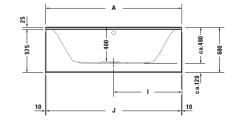






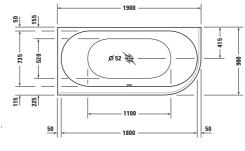


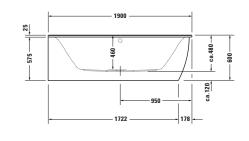
# 700256 00 0 00 0000, 1800 x 800 mm # 700257 00 0 00 0000, 1900 x 900 mm With optional furniture panel. \*





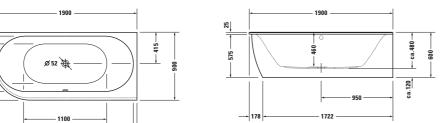
# 700246 00 0 00 0000, 1900 x 900 mm Corner left with acrylic panel and support frame.





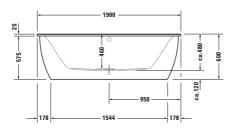
**Darling New** 







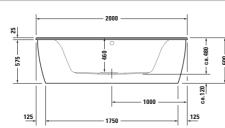






# 700248 00 0 00 0000, 1900 x 900 mm Back-to-wall with acrylic panel and support frame.





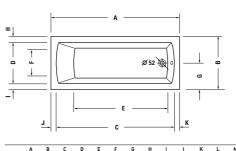




670



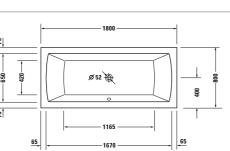
# 700142 00 0 00 0000, 1700 x 700 mm **# 700029 00 0 00 0000**, 1700 x 750 mm Built-in

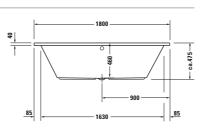


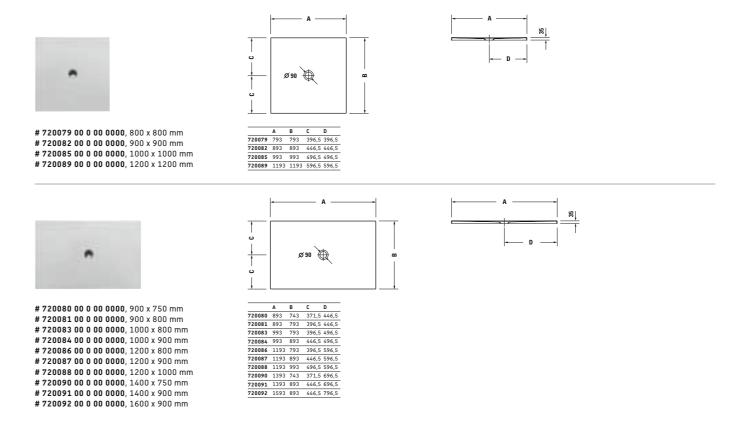
	Α	В	С	D	E	F	G	Н	-1	J	K	L	М	N	0
700141	1700	700	1570	550	1245	400	350	75	75	65	65	240	1540	85	75
700027	1700	750	1570	600	1240	400	375	75	75	65	65	240	1540	85	75



# 700030 00 0 00 0000, 1800 x 800 mm Built-in



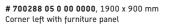


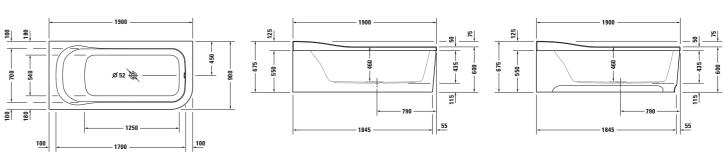


Esplanade Design by Sergei Tchoban





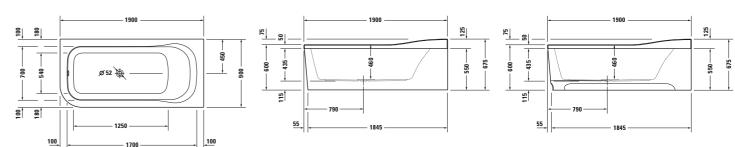






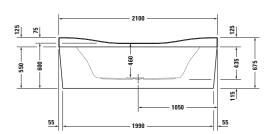


# 700289 05 0 00 0000, 1900 x 900 mm Corner right with furniture panel

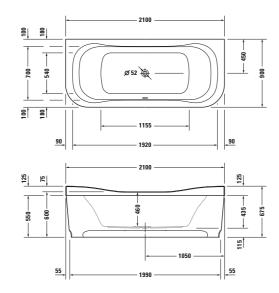


Esplanade Design by Sergei Tchoban Design by Sieger Design Design by Sieger Design



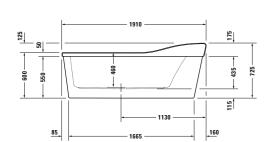


# 700283 00 0 00 0000, 2100 x 900 mm Back-to-wall with acrylic panel

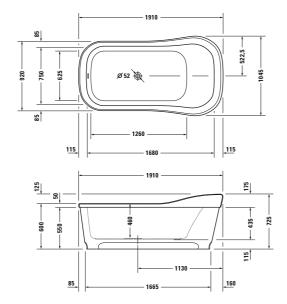


# 700290 05 0 00 0000, 2100 x 900 mm Back-to-wall with furniture panel.





**# 700284 00 0 00 0000**, 1910 x 1045 mm Freestanding with acrylic panel



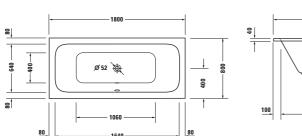
 $\mbox{\it\#}$  700291 05 0 00 0000, 1910 x 1045 mm Freestanding with furniture panel.

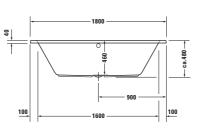
Happy D.

Design by Sieger Design



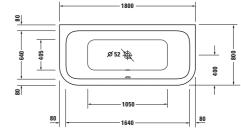
# 700021 00 0 00 0000, 1800 x 800 mm Built-in

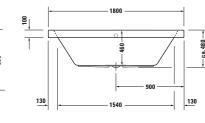






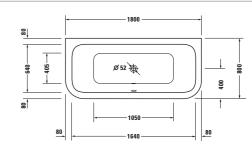
# 700175 00 0 00 0000, 1800 x 800 mm Back-to-wall, built-in

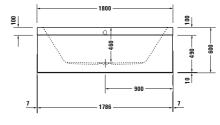






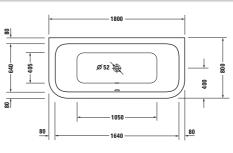
# 700178 00 0 00 0000, 1800 x 800 mm
Back-to-wall with support frame for furniture panel

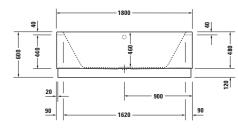






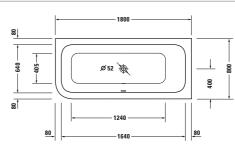
# 700016 00 0 00 0000, 1800 x 800 mm Back-to-wall with integrated panel and support frame

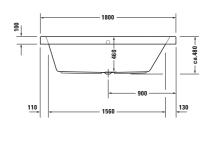






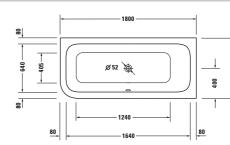
# 700176 00 0 00 0000, 1800 x 800 mm Corner right, built-in

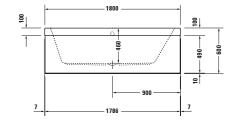






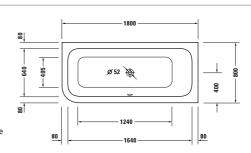
# 700179 00 0 00 0000, 1800 x 800 mm Corner right with support frame for furniture panel

