

succeed

progress

PROSPECTUS 2019

enjoy

Part of the newcollege family

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PRINCIPAL'S WELCOME

Welcome to New College Doncaster's prospectus for 2019.

As the only sixth form college in Doncaster, we provide a unique young adult experience for our students, very different to a school environment. Moving from school to a sixth form college allows young people to flourish both academically and personally. It is an opportunity to meet new people, make new friends, get involved in new things and enjoy many new subjects. We are small enough to ensure that we really get to know you and provide you with all the support you need. We are large enough to be able to offer the widest range of A-Levels and Levels 3 BTECs in the area, coupled with an exciting range of enrichment opportunities such as sports, clubs and societies, making us the largest specialist sixth form provider in the area.

As part of New Collaborative Learning Trust, we have embedded the systems and strategies which helped ensure our sister college, New College Pontefract, achieve a Grade 1 "outstanding" rating from Ofsted. The two colleges have spent many hours working closely together, ensuring we maintain a strong focus on helping our students achieve the very highest results.

We have had a fantastic first year, enjoying the best recruitment figures of any first year for a free school anywhere in the country. Our first cohort have enjoyed sensational teaching from a dedicated team of post-16 specialists, in a state-of-the-art campus designed specifically for 16-19 year-old students.

This prospectus will give you a good introduction to the very wide range of courses that we offer. We would love to meet you in person at one of our open events taking place throughout the year. These are a great opportunity to meet our teachers face-to-face, to see our facilities, to get a feel for our culture, and to find out more about our courses.

I look forward to meeting you then.

Brendon Fletcher
Principal

10 GREAT REASONS

TO CHOOSE NEW COLLEGE

1 PART OF A TRUST WITH A PROVEN TRACK RECORD OF OUTSTANDING EXAM RESULTS

2 A COMMITMENT TO ENSURING THAT THE TRANSITION BETWEEN YOUR HIGH SCHOOL AND NEW COLLEGE IS AS SMOOTH AS POSSIBLE.

3 HIGHLY QUALIFIED AND ENTHUSIASTIC TEACHERS WITH EXPERTISE AND SPECIALIST SUBJECT KNOWLEDGE.

4 A SPECIALIST TEAM OF PROGRESS TUTORS WHO PROVIDE FRIENDLY AND PROFESSIONAL GUIDANCE FROM YOUR FIRST APPLICATION INTERVIEW TO EXAM RESULTS DAY, AND AT EVERY POINT IN BETWEEN.

.....



5 FOUR DISTINCT PATHWAYS, PROVIDING YOU WITH TAILORED SUPPORT AND **MAXIMISING YOUR CHANCES OF SUCCESS.**



6 AN ADULT ATMOSPHERE WHERE EVERYONE IS VALUED AND RESPECTED.



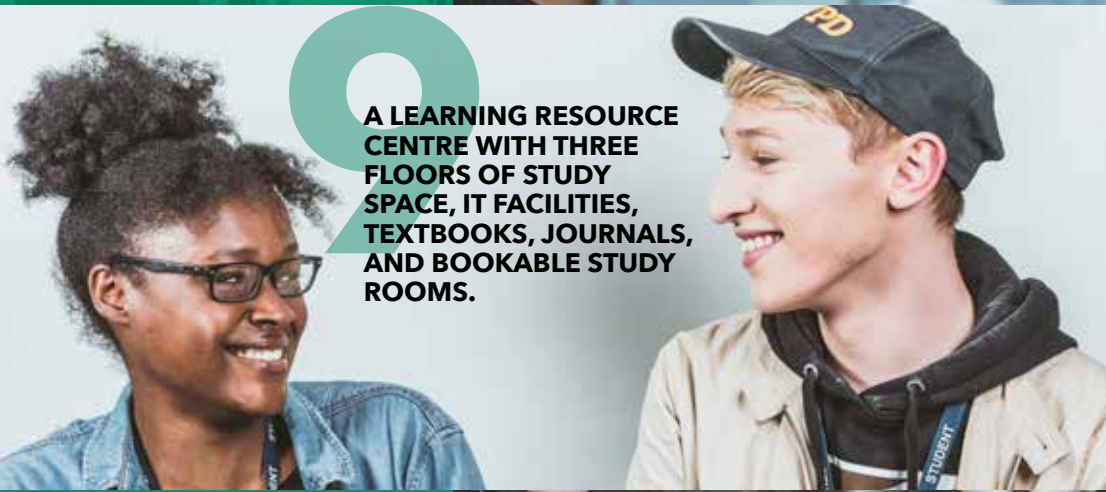
AN EXTENSIVE ENRICHMENT PROGRAMME, INCLUDING THE HIGHLY REGARDED DUKE OF EDINBURGH AWARD SCHEME, WORLD EXPEDITION, COMMUNITY AND HIGHER SPORTS LEADERS AWARD, COLLEGE RADIO, PERFORMING ARTS, COMPETITIVE AND RECREATIONAL SPORT AND MUCH MORE.



A WIDE RANGE OF A-LEVEL AND LEVEL 3 BTEC COURSES.

EXPERT CAREERS ADVICE, AND A GREAT TRACK RECORD OF HELPING STUDENTS PROGRESS ON TO UNIVERSITY, TRAINING AND EMPLOYMENT.

10



A LEARNING RESOURCE CENTRE WITH THREE FLOORS OF STUDY SPACE, IT FACILITIES, TEXTBOOKS, JOURNALS, AND BOOKABLE STUDY ROOMS.

WHO ARE WE?

We are a multi-academy trust formed from a traditional sixth form college, and two new sixth form colleges. We have a strong track-record of improving the quality of education, raising aspirations and helping young people progress to higher education.



OUR MISSION

To replicate the outstanding educational model of the founding college in its sibling colleges in order to have greater and wider impact on the lives of young people and the school system which serves them.

OUR VISION

To create a family of colleges located in areas with high levels of disadvantage across the north. Our colleges will share a clear local and regional identity as providers of the highest quality teaching and learning. Teachers and leaders will set ambitious and challenging targets for young people to enable their successful progression into higher education and employment. Our colleges will make a significant difference to the lives of young people and the communities they serve. The Trust will, as a result, make a quantifiable and powerful contribution to social mobility.

OUR JOURNEY

The journey started in 2014, when we, senior leaders at New College Pontefract, used our outstanding Ofsted judgement as the platform for outward facing work and school system improvement. We were successful in achieving teaching school status, and forming a powerful alliance of partners from early years through to FE. Re-designating our sixth form college to an academy and establishing a multi-academy trust enabled us to set up two sister colleges. Together with the founding college, these colleges are located in areas of educational disadvantage, with lower than average rates of university progression. We want to provide a model for educational excellence which will enable young people to succeed and progress, transforming their own lives and enriching their communities.

OUR APPROACH

The team behind the New Collaborative Learning Trust call this approach and this vision "Take one child".

Take one child from a family in which nobody has been to university and from a neighbourhood where nobody has been to university, and give them an excellent education to equip them for higher education. This child will give back something rich and strengthening to the family who raised it, to the schools who educated it and to the neighbourhood in which it grew up.

Multiplying that child by 2,500 in Pontefract and by 1,200 in Doncaster and by 1,200 in Bradford results in an educational model for social mobility which will help break the well-documented link between poverty and poor life chances.

OUR COLLEGES

New College Pontefract is an "outstanding" provider with around 2400 students aged 16-19; and New College Doncaster, which opened in 2017 with 500 students aged 16-19 and is expected to grow to around 1200 students over the next two years. The Trust therefore has extensive experience in developing new sixth form provision and operating it to the highest standards. We are also in preparation to open New College Bradford in September 2019 which, when it is fully operational, will be able to accommodate 1,200 students aged between 16-19 years. The colleges all have a strong focus on STEM subjects, offered through a range of A-Level, Level 2 and Level 3 BTEC qualifications, and in engineering and manufacturing technologies.





New College Doncaster



New College Bradford



New College Pontefract

SCOPE FOR REWARD

Our Trust model brings tangible benefits:

- Our colleges add educational value to a greater number of young people. The founding college's standards and performance are the touchstone for excellence throughout our family.
- Our colleges deliver highly inclusive teaching, which takes into account the unique needs and qualities of every young person; supporting them to grow in character, resilience and confidence; providing a bedrock of skills and habits which they can draw upon in life, work and further study; and developing knowledge and subject mastery to enable progression which will bring fulfilment and success.
- We support talent management, recruiting and retaining talented staff. Offering opportunities for high quality initial teacher training, staff development and training.
- We bring financial value and stability through improved purchasing power, shared services and stable finances.
- We support the government's agenda for educational transformation and social mobility through improving outcomes and lives.

MEET OUR HEADS OF SCHOOL



Scott Faulkner - School of Business and Law

I have been teaching in Doncaster now for over a decade in several schools around the area, including Hayfield where I completed my teacher training and Don Valley. Prior to joining New College Doncaster I was in the role of Deputy Head of Sixth form at Ridgewood School where I took the lead on several areas of the sixth form including the UCAS process, final destinations and implementing a student support system across all key stage 5 subjects.



Dean Morgan - School of Science

I gained a PhD in 2005 and subsequently undertook research in theoretical physics. I then started my teaching career at Danum Academy in Doncaster, where I worked for 8 years, 4 of those years as the Head of Science. I joined New College Pontefract as the Head of Physical Sciences and then moved to be Curriculum Leader for maths and science at New College Doncaster during its first year.



Lee Trueman - School of Language, Literature and Culture

Born and raised in Doncaster, my teaching career has taken me from working for HM Prison Service in adult offender learning to post-16 teaching at John Leggott College, Longley Park Sixth Form College, and for the past three years, New College Pontefract. In addition to teaching, my roles as an exam board moderator and a Performance Leader at NCD have helped to develop outstanding outcomes for students across a variety of different subjects.



Mark Ibbertson - School of Maths, IT and Computing

After completing my degree in Computing (Visualisation), I studied a PGCE in Applied ICT. My first teaching practice was at Rossington All Saints Academy where I was Leader of Learning for ICT. During this time I also undertook further studies, completing a Master's degree in Teaching and Learning, before moving to New College Doncaster.



Laura Simpson - School of Expressive Arts

I graduated from Nottingham Trent University in 2006 and after working as a community artist, I trained as an art teacher. I have worked within post-16 education for over ten years teaching Fine Art, Textile Art, Photography and Graphic Art. Before working at New College Doncaster, I was Head of Visual Arts at Walton Girls' School in Grantham.



Suzanne Weaver - School of Humanities and Social Science

I have over 20 years experience of teaching Psychology at A-Level with over half of this time holding the position of Head of Department. My teaching career has also included the teaching of Sociology and Religious Studies, mostly at NCD. I have been very lucky to be involved in NCD from the start and look forward to becoming a permanent, full time fixture from September.



James Morris - School of Sport, Health, Care and Services

Following my degree in Sports Science and several placements involving sports therapy and rehabilitation, I started teaching at Wilberforce Sixth Form College in Hull. I worked at Wilberforce for 9 years prior to my appointment as second in the PE department within New College Pontefract, before joining New College Doncaster in 2017.



TRAVEL ROUTES

In September 2018 we increased our college bus services to cover six routes across Doncaster, North Lincolnshire and North Nottinghamshire.

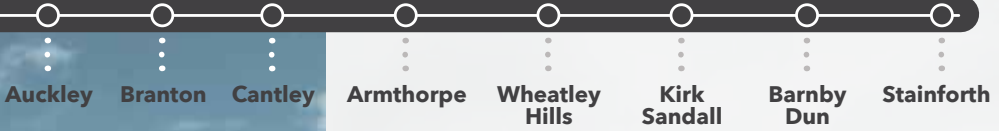
The bus service is solely for our students and is heavily subsidised by New College Doncaster. Regular service buses, operated by First, are also available from Doncaster Town Centre and stop right outside New College. Please visit www.ncdoncaster.ac.uk/travel for full details of routes, timetables and further information regarding student bus passes.

These are our current bus routes for 2018/19. We constantly keep our travel routes under review. In the event of any necessary route changes, up to date information and times will be published on our website - www.ncdoncaster.ac.uk/travel

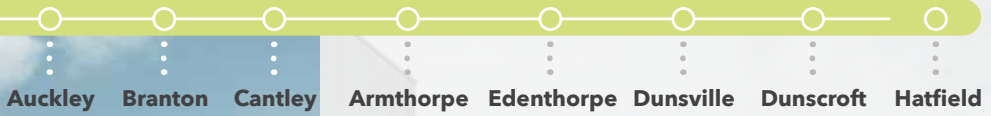


ALL BUSES
**ARRIVE BY 8:50AM
AND DEPART
COLLEGE AT 3:15PM**

John Powell Travel - Route 1



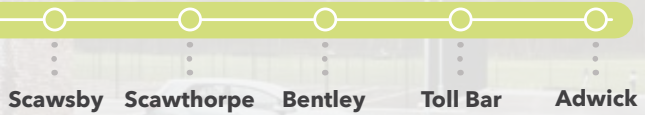
John Powell Travel - Route 2



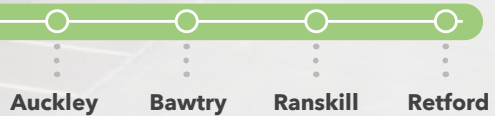
John Powell Travel - Route 3



John Powell Travel - Route 4



John Powell Travel - Route 5



John Powell Travel - Route 6



HOW WE SUPPORT YOU...

PROGRESS TUTORS

Your Progress Tutor will help you settle into College life when you arrive, and will support you as you adjust to the challenge of managing your workload and achieving your grades. Your relationship with your Progress Tutor will be key to ensuring you get the very best out of College life and engage with it fully. Tutorial sessions held once a week in Year 12 will be a mixture of one-to-one interviews and important relevant topics, such as social and career related issues. In Year 13 your tutorial will be designed to support you with your UCAS application to university or apprenticeship/job application.

