



STC

SACRAMENTO
THEATRE COMPANY

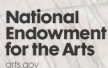


2018–2019 SEASON
LOVE • LOSS • LAUGHTER
SACTHEATRE.ORG | 916–443–6722

PROFESSIONAL THEATRE & THEATRE ARTS EDUCATION

SACRAMENTO THEATRE COMPANY MAIN STAGE

SEASON & PROGRAM SPONSORS





Welcome to our 74th Season of Love, Loss & Laughter. This year we will explore the lengths to which we go for love, how loss can deepen our appreciation for the time we're given, and the power of laughter to help us through all of life's adventures.

All of our theatrical productions and educational programs support **STC's mission to be the leader in integrating professional theatre with theatre arts education.** We strive to educate, enrich, engage, inspire, and — of course — entertain. We invite your entire family to experience everything STC has to offer this season.

Michael Laun Michele Hillen-Noufer

Michael Laun
Executive
Producing Director

Michele Hillen-Noufer
Education and
School of the Arts Director

On behalf of the STC Board of Directors, we're excited to bring you another season of great professional theatre and exceptional educational programming. If you're new to STC, we welcome you. If you're returning, thank you so much for your continued support of what we do.

All of our programming, from productions to school partnerships, informs and enhances who we are as human beings throughout our walks of life. We look forward to seeing you at the theatre this season.

Carol Wieckowski Dreyer

Carol Wieckowski Dreyer
Board President

Cover Photo: Sam Misner and Fiona Gillogly in *To Kill A Mockingbird*, 2016
Back Cover Photo: *Man of La Mancha*, 2018
Photo, this page: STC Main Stage Exterior & Courtyard

Season Brochure © 2018 Sacramento Theatre Company
Photos Courtesy of Charr Crail, Rudy Myers & Barry Wisdom



THE CRUCIBLE

By Arthur Miller

Directed by Natasha Hause

September 26 – October 21, 2018

Main Series, Main Stage

Appropriate for Middle School & Up

One of Arthur Miller's most popular plays and a central work in the canon of American theatre, *The Crucible* dramatizes the Salem witch trials of late-17th Century Massachusetts. In a community undergoing great change—where some feel as if they are losing control—hatreds are expressed, the vulnerable are scapegoated, hysteria takes hold, and vengeance is taken. Written as an allegory for American mid-20th Century political repression, *The Crucible* remains as relevant today as when it debuted in 1953.



Featuring Michael Jenkinson as John Hale &
Gary S. Martinez as Danforth



Maggie Hollinbeck, Vivienne Cleary, Cat Yates & Abbey Campbell in *The Donner Party*, 2017

Steel Magnolias

By Robert Harling
Directed by Casey McClellan
October 31 – December 9, 2018
Main Series, Pollock Stage

Appropriate for Middle School & Up

Experience the tales of six Louisiana women who gather under the hair dryers at their local Beauty Salon to share gossip, laughter, and the bond of friendship. While often full of hilarity, their lighthearted conversations turn serious when the group comes face-to-face with a tragic loss. You'll fall in love with these characters that are "as delicate as magnolias but as tough as steel."



SACRAMENTO AESTHETIC SURGERY

Show Sponsor



Community Partner



Featuring Jamie Jones as M'Lynn &
Janis Stevens as Clairee

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MURDER FOR TWO



Book, Music & Lyrics by Joe Kinosian & Kellen Blair

Directed by Nicole Sterling

January 2 – February 10, 2019

Main Series, Pollock Stage

Appropriate for Middle School & Up

Who killed Arthur Whitney? Having lost his life on the night of his surprise birthday party, each of the guests—made up of a zany assortment of past and present loves, friends, and family—has a motive. One actor investigates the crime, the other plays all the suspects, and they both play the piano! *Murder for Two* will keep you guessing in this winking musical murder mystery that puts the laughter in manslaughter.



Nicole Sterling, Director



William Elsmar & Michael Jenkinson in *Macbeth*, 2018

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare
Directed by Casey McClellan
February 20 – March 17, 2018
Main Series, Main Stage

Appropriate for Middle School & Up

In this, one of Shakespeare's most beloved comedies, "The course of true love never did run smooth." The magical tale concerns two pairs of young lovers lost in the forest, a hopeless troupe of actors, the king and queen of the woodland fairies, and the mischievous sprite Puck, who sprinkles romance and uproarious, free-for-all havoc over everyone.