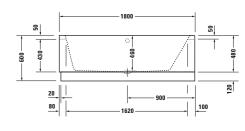






# 700017 00 0 00 0000, 1800 x 800 mm Corner right with integrated panel and support frame

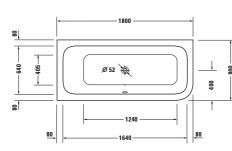


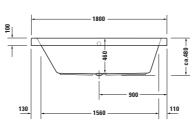


Happy D. Design by Sieger Design



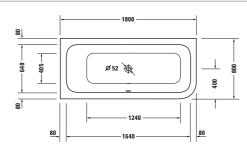
# 700177 00 0 00 0000, 1800 x 800 mm Corner left, built-in

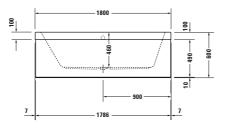






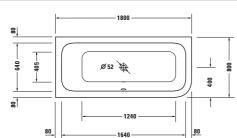
# 700180 00 0 00 0000, 1800 x 800 mm Corner left with support frame for furniture panel

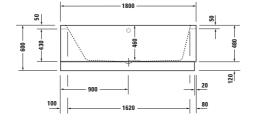






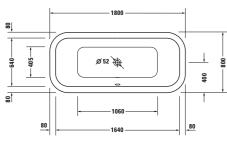
# 700018 00 0 00 0000, 1800 x 800 mm Corner left with integrated panel and support frame

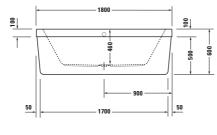






**# 700019 00 0 00 0000**, 1800 x 800 mm Freestanding with panel and support frame





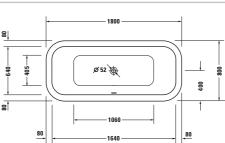


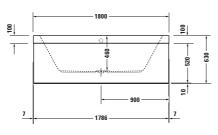
# 701319 00 0 00 0000, 1800 x 800 mm

# 702419 00 0 00 0000, 1800 x 800 mm

# 702619 00 0 00 0000, 1800 x 800 mm American cherry # 706519 00 0 00 0000, 1800 x 800 mm

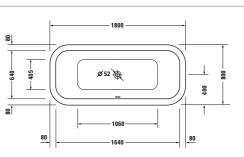
# 706519 00 0 00 0000, 1800 x 800 mm Bleached oak Freestanding with furniture panel and support frame.

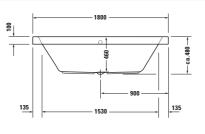




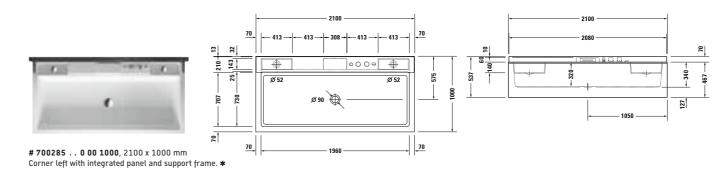


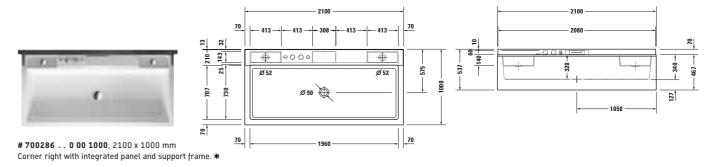
# 700022 00 0 00 0000, 1800 x 800 mm Lay-on version

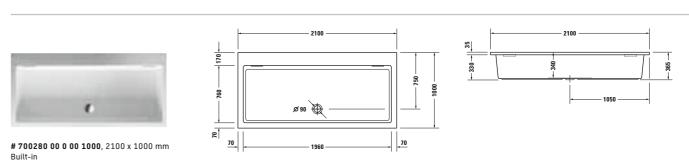




Design by EOOS Nahho







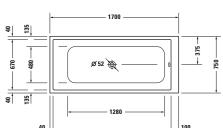
Furniture cover in . . 18 - White matt, 49 - Graphite matt

\* Australia/New Zealand: Attached taps/shower values need to be removed and replaced by Australian/New Zealand items.

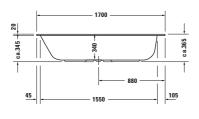
720

170

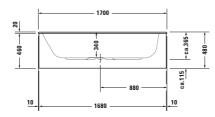




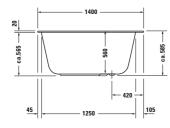
# 700235 00 0 00 0000, 1700 x 750 mm



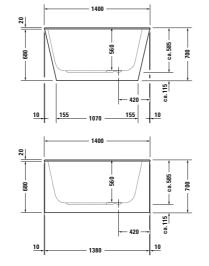
# 700231 00 0 00 0000, 1700 x 750 mm With optional furniture panel. \*

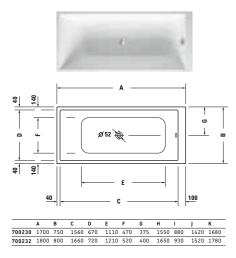


# 700237 00 0 00 0000, 1400 x 800 mm Built-in

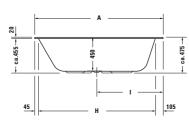


# 700233 00 0 00 0000, 1400 x 800 mm With optional furniture panel. \*

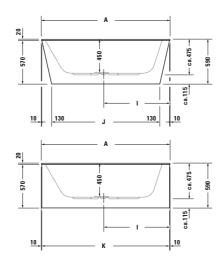


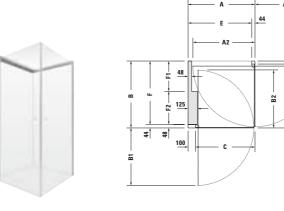


# 700234 00 0 00 0000, 1700 x 750 mm # 700236 00 0 00 0000, 1800 x 800 mm



# 700230 00 0 00 0000, 1700 x 750 mm # 700232 00 0 00 0000, 1800 x 800 mm With optional furniture panel. \*



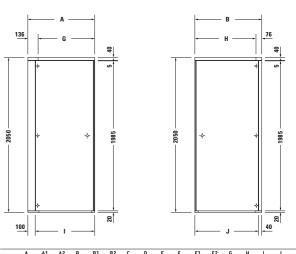


# 770001 00 0 00 0000  $^{1}$  / # 770001 00 0 10 0000  $^{3}$ , 785 x 785 mm

- → Shower tray 800 x 800 mm
- # 770002 00 0 00 0000 1 / # 770002 00 0 10 0000 3, 885 x 885 mm
- → Shower tray 900 x 900 mm
- # 770003 00 0 00 0000 1 / # 770003 00 0 10 0000 3, 985 x 985 mm → Shower tray 1000 x 1000 mm

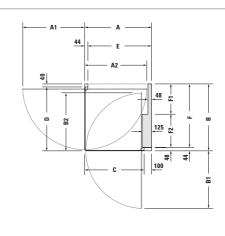
Shower screen

Design by EOOS



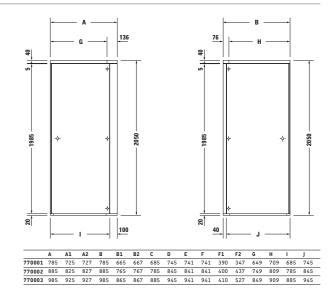
770002 85 825 827 885 665 67 685 765 767 785 841 841 840 437 649 709 685 745 770002 885 825 827 885 867 885 867 885 845 841 841 840 437 749 809 785 845 845 841 841 840 437 749 809 785 845 845 845 845 845 845 845 845 845 8		м.	WI	AL	ь	DI	DZ	·	υ	-	г	LI	F 2	U	п		,
	770001	785	725	727	785	665	667	685	745	741	741	390	347	649	709	685	745
770003 985 925 927 985 865 867 885 945 941 941 410 527 849 909 885 945	770002	885	825	827	885	765	767	785	845	841	841	400	437	749	809	785	845
	770003	985	925	927	985	865	867	885	945	941	941	410	527	849	909	885	945

