

Exhibit at the Old Fire Station

Programming policy

We want our reputation to be good quality art which takes a risk, asks questions and entertains. We want our visitors to be engaged and open to new ideas and different people.

We programme work which contributes to this artistic vision.

We aim to create a balanced programme across art-forms, and take into consideration:

- Ensuring artists represent the wider community in terms of ethnicity, gender, sexuality and (dis)ability;
- Potential to sell tickets/attract audiences, based on our experiences of what Oxfordshire audiences are looking for;
- Our audience development priorities;
- Our commitment to support early career artists;
- Availability of the spaces;
- Technical requirements;
- Financial considerations including the potential to generate income.

The visual arts programming team meets three times a year.

If you need an answer urgently in order to announce a tour or complete a funding bid, let us know.



How to apply

For our Visual Arts programme, we seek out work which chimes with our programming policy (above). We're particularly interested in work which supports early career artists, and which emerges from partnerships.

See below for more on our available spaces. We book very far ahead for exhibitions, so if you submit a proposal it is very unlikely that your exhibition would take place within 12 months of being accepted.

We provide:

- Curatorial advice and an exhibition technician to support your show
- Planning meetings with our support team
- Publicity and marketing in our brochure and on our website and social media
- A well-lit and accessible space to show your work
- If in the Gallery, an exhibition opening event



There are two ways to exhibit at the Old Fire Station:

1. Hire the space

You can hire the Gallery for £1,250+VAT, or the two smaller spaces for £500+VAT.

2. Partnership

If you are unable to hire the space, we may be able to work together. If your artwork resonates with us, we may be able to support you in a variety of ways, including:

- Helping you to create an Arts Council bid to fund your exhibition
- Giving you the space for your exhibition free of charge (though not paying for the production of the work)

Get in touch

Contact Sarah Mossop, the Visual Arts Programme Manager, with suggested dates, links to examples of your work and a proposal for your exhibition. Please also let us know if you have experience of running workshops or if you have other ideas for events to support your exhibition.

We are always happy to receive invitations to exhibitions and studios if you wish to form a relationship with us.

We have worked with a number of disabled and neurodivergent artists. If there is anything we can do to make your application process easier, please do let us know and we will be happy to help.

Contact: sarah.mossop@oldfirestation.org.uk

The spaces

Exhibitions last a minimum of 4 weeks.



The Gallery

- Hire: £1250+VAT
- Two-days allocated for installation
- White walls, polished grey concrete floor
- Plasterboard walls
- Opening event
- Open Tuesday - Saturday, 11am-6pm



The Theatre Entrance Space

- Hire: £500+VAT
- Four-hour installation
- White walls, warm wood panelled floor
- Open when the building is, Monday - Saturday all day
- Hanging system - we do not attach work directly to walls



The Café

- Hire: £500+VAT
- Four-hour installation
- Grey wall, pale wooden floor.
- Open Tuesday - Saturday, 9am-3.30pm
- Hanging system - we do not attach work directly to walls