



UNIVERSITY OF ILLINOIS PRESS

FALL 2016 CATALOG



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“

“Yes, I did: I fell in love with a Bolshevik.
I fell in love with a handsome, intelligent, funny,
compassionate man. Who is Jewish.
And then I married him.”

—**Joanna Brooks, “Saying Yes”**

“As for polygamy . . .
I always thought that if I had to live polygamy,
God would give me the ability to deal with it.
Turns out, he didn't.”

—**Nancy Ellworth, “I Do . . . to You and You and You”**

“You know what a family secret is, right?
It's one of those things everyone in the family
knows, but no one ever talks about.
We had a family secret:
George was hitting me again.”

—**Michelle Weeks, “The Last Valentine's Day”**

“In the space of a few weeks,
I went from being a single, independent,
working woman to being a married,
unemployed stepmother of four (who lived
with their mom and visited us periodically),
and chafing at being a dependent.”

—**Mary Ellen Robertson, “Mormon Marriage Surprise”**

”

Baring Witness

36 Mormon Women Talk Candidly about Love, Sex, and Marriage

EDITED BY HOLLY WELKER

From the front lines to the back bedrooms, the voices of today's Mormon women

"Illuminating and heartfelt, frequently moving and sometimes hilarious, these essays explore moments of failure and fulfillment, laying bare the all too often unspoken confinements, complications, and comforts of love, sex, and marriage."

—Carys Bray, author of *A Song for Issy Bradley*

In *Baring Witness*, Welker and thirty-six Mormon women write about devotion and love and luck, about the wonder of discovery, and about the journeys, both thorny and magical, to humor, grace, and contentment. They speak to a diversity of life experiences: what happens when one partner rejects Church teachings; marrying outside one's faith; the pain of divorce and widowhood; the horrors of spousal abuse; the hard journey from visions of an idealized marriage to the everyday truth; sexuality within Mormon marriage; how the pressure to find a husband shapes young women's actions and sense of self; and the ways Mormon belief and culture can influence second marriages and same-sex unions. The result is an unflinching look at the earthly realities of an institution central to Mormon life.

HOLLY WELKER is an award-winning poet and essayist living in Arizona. Her work has appeared in the *New York Times*, *Dialogue: A Journal of Mormon Thought*, *Best American Essays*, and other publications.

SEPTEMBER

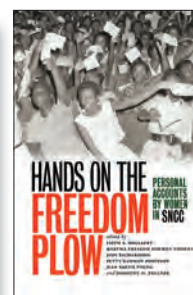
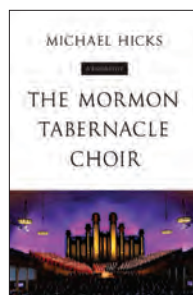
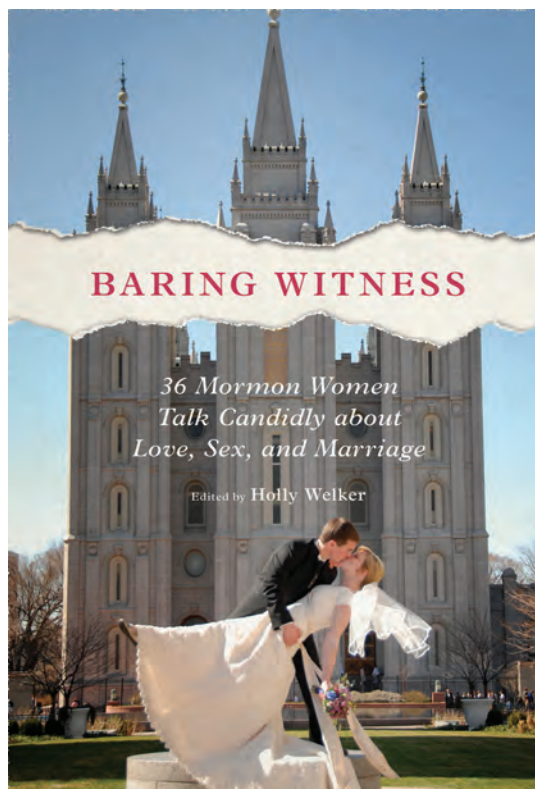
296 PAGES. 6.125 X 9.25 INCHES

10 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04034-4. **\$95.00x** £62.00

PAPER, 978-0-252-08178-1. **\$19.95** £12.99

E-BOOK, 978-0-252-09858-1.



ALSO OF INTEREST

The Mormon Tabernacle Choir

A Biography

MICHAEL HICKS

Hardcover, 978-0-252-03908-9. **\$29.95** £19.99

E-book, 978-0-252-09706-5.

Hands on the Freedom Plow

Personal Accounts by Women in SNCC

EDITED BY FAITH S. HOLSART, MARTHA PRESCOD NORMAN NOONAN, JUDY RICHARDSON, BETTY GARMAN ROBINSON, JEAN SMITH YOUNG, AND DOROTHY M. ZELLNER

Paper, 978-0-252-07888-0. **\$26.95** £17.99

E-book, 978-0-252-09887-1.



A Prairie State of Mind

LARRY KANFER

A photographic odyssey into a country at once familiar and undiscovered

Previous praise for Larry Kanfer:

“Kanfer’s gift is that he can endow the ordinary landscape with an almost magical sense of beauty.”

—**Judith Loy**, Associated Press

Celebrating the American heartland as only Larry Kanfer can, *A Prairie State of Mind* takes readers over fields fertile and fallow and through the eternal cycle of the seasons. Walk roads melodic with birdsong and the chatter of cicadas. Look onto hillsides plowed into geometric perfection while breathtaking thunderheads boil overhead. Experience barn textures and rusted sheds pulled from the past and wind turbines signaling the future.

Selected from Kanfer’s new collection, *A Prairie State of Mind* takes readers into a landscape of serene beauty and startling contrasts. His perspectives, landscapes, and details embrace the Midwest, confirming that throughout the day and across time, the prairie connects us all.

LARRY KANFER is an award-winning photographic artist whose original artwork is available through his galleries in Champaign, Illinois, and online at www.kanfer.com. His works are featured in public and private collections nationally. His previous books of photography include *Prairiescapes*, *On Firm Ground*, *On Second Glance: Midwest Photographs*, and, with Alaina Kanfer, *Chicagoscapes*, *Barns of Illinois*, and *Illini Loyalty*.

SEPTEMBER

128 PAGES. 11.5 X 10 INCHES

115 COLOR PHOTOGRAPHS, 1 BLACK & WHITE PHOTOGRAPH

HARDCOVER, 978-0-252-04033-7. **\$34.95** £22.99



ALSO OF INTEREST

Illini Loyalty

The University of Illinois

PHOTOGRAPHS BY LARRY KANFER

TEXT BY ALAINA KANFER

Hardcover, 978-0-252-03500-5. **\$34.95** £22.99

Chicagoscapes

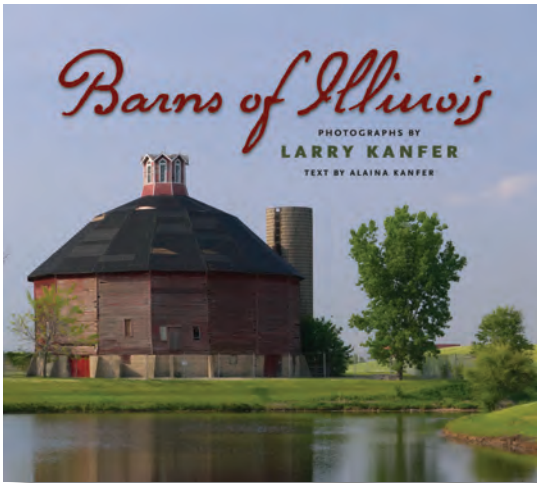
LARRY KANFER WITH ALAINA KANFER

Hardcover, 978-0-252-03499-2. **\$34.95** £22.99



Clockwise from top: Swinging for Winter;
Country Crossing; Tractor Garden;
Summer Smiles; and Salt and Pepper.
All © Larry Kanfer.





NEW IN PAPERBACK

Barns of Illinois

PHOTOGRAPHS BY LARRY KANFER

TEXT BY ALAINA KANFER

The magic and majesty of Illinois barns

“Kanfer’s beautiful book will appeal to all kinds of folks and will make a great gift. It is also a tribute to the stewards of our farmland.”

—*Illinois Times*

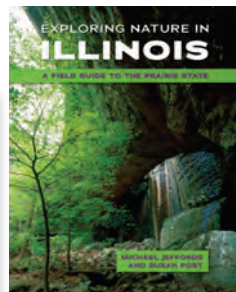
As gathering places for friends and family, barns stood as focal points of communities that linked the present day with the traditions of the past. In this acclaimed collection, renowned photographer Larry Kanfer documents the diversity of barns throughout the Prairie State. Moving from the familiar abandoned shelters in the countryside to the well-preserved landmarks featured in barn tours and Chicago’s Lincoln Park Zoo, Kanfer’s photographic art shows barns from every angle and captures why they continue to fascinate, inspire, and reassure us.

LARRY KANFER earned a degree in architecture from the University of Illinois at Urbana-Champaign. He is an award-winning photographic artist whose original artwork is available through his galleries in Champaign, Illinois, and online at www.kanfer.com. His original artwork is featured in public and private collections nationally. His previous books of photography include *Prairiescapes*, *On Firm Ground*, *On Second Glance: Midwest Photographs*, and, with Alaina Kanfer, *Illini Loyalty* and *Chicagoscapes*. **ALAINA KANFER** graduated from Northwestern University and received her doctorate in mathematical social sciences from the University of California, Irvine.

AUGUST

128 PAGES, 11.25 X 10 INCHES

116 COLOR PHOTOGRAPHS

PAPER, 978-0-252-08217-7. **\$19.95** £12.99

ALSO OF INTEREST

On Second Glance

Midwest Photographs

LARRY KANFER

Foreword by Walter L. Creese

Hardcover, 978-0-252-01968-5. **\$31.95** £20.99

Exploring Nature in Illinois

A Field Guide to the Prairie State

MICHAEL JEFFORDS AND SUSAN POST

Paper, 978-0-252-07990-0. **\$24.95** £18.99

E-book, 978-0-252-09626-6.

Local Vino

The Winery Boom in the Heartland

JAMES R. PENNELL

A nose-to-finish portrait of a midwestern business culture in ferment

“Over the past generation or so, wine has become part of life in the American Midwest—not only in restaurants and home kitchens, but also on farms and in vineyards throughout the region. In this book, James Pennell tells the story of how, and most important, why, this has happened. As with the vintners he profiles, his is clearly a labor of love.”

—Paul Lukacs, author of *Inventing Wine: A New History of One of the World's Most Ancient Pleasures*

The art and craft of winemaking has put down roots in Middle America, where enterprising vintners coax reds and whites from the prairie earth while their businesses stand at the hub of a new tradition of community and conviviality.

James R. Pennell tracks among the hardy vines and heartland terroir of wineries across Illinois, Iowa, Indiana, and Ohio. Blending history and observation, Pennell gives us a ground-up view of the business from cuttings and cultivation to sales and marketing. He also invites entrepreneurs to share stories of their ambitions, hard work, and strategies. Together, author and subjects trace the hows and whys of progress toward that noblest of goals: a great vintage that puts their winery on the map.

JAMES R. PENNELL is a professor of sociology at the University of Indianapolis.

