



Syllabus amends – Music for set exercises and variations Grade 4 - 5 Ballet, male/female

(September 2013)

The following amendments have been made to the *Music for set exercises and variations, Grade 4 and 5, male / female* (printed in 2013)

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the **date** of the amendment

P31 – D11b: Jetés ordinaires and pas de chat – Music B (2015)

Description of corrections:

Metronome marking should read crotchet = 63-66 (not minim)

P38 – D14a: Grand allegro – Music A (2015)

Description of corrections:

16 bars per setting

P53 – D20: Character Dance D – Male and Female (2015)

Description of corrections:

Add 'molto rall' to second half of bars 4 and 5 of this page.

P62 – E01a: Pliés – Music A (2015)

Description of corrections:

Metronome marking should read crotchet= c.104

P98 – E13a: Sissones ordinaires and pas de valse – Music A (2015)

Description of corrections:

Bar 8 – In the left hand on the first beat there should be a crotchet 'E' as per the previous bar, rather than a rest.

The same applies on p.99. bar 4.

P52 – D20: Character Dance D (2013)

Description of corrections:

In bars 9-15 the left hand has the melody line, so should therefore predominate.

In bar 16, there should be a pause on the last chord.

In bar 17, there should be a rallentando in the second half of the bar.