

Good
times



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twohundredby200

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Welcome.....

Welcome to issue 6 of twohundredby200. This issue marks the first year of the magazine as well as marking the birth of my second daughter, Jenna, who as you can see on the page opposite, was born on the 23rd

I would like to say thank you to everyone who has contributed, supported and encouraged us over the past year.

In this issue you will find interviews from two extremely talented contributors, Ana Neito and Vin. The quality of work for this issue outstanding.

Enjoy

Sean Makin

Info.....

"200 by200" is published every two months.

The idea is to allow people to showcase their talents or anything else they want to show the world.

If you would like to submit work to the magazine visit www.twohundredby200.co.uk.

Twohundredby200 is a bi-monthly 72dpi PDF magazine.
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Good Times

What are good times without good friends?



SOMEONE ELSE,
SOMEWHERE,
IS LAUGHING.



Dedicated to my sons Victor and Julian



Credits:

Artwork by Joel

Background source: freefoto.com (Jon Britton)

200 interview Ana Nieto

What is your name and where do you live?

My name is Ana Nieto. I'm from originally from Spain. I have been living between Manhattan and Frankfurt for the last 5 years and I live in London at the moment.

How old are you?

I'm 27.

What is your occupation?

I'm a photographer and also work for a book publishing company, editing and making layouts.

How did you get started creatively?

When I was a child I was always painting and constructing things and making collages. After finishing high school I tried several art related courses and also a "visual arts and communication" course, since I was still a little bit scared of computers but wanted to have more options to work with. While doing it I realized that Photography kept all my attention, so I studied a BA/ Fine Art-Photography.

What inspires you?

The little things in life; those small details that escape to the eyes if you don't pay close attention.

Do you ever suffer from creative blocks, if so how do you get through them?

Sure I do. I have no secret formula to get through them though... I guess the best is to look at them as a reflection time and trying to remember what was your initial goal. Also keep yourself busy trying new things during a while.

Favourite music?

It used to be gothic music. I didn't listen to it since a couple of years but it was the main soundtrack to my adolescence.

Favourite film?

Groundhog Day

What would be your ideal project?

Probably a good Art Gallery opening its door to me and telling me: "Here, all yours. Fill our walls with whatever you want to. No limits, no restrictions." It's not likely to happen soon though...

What is your favourite childhood memory?

All my pets. I'm very lucky because I grew up in the city, but in a big house, so we could have all kind of animals: several dogs and cats, hamsters, goldfishes, birds, rabbits, a couple of hens, a duck, a chameleon... My friends thought it was a mad-house...ha ha.

What equipment and software do you use?

Nikon cameras and scanners, Epson scanners and printers, Macintosh computers. I find Photoshop and Quark X-Press the most useful programs.

Could you describe your working method?

For my personal work I always carry a camera or videocamera with me and photographed everything that catch my attention. I work mainly in color using digital images, regular SLR and disposable cameras, computer colorized black and white negatives, videos, polaroids and vintage family prints, among others. Some of the images are snapshots while others are heavily staged and retouched. The way I feel determines which method I use, and that decision defines the way I perceive my surroundings. I like to use my instinct. It's a matter of spontaneity and intuitive thinking.

What are you working on at the moment?

I'm compiling snapshots about my past. And also working on a project about Souvenirs/Memories.

What advice would you offer someone starting out?

Experiment a lot while you study. Follow your ideas and try to finish the projects you start.

Be informed: go to galleries, museums, look at magazines and books.

Show your work to as many people of possible and get critiques. Remember that not everyone will like or understand what you are doing. Don't take it personal. You just have to find your public.

What are your ambitions for the future?

This year I'll move to Barcelona. I will try to move into the Fashion Photography, as well as continuing with my personal projects.

I also want to design some clothes. I'm a vegetarian and it's really difficult to find non-leather shoes/belts/bags that don't look like from 40 years ago...

And the most important, I'll try to quit smoking, maybe....

Is there anything else you would like to say or add?

Thank you to all the open minded people out there.

