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MISSION

Moving to make art that matters, our mission is to **inspire**, **engage** and **empower** people through dance.

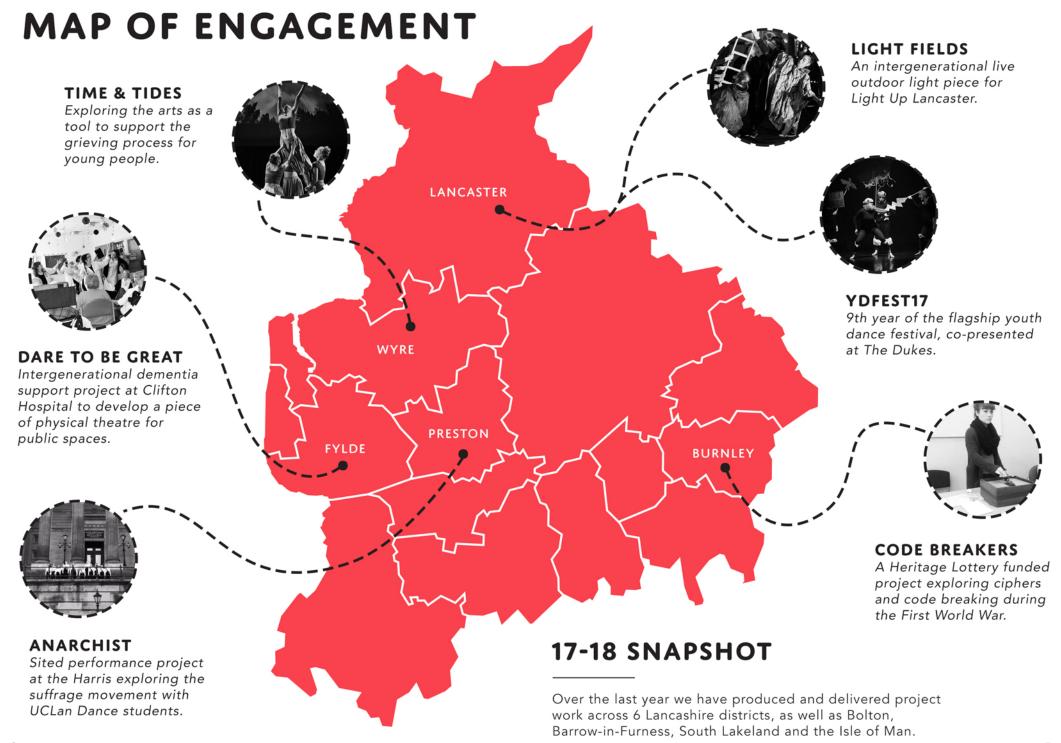


John Wareing, Chair of the Board of Directors.

Ludus Dance is a place where people, community and art really matter. That's why, since I became involved in 2011 when it became a charity and had just lost significant funding for the touring company, I've been proud to be part of an organisation that has fought through difficult times.

We have gathered strength both financially and artistically and our impact in 17/18 is a clear demonstration of this.

We are focused and determined to grow with the support of our funders, partners, studio and programme participants, and an enthusiastic team of artists, volunteers and staff. Thanks to everyone who has contributed to our journey so far and I look forward to seeing more exciting and innovative work.





OUR ACHIEVEMENTS

Excellence, quality, inclusion and learning are at the heart of our work. We actively champion work with and for young people and contribute meaningfully to the development of a thriving dance ecology across Lancashire and the North West by providing progression routes in dance, the arts and cultural activity.

Reached over 2,300 individuals via 700 workshops

Created 7 0 0 participatory opportunities across the NW

Commissioned 11 new pieces, that over 10.700 saw

Provided paid employment opportunities for 25 artists

Hosted 9 work/student placements and ran 58 CPD workshops

Levered 113.5 K of external funding into Lancashire.

CASE STUDIES

Lauren Wyatt is a young person who took part in Dare to be Great, an intergenerational dementia support project with Fable Arts and Clifton Hospital.

"This allowed young people and the patients at Clifton hospital, who are living with dementia, to come together and explore personal "Dare to be Great" moments. These could be as simple as remembering a time in which you have laughed, danced or simply enjoyed or appreciated your loved ones."

"Performing the physical theatre and dance piece, which was inspired by these moments, on the massive Lytham festival stage was an amazing experience, but I will never forget my highlight of the project – performing bits of the piece for Rhoda at Clifton Hospital. Rhoda was involved from the beginning and was always smiling and having fun but she was too ill to come in and see the full piece, so we went into her ward to perform. It was absolutely incredible to see her face light up when we danced and see her tapping her feet in her bed. This moment truly epitomised what the project was all about for me, through dance and music we saw Rhoda experiencing happiness and excitement and enjoying living in the moment."

Ludus Dance gave Jenny Reeves her first professional job and advice and support for setting up her own dance company.

Jenny auditioned for our flagship youth dance company LYDC in 2005, spending three years in the company: "I saw members having success in studying dance and taking it up as a career. I knew that was what I wanted to do to, and began to understand that there are many routes and choices you can take as a professional dancer. I gained a broader knowledge of choreography and a wider understanding of the dance sector.

"After completing a masters degree and starting to carve out a dance career in London I got in touch with Ludus Dance and they gave me my first professional dance opportunity leading Saturday morning studio programme classes. I also attended free weekly peer led professional dance sessions which was vital for me to make contacts and improve my skills. I got essential advice and support from the creative team too. They helped me get my first project Cotton, which has toured Lancashire, and my own company AbouTime off the ground."

OUR FUNDERS

We recognise and thank Arts Council England, Lancashire County Council and Lancaster City Council for their significant financial contribution to support the development of our work in the North West over the past year.







Our other project funders for 2017-18 include; Heritage Lottery Fund, Big Lottery, Lancashire Community Fund, United Utilities, Cuff & Taylor, Lancashire LGBT, Curious Minds, Aviva Community Fund, Local Initiative Fund and all the individual donors who support us through fundraising activities.

OUR PARTNERS

Making high quality work and delivering projects with real impact is helped enormously by the commitment of individuals, companies, partners and organisations. Shared goals, specialist expertise and experience has enabled us to move our work forward.

Over the last year our effectiveness to deliver high quality programmes and projects has been greatly enhanced with support from; Fable Arts, The Dukes, Lancaster Arts Partners (LAP), Preston City Council, Wyre Council, the Harris, The University of Central Lancashire, PYRO, Burnley College and Red Marsh School.

YOUR CONTINUED SUPPORT

As a charity, individual donations and the generosity of the public are essential for us to continue our work in the future to reach and change the lives of as many young people in need as possible. We thank you for helping us make art that matters.

Corporate sponsors have a vital part to play too in helping us drive forward and create social impact. It's a win-win where we can help support your CSR goals. We'd love to work with you so please get in touch today.

If you would like to make a donation or become a corporate supporter, contact kit.abramson@ludusdance.org