

# NPA News



Northern Potters Association  
[www.northern-potters.co.uk](http://www.northern-potters.co.uk)

April to May 2018  
£2, free to members



Action  
needed!

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Front cover: thrown black & white banded raku seedpods (each 2 parts), Eric Moss

Back cover: new work by Colin Jowitt which will be on display at the first Hepworth Wakefield Contemporary Craft Fair on 5 & 6 May,

## Next issue

The copy date for the next issue of NPA News is 28 May. Please send contributions before then.

Articles should be between 300 and 1000 words saved as .doc or .txt files.

Images need to be high quality for printing, saved as .jpg files.

Please do not embed images in documents; send text and images as separate email attachments

Send them to [npanews@btinternet.com](mailto:npanews@btinternet.com)

Email or phone the editor if you have any queries.

# Foreword

Please read the information on page 26 about the new data protection regulations that come into effect on 25 May. All members must give explicit consent to continue receiving information from the NPA by email. Without this, the NPA, including your regional coordinators, will not be able to send you information by email after 25 May 2018.

This issue of NPA News has an emergant theme of mutual support, which is central to our purpose. Craft potters have a strong tradition of inclusion and mutual support and several articles show this in action. I hope that all members will heed the call to make a tile for Potfest – we could have over 500!

It's worth reminding ourselves of the NPA's aims:

1 To encourage the exchange of ideas and opinions, and share technical information on and about ceramics.

2 To promote those activities stimulating a wider and more informed appreciation of ceramics among both the members and the general public.

3 To support and further the educational and recreational aspects of ceramics.

4 To pursue policies and activities to the benefit of the members.

I hope that we can all give these our active support.

Joan Hardie, Newsletter Editor and Acting Chair

## Advertising in NPA News

### Per issue prices

Small ads (30 words max.)      Free to members

#### Boxed adverts

colour	1/2 pp £30	1/4 pp £18	1/8 pp £10
B&W	1/2 pp £20	1/4 pp £15	1/8 pp £8
Size	176Wx106H	86Wx106H	86Wx53H

#### Repeat adverts

Six consecutive inclusions for the price of five

Send a cheque, made out to the NPA, and your artwork to the editor. jpeg or high quality pdf files are preferred.

## Your Committee

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**+ Website events/courses updates**  
**Barbara Wood**  
barbara.wood99@btinternet.com

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## Diary

Send details of your events to the <a href="mailto:npanews@btinternet.com">npanews@btinternet.com</a>	
9 April to 11 May	<b><i>Beached</i></b> Liz Watts, Valentines Clays, Stoke-on-Trent
to 10 June	<b><i>Sara Radstone: More than Words</i></b> Centre Of Ceramic Art, York Art Gallery
to 28 October	<b><i>Terracotta Warriors</i></b> World Museum, Liverpool <a href="http://www.liverpoolmuseums.org.uk">www.liverpoolmuseums.org.uk</a>
from 2 March	<b><i>The Anthony Shaw Space – new display</i></b> CoCA, York Art Gallery
1 May to 15 July	<b><i>The Last Supper</i></b> Lion Salt Works Museum, Northwich, Cheshire (see p16)
5 to 6 May	<b><i>Hepworth Wakefield Ceramics Fair</i></b> Hepworth Gallery, Wakefield
12 May to 10 June	<b><i>Coming Home to Roost</i></b> Lesley Anne Green, Morten Gallery, Bridlington
13 May	<b><i>Ceramics in Charnwood</i></b>
26 to 28 May	<b><i>Pots at the Parsonage</i></b> The Old Parsonage, Didsbury, Manchester NPA-SW
29 May to 15 June	<b><i>Fragile Earth</i></b> Eddie Curtis at Love Clay, Valentines, Stoke-on-Trent
7 June to 1 July	<b><i>Defining Lines</i></b> Jenny Morten at The Birch Tree Gallery, Dundas St, Edinburgh
8 to 10 June	<b><i>Potfest Scotland</i></b> Scone Palace, Perth
16 to 17 June	<b><i>Craftsmanship Festival</i></b> Middleport Pottery, Stoke-on-Trent
22 to 24 June	<b><i>earth &amp; fire</i></b> The Harley Gallery, Welbeck, Notts
23 & 24 June	<b><i>Great Northern Contemporary Craft Fair Newcastle</i></b>
25 June to 6 July	<b><i>NPA40 Competition Exhibition</i></b> Love Clay Exhibition Space, Valentine Clays, Valentine Way, Fenton, Stoke on Trent <b><i>Preview 22 June</i></b>
1 to 7 July	<b><i>Holmfirth Art Week</i></b> Holmfirth, West Yorkshire
27 to 29 July	<b><i>Potfest in the Park</i></b> Hutton in the Forest, Penrith, Cumbria
27 to 29 July	<b><i>Great Northern Contemporary Craft Fair Sheffield</i></b> Millenium Gallery
3 to 5 August	<b><i>Potfest in the Pens</i></b> Penrith, Cumbria
10 to 12 August	<b><i>Handmade Edinburgh</i></b> Royal Botanical Garden, Edinburgh
17 to 19 August	<b><i>Art in Clay Hatfield</i></b> Hatfield House, Hertfordshire
26 August	<b><i>Ceramics in Southwell</i></b> The Market Square, Southwell, Notts
22 & 23 September	<b><i>Sheffield Ceramics Festival</i></b>
11 to 14 October	<b><i>Great Northern Contemporary Craft Fair Manchester</i></b>

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Find us on 



@NorthernPotters



[northern-potters.co.uk](http://northern-potters.co.uk)





## Coming Home to Roost

Ceramic bird sculptures by  
Lesley Anne Greene

May 12 - June 10

Preview Saturday May 12 1–4pm.  
Refreshments served.  
All NPA members welcome.