You can see work from

Ana Nieto on her website

www.ananieto.com

email - contact@ananieto.com







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HOW THE OTHER SIDE

EMERGENCY

I want some
Jelly &

it means
a good
time
for
KIDS



both young
and old

ICECREAM

I want some
I want some
I want some



200 interview Vincenzo Baiocco

What is your name and where do you live? Vincenzo Baiocco, from South Tuscany, IT **How old are you?** 24 **What is your occupation?** At now I'm a student in a networking class, and a freelance (web)designer

How did you get started creatively? Working for a local magazine, thanks to a coworker

Favourite music? Alternative Rock (even if my fav are The Beatles, mostly John Lennon)

Favourite film? Strange Days

What interests you the most? Poetry and internet security

What would be your ideal project? I'm still thinking

What inspires you? Mostly bad feelings, sensations and music

Do you ever suffer from creative blocks, if so how do you get through them? Yeah, sometimes it happens, I just drink a couple (better: two couples!!) of beer more than ever!

What equipment and software do you use? My workstation: AMD Athlon XP 2800+ (on Gigabyte mobo), 1Gb ddRam, Ati Radeon 9000, Terratec DMX 6fire, etc... I've just bought a Fujifilm S5000 and I don't have a scanner. I love Adobe Photoshop 7 (and CS) and Macromedia Dreamweaver MX, but I like trying new software (now I'm at the very beginning with The Gimp on Slackware

Could you describe your working method? I need to figure out the style of the work first in my mind, then I can proceed. Sometimes I finish the work and, if I'm unsatisfied, I can trash it and start a new one.

Is there anyone or group in particular you would like to work with? Fortunately I already work (for ko_lo) with Alberto Seveso; however I'd love to work with him, Irene Roggero, and the whole chiwawa crew from d-night!

What has been you most enjoyable project? Always the last!

What are you working on at the moment? ko_lo 10, the new version of vodkasolution (my personal site), a site for

What are your ambitions for the future? To join all the future releases of twohundredby200 obviously!!

You can contact Vin at
vin@baiocco.info

www.vodkasolution.cjb.net



cuatro portales



}}}}



GOOD TIMES?
DANIEL GOBLE
2003



Good Times
1917 Style
Playing cards in a foxhole

QUANTUMNAUTICS

p L.A. ying

reducing existence density
rechoosing existence density
red j using axis dance dance city