MONTHLY ASSESSMENTS

We need to know how you're performing so we can help you achieve outstanding results. Both your Progress Tutor and subject teachers will review your progress on a monthly basis, focusing on your achievement and attendance in each subject. Together you will agree targets to ensure motivation, direction and a clear plan of action to keep you on track and improving. All this information will be recorded and will be accessible to both parents and students daily and securely via Cedar, our online portal.

TEACHER ACCESS PERIODS - ONE-TO-ONE AND SMALL GROUP SUPPORT

Every class, every week will have a designated session for additional support, helping students to catch up on missed work, or to complete extension activities. These 'Teacher Access Periods' are one of the most important strategies we use to help students push themselves to achieve higher grades, or catch up if they have fallen behind. There is a direct link between improved performance and contact time with teachers, which is why our Teacher Access Periods can make a real difference.

STUDY SUPPORT

Teacher Access Periods are not the only form of academic support available. The Study Support Team will also help you maximise your educational achievements. Our welcoming and professional tutors will give you individual help with any aspect of your studies, through a service that is open to all students, whatever their target grade. Students often seek help with study skills, writing skills and GCSE Maths and English. We actively promote a policy of inclusion, so specialist support is available for students with health problems or disabilities, such as cerebral palsy, autism and dyslexia. Our provision often includes access arrangements for examinations, such as extra time and the use of computers. It is very important that you disclose any disabilities or difficulties on your College application so we can plan in advance to meet your needs. For more information go to:

www.ncdoncaster.ac.uk/supporting-you-with-a-disability



COUNCELLING AND WELLBEING

New College offers support to students through a free and confidential counselling service which is provided for all students to access throughout their time at college.

The counselling service is provided by qualified counsellors and is here to provide students with the opportunity and space to think, talk and explore any difficulties they may be experiencing in a safe and non-judgmental environment.

FINANCIAL SUPPORT 16-19 BURSARY FUND

The 16-19 Bursary Fund & Free Meals scheme can provide financial support to help some students in their learning. Bursary allowances are means-tested and students may be eligible if total household assessed income is £23,000 or below. Free meals are awarded where households meet certain criteria, about which more information can be found on the college website.

If you think you may be eligible to receive financial support through the 16-19 Bursary and Free Meals Scheme, application forms are available from our Student Services department or can be downloaded from the website, www.ncdoncaster.ac.uk.

DIRECTED INDEPENDENT LEARNING

This is at the heart of every student's success. Taking responsibility for your own learning is essential if you are to succeed in post-16 education.

College life differs in some important ways from school life, and this may be partly why you are interested in joining us. To start with, there are no uniforms and no bells, and you are encouraged to call staff by their first names. However, taking responsibility for your learning is a part of this young adult approach.



...HELPING YOU HELP YOURSELF

You will have study periods on your timetable where you will be expected to undertake your Directed Independent Learning. You will be set independent learning tasks by each subject for 4.5 hours every week. This means that in Year 12 every student will need to work for an average 13.5 hours outside of class, in college or at home.

BOOKABLE STUDY SPACE

New College offers a variety of bookable individual and group study rooms, as well as laptops that can be loaned from the LRC main desk.

MOODLE

We use an online resource portal for all our subjects, allowing students to access a wide range of print-based and audio visual material at home or in college. This is the primary route for setting directed independent learning tasks.

THE LEARNING RESOURCE CENTRE (LRC)

The Learning Resource Centre (LRC) offers students a range of services to support all your revision and study needs, as well as a wealth of resources for you to access, including books, journals, computers and other hardware, digital resources and audio-visual materials. The LRC also offers facilities to suit all of your study preferences, such as bookable study rooms and group rooms. Whatever you may need to support you outside of lessons, you can find here.

GIFTED AND ABLE STUDENTS

ARE YOU EXPECTING OUTSTANDING GCSE RESULTS? IS YOUR AVERAGE GCSE POINTS SCORE LIKELY TO BE 6.8 OR ABOVE? If you answered 'yes' to one or both of these questions, you will be interested to know that New College can support your ambitions and help you achieve your potential. Our commitment is to every individual learner and, of course, this includes our high achieving students. Our high ability students do extremely well in terms of exam success, achievements in College, and university progression.



WHAT CAN THE EXCELLENCE ACADEMY DO FOR YOU?

Before you start, your application form and GCSE achievement at enrolment will immediately identify you as academically able. Your subject teachers will then make sure that you are appropriately challenged with learning tasks and resources. You'll be encouraged to use our virtual learning environment to access in-depth material. Your learning journey will be carefully managed to ensure you achieve your academic potential.

OXBRIDGE PROGRAMME

Since New College opened we have built up a programme of advice and support for prospective Oxbridge candidates. This involves:

- A monthly Oxbridge meeting which will help you to develop super-curricular interests
- Help with application forms for summer schools and university entrance tests
- A two day visit at the end of June to the Oxford and Cambridge Open Days, including an overnight stay in one of the colleges
- Meeting ex-New College students currently at Oxford or Cambridge
- Early reference writing
- Help with early UCAS applications
- Preparation for the all-important interview, specialist teacher support, and the latest advice from colleges on what to expect.

WHAT CHANCE DO I HAVE?

You need to be under no illusions about the competition for places. The Admissions Tutors in the colleges are faced with similar, very able students. What else can you offer?

- Hard work; you meet deadlines
- You are perceptive

- Enthusiasm for and evidence of interest in your chosen subject beyond the confines of the A-Level syllabus
- Where appropriate, relevant work experience
- Good interview technique. Oxbridge interviews are really oral examinations. You will receive help with interview techniques.

THE EXCELLENCE ACADEMY PROGRAMME FOR GIFTED AND ABLE STUDENTS WILL INCLUDE:

- Motivational speaker programme
- Discussions on current affairs
- University visits
- Support for UCAS application and personal statement writing
- Workshops on how to be a high achieving student
- Interview preparation and training
- Work experience
- Extended Project Qualification

FORWARD PLANNING

When it comes to university applications, you will be invited to join in a range of activities run by specialist staff to help you make progression choices appropriate to your ability and aspirations.

If you decide to apply to a prestigious university such as Oxford or Cambridge, you will have access to an individual guidance programme to prepare you for the more demanding interview and selection process. Similarly, if you wish to apply for a highly competitive course such as Medicine or Veterinary Science, you will be given specific, individual advice, guidance and information. You'll be invited on lots of university visits, and as well as helping you with preparation, you'll be encouraged to participate in activities to help you fulfil your academic potential such as trips and visits to student conferences, universities and cultural events.

HOW WE SUPPORT YOU... LIFE AFTER COLLEGE

Progress Tutors also provide career guidance as you plan your next step after leaving us, whether this is university, an internship, gap year or employment. They will encourage you to research your options and support you along the way, helping you to plan your future, whether that be in the world of work or university.

A large number of New College students progress to Higher Education each year. We provide specialist advice for students considering applying for competitive courses such as dentistry, medicine and veterinary science, as well as supporting students applying to universities from across the country. Students who may be considering applying to either Oxford or Cambridge have a specially designed programme delivered through the Excellence Academy. We have a wide range of university visits, speakers, workshops and whole college activities throughout the year to help students make informed decisions about their next steps after college.

We also work hard to support our students who may be seeking employment or apprenticeships after studying at College. We support our students seeking employment with application form preparation, CV writing and interview practice, and with adverts for suitable vacancies and apprenticeships.

WORK EXPERIENCE

New College encourages all students to participate in the Work Experience Programme. For students applying to some university courses, work experience is a requirement.

For others it may be an integral part of a BTEC course. For all students it will provide them with a valuable experience of the workplace and the opportunity to develop new skills and knowledge to support their future career goals. You will be given support before, during and after your placement to ensure you have a successful experience in a relevant, safe and friendly environment.

EMPLOYABILITY SKILLS

At New College we take your next steps very seriously. We are ultimately responsible for ensuring after your two years with us that you not only have the necessary qualifications to progress but also the invaluable employability skills in order for you to step in to the world of work pre or post university.

As part of your tutorial programme, you will build up numerous employability skills to prepare you for future employment. Having the right employability skills can be the difference between you being successful in the world of work or not!





CHOOSING YOUR COURSE

THE PROGRAMMES OF STUDY FALL INTO FOUR DIFFERENT PATHWAYS:

PATHWAY 1: EXCELLENCE PATHWAY

This pathway is for our G&A students, and is best suited to students applying to the most competitive university courses, and universities such as Oxford and Cambridge.

- Four A-Level subjects
- Achieved grade 4 in GCSE English Language
- Achieved an average GCSE point score of at least 6.8
- Achieved each of the subject specific entry requirements

PATHWAY 2: ACADEMIC PATHWAY

The Academic Pathway provides excellent preparation for degree programmes at traditional universities such as those in the Russell Group.

- Three A-Level subjects
- Achieved grade 4 in GCSE English Language
- Achieved each of the subject specific entry requirements



PATHWAY 3: MIXED PATHWAY

Students on the Mixed Pathway are able to access the best of both worlds: BTEC subjects with a greater focus on coursework and A-Levels with a more exam-focussed assessment policy.

- A combination of up to 3 A-Level and BTEC subjects
- Achieved grade 4 in GCSE English Language
- Achieved each of the subject specific entry requirements

PATHWAY 4: BTEC PATHWAY

Our wide range of BTEC subjects provide students with an excellent range of subjects that help them access top quality university places, as well as apprenticeships and the world of work.

- Three BTEC subjects
- Achieved grade 4 in GCSE English Language
- Achieved each of the subject specific entry requirements
- Achieved an average GCSE point score of at least 3.0

HOW DO I APPLY?

TO APPLY TO NEW COLLEGE FOR ENTRY IN SEPTEMBER 2019, FOLLOW THE FIVE STEPS TO ENROLMENT BELOW.

- 1** Attend one of our open events. These are strongly recommended, and you're welcome to bring the family.
- 2** Apply online via ncdoncaster.ac.uk/apply
- 3** Attend an interview where you will be hopefully offered a conditional place. We will write to you with all the details in advance.
- 4** Attend our Induction Day (after GCSE exams) where you can sample lessons from the subjects you have chosen.
- 5** Bring proof of your qualifications to Enrolment Day and become an official New College student.

APPLICATION DEADLINE: FRIDAY 1ST MARCH 2019

Students can still apply after this date, but priority will be given to applications received by the deadline date.

Next steps

After you've applied you will receive a letter inviting you to an informal interview. This is when we have a conversation with you about your career plans and subject choices. You're welcome to bring a parent or family member with you.

OPEN EVENTS

SAT 20th OCT 2018
10AM - 2PM

TUES 13TH NOV 2018
4.30PM - 7.30PM

WEDS 13TH FEB 2019
4.30PM - 7PM

If you have any questions about anything relating to applying to New College, please contact student services on 01302 976777 or via enquiries@ncdoncaster.ac.uk.

FRESHERS'

FAIR!

Get involved in exciting activities, clubs, student societies and new opportunities! Find out more at the Freshers' Fair!

FIRST WEEK OF TERM IN SEPTEMBER!
at Lunchtime in the Students' Union

 newcollege
Doncaster

Your very first week of college will be Freshers' Week! This fantastic week introduces you to college life. You will receive information on all the exciting activities you can get involved with during your time at New College. Look out for:

- Sport trials and practices
- Fitness and recreational classes
- Student-led clubs and societies
- New student meeting zone
- Live music gigs
- Student exec/NUS cards





ENRICHMENT

At New College we believe that your student experience should be more than preparing for exams. We offer a broad range of enrichment activities outside of the classroom, aimed at enhancing the academic curriculum, developing new skills and interests, promoting team work and social skills, and most of all having fun!

Higher education institutions and employers often rate experience as equally important to qualifications, and so participating in enrichment activities will improve your chances of future success. Enrichment at college shows you have developed as a person and really made the most of your time at sixth form, as well as enhancing your skill set and broadening your learner experience.

CURRENT CLUBS AND SOCIETIES INCLUDE:

SPORT

- BASKETBALL
- FOOTBALL
- NETBALL
- RUGBY
- TENNIS
- ROUNDERS
- FUTSAL
- BADMINTON
- GYM
- VOLLEYBALL
- HOCKEY
- CRICKET



GENERAL ENRICHMENT

- BIG BAND
- CHARITY FUNDRAISING
- CHESS
- CHOIR
- CODING, GAMES AND PROGRAMMING
- COLLEGE MAGAZINE
- COLLEGE PRODUCTION
- DRAMA CLUB
- DANCE CLUB
- HOLISTIC WELLNESS
- CRAFT
- LGBTQ SOCIETY
- STEM CLUB
- YOUNG ENTERPRISE
- JAZZ BAND
- MFL FILM CLUB
- GREENER WORLD GROUP
- MATHS REVISION CLUB

OTHER ACTIVITIES

- DUKE OF EDINBURGH AWARD
- EXTENDED PROJECT QUALIFICATION
- LEVEL 3 AWARD IN HIGHER SPORTS LEADERSHIP
- WORLD CHALLENGE



A-LEVELS

A-LEVEL	ENTRY REQUIREMENT FOR 2019-20	MINIMUM AVERAGE GCSE POINT SCORE
Accounting	Grade 4 English Language and Grade 6 Maths	4.5
Art and Design	Grade 6 in a creative subject and a Grade 4 in English Language	n/a
Biology	Grade 5 English Language, Grade 6 Maths and Grade 6 Biology or Grade 6-6 Combined Science	5.6 (or a 7 in Maths)
Business	Grade 4 English Language and Grade 5 Maths	4.5
Chemistry	Grade 5 English Language, Grade 6 Maths and Grade 6 Chemistry or Level 6-6 Combined Science	5.6 (or a 7 in Maths)
Computer Science	Grade 4 English Language, Grade 6 Maths and Grade 6 Computer Science	5.6
Dance	Grade 5 English Language and Grade 5 in a Performing Arts subject or a merit in BTEC (if studied) or an audition	n/a
Drama	Level 5 in English Language. Level 5 in a Performing Arts subject, or a Merit in BTEC. If you have not studied a Performing Arts subject, you would be invited to audition.	n/a
Economics	Grade 5 English Language and Grade 6 Maths	5.0
Engineering	Level 4 English Language, Level 6 Maths, Level 6 Physics or Level 6-6 in Combined Science, Level 4 in Design and Technology (if taken).	5.0
English Language/ Literature	Grade 5 English Language or Grade 5 English Literature	4.5
English Literature	Grade 5 English Language or Grade 5 English Literature	4.5
Film Studies	Grade 5 English Language or Grade 5 English Literature	4.5
French	Grade 6 English Language and Grade 6 French	5.6 (or 7 in French)
Geography	Grade 5 English Language, Grade 6 Geography and a Grade 4 in Maths	5.0
Geology	Grade 4 English Language, Grade 5 Maths and Grade 5 Science	5.0
German	Level 6 English Language and Level 6 in German	5.6 (or 7 in German)

