

EMC COURSES **SPRING 2019**

Quality CPD for English and Media Teachers



English
& Media
centre



The English & Media Centre is a not-for-profit educational charity with a long established national and international reputation as a Centre of Excellence. We receive no core funding and use the income from our publications and courses to support our work.



EMC Courses

Courses are for teachers based in schools and colleges, or attending for their own CPD. Others wishing to book should contact us at: courses@englishandmedia.co.uk

Resources, Conferences, Consultancy

In addition to running short courses, we offer a range of resources and services including consultancy both at our premises and in schools; research projects with schools and LAs; PGCE courses and a blog on current issues.

Welcome



Dear Colleague,

Welcome to our new spring programme.

It is full of courses offering our trademark mix of practical stuff you can use straight away and the opportunity to reflect on your teaching, drawing on the expertise of both tutors and colleagues.

Recognising how difficult it can sometimes be to get release from school for the courses you would really love to attend, we are running two KS3 courses at the weekend this term. Our **EMC Super Saturdays** (p9) run from 9.30am to 1.00pm. They will be jam-packed and invigorating, but still leave you time to enjoy the rest of your weekend.

At KS4 you may be looking to refresh your teaching at a crucial time of year, so why not get some new ideas for **GCSE Revision** (p 4), **Teaching Writing** (p8) or helping your students get **Top Marks** (p5).

You could get ideas for **Challenging Your Most Able for English Literature A Level** too (p13) or refresh both your subject knowledge and pedagogy for A Level Language on **Language Change & Attitudes to Change** (p12). Meanwhile, our **Disappointing Results for A Level Literature – Tackling the Problems** (p11) course has been running since 2013 because it hits the mark for people every year.

We are always keen to hear from teachers about the courses you would like us to run, so keep in touch and hope to see you at EMC soon.

Best wishes,

Kate Oliver, Course Manager

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MediaMagazine Conference

emagazine Student Conference

All EMC courses are held at the English and Media Centre, 18 Compton Terrace, London, N1 2UN.

EMC consultants are:

Andrew McCallum
(Director)
Barbara Bleiman
Emma Barker
Dan Clayton
Lucy Hinchliffe
Kate Oliver
Claire Pollard
Lucy Webster

Freelance consultant:

Jenny Grahame

Office staff:

Maria Pettersson
Fran Stowell

English 11-16

Revising GCSE English Language & Literature

£245 Fee includes downloads of revision resources for language and literature

Course tutors: Andrew McCallum & Kate Oliver

Wednesday 16th January

Course no: 1251

Why should you attend?

This course explores how students can best revise for their GCSE exams by bringing fresh approaches to the material covered as well as reviewing previous learning. These strategies draw on research into how students most effectively revise as well as making classrooms engaging, stimulating places of learning, right to the end. Suitable for teachers working with all Awarding Bodies, you will leave with a wide range of resources and ideas to help your students revise with enthusiasm and purpose.

What will the course cover?

- Keeping students interested second time around.
- Developing personal insight and response.
- Revising 'content-free' English Language.
- Literary texts – memorising knowledge and generating new knowledge.
- Planning and writing longer exam responses.

NB. This is a repeat course.

Really enjoyed the interactive nature of the course. Absolutely loads of good ideas that can be easily adapted.

Sharon McCammon, Swanwick Hall School on 'Revising GCSE English Language & Literature'.

Teaching Language and Grammar in Context for KS3&4

£245

Course tutors: Andrew McCallum & Dan Clayton

Tuesday 5th February

Course no: 1253

Why should you attend?

English Language work can consist of many different elements, ranging from a close focus on how grammar works to wider discussion about the choices we all make when using language in different settings. We will look at how to develop students' ability to analyse language, in context, discuss ways to build on their study of grammar at Key Stage 2 and look at how an understanding of language in its broader sense can feed into productive work in Key Stages 3 and 4. Designed around three key areas – VPAG, standard English and the language of literature – this course will provide you with a wealth of resources to use or adapt.