*The "good old times" — all times when old are good —
Are gone.*

LORD BYRON



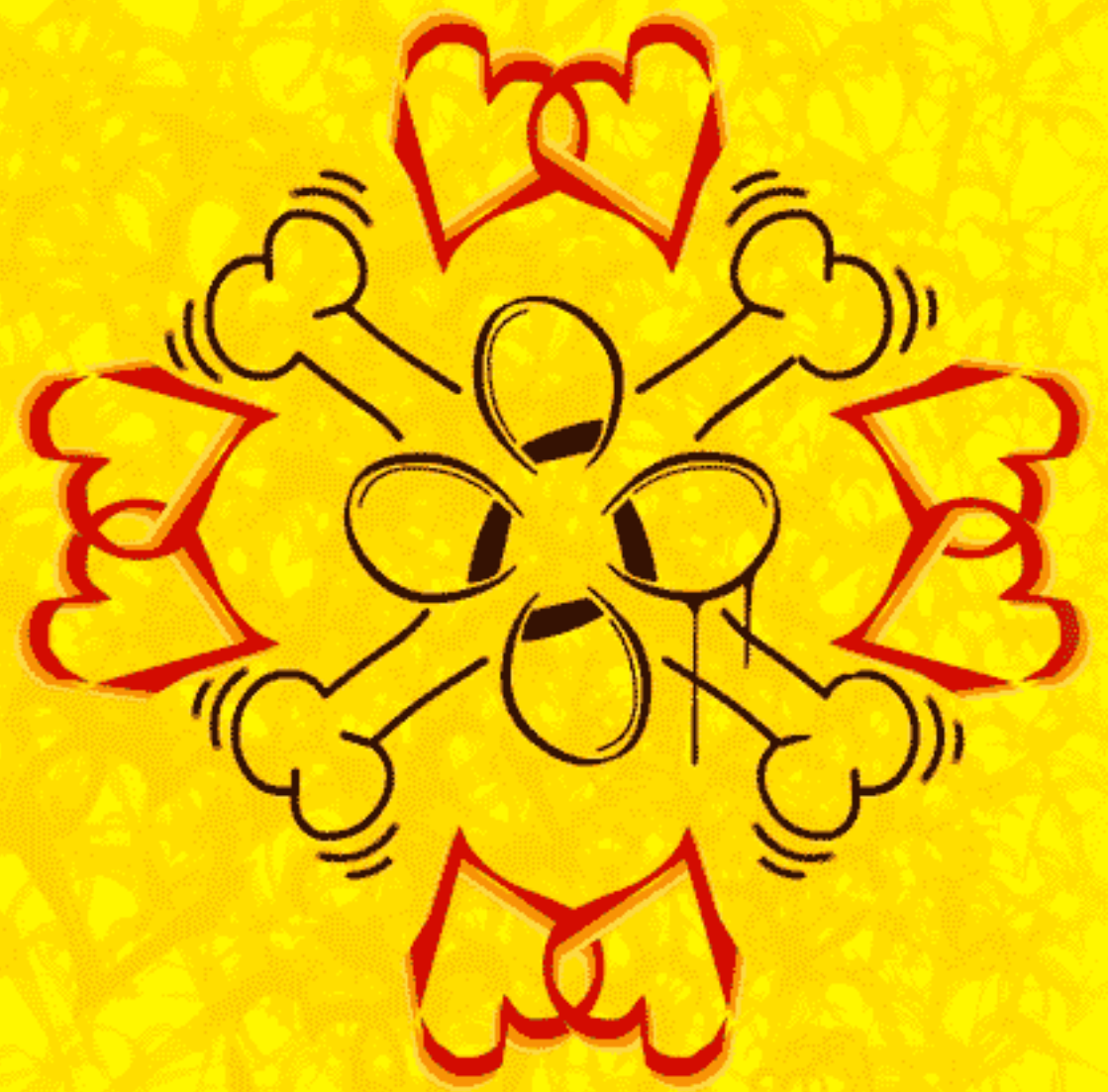
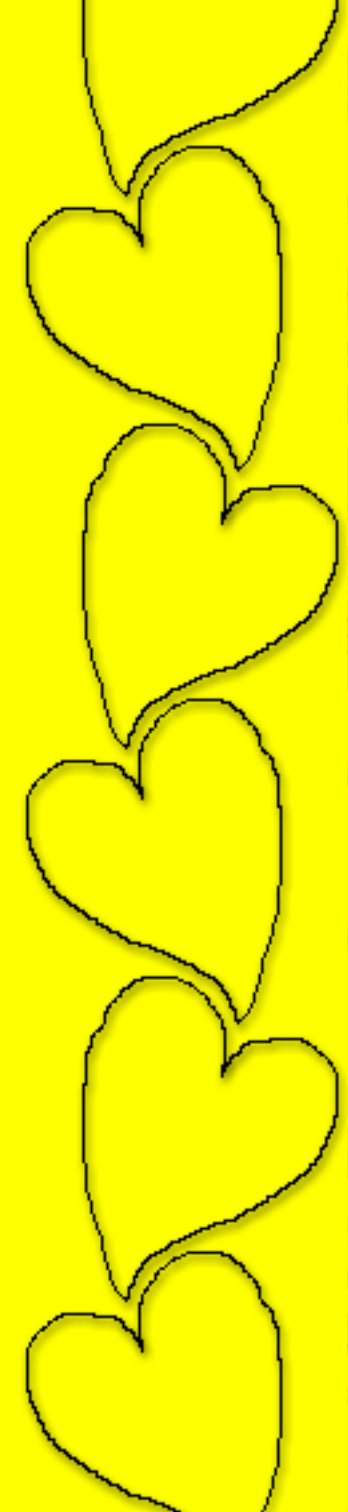