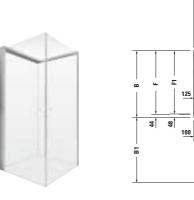


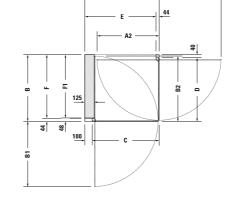


- # 770001 00 0 00 0000 2 / # 770001 00 0 10 0000 4, 785 x 785 mm -> Shower tray 800 x 800 mm # 770002 00 0 00 0000 2 / # 770002 00 0 10 0000 4, 885 x 885 mm
- → Shower tray 900 x 900 mm
- # 770003 00 0 00 0000 2 / # 770003 00 0 10 0000 4, 985 x 985 mm → Shower tray 1000 x 1000 mm

Shower screen







100

- # 770004 00 0 00 0000 1 / # 770004 00 0 10 0000 3, 885 x 785 mm
- → Shower tray 900 x 800 mm
- # 770005 00 0 00 0000 1 / # 770005 00 0 10 0000 3, 985 x 885 mm
- → Shower tray 1000 x 900 mm

Shower screen

 A
 L1
 A2
 B
 B1
 B2
 C
 D
 E
 F
 F1
 G
 H
 I
 J

 770004
 885
 725
 785
 765
 767
 785
 745
 841
 741
 737
 749
 709
 785
 745

 770005
 985
 825
 827
 885
 865
 867
 885
 845
 941
 814
 837
 849
 809
 885
 845

- $\hfill \square$  Mounting area for taps.
- <sup>1</sup> Transparent glass, tap left.
- <sup>2</sup> Transparent glass, tap right.
- Transparent and mirror glass, tap left. 4 Transparent and mirror glass, tap right.

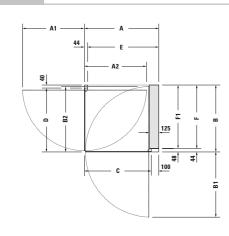
\* Suitable furniture panels/accessories see current pricelist. 334 badmagazin

badmagazin 335

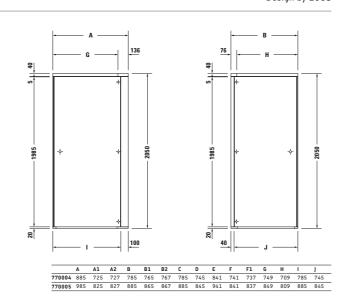
OpenSpace

Design by EOOS

Design by EOOS



- # 770004 00 0 00 0000 <sup>2</sup> / # 770004 00 0 10 0000 <sup>4</sup>, 885 x 785 mm
- → Shower tray 900 x 800 mm # 770005 00 0 00 00000 ² / # 770005 00 0 10 0000 ⁴, 985 x 885 mm
- → Shower tray 1000 x 900 mm Shower screen



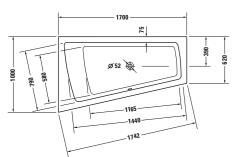
- Mounting area for taps.
- <sup>1</sup> Transparent glass, tap left.
- Transparent glass, tap right.
   Transparent and mirror glass, tap left.
- 4 Transparent and mirror glass, tap right.

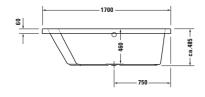
Paiova Design by EOOS

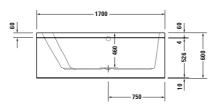


# 700224 00 0 00 0000, 1700 x 1000 mm Corner left, built-in

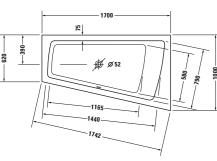
# 700218 00 0 00 0000, 1700 x 1000 mm Corner left with support frame for furniture panel \*







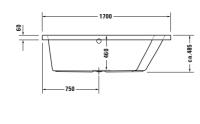


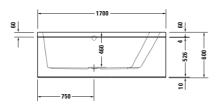


# 700225 00 0 00 0000, 1700 x 1000 mm Corner right, built-in

Corner right with support frame for furniture panel \*

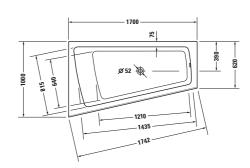
# 700219 00 0 00 0000, 1700 x 1000 mm

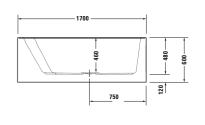






# 700264 00 0 00 0000. 1700 x 1000 mm Corner left with integrated acrylic panel and support frame

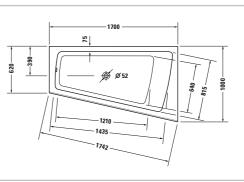




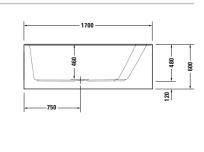
Paiova



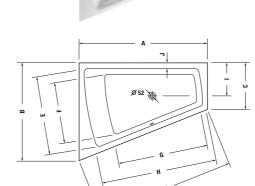
# 700265 00 0 00 0000, 1700 x 1000 mm Corner right with integrated acrylic panel and support frame

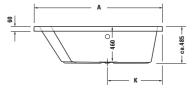


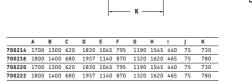
# 700226 00 0 00 0000, 1700 x 1300 mm # 700228 00 0 00 0000, 1800 x 1400 mm Corner left, built-in

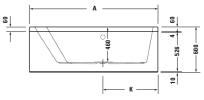


# 700220 00 0 00 0000, 1700 x 1300 mm # 700222 00 0 00 0000, 1800 x 1400 mm Corner left with support frame for furniture panel \*



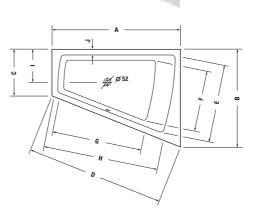


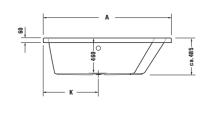




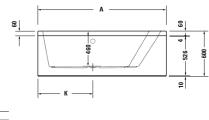


# 700221 00 0 00 0000, 1700 x 1300 mm # 700223 00 0 00 0000, 1800 x 1400 mm Corner right with support frame for furniture panel \*





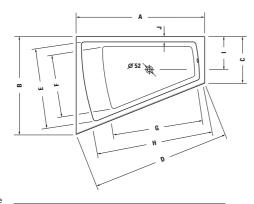
	Α	В	C	D	E	F	G	Н	1	J	K
700215	1700	1300	620	1830	1045	795	1190	1545	440	75	730
700217	1800	1400	680	1937	1140	870	1320	1620	465	75	780
700221	1700	1300	620	1830	1045	795	1190	1545	440	75	730
700223	1800	1400	680	1937	1140	870	1320	1620	465	75	780

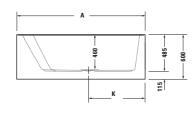


Paiova Design by Phoenix Desig



# 700266 00 0 00 0000, 1700 x 1300 mm # 700268 00 0 00 0000, 1800 x 1400 mm Corner left with integrated acrylic panel and support frame

