



# Consciousness and Experiential Psychology 20th Annual Conference: TECHNOLOGY, CONSCIOUSNESS AND EXPERIENCE

7-9 September 2017

Royal Holloway and Bedford College, University of London, Egham, Surrey

Technology pervades modern life and experience is often mediated through social media. Digital life appears to be changing experience and the way the brain is structured as well as enabling significant advances in psychology. This conference will explore the impact of the digital world on consciousness and experience. Themes include but are not limited to: how technology impacts on ways of being, how people navigate the digital world, how technology helps further understanding of human behaviour, the role of technology as a novel vehicle for inquiry into mind, the role of technology as an aid to development.

We invite submissions on any topic pertinent to the conference theme from academics, researchers, practitioners, students and others with expertise in the area and welcome proposals from both psychologists and those from other disciplines.

## SUBMISSION GUIDELINES

1. Timetable
2. Structure for all submissions
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[Conference submissions](#) are via the British Psychological Society (BPS) [Questback online submission](#) system. A link for submissions will also be provided on the CEP website [bps.org.uk/cep](http://bps.org.uk/cep) under the Annual Conference 2017 entry in *Home/Events/News*. Conference registration is being administered by [KC Jones](#), for which a registration link will also be provided on the CEP website as described above.

### 1 TIMETABLE

7 March 2017	On-line submission system opens
March 2017	Registration opens
Midnight <b>30 April 2017</b>	The deadline for Symposia, Oral Presentations (Papers and Case Studies), Workshop and Haiku Deck submissions
Midnight <b>31 May 2017</b>	The deadline for Poster submissions
By May 31 2017	Notification of submission outcomes for Symposia, Oral Presentations, Workshops and Haiku Deck presentations
By June 30 2017	Notification of submission outcomes for Posters

### 2 STRUCTURE FOR ALL SUBMISSIONS

Submission abstracts should be *about 250 words* (maximum 300), exclusive of the title. They should not include references and should be written in either the past or present tense. Abstracts of accepted papers are accessible to attendees at the conference. They may also appear online in *The Proceedings of the British Psychological Society*. (Indicate if you do not want your abstract published in the latter.)

*The BPS uses a structured abstract system. Abstracts must be structured according to one of the following*

formats, incorporating the indicated headings and information:

### **Empirical Papers/Posters:**

- Objectives:* State the primary objective of the presentation and the major hypothesis tested or research question posed.
- Design:* Describe the design of the study and the rationale for the procedures adopted.
- Methods:* Describe the methods of data collection, how participants were selected and the number of participants, the material employed and if documentary data used, state how these were selected (if appropriate).
- Results:* Outline the analytic strategies employed and summarise the results of the study. Include numerical and/or textual data but keep this to a minimum. For qualitative analyses briefly describe your findings (e.g., themes, categories, discourses identified).
- Conclusions:* State the conclusions that can be drawn from the study, including theoretical, methodological, and/or applied/policy implications as appropriate and any key limitations of the study.

### **Case Study Papers/Posters:**

- Purpose:* State the aim or primary objectives of the presentation.
- Background:* Give a concise summary of information, which places the presentation in context.
- Methods:* Provide a justification for using a case-study approach with regard to the phenomenon being illustrated, and demonstrate the theoretical argument for the particular tool/approaches that are used.
- Conclusions:* State the conclusions that can be drawn from the work described, including theoretical, methodological and/or applied/policy implications as appropriate and any key limitations of the study.

### **Review/Theoretical and Practice-based Papers/Posters:**

- Purpose:* State the aim or primary objectives of the presentation.
- Background:* Give a concise summary of information, which places the presentation in context.
- Methods:* Provide details of the procedures adopted and their rationale (e.g., literature search, inclusion/exclusion criteria and methods of analysis) and/or key arguments and theoretical positions.
- Conclusions:* State the conclusions that can be drawn from the work described, including theoretical, methodological and/or applied/policy implications as appropriate and any key limitations of the study.

### **Haiku Deck – short, visual presentation:**

- Purpose:* State the aim or primary objectives of the presentation
- Background:* Give a concise summary of information, which places the presentation in context.
- Conclusions:* Briefly state the conclusions that can be drawn from the work described.

### **Workshops:**

- Background:* Provide a concise summary of information, which places the session in context, including the aims of the workshop and the expected outcomes for participants
- Key points:* Provide details of key arguments or the skills and activities covered.
- Conclusions:* State the conclusions that can be drawn from the work described including theoretical, methodological, or applied/policy implications as appropriate.

### **Symposia submissions:**

A symposium is a set of papers linked by a common theme. It must have a Convenor, who organises the symposium submission and acts as the link person to the conference organisers; a named Chair; and (optionally) a named Discussant. The same person can fulfill these roles. Symposium submissions need a Symposium Summary abstract, and an individual abstract for each paper within the symposium. The symposium summary abstract must describe the theme, objectives and the relevance of the individual contributions to the symposium.