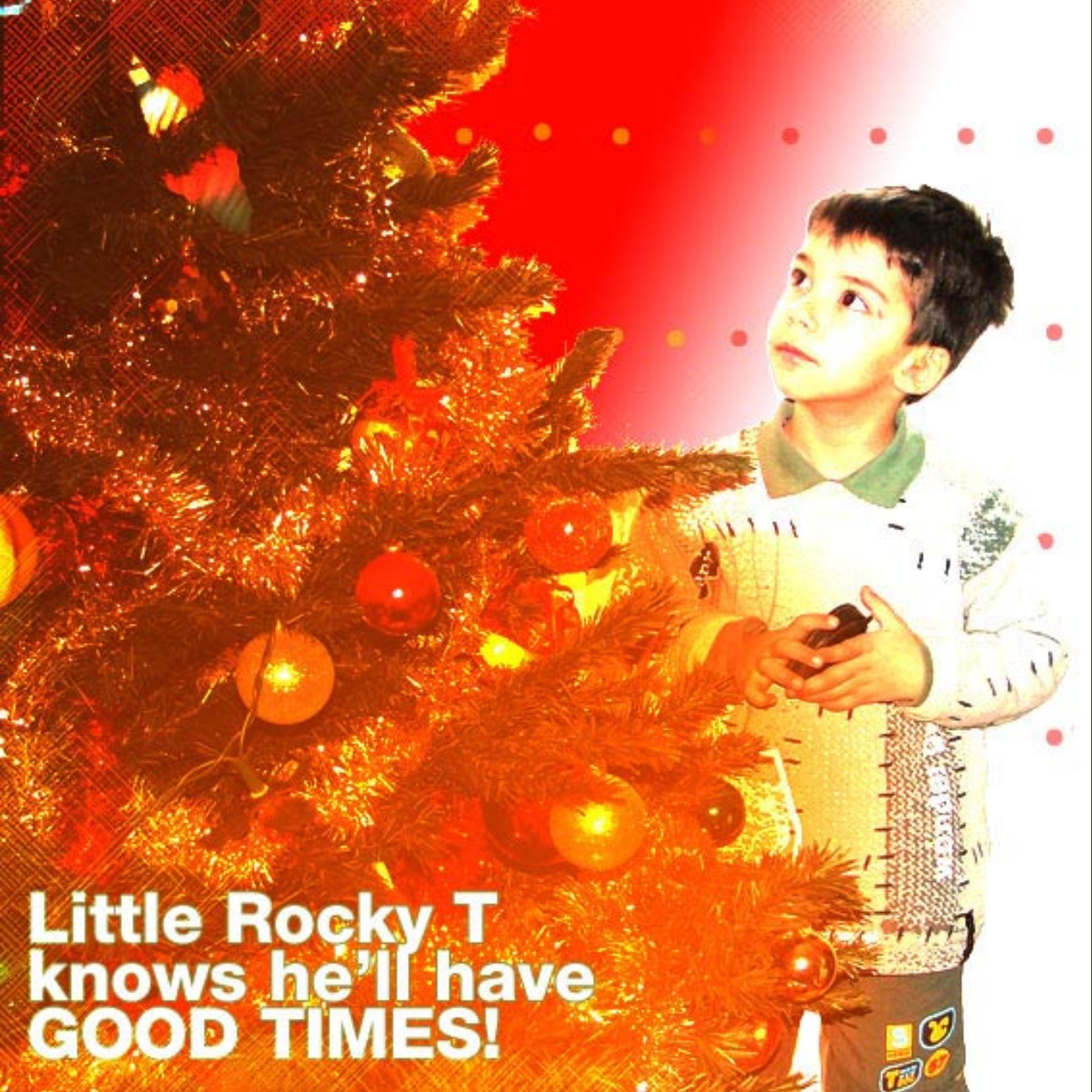
good times



the COMS seemed like
it would go on
forever. A neverending
good time

LOVE
TIME
IS
A
GOOD
TIME
FOR
LOVE
TIME