What will the course cover?

- The nuts and bolts of language analysis in literary and non-literary texts.
- The importance of contexts such as genre, audience and purpose when interpreting texts.
- The significance of Standard English, and the importance of studying non-standard forms.
- Strategies for teaching grammar, vocabulary and punctuation.

Very interesting and provided some highly useful resources to use with students in the future.

Beth Goddard, Wren Academy on 'Teaching Grammar at KS3'.

Top Marks at GCSE

£245

Course tutors: Lucy Hinchliffe & Kate Oliver

Thursday 7th February

Course no: 1254

Why should you attend?

This course will look at how to stretch your most able GCSE students so that they achieve their full potential. We will look at classroom strategies to help students extend their responses to reading as well as develop and improve their writing. We will consider how to analyse able students' work in order to pinpoint areas for improvement, how to set challenging targets and help students to achieve them.

What will the course cover?

- Helping students to develop a sophisticated repertoire for writing for the Language papers.
- Strategies to develop and extend students' personal and critical responses to reading.
- Developing critical writing.
- Effective feedback for higher achievers.
- Enabling students to use literary and linguistic terminology purposefully.

Totally wonderful course. I really enjoyed exploring the texts.

Sarah Gilbert, Colston's Girls School on 'Stretching Higher Attainers at KS3&4'.

Teaching Mixed Ability English

£245

Course tutors: Lucy Hinchliffe & Kate Oliver

Thursday 28th February

Course no: 1256

Why should you attend?

A recent Education Endowment Fund report identified the benefits of mixed ability teaching in raising attainment and lots of schools are now making the switch. However, teaching mixed ability requires a thoughtful approach and simply abandoning setting without a secure understanding of what comes next is unlikely to lead to better results, or to a better experience of learning English. This course will explore the ifs, whys, whens and hows of mixed ability English teaching. Suitable for those looking to make the switch, or for those already teaching mixed ability classes who want to find out how to do so more effectively.

What will the course cover?

- Looking at the research.
- Different ways to address the range of abilities in a mixed ability classroom, with ideas and resources to take away.
- Ensuring the right level of challenge for all.
- Learning from colleagues – what goes on in other schools.

NB. This is a repeat course.

Fantastic and very helpful. Will be using tasks for lessons!

Karen Al-Kahky, Harris Academy South Norwood on 'Teaching Mixed Ability English'.

EMC KS3 Curriculum^{plus} In-school Whole Department Training

**Combines CPD and resourcing
for your department**

Why should your school book this CPD?

Recent interest in the KS3 curriculum has been driven by a need to offer Y7-9 pupils something distinctively different from KS4. A focus on the KS3 curriculum will form part of the next Ofsted framework for inspection.

EMC has responded with *KS3 Curriculum^{plus}*, 35 units of learning, based around our award-winning resources and anthologies. The *KS3 Curriculum^{plus}* package comes with class sets of five different books, planning for each unit, additional resources for planning and teaching and class sets of *EMC Curriculum^{plus} Card Collection*.

This CPD will provide your school with the complete *KS3 Curriculum^{plus}* package, along with training about how best to implement it. The training will offer strategies to apply to your existing curriculum as well as to the *KS3 Curriculum^{plus}* resources.

What will you get?

- A full day of CPD for your department led by an EMC consultant – in school, or at the English and Media Centre – you choose.
- Material to work on with your department before and after the training day.
- The complete *EMC KS3 Curriculum^{plus} Package 1* worth £1390 (see page 7 for details).

What will the CPD cover?

- Identifying what your KS3 students need from English.
- Revising, reinvigorating and revamping your KS3 curriculum.
- Teaching literature from the perspective of the whole text.
- Teaching language as a meaningful subject discipline.
- Developing independence and agency in your students.
- Fostering a passion for English among your students.
- Developing critical thinking.