A-LEVEL	ENTRY REQUIREMENT FOR 2019-20	MINIMUM AVERAGE GCSE POINT SCORE
Graphic Design	Grade 4 English Language and Grade 5 in a creative subject or a merit in BTEC (if studied)	n/a
History	Grade 5 English Language and Grade 6 History (if studied)	5.0
Law	Grade 5 English Language	4.5
Maths	Grade 4 English Language and Grade 6 Maths	5.6 (or 7 in Maths)
Further Maths	Grade 4 English Language and Grade 8 Maths	5.6
Media	Grade 5 English Language or Grade 5 English Literature	4.5
Music	Grade 5 English Language, Grade 6 Music or a distinction in BTEC (if studied) and Grade 5 standard in practical and theory	n/a
Photography	Grade 4 English Language and Grade 5 in a creative subject or a merit at BTEC (if studied)	n/a
Physical Education	Grade 4 English Language, Grade 5 PE and Grade 5 Science, and must be currently playing a competitive sport	4.5
Physics	Grade 5 English Language, Grade 6 Maths and Grade 6 in Physics or Grade 6-6 in Combined Science	5.6 (or 7 in Maths)
Politics	Grade 5 English Language	5.0
Psychology	Grade 5 English Language, Grade 5 Maths and Grade 5-5 in Combined Science	4.5
Religious Studies	Grade 5 English Language	4.5
Sociology	Grade 5 English Language	4.5
Spanish	Grade 6 English Language and Grade 6 Spanish	5.6 (or 7 in Spanish)
Textiles and Fashion Design	Grade 4 English Language and a Grade 5 in a creative subject or a merit at BTEC (if studied)	n/a

ACCOUNTING

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and Grade 6 Maths and a minimum GCSE points score of 4.5



WHY SHOULD I STUDY THIS SUBJECT?

Accounting is an interesting and challenging subject which will give you an insight into the preparation and techniques needed to produce financial accounts as well as the role of accounting in business decision making. The course is of interest to anyone wishing to pursue a career in accounting or who wishes to know more about the financial side of business management.

WHAT WILL I STUDY?

In this course, you will study:

- The role of an accountant in a business
- The different types of business structures that exist
- The foundation of accounting double entry bookkeeping
- How businesses keep accounting records
- How to prepare financial statements (income statements and statements of financial position) for both sole traders and limited companies
- How to evaluate the performance of businesses using ratio analysis
- The internal financial techniques the accountant uses in order to help the managers of the business make better financial decisions, including:
 - Budgeting
 - Marginal, absorption and standard costing,
 - Capital investment appraisal
- Accounting for partnerships and PLCs, whilst all the time, considering the ethical impact of a company's financial decisions

Accounting has provided me with crucial knowledge of the business world, it has also taught me how to deal with problem solving and to be analytical which has been beneficial in all my subjects.

Kate Watson
Outwood Academy

ART & DESIGN

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and 6 in a creative subject.

WHY SHOULD I STUDY THIS SUBJECT?

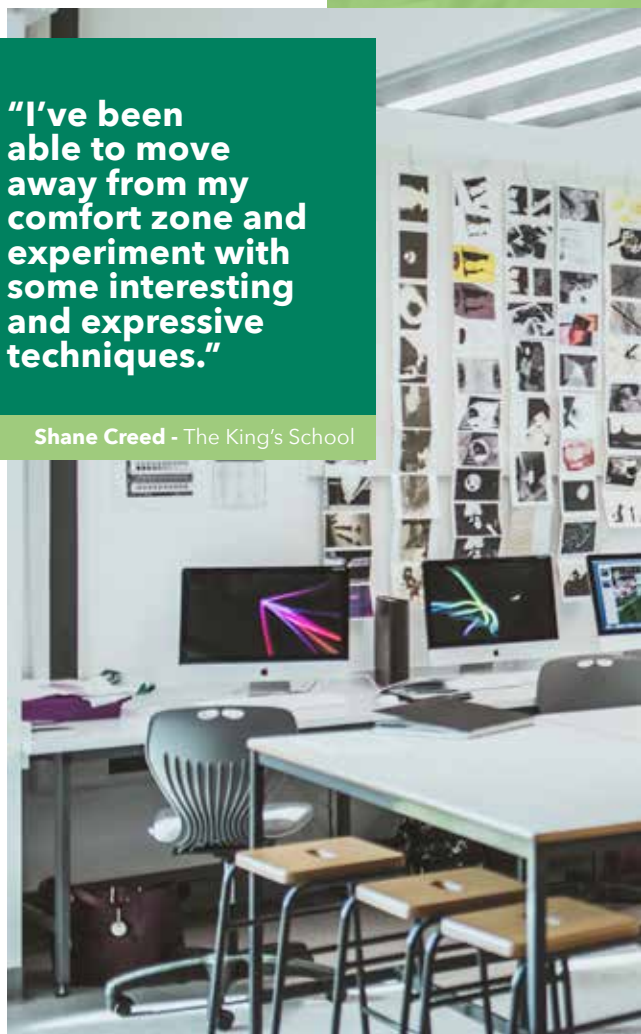
The Visual Arts department gives students the opportunity to be creative, and develop their independent working skills in an exciting and supportive environment. In Year 12 Art you will develop your skills in a broad range of media such as drawing, painting, printing, 3D as well as developing your creative thinking and allowing you the opportunity to work independently.

In Year 13 you will continue to learn new skills whilst your work will be developed through investigating the work of other artists, selecting your own area of interest. Emphasis is placed on sketchbooks which will record your ideas, creativity and independent work. Art is based around being highly creative with your work, trying new media and techniques and challenging yourself to come up with original ideas, work independently and produce interesting and personal artwork.



"I've been able to move away from my comfort zone and experiment with some interesting and expressive techniques."

Shane Creed - The King's School



WHAT WILL I STUDY?

The course includes:

- Drawing techniques
- Painting
- Colour theory
- 3D design
- Print techniques
- Photography
- Composition
- Animation
- Film



You will look at a wide range of other artists' work both traditional and contemporary and use these to inspire and inform your own work.

You will then be able to select your own direction to work in, choosing ideas and media that interest you.



BIOLOGY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and Grade 6 Maths, 6 in Biology or 6-6 in Combined Science with a minimum average GCSE points score of 5.6 (or a 7 in Maths).



WHY SHOULD I STUDY THIS SUBJECT?

A-Level Biology is a challenging but enjoyable subject that will act as a stepping stone to future study. It is particularly useful for progression onto medical courses at university such as Biological Sciences and medicine.

The course covers most aspects of Biology both animal and plant and will appeal to those who have a passion for understanding the natural world around them and enjoy problem solving.

WHAT WILL I STUDY?

In this course, you will study:

- Biological molecules
- Cells
- Organism substance exchange
- Genetic information and variation
- Energy transfer in & between organisms
- Response to internal and external environments
- Genetics, populations, evolution and ecosystems
- Control of gene expression

"I enjoy learning how the world around us works and seeing how biology affects the environment. I enjoy how it links in with the real world and covers a wide variety of interesting topic, providing the opportunity to carry out lots of different types of practicals. It is perfect as I want to study Zoology at university."

Georgia White, The Hayfield School

BUSINESS

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and Grade 5 Maths with a minimum average GCSE points score of 4.5.

WHY SHOULD I STUDY THIS SUBJECT?

Business Studies is an enjoyable topical subject that is highly regarded by employers and higher education institutions alike. It will help you to understand the nature and purpose of business, the different forms businesses come in, how they operate and the decisions they make in response to internal and external environmental factors.



"I have really enjoyed my time studying business studies, the lessons are full of application and fun topics. There is so much support with extra revision resources available and TAP sessions helping everyone achieve their target grades."

Jennifer Hodgson - Elizabethan Academy

WHAT WILL I STUDY?

The course includes:

- Businesses as a whole
- Business across four functions (Marketing, Finance, HR, and Operations)
- Business in the context of their external and competitive environments
- Analysing business performance through financial and non-financial information
- SWOT analysis
- The impact of threats in the business environment, and the extent to which different businesses are affected
- Investment appraisal
- Innovation
- Managing change in a business
- The impact of threats in the business environment, and the extent to which different businesses are affected
- Organisational culture
- Why business strategy fails



CHEMISTRY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and Grade 6 Maths, 6 in Chemistry or 6-6 in Combined Science with a minimum average GCSE points score of 5.6 (or a 7 in Maths).



“Chemistry is a challenging subject that gives you a real sense of achievement”

Laura Castillo, Horbury School

WHY SHOULD I STUDY THIS SUBJECT?

Chemistry is a highly rewarding, interesting and challenging subject that is prized by universities and employers alike. In addition to gaining the skills necessary to become an outstanding chemist you will also gain many valuable transferable skills necessary to be successful in the world of work (such as the ability to be analytical, methodical and logical).

Once students have gained a Chemistry A-Level they may further continue their studies at university on a scientific degree or they may enter the job market. Chemistry students are always sought after because of the demanding nature of the Chemistry A-Level as well as the important transferable skills which have also been gained. If you enjoy finding out about this extraordinary world that we live in and why reactions happen (often in exciting ways!), then this is the subject for you. All we ask is that you are ready for a challenge!

WHAT WILL I STUDY?

Module 1:

- Physical Chemistry
- Atomic structure
- Amount of substance
- Bonding
- Energetics
- Kinetics
- Equilibria, Le Chatelier's principle and K_c
- Oxidation, reduction and redox equations
- Thermodynamics
- Rate equations
- K_p
- Electrode potentials and electrochemical series
- Acids and bases

Module 2

- Periodicity
- Group 2, the alkaline earth metals
- Group 7, halogens
- Periodicity - Period 3 elements and their oxides
- Transition metals
- Reactions of ions in aqueous solution

Module 3

- Introduction to organic Chemistry
- Alkanes
- Halogenoalkanes
- Alkenes
- Alcohols
- Organic analysis
- Optical isomerism
- Aldehydes and ketones
- Carboxylic acids and derivatives
- Aromatic Chemistry
- Amines
- Polymers
- Amino acids, proteins, DNA
- Organic synthesis
- NMR
- Chromatography

COMPUTER SCIENCE

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and Grade 6 Maths and 6 in Computer Science with a minimum average GCSE points score of 5.6.

WHY SHOULD I STUDY THIS SUBJECT?

Computer Science covers the technical aspects of computers, such as computer architecture, networking, database and programming as well as the theory of computation and the moral, ethical, legal and cultural issues surrounding the subject. It is an intensely creative subject that enables students to develop skills in analysis, problem solving, invention and innovation and investigates the relationships between the natural and digital worlds.



WHAT WILL I STUDY?

The course includes:

- Fundamentals of programming, data structures, data representation and algorithms
- Theory of computation
- Fundamentals of computer systems, organisation and architecture
- Consequences of uses of computing
- Communication and networking
- Database
- Functional programming



“Very interesting and challenging course, lots of interesting content and you can build your coding skills to a high standard”

Rob Place - Rodillion Academy



DANCE

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and 5 in a Performing Arts subject or a merit in BTEC (if studied) or an audition.

WHY SHOULD I STUDY THIS SUBJECT?

A-Level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communications and problem solving. All of these are skills sought after by universities and employers, and will help students stand out in the workplace whatever their choice of career.

This course reflects both historical and current dance practices, making it more relevant, and inspires a lifelong passion and appreciation for dance.



“Dance has helped me become a more confident dancer, teaching me a range of new skills and the opportunity to learn from, and make, new friends.”

Aidan Roche - St Thomas A Becket

WHAT WILL I STUDY?

Component 1: Performance and choreography

- Solo performance linked to a specified practitioner within an area of study
- Performance in a quartet
- Group choreography
- Practical exam, 80 marks, 50% of A-Level

Component 2: Critical engagement

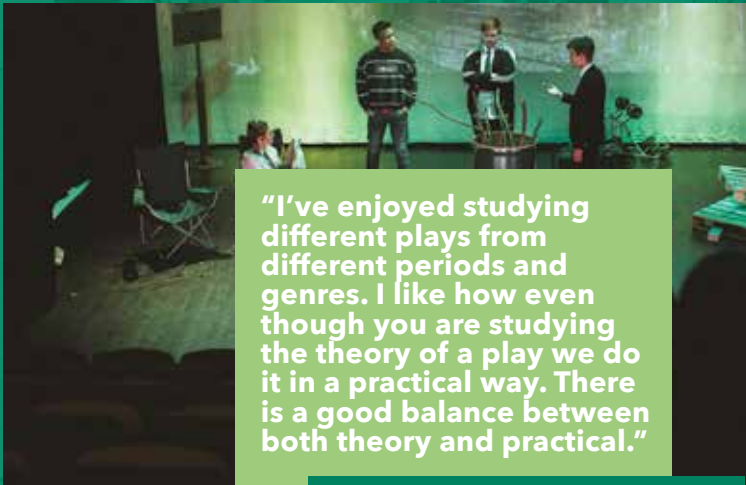
- Critical engagement, knowledge, understanding and critical appreciation of two set works
- One compulsory set work within the compulsory area of study
- One optional set work within the corresponding area of study, from a choice of four
- Written exam, 100 marks, 50% of A-Level

DRAMA

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Level 5 in English Language. Level 5 in a Performing Arts subject, or a Merit in BTEC. If you have not studied a Performing Arts subject, you would be invited to audition.