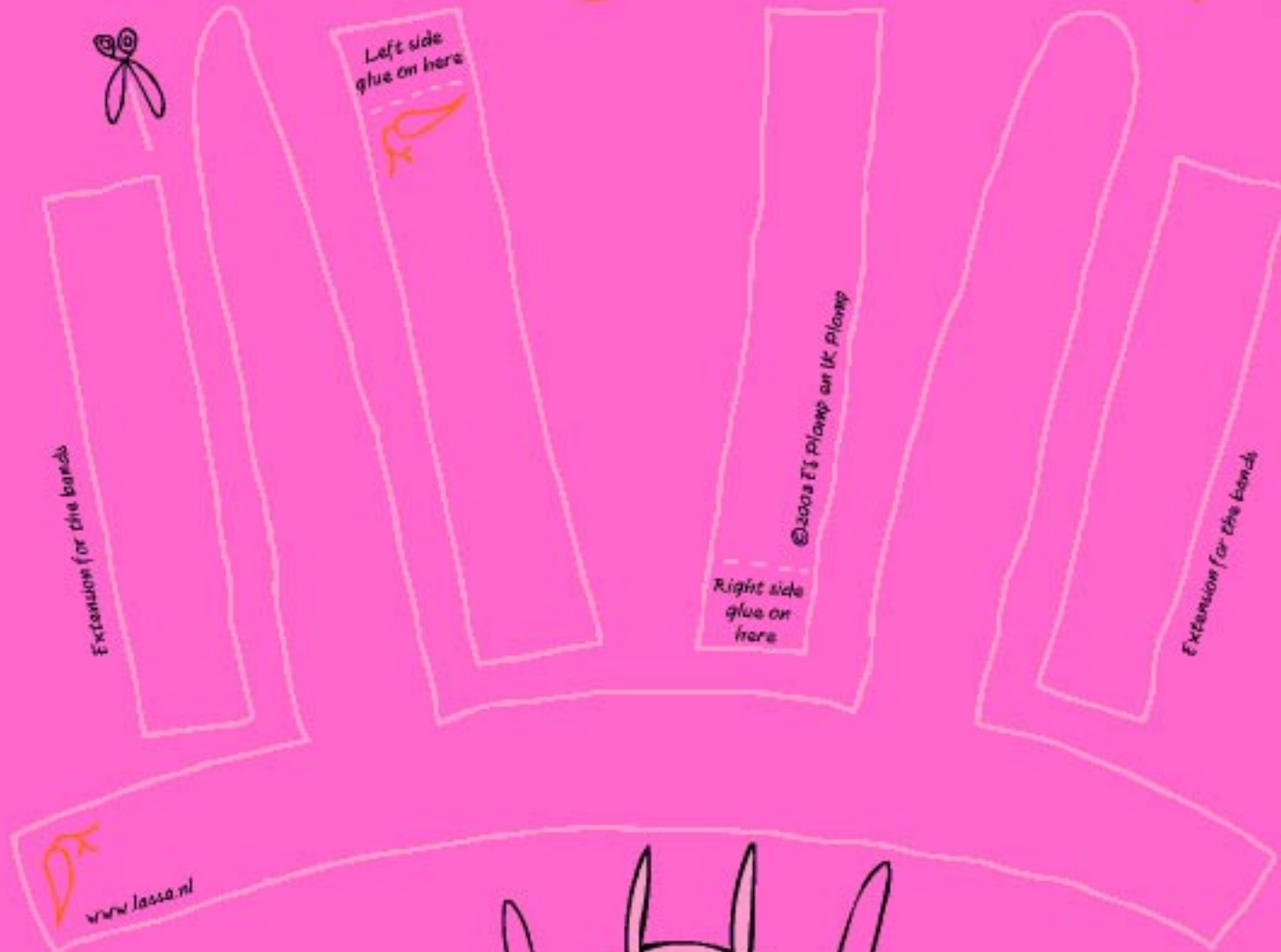




**Little Rocky T
knows he'll have
GOOD TIMES!**

**FEELIN FINE
DOIN FINE
KEEPIN IT SIMPLE**

O YEAH**



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