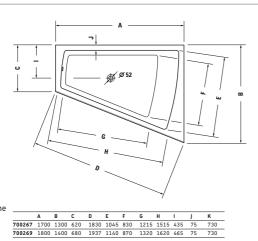


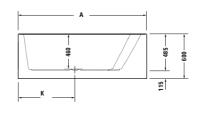


	Α	В	C	D	E	F	G	Н	1	J	K
700266	1700	1300	620	1830	1045	830	1215	1515	435	75	730
700268	1800	1400	680	1937	1140	870	1320	1620	465	75	730



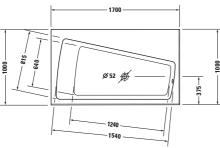
# 700267 00 0 00 0000, 1700 x 1300 mm # 700269 00 0 00 0000, 1800 x 1400 mm Corner right with integrated acrylic panel and support frame

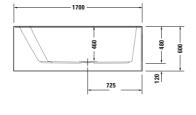






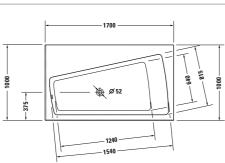
# 700270 00 0 00 0000, 1700 x 1000 mm\*
Corner left, Monolith with integrated acrylic panel and support frame

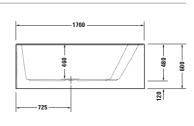


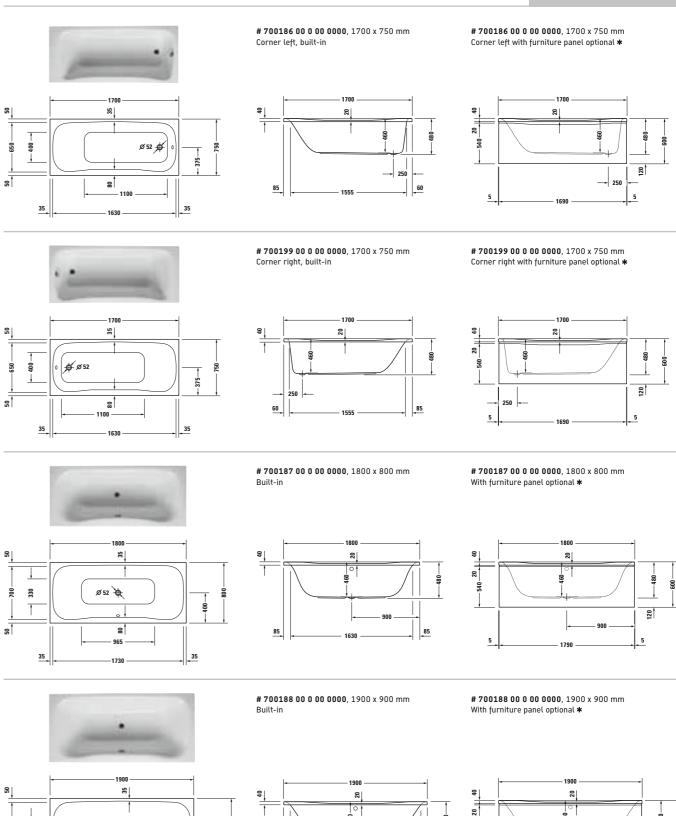




# 700271 00 0 00 0000, 1700 x 1000 mm\* Corner right, Monolith with integrated acrylic panel and support frame





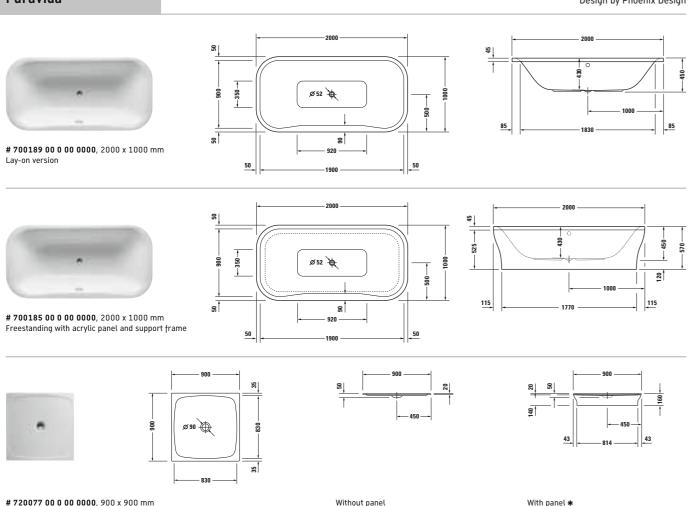


ption, see current pricelist. \* Suitable furniture panels/accessories see current pricelist.

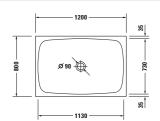
350

Ø 52

PuraVida Design by Phoenix Design



# 720077 00 0 00 0000, 900 x 900 mm

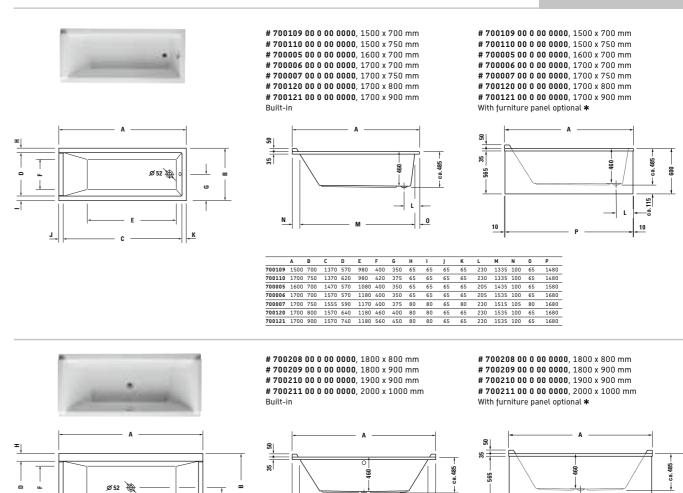


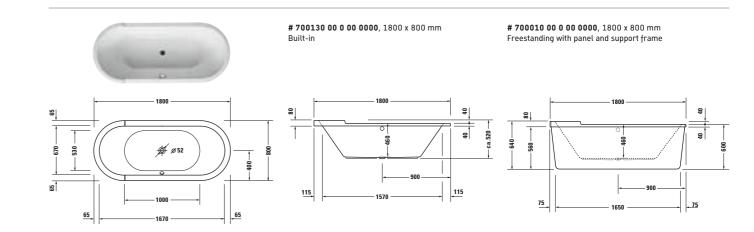
# 720078 00 0 00 0000. 1200 x 800 mm

Without panel

With panel \*

Starck Design by Philippe Starck





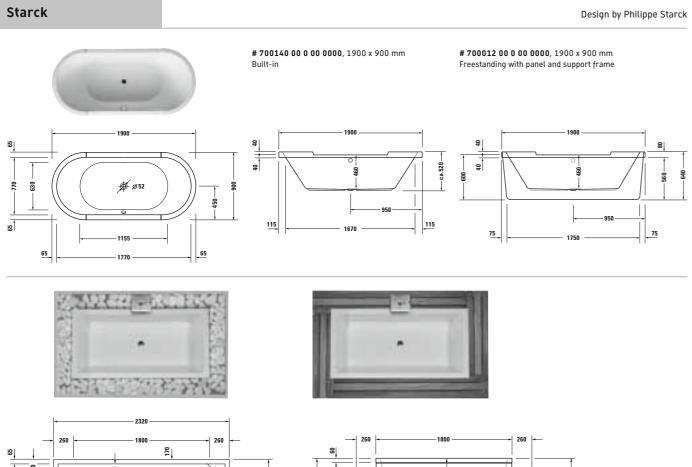
 A
 B
 C
 D
 E
 F
 G
 H
 I
 J
 K
 L
 M
 N
 O
 P