"I've enjoyed studying different plays from different periods and genres. I like how even though you are studying the theory of a play we do it in a practical way. There is a good balance between both theory and practical."

Oliver Bruce - The Hayfield School

WHAT WILL I STUDY?

■ **Component 1: Drama and Theatre**
This written examination focuses on two different set texts, 'Jerusalem' by Jez Butterworth, and 'The Glass Menagerie' by Tennessee Williams. Students must approach each text as a director, designer and performer, offering creative interpretative ideas as well as demonstrating understanding of the play's social background. As part of this examination, students will also review a piece of live theatre.

■ **Component 2: Creating Original Drama**
In a group, students will create a brand new piece of theatre, in the style of a studied practitioner or theatre company. Students will also produce an accompanying essay, justifying and analysing the creative process.

■ **Component 3: Making Theatre**
Across this unit, students will present three different excerpts of script, either as a monologue, duologue, or group piece. Students will present the work in the style of a studied practitioner or theatre company. Students will also produce an accompanying essay, justifying and analysing the creative process.

WHY SHOULD I STUDY THIS SUBJECT?

The A-Level in Drama and Theatre is an inspiring course, offering students the chance to work as theatre-makers, to perform scripted pieces, to interpret characters and to analyse and interpret both classic and contemporary texts. There are also numerous opportunities to access and review live theatre. A passion for theatre is essential, and the focus of the course is not only on acting, but also on critically analysing devised and scripted pieces of theatre. In the past, students have gone on to study Drama, Media and Performing Arts at Higher Education and have gained work in theatre, television, film, education, community work, media and facilitation.

ECONOMICS

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and Grade 6 Maths with a minimum average GCSE points score of 5.0.



WHY SHOULD I STUDY THIS SUBJECT?

There has never been a better time to study this subject. People, businesses and governments are constantly making economic decisions which affect all our living standards. Individuals choose whether to go to university or directly into employment.

Businesses choose whether to expand into new markets. Governments choose whether to spend more on areas like education, health and housing. Economics explains how such decisions are made and how problems like unemployment and inflation may arise and be solved. It is a rewarding, interesting and respected subject which focuses on current issues like the financial crisis, environment and globalisation. It will appeal to anyone interested in the welfare of their own society.

WHAT WILL I STUDY?

Year 12 topics:

- Individuals, firms, markets & market failure
- How individuals make economic decisions
- Prices in competitive markets
- Business economics
- Distribution of income and wealth: poverty and inequality
- Government intervention in markets
- Macroeconomics
- Developments in the national and international economy
- Government policies
- Economic growth and development

Year 13 topics develop these themes to a higher level including:

- Behavioural economics
- Banking and financial markets
- The challenges of globalisation

“Economics at New College is engaging and a good subject to choose as you get to learn and understand the principle concepts of how an economy works. This subject is enjoyable to take part in as it allows you to get a greater understanding of the outside world, and learn about topics that will benefit you in your future life, e.g. taxes.”

Alex Roberts - The Hayfield School

ENGINEERING

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Level 4 English Language, Level 6 Maths, Level 6 Physics or Level 6-6 in Combined Science, Level 4 in Design and Technology (if taken).



WHY SHOULD I STUDY THIS SUBJECT?

Engineering developments impact every aspect of our lives: the buildings we live and work in, the cars we drive and the computers, smart phones and tablets we use have all been developed as a result of engineering. Engineering ideas are constantly evolving and new innovations developed, making this a dynamic and exciting area to study and in which to work.

Design Engineering is based on a mixture of technology, physics and mathematics and is an ideal stepping stone into higher education or industry in any Engineering field as well as ICT, Design, Mathematics, Manufacture, Teaching or the Armed Services. It includes elements of electronics with circuit design and programming, mechanisms and pneumatics with an emphasis on exploring the engineering and science behind these systems by rigorous and iterative designing, development and manufacturing.

WHAT WILL I STUDY?

The Design Engineering course is comprised of three separately assessed components:

- Component 1 (worth 26.7% of the total A-level) is assessed by an exam and covers the key principles of design engineering, including electronics and engineered products and systems.
- Component 2 (worth 23.3% of the total A-level) is also assessed by an exam and covers the same content as component 1 but requires learners to demonstrate their problem solving and critical evaluation skills.
- Component 3 (worth 50% of the total A-level) is the internally assessed coursework element of the qualification. The "Iterative Design Project" requires learners to undertake a substantial design, make and evaluate project centred on the iterative processes of explore, create and evaluate.

**This is a
brand new
course for
September
2019**

ENGLISH LANGUAGE & LITERATURE



A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language or Grade 5 English Literature with a minimum average GCSE points score of 4.5.



“English Language and Literature has helped me to develop critical analysis skills through the exploration of a range of very interesting texts.”

Ella McBride - McAuley Catholic High School

WHY SHOULD I STUDY THIS SUBJECT?

This course allows you to develop your interest and enjoyment in English Language and Literature as you will use both linguistic and literary approaches when reading and analysing a wide variety of written, spoken and multimodal texts.

WHAT WILL I STUDY?

You will:

- Develop and apply your knowledge of literary analysis and evaluation
- Develop and apply your understanding of the concepts and methods appropriate for the analysis and study of language
- Use linguistic and literary approaches in your reading and interpretation of texts, showing how the two disciplines can link.

Component 1: Examination - (40%) (open text):

- Section A: Voices in 20th and 21st Century texts - one comparative essay based on one text from the anthology and an unseen 20th or 21st century text.
- Section B: Drama text: A Streetcar Named Desire

Component 2: Examination—(40%) (open text):

- Section A: Unseen non-fiction
- Section B: Wuthering Heights and Romantic Poetry

Component 3: Coursework-(20%)

Students study:

- A chosen topic
- Two texts relating to chosen topic, one fiction and one non-fiction.

Students will produce:

- One piece of fiction writing
- One piece of creative non-fiction
- One commentary



ENGLISH LITERATURE

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language or Grade 5 English Literature with a minimum average GCSE points score of 4.5.

WHY SHOULD I STUDY THIS SUBJECT?

English Literature provides you with the opportunity to develop your interest and enjoyment in literary studies. You will explore challenging ideas, as expressed through poetry, prose and drama from different periods. You will be encouraged to develop your own responses to texts, considering other readers' interpretations, with a deepening appreciation of the significance of cultural and historical influences upon readers and writers. The course is of interest to anyone keen to find out about the way literature challenges conventional thinking in the field of human relationships and ideas.



"The course itself is extremely diverse, allowing the exploration of a range of different texts, genres, and viewpoints. It is not only interesting and engaging as a subject, but incredibly useful because of the range of skills you learn that you can apply to other aspects of life and education."

Megan George - Trinity Academy

WHAT WILL I STUDY?

You will:

- Read independently set texts
- Engage critically and creatively with a substantial body of texts and ways of responding to them
- Develop and effectively apply your knowledge of literary analysis and evaluation
- Explore the contexts of the texts you are reading and others' interpretations of them and undertake independent and sustained studies to deepen your appreciation and understanding of English Literature, including its changing traditions.

Unit 1:

- Section A: Othello
- Section B: A Streetcar Named Desire

Unit 2:

- You will compare two novels: Frankenstein and The Handmaid's Tale

Unit 3:

- A set poem or genre alongside the modern poetry anthology
- Section A: Comparison of a named poem from the anthology, with an unseen poem.
- Section B: Selected poems of John Keats

Unit 4:

- Coursework: a comparison of two texts (free choice)



FILM STUDIES

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language or Grade 5 English Literature with a minimum average GCSE points score of 4.5.

WHY SHOULD I STUDY THIS SUBJECT?

Film Studies provides you with the opportunity to develop your analytical, evaluative and written skills, by exploring films that range from the culturally significant artefact to the box office smash. Critical autonomy will be developed and students will have the opportunity to demonstrate some creativity in their coursework unit.



“Film Studies is a great course with a brilliant balance of both academic and practical content. The perfect course if you love film”

James Tears - Kettlethorpe High School



WHAT WILL I STUDY?

- You will study a range of texts spanning eras, movements and nationalities.
- Engage with contemporary debates and explore the perspectives of leading filmmakers.
- Explore academic critical writing from the earliest days of cinema.
- Create your own original short films using industry standard software and equipment.

Component 1: Varieties of film and filmmaking:

- Section A: Hollywood (1930-1990). You will compare one classical Hollywood text with one New Hollywood text through their production contexts and auteur directors.
- Section B: American Film since 2005. You will study one independent film and one mainstream film through theories of spectatorship.
- Section C: British cinema since 1995. You will study two British films, focussing largely on narrative and ideology.

Component 2: Global Filmmaking perspectives:

- Section A: Global Film. You will study two global films, focussing on film form and socio-political context.
- Section B: Documentary Film. You will study one documentary film, as well as engaging in topical and relevant debates on film making.
- Section C: Silent Cinema. You will study a range of short films alongside academic critical writing.
- Section D: Experimental Cinema. You will study a single film as the distinctive work of an auteur director.

Component 3: Coursework Unit:

- You will develop and realise your own original short film.



FRENCH

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 6 English Language and 6 in French with a minimum average GCSE points score of 5.6 (or 7 in French).



"Learning about the French society and culture is really an eye opener to me, and a trip to France is never to be over-looked! Overall, doing the lessons in French in my opinion is a major positive, it has honestly supported and improved my vocabulary and grammar."

Callum Smith - Balby Carr



WHY SHOULD I STUDY THIS SUBJECT?

Studying French increases your understanding of the language and your ability to write and speak with greater accuracy and confidence in a range of situations. It develops your understanding of how languages, including English, work and improves your attention to detail. It also offers you the chance to find out more about French culture and society and develops your capacity to see the world through other people's eyes and understand their point of view.

Languages are regarded as some of the most academic subjects, so universities and employers value them. Many students go on to study French or another language as part of their degree, often in combination with another subject such as History, Law or Business; languages go well with every other subject. Fluency in French can allow you to work or study in France or other French speaking countries, during your studies or later in life.

WHAT WILL I STUDY?

In Year 12 and Year 13, students will study topics from a range of political, social and cultural themes, for example:

- The French Revolution
- New Wave cinema
- Music in the French speaking world
- French cinema
- Heritage in French speaking countries (festivals, traditions, food ...)
- Diversity in the French speaking world

In Year 12 students will study a French film and in Year 13 at least one novel or play. There will also be a study topic of individual choice in Year 13 to prepare for the oral examination.

Throughout this time students will develop their listening, speaking, reading and writing skills through:

- Comprehension
- Speaking practice (including small group sessions)
- Grammatical exercises
- Translation from English into French and French into English

The course is assessed via:

- A written 2 ½ hour paper worth 50%, testing language acquisition in listening and reading comprehension, summary writing of a listening and written text and translation.
- A written 2 hour paper worth 20% which involves writing 2 essays on the set works (film and play/ book studied).
- An oral exam worth 30% where students have to show knowledge of the target language countries through the topics studied on the course, and present and discuss their chosen Independent Research Project. The oral is taken in early May of the second year.

FURTHER MATHS

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and Grade 8 Maths with a minimum average GCSE points score of 5.6.

WHY SHOULD I STUDY THIS SUBJECT?

To study Further Maths you also need to be studying Maths, so it is essential that you really enjoy, and are good at maths - the number of maths lessons you have will be doubled! Further Maths A-Level gives you the opportunity to study all types of maths (pure maths, statistics, mechanics) to a greater depth. If you are considering applying for maths at university you are strongly advised to take this course.

There are 3 overall themes throughout the course: proof, problem-solving and modelling.



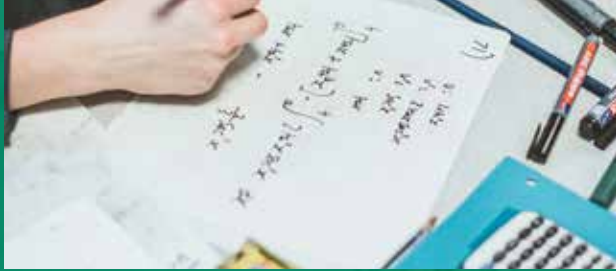
“Further Maths is very challenging and a lot of hard work, but very rewarding, with fantastic support from teachers to get the best out of you.”

Henry Wilson - The Elizabethan Academy



WHAT WILL I STUDY?

- Complex numbers
- Matrices
- Algebra & functions
- Calculus
- Vectors
- Polar coordinates
- Hyperbolic functions
- Coordinate geometry
- Proof
- Differential equations
- Trigonometry
- Numerical methods
- Optional content from mechanics or statistics



GEOGRAPHY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and 6 in Geography and Maths Grade 4 with a minimum average GCSE points score of 5.0.



WHY SHOULD I STUDY THIS SUBJECT?

Geography is the study of the interactions between humans and their environment. We learn about how humans utilise and are affected by the world around them and study critical issues such as natural hazards, coastal processes and landforms, urban change and global security from a range of angles and viewpoints.

Better understanding of these issues will help us to live more sustainably and improve our quality of life and wellbeing.

The wide-ranging nature of geography ensures that your lessons are varied and interesting and appeals to students with many different interests including science, the arts and humanities. You will develop many skills including graphicacy, essay writing, mathematics, analytical and evaluation skills as well as improving your communication, ICT and teamwork skills. In addition to these skills we will conduct four days compulsory fieldwork which will form part of our NEA currently worth 20%.

WHAT WILL I STUDY?

Component 1-Physical Geography- 40%:

- Tectonic and storm hazards
- Coastal Systems and Landscapes
- Water and Carbon cycles

Component 2-Human Geography- 40%:

- Changing Places
- Resource security
- Global systems and governance
- Fieldwork

This is a linear programme which requires students to carry out a range of skills over a two year period with two examinations at the end of Year 13 and submission of independent coursework.

“Geography is interesting and covers a wide range of topics. You gain knowledge not only about different places but also the theories that explain what is happening and why. The teaching is very good which makes the lessons feel easier and more interesting!”

