<u>'The Call' by Saxton Partners – Body Language Answers</u>

| Answers | What does this mean in context? |
|--|---------------------------------|
| Scene 1. Reception – Saxton Partners | |
| Sharp intake of breath | |
| Hesitant speech | |
| Scene 2. Reception – Windsor House | |
| Eye movement bottom left | |
| Tension in jaw | |
| Eyes defocused | |
| Scene 3. Richard walking down the corridor | |
| Pursing of lips | |
| Thinning of lips | |
| Scene 4. In unused office | |
| Thinning of lips | |
| Rubbing of chin | |
| Tension in jaw | |
| Eye movements from right to middle | |
| Furrowed brow | |
| Tilt of the head to the left | |
| Head up to the right | |
| Sideways glance | |
| Blinking | |
| Defocused eyes | |
| Head titled to the left | |
| Scene 5. Entering and leaving lift | |
| Head peering before moving into the lift | |
| Head tilted to the left | |
| Stood with hands clasped in | |
| front | |
| Scene 6. Coming out of the lift | |
| Hands in pockets | |
| Head down | |