Morten Gallery  
12 High Street, Old Town, Bridlington,  
East Yorkshire, YO16 4PX



Anna Whitehouse



## Photo-Graphic Design Service

Professional studio/location stock photography with  
image files optimised for print, display or online.  
Please call to discuss your requirements.

**01845 868732 ericmoss.raku@gmail.com**

EricMossCeramics, Crane House, Asenby, Thirsk.  
N. Yorkshire YO7 3QT

## Pots at the Parsonage

Saturday 26th May - Monday 28th May 2018

10am - 5pm Sat & Sun 10am - 3:30pm Mon  
Free Admission

Functional Pieces  
Sculpture  
Ceramic Art  
And More!



The Old Parsonage  
Stenner Lane  
Didsbury  
Manchester  
M20 2RQ  
Contact - 0161 445 7661

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# Calling all NPA potters – Geoff Cox

## Celebrate the spirit of inclusion of Potfest in the Pens & the NPA

The essence of Potfest in the Pens is inclusion. Anyone can take part (if they apply in time). Everyone has the same size stand. Spaces are allocated in the order the applications come in – no one gets to choose their place. Everyone is considered equal and gets the same chance to show their work.

Many members of NPA take part as exhibitors. For some the show has become something of a potting family get together where old friends meet up and new friendships are made.

To promote this spirit of inclusion we thought it a good idea to ask all NPA members, not just those exhibiting, to mark their place in the association by making a tile to be shown at this year's show. Tiles would be the same shape and size, decorated as an individual idea or left blank. Displayed all together they would make show the strength of the NPA as a potting family.

### So how would it work?

Everyone makes one weatherproof tile so everyone contributes just the same as everyone else.

Using a rolling pin and a knife make a 10cm x 10cm (4 ins square in old money) x 1cm thick tile. This means that when they've shrunk in firing they should be pretty near the same size regardless of the clay used. If you don't have a kiln, ask a fellow NPA member to help out with kiln space. First job is to make the tile – there's still 6 months to sort out the rest.

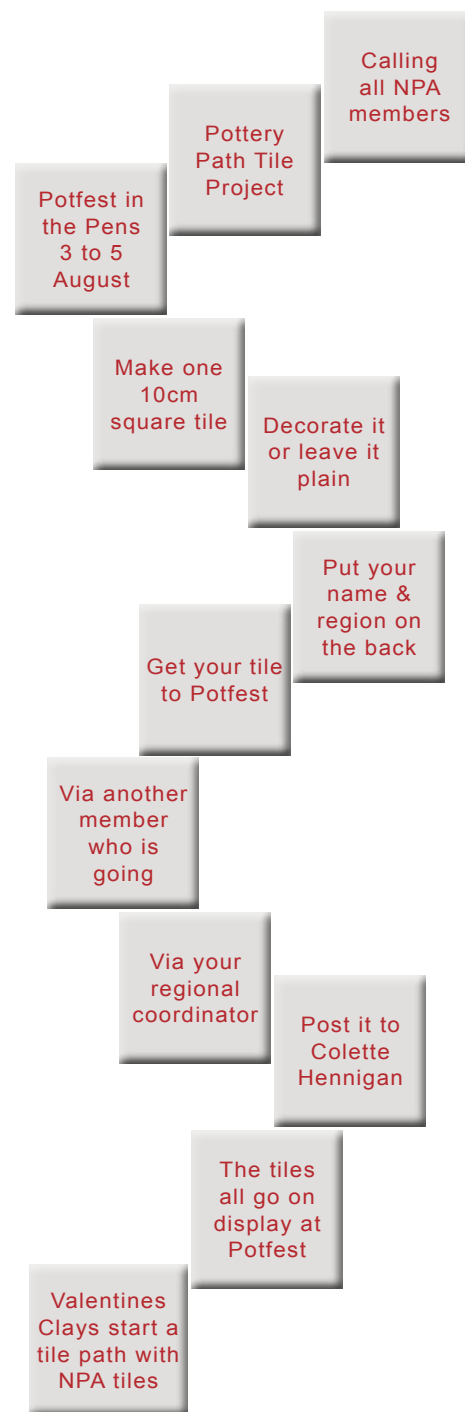
### How do I get my tile to Potfest?

Bring it if you're exhibiting. If you're not, look on the Potfest website to see if you know anyone who is and ask them to bring it. Don't be afraid to ask, part of the intention is for members to get to know each other.

What will happen to my tile?

As a demonstration of the strength of the NPA, we'd like them to all stay together in some way. To this end Valentine Clays have kindly offered to take them all and install them as part of their potters' path in their new headquarters. Undoubtedly other associations will want to join in the future but this year's NPA contribution will be the first and, if everyone takes part, the biggest to what could eventually become the major statement of the strength of ceramics in the UK in the early 21st century.