Featuring Ian Hopps as Puck



Crystal Fox in *Black Pearl-Sings!*, 2010

When We Were Colored

World Premiere Play
By Ginger Rutland
Directed by Stephen Eich
March 20 – April 28, 2019
Main Series, Pollock Stage

Appropriate for Middle School & Up

Based on a book by Eva Rutland, this world premiere tells the story of one family's experience with integration in post-World War II Sacramento. When a black mother moves to California from the segregated south with her husband and children, the family must confront what it's like to be the first black household on the block, the only black children at school, and how to continue to love those with different ideologies—even when they live under your own roof. At once timely, poignant, and funny, this production continues STC's commitment to produce new works with local relevance.



Ginger Rutland, Playwright



CHANGE *the* FUTURE.
Community Partner



Martha Omiyo Kight in *The Musical of Musicals: The Musical!*, 2018

DISASTER!

By Seth Rudetsky & Jack Plotnick
Additional Material By Drew Garaci
Directed by Michael Laun
April 17 – May 12, 2019
Main Series, Main Stage

Appropriate for Middle School & Up
Contains mild sexual innuendo

Casualty-causing earthquakes, tidal waves, and infernos, disco-inducing bell-bottoms, platform shoes, and velour, and the unforgettable songs of the '70s take center stage in this side-splitting homage to classic disaster films. With larger-than-life characters, snappy dialogue, and recognizable songs like "Knock on Wood", "Hooked on a Feeling", "I Am Woman", and "Hot Stuff", *Disaster!* will have you dancing in your seats and rolling in the aisles.



Featuring Natasha Hause as Jackie Noelle &
Casey McClellan as Ted Scheider



Michael Jenkinson, David Weidoff & Matt K. Miller in *A Christmas Carol*, 2017

A Christmas Carol



Adapted by Richard Hellesen based on the novel by Charles Dickens

Music by David de Berry

Directed by Michael Jenkinson & Michael Laun

November 28 – December 23, 2018

Main Stage, Holiday Show

Appropriate for All Ages (No Children Under 4)

This adaptation of the classic Dickens novel is by local artists Richard Hellesen and David de Berry and stars Matt K. Miller reprising his role as the avaricious Ebenezer Scrooge. The Christmas tale traverses Scrooge's greed-filled youth, his deplorable present void of love, and what he'll lose in the future if he doesn't change his ways. Bring the whole family for this heartwarming holiday classic.



Featuring Matt K. Miller
as Ebenezer Scrooge



**WOMEN'S
EMPOWERMENT**
Community Partner

BROADWAY CABARET SERIES

The Cabaret Series consists of three professionally-produced, two-act cabarets, featuring live musicians and a cast of five. Content is generally appropriate for all ages (no children under 4).

Hooray For Hollywood!

Showtunes From Stage To Screen

November 8 – 11, 2018, Cabaret Stage

Whether from a lost, bygone era or from a more recent resurgence, nothing feels quite so quintessentially American as the movie musical. At this cinema-inspired cabaret, you'll fall in love all over again with some of film's most iconic musicals, like *Gigi*, *Singin' in the Rain*, *Grease*, *Chicago*, and others.

All That Jazz

Broadway Swings

January 17 – 20, 2019, Cabaret Stage

More musicals debuted during the "Roaring '20s" Jazz Age than at any other time on Broadway, so it's no surprise that theatre loves to jump and jive. Enjoy showtunes influenced by ragtime, blues, big band, and bebop from across musical theatre's century-long jazz history with musicals like *Ain't Misbehavin'*, *City of Angels*, *Smokey Joe's Cafe*, and many more.

I Can't Do It Alone

Great Showbiz Duets

March 28 – March 31, 2019, Cabaret Stage

From vintage twosomes to newer duos, from romantic ballads to laughter-filled comedy numbers, this cabaret features a diverse mix of classic and contemporary showtunes with songs like "Me and My Shadow", "Take Me or Leave Me", "If I Loved You", and many others. Whether attending single, as a couple, or with a group, you'll leave with an understanding of why—at least in showbiz—"it takes two!"



Dominique Lawson (right) with Samuel Klein in *I'm the King of New York: A Salute to Showbiz Leading Men*, 2018



STC

School of the Arts



Program
Sponsor

YOUTH SERIES

The Youth Series features fully-produced shows at STC starring students from School of the Arts programs. Content is appropriate for all ages.

