



**MICHEL VAN DER ZIJDE**  
Director of BLUMANO

Michiel has over 20 years experience as a technical producer in the entertainment industry. He previously studied as an electrical engineer, specialising in motors and drives, but decided to have a career in a more artistic environment; bringing his technical knowledge of lights, scenery, rigging, stage machinery and show automation to the table of many creative teams. His work involves translating creative ideas into technical solutions.

Michiel's drive is to match the "magic of the show" with the safety, budget and logistic requirements. His speciality is managing the process from the initial concept to opening night.



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blumano.nl



**BLUMANO Netherlands**

Herenweg 119, 8435 WS Donkerbroek,  
The Netherlands

## PROJECTS



**The Addams Family** | [The Netherlands](#) | 2018 - 2019  
Technical supervision of a touring musical.

**Efteling** | [The Netherlands](#) | 2006 - 2010  
Stage design and technical supervision of the themed stages during the "Summer" and "Winter" - Efteling.

**Tintin, the Musical** | [Antwerp and Charleroi \(Belgium\)](#) | 2001  
Technical production of a large scale musical.

**Hollandrama** | [Dutch Heritage Museum in Arnhem](#) | 1999  
Technical coordination and supervision during installation and start-up, including scenery, automation and the hydraulic audience mover.

**Dutch Railway Museum** | [Utrecht](#) | 2005  
Complete technical supervision of the translation/reconstruction of a museum in to an experience including a theatre and a "dark ride".

**Amsterdam Convention Factory / De Theaterfabriek** | 1999  
Coordination for the renovation of a ship engine factory into an event location with a 1000 seat theatre.

**Design of lifting installations for:**  
[Black Sea Arena](#) | [Georgia](#)  
[Oman Convention Centre](#) | [Oman](#)  
Performer flying systems for the Bolshoi Theatre | [Moscow](#)  
[Royal Concertgebouw](#) | [Amsterdam](#)  
Product development of the ProLyft Aetos range of electric chain hoists and controllers.

## QUALIFICATIONS



**Engineering Degree** | [HTS](#) | Electro-technical (Electrical) engineering.

## COMPETENCE



**Member of the 8020-50 Dutch Working Group**  
Code of Practice | Responsibilities of Stage Structures.

**Member of the Dutch Competency Profile Working Group**  
Defining competencies for lifting and rigging technicians.

## EMPLOYMENT TIMELINE

- Actual Jan 2019 ● **Director** | [BLUMANO Netherlands](#)  
Engineering services for lifting equipment and structures, stages and other areas of the entertainment industry.
- Actual Mar 2018 ● **Independent Technical Director** | [Co-lumen BV](#)  
Technical producer and project manager for entertainment projects. Technical and strategic advisor for companies focused on lifting and motion control in an entertainment environment.
- Actual Oct 2017 ● **Senior Lecturer** | [Amsterdam University of Arts, Design & Technology](#)  
Teaching "technical production" and leadership, and supervising traineeships.
- Feb 2018 ● **Brand / Product Manager** | [ProLyft at Prolyte Group](#)  
Responsible for the development and repositioning of the ProLyft brand, vision & strategy, product development, training and education.
- Jan 2011 ● **Brand / Product Manager** | [ProLyft at Prolyte Group](#)  
Responsible for the development and repositioning of the ProLyft brand, vision & strategy, product development, training and education.
- Dec 2010 ● **Owner and Founder** | [Silk Production Design](#)  
Specialised in the technical production of performances, shows, events, permanent installations in museums, theme parks and theatres.
- Oct 1998 ● **Owner and Founder** | [Silk Production Design](#)  
Specialised in the technical production of performances, shows, events, permanent installations in museums, theme parks and theatres.
- Oct 1998 ● **Operations Manager** | [Flashlight Rental](#)  
Responsible for all departments, sales coordination and management of over 100 permanent and freelance employees.
- Feb 1997 ● **Operations Manager** | [Flashlight Rental](#)  
Responsible for all departments, sales coordination and management of over 100 permanent and freelance employees.
- Jan 1997 ● **Head of the Lighting Department** | [Flashlight Rental](#)  
Coordination, quality & quantity for equipment, investments, training, project management / pre-production, and product/software development.
- Mar 1995 ● **Head of the Lighting Department** | [Flashlight Rental](#)  
Coordination, quality & quantity for equipment, investments, training, project management / pre-production, and product/software development.
- Feb 1995 ● **Freelance Technician**  
Scenery, light, sound, camera and video editing. Lighting design for theatre shows and corporate events, technical responsibility for light and power installations.
- Jan 1989 ● **Freelance Technician**  
Scenery, light, sound, camera and video editing. Lighting design for theatre shows and corporate events, technical responsibility for light and power installations.
- June 1993 ● **Owner/Founder** | [AVEQ Event Technology Service](#)  
Show, theatre and presentation facilities. Rental company for light, sound and video equipment.
- Jan 1989 ● **Owner/Founder** | [AVEQ Event Technology Service](#)  
Show, theatre and presentation facilities. Rental company for light, sound and video equipment.