Remember you are part of NPA as much as anyone else. Don't feel your contribution is any less no matter what stage of development. This is about inclusion in the true spirit of the association.



Post tiles to  
Unit 16/17 Hartley Fold, Hartley, Kirkby  
Stephen, Cumbria CA17 4JH  
Enquiries to [tiles@northern-potters.co.uk](mailto:tiles@northern-potters.co.uk)

# NPA East 'Day of Clay' 4 March 2018

Twelve hardy potters braved the snow, fog and ice of early March to spend a day at Hive, a community arts charity in Shipley, playing with raku clay. NPA members had travelled across Yorkshire to get there including from Malton and the Yorkshire Wolds. We were guests of Jane Hurford, Gill Smith and Rachel Lee all NPA East members and Hive tutors and we had a fabulous time.

Hive has a well equipped pottery studio with all the tools and equipment to hand. The day gave us all an opportunity to make items for our up and coming raku day near Leeds in April as well as an opportunity to meet up with old friends and to make new ones. Hive members joined us for lunch and I think we managed to convince them that NPA is a fun organisation to belong to and a great way to meet other potters.

We used different raku clays to make a wealth of different pots and everyone went away smiling. All hands went up when the group was asked if they would like to come again. We are hoping this is the start of a long relationship with Hive and are all looking forward to another date in the summer. Hive run courses throughout the year and their new brochure will be out later this month.  
[www.hivebradford.org.uk/](http://www.hivebradford.org.uk/)

*Hive is a superb example of a well-run, community resource with sensible health, safety, parking etc and an admirable 'can do' and 'inclusive' attitude, underused on a Sunday, provides a useful, practical and economical venue.*

*Networking and stimulation from other potters was well managed and the organisers have my admiration for a successful 'learning' environment at a time when many ceramics education facilities have been closed or are too expensive for many."*  
Anna Brown from Tibpots



Jane Hurford



Jackie Maidment



Dianne Cross



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## Exciting times

### Mark Burns Cassell



The last eighteen months have been a whirlwind at MBC Ceramics. We have appeared a couple of times in the Regional News sections over recent issues, so it seems a good time to share where we've come from, what's been happening and our plans for the future.

I set up MBC Ceramics in 2012. I've loved making pots since I was at school, and stayed back Friday nights to sit at the one pottery wheel and make ugly, wonky pots. Some might say that nothing's changed!

Leaving University with a degree in English I decided to get back into pottery. I joined a class Mary Chappelhow was running from her studio near Appleby, and pestered her to let me stay on long after the course had finished, practicing on a spare wheel and getting tips on my throwing.

Fast-forward a few years and I had kept up a full-time job while continuing to develop my throwing in my spare time. I'd moved back to Durham and taken on one or two funded evening classes as tutor, teaching hand building techniques. Courses were a run-away success and I decided to apply for some funding to deliver courses direct to local people while continuing to develop my work.

Six years on, MBC Ceramics now employs 15 people, and consists of three parts.

MBC Ceramics is me making wheel-thrown domestic stoneware. MBC Ceramics Ltd is our teaching business, currently the biggest part of what we do, and where everyone is employed. We now hold some of the biggest community education contracts in the region and last year we engaged more than 900 adults and children across Sunderland and Durham on our arts wellbeing programmes. Currently we have five tutors, as well as assistants and a small Quality and Operations team supporting our delivery of contracts. We teach courses in ceramics, batik and print making using a range of specialist tutors and skills.

We are currently working towards Approved Centre status, enabling us to deliver accredited learning across the community that fuses together practical arts and ceramics with applied employability skills.

Last year we set up the third arm, registering a Community Interest Company, MBC Arts Wellbeing. The idea is to build on our wellbeing project work through the Third Sector. All profits at the end of each trading year will be given back to the local community through a grants scheme. We will begin a volunteering programme too, helping local people who have attended our courses and who are looking for work to gain practical and hands-on skills as teaching assistants and in operations and administration.





In February of this year we finally completed the purchase of commercial premises. This is a four storey Grade 2 listed property in Sunderland City Centre. We will have firing facilities downstairs, I will finally have a studio space of my own, and we will teach from the centre too. The two upper floors will be refurbished and rented out to local artists and small businesses and start-ups at below market rent, to do what we can to encourage local artists and business to grow and flourish in Sunderland. We will be hiring out our teaching and firing facilities, and we've even had mad talks of opening up a bijou little restaurant or cafe in the basement post-refurb!

Everyone in the team seems inspired by all the great things that are happening in the company at the moment. It's great to see, though I barely have time to make any pots as a result! I will write more when our refurbishment is complete. For now, it's all hands to the pump!

If anyone wants to follow our progress, do please 'like' our business Facebook page [www.facebook.com/mbcceramics](https://www.facebook.com/mbcceramics) as we are posting our updates on there as we go!

To enquire about renting studio space or hiring our teaching facilities, please get in touch [mark@mbcceramics.com](mailto:mark@mbcceramics.com), or on 07824468383



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# (Re)learning to throw

## Emmeline Butler

I took up ceramics in 2015, starting to take it more seriously, showing and selling my work through 2017. I found that I enjoyed throwing, but soon became aware that I was having difficulty throwing larger pieces. I decided that if I was serious, I needed to invest more in my basic skills.