Much Ado About Nothing

September 12 – 23, 2018, Pollock Stage

Mary Poppins Jr.

January 10 – 13, 2019, Main Stage

The Secret Garden: Spring Edition

January 31 - February 3, 2019, Main Stage

Oh Freedom! The Story of the Underground Railroad

February 27 – March 3, 2019, Pollock Stage

The Tempest for Kids

May 8 – 19, 2019, Pollock Stage



School Partnership Program presents *The Wizard of Oz*, 2018



Pre-Professional Ensemble students in *Peter Pan Jr.*, 2018

PROGRAMS FOR STUDENTS

Young Professionals Conservatory (YPC)

A comprehensive, 10-month training program for students ages 14-18 who are interested in pursuing careers in theatre. Includes performance opportunities, classes and college counseling.

Pre-Professional Ensemble

Classes, performance opportunities, and a 10-month training program for students ages 6-13 who are interested in learning in a professional theatre environment.

ACT*DANCE*SING Camps

Sessions for all ages lead by professional theatre artists, focusing on teamwork, confidence-building, and creative expression.



AJ Welker, YPC student in *As You Like It*, 2017

School Partnership Program

After school theatre programming and classroom theatre integration residencies, taught by professional teaching artists, resulting in fully mounted productions or presentations. Program curriculum is aligned with Common Core and VAPA standards.

Internship Program

Interns are recent college graduates seeking experience through this season-long program that immerses young artists in every aspect of professional theatre.

PROGRAMS FOR EDUCATORS

Teachers Symposium

This day-long workshop is offered each October for teachers interested in learning how to integrate theatre in the classroom as a tool to address Common Core and VAPA standards.

Educators Night

We say thank you to our local teachers in the spring by offering a complimentary viewing of *Disaster!*

To enroll in a program, or for additional information on any of the above, contact the Education Department at 916-446-7501 ext. 116 or education@sactheatre.org.

S M T W Th F S

ACT*DANCE*SING Summer Camps
begin June 11, 2018

JULY 2018

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

AUGUST

29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

SEPTEMBER

2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	1	2	3	4	5	6

OCTOBER

7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

S M T W

NOVEMBER

4	5	6	7
11	12	13	14
18	19	20	21
25	26	27	28

DECEMBER

2	3	4	5
9	10	11	12
16	17	18	19
23	24	25	26
30	31	1	2

JANUARY 2019

6	7	8	9
13	14	15	16
20	21	22	23
27	28	29	30

FEBRUARY

3	4	5	6
10	11	12	13
17	18	19	20
24	25	26	27

2018-2019 SEASON CALENDAR

W	Th	F	S
	1	2	3
7	8	9	10
14	15	16	17
21	22	23	24
28	29	30	1
5	6	7	8
12	13	14	15
19	20	21	22
26	27	28	29
2	3	4	5
9	10	11	12
16	17	18	19
23	24	25	26
30	31	1	2
6	7	8	9
13	14	15	16
20	21	22	23
27	28		

S	M	T	W	Th	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

MARCH

APRIL

MAY

KEY

MAIN SERIES

- The Crucible*
- Steel Magnolias*
- Murder for Two*
- A Midsummer Night's Dream*
- When We Were Colored*
- Disaster!*

HOLIDAY SHOW

- A Christmas Carol*

CABARET SERIES

- Hooray for Hollywood!*
- All That Jazz*
- I Can't Do It Alone*

YOUTH SERIES

- Much Ado About Nothing*
- Mary Poppins Jr.*
- The Secret Garden: Spring Edition*
- Oh Freedom!*
- The Tempest for Kids*

SPECIAL EVENTS

- Curtains Up! Fundraiser*
- Black & Red Gala*
- Signed Performances*
- Camp Programs*
- Teachers Symposium*
- Educators Night*

TICKETS

HOW TO ORDER

Online: tickets.sactheatre.org

Telephone: **916-443-6722**

Box Office, 1419 H Street, Sacramento, CA 95814

Mon-Sat, 12-6pm (closed 2:30-3pm) & 90 mins prior to curtain.

Online sales available 24 hours a day, 7 days a week.

We accept cash, check, American Express, Discover, Mastercard, and Visa.

Pricing is as of June 2018 and is subject to change.