Aidan Woodcock - South Axholme Academy

GEOLOGY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and Grade 5 Maths and a 5 in Science with a minimum average GCSE points score of 5.0.

WHY SHOULD I STUDY THIS SUBJECT?

Geology, the science of the earth, is an interesting and challenging subject that helps understand the physical world in which we live.

The subject covers a range of geological processes that operate at, or below, the earth's surface.

The first year of the course covers the core aspects of the WJEC Eduqas Geology specification, whilst the second year of the course goes into more depth, developing and applying the knowledge and understanding of the core content. The course is suitable if you are looking for a broad base in science at A-Level and supports subjects such as Geography - the ideas extend beyond GCSE Science and are complementary to A-Level Geography.



"I enjoy using the skills we learn in class in the field in many different environments, putting theory into practice in the real world."

Yasmin Smith - Hungerhill School

WHAT WILL I STUDY?

The specification is structured in three sections:

Fundamentals of Geology

- F1 Elements, minerals and rocks
- F2 Surface and internal processes
- F3 Time and change
- F4 Earth structure and global tectonics

Interpreting the Geological Record

- G1 Rock forming processes
- G2 Rock deformation
- G3 Past life and past climates
- G4 Earth materials and natural resources

Geological Themes

- T1 Geological hazards
- T2 Geological map applications
- T3 Quaternary Geology

The specification is assessed by examination only at the end of two years, so there is no coursework component. Field work is an essential aspect of the course.



GERMAN

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Level 6 English Language and
Level 6 German

WHY SHOULD I STUDY THIS SUBJECT?

Studying German increases your understanding of the language and your ability to write and speak with greater accuracy and confidence in a range of situations. It develops your understanding of how languages, including English, work and improves your attention to detail. It also offers you the chance to find out more about German culture and society and develops your capacity to see the world through other people's eyes and understand their point of view.

Languages are regarded as some of the most academic subjects so universities and employers value them. Many students go on to study German or another language as part of their degree, often in combination with another subject such as History, Law or Business. Languages go well with every other subject. Fluency in German can allow you to work or study in Germany or other German speaking countries, during your studies or later in life.



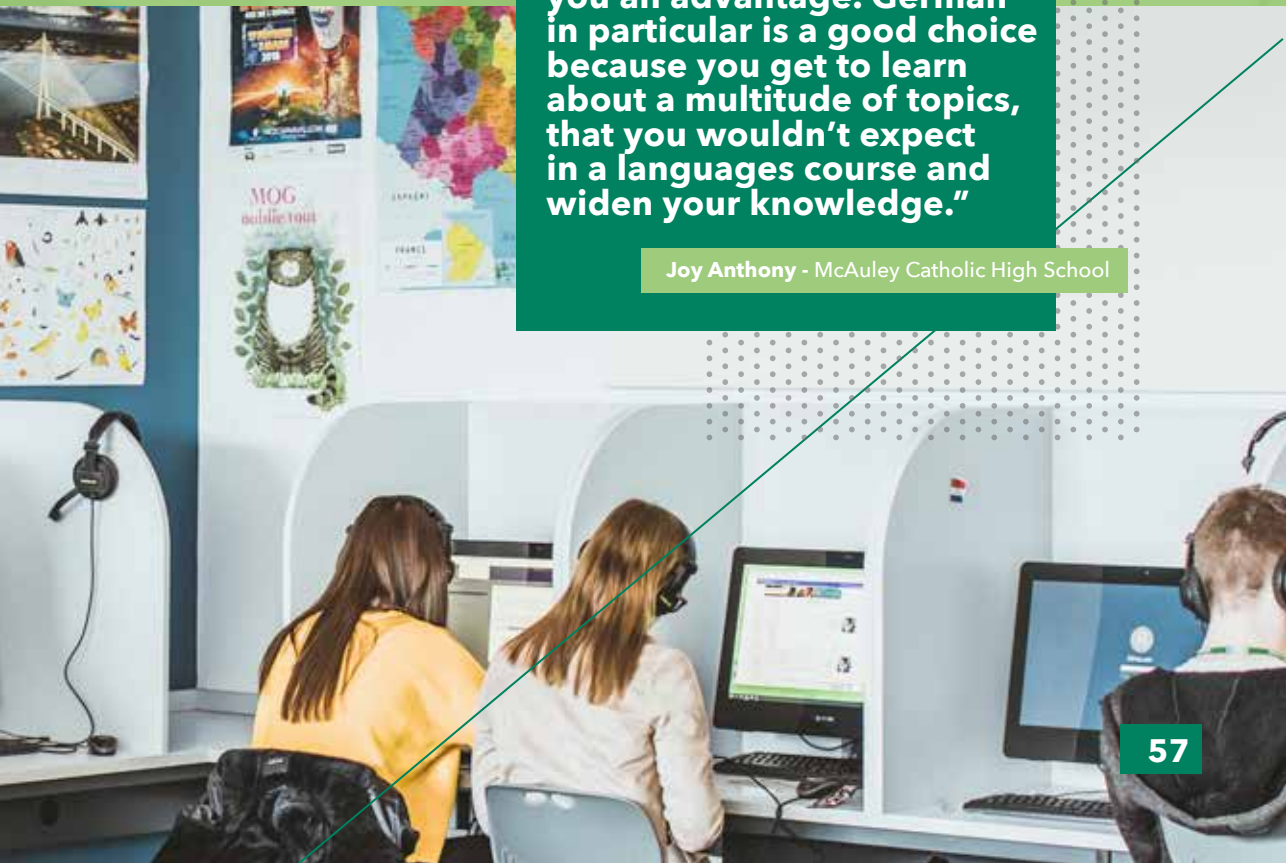
WHAT WILL I STUDY?

- Topics from a range of social, political and cultural themes, for example the history and diversity of Berlin, festivals and traditions in different regions, and multiculturalism within German society.
- One German film in Year 12
- At least one novel or play in Year 13
- Topic of individual choice in Year 13 to prepare for the oral examination.

Throughout this time, students will develop their listening, speaking, reading and writing skills through comprehension, speaking practice (including small group sessions), grammatical exercises and translation from English into German and German into English.

“A level languages are a great option, they’re very academic while also being valued by universities. They allow you to stand out from other applicants and give you an advantage. German in particular is a good choice because you get to learn about a multitude of topics, that you wouldn’t expect in a languages course and widen your knowledge.”

Joy Anthony - McAuley Catholic High School



GRAPHIC DESIGN

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and 5 in a creative subject or a merit in BTEC (if studied)



WHY SHOULD I STUDY THIS SUBJECT?

The Visual Arts department offers students the opportunity to be creative, and develop their independent working skills in an exciting and supportive environment. This creative graphics course aims to develop students' ability to communicate visually, produce exciting and thought provoking work independently.

In Year 12 the course is structured to develop the skills you need and in Year 13 gives you more freedom to develop your own strengths and interests. The course covers a range of traditional skills including drawing, painting and mixed media as well as professional digital techniques. The use of typography is integral; either hand rendered or computer generated. Amongst the areas explored as part of this course are: illustration, advertising & packaging, animation and computer graphics. Students are encouraged to develop their skills in original drawings which can be applied to advertising, packaging, website design, album artwork, illustration projects, leaflets, posters, book covers, etc.

WHAT WILL I STUDY?

- Typography and font design
- Drawing skills both traditional and digital
- Colour Theory
- Screen Printing
- Visual research
- Adobe Illustrator
- Adobe Photoshop
- Contextual skills
- Infographics
- Independent working skills

"Graphics gives you the freedom to explore themes and concepts of your own choice. I have been able to create designs that I am happy with and I always receive good feedback on my use of skills. This is definitely my favourite subject."

Lewis Burrows - Royds High School

HISTORY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and 6 in History with a minimum average GCSE points score of 5.0.

WHY SHOULD I STUDY THIS SUBJECT?

History is a fascinating and exciting subject, not only because it encourages the discovery of secrets from the past, but also because it helps us to understand the world around us today. A-Level History offers both a broad and in-depth study of the past, incorporating a spectrum of employability skills such as: critical and reflective thinking, communication, analysis, research. The course will allow students to delve more deeply into a wide range of events over a time frame of more than 200 years.



"I have really enjoyed the History course this year, and have liked learning about time periods I didn't study at GCSE, such as the Tudors. The college has been great in giving me support and has inspired me to study History at university."

Tabitha Wilson - The Elizabethan Academy

WHAT WILL I STUDY?

A British module:

- The Tudors from 1485 to 1603. The first year of study will focus on Henry VII and Henry VIII.
- The second year of study will focus on Edward, Mary and Elizabeth.



A non-British module:

- Russia Revolution and Dictatorship 1917-53. The first year will focus on the Revolutions of 1917 and Stalin's rise to power.
- The second year will focus on Stalin in power and his reign of terror.
- Both units will cover themes such as: social, economic, political, cultural and religious changes throughout the time frames.



LAW

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language with a minimum average GCSE points score of 4.5.



WHY SHOULD I STUDY THIS SUBJECT?

Law offers you an interesting insight into the main principles of English law. Law is both an interesting and challenging subject to undertake, having direct relevance to many aspects of everyday life.

WHAT WILL I STUDY?

- The English legal system
- Law making
- Criminal law
- Law of tort
- Human rights law
- The law of contract
- The nature of law, which could highlight areas such as law & morality, law & justice, and law & society.

"Law is a very interesting subject with many different aspects to it. Each topic is very enjoyable and the environment around me makes it more fun. You leave having gained so much knowledge."

Elisha Morris - Balby Carr

MATHS

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and Grade 6 Maths with a minimum average GCSE points score of 5.6 (or 7 in Maths).

WHY SHOULD I STUDY THIS SUBJECT?

Mathematics is a stimulating and challenging subject which is highly regarded at A-Level. Both employers and universities are keen to take you if you have successfully completed this course. A-Level Mathematics builds from 9-1 GCSE Mathematics and introduces calculus and its applications. The course includes Pure Mathematics, Mechanics and Statistics.

The course encourages students to understand mathematics and mathematical processes in a way that promotes confidence, fosters enjoyment and provides a strong foundation for progress to further study. There are 3 overall themes throughout the course, proof, problem-solving and modelling.



WHAT WILL I STUDY?

- Algebra
- Functions
- Coordinate geometry
- Sequences & series
- Trigonometry
- Exponentials & logarithms
- Numerical methods
- Calculus
- Statistics & probability
- Vectors
- Mechanics including kinematics, forces and Newton's laws, moments.



"I find the subject challenging but always have help from my teacher, who is very supportive and approachable. I was expecting this to be my least favourite subject coming up to this year, but I've been proved wrong and enjoy every lesson."

Tom Pinder - The Hayfield School

MEDIA STUDIES

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language or Grade 5 English Literature with a minimum average GCSE points score of 4.5.



"The media course enables me to express my passion for the multiple media industries such as film and newspapers, as well as other industries that are intertwined in the course. I have been able to research features that will allow me to pursue my dream career as a journalist."

Emilie Thorpe - The King's School

WHY SHOULD I STUDY THIS SUBJECT?

You should study A-Level Media Studies if you are interested in the ways in which the media is constructed, the messages it delivers and the way it interacts with its audience. You should also be interested in creating your own media products.

WHAT WILL I STUDY?

Media language - how the media through their forms, codes, conventions and techniques communicate meanings

Representation - how the media portray events, issues, individuals and social groups

Media industries - how the media industries' processes of production, distribution and circulation affect media forms and platforms

Audiences - how media forms target, reach and address audiences, how audiences interpret and respond to them and how members of audiences become producers themselves

You will study the following media forms: Television; Film; Radio; Newspapers; Magazines; Advertising and marketing; Online, social and participatory media; Video games; Music video

Your media theory knowledge will be assessed in two exams at the end of Year 13.

You will also choose from a series of set briefs in order to create your own cross media products. For example, this might be pages from a magazine and a website for the same magazine. Alternatively, it could be an original music video and a magazine interview with the artist.

The examinations make up 70% of your final mark and your coursework is worth 30%.



MUSIC

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and 6 in Music or a distinction in BTEC (if studied), plus Grade 5 standard in practical and theory.

WHY SHOULD I STUDY THIS SUBJECT?

You should study music if you enjoy performing and composing. In addition, you should be able to read music well and enjoy appraising music.



Music is an interesting and enjoyable subject which has challenged me so that I have been able to build on my skills from GCSE and expand my musical knowledge...One part of music I have enjoyed so far is learning about Jazz and listening to new pieces, as this is something I am particularly interested in.

Niamh Carter - Hungerhill School



WHAT WILL I STUDY?

Year 12:

- Listening and Appraising - studying Western Classical Music 1650-1910
- Performing skills
- Composing skills
- Harmony



Year 13:

Listening and Appraising - studying two (teacher choice) topics from:

- Pop music
- Music for media
- Music for theatre
- Jazz
- Contemporary traditional music
- Art music since 1910

Performing for ten minutes. Standard required by the end of year 13 will be grade 7.

Composing to a set brief and also a free brief.

Performance is worth 35% and composition is worth 25% of the total marks. The written exam is 40% of the qualification.



PHOTOGRAPHY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and 5 in a creative subject or a merit at BTEC (if studied).



WHY SHOULD I STUDY THIS SUBJECT?

The Visual Arts department offers students the opportunity to be creative, and develop their independent working skills in an exciting and supportive environment. The Photography course is an introduction to the subject where you will be introduced to a variety of techniques and produce some exciting and creative photographic work. You will start by learning how to create images in a traditional photographic darkroom, using film cameras, learning about composition and making your own black and white photographs.

You will then be introduced to digital photography using Apple Mac computers and Adobe Photoshop to manipulate images and produce professional quality results. During the course you will have the opportunity to learn about other photographers to produce your own ideas that will be recorded in sketchbooks throughout the year. Photography is intended to teach you how to work independently and creatively by producing original and personal photographs.

WHAT WILL I STUDY?

In this course, you will study:

- Skills building unit, developing your technical ability
- Traditional darkroom skills
- Using professional digital software, such as Adobe Photoshop
- Composition
- Editing
- Using cameras
- Communication through imagery

You will look at a wide range of other artists' work both traditional and contemporary and use these to inspire and inform your own work.