So it was that I enrolled on Alex Shimwell's one-day throwing course, aimed at intermediate and advancing potters wanting to improve their technique. The various short one-off courses I had previously attended elsewhere, were great as taster sessions to get me started, but they hadn't really given me enough skills to build on. This, combined with self taught bad habits, led to Alex saying 'unlearn what you have learnt and start again'. Needless to say I was initially disappointed that rather than progressing, I was effectively going back to square one!

Alex explained that my current techniques would lead to joint problems in time and also that the size I could throw to would be limited by my strength, so I could see the benefits of making a change to my throwing style at this stage in my development.

On that first day, I re-learnt centring the clay, changing from the 'karate chop' technique to coning up the clay. It took a while to understand what to do, but as I practised I could feel the difference and the ease of the process when it was done right.

I also started to learn how to throw the clay into a volcano shape and subsequently into a cylinder. This involved using very different positions and parts of my hand which I initially found difficult. But with many hours of practice over the winter months I started to improve and the cylinders were much more consistent, showing that it was worth the effort and perseverance.







Recently I took the plunge and enrolled on one of Alex's 6-week throwing courses on a Tuesday afternoon. My plan was to pick up as much as I could in a short, intensive period of time, with the weekly sessions also enabling Alex to regularly correct my technique. With the course tailored to individual needs, I've been learning to throw bowls, jugs and mugs, using a 'pointer' to guide me in throwing more accurately and consistently. All this will help me to build up a functional range for my upcoming shows this year.

It's not been easy but my confidence has increased and I have really found an improvement to my technique and the quality of work I can produce. That's not to say that I don't still have a long way to go, with endless hours of practice (and the ensuing reclaiming clay sessions!) ahead of me, but I feel I now have a much better grasp of the basics.



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# Founders Tea Party at Clay College

## Hazel Higham reports



© Clay College, Stoke-on-Trent

Barbara Chadwick, Alasdair Nelson and I went to Clay College March 17th to a Teaparty. The event was to show the progress that has been made. We were given a mug made by the students and there was a magnificent choice of cakes !!

Lisa Hammond introduced Kevin Millward. The College opened within 2 years of conception and this could not have happened without the amazing support of the pottery community and the courage of the students who put their trust in the Clay College for their education. When the students came for interview, the College was a long way off completion and there was still a lot of work to do on the projects. When the students did arrive they made amazing progress, many of them had little experience previously and threw themselves into throwing, turning, handling and glazing.

Every day they are working hard 9-5, 5 days a week learning new skills, both design development and personal development. They are also taught about setting up a business, photography, sales and presentation, lots of grass roots progress and technique.

The College has introduced the students to some of the best potters in the world. Walter Keeler, Clive Bowen, Phil Rogers, Josie Walters, John Jelfs, Ken Matsuzaki, Nigel Lambert and Lee Kang Hyo have all been teaching at the College since September. The potters have enjoyed a quality of excellent support and have been very well respected and they can't wait to come back!



One of the students wrote that the course was an intense immersion in ceramics. There was a very steep learning curve developing techniques and they gained many skills, benefitting from the teaching of world famous potters. The student said that they were very lucky to be able to follow their passion so intensely.

Helen Morgan works at Clay College and does much of the support work. The Trust also works to help with support and fundraising.

There is a bursary system and some students can benefit from support for part of their fees. Hopefully they can attract more money to help with bursaries for students.

The College runs Masterclasses with the visiting potters that help pay for them to be able to come.

They need to raise money to help with building kilns. They plan to build soda and woodfired kilns – all good experiences for the students.

The exhibitions of work shown in the Gallery show students what can be done and give them an excellent opportunity to see and handle the work of top potters.

The College already run evening classes with the help of Richard Healey and they plan to do more and also some outreach programmes.

They are also looking at the possibility of taking the students to Japan, possibly America to further enhance their experience. Student exchanges are also a possibility, as is Artists in Residence, where potters will work at the college and students will have access to them at all times.

Such is the success of the College that they receive emails from ceramic groups all over the world asking how they have managed to set up the college. There was much support from the pottery community. Many ceramic groups have contributed to Clay College by fundraising raffles etc and sending money to help set it up.



Barbara, Hazel & Alsadair with student Rosie

Kate Malone spoke and said she was always grateful for the free education and grants she received as a student that enabled her to progress her career. She hopes some students could be helped along the way with bursaries in a similar way. Kate thanked Lisa and Kevin for working so hard and tirelessly, and giving the students such good support. It will be wonderful to see them finish college and use their intelligence, knowledge and ability to grow their own potteries.

There was a plea for the people present to support and become patrons of the college as they need money to help with bursaries and to continue the development of the college.

<http://www.claycollegestoke.co.uk/>

Applications are invited  
for the

***Craftsmanship Festival  
at  
Middleport Pottery***

to be held on

Saturday 16th and Sunday 17th June

Please apply to [emily.corlett@ukhbpt.org](mailto:emily.corlett@ukhbpt.org)

Middleport Pottery, Port Street, Burslem,  
Stoke-on-Trent. ST6 3PE

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## Members' Gallery

Send images of your work to the editor for inclusion in the gallery.