Price £2350

To book this bespoke package and to discuss when you would like it to take place, please email kate@englishandmedia.co.uk

If you want to join forces with other local schools, or want training for your LA, MAT, or academy chain, please contact Kate to negotiate a package.

EMC KS3 Curriculum^{plus} Package 1

- 30 copies of *Literary Shorts Anthology*
- 30 copies of *Non-fiction Shorts*
- 30 copies of *Diverse Shorts*
- 30 copies of *KS3 Poetry Plus*
- 30 copies of *KS3 Language Laboratory*
- 1 copy of *Literary Shorts Teacher Resource*
- EMC Curriculum Plus Card Collection – 2 boxes
- USB with curriculum map, EMC curriculum processes, medium term planning and overview of lesson units
- A place on an EMC KS3 course.



**a potential 'game-changer'
– why wouldn't anyone want
these resources in their English
department?**

Richard Long, Head of English, St Michael's

English 11-16

11-16

Teaching Writing for GCSE English Language: Inspiring Strategies

£245

Course tutors: Emma Barker & Kate Oliver

Thursday 14th March

Course no: 1259

Why should you attend?

This course will offer you a range of ideas to engage and challenge your students and help them to become confident and independent writers of non-fiction, narrative and descriptive writing. We will address some important questions, such as how to make the teaching enjoyable and memorable while successfully preparing students for the exams. Mini-units for you to take away will provide a basis for exploring issues, classroom strategies and good practice.

What will the course cover?

- Underlying principles with a basis in research.
- Mini-units with strategies to prompt and support writing and develop independence.
- Making a real difference to your students' progress.
- Making virtuous links between reading and writing.

NB. This is a repeat course.

Even after 25 years I still go away with so many fantastic ideas and lots of different ways of thinking about teaching English. Thank you!

Clare Saunders, Sir Thomas Rich's School on 'Teaching Writing for GCSE'.

Teaching Big Picture English at KS3

£280 Fee includes copies of *Literary Shorts* anthology, *Diverse Shorts*, *Non-Fiction Shorts*, *KS3 Poetry Plus*, *KS3 Language Laboratory* (total value £90)

Course tutors: Lucy Hinchliffe & Andrew McCallum, with Barbara Bleiman

Thursday 28th March

Course no: 1261

Why should you attend?

This course will draw on research and theory about English teaching that demonstrates the importance of starting with the 'big picture' – in other words, with whole texts, contextualised approaches to language study and links to students' own lives. Not only does such an approach have the potential to develop your students' linguistic repertoires and literary awareness, it also makes English a vibrant, engaging subject. You will leave with an abundance of resources and ideas to make yours a 'big picture' classroom.

What will the course cover?

- Research-informed rationale for teaching 'big picture' English.
- Whole text approaches to teaching literature.
- Big picture language study – contextualising the small stuff.
- Big picture forms of response and assessment.
- The importance of critical literacy.

NB. This course will draw on three previous courses: Reinenergizing KS3, Getting Your KS3 Curriculum Right and Creating a Distinctive KS3 Curriculum.

Fantastic. Lots of practical strategies. Really valuable to have the space to do some deeper thinking.

Jen Wilkinson, Dukes Aldridge Academy on 'Getting Your KS3 Curriculum Right'.

To recognise that some teachers find it difficult to be released from school during the week, we are putting on two Saturday courses this term. The reduced fee reflects the fact that these courses run until lunchtime only.



EMC KS3 Curriculum Plus – An Introduction

£180 Fee includes copies of *Literary Shorts* pupil anthology, *Diverse Shorts*, *Non-fiction Shorts*, *KS3 Poetry Plus*, *KS3 Language Laboratory* (total value £90)

Course tutors: Lucy Hinchliffe & Andrew McCallum

Saturday 9th March 9.30-1pm

Course no: 1264

Why should you attend?