You will then be able to select your own direction to work in, choosing ideas and media that interest you.

"I love the freedom that I am given to experiment in any way I want to."

Jessica Raikes - Crofton Academy

P.E.

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and 5 in PE and 5 in Science and must be currently playing a competitive sport with a minimum average GCSE points score of 4.5.

WHY SHOULD I STUDY THIS SUBJECT?

Physical Education develops biological knowledge of the human anatomy and applies this knowledge to human movement. Biomechanics link physics with biology when studying PE. You will learn about health. You will learn about the human body and within exercise physiology, you will learn how your body responds to exercise and training.

As well as analysing joint movements, and detailed muscles (eg. Vastus Medialis) you will learn how the body systems adapt and develop to improve performance and skill. Diet, nutrition and hydration are within our control; so is attitude. Psychological qualities of an athlete are studied, and how an individual can manage these aspects to improve performance. World games, contemporary issues and historical sporting moments are also on the A-Level curriculum. Finally you MUST be competing in sport to study this A-Level.

Physiotherapy, Sports Science and PE teaching are careers that stem from this A-Level choice.



"I didn't realise you would go into this much detail and sports science in the A-Level PE course and look at as many different ways of analysing and improving performance."

Drew Budtz
The Hayfield School



WHAT WILL I STUDY?

- Applied anatomy and physiology
- Exercise physiology
- Biomechanics
- Skill acquisition
- Sports psychology
- Sport and society
- Contemporary issues in physical activity and sport
- Performance
- Evaluation and Analysis of Performance for Improvement (EAPI)



There are two exam papers, each lasts 2 hours. Exam one is on applied anatomy and physiology. Exam two assesses understanding of skill acquisition and contemporary issues.

Each exam lasts two hours. The competitive sport aspect requires video evidence to be submitted and examines observation, analysis and improvement recommendations.

This specification contains a 5% quantitative skills requirement. The use of quantitative skills is spread across the components. You will study graphs on heart rate changes during exercise, for example. Furthermore, this specification allows for practical examples from physical activities and sports to show how theory can be applied and to reinforce understanding. Training is a suitable topic.

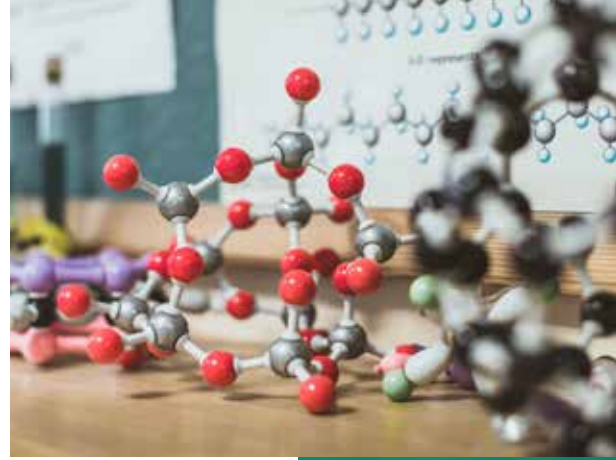


PHYSICS

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language and Grade 6 Maths and 6 in Physics or 6-6 in Combined Science with a minimum average GCSE points score of 5.6 (or 7 in Maths).



WHY SHOULD I STUDY THIS SUBJECT?

In Physics we try and answer some of the big questions in life: What is the universe made of? How can we make matter?

How can we predict what will happen next? How can we describe the way things interact? How might we get "clean" energy in the future? Along the way we stumble across answers to smaller questions such as why it's important to keep your loudspeakers the right distance from the wall and why different materials are different colours.

We also look at the physics behind important technologies and related questions, including how to balance the risks and benefits of using radiation in medicine. Physics is a fascinating subject that relies on maths and very precise use of language to try to fully explain the physical world.

WHAT WILL I STUDY?

Year 12:

- Waves, including the strange things that can happen when waves meet
- Particles and radiation, including antiparticles, quarks and quantum phenomena
- Mechanics and materials, including projectile motion and collisions
- Electricity, including resistivity and the potential divider
- Measurements and their errors, allowing us to evaluate experimental results
- Practical skills

Year 13:

- Further mechanics, including oscillations and circular motion
- Fields and their consequences, including electrical fields, capacitors, gravitational fields, orbits, magnetic fields and electromagnetic induction
- Nuclear Physics, our knowledge of the nucleus and its application
- An optional unit, "Turning Points in Physics", which builds on a range of the physics studied in earlier sections
- Practical skills

Some of the content areas will be familiar from GCSE but the level of mathematical content and depth of explanation may not.

"I always thought Physics was a subject that girls didn't do, but it has been so interesting and enjoyable. I'm glad I chose it!"

Tailer Haythorne - Ash Hill Academy

POLITICS

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language with a minimum average GCSE points score of 5.0.



WHY SHOULD I STUDY THIS SUBJECT?

Politics is the study of power. The concept of who has power in society, how they use it, in whose interests they use it and how power can change hands is the focus of the course. You will explore different ideological opinions on how power, and in particular government, should be structured.

In Year 12 the focus is on UK politics. From understanding the concept of democracy, via grasping the different electoral processes, to how the government is structured; all explored in an engaging and contemporary manner. You will become analytical on current political events.

In Year 13 the focus is on the politics of the USA. You will learn about the history behind their written constitution, how their structure of government is designed to limit power in each branch. You will explore the power of each branch, including the President and Supreme Court and build up a sound grounding on current US political events and the dynamics that exist today. This course provides you with the chance to understand politics as it happens every day. Incredibly rewarding and fascinating in equal measure.



WHAT WILL I STUDY?

Component 1:

- Democracy
- Elections
- Political Parties
- Voting Behaviour and the Media

Component 2:

- Constitution
- Parliament
- Prime Minister
- Supreme Court and the EU

Ideologies linked to components 1 and 2:

- Liberalism
- Socialism
- Conservatism
- Anarchism

Component 3:

- Constitution and Federalism
- Congress
- Presidency
- Supreme Court and Civil Rights
- Democracy and Participation
- Comparative Theories



“Politics provides a range of different aspects of society which not only benefits my A-Level studies but also has enabled me to become a more rounded and politically aware individual. The support that I have received from College and from my teachers has been outstanding. I feel that I am able to achieve my full potential in this subject.”

Caitlin Wallace
Outwood Academy Danum

FACT



PSYCHOLOGY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English, Grade 5 in Maths and Grade 5-5 in Combined Science with a minimum average GCSE points score of 4.5.



WHY SHOULD I STUDY THIS SUBJECT?

Psychology is the scientific study of the mind and behaviour, and it affects every aspect of your life.

The role of biology, society, upbringing and culture on behaviour will be explored in the psychology course. You will gain a greater understanding of human behaviour and how development and personality in individuals occurs.

You will learn about fascinating topic areas such as psychopathology, discover facts about famous unethical experiments, and learn about which parts of the brain are responsible for certain behaviours such as memory.

The psychology course will promote critical thinking skills allowing you to question, for example; how much of our behaviour is due to genetic influences, and how much influence do early childhood events have on later mental health?

In studying Research Methods you will gain an understanding about the scientific processes in psychology so that you will be able to question the next claim you come across about human behaviour in the media!

Learning about psychology will improve your interactions with people and will therefore be useful for almost every career you choose to pursue. It also means that the next time someone behaves in a certain way, you'll be able to understand some of the influences and motivations behind it!

WHAT WILL I STUDY?

- Social influence
- Memory
- Attachment
- Approaches in Psychology
- Biopsychology
- Psychopathology
- Research methods
- Issues and debates in Psychology
- Relationships
- Schizophrenia
- Aggression

“Psychology is so enthralling as it links to practically everything in life. The lessons are always really interesting and it allows me to look at the world and behaviour from an educated point of view”

Asha Pacey - Serlby Park Academy

RELIGIOUS STUDIES

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language with a minimum average GCSE points score of 4.5.

WHY SHOULD I STUDY THIS SUBJECT?

Religious Studies is an exciting and challenging subject. The focus of the course is philosophy and ethics, examining and evaluating how scholars have argued for and against the existence of God/ultimate reality and the study of ethical theories. The content of the course encourages students to reflect on and develop their own values, opinions and attitudes in light of their own learning. If you have an interest in religious ideas, cultural issues and historical events, this course will appeal to you.



"I love the fact that RS A-level opens my eyes to things I never would have considered before. Never a boring lesson."

Katie Leigh Hodgson
Outwood Academy Adwick



WHAT WILL I STUDY?

Year 12:

- Philosophy of Religion - arguments about the existence or non-existence of God, gods or ultimate reality. Challenges to religious belief such as the problems of evil and suffering.
- Ethics - Theories of ethics and moral behaviour, application of theory to ethical issues and ethical language.
- Christianity - religious figures, concepts, practices and life.

Year 13:

- Philosophy of Religion - Comparisons between the ideas of different scholars and developments in the way these ideas are applied to issues of religion and belief.
- Ethics - Ethical language and thoughts, ethical theories, free will and determinism.
- Christianity - Religious figures and sacred texts, religious concepts and life, significant social and historical developments in religious thought and Christian practices.



SOCIOLOGY

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 English Language with a minimum average GCSE points score of 4.5.



"Sociology is a fascinating and enlightening subject which allows you to view the world differently"

Billy Maloney - Balby Carr Academy



WHY SHOULD I STUDY THIS SUBJECT?

Sociology is an interesting and challenging subject which aims to explain and analyse how society works. Students learn about modern issues, social institutions such as the family and education along with social change. The course introduces students to sociological theories including functionalism, Marxism and feminism, and also the research techniques sociologists use to study people in society.

Sociology is relevant to the society you live in and makes you think more critically and analytically about the way societies operate.

WHAT WILL I STUDY?

Year 12 Topics

Families and Households:

- Changing patterns of family life – divorce, marriage, cohabitation and family diversity
- Changing roles of men, women and children
- Sociological theories of the role of the family in society
- Government policy and the family
- Demography

Education:

- Social class, gender, ethnicity and the attainment gap.
- Sociological explanations of the role of education in society
- Education policy in the UK

Sociological Research Methods:

- Interviews, observation, questionnaires, experiments, secondary data
- The use of sociological research methods in the education context

Year 13 Topics

The Sociology of the Media:

- Ownership and control of the mass media
- Media content and media audiences
- The media and stereotyping – gender, age, ethnicity
- Globalisation and culture

Crime and Deviance:

- Theories of crime/deviance
- Crime and social class, gender, ethnicity
- Globalisation, green crime, state crime
- Criminal justice and crime prevention

Theory and Methods:

- Sociological theories and methodological issues



SPANISH

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 6 English Language and 6 in Spanish with a minimum average GCSE points score of 5.6 (or a 7 in Spanish).

WHY SHOULD I STUDY THIS SUBJECT?

Studying Spanish increases your understanding of the language and your ability to write and speak with greater accuracy and confidence in a range of situations. It develops your understanding of how languages, including English, work and improves your attention to detail. It also offers you the chance to find out more about Spanish culture and society and develops your capacity to see the world through other people's eyes and understand their point of view.

Languages are regarded as some of the most academic subjects, so universities and employers value them. Many students go on to study Spanish or another language as part of their degree, often in combination with another subject such as History, Law or Business; languages go well with every other subject. Fluency in Spanish can allow you to work or study in Spain or other Spanish speaking countries, during your studies or later in life.



“Spanish is my favourite subject not just because of how exciting and challenging it is, but because you get to learn about culture and history too, not just a language.”

India Marshall
Outwood Academy Freeton



WHAT WILL I STUDY?

The course will cover:

- Topics from a range of political, social and cultural themes, for example women's rights in Spain, Spanish language diversity, the Spanish Civil War or influence of Hispanic idols in popular culture.
- One Spanish film in Year 12
- At least one novel or play in Year 13
- Topic of individual choice in Year 13 to prepare for the oral examination.

Throughout this time, students will develop their listening, speaking, reading and writing skills through comprehension, speaking practice (including small group sessions), grammatical exercises and translation from English into Spanish and Spanish into English.

The course is assessed via:

- A written 2 ½ hour paper worth 50%, testing language acquisition in listening and reading comprehension, summary writing of a listening and written text and translation.
- A written 2 hour paper worth 20% which involves writing 2 essays on the set works (film and play/book studied).
- An oral exam worth 30% where students have to show knowledge of the target language countries through the topics studied on the course, and present and discuss their chosen Independent Research Project. The oral is taken in early May of the second year.



TEXTILES

A-LEVEL

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and 5 in a creative subject or a merit at BTEC (if studied).



WHY SHOULD I STUDY THIS SUBJECT?

The Visual Arts department offers students the opportunity to be creative, and develop their independent working skills in an exciting and supportive environment. The Textiles and Fashion course is a creative subject which will give you the confidence to explore your ideas even if you have never studied the subject before.

We will challenge what textiles has traditionally been about and help you build upon your skills and help you learn new techniques. We will use traditional textiles and fashion materials such as wool and fabric and incorporate them with less traditional materials like metal, wire, wood, paper and anything else you can think of to create exciting and unusual textiles and fashion pieces.

During the course you will explore a wide range of techniques such as: sewing machine embroidery and illustration, felt making, garment design, dyeing, surface pattern, screen printing and constructed and surface decoration.

WHAT WILL I STUDY?

In this course, you will study:

- Skills building unit, developing your technical ability
- Textiles and fashion skills as well as a wide range of other artistic techniques
- You will look at a wide range of other artists' work both traditional and contemporary and use these to inspire and inform your own work.
- You will then be able to select your own direction to work in, choosing ideas and media that interest you.



"I have really enjoyed experimenting and trialling new things. I have had the opportunity to work independently but I also have access to support when I need it. The facilities provide everything we need."