Alasdair Nelson



Rene Cryer, earthenware, 26cm high



Catherine Boyne-Whitelegg, Squirrel eating nut



Suzan Kemp, Agate Wings Bowl



Stephan Rogers, Shard 2

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## More runners-up from the NPA40 online competition



Dan Ash, Green Jug, stoneware, 25cm



Peter Humpherson, Porcelain Bowl with turquoise splash



Antonia Salmon, Pale Wind Rush, smoke fired stoneware



Ken Taylor  
Wood fired bottle, rutile glaze with natural ash



Anna Taylor, group, porcelain, 10cm



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# The Northwich Terracotta Last Supper



The church of St Michael and All Angels in the village of Little Leigh, about 3 miles from Northwich, was completed in 1878 from bricks, tiles and decorative friezes manufactured in Northwich by the firm of Jabez Thompson.

The alterpiece, known as a reredos, is a gem of architectural ceramic artwork, based on Leonardo Di Vinci's painting the "Last Supper". Together with its decorative surround and rose window it was built from an assembly of intricate three-dimensional mouldings.

A new exhibition about the alterpiece is being held at the Lion Salt Works Museum in Northwich from 1 May to 15 July and will include talks and tilemaking events. Little Leigh Church will also be open 11am to 4pm every Saturday from 12 May to 14 July.

"Northwich is famous for salt and boat-making but not many people are aware that the town also supported a thriving terracotta-making firm led by Jabez Thompson in the late 1800s."

"Jabez was part of the large Thompson family who owned the Lion Salt Works for six generations. In addition to making terracotta ornamentation for many of the buildings in Northwich, his company also made the tough, non-corroding tiles for beneath the town's numerous salt pans as well as many of the red bricks that make up the town's houses."

Alexander Boulton, local historian and researcher.



# Profile Joan Hardie

## Editor of NPA News and ACTING chair

In 1971 my sister wanted to try a pottery evening class but her boyfriend wouldn't go, so she asked mine. Jack took to pottery immediately; my sister found that working with clay didn't go with long fingernails, and chose the latter. The next year I joined the evening class too. Spurred on by enthusiastic teachers, our love of pottery grew. Jack enjoyed the technical challenge of throwing and I enjoyed messing about with an idea and some clay to see what happened. We haven't changed much.

For years pottery evening classes were relaxation after work. In the 1980s we had a pottery studio (shed) in our back garden but then moved house and went back to evening classes. Later, other work took over and we stopped making but we never lost our interest in pots.

In 1998 on a trip to Barcelona, we encountered a large work by Claudi Casanovas. Suspended from the ceiling by chains, it made me think of weathered rock, the surface of the moon, dried mud, the bottom of the sea and more. I was entranced and decided that I was going back to pottery and this time would take it seriously.

I was self-employed, so put myself on a four-day week and enrolled at an adult education college to get my hand back in and develop my ideas. After a couple of years I took a year off to do a professional development course for designer-makers. This was brilliant as I developed the beginnings of my future work and learnt about the business side of life as a designer-maker. Meanwhile Jack reinvented himself as a graphic designer, graduating with a 1st class BA in art and design at the age of 60.

In 2005 we moved up to north Cumbria and I opened Bitter Beck Pottery in a former cake shop. I set it up as a combined studio and shop, promoting it to Lake District visitors. After ten enjoyable years I decided to "retire".

Jack and I are now having fun designing and making pots using a home-made 3D clay printer. We're working at home, firing in a small gas kiln in the garage, and selling our work at shows and galleries.

I volunteered to edit the newsletter as my contribution to the NPA. It's not an easy job but I enjoy it, especially when members contribute images, reports or articles that interest and inspire us. I am also acting chair to keep the show on the road until someone else volunteers. Two jobs at once is too much for me, so I hope it won't last too long.



Evening class pots



Developing ideas



Bitter Beck Pottery



Printed Pots

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## Books – Roger Bell Review

### “Just Pots” Chris Carter A retrospective

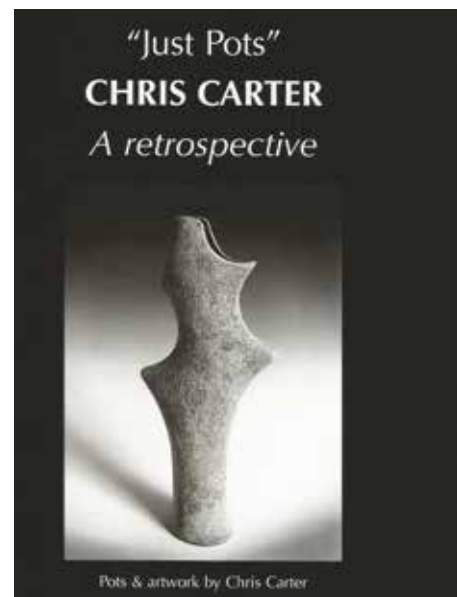
Stuart Dickens/Chris Carter

I have complained many times over the years of the dearth of ceramic artists' monographs. It was great news when Stenlake took over the publishing of those on Hans Coper, Gabriele Koch, Lucie Rie, Nicholas Homoky and Sandy Brown. Now they have brought out a handsome new volume on Chris Carter.

The text is in Chris Carter's own words with additions and elaborations by Chris Dickens who is curator of ceramics at Bevere Gallery in Worcestershire. It forms a dialogue outlining Carter's background, introduction to ceramics and subsequent major influences.

