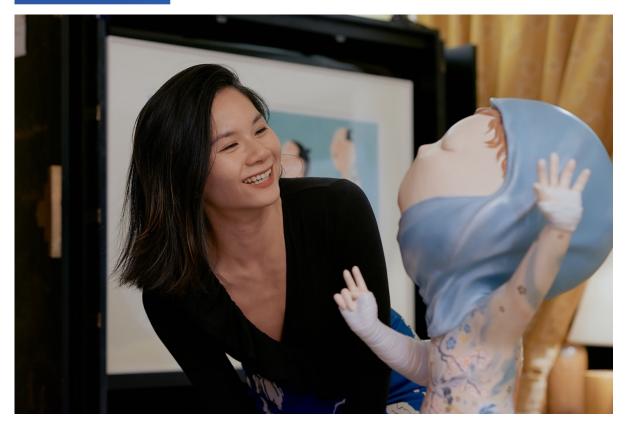
## Asia Contemporary Art Show

HONG KONG 2019



# SALES SLIDE AT THE ASIA CONTEMPORARY ART SHOW IN THE FACE OF PROTESTS

### **ORGANIZERS SUSPEND SPRING 2020 EDITION**

**Hong Kong, October 14, 2019**: Now in its 15th edition, the popular Asia Contemporary Art Show closed last Monday evening October 7th. As Asia's longest-running and largest hotel art fair, the Show presented an appealing selection of artworks from Asia and the world. Despite over four months of protests in Hong Kong, serious collectors and art buyers persevered to visit and browse works by some 220 artists. Sales were brisk amongst a number of returning and new artists, but sales volume was down across the Show.

"On the heels of a number of local galleries shutting up shop, the rest of 2019 is poised to be more challenging in some ways than the global financial crisis," said director Mark Saunderson. "The effect of four months of protests in Hong Kong saw attendance at the Asia Contemporary Art Show decline by just over 40%. Then there's the Trump factor, impacting buyer sentiment and confidence. What was pleasing to see, was that diehard collectors and buyers made it to the Show – the city's real art enthusiasts. While landing art sales was slower, exhibitors acknowledged the quality of guests, with a good number looking to close on buyer interest over the next few weeks."

"At the Show, we aim to bring people closer together through art: exhibitors to buyers, artists to collectors, and sponsor brands to target audiences. It's unfortunately clear that delivering on our mission at this time is compromised. Regrettably, there seems little end in sight for the protests in Hong Kong with the knock-on effect on the broader economy accelerating. Our regular exhibitors are apprehensive and given this we will suspend the Spring 2020 edition of the Asia Contemporary Art Show, and participation in Hong Kong Art Week. I expect others might end up doing the same."

"Meantime, we will accelerate efforts with our online marketplace Asia Contemporary Art Buyer (<u>www.asiacontemporaryart.com</u>), now the largest in Hong Kong, and where we are seeing increased traffic and buyer inquiries. Exhibitor applications for the show's next Fall Edition (October 8th – 11th, 2020) will open early in the New Year. All application deposits for Spring 2020 will be refunded or transferred to the Fall 2020 event."

#### The Founders of the Asia Contemporary Art Show

The founders and directors of the Asia Contemporary Art Show are three art enthusiasts with more than 30 years' experience in the region, Mark Saunderson, Douwe Cramer and Sarah Benecke. Viewed as pioneers in the art space, they consider the interest of artists, galleries and buyers are best served by providing vibrant fairs and online content which stimulate discovery, exploration and conversations about art. The Asia Contemporary Art Show is Hong Kong's only art fair that takes place twice a year.

#### Asia Contemporary Art Buyer

The founders of the Asia Contemporary Art Show also produce Asia's largest art website, Asia Contemporary Art Buyer (<u>www.asiacontemporaryart.com</u>). The site features over 11,500 artworks from 1,600 artists. Asia Contemporary Art Buyer extends the value of the Asia Contemporary Art Show for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online for personal browsing and buying.

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The Asia Contemporary Art Show would like to acknowledge and thank arts patrons Macey & Sons, Bupa Global, China Merchants Bank Hong Kong Branch, FREYWILLE, Kuehne & Nagel, Venture Studios and FIJI Water; as well as partners Hine, HK Liquor Store, Samuel Adams, Leaf Tea Boutique, Cathay Pacific Airways and The Mercury for their support.

#### **UPCOMING EVENTS**

The 16th edition of the Asia Contemporary Art will be held on October 8th – 11th, 2020. The Show is limited to 85 galleries from Asia and the world and will feature two popular sectors, *Intersections: China*, the sixth in a series that will focus on the conceptual crossing of artistic ideas; and *Artist Dialogues*, dedicated to solo and joint artist presentations.

#### For media enquiries, please contact:

Mark Saunderson Director Tel: +852 9852 0661 / <u>mark@asiacontemporaryart.com</u>

Mia Cheng PR & Social Media Executive Tel: +852 2811 9015 / mia@asiacontemporaryart.com