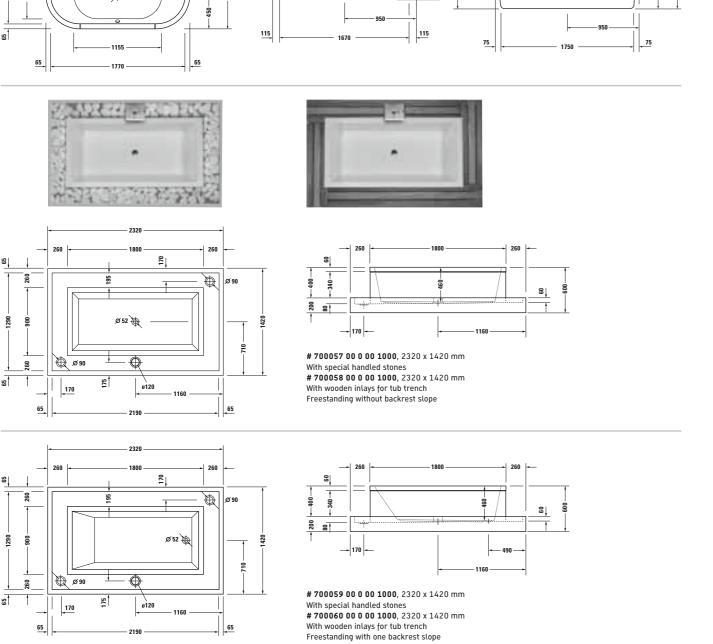
 700208
 1800
 800
 160
 65
 65
 50
 105
 105
 1780
 1780

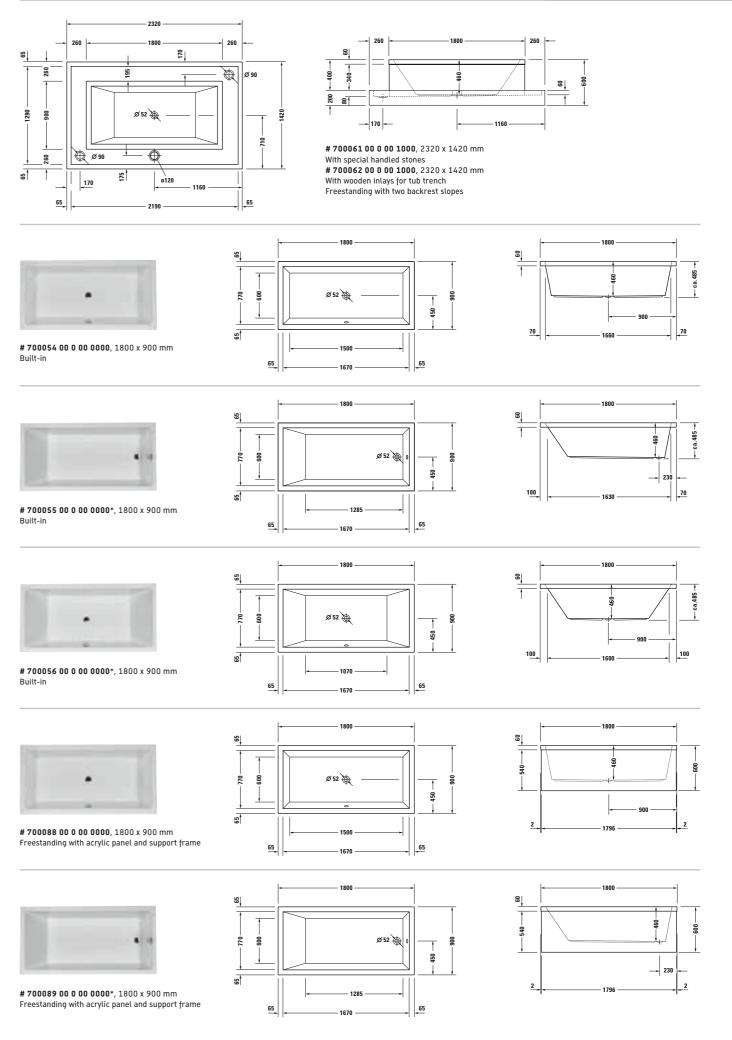
 700209
 1800
 900
 1670
 740
 1080
 560
 450
 80
 80
 65
 56
 900
 160
 100
 100
 1780

 700210
 300
 700
 1715
 560
 450
 80
 80
 65
 65
 900
 1600
 100
 1780

 700210
 1200
 100
 175
 60
 450
 450
 80
 80
 65
 65
 900
 160
 100
 100
 100
 100
 100
 60
 65
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 100
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 65
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 1790</



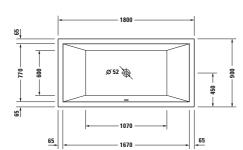




Starck Design by Philippe Starck Design by Philippe Starck



# 700090 00 0 00 0000\*. 1800 x 900 mm Freestanding with acrylic panel and support frame



09	1800	
540	099	- 009
2	900	. 2
2	1796	_2



# 720030 00 0 00 0000, 900 x 900 mm # 720032 00 0 00 0000, 1000 x 1000 mm Without panel



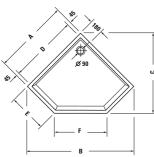
 A
 B
 C
 D

 720030
 900
 1272
 1065
 810

 720032
 1000
 1414
 1207
 910

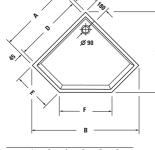


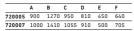






# 720005 00 0 00 0000, 900 x 900 mm # 720007 00 0 00 0000, 1000 x 1000 mm Without panel



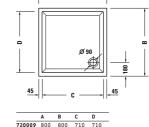




- # 720009 00 0 00 0000, 800 x 800 mm
- # 720010 00 0 00 0000, 900 x 900 mm # 720011 00 0 00 0000, 1000 x 1000 mm
- Without panel

A	
Ø 90	

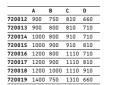
	Α	В	С	D
720009	800	800	710	710
720010	900	900	810	810
720011	1000	1000	910	910



135	<u> </u>	Α	 +	65	ca.85
Ť				<del>-</del>	1



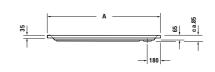
- # 720012 00 0 00 0000, 900 x 750 mm # 720013 00 0 00 0000, 900 x 800 mm
- # 720014 00 0 00 0000, 1000 x 800 mm
- # 720015 00 0 00 0000, 1000 x 900 mm
- # 720016 00 0 00 0000, 1200 x 800 mm # 720017 00 0 00 0000, 1200 x 900 mm
- # 720018 00 0 00 0000, 1200 x 1000 mm
- # **720019 00 0 00 0000**, 1400 x 750 mm
- Without panel





- # 720034 00 0 00 0000, 1400 x 700 mm # 720035 00 0 00 0000, 1400 x 900 mm # 720036 00 0 00 0000, 1500 x 700 mm # 720037 00 0 00 0000, 1500 x 750 mm # 720038 00 0 00 0000, 1600 x 700 mm # 720039 00 0 00 0000, 1600 x 750 mm # 720040 00 0 00 0000, 1600 x 900 mm # **720061 00 0 00 0000**, 1700 x 750 mm # 720041 00 0 00 0000, 1700 x 900 mm # 720042 00 0 00 0000, 1800 x 900 mm

	Α	В	С	D
720034	1400	700	1310	500
720035	1400	900	1310	700
720036	1500	700	1410	500
720037	1500	750	1410	550
720038	1600	700	1510	500
720039	1600	750	1510	550
720040	1600	900	1510	700
720061	1700	750	1610	550
720041	1700	900	1610	700
720042	1800	900	1710	700



