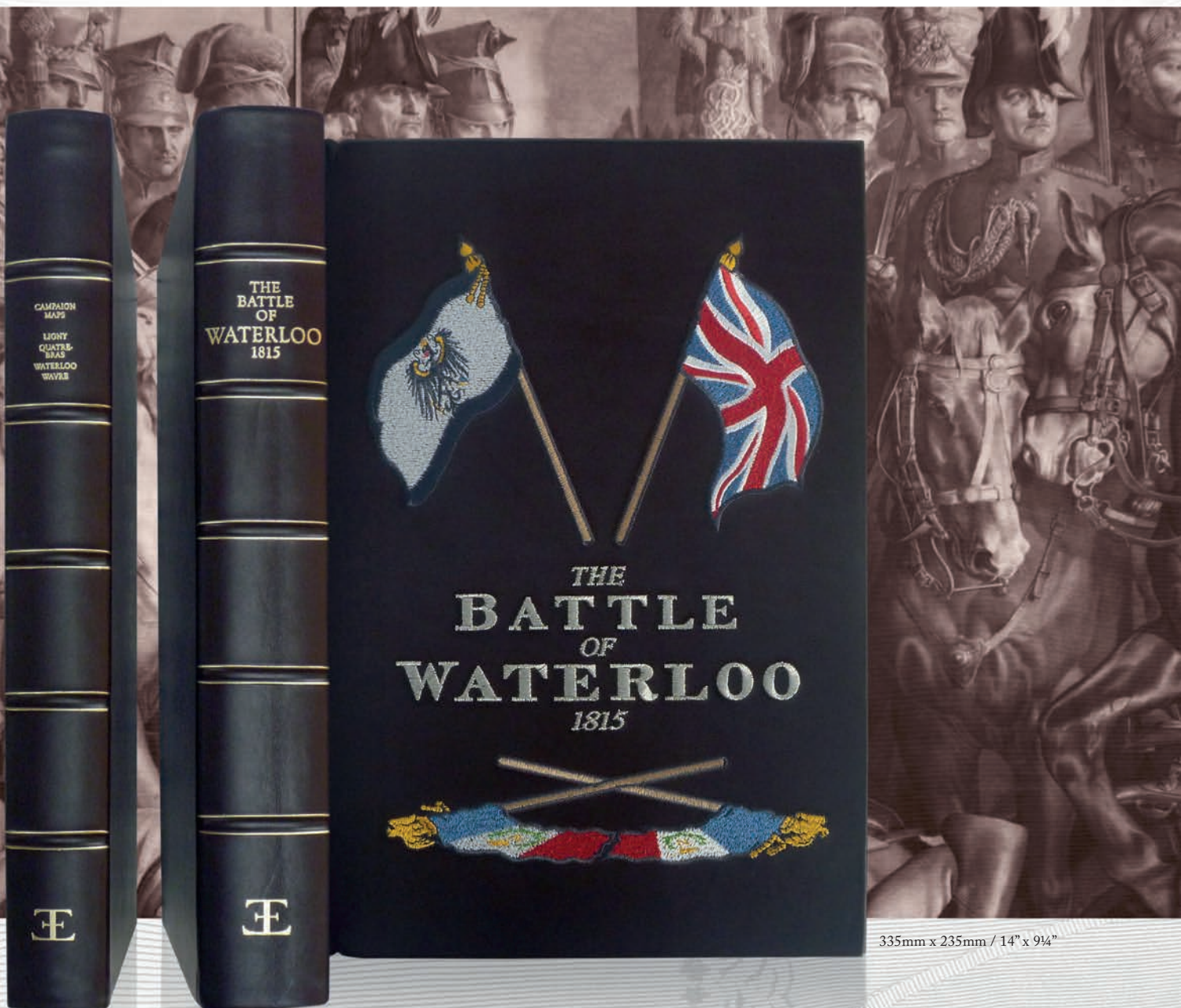


# WATERLOO

1815

## A COMMEMORATIVE ANTHOLOGY

A unique collection of the most powerful and moving writing from all sides of the battle, reports, eye-witness accounts and letters, combined with a wealth of sketches, illustrations, prints and maps, many rarely seen and some previously unpublished.



335mm x 235mm / 14" x 9¼"

WATERLOO  
200  
— 1815 - 2015 —  
A DEFINING MOMENT  
IN EUROPEAN HISTORY

Released in a limited edition of 1,815 copies, of which 200 are exemplary, to commemorate the 200th anniversary of the Battle of Waterloo.

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**E**  
EXTRAORDINARY  
EDITIONS



## THE WRITING

**T**HE COMMEMORATIVE ANTHOLOGY uses William Mudford's *An Historical Account of the Campaign in the Netherlands, in 1815, under His Grace The Duke of Wellington and Marshal Prince Blucher*, to provide the spine of the book. Interspersed throughout the text are the letters, reports and recollections from men of both sides and all nationalities, some famous, many obscure, but all writing with the visceral voice of a frontline participant.