Alyssia Sheldon
Camps Mount High School

BTECS

WJECs

IT IS WORTH KNOWING THAT:

- A Subsidiary Diploma is equivalent to 1 A-Level
- An Extended Diploma is equivalent to 3 A-Levels
- BTEC courses carry the same UCAS points as A-Level grades
- All students must have achieved an average GCSE point score of at least 3.0 to study a BTEC or WJEC qualification
- Ask your interviewer for more information

BTEC	A-LEVEL EQUIVALENT	ENTRY REQUIREMENT FOR 2018-19
Art Subsidiary Diploma	1	Grade 4 in English Language and Grade 4 or Merit in a visual arts subject (if studied)
Business Subsidiary Diploma	1	Grade 4 English Language
Criminology (WJEC)	1	Grade 4 English Language
Games Design Subsidiary Diploma	1	Grade 4 English Language
Graphics Subsidiary Diploma	1	Grade 4 in English Language and Grade 4 or Merit in a visual arts subject (if studied)
Health and Social Care Subsidiary Diploma	1	Grade 4 English Language
Health and Social Care Extended Diploma	3	Grade 4 English Language
IT Subsidiary Diploma	1	Grade 4 English Language
Law (Applied) Subsidiary Diploma	1	Grade 4 English Language
Music Subsidiary Diploma	1	Grade 4 English Language and Grade 4 (or merit) in Music (if studied)
Performing Arts (Acting) Subsidiary Diploma	1	Grade 4 English Language
Performing Arts (Dance) Subsidiary Diploma	1	Grade 4 English Language
Photography Subsidiary Diploma	1	Grade 4 English Language and Grade 4 in a creative subject or merit at BTEC (if studied)
Public Services Extended Diploma	3	Grade 4 English Language
Science (Applied) Subsidiary Diploma	1	Grade 5 English, Grade 4 Maths and Grade 5 Science
Sport Subsidiary Diploma	1	Grade 4 English Language, and Grade 4 PE (if studied)
Sport Extended Diploma	3	Grade 4 English Language, and Grade 4 PE (if studied)
Textiles Subsidiary Diploma	1	Grade 4 in English Language and Grade 4 or Merit in a visual arts subject (if studied)

Including the requirements listed above, all students must have achieved an average GCSE point score of at least 3.0

ART & DESIGN

BTEC SUBSIDIARY DIPLOMA IN ART & DESIGN

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language and a Grade 4 in a creative subject or a merit at BTEC (if studied).

WHY SHOULD I STUDY THIS SUBJECT?

If you love art and design and feel your future is in the creative industries, this course will be great for you. BTEC Art and Design is a full time, two year, level 3 art course which has been designed to develop your skills in a range of artistic disciplines including: drawing, painting, printmaking, photography (both darkroom and digital), textiles, fashion, 3D and many others.

You will develop visual communication skills and the ability to think conceptually which will help you develop into truly independent artists and designers. The course gives you the opportunity to develop intellectual, imaginative and creative art work and use a wide range of artistic media.



“There is not a moment during this course where you are not trying something new. You are always pushed to experiment and I have discovered skills I never knew I had.”

Molly Longley,
Wakefield Independent School

WHAT WILL I STUDY?

BTEC SUBSIDIARY DIPLOMA in Art & Design:

In this BTEC Art and Design course, you will follow a Art path. You will have the opportunity to study a wide variety of art techniques such as, observational drawing, painting, sculpture, printmaking as well as wide variety of other art media before producing your own independent work.

Mandatory units:

- Visual recording in art and design
- Material techniques and processes
- Ideas and concepts in art and design

Year 12

An introduction to the formal elements of art and design including Drawing, Painting, 3D, Photography, Print and Textiles.

You will be taught skills in all these areas and work through projects designed to develop your artistic ability. As the year progresses we will help you choose a specialism and produce a final major project in that area.

Year 13

- Independent research
- Developing your portfolio
- End of year project



BUSINESS

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?
Grade 4 in English Language.



WHY SHOULD I STUDY THIS SUBJECT?

These are specialist courses which focus on the education and training of students who are interested in a career in business.

They are vocational qualifications which mean that whilst providing 1, 2 or 3 A Level equivalent qualification in Business they also provide students with the opportunity to learn and develop skills for employment. They can also lead to further study in Business related fields at university.

WHAT WILL I STUDY?

■ You will study the following core units over the two years of the course. These units will include:

- The Business Environment
- Business Resources
- Introduction to Marketing
- Business Communication

Your award will be completed by studying additional units in accounting, marketing, human resources and ethical business themes.

“The way that we tackle the assignments ensure that we understand the structure of what is expected of us. There is also plenty of support from the teachers and fellow students with things such as GroupMe.”

Owen Paterson - South Axholme Academy



CREATIVE DIGITAL MEDIA PRODUCTION

**BTEC SUBSIDIARY DIPLOMA
IN GAMES DESIGN**

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language.



WHY SHOULD I STUDY THIS SUBJECT?

Throughout the course you will look at the way creative industries operate and impact upon the real world by exploring a range of media products.

You should study BTEC Media if you are interested in the production side of the media and want to explore the creative, practical side of the subject.

WHAT WILL I STUDY?

BTEC Subsidiary Diploma in Games Design:
The course is assessed over four units, two of which are externally assessed. The units to be covered are:

- Pre-production
- Research for creative industries
- Game story, analysis & construction
- Game design, analysis, design & pitch
- 3D theory, modelling & animation

BTEC Extended Diploma in Games Design:
The course is assessed over thirteen units, four of which are externally assessed. The units to be covered are:

- Sound
- 2D Animation
- Creative Games Industry
- Games Hardware
- Working Freelance
- Digital Graphics for Video Games
- Audience Responses

BTEC Subsidiary Diploma in Media Production:

- Pre-production Techniques
- Corporate video, analysis & production
- Advertising, analysis & production
- Research for creative industries
- Presentation skills for broadcast
- Factual programming, analysis & production

"I really like the creative side of Media, editing a video to completely transform it."

Mia Clayton - Castleford Academy

CRIMINOLOGY

WJEC DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language



WHY SHOULD I STUDY THIS SUBJECT?

Criminology is an increasingly popular subject for students who are interested in a career in criminal justice, or studying criminology at university. The subject explores why people commit crime, drawing on explanations from psychology and sociology, along with how society tackles crime through the law, policing and punishment.

Students learn about different types of crime, how people's perceptions of crime are shaped and how crimes are investigated.

This course contains 50% controlled assessment and 50% coursework.

**This
hugely
popular
course was
introduced
in 2018**



WHAT WILL I STUDY?

Year 12:

- Changing awareness of crime: types of crime, perceptions of crime, unreported crime
- Media representations of crime and official data on crime
- Crime campaigns
- Criminological theories: why do people commit crime? Theories of criminality from biology, psychology and sociology



Year 13:

- Crime scene to courtroom: the criminal justice system from investigation to verdict - personnel and techniques involved in criminal investigations and courtroom procedures
- Crime and punishment: law making, criminal justice, forms and functions of punishment



GRAPHIC DESIGN

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and 4 in a creative subject or a merit in BTEC (if studied)



WHY SHOULD I STUDY THIS SUBJECT?

If you love art and design and feel your future is in the creative industries, this course will be great for you. BTEC Art and Design is a full time, two year, level 3 art course which has been designed to develop your skills in a range of artistic disciplines including: drawing, painting, printmaking, photography (both darkroom and digital), textiles, fashion, 3D and many others.

You will develop visual communication skills and the ability to think conceptually which will help you develop into truly independent artists and designers. The course gives you the opportunity to develop intellectual, imaginative and creative art work and use a wide range of artistic media.

WHAT WILL I STUDY?

In this BTEC Art and Design course, you will follow a Graphic Design path. You will have the opportunity to study a wide variety of art techniques such as font design, page layout, infographics, digital illustration, drawing as well as wide variety of other art media before producing your own independent work.

Mandatory units:

- Visual recording in art and design
- Material techniques and processes
- Ideas and concepts in art and design

“Graphics is really enjoyable. I have been able to create work in my own style about things that really interest me.”

Aaron Brooke - Horbury Academy

HEALTH & SOCIAL CARE

BTEC EXTENDED DIPLOMA

BTEC SUBSIDIARY DIPLOMA



WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language

WHY SHOULD I STUDY THIS SUBJECT?

These courses are specialist qualifications for students who wish to enter into a career in Health and Social Care. The Extended Diploma is a vocational qualification equivalent to THREE A-Levels, this is a full time course. The Diploma is equivalent to TWO A-Levels. The Extended Certificate in Health and Social Care is equivalent to ONE A-Level. The Extended Diploma course includes a compulsory work placement unit.

“Health and Social Care is a good course to take as it gives you many career options. All the teachers are really supportive and help you get the best grades possible.”

Heidi Louise Birtles - Castleford Academy

WHAT WILL I STUDY?

You will study the following core units over the two years of the course;

- Human Lifespan Development, Working in Health and Social Care
- Meeting Individual Care and Support Needs



Your award will be completed by studying additional units, some of which include;

- Anatomy and physiology
- Personal and professional development - this unit is based on your work placements
- Sociological perspectives in Health and Social Care
- Psychological perspectives in Health and Social Care



IT

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?
Grade 4 in English Language



WHY SHOULD I STUDY THIS SUBJECT?

The BTEC Level 3 Subsidiary and Extended Diplomas in IT are two year courses which provide work-related knowledge and practical skills in IT and are both suitable for those choosing to find employment after college as well as those moving on to university. The Subsidiary Diploma is broadly equivalent to 1 A' Level and the Extended Diploma is worth 3 full A' Levels; both attracting similar UCAS points. Assessment is made up of internally marked, portfolio based units (3 each year for the Sub Dip and 9 each year for the Ext Dip). Both are demanding courses which require students to be well organised and able to manage their time effectively.

WHAT WILL I STUDY?

Subsidiary Diploma:

- Communication and Employability Skills
- Computer Systems
- Digital Graphics
- Digital Graphics for Interactive Media
- e-Commerce
- Computer Networks

Extended Diploma:

Everything on the Subsidiary Diploma, plus:

- Spreadsheet Modelling
- Information Systems
- Website Production
- Installing and Upgrading Software
- Organisational System Security
- IT Technical Support
- Project Planning with IT
- Database Design
- Maintaining Computer Systems
- Event Driven Programming
- Computer Games Design
- Computer Game Platforms and Technologies

"ICT is a tough subject, when you go into it you never should expect it to be a walk in the park. However at New College, you have good teachers who put in 100% to make it as easy as possible. And as hard as it is, it's a fun subject to do and completely worth it."

Ben Watson - Airedale Academy

LAW (APPLIED)

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language

WHY SHOULD I STUDY THIS SUBJECT?

This two year programme is designed to provide a highly specialised qualification, focusing on the knowledge and practical skills required for employment within the legal sector.



"I have thoroughly enjoyed BTEC Law. I have felt that my teacher has made us feel very engaged with the subject and makes it clear about when deadlines are due and how to go about completing tasks. Although Law can be challenging, it is enjoyable."

Lauren Paddon
McAuley Catholic High School



WHAT WILL I STUDY?

Year 12:

- Dispute Solving in the Legal System
- Understanding Law Making
- Aspects of Legal Liability

Year 13:

- Unlawful Homicide and Police Powers
- Aspects of Property Offences and Police Powers
- Consumer Law



MUSIC

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 English Language and Grade 4 (or merit) in Music (if studied).



WHY SHOULD I STUDY THIS SUBJECT?

The BTEC Music qualifications will give you a wealth of musical experience and transferable skills, preparing you to continue to undergraduate study or the workplace. You will study a broad curriculum that is relevant to the music industry and you will undertake a mixture of practical and theoretical/analytical work, throughout the course.

WHAT WILL I STUDY?

Year 12:

- Music Performance Techniques - You will work on both solo and group performances, and build on your skills on your instrument/voice.
- The Freelance World. In this unit, you will look at all the factors you will have to consider to work as a self-employed musician.
- Composing Music. You will develop pieces of music from your initial ideas into complete pieces, learning about ways in which you can manipulate and extend musical ideas.

Year 13:

- Solo Music Performance Skills. In this unit, you will perform a programme of contrasting pieces lasting between 20-30 minutes.
- Working and Developing as a Musical Ensemble.
- Music Project. This unit allows you to organise a live music event, in which you will perform. This is often combined with some of the work from the above two units.

"I am now coming towards the end of my first year of BTEC Music and I am really enjoying it. I have done many different interesting assignments over this year, from performance assignments all the way through to starting up a business in the music industry and making my own website and business cards."

Charlotte Lee
Ridgewood School

PERFORMING ARTS (ACTING)

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language



WHY SHOULD I STUDY THIS SUBJECT?

Performing Arts (Acting) is a practical course that prepares students for the world of acting. This is a very practical course that involves a lot of acting. There are no written examinations.

WHAT WILL I STUDY?

- Principles of Acting
- Devising Theatre
- Applying Acting Styles
- Performing to an Audience
- Contemporary Theatre Performance
- Auditions for Actors

During the course students will study many different dramatic genres. This programme is designed for those interested in continuing their study of performing arts in higher education or who want to become an actor.

“This course has allowed me to play roles completely different to myself. This has enabled my confidence to grow significantly. There is a strong element of group work too which means not only developing our acting skills but our leadership and co-operation skills.”

Frances Grant - The Hayfield School



PERFORMING ARTS (DANCE)

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language

WHY SHOULD I STUDY THIS SUBJECT?

Dance is a challenging yet extremely rewarding subject, designed to prepare students for the exciting industry of Performing Arts. Delivered mainly through practical contemporary work, this energetic course is designed to mould students into competent technicians, performers and choreographers, allowing them to experiment with their own ideas and dance styles. Performance opportunities will be frequent during the two years.



WHAT WILL I STUDY?

- Dance Performance
- Performing to an audience
- Jazz dance
- Urban dance
- The Healthy Performer



“BTEC Dance has helped me to be a more confident and skilled dancer. It is the best course for making new friends because you all work collaboratively. I have learnt about a number of new dance styles and had the opportunity to go on various dance related visits.”