4	
4	
*	

Without panel

#790811 00 0 00 0000 → #720032 Wooden inlay



# 790815 00 0 00 0000 → # 720009 # 790816 00 0 00 000 → # 720010 # 790807 00 0 00 000  $\rightarrow$  # 720011 Wooden inlay



	→ # 72001
00	# 790818
	→ # 72001
00	# 790819
	→ # 72001
	# 790820
	→ # 72001



- → # 720018 00 0 00 0000 # 790821 00 0 00 0000 00 0 00 0000 # 790825 00 0 00 0000 # 790829 00 0 00 0000
- # 790822 00 0 00 0000  $\rightarrow$  # 720016

Wooden inlay

→ # 720019 → # 720034 # 790808 00 0 00 0000  $\rightarrow$  # 720035 Wooden inlay

→ # 720017

→ # 720036 → # 720061

→ # 720037

→ # 720038

→ # 720039

→ # 720040

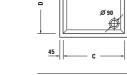
Wooden inlay

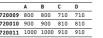
# 790809 00 0 00 0000

→ # 720041 # 790812 00 0 00 0000 # 790828 00 0 00 0000 → # 720042 Wooden inlay

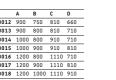
Starck











\* Available with Duravit whirlsystems. For further information see current price list. 344 badmagazin badmagazin 345



# 1 Lighting

Linear white illumination creates a pleasant lighting mood in the cabin.

# 2 Overhead shower

With a showerhead diameter of 240 mm, the overhead shower produces a burst of summer rain.

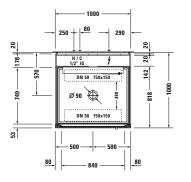
Design by Philippe Starck

3 Handshower
The hand shower offers two jets, normal and clear stream.

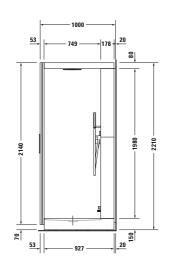
# 4 Steam

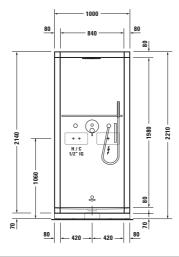
The powerful steam generator fills the cabin quickly with dense steam.

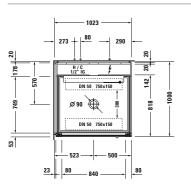
5 Stool, Design by Phillipe Starck



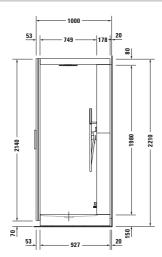
# 730009 \*\* 0 00 0000, 1000 x 1000 x 2210 mm Back-to-wall \*

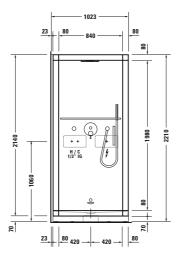




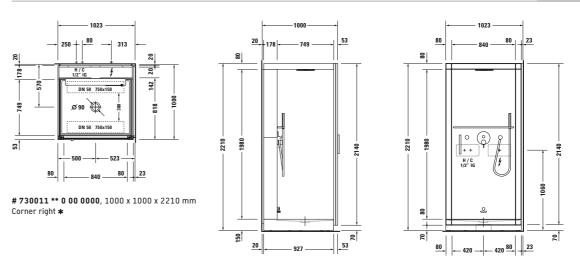


# 730010 \*\* 0 00 0000, 1000 x 1000 x 2210 mm Corner left \*





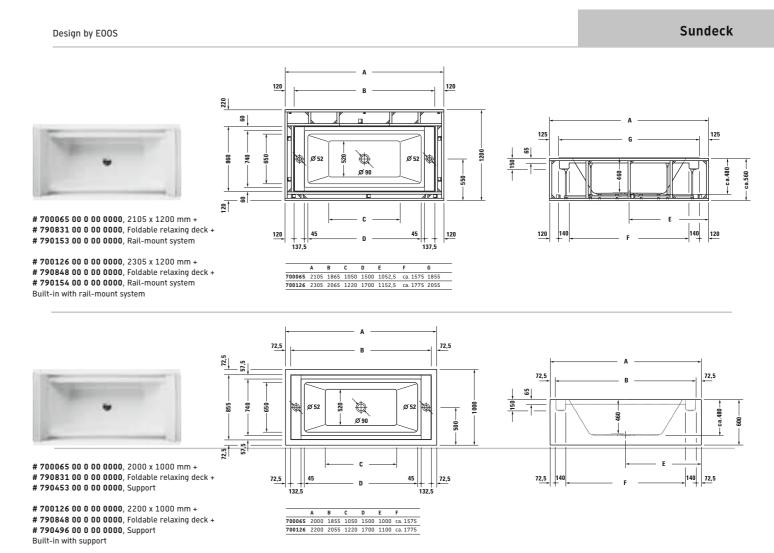
- H Hot water point
- C Cold water point
- \*\* Please add the furniture colour code for the surface of the door frame at the 7th and 8th digit code when ordering St.Trop.



H Hot water point

Design by Philippe Starck

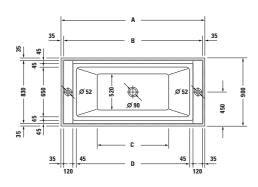
- C Cold water point
- \*\* Please add the furniture colour code for the surface of the door frame at the 7th and 8th digit code when ordering St.Trop.
- \* Australia/New Zealand: Attached taps/shower values need to be removed and replaced by Australian/New Zealand items.

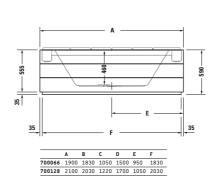


Sundeck Design by E00S Design by E00S



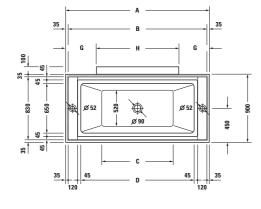
- # 700066 00 0 00 0000, 1900 x 900 mm + # 790831 00 0 00 0000, Foldable relaxing deck
- # 700128 00 0 00 0000, 2100 x 900 mm + # 790848 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel \*

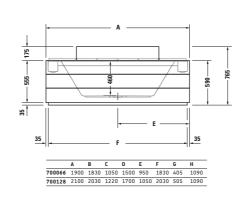






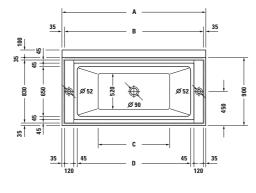
- # 700066 00 0 00 0000, 1900 x 1000 mm + # 790831 00 0 00 0000, Foldable relaxing deck
- # 700128 00 0 00 0000, 2100 x 1000 mm + # 790848 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel \*

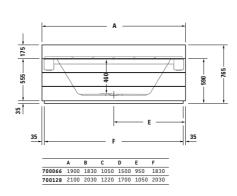






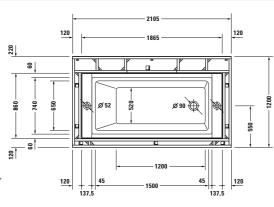
- # 700066 00 0 00 0000, 1900 x 1000 mm + # 790831 00 0 00 0000, Foldable relaxing deck
- # 770031 00 0 00 0000, I oldable relaxing deci
- # 700128 00 0 00 0000, 2100 x 1000 mm + # 790848 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel \*

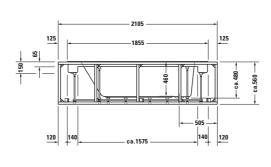


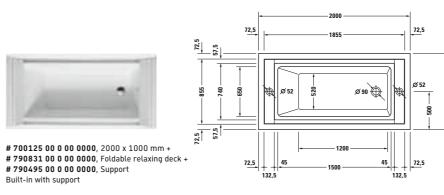


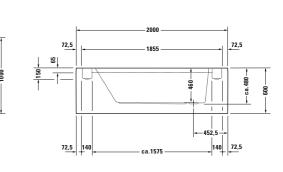


# 700125 00 0 00 0000, 2105 x 1200 mm + # 790831 00 0 00 0000, Foldable relaxing deck + # 790156 00 0 00 0000, Rail-mount system Built-in with rail-mount system