A volume in the series Heartland Foodways, edited by Bruce Kraig

MARCH

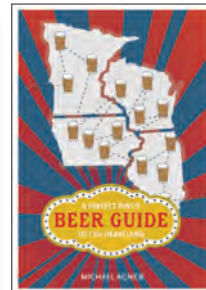
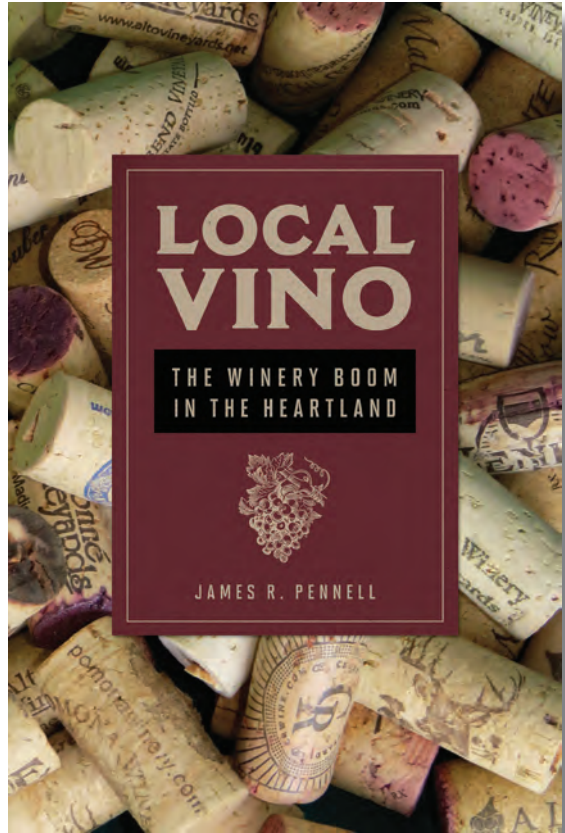
208 PAGES. 6 X 9 INCHES

23 BLACK & WHITE PHOTOGRAPHS, 4 TABLES

HARDCOVER, 978-0-252-04074-0. **\$95.00x** £62.00

PAPER, 978-0-252-08225-2. **\$19.95s** £12.99

E-BOOK, 978-0-252-09919-9.



ALSO OF INTEREST

Midwest Maize

How Corn Shaped the U.S. Heartland

CYNTHIA CLAMPITT

Paper, 978-0-252-08057-9. **\$19.95** £12.99

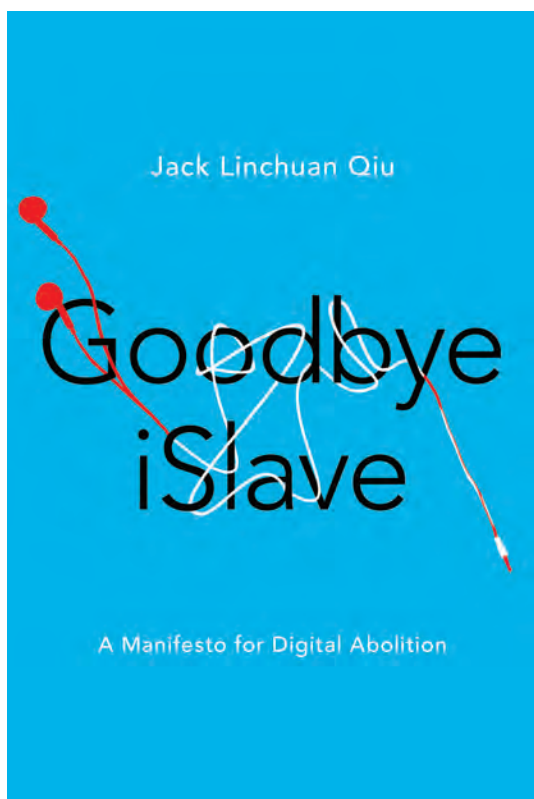
E-book, 978-0-252-09687-7.

A Perfect Pint's Beer Guide to the Heartland

MICHAEL AGNEW

Paper, 978-0-252-07827-9. **\$24.95** £15.99

E-book, 978-0-252-09358-6.



Goodbye iSlave

A Manifesto for Digital Abolition

JACK LINCHUAN QIU

Coding the app that will lift the silicon heel from workers' lives

“Qiu’s grim and eloquent book traces parallels between the digital economy and Atlantic slavery—from Congo mines to Foxconn sweatshops to iPhone users’ labor. Full of insights, *Goodbye iSlave* also offers hope, in new forms of social struggle.”

—**Raewyn Connell**, author of *Southern Theory: The Global Dynamics of Knowledge in Social Science*

Welcome to a brave new world of capitalism propelled by high tech, guarded by enterprising authority, and carried forward by millions of laborers being robbed of their souls. Gathered into mammoth factory complexes and terrified into obedience, these workers feed the world’s addiction to iPhones and other commodities—a generation of iSlaves trapped in a global economic system that relies upon and studiously ignores their oppression.

Focusing on the alliance between Apple and the notorious Taiwanese manufacturer Foxconn, Jack Linchuan Qiu examines how corporations and governments everywhere collude to build systems of domination, exploitation, and alienation. His interviews, news analysis, and first-hand observation show the circumstances faced by Foxconn workers—circumstances with vivid parallels in the Atlantic slave trade. Qiu also shows how the fanatic consumption of digital media also creates compulsive free labor that constitutes a form of bondage for the user. Arguing as a digital abolitionist, Qiu draws inspiration from transborder activist groups and forms of grassroots resistance to make a passionate plea aimed at uniting—and liberating—the forgotten workers who make our twenty-first-century lives possible.

JACK LINCHUAN QIU is a professor at the School of Journalism and Communication at the Chinese University of Hong Kong. He is the author of *Working-Class Network Society: Communication Technology and the Information Have-Less in Urban China*.

A volume in the series Geopolitics of Information, edited by Dan Schiller, Pradip Thomas, and Yuezhi Zhao



ALSO OF INTEREST

The Real Cyber War

The Political Economy of Internet Freedom
SHAWN M. POWERS AND MICHAEL JABLONSKI
Paper, 978-0-252-08070-8. **\$25.00s** £15.99
E-book, 978-0-252-09710-2.

Digital Rebellion

The Birth of the Cyber Left
TODD WOLFSON
Paper, 978-0-252-08038-8. **\$30.00s** £19.99
E-book, 978-0-252-09680-8.

NOVEMBER

248 PAGES. 5.5 X 8.25 INCHES

9 BLACK & WHITE PHOTOGRAPHS, 7 CHARTS

HARDCOVER, 978-0-252-04062-7. **\$95.00x** £62.00

PAPER, 978-0-252-08212-2. **\$24.95s** £15.99

E-BOOK, 978-0-252-09906-9.

Six Minutes in Berlin

Broadcast Spectacle and Rowing Gold at the Nazi Olympics

MICHAEL J. SOCOLOW

How one race spanned the globe and changed history

“This is one of the greatest sports stories ever told: How a group of young oarsmen from the Pacific Northwest who could barely afford train fare to Chicago, much less Berlin, won gold medals in the famous Hitler Olympics of 1936. . . . Bravo!”

—Alex Beam, *Boston Globe* columnist

The Berlin Olympics, August 14, 1936. German rowers, dominant at the Games, line up against America’s top eight-oared crew. Hundreds of millions of listeners worldwide wait by their radios. Leni Riefenstahl prepares her cameramen. Grantland Rice looks past the 75,000 spectators crowding the riverbank. Above it all, the Nazi leadership, flush with the propaganda triumph the Olympics have given their New Germany, await a crowning victory they can broadcast to the world.

The Berlin Games matched cutting-edge communication technology with compelling sports narrative to draw the blueprint for all future sports broadcasting. A global audience—the largest cohort of humanity ever assembled—enjoyed the spectacle via radio. This still-novel medium offered a “liveness,” a thrilling immediacy no other technology had ever matched. Michael J. Socolow’s account moves from the era’s technological innovations to the human drama of how the race changed the lives of nine young men. As he shows, the origins of global sports broadcasting can be found in this single, forgotten contest. In those origins we see the ways the presentation, consumption, and uses of sport changed forever.

MICHAEL J. SOCOLOW is an associate professor of communication and journalism at the University of Maine. His work has appeared in the *Washington Post*, *Slate.com*, and the *Chicago Tribune*.

A volume in the series Studies in Sports Media, edited by Victoria E. Johnson and Travis Vogan

DECEMBER

288 PAGES. 6 X 9 INCHES

32 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04070-2. **\$95.00x** £62.00

PAPER, 978-0-252-08221-4. **\$24.95s** £15.99

E-BOOK, 978-0-252-09914-4.



ANNOUNCING A NEW SERIES

Studies in Sports Media

VICTORIA E. JOHNSON AND
TRAVIS VOGAN, EDITORS

This field-defining series features humanistic research that explores and critiques sports media’s significance, uses, and power. Bridging the gap between media studies and sports studies, *Studies in Sports Media* pays attention to sport’s history, politics, and particularities. It also probes the industrial, political, commercial, and aesthetic contexts that shape media’s production, circulation, and consumption.

Bloomer Girls

Women Baseball Pioneers

DEBRA A. SHATTUCK

America, its women, and its game

“Makes an unprecedented contribution in its field (the endnotes alone are worth the price of admission).

Anyone with a prior interest in women's baseball or the burgeoning field of 'Outsider Baseball'—which includes the non-MLB experiences of ethnic minorities, racially segregated leagues, and novelty baseball—must own this book.”

—**John Thorn**, Historian of Major League Baseball



Disapproving scolds. Sexist condescension. Though baseball began as a gender-neutral sport, girls and women of the nineteenth century faced many obstacles on their way to the diamond. Yet all-female nines took the field everywhere.

Debra A. Shattuck pulls from newspaper accounts and hard-to-find club archives to reconstruct a forgotten era in baseball history. Her fascinating social history tracks women players who organized baseball clubs for their own enjoyment and found roster spots on men's teams. Entrepreneurs, meanwhile, packaged women's teams as entertainment, organizing leagues and barnstorming tours. If the women faced financial exploitation and indignities like playing against men in women's clothing, they and countless ballplayers like them staked a claim to the nascent national pastime. Shattuck explores how the determination to take their turn at bat thrust female players into narratives of the women's rights movement and transformed perceptions of women's physical and mental capacity.

DEBRA A. SHATTUCK is Provost and the assistant professor of history at John Witherspoon College.

A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian

FEBRUARY

328 PAGES. 6.125 X 9.25 INCHES

17 BLACK & WHITE PHOTOGRAPHS, 7 TABLES

HARDCOVER, 978-0-252-04037-5. **\$95.00x** £62.00

PAPER, 978-0-252-08186-6. **\$25.95s** £16.99

E-BOOK, 978-0-252-09879-6.

NEW IN PAPERBACK

Herndon's Lincoln

WILLIAM H. HERNDON AND
JESSE W. WEIK

Edited by Douglas L. Wilson and Rodney O. Davis

The foundational Lincoln biography, with essential updates and a wealth of added material

“Their work is an exemplary and enduring contribution to Lincoln scholarship.”

—*Journal of the Abraham Lincoln Association*

William H. Herndon aspired to write a faithful portrait of his friend and law partner, Abraham Lincoln, based on his own observations and on hundreds of letters and interviews he had compiled for the purpose.

Though controversial, *Herndon's Lincoln* nonetheless established itself as, in Don E. Fehrenbacher words, “the most influential biography of Lincoln ever published.” This new edition restores the original text, includes two chapters added in the revised 1892 edition, adds extensive annotation on sources, and traces the history of how Herndon and his collaborator, after many delays, produced one of the landmark biographies in American letters.

WILLIAM H. HERNDON (1818–1891) was Abraham Lincoln's law partner from 1844 until Lincoln became president in 1861. **JESSE W. WEIK** (1857–1930) was an agent with the U.S. Pension Bureau and the primary writer of *Herndon's Lincoln*. **DOUGLAS L. WILSON** and **RODNEY O. DAVIS** are codirectors of the Lincoln Studies Center at Knox College in Galesburg, Illinois, and the coeditors of *Herndon's Informants*, *Herndon on Lincoln: Letters* and *The Lincoln-Douglas Debates*.

