



ABPC *Newsletter*

Volume 10, Number 2

The Association of British Pewter Craftsmen

April 2016

In this issue: we present further reports on the March Council meeting; a trailer for the Worshipful Company of Pewterers' *Pewter Live* competition at the Hall at the end of May; and more information about the European Pewter Union meeting in June in Sheffield.

Council

New website proposals

The Meeting agreed to commission a rebuild of the ABPC website, migrating it to new software, and to have the new site operational as soon as possible. The new site will be more flexible and, very important in today's world, more secure against hacking.

Visit the current site now: <http://www.britishpewter.co.uk/>

Ian Wilkie

Ian was presented by the Master of the Company with a pewter plate (cast by ABPC member, AE Williams) on which were engraved the dates of his involvement with the Company and with the ABPC. This was to record the thanks of all for his dedication to the Company and support for the trade over the years. In the course of saying thank you, Ian gave a brief potted history of the formation of the ABPC and his rôle in it.

Testing Update

The Council agreed (subject to clarification of a number of points) to accept the Sheffield Assay Office's quotation for regular testing work on Members' products. Further details will follow once clarification has been achieved.

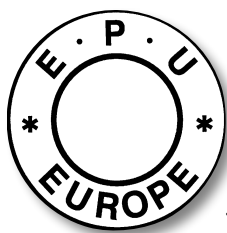
What does the ABPC do for its members?

A [ten-point list](#) of membership benefits already exists in the current website. The Meeting agreed that the list should be reviewed, updated where necessary, and drawn to the attention of the membership.

A paper from Ella McIntosh, prepared following discussions between her and the Chairman, Richard Abdy, was tabled relating to a possible new grouping within the ABPC of artists and designers working with pewter. The Council agreed to look into how to take this exciting initiative forward.



EPU AGM. Sheffield Programme (10th and 11th June)



Friday

The Conference Hotel is the Kenwood Hall Hotel, Kenwood Road, Sheffield, Yorkshire, S7 1NQ. Tel: 44 114 258 3811, Fax: 44 114 250 5677
Email: natalie.keeton@principal-hayley.com Website: www.ph-hotels.com/kenwoodhall.
A special conference price has been negotiated with the hotel.

The Conference starts on Friday afternoon with a visit to the Assay Office (including a tour of the testing facilities and a talk by Emma Paragreen, the Librarian, on the work of the Office.

Late afternoon: free time in Sheffield or at the hotel.

Evening: Dinner at Cutlers' Hall. (Lounge suit).

Saturday

On Saturday morning: the AGM at the Conference Hotel, with a presentation by Belen Morales, Head of Analytical Services at the Assay Office on How the Assay Office is dealing with pewter issues. Jonathan Rickwood from ITRI will talk on the ITRI's proposed Code of Conduct.

Time for delegates to meet and talk.

Lunch at the hotel, followed by an (optional) tour of Sheffield.

Afternoon: free time.

For an Application Form, and more information about the Conference, please apply to [Cathy Steele](#).

Pewter Live 2016

The [competition](#) entries will be on display at the Worshipful Company of Pewterers' Hall from 24th to 26th May. Open day for public viewing is on Wednesday, the 25th.

The theme for this year's student competition is a pewter item or range of items that could be used by the Company in its day-to-day activities.

The ABPC Commercial Prize will this year be judged by Jason Sharp of English Pewter. Last year, the prize was won by Emily Gilham with her entry *Molten*. For a fuller story of *Molten*, see the current issue of [The Pewterer](#).

For information about where to stay, eat, park during Pewter Live, use this [Link](#).



Photo: Worshipful Company of Pewterers

Website - your chance to influence the redesign

The website is, as mentioned above, being upgraded and updated. Please take this opportunity to have a look at it (www.britishpewter.co.uk) and tell [us](#) what you would like to see included and, budget permitting, we will do our best to comply. This is your website; please comment!