

New Paths Music

Manifesto

New Paths is a new charity
committed to a vigorous
presence of music in our culture.



New Paths begins its life by mounting a vibrant annual
music festival in Beverley, East Riding of Yorkshire.

We believe that music enriches lives and we strive
to bring music to all corners of the community.

www.newpathsmusic.com

Who we are:

New Paths Music Limited is a charity with registered charity number 1176545. It is a charitable company limited by guarantee, incorporated on 1 September 2017 with company number 10941917.

New Paths Music is headquartered in the East Riding of Yorkshire, one of the largest local authorities in the country, with a population of more than 330,000 people and covering over 930 square miles.



What we do:

The festival:

- promotes and encourages high standards of music and singing;
- widens opportunities for the poor, children and the elderly to participate in and experience high-quality music; and
- educates the general public and children about the art of music.



Our aims are to:

- raise music to a more visible and influential position in our culture;
- increase public access to high-quality music-making;
- widen opportunities to engage with music through education and performance;
- encourage community and family participation and involvement in musical activities;
- stage performances by international, national, and local artists and provide a platform for amateur musicians, young musicians and students;
- promote excellence and enjoyment in music;
- educate the minds of the public as to the art of music;
- foster public awareness and appreciation of music as an international art form and encourage international musical cooperation;
- strengthen links between music and the other arts; and
- encourage the creation of new music and further the art of musical composition.

Example: artists we've brought to Beverley include principals from leading opera houses such as Mary Bevan, Katherine Broderick, Stuart Jackson, David Butt Philip and Jonathan Lemalu.



Example: our 2018 festival featured a celebration of Scandinavian music in the programme and the line-up included four outstanding musicians from the Nordic Region; Torun Stavseng, Eva Throrisdottir, Katarina Karnéus, and Gunnar Idenstam.



Example: so far we have commissioned and premiered five new works from leading composers including Grayston Ives, Alastair Nicholson and Stephen McNeff.



Our vision is to be widely recognised as one of the most innovative and exciting arts festivals in the UK and as a leading provider of excellence in music through performance and education.



What we've achieved so far

We are proud that since the launch of the New Paths festival in Beverley in 2016, we have delivered a meaningful increase in public access to high-quality music making. Alongside an exceptional programme of concerts, we hold children's events, participational workshops, talks, masterclasses, free fringe events, and visits to those unable to attend main festival events.

The twenty events in our inaugural festival attracted over 2,000 people from the local community and further afield; and our second festival featured more than thirty musical events attracting an audience of over 3,000. Over half of our events have been free in every festival, and we work hard to take music to the young, the elderly, the poor, and the unwell.

2018 was New Paths' maiden year as a charity in which we raised over £50,000 to deliver our biggest festival so far. Attracting over 4,000 people, the festival comprised more than 40 events at fifteen venues across Beverley.

Highlights of 2018 included:

- **Viking Voyage**, our flagship project with Frederick Holmes School, an all age community special school in Hull for pupils with severe physical disabilities and those with profound and multiple needs. The project involved a team of four professional musicians working with pupils and staff in school on a piece written especially for the project by Hollywood film composer, David Buckley. The project culminated in a high-profile public performance of the piece in the festival to a packed house.
- Commissioning veteran composer, Diana Burrell, to write a new set of songs and giving the world premiere in the festival.
- A public masterclass for three highly talented young organists from Oundle for Organists by a world authority on Bach organ music. Those students were also given a performance platform in the festival alongside two international recitalists.
- **The Easter Sing**, a joyful community singing event for over one hundred local amateur singers led by leading choral conductor, Joanna Tomlinson.
- A residency by the choir of Jesus College Cambridge at the festival. The esteemed college choir gave numerous performances throughout the festival and received expert Swedish language coaching during their time in Beverley.
- A Musical 'Take-over' of Beverley, an entire day of free music performances all across town.



We will accomplish our aims by presenting festivals and events which:

- feature performances by national, international and local artists of a range of classical and sometimes other types of music;
- stage free musical performances which specifically afford access to those who might otherwise not be able to experience them due to financial means;
- stage musical performances in nursing homes which specifically afford access to those who might otherwise not be able to experience them due to age, infirmity or disability;
- provide public performance opportunities to further the education of aspiring young musicians of excellence;
- provide musical workshops, projects, masterclasses, and tuition to educate amateur musicians, school children and students;
- present family concerts and music events that extend access to music for children and their families;
- promote community music-making events in which members of the public can participate regardless of musical experience or ability;
- stage public talks, lectures and seminars to educate the public about music, the arts and culture;
- programme musical events which include or explore other art forms; and
- promote high standards of music by commissioning the composition of new music and stage performances of new music.

Example: Over 70% of the events in our 2018 festival were free!



Example: Since the beginning we have provided nine free workshops and masterclasses for teenagers and for students at the University of Hull. These include a session in which local musicians studied with and played alongside some of the leading baroque musicians in the country, a holiday singing club for young children and an opera masterclass for university students.

Example: Since the beginning we have presented ten free concerts designed especially for babies & toddlers and for families, all of which have been fully-subscribed.



Example: Our 2017 festival explored connections between music and fine art in concerts and events inspired by local artist, Fred Elwell RA; and in 2018 we presented a concert celebrating the poetry of Philip Larkin.



Philip Larkin

Our mission is to provide inspiring musical experiences which contribute to the social, cultural, educational and economic well-being of the region and to the artistic life of the UK.