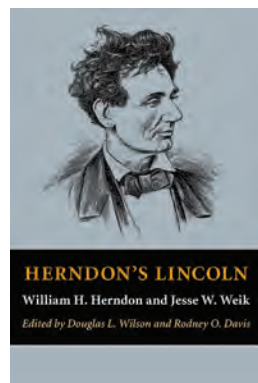
A volume in The Knox College Lincoln Studies Center series, edited by Douglas L. Wilson and Rodney O. Davis

AUGUST

528 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08207-8. **\$24.95s** £15.99



Slavery at Sea

Terror, Sex, and Sickness in the Middle Passage

SOWANDE' M. MUSTAKEEM

How slave ships manufactured bondage from the raw material of humanity

"It is not easy to say new things about the slave trade, but Mustakeem does so, again and again. She strikes a mighty blow against the 'violence of abstraction' that has long governed the study of the subject. She makes us understand the slave trade in a new, visceral way."

—**Marcus Rediker**, author of *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom*

Most times left solely within the confine of plantation narratives, slavery was far from a land-based phenomenon. This book reveals for the first time how it took critical shape at sea and how the oceanic transport of human cargoes—infamously known as the Middle Passage—comprised a violently regulated process foundational to the institution of bondage.

Mustakeem's groundbreaking study goes inside the Atlantic slave trade to explore the social conditions and human costs embedded in the world of maritime slavery. Mining ship logs, records and personal documents, Mustakeem teases out the social histories produced between those on traveling ships: slaves, captains, sailors, and surgeons. As she shows, crewmen manufactured captives through enforced dependency, relentless cycles of physical and psychological terror, and pain. This assault led to the making and unmaking of enslaved Africans onboard slave ships. Mustakeem relates how the process and related power struggles played out not just for adult men, but also for women, children, teens, infants, nursing mothers, the elderly, diseased, ailing, and dying. As she does so, she offers provocative new insights into how gender, health, age, illness, and medical treatment intersected with trauma and violence to transform human beings into a commodity for over four hundred years.

SOWANDE' M. MUSTAKEEM is an assistant professor in the Department of History and the African and African American Studies Program at Washington University in St. Louis.

A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride

NOVEMBER

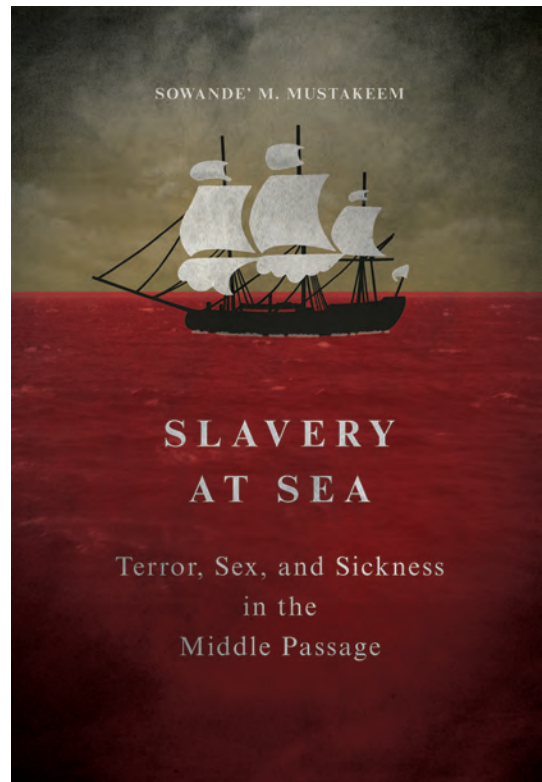
296 PAGES. 6.125 X 9.25 INCHES

3 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04055-9. **\$95.00x** £62.00

PAPER, 978-0-252-08202-3. **\$24.95s** £15.99

E-BOOK, 978-0-252-09899-4.



ALSO OF INTEREST

Freeing Charles

The Struggle to Free a Slave on the Eve of the Civil War

SCOTT CHRISTIANSON

Paper, 978-0-252-07688-6. **\$24.95** £15.99

E-book, 978-0-252-09084-4.

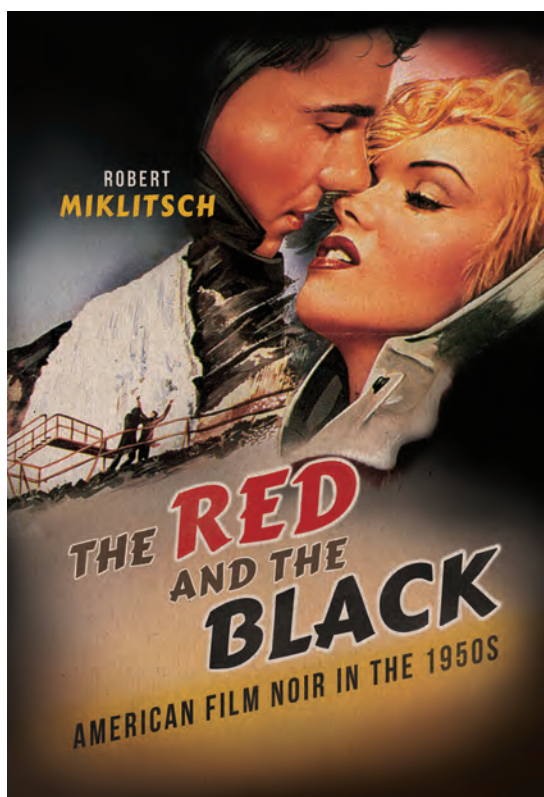
Daisy Turner's Kin

An African American Family Saga

JANE C. BECK

Paper, 978-0-252-08079-1. **\$24.95** £15.99

E-book, 978-0-252-09728-7.



The Red and the Black

American Film Noir in the 1950s

ROBERT MIKLITSCH

A tour-de-force look at noir's forgotten decade

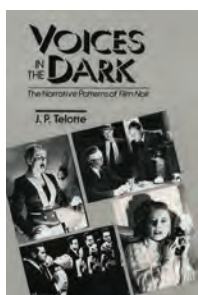
“Possesses the potential to alter the entire field. An unimpeachable reference book to be dipped into at need and taken in toto as a substantial, sustained, and original interpretation of its subject. Miklitsch is profoundly (and charmingly) collegial, but his scrupulous tone should not obscure the challenge to received wisdom his book poses.”

—Ann Douglas, author of *Terrible Honesty: Mongrel Manhattan in the 1920s*

Critical wisdom has it that we said a long goodbye to film noir in the 1950s. Robert Miklitsch begs to differ. Pursuing leads down the back streets and alleyways of cultural history, *The Red and the Black* proposes that the received rise-and-fall narrative about the genre radically undervalues the formal and thematic complexity of '50s noir and the dynamic segue it effected between the spectacular expressionism of '40s noir and early, modernist neo-noir.

Mixing scholarship with a fan's devotion to the crooked roads of critique, Miklitsch autopsies marquee films like *D.O.A.*, *Niagara*, and *Kiss Me Deadly* plus a number of lesser-known classics. Throughout, he addresses the social and technological factors that dealt deuce after deuce to the genre—its celebrated style threatened by new media and technologies such as TV and 3-D, color and widescreen, its born losers replaced like zombies by All-American heroes, the nation rocked by the red menace and nightmares of nuclear annihilation. But against all odds, the author argues, inventive filmmakers continued to make formally daring and socially compelling pictures that remain surprisingly, startlingly alive. Cutting-edge and entertaining, *The Red and the Black* reconsiders a lost period in the history of American movies.

ROBERT MIKLITSCH is a professor in the Department of English Language and Literature at Ohio University. He is the editor of *Kiss the Blood Off My Hands: On Classic Film Noir*.



ALSO OF INTEREST

Voices in the Dark
The Narrative Patterns of *Film Noir*

J. P. TELOTTE

Paper, 978-0-252-06056-4. **\$33.00x** £21.99

Kiss the Blood Off My Hands
On Classic Film Noir

EDITED BY ROBERT MIKLITSCH

Paper, 978-0-252-08018-0. **\$28.00s** £17.99

E-book, 978-0-252-09651-8.

JANUARY

312 PAGES. 6.125 X 9.25 INCHES

38 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04068-9. **\$95.00x** £62.00

PAPER, 978-0-252-08219-1. **\$28.00s** £17.99

E-BOOK, 978-0-252-09912-0.

Paul Thomas Anderson

GEORGE TOLES

**The acclaimed critic and screenwriter charts
P. T. Anderson's landscape of disconnection**

“George Toles is film studies’ most astute close reader and its finest prose stylist. This book captures the ineffable strangeness of P. T. Anderson’s films—their unusual forms, unsettled soundscapes, and characters wanting unmet connections. Toles explores the subjective interiors and cultural terrain these blinkered selves—and we viewers—cannot fully see.”

—**Carol Vernallis**, author of *Unruly Media: Youtube, Music Video, and the New Digital Cinema*

Since his explosive debut with the indie sensation *Hard Eight*, Paul Thomas Anderson has established himself as one of contemporary cinema’s most exciting artists. His 2002 feature *Punch-Drunk Love* radically reimagined the romantic comedy. Critics hailed *There Will Be Blood* as a key film of the new millennium. In *The Master*, Anderson jarred audiences with dreamy amor-phousness and a departure from conventional story mechanics.

George Toles approaches these three films in particular, and Anderson’s oeuvre in general, with a focus on the role of emergence and the production of the unaccountable. Anderson, Toles shows, is an artist obsessed with history, workplaces, and environments, but also intrigued by spaces as projections of the people who dwell within. Toles follows Anderson from the open narratives of *Boogie Nights* and *Magnolia* through the perhaps unwitting pivot that led to his more recent films, Janus-faced masterpieces that orbit around isolated central characters—and advance Anderson’s journey into allegory and myth.

GEORGE TOLES is Distinguished Professor of English at the University of Manitoba. He is the author of *A House Made of Light: Essays on the Art of Film*.