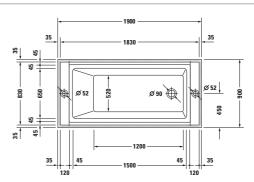


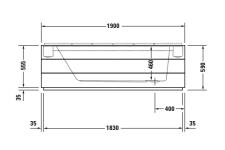


Sundeck



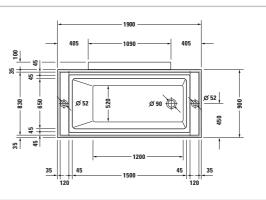
# 700127 00 0 00 0000, 1900 x 900 mm + # 790831 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel \*

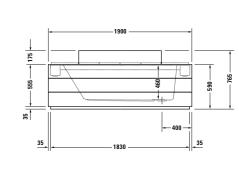






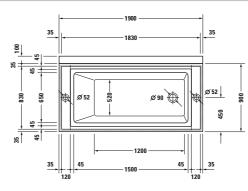
# 700127 00 0 00 0000, 1900 x 1000 mm + # 790831 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel \*

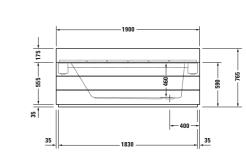






# 700127 00 0 00 0000, 1900 x 1000 mm + # 790831 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel \*

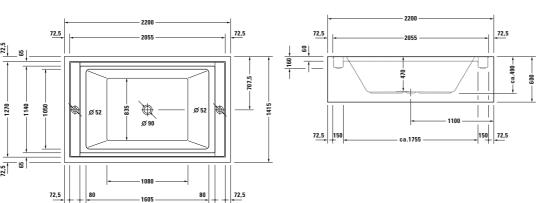






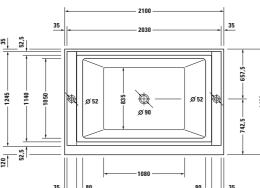
# 700196 00 0 00 0000, 2200 x 1415 mm + # 790875 00 0 00 0000. Foldable relaxing deck # 791406 00 0 00 0000, Support

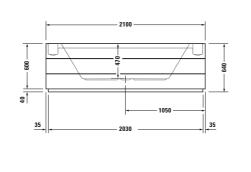
Built-in with support





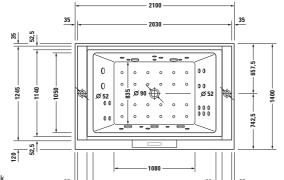
# 700197 00 0 00 0000, 2100 x 1400 mm + # 790875 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel \*

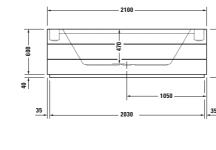




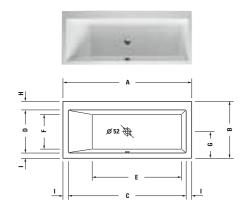


# 710171 00 8 . . . . . 00, 2100 x 1400 mm + # 790875 00 0 00 0000, Foldable relaxing deck With support frame for furniture panel f \*With poolsystem

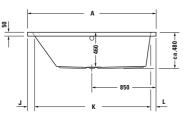




Vero Design by Duravit



# 700144 00 0 00 0000, 1700 x 700 mm # 700146 00 0 00 0000, 1700 x 750 mm Built-in



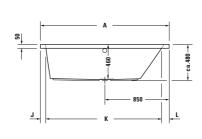
# 700144 00 0 00 0000, 1700 x 700 mm # 700146 00 0 00 0000, 1700 x 750 mm

With furniture panel optional \*

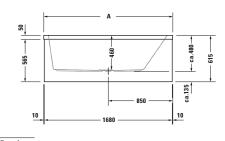
	Α	В	С	D	E	F	G	Н	1	J	K	L
0144	1700	700	1590	540	1210	425	325	105	55	85	1560	55
0146	1700	750	1560	565	1180	450	325,5	115	70	100	1530	70

ca.135

# 700145 00 0 00 0000, 1700 x 700 mm # 700147 00 0 00 0000, 1700 x 750 mm



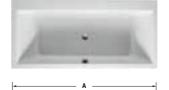
# 700145 00 0 00 0000, 1700 x 700 mm # 700147 00 0 00 0000, 1700 x 750 mm With furniture panel optional \*



 A
 B
 C
 D
 E
 F
 G
 H
 I
 J
 K
 L

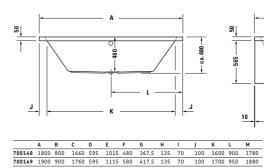
 700145
 1700
 700
 1590
 540
 1210
 425
 325
 105
 55
 55
 1560
 85

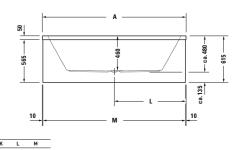
 700147
 1700
 750
 1560
 655
 1180
 450
 325,5
 115
 70
 70
 1530
 100



# 700148 00 0 00 0000, 1800 x 800 mm # 700149 00 0 00 0000, 1900 x 900 mm Built-in

# 700148 00 0 00 0000, 1800 x 800 mm # 700149 00 0 00 0000, 1900 x 900 mm With furniture panel optional \*





\* Suitable furniture panels/accessories see current pricelist.

# **Bathtub covers**



# 791820 .. 0 00 0000, 700 x 400 mm

→ Starck # 700002 2nd floor # 700073, 700078 # **791822** . . **0 00 0000**, 750 x 400 mm

→ Starck # 700003 # 791824 . . 0 00 0000, 750 x 425 mm → 2nd floor # 700075, 700080 Darling New # 700242, 700243 Daro # 700027

Vero # 700133, 700134 D-Code # 700099, 700100 # **791826** . . **0 00 0000**, 800 x 400 mm

→ Starck # 700204 # **791828** . . **0 00 0000**, 800 x 450 mm → 2nd floor # 700076, 700081

Darling New # 700244 Daro # 700028 Vero # 700135 Happy D. # 700015 D-Code # 700101 Bathtub cover

. . 00 - White, 68 - Anthracite

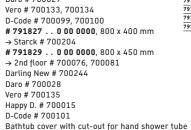


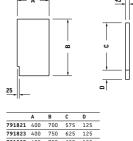
	Α	В
820	400	700
822	400	750
824	425	750
1826	450	800
828	450	800



→ Starck # 700002
2nd floor # 700073, 700078
# 791823 0 00 0000, 750 x 400 mm
→ Starck # 700003
# 791825 0 00 0000, 750 x 425 mm
→ 2nd floor # 700075, 700080
Darling New # 700242, 700243
Daro # 700027
Vero # 700133, 700134
D-Code # 700099, 700100
# 791827 0 00 0000, 800 x 400 mm
→ Starck # 700204
# 701020 0.00 0000 000 v 450 mm

# 791821 . . 0 00 0000, 700 x 400 mm





	Α	В	С	D
1821	400	700	575	125
L823	400	750	625	125
L825	425	750	625	125
L827	450	800	675	125
L829	450	800	675	125

\* Suitable furniture panels/accessories see current pricelist. 350 badmagazin



A fully-functional shower connection
 Overhead shower (240 mm)
 Adjustable shower boad (parmal //painn)