SINGLE TICKET PRICES

SHOW	REGULAR	SENIOR	STUDENT
Preview	\$30	\$25	\$20
Weekday	\$34	\$29	\$20
Weekend	\$38	\$33	\$20
Opening Night	\$40	\$35	\$20
Holiday Preview	\$30	\$25	\$20
Holiday Show	\$40	\$35	\$25
Cabaret Series	\$30	\$30	\$20
Youth Series	\$17	\$17	\$15

Discounts

STC offers special pricing for seniors, students, and active or retired members of the military, as well as rush tickets. Follow us on social media for additional special promotions.

Content Advisories

Most of STC's shows are suitable for all ages, although some productions may hold the attention of young children better than others. Please check each show description for our recommendation. Please note that children under four will not be admitted to Main Series, Cabaret Series, or Holiday productions. Children under four may be admitted to Youth Series productions, with the exception of babes in arms. All guests must have a ticket.

Gift Certificates

Gift certificates are available in any denomination and may be redeemed for ticket purchases to available performances.

GROUP SALES

Group rates (parties of 10+) available for Main, Cabaret, and Youth Series productions, as well as *A Christmas Carol*.

Bring Your Students

Student matinees with discounted tickets are available for student-teacher groups on select weekday mornings. Enhancement experiences, like classroom visits, backstage tours, and Q & A sessions with the cast, may be purchased for your group as well.

Senior Outreach


STC works with senior communities to provide affordable theatrical entertainment throughout the year. Please inquire if you are interested in these opportunities for your community.



Private Events

House buy-out, private performances can be customized to suit your needs and may include exclusive use of the theatres and lobbies, discounted tickets, Q & A sessions with the cast, and more.

Please contact **916-446-7501 ext. 120** or lawj@sactheatre.org for more details on any of the above group offerings.

Follow Us On Social Media!

 www.facebook.com/SacramentoTheatreCompany

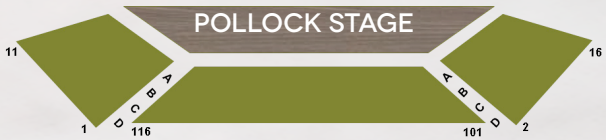
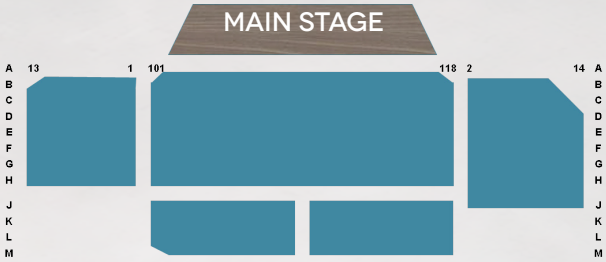
 @SacTheatreCo  @SacTheatreCo

SUBSCRIPTION BENEFITS

- *Average 20% off the individual ticket price
- *Priority seat selection, same great seat every performance
- *Unlimited ticket exchange privileges with no exchange fees
- *Subscribers to the Main Series may purchase \$20 tickets to *A Christmas Carol* during the first 12 days of performances.

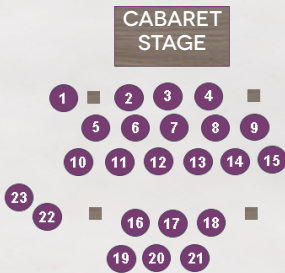
MAIN SERIES 6-SHOW PACKAGES

DAY/TIME				REG	SEN	STU
Wed 7pm Preview	Thu 7pm Preview	Fri 8pm Preview	Sat 2pm Preview	\$138	\$120	\$96
Wed 7pm	Thu 7pm			\$162	\$138	\$96
Fri 8pm	Sat 2pm	Sat 8pm	Sun 2pm	\$180	\$162	\$96
Opening Night, Sat 8pm, Includes Champagne Reception w/ Cast				\$192	\$174	\$96



CABARET SERIES 3-SHOW PACKAGES

DAY/TIME	PRICE
Thu 7pm	\$75
Fri 8pm	
Sat 2pm	
Sat 8pm	
Sun 2pm	
Sun 7pm	



Please visit sactheatre.org for more detailed seating maps.