A volume in the series Contemporary Film Directors, edited by Justus Nieland and Jennifer Fay

AUGUST

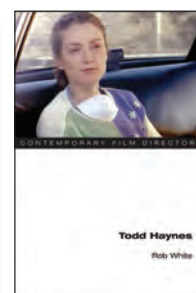
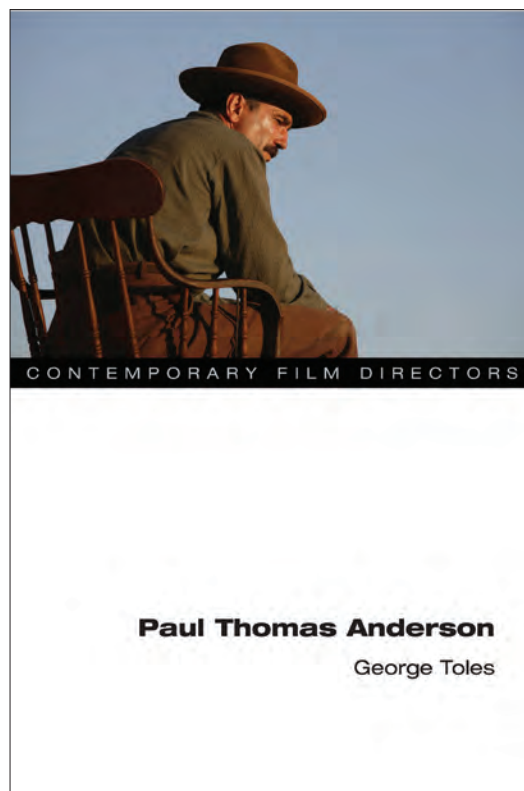
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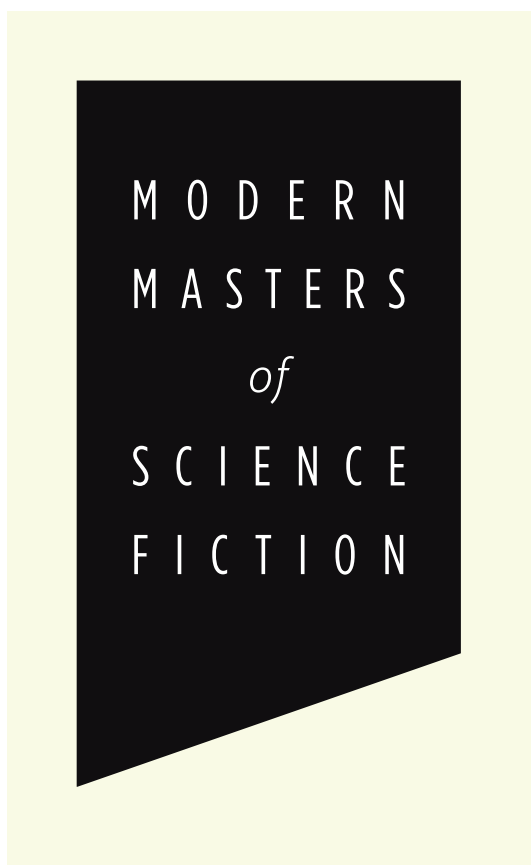
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Alfred Bester

JAD SMITH

The SF iconoclast who became a grand master

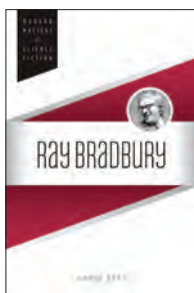
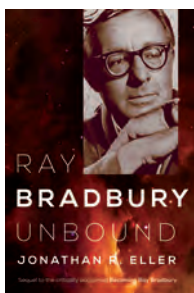
“Readable, knowledgeable, insightful, and altogether a success.”
—James Gunn

Alfred Bester’s classic short stories and the canonical novel *The Stars My Destination* made him a science fiction legend. Fans and scholars praise him as a genre-bending pioneer and cyberpunk forefather. Writers like Neil Gaiman and William Gibson celebrate his prophetic vision and stylistic innovations.

Jad Smith traces the career of the unlikeliest of SF icons. Winner of the first Hugo Award for *The Demolished Man*, Bester also worked in comics, radio, and TV, and his intermittent SF writing led some critics to brand him a dabbler. In the 1960s, however, New Wave writers championed his work, and his reputation grew. Smith follows Bester’s journey from consummate outsider to an artist venerated for foundational works that influenced the New Wave and cyberpunk revolutions. He also explores the little-known roots of a wayward journey fueled by curiosity, disappointment with the SF mainstream, and an artist’s determination to go his own way.

JAD SMITH is an associate professor of English at Eastern Illinois University and the author of *John Brunner*.

A volume in the series Modern Masters of Science Fiction, edited by Gary K. Wolfe



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Octavia E. Butler

GERRY CANAVAN

An outsider's journey to literary acclaim

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—**Michael Levy**, coeditor of *Extrapolation*

"I began writing about power because I had so little," Octavia E. Butler once said. Butler's life as an African American woman—an alien in American society and among science fiction writers— informed the powerful works that earned her an ardent readership and acclaim both inside and outside science fiction.

Gerry Canavan offers a critical and holistic consideration of Butler's career. Drawing on Butler's personal papers, Canavan tracks the false starts, abandoned drafts, tireless rewrites, and real-life obstacles that fed Butler's frustrations and launched her triumphs. Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within, responding to, and reacting against the genre's particular canon. The result is an illuminating study of how an essential SF figure shaped themes, unconventional ideas, and an unflagging creative urge into brilliant works of fiction.

GERRY CANAVAN is an assistant professor of twentieth- and twenty-first-century literature at Marquette University. He is a coeditor of *The Cambridge Companion to American Science Fiction*.

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NOVEMBER

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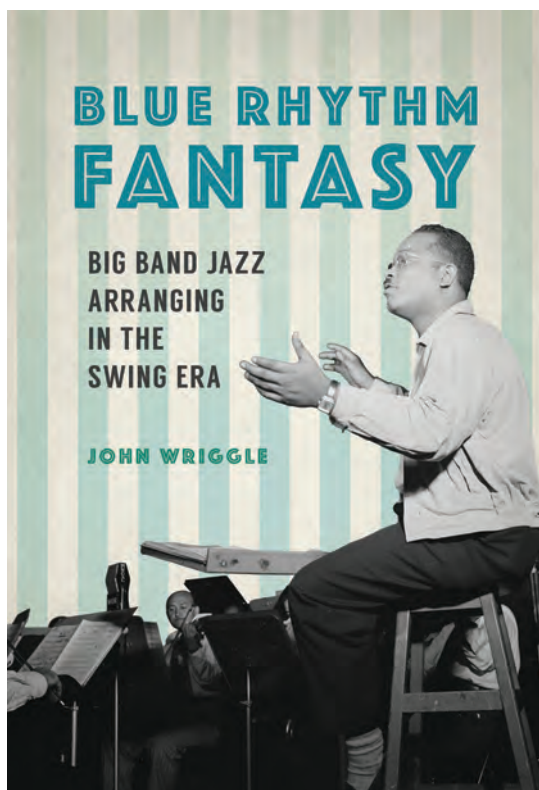
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JOHN WRIGGLE is a musicologist, composer, arranger, and trombonist. He has taught for the City University of New York, Rutgers University, and Boston University.

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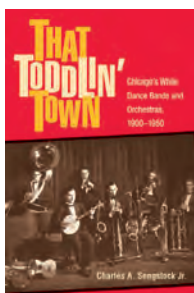
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The most atypical of bluegrass artists, Bill Clifton has enjoyed a long career as a recording artist, performer, and champion of old-time music. Bill C. Malone pens the story of Clifton’s eclectic life and influential career.

Born into a prominent Maryland family, Clifton connected with old-time music as a boy. Clifton made records around earning a Master’s degree, fifteen years in the British folk scene, and stints in the Peace Corps and Marines. Yet that was just the beginning. Closely allied with the Carter Family, Woody Guthrie, Mike Seeger, and others, Clifton altered our very perceptions of the music—organizing one of the first outdoor bluegrass festivals, publishing a book of folk and gospel standards that became a cornerstone of the folk revival, and introducing both traditional and progressive bluegrass around the world. As Malone shows, Clifton clothed the music of working-class people in the vestments of romance, celebrating the log cabin as a refuge from modernism that rang with the timeless music of Appalachia.

An entertaining account by an eminent music historian, *Bill Clifton* clarifies the myths and illuminates the paradoxes of an amazing musical life.

BILL C. MALONE is professor emeritus of history at Tulane University. His books include *Don’t Get above Your Raisin’: Country Music and the Southern Working Class* and *Country Music, U.S.A.*

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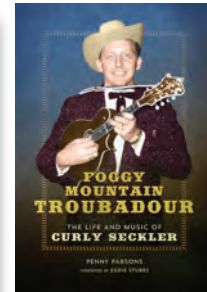
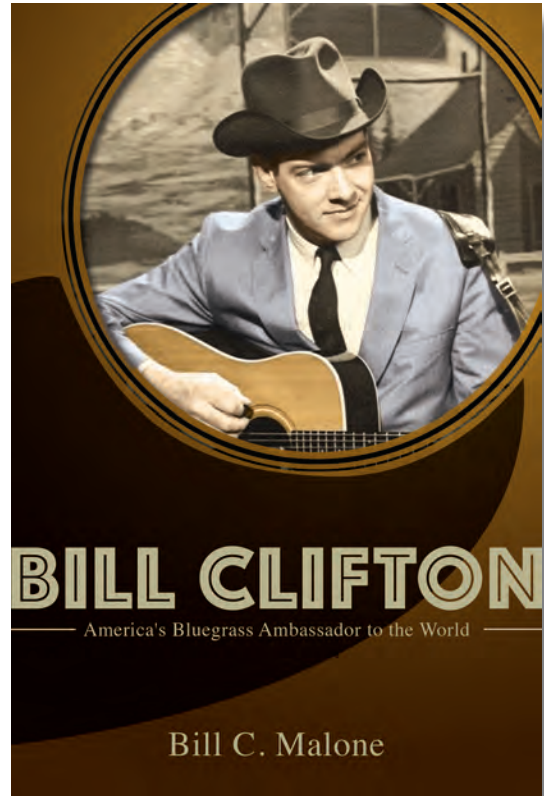
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ALSO OF INTEREST

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NANCY YUNHWA RAO

**The transformation of Chinese music into
American music in the early twentieth
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The Chinatown opera house provided Chinese immigrants with an essential source of entertainment during the pre–World War II era. But its stories of loyalty, obligation, passion, and duty also attracted diverse patrons into Chinese American communities.

Drawing on a wealth of new Chinese- and English-language research, Nancy Yunhwa Rao tells the story of iconic theater companies and the networks and migrations that made Chinese opera a part of North American cultures. Rao unmask a backstage world of performers, performance, and repertoire and sets readers in the spell-bound audiences beyond the footlights. But she also braids a captivating and complex history from elements outside the opera house walls: the impact of government immigration policy; how a theater influenced a Chinatown’s sense of cultural self; the dissemination of Chinese opera music via recording and print materials; and the role of Chinese American business in sustaining theatrical institutions. The result is a work that strips the veneer of exoticism from Chinese opera, placing it firmly within the bounds of American music and a profoundly American experience.

NANCY YUNHWA RAO is an associate professor of music at Rutgers University.

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The Elocutionists

Women, Music, and the Spoken Word

MARIAN WILSON KIMBER

**Rediscovering a lost art and the women who
made it**

“In her fascinating and long-needed study, Wilson Kimber reconstitutes and interprets a set of pervasive but neglected practices that include not only elocution but also melodramatic performance, recitation in combination with music, and the activities of the verse speaking choir. In so doing, she helps to recover an elusive but crucial element of cultural history: the sound of women’s lives.”

—**Joan Shelley Rubin**, author of *Songs of Ourselves: The Uses of Poetry in America*

Emerging in the 1850s, elocutionists recited poetry or drama with music to create a new type of performance. The genre—dominated by women—achieved remarkable popularity. Yet the elocutionists and their art fell into total obscurity during the twentieth century.

Marian Wilson Kimber restores elocution with music to its rightful place in performance history. Gazing through the lenses of gender and genre, Wilson Kimber argues that these female artists transgressed the previous boundaries between private and public domains. Their performances advocated for female agency while also contributing to a new social construction of gender. Elocutionists, proud purveyors of wholesome entertainment, pointedly contrasted their “acceptable” feminine attributes against those of morally suspect actresses. As Wilson Kimber shows, their influence far outlived their heyday. Women, the primary composers of melodramatic compositions, did nothing less than create a tradition that helped shape the history of American music.

MARIAN WILSON KIMBER is an associate professor of music at the University of Iowa.

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May Irwin

Singing, Shouting, and the Shadow of Minstrelsy

SHARON AMMEN

The vivid life and startling times of a forgotten entertainer

“Lovingly rendered and well researched without being simplistic or missing the larger cultural and political context in which May Irwin lived and produced.”

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May Irwin reigned as America’s queen of comedy and song from the 1880s through the 1920s. A pop culture phenomenon, Irwin conquered the legitimate stage, and parlayed her celebrity into success as a cookbook author, suffragette, and real estate mogul.