Born in 1945 in Warwickshire the son of a farmer, he has always been a country person, visiting cities only occasionally. While not overtly rural his work avoids the (over?) sophistication of most city-based makers.

Always making things as a child, he attended Nuneaton School of Art to study furniture making and design but became enthralled by clay at the weekly ceramics session. Moving to Stoke on Trent College of Art, he learnt the basic skills including throwing under the tutelage of Derek Emms and Geoffrey Whiting. Economic necessity meant that he started working life as an assistant farm manager, but in 1971 he took the risk of setting up a pottery.



Early work was terracotta plant pots and stoneware domestic pieces but over time the attractions of the work of Ben Nicholson, Henry Moore, Barbara Hepworth and more particularly Hans Coper and Lucie Rie, moved his work to more sculptural pieces. This market opened up significantly when he was taken on by Peter Dingley's gallery in Stratford Upon Avon.

A more recent influence has been archaeology and pre-history developed from his friendship with farmer and archaeologist Martin Green, which led to a major show in 2011 at Salisbury Museum 'Out Of The Earth'.

There are 80 full page photos of work showing the range of his making and how it has developed. Also embedded in the text are illustrations of working methods and the like. Overall a very attractive book which hopefully will be successful enough for Stenlake to produce more.

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## New Books

The Chinese Potter  
Margaret Medley  
£17.95

“Just Pots” Chris Carter a Retrospective  
Carter/Dickens  
Stenlake Publishing  
£25.00

Things Of Beauty Growing  
ed Adamson etc  
£55.00

Vitamin C: Clay & Ceramics in Contemporary Art  
ed Clare Lilley  
£39.95

From **mud** to  
**work of art**  
...and everything in  
between



OUR  
FUTURE

IS IN THE  
MAKING



John Cook



June Roddam



Judith Roberts

**5%** member discount proof required

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## If you use Clay - You need CTM Potters Supplies

Mail Order and Collection of a wide range of tools, materials, equipment, clays and glazes etc etc

*5% Potters Association Discount on all items, excluding Wheels, Kilns, Machinery and Direct Delivered Clay*



### Finance is now available on Potters Wheels and Kilns

Typical Finance Example : Nabertherm TOP45ECO plug in 1300oC kiln  
Discounted Price £1600.00      Deposit £160.00  
Amount of Credit £1440.00      18 monthly payment of £91.84  
Total Repayable £1813.20      Duration of Agreement 18 months  
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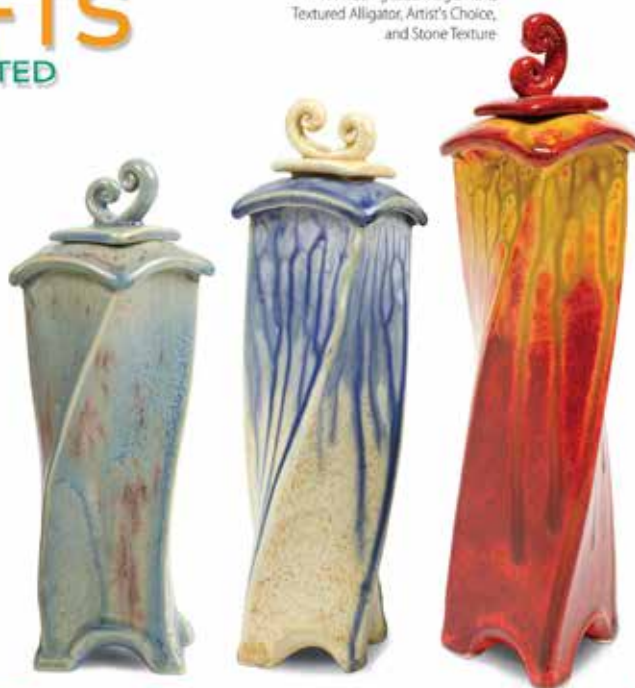
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# Welcome to new members

A warm welcome is extended to all our new members.

We look forward to seeing you at events and images of your work in our gallery.



Rukshana Afia

Gill Brindley

Lara Clahane

Mary Dalglish

Jill Egan

Margo Fourman

Lucy Kelly

Rosie Meredith

Patricia Rafferty

York

Hadston, Newcastle

Kendal, Cumbria

Sheffield

Cockermouth, Cumbria

Huddersfield

Hull

Sheffield

Frechenham, Suffolk

The NPA now has over 600 individual and joint members, based all over the northern half of England.

The majority of our members are makers with different levels of knowledge and experience: beginners, hobby potters, amateur and professional potters, some with international reputations. We also have members who are collectors, teachers, students, gallery owners or are simply interested in pots.

Visit [northern-potters.co.uk](http://northern-potters.co.uk) for membership forms and subscription rates

Elizabeth Smith, Membership Secretary

## FOR SALE – Very lightly used Bailey Wheel



This is the Bailey G34 from Gladstone Engineering.

Current new price for the basic wheel £1248 plus extra for shelf.

For details see <http://www.gladstoneengineering.com/products/potterswheels-4/potterswheels%28electric%29-1/g34gladstone%22bailey%22wheel-33/>

It was bought new about four years ago by an experienced potter but used only occasionally as a hobby and is still in excellent condition.