We have scoured the libraries, the archives and the private collections to assemble a wealth of original sources which will bring the battle to life and make the hairs on the back of your neck stand up. These are the forgotten voices of Waterloo, reminding us of the

astonishing events of the 16th, 17th and 18th June 1815. The result is an extraordinarily vivid depiction of the battle through the eyes of the men who were there. It is their voices that we seek to remember and their experiences that we seek to preserve for generations to come.

We have sourced the final notes and letters written immediately before and after the battle by the Duke himself from the collection of his papers at Southampton University. As well as numerous letters and accounts from men of all sides and all ranks. We have also reproduced The Duke's first draft of the Waterloo Dispatch in its entirety, fully transcribed and with footnotes.

## THE ILLUSTRATIONS

**I**nterspersed throughout the book there are over 200 prints, maps, diagrams and facsimile documents, culled from sources across Europe and the United States.

Each image has been scanned at a high resolution and then digitally corrected before being proofed prior to printing. While we take great pains to remove any blemishes or marks, we take care to retain the original patina of each image, not over cleaning, so that they retain their original feel and look.

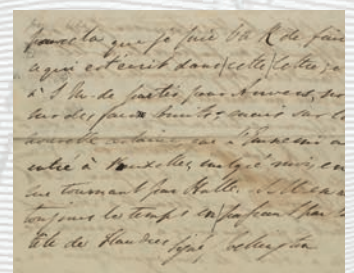
The pictures include original hand-coloured material from publishers proofs by kind permission of the Getty family library at Wormsley.

In addition there are a series of 34 etchings, originally published by John Booth, which have been beautifully coloured by renowned water colourist Peter Frith, to match the originals.

There is also a remarkable selection of sketches and Napoleonic satires from the Anne S K Brown Library.

We have also thoroughly researched Siborne's letters and papers in the British Library for sketches and diagrams from his correspondents.

The famous panorama of the battlefield published by John Booth will be tipped into the book, as will the plan of the battle from Jones, a battle panorama from Mudford and a stunning etching of Daniel Maclise's panel of Wellington meeting Blucher.





## THE MAPS

The smaller maps are reproduced within the book. They include the campaign maps and battle plans published by Jones and Mudford.

The larger maps comprising all 8 of Siborne's famous anaglyptographs are folded and presented within a separate portfolio. This has enabled us to recreate them full size and to preserve the three dimensional effect created by their exceptionally fine engraving. This can be seen to best effect when a light source is placed at the centre of the top of the maps and a little experimentation will reward the reader with a stunning image of the topography.

Siborne's maps include two each of Quatre Bras [3pm & 9pm], Ligny [2.30pm & 8.30pm], Waterloo [11.30pm & 8.30pm] and Wavre 18th & 19th].

All the maps and images have been scanned or photographed using ultra high-resolution equipment to enable the printer to recreate them in stunning clarity. The text is printed on a specially made acid free archival quality paper and the maps and tipped in illustrations are printed on a similar but heavier stock to ensure their longevity.