Olivia Irwin - Darton College



PHOTOGRAPHY

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

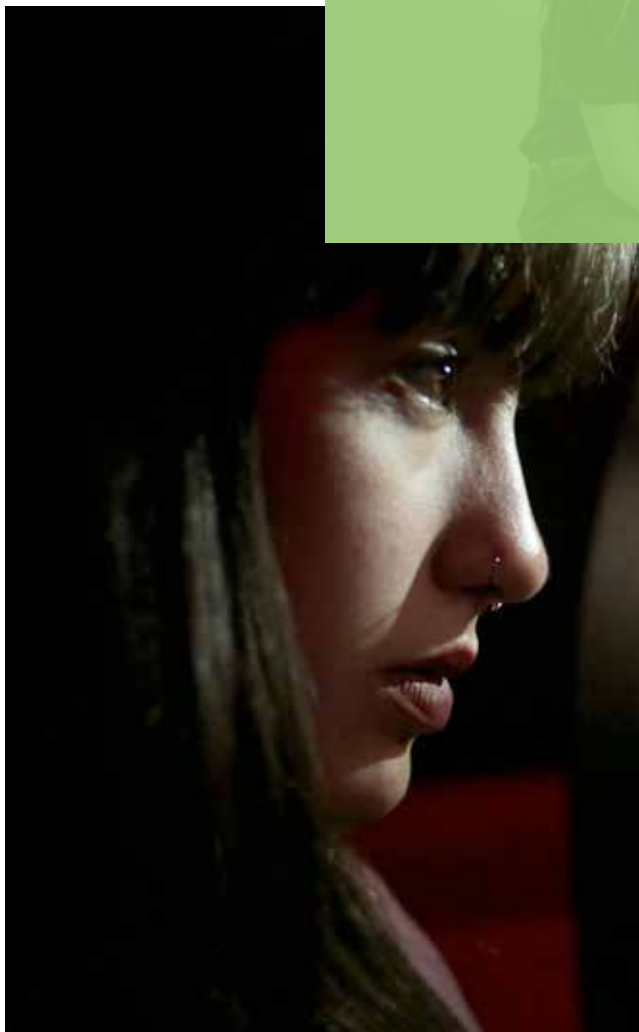
Grade 4 English Language and 4 in a creative subject or a merit at BTEC (if studied)



WHY SHOULD I STUDY THIS SUBJECT?

The Visual Arts department at New College offers students the opportunity to be creative and develop their independent working skills in an exciting and supportive environment. The BTEC Photography course is a highly practical introduction to the subject where you will be introduced to a variety of techniques and produce industry standard, exciting and creative photographic work. As the course progresses you will have the opportunity to work more independently, write your own projects and specialise in areas of photography that interest you the most.

The course will conclude with you producing a portfolio of work and an end of year exhibition.



WHAT WILL I STUDY?

You will have the opportunity to study a wide variety of photographic techniques before producing your own independent work. This can include:

- Composition: How to frame and organise images to create visual exciting photographs
- Digital photography: Functions of a digital camera and techniques such as macro- photography.
- Digital manipulation: Using Adobe Photoshop to correct, alter and be creative with images.
- Darkroom photography: You will learn how to take photographs using film photography and print pictures in a traditional darkroom.
- Studio practice: Portrait photography, lighting and studio techniques.
- Location photography: Going out on location to take photographs in a variety of different environments.
- Animation: How to create moving images using photography.

“Everyone in the department is helpful and wants to see you achieve the best.”

Joe Watson - Darton College

PUBLIC SERVICES

BTEC EXTENDED DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language



"I like the independence that the course provides. It allows me to expand with my own ideas and be as creative as I can."

Aminah Ahmed - The Hayfield High School



WHY SHOULD I STUDY THIS SUBJECT?

The Public Services course offers a vast range of opportunities for learning in and outside the classroom, with visits to the Prison Service, police riot training events, and water-based activities at Pugneys Water Park and Doncaster Swimming Pool.

WHAT WILL I STUDY?

Year 12:

- Government, politics and the Public Services
- Citizenship, diversity and the Public Services
- Leadership and teamwork in the Public Services
- Volunteering in the Public Services
- Understanding discipline in the uniformed Public Services
- Career planning for the uniformed Public Services
- Employment in the uniformed Public Services
- Police powers in the Public Services
- Aspects of the legal system and law making process
- Fitness testing and training for uniformed services

Year 13:

- International perspectives for the uniformed services
- Outdoor and adventurous expeditions
- Crime and its effects on society
- Command and control in the uniformed Public Services
- The planning for and management of major incidents
- Responding to emergency service incidents
- Uniformed Public Service employment
- Understanding behaviour in Public Sector employment



SCIENCE (APPLIED)

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 5 in English, Grade 4 in Maths and 5 in Science

WHY SHOULD I STUDY THIS SUBJECT?

This vocational qualification will provide you with the scientific knowledge and skills required to move into many areas of further training at university and employment including: healthcare, sports science, nutrition and forensic science.



"I have enjoyed learning different aspects of science in a calm and friendly environment."

Jess Bramald - Horbury Academy



WHAT WILL I STUDY?

In the first year it will expand on your knowledge of the three sciences, specialising in Biology in the second, giving you a broad and transferable foundation.



- Fundamentals of science
- Working in the science industry
- Scientific practical techniques
- Physiology of human body systems
- Physiology of human regulation and reproduction
- Microbiological techniques



SPORT

BTEC EXTENDED DIPLOMA

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language and 4 in PE or merit at BTEC (if studied).



WHY SHOULD I STUDY THIS SUBJECT?

If you studied GCSE PE or Level 2 BTEC Sport and you want to take your knowledge of the subject to a higher level, then this is the course for you. BTEC Sport allows you to study principles of anatomy, physiology and fitness. There are some aspects of practical sport, and an increased responsibility is placed upon you as a coach, leader, performer and referee. Specialising in the study of sport is an option if you enrol onto the Extended Diploma in Sport (20 units). Alternatively, you can study sport alongside other subject choices by enrolling onto the BTEC Certificate in Sport course (7 units).

Your practical assessments may be through your ability to plan-lead-review; plan-coach-review; analyse video footage of yourself and compare to elite performance; instruct physical activity; organise a sports event; and more. The course has the same content as A-Level PE in Anatomy and Physiology Units and Sports Psychology, however, you are assessed differently; there is no exam. Applicants who work towards sustaining their physical fitness and those who lead healthy active lifestyles are desirable.

WHAT WILL I STUDY?

Subsidiary Diploma:

- Anatomy and Physiology
- Physiology of Fitness
- Assessing Risk in Sport
- Fitness Testing
- Fitness Training and Programming
- Sports Nutrition
- Exercise Health and Lifestyle

Extended Diploma:

Everything on the Subsidiary Diploma, plus:

- Sports Coaching
- Practical Team Sports
- Sports Development
- Instructing
- Physical Activity
- Organising Sports Events
- Practical Individual Sports
- Leadership in Sport
- Sports Injuries
- Exercise for Specific Groups
- Analysis of Sports Performance
- Talent Identification and Development
- PE and the Care of Young People
- Rules and Regulations of Sport

“With my BTEC Sport Subsidiary Diploma course I get to combine the practical element of sport with the physiology behind it. This enables me to develop my understanding of a range of different sports through analysis and reflection.”

Katie Butler - Hungerhill School

TEXTILES & FASHION

BTEC SUBSIDIARY DIPLOMA

WHAT ARE THE ENTRY REQUIREMENTS?

Grade 4 in English Language and a Grade 4 in a creative subject or a merit at BTEC (if studied).

WHY SHOULD I STUDY THIS SUBJECT?

If you love art and design and feel your future is in the creative industries, this course will be great for you. BTEC Art and Design is a full time, two year, level 3 art course which has been designed to develop your skills in a range of artistic disciplines including: drawing, painting, printmaking, photography (both darkroom and digital), textiles, fashion, 3D and many others.

You will develop visual communication skills and the ability to think conceptually which will help you develop into truly independent artists and designers. The course gives you the opportunity to develop intellectual, imaginative and creative art work and use a wide range of artistic media.



WHAT WILL I STUDY?

BTEC SUBSIDIARY DIPLOMA in Textiles and Fashion:

In this BTEC Art and Design course, you will follow a Textiles path. You will have the opportunity to study a wide variety of art techniques such as felt making, paper making, tapestry, weave, sewing machine embroidery as well as wide variety of other art media before producing your own independent work.

Mandatory units:

- Visual recording in art and design
- Material techniques and processes
- Ideas and concepts in art and design

Year 12

An introduction to the formal elements of art and design including Drawing, Painting, 3D, Photography, Print and Textiles.

You will be taught skills in all these areas and work through projects designed to develop your artistic ability. As the year progresses we will help you choose a specialism and produce a final major project in that area.

Year 13

- Independent research
- Developing your portfolio
- End of year project



GCSE ENGLISH AND MATHS

We offer GCSE resit Maths and English for students who have not secured a Level 4 but who the college is happy to enrol onto an A-Level or BTEC programme.

INDIVIDUAL ASSESSMENT

Students who have not been in full-time education for various reasons or who have recently moved to the United Kingdom from another country will be asked to sit a short test to determine the level of course they are most suited to.

MATHS GCSE

WHY SHOULD I STUDY THIS SUBJECT?

GCSE Maths is fundamental to young people's employment. Many university courses and jobs require GCSE Maths at Level 4 or above. Students will be familiar with the topics, number, algebra, shape and space and statistics.

WHAT WILL I STUDY?

Algebra, geometry and measures, number, types of number, statistics and probability.



ENGLISH LANGUAGE GCSE

WHY SHOULD I STUDY THIS SUBJECT?

The purposes of this qualification are to:

- To give students the confidence that their literacy skills, knowledge and understanding of English are strong.
- To provide a strong foundation for further academic and vocational study and for employment.

WHAT WILL I STUDY?

Component 1: Fiction and imaginative writing. Study selections from a range of prose fiction.

Component 2: Non-fiction and transactional writing. Study a range of 20th and 21st-century non-fiction texts (including literary non-fiction).





WILL I BE ABLE TO CHANGE SUBJECTS ONCE I START?

Yes. We ask students to remain in subjects for the first week to ensure you give them a chance before providing a three week zone in September where we allow students to change subjects. This is dependent upon there being places available in the subjects you would like to change to, and you must have the right subject specific entry requirements. Finally, we arrange for you to sit in on a lesson just to ensure you know what the new subject entails.



HOW WILL NEW COLLEGE HELP ME CHOOSE MY SUBJECTS?

Because this is as important to us as it is to you, we provide as much quality advice and guidance as possible before enrolling you onto your chosen subjects.

- Our open events are centred around subject choices. Both our staff and current students are available to give advice and answer questions whether you would like a member of staff's perspective or the view of our current students.
- You will then be invited to have the first of three interviews with our experienced interviewers where subject choices and career ambitions will be discussed.
- You will then be invited to attend our Induction Day once you have left school in July. After spending the day in subject sessions you will discuss with your Progress Tutor whether you are happy with your chosen subjects.
- Finally, at enrolment you will have a third interview which again will focus on your subject choices, but this time will take into account the GCSEs you have achieved. After the enrolment interview every student is then interviewed by a senior member of staff who checks that the subjects you have chosen are suitable for you and your aspirations.



WHAT IS THE DIFFERENCE BETWEEN BTEC QUALIFICATIONS AND A-LEVELS?

A-Levels are predominantly assessed by exams. Although some A-Levels have some coursework, this is usually a relatively small element of the assessment. In contrast, in our BTEC and WJEC qualifications coursework usually makes up 50% or more of the qualification, alongside mandatory exams or controlled assessments. This means that if you find exams difficult, you should consider taking our BTEC and WJEC qualifications, all of which are part of our Pathways 3 and 4.

WHAT IF I FIND COLLEGE DIFFICULT?

Our team of Progress Tutors, all with knowledge, skills and experience of providing advice and guidance for young people, will be the ones who will provide the first line of support. If you are finding the subjects difficult then your Progress Tutor will arrange for you to attend additional subject sessions via our subject access period and subject tutorial. Furthermore, our study support teams will be on hand to provide individual help for students requiring help with study skills, writing skills and GCSE Maths. The College also provides a confidential counselling service that offers students a place and time to think and talk about specific problems and difficulties you may be having.

HOW WILL MY PARENTS/GUARDIANS/CARERS KNOW IF I AM DOING WELL AT COLLEGE?

At New College we have a fantastic system that allows parents, guardians and carers to remain fully informed of your progress.

You and your parents will be given an individual username and password for Cedar (via the internet) which enables them to see your attendance and performance as lessons take place. It also informs them of all the monthly assessment grades you achieve and it allows them to read all pastoral logs that teachers write about you.

WHEN DOES THE COLLEGE DAY START AND FINISH?

Lessons start at 9.00am and finish at 3.05pm. However, your day will depend on your timetable. Students are only registered in timetabled lessons so free periods, which we refer to as 'directed time', are up to you. During this time we will expect you to manage a balance between meeting friends and studying in one of our learning zones. For example, if your first lesson of the day is not until 10:45am then you will not be expected to be in College until then, unless you decide to come in anyway.

HOW MANY SUBJECTS WILL I STUDY?

If studying A-Levels, you will study three A-Levels unless you are on the Excellence Pathway in which case you may study four. If you have not achieved Level 4 in GCSE Maths then you will take 3 A-Levels plus GCSE Maths resit. If studying BTEC qualifications you can choose to study different combinations such as:

- BTEC Extended Diploma = (three A-Level equivalent)
- BTEC Subsidiary Diploma = (one A-Level equivalent)

Your BTEC programme must add up to the equivalent of at least three A-Levels.



EQUALITY & DIVERSITY

Here at New College, we are passionately committed to providing an inclusive learning environment in which diversity is both celebrated and valued. We promise to treat each individual student with respect and dignity and to ensure that every member of our community studies and learns in an environment free from discrimination, harassment or victimisation. We have a fundamental belief in the entitlement of every learner to fulfil his or her potential and will help both to remove any barriers to that full achievement and promote equality of opportunity across all aspects of College life. We would be happy to answer any questions about Equality and Diversity directly, via enquiries@nccdoncaster.ac.uk

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