EMC's KS3 Curriculum^{plus} Package is one of the biggest projects we've undertaken in recent years. We think it's a brilliant resource for schools, underpinned by research and theory into how 11-14-year-olds can study English in ways that are developmentally rigorous, intellectually stimulating and creative. We also understand that it is a big investment for schools, which is why we're putting on a course that explores its underlying principles. If your school decides to buy the package, then your course fee will be fully refunded; if it doesn't, you will still leave with an array of resources and ideas to boost your school's KS3 offer.

What will the course cover?

- Developing independent learning and personal response.
- Learning the discipline of English.
- The importance of critical literacy.
- How to use group talk effectively.
- Using EMC Curriculum^{plus} cards effectively.

Thought provoking, reflective. I found it really inspiring.

Clare Taylor, Helsby High School on 'Getting Your KS3 Curriculum Right'.

Teaching Novels at KS3

£180

Course tutors: Andrew McCallum & Kate Oliver, with novelist Alex Wheatle

Saturday 30th March 9.30-1pm

Course no: 1263

Why should you attend?

This course explores which novels might best be taught at KS3 with strategies for how to teach them. You will find out about recent publications, think about which novels might suit your students and reflect on exactly what you want your students to learn when studying the novel. You will have the chance to hear about EMC classroom research which is transforming the way that teachers in one school approach teaching the novel. To make this a special day, you will also have the chance to meet and talk to a leading YA fiction writer.

What will the course cover?

- Teaching contemporary and classic novels – what, where, how?
- The importance of a whole text approach.
- Encouraging and developing personal responses.
- Meet and talk to Alex Wheatle, author of the award-winning *Crongton Knights* series.

Really interesting and stimulating.

Liz Clayton, Open Academy on 'Building a Rich Reading Culture'.

English 16-18

Starting to Teach A Level Literature

£245

Course tutors: Barbara Bleiman & Lucy Webster

Wednesday 9th January

Course no: 1250

Why should you attend?

EMC has run a course for teachers new or newish to A Level Literature teaching for many years. Teachers returning for other A Level CPD often mention how much this course helped them, setting them up and starting them off in ways that have continued to be of benefit throughout the years of their A Level teaching. Dealing with key principles and ranging across genres, this cross-specification course provides classroom approaches and opportunities to find out what is successful and inspiring pedagogy. You will go away with ideas and resources, including some that you can take straight into the classroom, regardless of the specification or texts you are teaching.

What will the course cover?

- Reflecting on what makes for excellent A Level teaching and how to provide challenge in a supportive way.
- An introduction to some of the key elements shared by the specifications.
- Practical strategies for teaching different genres.
- Developing students' writing.

NB. This is a repeat course.

Amazing resources and useful, practical advice – so transferable to the classroom.
Charlotte Hobbs, Cheltenham Ladies' College on 'Starting to Teach A Level Literature'.

Starting to Teach A Level Language & Literature

£245

Course tutors: Dan Clayton & Lucy Webster

Tuesday 29th January

Course no: 1252

Why should you attend?

This cross-specification course will explore what makes Lang/Lit a distinctive subject and how to teach it in exciting and stimulating ways. We will look at key concepts and approaches, with classroom strategies (illustrated on shorts texts taken from a range of different specifications) that can be used and adapted for any Lang/Lit course. You will go away with a set of tools for analysis, resources to use or adapt and greater confidence to teach the course.

What will the course cover?

- What makes Lang/Lit a distinctive subject?
Developing your own subject knowledge.
- Set texts, anthologies and unseen texts – key skills for students and classroom strategies.
- Creative and transformative writing to improve analysis.
- An introduction to stylistics approaches, with classroom strategies to explore and analyse texts from literary texts to non-fiction and spoken language.

NB. This is a repeat course.

Thank you EMC for a fantastic course!
Stephanie McGavigan, Billericay School on 'Starting to Teach A Level Lang/Lit'.

Teaching *Othello* for A Level Literature

£285 Fee includes EMC's *Studying Othello* & DVD (usually £80)

Course tutors: Emma Barker & Lucy Webster, with Dr Eric Langley

Thursday 14th February

Course no: 1255

Why should you attend?