Sharon Ammen’s in-depth study traces Irwin’s hurly-burly life. Irwin gained fame when, layering aspects of minstrelsy over ragtime, she popularized a racist “Negro song” genre. Ammen examines this forgotten music, the society it both reflected and entertained, and the ways white and black audiences received Irwin’s performances. She also delves into Irwin’s hands-on management of her image and career, revealing how Irwin carefully built a public persona as a nurturing housewife whose maternal skills and performing acumen reinforced one another. Irwin’s act, soaked in racist song and humor, built a fortune she never relinquished. Yet her career’s legacy led to a posthumous obscurity as the nation that once adored her evolved and changed.

SHARON AMMEN is professor emerita of theatre at Saint Mary-of-the-Woods College, Indiana.

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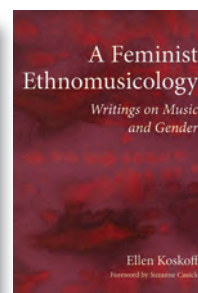
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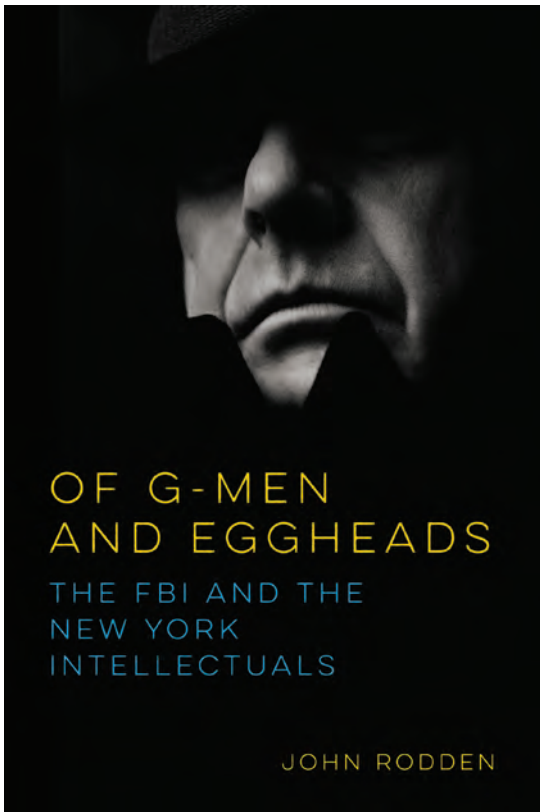
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Of G-Men and Eggheads

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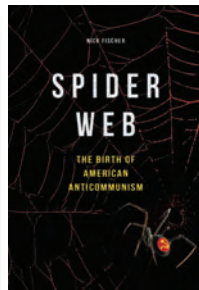
—William E. Cain, author of *F. O. Matthiessen and the Politics of Criticism*

Our imaginings of Cold War counterespionage evoke thoughts of heroic FBI and CIA agents dedicated to smashing Communism and the subversive coterie of intellectual fellow travelers bent on painting the world red.

John Rodden blows the cover off this edifice of myth and paranoia. In *Of G-Men and Eggheads*, he reveals American security’s dedication to monitoring that most dangerous of national security risks, the New York City intellectual. Drawing on government dossiers and archives, Rodden describes the pointless years-long scrutiny of Lionel Trilling, Dwight Macdonald, and Irving Howe, all members of the *Partisan Review* circle and all considered by some to be influential subversives. Agents called in subjects for interviews, monitored their mail and phone calls, paid informants, tracked their movements, and investigated their wives and friends. What agents didn’t do is read any of the suspect writings. The resulting busywork surveillance led to bloated files that revealed little save the appalling waste that attended the investigations—and pointlessly violated the privacy of innocent Americans.

Compact and eye-opening, *Of G-Men and Eggheads* is a cautionary tale of the blurry boundary between protecting freedom and stifling it in the name of “security.”

JOHN RODDEN is a visiting professor at Tunghai University in Taiwan. He is the author of *The Unexamined Orwell* and more than twenty other books.



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NIKKI USHER is an assistant professor at the George Washington University’s School of Media and Public Affairs. She is the author of *Making News at The New York Times*.

NOVEMBER

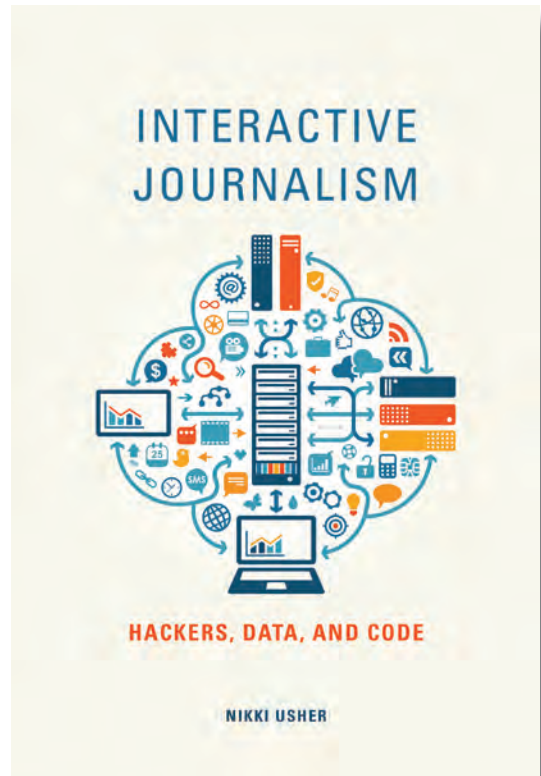
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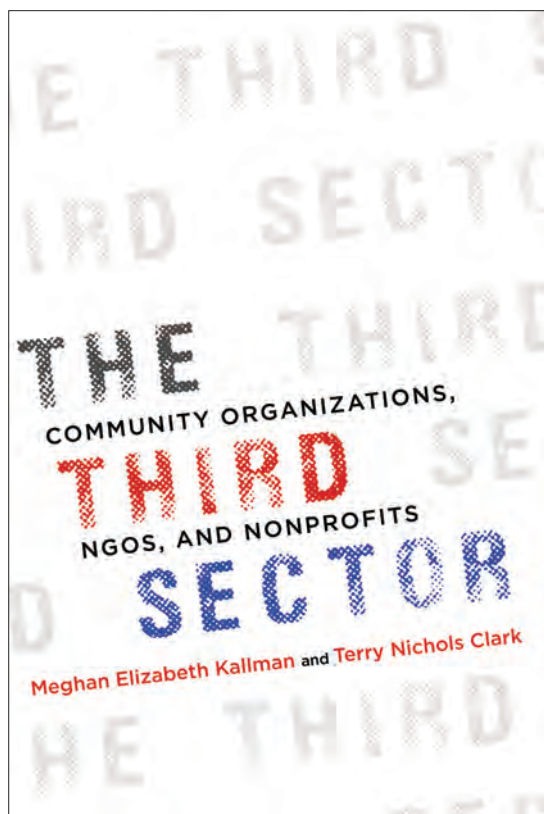
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The Third Sector

Community Organizations, NGOs,
and Nonprofits

**MEGHAN ELIZABETH KALLMAN AND
TERRY NICHOLS CLARK**

With assistance from Cary Wu and Jean Yen-chun Lin

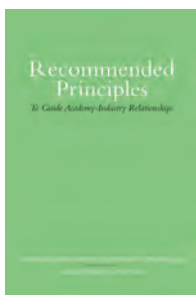
The increasingly powerful constellation of groups at the crux of global affairs

Civil society organizations, nonprofits, national and international nongovernmental organizations, and a variety of formal and informal associations have coalesced into a world political force. Though the components of this so-called third sector vary by country, their cumulative effects play an ever-greater role in global affairs.

Looking at relief and welfare organizations, innovation organizations, social networks, and many other kinds of groups, Meghan Elizabeth Kallman and Terry Nichols Clark explore the functions, impacts, and composition of the nonprofit sector in six key countries. Chinese organizations, for example, follow the predominantly Asian model of government funding that links their mission to national political goals. Western groups, by contrast, often explicitly challenge government objectives, and even gain relevance and caché by doing so. In addition, Kallman and Clark examine groups in real-world contexts, providing a wealth of political-historical background, in-depth consideration of interactions with state institutions, region-by-region comparisons, and suggestions for how groups can borrow policy options across systems.

MEGHAN ELIZABETH KALLMAN is a doctoral candidate and a National Science Foundation Fellow at Brown University.

TERRY NICHOLS CLARK is a professor of sociology at the University of Chicago and the coauthor of *The Breakdown of Class Politics: A Debate on Post-Industrial Stratification*.



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OCTOBER

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“A wide-ranging collection of essays examining the divergent pathways of urban change in contemporary Chicago. This is an original and up-to-date account of the ongoing transformation of the city.”

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The neoliberal philosophy of fiscal austerity aligned with reduced regulation has transformed Chicago. As pursued by mayor Rahm Emanuel and his predecessor Richard M. Daley, neoliberalism led officials to privatize everything from parking meters to schools, gut regulations and social services, and promote gentrification wherever possible.

The essayists in *Neoliberal Chicago* explore an essential question: how does neoliberalism work on the ground in today’s Chicago? Contextual chapters explore race relations, physical development, and why Chicago embraced neoliberalism. Other contributors delve into aspects of the neoliberal vision, neoliberalism’s impact on three iconic city spaces, and how events like the 2008 foreclosure crisis and the bid to attract the Olympic Games reveal the workings of neoliberalism.

Contributors: Stephen Alexander, Larry Bennett, Michael Bennett, Carrie Breitbart, Sean Dinces, Kenneth Fidel, Roberta Garner, Euan Hague, Black Hawk Hancock, Christopher Lamberti, Michael J. Lorr, Martha Martinez, Brendan McQuade, Alex G. Papadopoulos, Rajiv Shah, Costas Spirou, Carolina Sternberg, and Yue Zhang.

LARRY BENNETT is a professor of political science at DePaul University and the author of *The Third City: Chicago and American Urbanism*. **ROBERTA GARNER** is a professor of sociology at DePaul University and the editor of *Social Theory: Continuity and Confrontation*. **EUAN HAGUE** is a professor of geography at DePaul University and a coauthor of *Regional and Local Economic Development*.