Can be viewed at Madeley Heath, N.Staffs

Offers over £650.

Offers and enquiries to 01782 750917

## FOR SALE – Pottery Workshop & Business

At the end of 2018, after 40 years, I will be retiring and selling up. The freehold premises, in the centre of Hexham, comprise 150m<sup>2</sup> of production, retail and storage space. The workshop is fully fitted and includes a 100ft<sup>3</sup> gas fired kiln. The price of £75,000 includes the goodwill and an e-commerce website [www.thepottingshed.co.uk](http://www.thepottingshed.co.uk)

For further details phone 01434606811 or contact [chris@thepottingshed.co.uk](mailto:chris@thepottingshed.co.uk)

## FOR SALE

Contents of fully equipped working pottery studio in Cheshire due to bereavement.

For more information contact:

Lester Ellman 07973 875503 or

[lester@lesterellman.plus.com](mailto:lester@lesterellman.plus.com)

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## Committee News

### March Committee meeting

We had a full turn-out for our March meeting, held again in Brian Holland's studio in Sheffield, and managed to dodge the worst of the snow. Joan Hardie was in the chair and we had a full agenda.

**1** We reviewed our approach to recruiting members to the committee. As committee members are elected for a three-year term we regularly need new committee members. Committee members will be attending regional meetings to talk about the time commitment and responsibilities of becoming involved in the committee. It is really not a big time commitment to join us as a general member.

Our treasurer John Robinson will be standing down at the AGM this year. The role is not too onerous, needing a few hours a week plus a bigger input at end of year. The main requirements are confidence in the use of spreadsheets and a careful and well organised approach. The job description is available from Joan or Sally for anybody who may be interested. Initial support is always given by the outgoing member.

**2** New General Data Protection Regulations come in to force on 25 May. We need to gain members' consent to use their email address to send out information (see page 26) before then. This applies to all members, not just new ones. We also need to review all our data processing to ensure that we comply with the new regulations and we formed a sub-committee to do this.

**3** At the AGM it was agreed that the only method of membership subscription payment would be by standing order. A new membership application form will shortly be available on the website to reflect this change and also the new data protection regulations.

**4** Dianne Cross has new "Love Pots" leaflets available for members to display to encourage new members to join the NPA. Dianne will take some to the inaugural Hepworth Wakefield Contemporary Ceramics Fair where many members are exhibiting.

**5** Mia Frampton is organising the NPA stand at Earth and Fire and Colette Hennigan is organising the NPA contribution to Potfest in the Pens. There is always a strong NPA presence at Potfest in the Pens and organisers Geoff and Chris Cox are very supportive of the NPA.

**6** We are planning to establish an on-line archive for NPA News to give new, existing and potential members access to past articles. It will be a good showcase for the members and activities of the NPA. The most recent newsletters will not be included straight away, to protect membership benefits, but the resource could stretch back to 2009. We are also considering offering the option of a pdf version of the newsletter as an alternative to the printed version.

**7** We received updates on the website, finance and membership and addressed any issues.

**8** We are putting together an information pack for new regional co-ordinators. We will consult the coordinators on what content would be most helpful.

**9** This year's AGM will be held at Potfest in the Pens at the beginning of August. The formal notice will be in the June/July edition of NPA News.

The NPA committee meets six times each year. Meetings usually last from 11am to 3.30pm.

All committee members also belong to a regional group. At present we have committee members who live in all regions except NE.

We meet at the most convenient location to minimise travel time and cost. For a few members, travel plus the meeting may take a whole day.

Most committee members take responsibility for one aspect of managing the association and have a written job description.

General committee members attend meetings and can volunteer for suitable tasks as they arise.

NPA members can help run the association without joining the committee.

Contact any committee member to find out more.

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## Regional News

Cumbrian Ceramics exhibition this year is moving to September/October at Upfront Gallery. The exhibition will be shared with Cumbrian Printmakers and feature workshops by both potters and printmakers. Details from Bob Park – [bobpark30@gmail.com](mailto:bobpark30@gmail.com) or Cumbrian Ceramics on Facebook.

Hugh and Judy Thomas have kindly offered to host an evening social meeting at 7.00pm on Wednesday 23 May. If you are interested in going contact Hugh and Judy at [hughandjudythomas@btinternet.com](mailto:hughandjudythomas@btinternet.com)

The group Instagram is up and running at [northernpottersnw](https://www.instagram.com/northernpottersnw). How the group instagram works is open for ideas, it is not quite the same as one's own account which can be purely social or on the other hand very much for self promotion. Scottish potters have the idea of giving the account to individuals in the group to use for a time such as when they hold their annual camp.

John Kershaw   [northernpottersnw@gmail.com](mailto:northernpottersnw@gmail.com)

Facebook: [NPAnorthwest](https://www.facebook.com/NPAnorthwest)

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NW

No report from West Region.

Geoff Wilcock

[ghwilcock@uclan.ac.uk](mailto:ghwilcock@uclan.ac.uk)

01772 862852

Facebook: [NPAwest](https://www.facebook.com/NPAwest)

---



W

We had our first group meeting this year in February, with many in attendance. Lots of good ideas were discussed and we look forward to making them happen.