A cross-specification course to reinvigorate both your own reading of *Othello* and your teaching strategies. We will consider how to balance close reading with an overview of the text, including literary, stylistic and performance approaches. As well as sessions providing resources and practical strategies for teaching the text in its literary and generic context, the day will include a short lecture by Dr Eric Langley of UCL – 'Give Me the Ocular Proof: Discovering the Secrets of *Othello*'.

What will the course cover?

- *Othello* as tragedy – practical strategies for introducing, exploring and using concepts and criticism effectively to illuminate the text.
- Creative and critical approaches to reading and analysing the text.
- Archetypes and drama – new approaches to dramatic characterisation.
- Revising the text – strategies to extend students' understanding rather than simply consolidate it.

NB. This is a repeat course.

Outstanding. The third EMC course I've been on and well worth it. Always invigorating and relevant with fantastic resources to take away.

Eva Yemanakis, Bristol Grammar School on 'Teaching *Othello* for A Level Lit or Lang/Lit'.

Disappointing Results for A Level Literature – Tackling the Problems

£245

Course tutors: Barbara Bleiman & Lucy Webster

Wednesday 6th March

Course no: 1257

Why should you attend?

This course draws on EMC staff's extensive work with teachers and directly with students, to improve results in English Literature A Level. It will help you to explore the reasons behind students' underachievement and offer you classroom strategies for sharpening up your own teaching, developing students' sense of what's needed in the exam and working with them on their writing. The focus will be primarily on exam performance, though many of the generic issues may be of relevance to the non-examined assessment as well.

What will the course cover?

- Common reasons for disappointing results, with practical and creative strategies for addressing these issues.
- Developing students' confidence in reading and analysing texts effectively.
- Ways of working on issues to do with student writing.
- Sharpening up your teaching to support students in exams.
- A chance to talk in small groups on issues of concern.

NB. This course will draw substantially on previous EMC courses on 'Disappointing Results for A Level Literature', 'Close Reading', and 'Improving Writing in A Level Literature'.

Superb mix of activities and information – an exemplary CPD session!

Tamsyn Kramer, Luton Sixth Form College on 'Disappointing Results for A Level Literature'.

English 16-18

Language Change and Attitudes to Change

£245

Course tutor: Dan Clayton

Tuesday 12th March

Course no: 1258

Why should you attend?

This course focuses on Language Change for the AQA English Language A Level, but will also include material relevant for other specifications. Looking at how and why language changes, we will consider patterns, processes and models of change, exploring areas such as technology, political correctness, social change and migration. Along with the how and why, we will look at the responses to change, from the earliest complaints about language to the most recent media storms over new words and meanings. The day is designed to give you plenty of material to use straight away with students and a range of ideas for further lessons.

What will the course cover?

- The basics of language change processes, linked to examples and case studies.
- Theories and models used to describe and explain change.
- Arguments and debates around language change.
- Ideas for introductory lessons and student projects to suit your students' interests.
- Ways to develop and maintain subject knowledge.

NB. This is a repeat course.

A superbly-organised and tremendously well-delivered workshop.

Jonathan Herbert, Langley Park School for Boys on 'Language Change & Attitudes to Change'.

Poems of the Decade for Edexcel A Level Literature

£245

Course tutors: Barbara Bleiman & Lucy Webster

Tuesday 19th March

Course no: 1260

Why should you attend?

The focus of the day will be on teaching and resourcing Edexcel's contemporary poetry requirements for the A Level exam: the *Poems of the Decade* anthology and the unseen. This course will not replicate the training provided by the Awarding Body in interpreting questions or considering exemplar work, but will instead focus on EMC's highly-successful teaching strategies and resources, and the subject knowledge needed to teach the course confidently and successfully. **Please note, we will not be addressing the requirements of the AS exam.**

What will the course cover?