DECEMBER

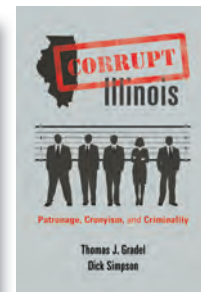
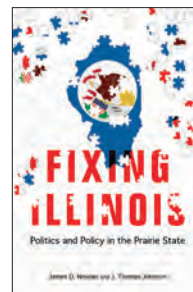
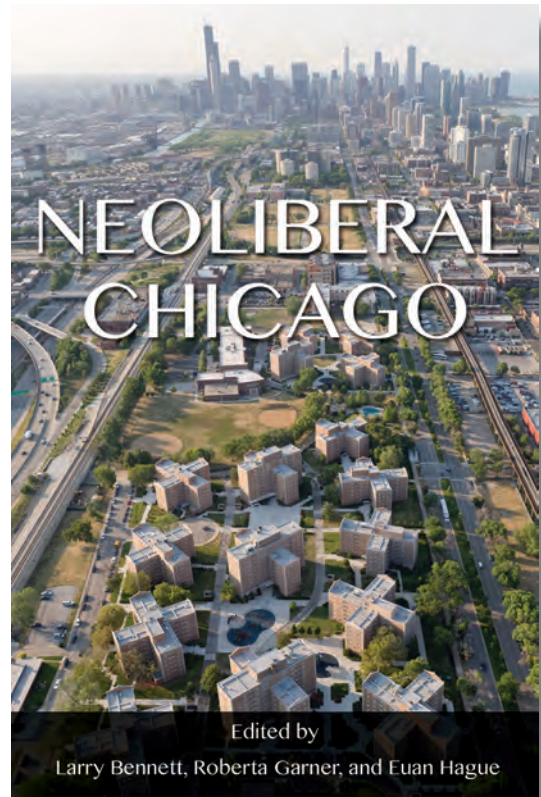
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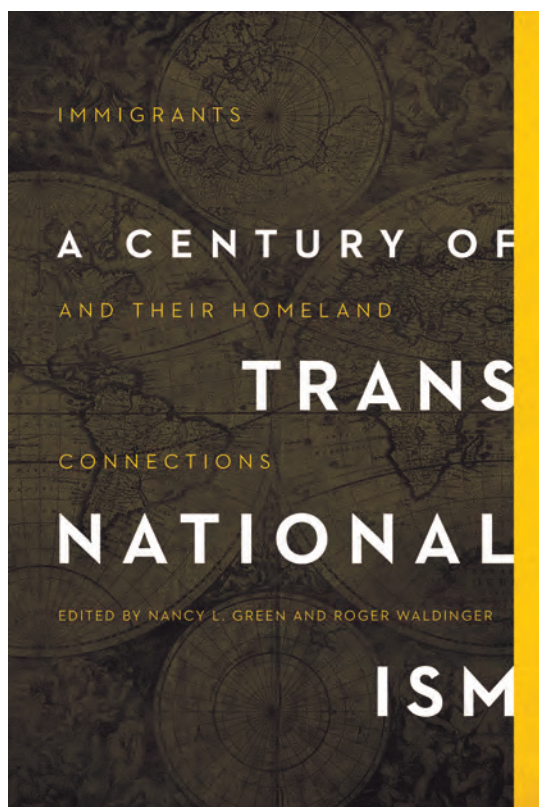
Corrupt Illinois

Patronage, Cronyism, and Criminality

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A Century of Transnationalism

Immigrants and Their Homeland Connections

EDITED BY NANCY L. GREEN AND ROGER WALDINGER

Exploring questions essential and neglected across migration studies

“In exploring migrants’ cross-border connections over time, this collection of insightful and highly readable essays offers fresh perspectives and fascinating historical analysis on a topic central to the study of immigration. An indispensable guide to understanding the dynamics involved in transnational ties that will be a highly valued resource for students and scholars alike.”

—**Nancy Foner**, coauthor of *Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe*

This collection of articles by sociologically minded historians and historically minded sociologists highlights both the long-term persistence and the continuing instability of home country connections. Encompassing societies of origin and destination from around the world, *A Century of Transnationalism* shows that while population movements across states recurrently produce homeland ties, those connections have varied across contexts and from one historical period to another, changing in unpredictable ways. Any number of factors shape the linkages between home and destination, including conditions in the society of immigration, policies of the state of emigration, and geopolitics worldwide.

Contributors: Houda Asal, Marie-Claude Blanc-Chaléard, Caroline Douki, David FitzGerald, Nancy L. Green, Madeline Y. Hsu, Thomas Lacroix, Tony Michels, Victor Pereira, Mônica Raisa Schpun, and Roger Waldinger

NANCY L. GREEN is a professor of history at the École des Hautes Études en Sciences Sociales. She is a coeditor of *Citizenship and Those Who Leave: The Politics of Emigration and Expatriation*.

ROGER WALDINGER is Distinguished Professor of Sociology at UCLA. He is editor of *Strangers at the Gates: New Immigrants in Urban America*.

A volume in the series Studies of World Migrations, edited by Donna R. Gabaccia and Leslie Page Moch

SEPTEMBER

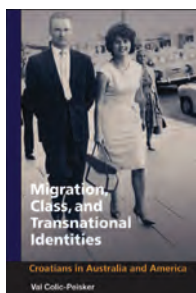
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Croats in Australia and America

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Citizenship and Those Who Leave

The Politics of Emigration and Expatriation

EDITED BY NANCY L. GREEN AND FRANÇOIS WEIL

Paper, 978-0-252-07429-5. **\$27.00x** £17.99

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Gendered Asylum

Race and Violence in U.S. Law and Politics

SARA L. MCKINNON

The winding, still-unfinished road to justice for women seeking asylum

“This well-researched and beautifully written study should be widely read by scholars who seek to gain insight into how a racialized sex/gender system works—along with geopolitical power—to codify not only the U.S. asylum system, but also other political institutions whose policies regulate people’s everyday well-being.”

—**Rebecca Dingo**, author of *Networking Arguments: Rhetoric, Transnational Feminism, and Public Policy Writing*

Women filing gender-based asylum claims long faced skepticism and outright rejection within the U.S. immigration system. Despite erratic progress, the United States still fails to recognize gender as an established category for experiencing persecution. Gender exists in a sort of limbo segregated from other aspects of identity and experience.

Sara L. McKinnon exposes racialized rhetorics of violence in politics and charts the development of gender as a category in U.S. asylum law. Starting with the late 1980s, when gender-based requests first emerged in case law, McKinnon analyzes gender and sexuality-related cases against the backdrop of national and transnational politics. Her focus falls on cases as diverse as Guatemalan and Salvadoran women sexually abused during the Dirty Wars and transgender asylum seekers from around the world fleeing brutally violent situations. She reviews the claims, evidence, testimony, and message strategies that unfolded in these legal arguments and decisions, and illuminates how legal decisions turned gender into a political construct vulnerable to U.S. national and global interests. She also explores myriad related aspects of the process, including how subjects are racialized and the effects of that racialization, and the consequences of policies that position gender as a signifier for women via normative assumptions about sex and heterosexuality.

SARA L. MCKINNON is an assistant professor of rhetoric, politics, and culture and affiliate faculty in global studies and gender and women’s studies at University of Wisconsin-Madison.

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SEPTEMBER

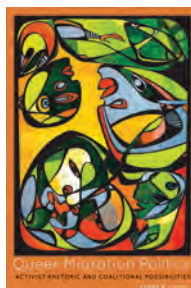
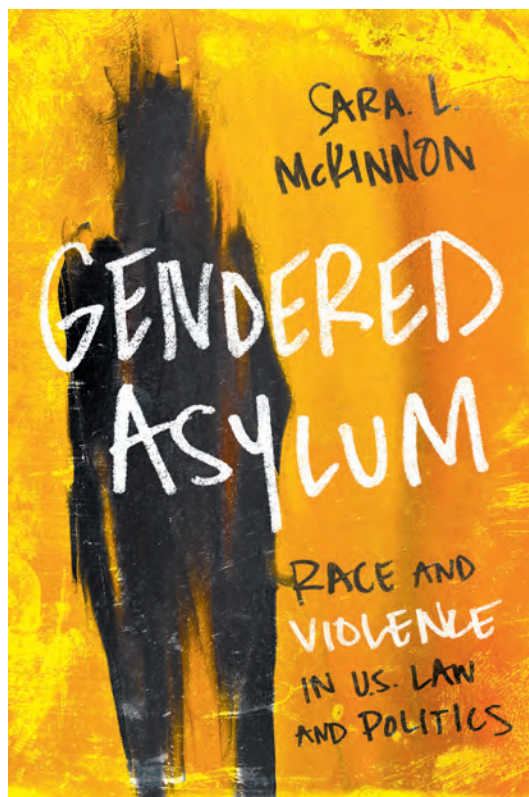
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Publication of this book was supported with funding from the University of Wisconsin-Madison Office of the Vice Chancellor for Research and Graduate Education.



ALSO OF INTEREST

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The Violence of the Normative

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The Life of Judge Jane Bolin

JACQUELINE A. MCLEOD

The first African American woman judge and her trailblazing work

“McLeod draws on archival material and an interview with Bolin to rescue from obscurity this juvenile-justice activist and pioneer in the advancement of African Americans and women in the legal profession.”

—*Booklist*

This long-overdue biography of the nation’s first African American woman judge elevates Jane Matilda Bolin to her rightful place as an important activist, integrationist, jurist, and outspoken public figure in the pre–Civil Rights era. Jacqueline A. McLeod traces Bolin’s extraordinary life on the national stage as a director of the NAACP and in her more local efforts to instigate significant reforms of the legal and social service system in New York. Deftly situating Bolin’s experiences within the history of black women lawyers and the historical context of high-achieving black New Englanders, McLeod offers a multi-layered analysis of black women’s professionalization in a segregated America.



JACQUELINE A. MCLEOD is a professor of history and Africana studies at Metropolitan State University of Denver and coeditor of *Crossing Boundaries: Comparative History of Blacks in Diaspora*.

AUGUST

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Civil Rights in the Texas Borderlands

Dr. Lawrence A. Nixon and Black Activism

WILL GUZMÁN

Winner of the C. Calvin Smith Award, given by the Southern Conference on African American Studies (SCAASI), 2016

“Will Guzmán’s gracefully written biography of Dr. Lawrence A. Nixon is a valuable addition to studies of the borderlands and the political and civil rights struggles of residents in underserved communities. Guzmán adroitly opens a window onto the relations between African Americans, Mexican Americans, and Anglos while illuminating the challenges and barriers Dr. Nixon confronted as he labored to keep bodies well and hope alive.”

—**Darlene Clark Hine**, author of *Black Victory: The Rise and Fall of the Texas White Primary*

In 1909, physician Lawrence A. Nixon fled the racial violence of central Texas to settle in the border town of El Paso. There he became a community and civil rights leader engaged in a lifelong struggle against Jim Crow. Linking Nixon’s activism to his independence from the white economy, support from the NAACP, and the man’s own indefatigable courage, Guzmán sheds light on Nixon’s presence in symbolic and literal borderlands—as an educated professional in a time when few went to college, as an African American who made waves when most feared violent reprisal, and as someone living on the mythical American frontier as well as an international boundary.

WILL GUZMÁN is an assistant professor of history and Africana studies at Florida A&M University. He is a coauthor of *Landmarks and Legacies: A Guide to Tallahassee’s African American Heritage*.

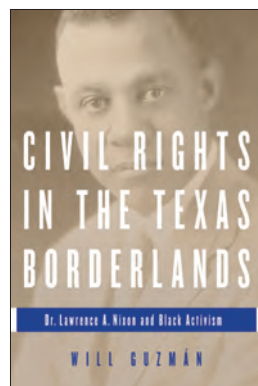
AUGUST

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Reverend Addie Wyatt

Faith and the Fight for Labor, Gender, and Racial Equality

MARCIA WALKER-MCWILLIAMS

An extraordinary woman's struggle for the idea of equality as a universal, God-given right

"Late in life, Addie Wyatt told Walker-McWilliams to 'tell the story,' and this powerful social movement biography certainly delivers. Long before people were thinking through the notion of 'intersectionality,' Reverend Addie Wyatt lived a firm commitment to her Christian faith, labor activism, women's equality, and racial justice as all essential for her vision of freedom. Here, we are presented with a complex piece of the past, a life of liberation that can instigate and inspire us to forge a better future."

—**Davarian L. Baldwin**, author of *Chicago's New Negroes: Modernity, the Great Migration, and Black Urban Life*

Labor leader, civil rights activist, outspoken feminist, African American clergywoman—Reverend Addie Wyatt stood at the confluence of many rivers of change in twentieth-century America. The first female president of a local chapter of the United Packinghouse Workers of America, Wyatt worked alongside Martin Luther King Jr. and Eleanor Roosevelt and appeared as one of *Time* magazine's Women of the Year in 1975.

Marcia Walker-McWilliams tells the incredible story of Addie Wyatt and her times. What began for Wyatt as a journey to overcome poverty became a lifetime commitment to social justice and the collective struggle against economic, racial, and gender inequalities. Walker-McWilliams illuminates how Wyatt's own experiences with hardship and many forms of discrimination drove her work as an activist and leader. A parallel journey led her to develop an abiding spiritual faith, one that denied defeatism by refusing to accept such circumstances as immutable social forces.