Our big news is that Barbara and Hazel have decided it was time for new leaders of the South West region and so myself (Alasdair) and Juliet have stepped into the role. We want to thank both Barbara and Hazel for doing a fantastic job and we hope to build on all their hard work.

This is us so you know who we are:



We have our up and coming exhibition at The Old Parsonage, Didsbury, Manchester, on 26th-28th May, which we have done for the last few years.

We look forward to working with you all and to having an exciting year.

Contact Numbers: 07896640375  
07964467072



SW

Alasdair Nelson & Juliet Myers   [email@swnpa.co.uk](mailto:email@swnpa.co.uk)   Facebook: [Northern Potters Association: South West Region](https://www.facebook.com/NorthernPottersAssociation)

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NE

After several delays due to poor weather and difficulty in finding a suitable venue, we held our annual open meeting in a pub with a snowstorm raging outside. It was good to see some of our old friends again.

Our plans for the year include another exhibition, a possible repetition of our successful photography course, and handling visits to some of the collections in the region and at York.

We shall soon set a date for our "Empty Bowls" event. Diane Nicholson has prepared instructions for those who want to donate a bowl. We shall be raising money for local homelessness charities and food banks.

Stephan Aal      NEPotters@gmail.com      Facebook: @NorthEastNPA      Twitter: @ne\_npa  
Instagram: Northeastnorthernpotters



E

The weather did not deter a hardy band of potters reaching Shipley Hive for a day of clay at the beginning of March and CoCA in York for a glaze session a fortnight later. NPA East members made it through the snow and ice for both events as the 'beast from the east' weather coincided with both meetings. At Hive we used a range of raku clays to produce pots and sculpture. These will be glazed and fired at Lotherton on April 22.

The discussions at CoCA covered specific gravity of glaze, printing on clay, developing glaze colour, the use of stains, oxides and underglazes and dry glazing. Our original band of volunteers were unable to make it but have offered to support a further day. There was a very positive response from both days and our involvement with Hive will continue with another day planned for June/July.

The raku event at Lotherton is confirmed and the gas, sawdust and kilns are organised. NPA members will be giving a demonstration at 10 am and then members of the public will be able to glaze and fire their own pots courtesy of Gerry Grant and Ed Poxon our kiln meisters for the day. Mark Laws will be giving throwing demonstrations when he is not helping with the raku. Lotherton is easily accessible from the A1 and M1, all are welcome but entrance charges apply to the estate. You will not miss us as we will be taking up most of the free space in the courtyard!

Lyn Clarke & Kay Butterworth      enpa.coordinator@gmail.com      Twitter @NPA\_E



SE

We had a bumper attendance of over 20 members at our January meeting at Penny Withers' studio. There was lots of discussion about future exhibitions and events. A photography session was very popular and we hope to organise this soon.

On April 15th we have a Throwing Day at The Art House, Sheffield with an illustrated talk and demonstration by Steve Booton and Ken Taylor, two of our SE members.

We managed to secure a 6x6m marquee at the Art in the Garden event at the Botanical Gardens in Sheffield on September 1st and 2nd. Ten of our members are taking part with the ceramics having a garden theme.

We had another social in February on another snowy night in Sheffield, this time the theme was Pot Problems. Problems were shared and solutions offered on a range of subjects including glazing, firing plates and hand building techniques.

Our next meeting is on Saturday 28th April at Steve Ellis' studio in Barnsley.

Bev Seth & Kathy Watson      senpacoordinator@gmail.com      Facebook: NPAsoutheast

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# Please read this and take action

## Personal data held by the Northern Potters Association

The Data Protection Act will be replaced on 25 May 2018 by the General Data Protection Regulations (GDPR). This applies to all organisations holding personal data, including membership organisations like the NPA.

### What you need to know as an NPA member

We hold the personal data that you provided on your membership form in our membership database:

- your name and address (all members)
- telephone number, email address, website
- address and field of interest (when provided)
- membership number, allocated by us

### Maintaining membership records

The membership secretary maintains the NPA membership list, adding new members, deleting lapsed members and changing members' personal data in response to notifications from them.

In support of this, we may use your email address and phone number e.g. to send reminders and raise queries about changes.

### NPA News

We use your name and address to send you a bimonthly copy of NPA News as part of your membership package.

We have a contract with a commercial organisation to post NPA News to members and we supply them with a current mailing list (name and address only) for each issue for this purpose. The contract includes appropriate data protection provisions.

In exceptional circumstances we may use your name and address to send you important NPA information by post if circumstances require this.

If you no longer want to receive this newsletter you can let us know by email to [npanews@btinternet.com](mailto:npanews@btinternet.com) or in writing to the membership secretary.

### Information emails

We use your email address to send you news and information about the NPA, pottery matters, events and opportunities. These are sent from or forwarded by your regional coordinator.

**Under the GDPR if you want to continue to receive information email communications from us, you must give us your explicit consent.**

You can do this in two ways:

- Complete and return the form enclosed with this newsletter.
- or
- Reply to the email we will send to you during April seeking your consent. Please reply straight away.

After May 2018 we will not be able to send you information emails if you have not positively given your consent to receiving future communications this way.

If you are a member and do not currently receive email communications but would like to, please let us know by email or by post, as shown below.

### How to tell us whether or not you give your consent to the NPA sending you information emails

By email to [npaconsent@gmail.com](mailto:npaconsent@gmail.com)

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