



2016 MEDIA KIT



LETTER FROM THE EDITOR

PrivatAir and AirClub magazines are edited and designed to be kept, found not only onboard the PrivatAir and AirClub fleet, but also in the homes of some of the world's wealthiest travellers, exclusive hotel suites and executive airline lounges. As such, we work hard to create beautiful, bespoke and timeless travel content that will inspire the world's wealthiest travellers. Travel is no longer an exclusivity; where you go – and more importantly, what you do – is how the elite now distinguish themselves.

The magazines are smart and savvy travel publications – intelligent, but still with a sense of adventure – that speak to these travellers by delving into real stories and experiences from across the globe, such as a perilous two-month trek across the Arctic Ocean, or living with Papua New Guinea's Wig Men, a tribe only discovered in the 1970s.

Claire Bennie Editor

OUR MAGAZINE

2016 MEDIA KIT

Privat

The magazine is published exclusively for the members of AirClub, an alliance of seven major business aviation operators based across Europe and North America. While headquartered in Geneva, Switzerland, each operator has retained its identity, although passengers know that by flying with a member of the AirClub alliance, they will have the highest standards as well as the convenience of a simple, streamlined booking process.

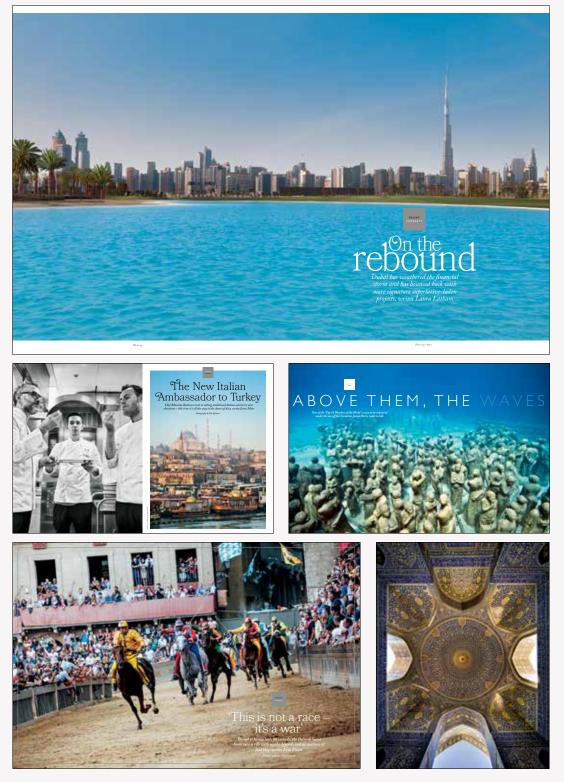
Clientele include royalty, heads of state, public officials, celebrities, captains of industry and private aircraft owners, who wish to have their aircraft managed and maintained.

The readers of AirClub magazine are some of the world's wealthiest individuals. They come from all over the globe and typically have a collection of homes, an extensive investment portfolio, a sophisticated interest in arts and culture, as well as a passion for sports, travel and luxury products.

Stories range from exclusive interviews with some of the most fascinating people of the 21st century – our readers' contemporaries – to an exploration of some of the most exciting travel experiences and the latest trends in fashion and jewellery, sports and cars.

Ultra-high net worth individuals are hard to reach, but we have them on board. They can afford every product and luxury resort that graces the pages of the magazine. They are always on the lookout for the very best, and we aim to inspire by offering a smart and stylish insiders' guide for the world's elite travellers.

OUR EDITORIAL FEATURES



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THE NETWORK

2016 MEDIA KIT

AIRCLUB NETWORK

AirClub, headquartered in Geneva, is a corporate jet alliance of seven members based in seven countries in Europe and America:

ACM Air Charter Air Alsie Air Hamburg Flying Group GlobeAir Prime Jet PrivatAir

PRIVATAIR

PrivatAir, also based in Geneva, is a private and commercial aviation company with a fleet of private jets operating within the AirClub network of 138 jets.



