

STUDENT PROJECT OPEN CALL GUIDELINES:

Hidden Door is looking for 10 visual art projects or bodies of work which will form the Student Programme for Hidden Door Festival 2020. We are looking for projects which allow students to develop a new project, adapt a previous project for a new space or reshoot an existing work..

Deadline: Monday 6th April 11:59pm.

ELIGIBILITY:

- Open to any student studying on a degree or postgraduate degree course in Scotland at the time of application. You are still eligible if you have graduated or are no longer a student by the time the festival takes place (October 2020).
- Open to student artists working in disciplines including but not limited to: painting, printmaking, video, sculpture, sound and performance.
- Proposals to develop a pre-existing body of work, or work you are already developing (work being made for a Degree Show for example) are accepted.

HOW TO APPLY:

- Please apply through completing the following application form:
<https://www.smartsurvey.co.uk/s/StudentArtProgramme/>
- Upload up to 6 images of recent work, plus diagrams or other supporting material if required, as attachments to the form.
- Please note that a crucial part of the selection process is based on the review of applicants' visual material and as such we strongly encourage applicants to submit high quality visual material where possible. We recommend images of around 1MB or more.

SELECTION PROCESS:

- Artists' proposals will be reviewed on the following criteria:
 1. Quality of work
 2. Quality of prior work, based on supporting images / material
 3. Proposal demonstrating the project will be realised
 4. Feasibility of project based on how it relates to previous work and other information submitted
- A panel comprising members of the Hidden Door team alongside external invited artists and experts will conduct selection
- Successful applicants will be notified by email by the end of April 2020

- Due to high levels of applications received, we will unfortunately not be able to give feedback on why a decision has been made.

FEES & MATERIALS

- Hidden Door will cover any costs in delivery of the project. These costs must be outlined in the application in the budget section.
- Hidden Door will source some equipment on artists' behalf including lighting, AV equipment and basic construction materials for installing the work such as timber, paint and fittings. These requirements will be discussed with the Hidden Door team in the run up to the event.
- Hidden Door can provide volunteers to assist with the install of the project if required, and professional technical assistance to help with equipment set-up.
- As part of the Hidden Door programme, participating artists will be featured on the Hidden Door website, print publications, and Hidden Door social media.
- Participating artists will receive a full access pass to the entire festival as well as guest list passes and discount codes that will be confirmed closer to the festival

INSTALLING WORK AND TAKE DOWN

- Each selected artist is responsible for delivering their project and ensuring it is finished and ready for the opening of the Festival.
- Participating artists should be available for a sufficient number of days between 25th Sept- 9 Oct to carry out the install, and between 19-23 October to de-install the work. During these dates the site will be accessible from 10am-10pm. (These exact times/dates may be subject to alteration but as much notice as possible will be given).
- If you do need practical help for the installation, our team of volunteers will be available to help with build and space preparation where needed.

ADDITIONAL INFORMATION:

- Because Hidden Door is currently in the process of looking at various options for the site for Hidden Door 2020, we would encourage applicants to submit a proposal that is flexible enough that it could potentially work in a variety of spaces, but also to check our website and social media regularly for updates as more information may become available before the application deadline pertaining to the space we will be using.
- If you have already submitted a proposal and more information is released that means you would like to resubmit your proposal, you are able to submit a second, amended, or different proposal.

If you have any further questions please email us at: HDVisualArt2020@gmail.com

MAKING HIDDEN DOOR HAPPEN

- Hidden Door is organised and run by a team of around 60 volunteers who commit to making Hidden Door happen in their spare time. As yet, Hidden Door does not employ anybody, and so runs with an ethos that asks everyone involved to pitch in whichever way they feel comfortable with us to try and help make the festival a success. This means we ask our contributors to help market the event, generate hype and interest, and help set up the site, as well as take responsibility for setting up their own installations and productions. It means people get to work together and get to know other practitioners and helps create a great atmosphere in the festival. We also like our contributors to help by doing the odd stewarding shift at the event, talking to the public, and being a friendly presence at the festival.
- If this sounds okay to you, then Hidden Door is for you!