No refunds. A fee of \$2 per ticket applies to all non-subscriber exchanges. A \$5.00 per order mailing fee applies to all mailed ticket purchases; tickets can be held at Will Call for pickup for no charge. Scheduled titles, artists, show times, and ticket pricing may be subject to change. Visit sactheatre.org for detailed descriptions of additional STC policies.

YOUR VISIT

Prologue Series

Join us for our free Prologue Series in the Lobby 45 minutes before each regularly scheduled subscription performance of Main Series productions (excludes *A Christmas Carol*), where you'll learn more about the production you are about to see.

Preview Performances

The first four performances of each Main Series production, as well as *A Christmas Carol*, are preview performances. Previews are public performances preceding the official opening that allow the director and crew to identify problems and opportunities for improvement that weren't found during the audience-free rehearsals.

Community Partners

STC partners with other area non-profit organizations to educate the community about important topics related to our productions, as well as offer certain special events. We hope you'll take advantage of not only the offerings of STC, but the offerings of our Community Partners as well.

Accessibility

Wheelchair access and seating is available in all of STC's venues. Assisted listening devices are available for productions in the Main Stage, and signed performances for the hearing impaired are offered. Please inform us of any special needs when placing your order.

Parking

Book a guaranteed spot in advance with SacPark.org, where parking is available for pre-purchase, including the Memorial Garage on 15th and H Streets. Metered parking is available in limited locations on the surrounding streets. In most locations, metered parking is restricted until 10pm seven days a week. Please observe all signs.

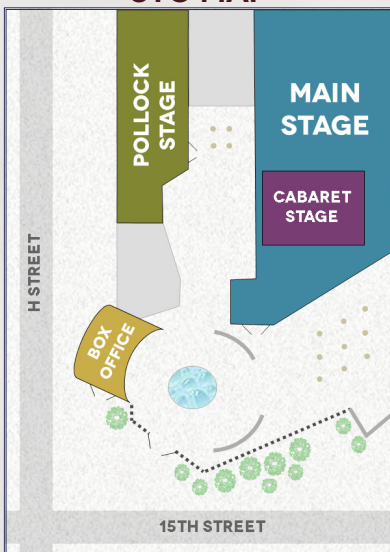
Public Transit

Light Rail Blue Line stops at 12th and I Streets, 4 blocks southwest of STC. Regional Transit, e-tran, Roseville Transit, YoloBus, and El Dorado Transit buses stop at 14th and H Streets, one block west of STC.

House Policies

Photography and recording devices are prohibited. Patrons must silence cell phones and other noise-making devices upon entering the theatre. Curtain times are prompt; latecomers may or may not be seated at the discretion of the House Manager. Outside food and drink are not permitted, but concessions are available for purchase in STC's lobbies.

STC MAP



PLAY A PART!

Ticket sales alone cannot cover the costs of STC's productions and education programs. There are many ways you can help:

Membership

One-time or monthly automatic membership gifts support STC's annual operations and everything you see and experience at STC. Review all the benefits of membership at various giving levels at sactheatre.org/support/become-a-member.

Company Matching Gifts

Many companies have matching gift programs and will match their employees' gifts to STC. Please inquire with your company today about its matching program.

Planned Giving

If you would like to make a lasting difference, consider making STC a part of your will or estate planning with a gift to the **STC Foundation**, a separate, non-profit corporation that provides long-term financial support to STC.

Playbill Advertising

Get your message out through direct contact with over 50,000 potential customers via an ad in one, or all, of STC's Main, Youth, or Cabaret Series production Playbills.

Sponsorships

Institutions large and small, as well as individuals, are invited to support STC's vibrant productions and our education programs through a customized sponsorship package.

Gifts In-Kind

From housing for out-of-town artists to lumber and equipment for our production department, gifts of goods and services are needed and gratefully accepted by STC.

Volunteering

There are many areas to which you can donate your time at STC, and volunteers are always appreciated in the areas of ushering, concessions, and administrative help.

Special Events

STC holds two major fundraisers each year: A School of the Arts fundraiser in November, and the Black & Red Gala in April. Find the latest ticket information on these not-to-be-missed events at sactheatre.org/support/special-events.

To donate, or for additional information, contact the Development Department at 916-446-7501 ext 106.



Photos (from top to bottom):
Olivia Ingram in
The Diary of Anne Frank, 2017
Miller Traum & Lori Russo in
Mothers and Sons, 2018
Jordan Stidham & Jacquez Cosby in
Kings of America, 2017



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