Introducing our trustees

New Paths is served by a distinguished board of eight trustees who act as trustees of the charity on a voluntary basis.

Libby Burgess
Artistic Director

Libby is a pianist dedicated to the fields of song and chamber music, collaborating regularly with some of the finest singers and instrumentalists of her generation.

She is also in demand as a vocal coach, conductor and chorus-master, and until 2015 was Head of Keyboard at Eton College. Born in Sussex, Libby trained at Christ Church, Oxford, as the first ever female organ scholar there, and at the Royal Academy of Music, as a pianist.

Roland Deller
Founder & Chairman

Roland worked for 17 years at the financial services firm, Ocorian, in Jersey and in London. His broad practice included private wealth management, fund administration and securitisation.

Roland grew up in Beverley, where he was a chorister under Alan Spedding. He read music at the University of East Anglia, and has sung in the cathedral choirs of Wells, Norwich and St Alban's.

David Entwistle
Trustee

David Entwistle is a solicitor specialising in financial services law.

He works for one of the major international banks.

He was educated at Kings College, Cambridge, where he was a choral scholar.

Claire Eadington
Trustee

Claire is a business manager for the Environment Agency, having previously led arts programmes. Claire is passionate about presence, productivity and wellbeing and her TEDx talk, Crossing The Bridge, has received over 1000 views on YouTube.

She writes a weekly blog on self-development for Northern Power Women and was named on their 2019 Future List of rising Northern stars in business. Claire sings professionally and is also a triathlete and marathon runner.

Richard Pinel
Trustee

Richard combines his role as Fellow and Director of Music at Jesus College, Cambridge with a freelance career as a concert organist. Prior to this he was, for nearly eight years, the Assistant Director of Music at St George's Chapel, Windsor Castle and a visiting music tutor at Eton College.

Richard is Director of The Edington Music Festival and was educated at Oxford University where he was the organ scholar of Magdalen College.

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Edward Symington
Honorary Treasurer

Edward is a chartered accountant and works for a global publisher. He read Music at Keble College, Oxford, where he was an organ and academic scholar.

He subsequently held posts at Truro and Westminster Cathedrals, before pursuing a career in finance.

Susan Williamson
Trustee

Sue had a career in Public Relations for Blue Circle Cement, lived in the Middle East and California, founded and ran a kindergarten in Hertfordshire, and established the private press she still runs.

She has served as a governor at Longcroft School in Beverley and as a committee member and director of the Beverley Chamber Music Festival. Sue is an active amateur musician, playing the cello in the Hull Philharmonic Orchestra.

David Wilson
Trustee

David Wilson is a highly experienced funeral director working in Beverley.

Before becoming a funeral director, David was Head Virger at Beverley Minster and at St George's Chapel Windsor Castle. David is a keen bell-ringer and a great lover of opera.

Support New Paths - donation form

New Paths (registered charity number 1176545) relies heavily on donations to carry out its charitable purpose for the public benefit.

We are determined to grow New Paths and to secure its longevity. Please support one of the country's most dynamic new festivals by making a donation with this donation form.

Title and name:

Address:

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Email:

Phone Number:

I wish to donate the following sum to the charity, New Paths Music Limited:

I enclose a cheque for £ _____

Payable to: New Paths Music Ltd.
Send to: 2 Wheatsheaf Lane, Beverley,
East Yorkshire HU17 8BA

I am making a direct transfer of £ _____

Bank: Barclays Bank PLC | Sort code: 20-03-84.
Account: New Paths Music Ltd
Account no: 93245357

Details for international transfers-
SWIFTBIC: BARCGB22

IBAN: GB58 BARC 2003 8493 2453 57

I am setting up a standing order to pay

£ _____ (insert amount)
per month / quarter / annum
(delete as appropriate), as follows-

Bank: Barclays Bank PLC | Sort code: 20-03-84.
Account: New Paths Music Ltd
Account no: 93245357

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Boost your donation by 25p of Gift Aid for every £1 you donate. Gift Aid is reclaimed by New Paths Music Ltd. from the tax you pay for the current tax year.

In order to Gift Aid your donation you must tick one of the boxes below:

I want to Gift Aid my donation to New Paths Music.

I want to Gift Aid my donation and any donations I make in the future or have made in the past 4 years to New Paths Music. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference.

Signed: Dated:.....

Please hand your completed form to a member of the New Paths Music team or post it to:
New Paths Music, 2 Wheatsheaf Lane, Beverley, HU17 8BA,
or emailing it to admin@newpathsmusic.com

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Collaboration

New Paths works in partnership with schools, other organisations and music providers, locally, nationally and internationally.



Recent developments

In 2018, New Paths took over the running of the long-standing Beverley Chamber Music Festival. Libby Burgess is now Co-Artistic Director of the festival with renowned pianist Martin Roscoe.

The festival is an important part of the cultural landscape of the region having brought international artists to the East Riding every year during its quarter century history.

New Paths will strive to nurture that rich heritage, whilst taking steps to make sure that the festival is accessible and inclusive. The first Beverley Chamber Music Festival under the management of New Paths saw increased audience sizes throughout and the introduction of a schools concert for over 400 children and a family concert.

BEVERLEY
Chamber
MUSIC
FESTIVAL

www.newpathsmusic.com

Artistic Director: Libby Burgess • Founder: Roland Deller