- How to organise your poetry teaching so as to teach a large number of poems effectively and build up students' skills and confidence in preparation for the exams.
- Imaginative, tried-and-tested classroom approaches that will make a difference, both to students' engagement with poetry and achievement in exams.
- Ways of developing student confidence and expertise in dealing with unseen poetry.
- How to teach students to write comparatively about poetry.
- Developing your own knowledge of the collection.

NB. This is a repeat course.

Just a wonderful day! Brilliant atmosphere, catering, location and tonnes of really practical, usable ideas. Very inspiring!

Tom Burnside, Forest School on 'Teaching Contemporary Poetry for Edexcel'.

English 16-18

Challenging Your Most Able – English Literature A Level

£245

Course tutors: Barbara Bleiman & Lucy Webster

Wednesday 3rd April

Course no: 1262

Why should you attend?

Are your most able students getting as much as they could from their English Literature A Level study at KS5? Are they likely to achieve top grades and, as importantly, are they being fully engaged and challenged? This course will give you the chance to explore ways of giving more to such students and expecting more of them. It will include a mixture of input and discussion, and a chance to try out strategies and discuss potential uses. You will go away with practical ideas and ways of re-inflecting your thinking and teaching approaches. This course is suitable for those teaching English Literature for A Level, IB or Pre-U.

What will the course cover?

- Ways of analysing the needs of very able students, so as to challenge them to the utmost.
- Ways of using critical and contextual material, to develop students' critical responses and ability to develop their own research.
- How to develop the writing of your most able students, so that they both achieve top grades and go beyond the limits of the exam.
- How to provide stretch and challenge for able students in the context of whole class teaching.

NB. This course will draw substantially on previous Challenging Your Most Able – English Literature A Level and Stretch and Challenge – English Literature A Level courses.

Fantastic day with outstanding speakers and resources.

Alix Amrane, Redland Green School on Challenging Your Most Able at KS5'.

HOW TO APPLY

**Book Now,
School Pays
Later!**

If you have any questions about courses, please email courses@englishandmedia.co.uk

Where are EMC courses held?

All EMC courses are held at our Centre in Islington: 18 Compton Terrace, London, N1 2UN.

You'll be sent a map and information about transport links with your booking.

Book Online

1. Log in to <https://www.englishandmedia.co.uk> as a school user, or register a school account.
2. Find the course you want and, if places are available, click the 'book online' link.
3. Fill in details as requested and click 'Add course to basket'.
4. Proceed to checkout by clicking on the basket icon in the top right hand corner of the page.
5. An automated email immediately confirms that we have received your booking.

Book by email/post/fax

Email or send your school purchase order to courses@englishandmedia.co.uk or, English & Media Centre (courses), 18 Compton Terrace, London N1 2UN
Fax: 020 73540133

How will I know that I have secured a place?

- After we've received your booking, we'll email you to confirm your place.
- About two weeks before the course, you will receive a letter and an email with further details.

Eight good reasons to join the National Association for the Teaching of English

- 1 NATE journals and magazines, which members receive termly, will keep you up-to-date.
 - *Teaching English* – NATE's professional magazine and journal for classroom practitioners – wide-ranging, accessible and cross-phase, with news, practical ideas, updates and reviews. Essential reading.
 - *English in Education* – NATE's prestigious research journal – an international perspective on the current theories and pedagogies which inform classroom practice.
 - *Primary Matters* – packed with teaching ideas and resources, news, reviews and research on the hot topics affecting the teaching of English and Literacy at a primary level. This publication is written by experienced experts in the field and is presented in a lively and readable way, making it an invaluable resource for all primary schools.
- 2 NATE News – the monthly e-newsletter is always brimming with useful links to essential news items, research reports and events. In addition every two weeks members receive the latest IllumiNATE, providing innovative and creative teaching ideas designed to broaden your teaching repertoire and improve student engagement.
- 3 Membership of NATE can be used as evidence towards fulfilling **many of the professional standards for teachers**, helping practitioners access higher pay scales.
- 4 **NATE provides professional development** through its highly recommended INSET training days, national and regional events and workshops at conferences, also discounted to members.
- 5 **Access to the members' area** of the NATE website which houses every single article from every back issue of *NATE Classroom*, *English Drama Media* and *English in Education*.
- 6 NATE's liaison with government bodies ensures teachers of English have a voice on national issues that will directly affect their practice – a specialist, experienced voice which wouldn't be heard without member support.
- 7 NATE membership offers the opportunity to network with the country's leading practitioners, national figures in the teaching of English, and to be seen as a committed professional – a simple, worthwhile addition to any teacher's CV.
- 8 NATE membership fees (Individual members and primary associates) **are tax-deductible**.