# THE BATTLE OF WATERLOO

&  
QUATRE BRAS, LIGNY & WAVRE

ILLUSTRATED WITH  
*ENGRAVINGS*

OF THE PRINCIPAL SCENES OF ACTION

INCLUDING

CORRECT MILITARY PLANS

TOGETHER WITH

GRAND VIEWS OF THE BATTLES

ON LARGE SCALE MAPS

AND

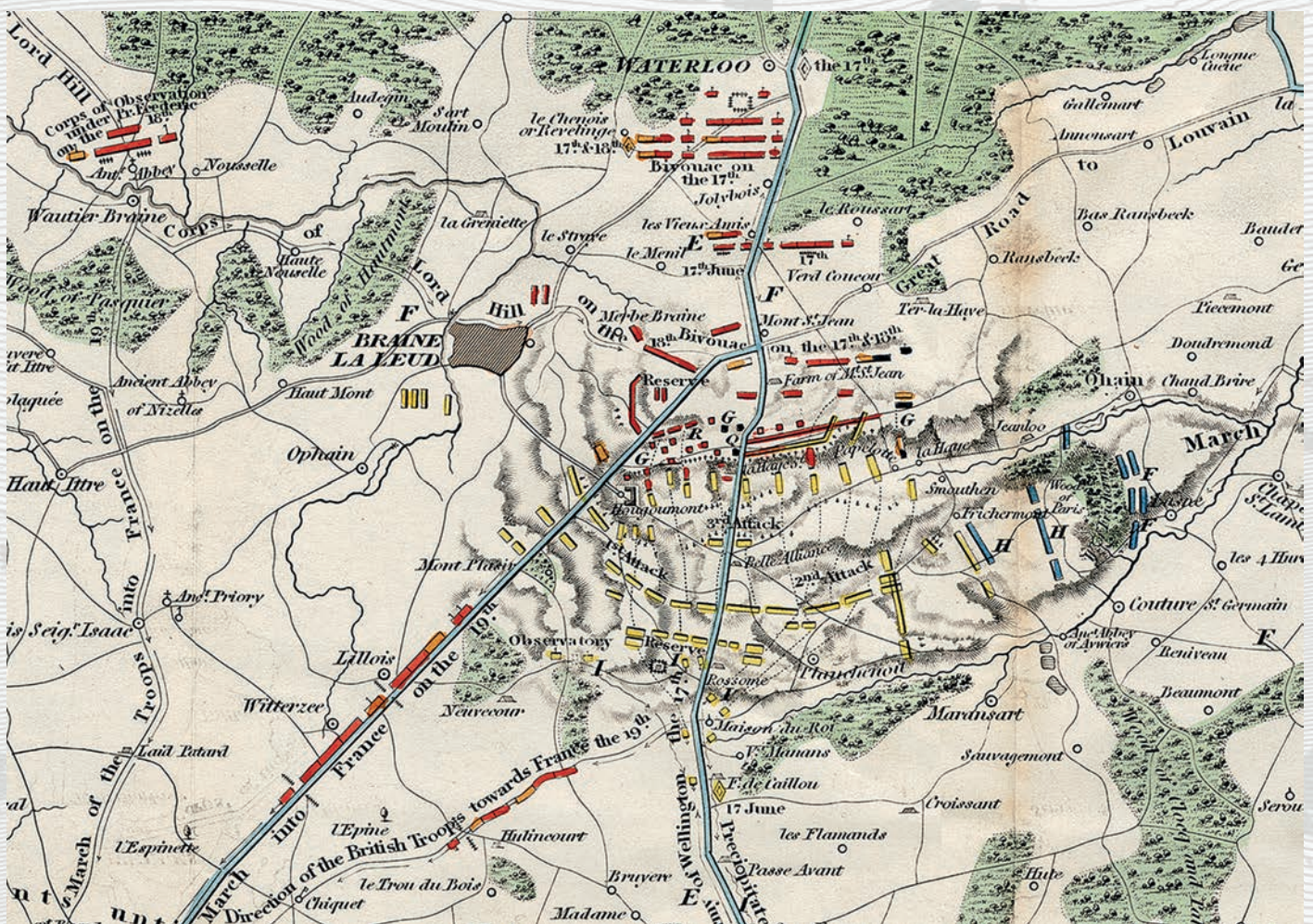
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FROM OFFICIAL DOCUMENTS, OTHER AUTHENTIC SOURCES  
AND EYEWITNESS ACCOUNTS

PUBLISHED IN A LIMITED EDITION OF 1815 COPIES

EXTRAORDINARY EDITIONS

London  
MMXIV





## THE COMMEMORATIVE EDITION



Each commemorative volume is quarter leather bound, by hand, in a high quality, chocolate calf, with gold bands and lettering to the spine, and with the covers of scarlet bookbinders silk blocked in a design featuring the British and Prussian flags rampant, with the Tricolour fallen.

The specially made end papers feature scenes from Maclise's, rarely seen, cartoons. These, his pencil preparations for his great panel in the House of Commons, are reproduced by kind permission of the National Gallery. Each volume has three ribbons in blue and red, matching that of the Waterloo medal.

Each book is presented complete with a portfolio of maps. The portfolio is also quarter bound in chocolate calf with gilt bands and with the covers in scarlet silk, to best match the book. The portfolio contains eight maps secured in archival pockets crafted in a deep brown card.

The portfolio and book are housed in a chocolate brown kashgar covered slipcase.

The commemorative edition will be delivered by courier in a double walled, foam-lined carton, to prevent damage.

## THE EXEMPLARY EDITION



The Exemplary Edition consists of the same book block and end papers, however all three sides are gilded. In addition the book is fully leather bound, by hand in a specially selected chocolate calf, with raised bands and gold lettering to the spine and featuring the cover design embroidered in coloured thread with gold and silver details.

In addition the map portfolio is hand crafted in a full leather binding of matching calf with raised bands on the spine, blocked in gold with the design of the Waterloo medal and lined with scarlet silk.

The Exemplary features two additional maps, including a facsimile of the Duke of Wellington's own map, which he is believed to have used during the battle and a copy of Du Craan's incredibly detailed map, which he created for the King. The key to which appears translated on the reverse.

The Exemplary Edition and the leather map portfolio are presented together in a hand crafted, wooden writing slope, designed to replicate the traditional travelling desk that an officer would have taken on the campaign. The box is especially lined to snugly protect the book and portfolio, with the writing slope designed to function as a lectern for displaying the book.

You can see more details of the bindings on our website.





## THE SAS WAR DIARY 1941-1945



Published in association with the SAS Regimental Association to celebrate the 70th anniversary of the founding of the Regiment and to raise funds for their welfare work. This extraordinary facsimile is fully bound in leather by hand and weighs in at an impressive 25lbs. There are six different versions to choose from, four of which are special signed copies.

## THE KING'S SURVEY OF THE CHANNEL ISLANDS 1680



This award winning royal folio was originally created for Charles the Second as a fortification report. However thanks to the young artist Thomas Phillips, who was intent on impressing His Majesty, it is a masterpiece and young Thomas' 40 immense fold out watercolour illustrations make this the most beautiful book about the islands ever produced.



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# WATERLOO

1815

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