Please include the following in your symposium submission:

- Title of the symposium
- Symposium summary abstract 250 words (max. 300) covering Theme, Objectives, and Relevance of individual contributions (giving a symposium summary and the rationale for the symposium)
- Name and institutional affiliation of the convenor

- Title of each individual presentation followed by the name of the presenter, their institutional affiliation and the name(s) of any co-author(s) and their institutional affiliation.
- Individual abstracts for each presentation within the symposium 250 words each (max 300) covering Objectives, Background, Method/Results, and Conclusion

Additional requirements for all submissions:

Submissions must also include explicit confirmation that the convenor and authors/co-authors understand and adhere to the Society's Code of Ethics and Conduct. *Please tick the relevant box to indicate this.*

### 3 CRITERIA FOR ALL SUBMISSIONS

**All proposals must include:**

- Title
- Name and institutional affiliation of the presenter
- Email of presenter
- Name and institutional affiliation of each co-author
- Abstract (max. 300 words)

### 4 SESSION TIMING

<b>Symposium</b>	Symposia will normally be allocated an hour and a half for three papers including discussion and up to two hours for four papers including discussion.
<b>Oral presentation</b>	Papers will normally be allocated 25-45 minutes. Please indicate if you have a preference for a longer or shorter slot.
<b>Poster presentations</b>	Further information regarding poster board dimensions and ways of displaying poster material will be supplied to presenters who have their posters accepted. The timetable will include poster session(s) where presenters and participants have the chance to discuss the work described.
<b>Haiku Deck (Five minute presentation)</b>	Haiku Deck (like Pecha Kucha) presentations are simple, short presentations that are normally high on visual content. Each slot will have 3 minutes to present a maximum of 10 slides and 2 minutes for quick questions. They may appeal to early career presenters. <a href="http://www.haikudeck.com">www.haikudeck.com</a> elaborates.
<b>Workshops</b>	Workshops will normally be allocated one, one and a half or two hours. Please indicate in your submission if you wish to request a particular length of time for your workshop. If there is a limit on the number of attendees please indicate the maximum number.

### 5 REFEREEING PROCEDURE

Reviewers will be assessing each submission on a number of criteria, namely the quality, clarity, interest and relevance of the submission. The quality of the submission concerns its contribution to knowledge, the extent to which it informs the practical application of knowledge, the extent to which it provides new insight into the issues it addresses, its methodological thoroughness, and originality. In the case of symposia submissions, the refereeing procedure will take account of the symposium as a whole as well as the merit and importance of any individual contributions. Each submission is blind reviewed by at least two members of the Conference Committee.

**Please note:**

- **Submissions will be considered solely on the information you provide**
- **If a submission does not evidence the required elements set out in the submission information above it is likely to be rejected**

If referees feel that a particular submission lends itself to a different format to that which is proposed authors will be invited to consider an alternative format.

Authors will be notified of the referees' decision via email from the BPS Conferences team. The decision of referees is final. The Conference Committee are unable to respond to further enquiries once a decision has been made. Every effort will have been made to accommodate any timetable constraints notified at

the time of submission. Individual presenters in symposia are not contacted directly by BPS Conferences. All correspondence is conducted through the Convenor who is responsible for keeping presenters informed.

## 6 FURTHER INFORMATION

For further information about the conference including accessibility and fees, see the CEP website [bps.org.uk/cep](http://bps.org.uk/cep)

### Bursaries

Information on how to apply for a bursary will appear on the CEP website [bps.org.uk/cep](http://bps.org.uk/cep). Bursaries are open to postgraduate students submitting oral papers, symposia and workshops. We intend to offer at least five bursaries covering all or part of the conference fee, in some case together with accommodation costs and most meals. Travel will not be covered.

### Registration

All presenters are expected to register and pay at the appropriate rate. Registration is being handled by KC Jones and is open from March 2017. Early bird rates expire in July. The CEP website [bps.org.uk/cep](http://bps.org.uk/cep) will offer further information on fees, submission and registration links for the 2017 Conference under the Events menu.

### Audio visual requirements

A data projector and laptop will be available in all seminar rooms. If you are likely to require additional equipment, please indicate this when submitting your abstract.

### Code of Conduct

Authors of all material submitted must confirm adherence to the British Psychological Society's Code of Ethics and Conduct. Particular attention should be made to the section on *Integrity* and the importance of sub-sections 4.1iii and 4.1vi. Copies of the Code may be obtained either from the Society's website: [bps.org.uk/what-we-do/bps/ethics-standards/ethics-standards](http://bps.org.uk/what-we-do/bps/ethics-standards/ethics-standards) or from the Leicester office.

### The use of non-sexist language

Submissions must not contain sexist language. The following suggestions are made about ways to avoid sexist language:

- i Avoid using sex-specific forms generically. For example, use plurals they/their rather than he/she or his/her.
- ii Delete pronouns – e.g., the participant completed his/her task becomes the participant completed the task.
- iii Avoid specifying the sex of the referent unless it is relevant – e.g., use counsellor, client or participant. Avoid making sex-stereotyped assumptions about people, their abilities, attitudes and relationships.

### Guidelines for Psychologists working with animals

When submitting material, please note the guidelines for psychologists working with animals. Copies of these guidelines can be obtained online: [www.bps.org.uk/publications/policy-and-guidelines/research-guidelines-policy-documents/research-guidelines-poli](http://www.bps.org.uk/publications/policy-and-guidelines/research-guidelines-policy-documents/research-guidelines-poli) or from the Leicester Office.

When submitting material, please note the SACWAP guidelines dealing with the use of animals in psychological research. Copies of these guidelines can be obtained from the Leicester Office.

## 7 CONTACTS

Email: [MemberNetworkServices@bps.org.uk](mailto:MemberNetworkServices@bps.org.uk) re online submission system queries (quoting CEP submission 2017)  
[bps@kc-jones.co.uk](mailto:bps@kc-jones.co.uk) re online registration system queries  
[cep@bps.org.uk](mailto:cep@bps.org.uk) re submission topic suitability and other conference queries

Web: [www.bps.org.uk/cep](http://www.bps.org.uk/cep) for further details see Events tab

Tel: BPS +44 (0)116 252 9515 re any difficulties with submission system  
KC-Jones +44 (0)1332 343000 re any registration system queries