There are three ways you can join NATE:

- by debit or credit card in our members' area on www.nate.org.uk
- by phone (either by card or requesting an invoice) – please call 0114 282 3545 and press option 1.
- by completing a downloadable form, available on the website, and posting it to the address below:

NATE, Aizlewood's Mill, Nursery Street, Sheffield S3 8GG



MEDIAMAGAZINE

MM

MediaMagazine Conference 2019

Thursday
24th January
2019

BFI, Southbank, London

Inspiring sessions with cutting-edge media practitioners and thinkers, including:

- Alex Hudson, deputy editor of metro.co.uk, discussing the challenges and transformations in online news
- Emily Caston, professor of Screen Industries at the University of West London on the evolution of British music video
- Q&A with young film director, Alfie Barker, plus a screening of his latest short film
- Dr Anamik Saha, lecturer in Race, Media and Social Justice at Goldsmith University and author of the book *Race and the Cultural Industries*. Dr Saha will be joined by a diverse panel of media professionals to discuss issues around diversity in the industry.

Bookings now open

<https://www.englishandmedia.co.uk/conferences>



"The industry insider tips were useful for a lot of our students who are considering a career in the media"

Teacher, Media Conference 2018



"It gave me a better understanding about the media"

Student, Media Conference 2018

e mag

emagazine English Language Conference 2019

Tuesday
26th February
2019

Friends House, London

A day that explores and analyses individual language styles and celebrates the linguistic creativity of writers and speakers, including:

- Devyani Sharma on the changing face of language in London and beyond
- Tim Grant on using language to solve crimes in the field of forensic linguistics
- Claire Hardaker on social media, trolling and the language that's used and abused online
- Luke Wright – award-winning poet and playwright
- And of course.... the one and only David Crystal on children's language.

Bookings open on the website
Thursday 15th November

<https://www.englishandmedia.co.uk/conferences>



"Students were so inspired to hear people who were knowledgeable and passionate about English Language"
Teacher, Language Conference 2018



"Brilliant: I thoroughly enjoyed myself"
Student, Language Conference 2018

Refresh & REVIGORATE

What's included?*

- 200 copies of *Literary Shorts Anthology*
- 200 copies of *Non-fiction Shorts*
- 200 copies of *Diverse Shorts*
- 200 copies of *KS3 Poetry Plus*
- 200 copies of *KS3 Language Laboratory*
- 6 copies of *Literary Shorts Teacher Resource*
- EMC Curriculum^{plus} Card Collection – 12 boxes
- USB with curriculum map, EMC curriculum processes, medium term planning and overview of lesson units
- Three places on an EMC KS3 course.

* Package 3 as example

*"a potential 'game-changer'
– why wouldn't anyone want
these resources in their English
department?"*

Richard Long, Head of English, St Michael's



 EMC KS3 Curriculum^{plus}

Pricing

Package 1 (inc 150 pupil books): £1,390

Package 2 (inc 500 pupil books): £3,450

Package 3 (inc 1000 pupil books): £4,950

Additional texts:

£6.90
each

Full details & samples:

<https://www.englishandmedia.co.uk/publications>