

# YEAR 3000

A COLLECTION FOR THE FUTURE



Yellow Goat Design 

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**Yellow Goat Design** 

A spark. A moment of ignition. A world bursting into flame to begin anew. Our newest collection focuses on the future. The Year 3000. Each piece imagines a world years ahead, exhibiting strange and new metallic or colorful growth among the ruins. A world where man, machine, and metals combine to form an unexpected beauty. Wander with us through this garden, ripe with evolved plants of unusual color and shape. Linger until the sunrise of the vivid dawn, rising up to define a bold new design world.





# EX MACHINA

We think of machines as big, chunky, complicated, and cold objects. Ex Machina has reinvented our ideas. Machines as allies, friends, companions. The metal of this screen looks like a spine, the epicenter of a human/machine combination. This alliance is appropriately reflected in a laser cut metal screen based on a series of hand drawn patterns.

Materials: Aluminum

Dimensions: 1190 x 2390mm / 3'-11" x 7'-11"



# IMPLOSION

It might resemble the sparks from metal grinder but the spark here is not coming from a grinding wheel. Instead it is a burst of renewal frozen in time. Shades of metallic aluminum blades are positioned in a precise angle with each other, lit up by LED bipins between.

Materials: Aluminum

Dimensions: 1340mm x 940mm x 1630mm H / 4'- 4" x 3'-1" x 5'- 4" H







# SONAR

An almost graphic piece, as if the black ink tried to capture the sonar ripples of the space-time continuum. It is not looking for a submarine below water, it is steel in still motion. It fills the space as a piece of art, creating an echo that says the world is still made up of beauty.

Materials: Powdercoated Steel

Dimensions:

Element Size: 850mm x 1065mm H / 2'-10" x 3'-6" H

Overall: Ø1900 x 4200mm H / Ø6'-3" x 13'-10" H



# GATTACA

It has a bit of biopunk influence but this light is all about the sculptural form. The light refracted between the rolled sheets of anodized aluminum shines and sparkles. It says every atom in our bodies was once a part of a star.

Materials: Anodized Aluminum

Dimensions: Ø2000 x 650mm H / 6'-6" x 2'-3" H







# GAIA

Like the Mother Earth goddess, these fixtures hold the glistening pearls of life and renewal inside shell-like forms. LED neon strips embedded inside laser cut, clear acrylic blades reflect the movement of their offspring, the sea gods.

Materials: Aluminum, Acrylic

Dimensions:

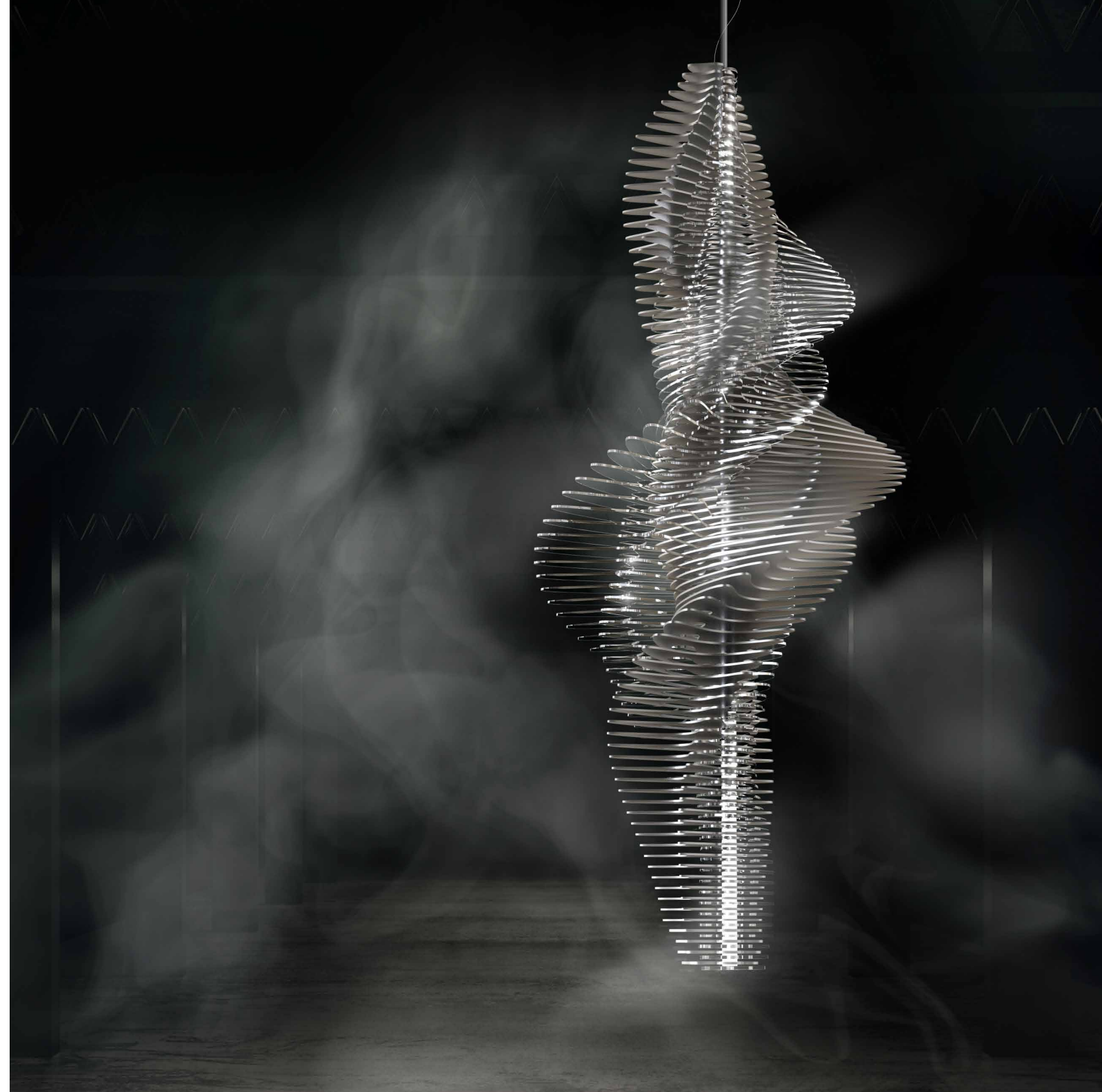
Element size: 690 x 475mm x 265mm H / 2'-4" x 1'-7" x 10" H

Overall: 2000 x 2650 x 1150mm / 6'-6" x 8'-8" x 3'-9"

# NAUSICCA

Acrylic and satin aluminum spiral into each other to form this dramatic sculpture. This could have been born out of the wind. Perhaps it is what's left after a storm has gone through the junkyard or the illusive beacon we see on a long journey toward home.

Materials: Powdercoated Aluminum, Acrylic  
Dimensions: Ø600mm x 1635mm H / Ø1'-11" x 5'-4" H







# PI

A mathematical constant, or a circular flying object? It may be irrational but the glow from the frosted acrylic blades mounted on the brass finish ring, never seems to end.

Materials: Powdercoated Aluminum, Acrylic  
Dimensions: Ø1930 x 700mm H / 6'- 4" x 2'- 3" H



# ASIMOV

A robot must respond to human needs. We can guarantee that this screen will do exactly what it is expected to do! With patterns and shape written on it like the language of a future history, this laser cut layered metal screen will take the viewer to another dimension, create privacy, and also happen to look super cool.

Materials: Aluminum

Dimensions: 1190 x 2390mm x 120mm D / 3'-11" x 7'-10" x 5"D  
(per panel, full screen is made up of 3 panels)







# SERENITY

Made of steel rods, silver veins run through these wings. They have no pulse and yet you can feel the desire to emerge into life. In the center of its heart, LED downlights rest gently and glow like a shiny metallic firefly.

Materials: Powdercoated Steel

Dimensions: Ø900mm x 675mm H / Ø3' x 2'- 4" H



# SU

Imagine a futuristic world where man-made birds gracefully decorate the sky. Su is the name of one of these birds. Instead of feathers and bones they are made from brass and acrylic floating weightlessly in the air, just like the real thing.

Materials: Brass, Acrylic

Dimensions: 2270 x 1000 x 1350mm H / 7'- 5" x 3'- 3" x 4'- 5"







# THE CUT OUTS

If you could cut out the brightly colored shapes found in the city and collect them all in one place, this is what you might end up with. Bits of windows, signages, metal-works, block of tiles. This is a collection of a future city-scape, in the most abstract way.

Materials: Acrylic, Aluminium

Dimensions: Ø1600 x 2400mm H / Ø5'- 3" x 7'-11" H



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