Adjustable shower head (normal-/Kneipp jet)
Single lever tap with re-setter

2 Heater with vaporiser

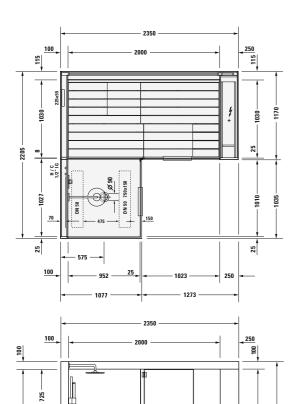
3 Control

4 2 lounge- and seating levels

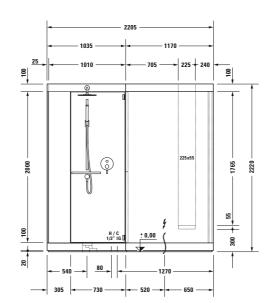
Fan

6 Coloured light

7 Speakers

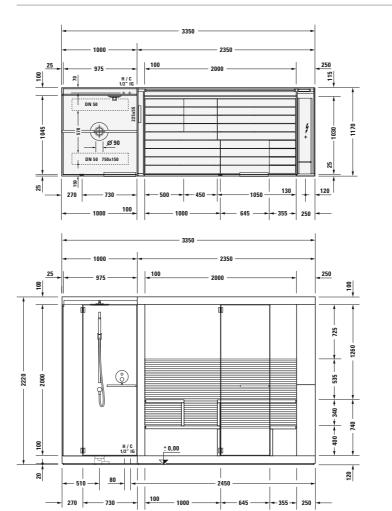


Inipi Ama Sauna with shower connection front #7503\*\* 00 1 01 1000, 2350 x 2205 x 2220 mm Back-to-wall and corner version \* #7504\*\* 00 1 01 1000, 2350 x 2221 x 2220 mm Freestanding \*

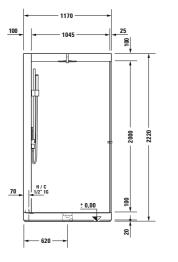


# 7504\*\* ↔ + 16 mm Freestanding

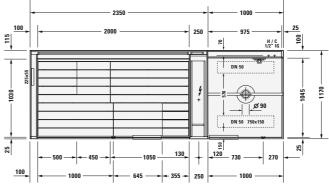
- H Hot water point
- C Cold water point
- \*\* Please add the furniture colour code at the 5th and 6th digit code, when ordering Inipi.
- \* Australia/New Zealand: Attached taps/shower values need to be removed and replaced by Australian/New Zealand items.



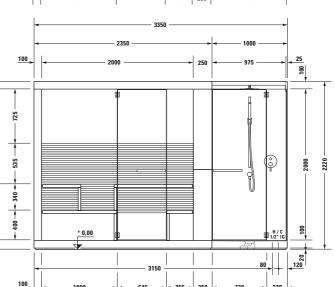
Inipi Ama Sauna with shower connection left # 7505\*\* 00 1 01 1000, 3350 x 1170 x 2220 mm Back-to-wall and corner version \* # 7506\*\* 00 1 01 1000, 3350 x 1186 x 2220 mm Freestanding \*

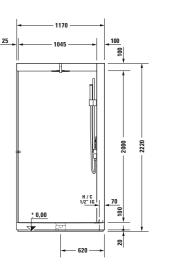


# 7506\*\* ↔ + 16 mm Freestanding



Inipi Ama Sauna with shower connection right #7507\*\* 00 1 01 1000, 3350 x 1170 x 2220 mm Back-to-wall and corner version \* #7508\*\* 00 1 01 1000, 3350 x 1186 x 2220 mm Freestanding \*





# 7508\*\* ↔ + 16 mm Freestanding

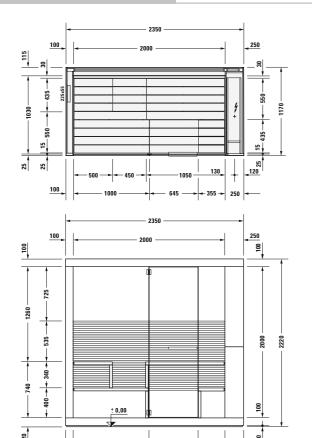
\*\* Please add the furniture colour code at the 5th and 6th digit code, when ordering Inipi.

H Hot water point C Cold water point \* Australia/New Zealand: Attached taps/shower values need to be removed and replaced by Australian/New Zealand items.

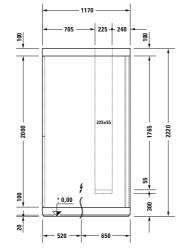
535

-340 ---

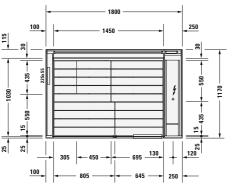
Inipi Design by E00S Duravit showrooms



Inipi Sauna
# 7501\*\* 00 1 01 1000, 2350 x 1170 x 2220 mm
Back-to-wall and corner version \*
# 7502\*\* 00 1 01 1000, 2350 x 1186 x 2220 mm

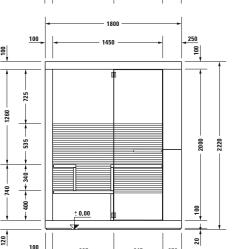


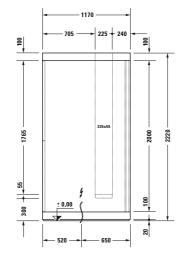
# 7502\*\* ↔ + 16 mm Freestanding



# 7509\*\* 00 1 01 1000, 1800 x 1170 x 2220 mm Back-to-wall and corner version \* # 7510\*\* 00 1 01 1000, 1800 x 1186 x 2220 mm Freestanding \*

Inipi Sauna





# 7510\*\* ↔ + 16 mm Freestanding

- H Hot water point
- C Cold water point
- \*\* Please add the furniture colour code at the 5th and 6th digit code, when ordering Inipi.
- \* Australia/New Zealand: Attached taps/shower values need to be removed and replaced by Australian/New Zealand items.



# The international breadth of the Duravit brand. Perhaps at a time when the world is getting smaller by the day, it may not be so unique to have production plants and showrooms around the globe. Nevertheless, we are more than a little proud to be able to welcome you to our showrooms in Manhattan, Paris or Shanghai. On the other hand, you don't actually have to be in a metropolis in order to step foot inside the Duravit world. The Duravit Design Center, located in Hornberg – at the heart of Germany's Black Forest – offers a very authentic Duravit experience. Designed by Philippe Starck, The Duravit Design Center showcases bathrooms, building history and design options over an area of more than 1,500 m<sup>2</sup>. Another option is to visit Duravit's 600 m<sup>2</sup> showroom in Meissen, where you can find out everything you want to know about our bathroom and wellness products. Both showrooms have one thing in common: they offer you an opportunity to create your very own Duravit dream bathroom. And - you can even try out the products for yourself! Why not make an appointment?

# Duravit Showrooms from left to right

Duravit Design Center: Werderstrasse 36, 78132 Hornberg
Duravit Sanitärporzellan Meissen: Ziegelstrasse 3, 01662 Meissen
Duravit NYC: 105 Madison Avenue, New York, NY 10016
Salon d'Eau: 146, avenue Ledru-Rollin, 75011 Paris
Duravit Cairo: Elmosheer Ahmed Ismail Street, Sheraton Heliopolis
Duravit Tunisia: Boulevard de l'Environnement, Zarzouna 7021, Bizerte
Not shown

Duravit UK Ltd, Unit 7, Stratus Park, Brudenell Drive, Brinklow, Milton Keynes Duravit Australia Pty Ltd, U3 19-21 Bourke Road, Alexandria, Sydney

# DURAVIT ALL OVER THE WORLD: WELCOME TO OUR SHOWROOMS.

# For further information: www.duravit.co.uk / www.duravit.com.au