MARCIA WALKER-MCWILLIAMS is an assistant professor of history at Prairie View A&M University.

A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White

OCTOBER

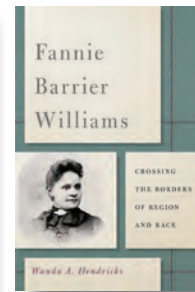
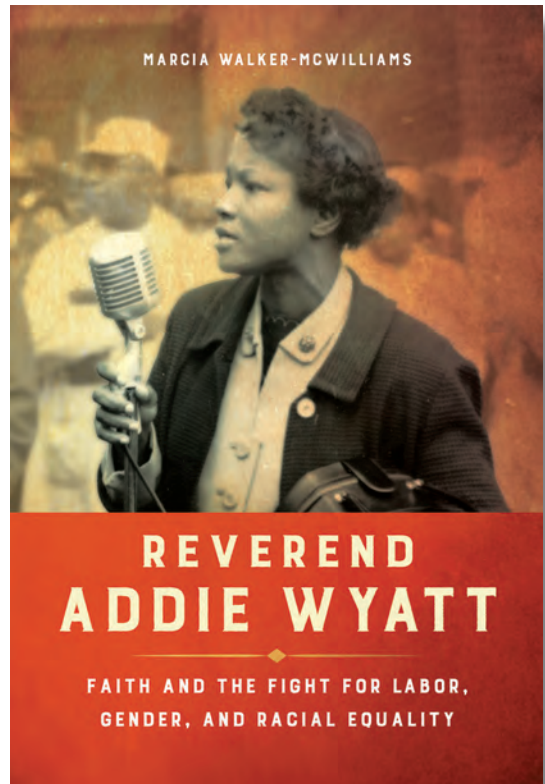
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Splattered Ink

Postfeminist Gothic Fiction and Gendered Violence

SARAH E. WHITNEY

Tales from the dark side of contemporary women's fiction

“Whitney does a great job of moving back and forth from the specific to the general throughout the manuscript, which makes for a great read and a strong and persuasive argument.”

—**Astrid Henry**, coauthor of *Feminism Unfinished: A Short, Surprising History of American Women's Movements*



In-depth and refreshingly readable, *Splattered Ink* is a bold analysis of postfeminist gothic, a literary genre that continues to jar readers, reject happy endings, and find powerful new ways to talk about violence against women.

Sarah E. Whitney explores the genre's challenge to post-feminist assumptions of women's equality and empowerment. The authors she examines—Patricia Cornwell, Jodi Picoult, Susanna Moore, Sapphire, and Alice Sebold—construct narratives around socially invisible and physically broken protagonists who directly experience consequences of women's ongoing disempowerment. Their works ask readers to inhabit women's suffering and to face the uncomfortable, all-too-denied fact that today's women must navigate lives fraught with risk. Whitney's analysis places the authors within a female gothic tradition that has long given voice to women's fears of their own powerlessness. But she also reveals the paradox that allows the genre to powerfully critique postfeminism's often sunshiney outlook while uneasily coexisting within the same universe.

SARAH E. WHITNEY is a lecturer in English and women's studies at Penn State Behrend.

SEPTEMBER

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Reading Together, Reading Apart

Identity, Belonging, and South Asian American Community

TAMARA BHALLA

Discovering authenticity and identity in a book club

“Bhalla offers a multi-layered, interdisciplinary treatment on the possibilities (and limitations) involved in both the act of reading and formation of ethnic identities. This thoughtful and thought-provoking book deserves its own reading club.”

—**Pawan Dhingra**, author of *Life Behind the Lobby: Indian American Motel Owners and the American Dream*

Often thought of as a solitary activity, the practice of reading can in fact encode the complex politics of community formation. Engagement with literary culture represents a particularly integral facet of identity formation—and serves as an expression of a sense of belonging—within the South Asian diaspora in the United States.

Tamara Bhalla blends a case study with literary and textual analysis to illuminate this phenomenon. Her fascinating investigation considers institutions from literary reviews to the marketplace and social media and other technologies, as well as traditional forms of literary discussion like book clubs and academic criticism. Throughout, Bhalla questions how her subjects' circumstances, shared race and class, and desires limit the values they ascribe to reading. She also examines how ideology circulating around a body of literature or a self-selected, imagined community of readers shapes reading itself and influences South Asians' powerful, if contradictory, relationship with ideals of cultural authenticity.

TAMARA BHALLA is an assistant professor of American studies at the University of Maryland, Baltimore County.

A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo

NOVEMBER

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E-BOOK, 978-0-252-09892-5.

Black Girlhood in the Nineteenth Century

NAZERA SADIQ WRIGHT

How unlikely literary characters paved the way for black citizenship and progress

“Wright’s research is breathtaking. Her subject matter is of the utmost importance. This book lays the foundation for all future scholarship on African American girls in representation and in life.”

—**Robin Bernstein**, author of *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*

Long portrayed as a masculine endeavor, the African American struggle for progress often found expression through an unlikely literary figure: the black girl. Nazera Sadiq Wright uses heavy archival research on a wide range of texts about African American girls to explore this understudied phenomenon.

As Wright shows, the figure of the black girl in African American literature provided a powerful avenue for exploring issues like domesticity, femininity, and proper conduct. The characters’ actions, however fictional, became a rubric for African American citizenship and racial progress. At the same time, their seeming dependence and insignificance allegorized the unjust treatment of African Americans. Wright reveals fascinating girls who, possessed of a premature knowing and wisdom beyond their years, projected a courage and resiliency that made them exemplary representations of the project of racial advance and citizenship.

NAZERA SADIQ WRIGHT is an assistant professor of English at the University of Kentucky.

NOVEMBER

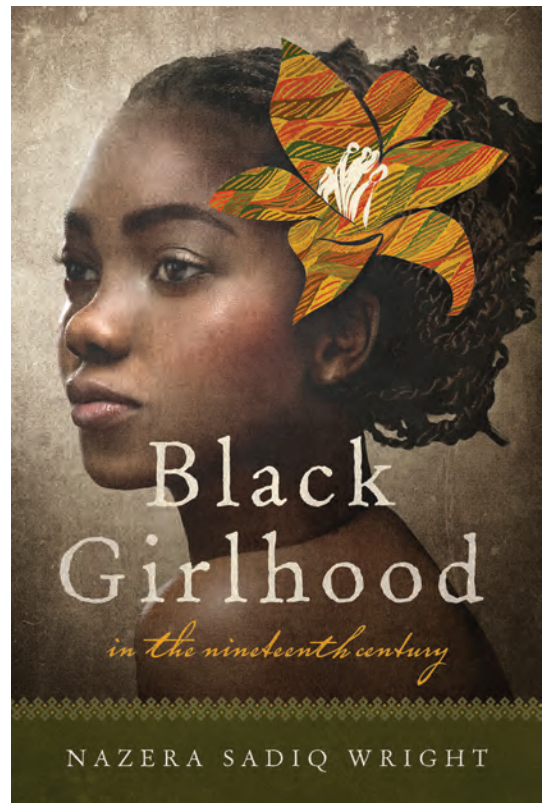
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The Creative Potential of Black Girlhood

RUTH NICOLE BROWN

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The Girls' History and Culture Reader

The Nineteenth Century

EDITED BY MIRIAM FORMAN-BRUNELL AND LESLIE PARIS

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The Science of Sympathy

Morality, Evolution, and Victorian Civilization

ROB BODDICE

How the first generation of Darwinists redefined the idea of sympathy

“Exemplary. Boddice demonstrates that the culture of Victorian science changed irreversibly what sympathy could mean, and how it could be felt. The book will be at the top of my list when people ask, ‘What does it look like when you do the history of emotions?’ This is what it looks like.”

—**Daniel M. Gross**, author of *The Secret History of Emotion: From Aristotle’s Rhetoric to Modern Brain Science*

Rob Boddice shows how the first Darwinists defined and employed sympathy. Their interpretations of Darwin’s ideas sparked a cacophonous discourse intent on displacing previous notions of sympathy. Scientific and medical progress demanded that “cruel” practices like vivisection and compulsory vaccination be seen as moral for their ultimate goal of alleviating suffering. Some even saw the so-called unfit—natural targets of sympathy—as a danger to society and encouraged procreation by the “fit” alone. Right or wrong, these early Darwinists formed a moral economy that acted on a new system of ethics, reconceptualized obligations, and executed new duties. Boddice persuasively argues that the bizarre, even dangerous, formulations of sympathy they invented influence society and civilization in the present day.

ROB BODDICE works at the Department of History and Cultural Studies, Freie Universität Berlin. His books include *Edward Jenner and Pain: A Very Short Introduction*.

A volume in the series History of Emotions, edited by Peter N. Stearns and Susan Matt

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From Gluttony to Enlightenment

The World of Taste in Early Modern Europe

VIKTORIA VON HOFFMANN

Mystery, metaphor, and the creation of a new sensual realm

“A highly intelligent and well-documented intellectual history of taste in the early modern period. It gave me dozens of topics to consider writing about.”

—**James McWilliams**, author of *The Pecan: A History of America’s Native Nut*

Scorned since antiquity as low and animal, the sense of taste is celebrated today as an ally of joy, a source of adventure, and an arena for pursuing sophistication. The French exalted taste as an entrée to ecstasy, and revolutionized their cuisine and language to express this new way of engaging with the world.

Viktoria von Hoffmann explores four kinds of early modern text—culinary, medical, religious, and philosophical—to follow taste’s ascent from the sinful to the beautiful. Combining food studies and sensory history, she takes readers on an odyssey that redefined a fundamental human experience. Scholars and cooks rediscovered a vast array of ways to prepare and present foods. Far-sailing fleets returned to Europe bursting with new vegetables, exotic fruits, and pungent spices. Hosts refined notions of hospitality in the home while philosophers pondered the body and its perceptions. As von Hoffmann shows, these labors produced a sea change in awareness and thought, one that moved taste from the base realm of the tongue to the ethereal heights of aesthetics.

VIKTORIA VON HOFFMANN is a postdoctoral researcher at the University of Liège.

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The Age of Noise in Britain

Hearing Modernity

JAMES G. MANSELL

Sound's impact on how we construct our selves

"James Mansell's remarkably clear, wonderfully detailed, even occasionally droll examination of the sensing self in industrial modernity makes a substantial, important contribution to historical sound studies and British studies."

—**John M. Picker**, author of *Victorian Soundscapes*

Sound transformed British life in the "age of noise" between 1914 and 1945. The sonic maelstrom of mechanized society bred anger and anxiety and even led observers to forecast the end of civilization. The noise was, as James G. Mansell shows, modernity itself, expressed in aural form, with immense implications for the construction of the self.

Tracing the ideas, feelings, and representations prompted by life in early twentieth century Britain, Mansell examines how and why sound shaped the self. He works at the crux of cultural and intellectual history, analyzing the meanings that were attached to different types of sound, who created these typologies and why, and how these meanings connected to debates about modernity. From traffic noise to air raids, everyday sounds elicited new ways of thinking about being modern. Each individual negotiated his or her own subjective meanings through hopes or fears for sound. As Mansell considers the different ways Britons heard their world, he reveals why we must take sound into account in our studies of cultural and social history.

JAMES G. MANSELL is an assistant professor of cultural studies at the University of Nottingham.