406,415 passengers carried by the AirClub network in 2014

AirClub flies to over 800 cities in 66 countries

11,000 Circluation of printed copies of AirClub and PrivatAir magazines, available on AirClub and PrivatAir planes, in private jet lounges and exclusive hotels

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\$486.4k

Minimum household income of Ultra-high net worth individuals (UHNWI)

\$40tn Combined net worth of the top 200

UHNW families

\$21.6bn Total annual spend of UHNWIs on

fashion

\$9bn Total annual spend of UHNWIs on watches \$325k Average UHNWI annual personal spend on hotels and villas

PrivatAir

\$248k

Average annual spend on jewellery per passenger

S117K Average annual spend on fashion accessories per passenger

\$107k

Average annual spend on spa visits per passenger

Sources: Forbes; Prince & Associates Spending Survey

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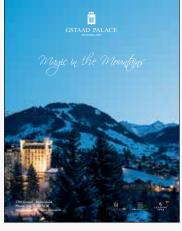
OUR ADVERTISERS

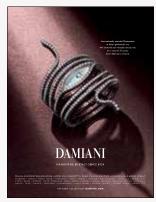




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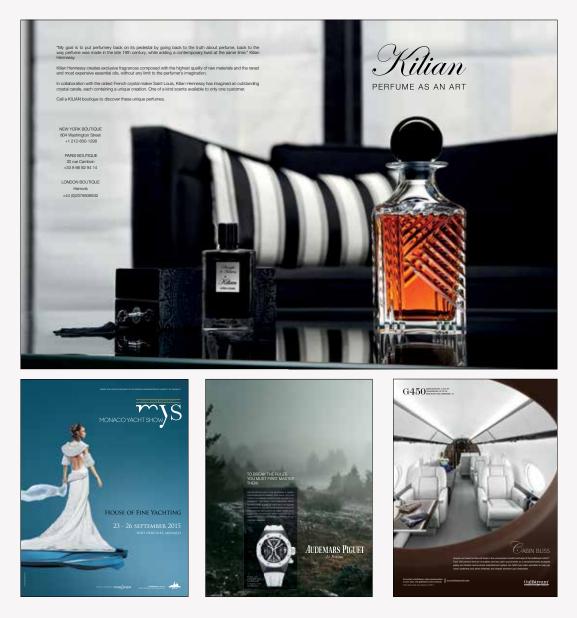
INCLUDING

Chanel Damiani Monaco Yacht Show Audemars Piguet Gulfstream Kilian & many more

we are travel media **Ink**

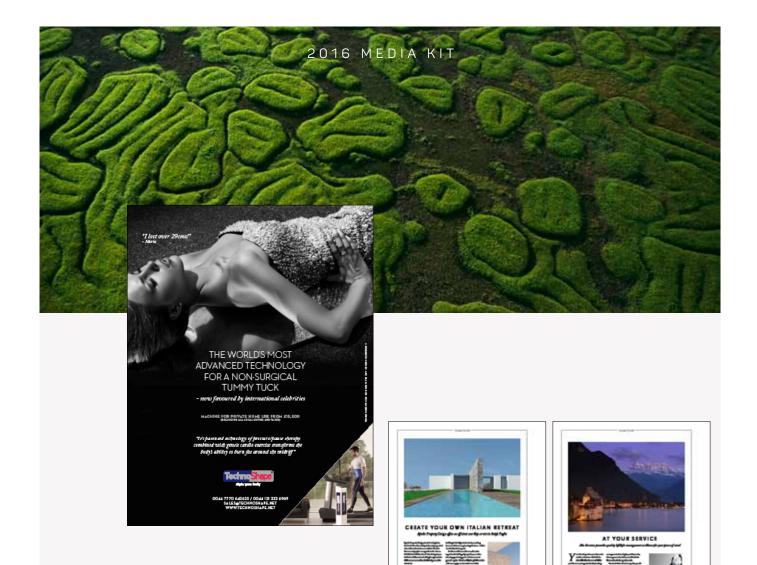
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"Luxury, quality, service – these are the keys of communications for our partnership with PrivatAir and AirClub magazines.

Our grateful compliments for your strong help and cooperation in reaching the best target consumers matching our products' philosophy and goals." Andrea Artioli CEO. Artioli



C R E A T I V E S O L U T I O N S

PROMOTIONS

We can create bespoke promotions or composite promotions to help you engage with our audience.

GATEFOLDS

We also offer gatefolds on promotions for maximum visibility and engagement.



BRIDGING THE GAP



OUR 2016 RATES & DEADLINES

Per quarterly issue

Full page (ROP)	£	10,300
Outside back cover	£	12,400
Inside back cover	£	11,800
Inside front cover spread	£	22,300
Double-page spread	£	18,500

Advertorials

Double-page spread	£	21,275
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Volume discounts 2 issues

4+ issues

10%
20%

Special formats on request

Price lists in other currencies available. Please contact Ink.

Production schedule

Issue	Copy deadline	Onboard
Spring	15th February	5th March
Summer	13th May	5th June
Autumn	15th August	4th September
Winter	15th November	4th December



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