

Wedding Belles

The winter months lend themselves to more engagements than any other time of year – thanks to festive and Valentine’s Day proposals – and with weddings come colossal planning. Take the stress out of your big day with The National Wedding Show, coming to Kensington Olympia in February. More than 250 wedding experts will be exhibiting, including photographers, stationers and caterers; in short, everything you need to ensure your day goes smoothly. Get inspiration from a catwalk show featuring the likes of Jenny Packham and Suzanne Neville before finding your dream dress. Browse the flower market for the perfect bouquet and book the entertainment while you’re at it before rounding off with an afternoon tea or glass of bubbly in The Champagne Bar. Easy!

nationalweddingshow.co.uk



Away from the Borough: Bisley Shooting Ground

Set in 3,000 acres of Surrey heath and woodland, Bisley Shooting Ground feels a world away from London, despite being located just 30 miles from the capital. The top shooting school in the country is a family-run business, set up by father and son Anthony and Alexander Roupell. The K&C team decamped to Bisley on a cold, crisp December morning and was greeted at the elegant clubhouse with fresh coffee and tasty bacon sandwiches. After a welcome we were divided into groups by ability, given ear plugs and eye protection, and measured up for our guns. Our instructor Nick, with more than 50 years of shooting experience, was quick to encourage and reassure us; by the end of the session, first timers were giving those with experience a run for their money. Bisley aims to make shooting an accessible sport and with the relaxed and informal atmosphere at the grounds, we think it’s on to a winner.

bisleyshooting.co.uk



The Lie of the Land

The Royal Borough’s Crane Kalman Gallery is hosting an exhibition of the works of Liam Hanley from 13 February until 15 March. The exhibition will feature Hanley’s signature large abstract works, created using oil on cotton on paper (his medium of choice). The works focus on the subject of land but not in the traditional sense of ‘landscape’ painting; Hanley is more concerned with man’s impact on the land, as well as his interaction with it.

Born in London in 1933, Hanley grew up in Wales and is largely self-taught, bar a brief period of study at the Central School of Art in London. He has previously exhibited at the Royal Society of Arts, the Mermaid Theatre and Thackeray Gallery.

Crane Kalman Gallery, 178 Brompton Road SW3 1HQ, cranekalman.com



Half Moon Wood, Liam Hanley