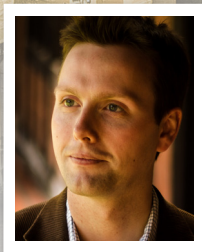




MANSFIELD
COLLEGE
OXFORD

MUSIC AT MANSFIELD

It is a great pleasure to welcome you to Mansfield tonight to celebrate the College's famous and recently renovated organ. We are delighted that this celebratory organ recital will be performed by international, award-winning organist, Richard Pinel.



Richard Pinel, Fellow and the
Director of Music at Jesus
College, Cambridge

Until 2021 he was additionally the Director of the Edington Music Festival. He won the First Prize and both special prizes at the Breda International Organ Competition. His organ CD, *L'Orgue Symphonique*, has been praised for its 'electrifying impact' and 'truly tremendous verve' and his latest release (as conductor), the world premiere recording of Grayston Ives' Requiem with Jesus College Choir and Britten *Sinfonia* entered the classical charts in the top ten.

Praeludium in G minor BuxWV 149

Dieterich Buxtehude
(c.1637 – 1707)

Prelude, Fugue & Variation Op. 18

César Franck
(1822 – 1890)

Andante in D BWV W 32

Felix Mendelssohn Bartholdy
(1809 – 1847)

Triptyque

Jean Langlais
(1907 – 1991)

i. Melody ii. Trio iii. Finale

Lied (No. 17 from 24 Pièces en
style libre Op. 31)

Louis Vierne
(1870 – 1937)

Fantasia and Fugue in G Op. 188

Charles Hubert Hastings Parry
(1848 – 1918)

THANK YOU!

The College Chapel – true to its Congregationalist foundations – has always been Mansfield’s most vital gathering space, and the organ a jewel of its High Victorian Gothic ‘Cathedral of Nonconformity’. Its survival as a fine example of British late Romantic Victorian organ-making, one of the last Romantic organs in Oxford (both churches and colleges), has driven the successful fundraising for its recovery to date.

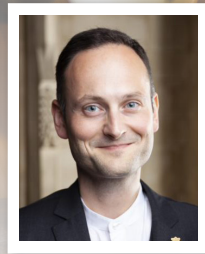
Mansfield College would like to take this opportunity to sincerely thank all those who contributed to the organ’s renovation so that it can sound so beautifully in College again. Thank you for your kindness and generosity.

FUTURE AMBITIONS FOR MUSIC AT MANSFIELD

As a College we are committed to using the power of music, art and culture in all forms to inspire the whole College community: students, Fellows, academics, and staff alike, as well as members of Oxford University, and our local community. We regularly open our doors to join together for thought-provoking lectures, inspiring talks, and music events and recitals.

Music is central to the traditions of Oxford and the whole college experience. It is also an important part of the education of our students. We inspire students from diverse and international backgrounds, many of whom have not had the benefit of broad cultural experiences like some of their peers at Oxford when they arrive here, to embrace music.

SUPPORT MANSFIELD



“Music at Mansfield presents many opportunities for students to work together as a team, enhancing their skills beyond those targets which they set for themselves. It also plays a very important role in student well-being and welfare, creating a safe space where individuals can be themselves and a legitimate and cathartic escape from the challenges of academic and personal life.”

Tom Hammond-Davies, Director of Music at Mansfield College

Mansfield College attracts some of the country’s leading musicians to perform here, including world-famous composer and Mansfield Honorary Fellow Errollyn Wallen CBE, singer Eliza Doolittle (Caird), internationally renowned violinist Simon Blendis and, of course, Richard Pinel.

As we come together this evening, connected by our appreciation of music in its many forms, and our combined commitment to the power of music to enhance College and student life, we look forward to the next stage of our journey: to secure the future of music at Mansfield.

Our long-term aim: to endow the Director of Music Fellowship or securing year on year funding for this post. Our Director of Music today is award winning choral conductor and Oxford alumnus, Tom Hammond-Davies. This will enable us to protect music at Mansfield for the future recognising the importance of music, arts and culture at the heart of College life.

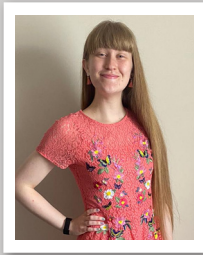
In addition, we seek to secure support to benefit music at College in other ways: choral or instrumental scholarships and bursaries; funding to enable the music society and its members to come together and perform; to support improvements to the fabric of College buildings to enable music to be better heard and enjoyed; or to purchase musical equipment.

If you are interested in supporting music at Mansfield, in any way, please talk to a member of the Development team tonight

Or call us on **+44 (0) 1865 270825**

Or email us on **development@mansfield.ox.ac.uk**

CELEBRATION OF MUSIC AT MANSFIELD



“As the President of Mansfield College’s student-led Music Society, I have seen first-hand how musical activity in College brings students together and enhances their university experience. From the fourth years who confidently perform high-level pieces in big termly concerts, to the freshers who bravely perform in their very first Sunday recital, everyone is encouraged to grow and shine in the musical community, regardless of their ability or confidence level. It really brings together people from different areas of the Mansfield community – music breaks down barriers.”

Flora Walker, President of Mansfield College Music Society.



**MANSFIELD
COLLEGE**
OXFORD

Telephone:

+44 (0) 1865 270999

Website:

www.mansfield.ox.ac.uk

Mansfield College is a registered charity
#1143860

Photo credits of Organ and College:
Greg Smolonski (c) Photovibe
Photo credit of Tom Hammond-Davies: Nick Rutter