A volume in the series Studies in Sensory History, edited by Mark M. Smith

JANUARY

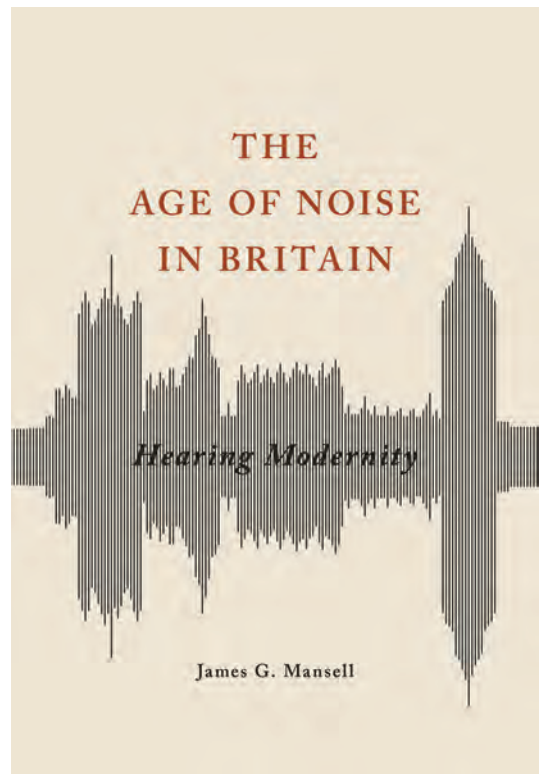
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JONATHAN REINARTZ

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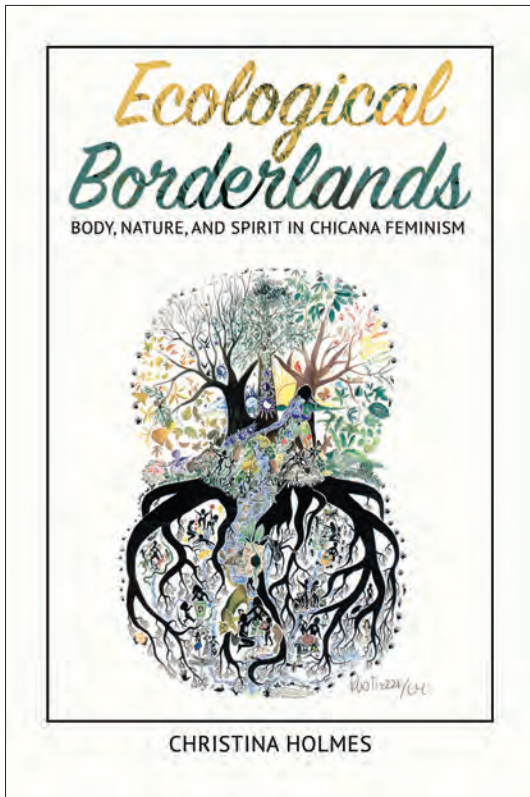
Taste of the Nation

The New Deal Search for America's Food

CAMILLE BÉGIN

Paper, 978-0-252-08170-5. **\$25.00x** £15.99

E-book, 978-0-252-09851-2.



Ecological Borderlands

Body, Nature, and Spirit in Chicana Feminism

CHRISTINA HOLMES

Chicana feminists and their coalitions with human, nature, and spirit others

“Holmes offers us new ways to consider what she calls performative ecological intersubjectivities that emerge from Chicana and Mexican American women’s creative thinking, art-making, and spirituality, as well as from their commitments to social and ecological justice.”

—**Irene Lara**, coeditor of *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women’s Lives*

Environmental practices among Mexican American woman have spurred a reconsideration of ecofeminism among Chicana feminists. Christina Holmes examines ecological themes across the arts, Chicana activism, and direct action groups to reveal how Chicanas can craft alternative models for ecofeminist processes.

Holmes revisits key debates to analyze issues surrounding embodiment, women’s connections to nature, and spirituality’s role in ecofeminist philosophy and practice. By doing so, she challenges Chicanas to escape the narrow frameworks of the past in favor of an inclusive model of environmental feminism that alleviates Western biases. Holmes uses readings of theory, elaborations of ecological narratives in Chicana cultural productions, histories of human and environmental rights struggles in the Southwest, and a description of an activist exemplar to underscore the importance of living with decolonializing feminist commitment in body, nature, and spirit.

CHRISTINA HOLMES is an assistant professor of women’s, gender, and sexuality studies at DePauw University.

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Feminism, Imperialism, and Transnational Solidarity

EDITED BY ELORA HALIM CHOWDHURY AND LIZ PHILIPOSE

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Often perceived as unbridgeable, the boundaries that divide humanity from itself—whether national, gender, racial, political, or imperial—are rearticulated through friendship. Elora Halim Chowdhury and Liz Philipose edit a collection of essays that express the different ways women forge hospitality in deference to or defiance of the structures meant to keep them apart.

Emerging out of postcolonial theory, the works discuss instances when the authors have negotiated friendship’s complicated, conflicted, and contradictory terrain; offer fresh perspectives on feminists’ invested, reluctant, and selective uses of the nation; reflect on how the arts contribute to conversations about feminism, dissent, resistance, and solidarity; and unpack the details of transnational dissident friendships.

Contributors: Lori E. Amy, Azza Basarudin, Himika Bhattacharya, Kabita Chakma, Elora Halim Chowdhury, Laurie R. Cohen, Esha Niyogi De, Eglantina Gjermeni, Glen Hill, Alka Kurian, Meredith Madden, Angie Mejia, Chandra T. Mohanty, A. Wendy Nastasi, Nicole Nguyen, Liz Philipose, Anya Stanger, Shreerekha Subramanian, and Yuanfang Dai.

ELORA HALIM CHOWDHURY is an associate professor and the chair of women’s and gender studies at the University of Massachusetts, Boston. **ELIZABETH PHILIPOSE** is an independent scholar and formerly an associate professor in the International Studies Program at California State University, Long Beach.

A volume in the series Dissident Feminisms

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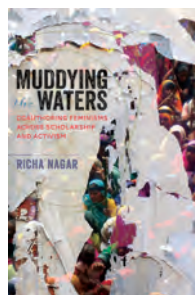
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Dissident Feminisms

The University of Illinois Press is pleased to announce a new editor for its Dissident Feminisms series. Elora Halim Chowdhury is an associate professor and chair of women’s and gender studies at the University of Massachusetts Boston. Chowdhury is the author of *Transnationalism Reversed: Women Organizing Against Gendered Violence in Bangladesh*. She serves on the editorial or advisory boards of *Studies in South Asian Film and Media*, *Journal of Feminist Scholarship*, *Signs: Journal of Women in Culture and Society*, and the Bangladesh Development Initiative.



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Connexions offers thought-provoking articles that explore how to view the American past through the lens of race and sexuality studies. Chapters include how descriptions of bodies shaped colonial Americans’ understandings of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; and sexual representation in mid-twentieth-century black print pop culture. The result is an enlightening foray into ignored areas and new perspectives that challenge us to reevaluate what we “know” of our own history.

Contributors include Sharon Block, Susan K. Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White.

JENNIFER BRIER is an associate professor of history and of gender and women’s studies, and director of the Program in Gender and Women’s Studies, at the University of Illinois at Chicago. She is the author of *Infectious Ideas: U.S. Political Responses to the AIDS Crisis*.

JIM DOWNS is an associate professor of history at Connecticut College and the author of *Sick from Freedom: African-American Illness and Suffering during the Civil War and Reconstruction*.

JENNIFER L. MORGAN is a professor in the Department of Social and Cultural Analysis and the Department of History at New York University and the author of *Laboring Women: Reproduction and Gender in New World Slavery*.

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Activism and a Hunger Called Theater DIA DA COSTA

Rethinking the theoretical and policy optimism around the arts and creative economy

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Scholars increasingly view the arts, creativity, and the creative economy as engines for regenerating global citizenship, renewing decayed local economies, and nurturing a new type of all-inclusive politics. Dia Da Costa delves into these ideas with a critical ethnography of two activist performance groups in India: the Communist-affiliated Jana Natya Manch, and Bhutan Theatre, a community-based group of the indigenous Chhara people.

As Da Costa shows, commodification, heritage, and management discussions inevitably creep into performance. Yet the ability of performance to undermine such subtle invasions make street theater a crucial site for considering what counts as creativity in the cultural politics of creative economy. Da Costa explores the precarious lives, livelihoods, and ideologies at the intersection of heritage projects, planning discourse, and activist performance. By analyzing the creators, performers, and activists involved—individuals at the margins of creative economy as well as society—Da Costa builds a provocative argument. Their creative economy practices may survive, challenge, and even reinforce the economies of death, displacement, and divisiveness used by the urban poor to survive.

DIA DA COSTA is an associate professor of educational policy studies at the University of Alberta and the author of *Development Dramas: Reimagining Rural Political Action in Eastern India*.

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ESTHER KATZ was an associate professor of history at New York University. In addition to heading the *Margaret Sanger Papers Project*, she is coeditor of the *Speeches and Articles of Margaret Sanger, 1911–1960*. **PETER C. ENGELMAN** is the author of *A History of the Birth Control Movement in America*. **CATHY MORAN HAJO** is the author of *Birth Control on Main Street: Organizing Clinics in the United States, 1916–1939*.

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Contributors: Kristen Anderson, Daniel E. Atkinson, James R. Barrett, Susan Roth Breitzer, Susan Chandler, Sam Davies, Dennis Deslippe, Eric Fure-Slocum, Colin Gordon, Michael Innis-Jiménez, Stephanie Luce, Joseph A. McCartin, John W. McKerley, Matthew M. Mettler, Stephen Meyer, David Montgomery, Kim E. Nielsen, Peter Rachleff, Ralph Scharnau, Jennifer Sherer, Shelton Stromquist, Emily E. LB. Twarog, and John Williams-Searle.

DENNIS DESLIPPE is an associate professor of American studies and women's and gender studies at Franklin and Marshall College. He is the author of "*Rights, Not Roses*": *Unions and the Rise of Working-Class Feminism, 1945–1980*. **ERIC FURE-SLOCUM** is an associate professor of history at St. Olaf College and the author of *Contesting the Postwar City: Working-Class and Growth Politics in 1940s Milwaukee*. **JOHN W. MCKERLEY** is a research associate at the University of Iowa Labor Center and coeditor of *Foot Soldiers for Democracy: The Men, Women, and Children of the Birmingham Civil Rights Movement*.

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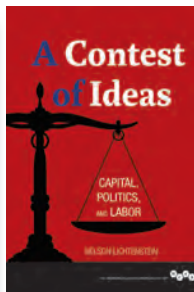
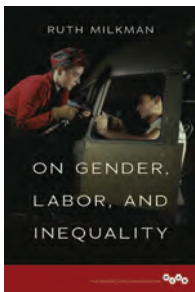
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The Making of Working-Class Religion

MATTHEW PEHL

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—**Jon Butler**, author of *Awash in a Sea of Faith: Christianizing the American People*

Religion has played a protean role in the lives of America’s workers. In this innovative volume, Matthew Pehl focuses on Detroit to examine the religious consciousness constructed by the city’s working-class Catholics, African American Protestants, and southern-born white evangelicals and Pentecostals between 1910 and 1969.

Pehl embarks on an integrative view of working-class faith that ranges across boundaries of class, race, denomination, and time. As he shows, workers in the 1910s and 1920s practiced beliefs characterized by emotional expressiveness, alliance with supernatural forces, and incorporation of mass culture’s secular diversions into the sacred. That gave way to the more pragmatic class-conscious religion cultures of the New Deal era and, from the late Thirties on, a quilt of secular working-class cultures that coexisted in competitive, though creative, tension. Finally, Pehl shows how the ideology of race eclipsed class in the 1950s and 1960s, and in so doing replaced the class-conscious with the race-conscious in religious cultures throughout the city.

MATTHEW PEHL is an associate professor of history at Augustana University.

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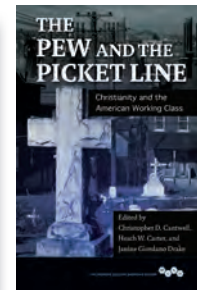
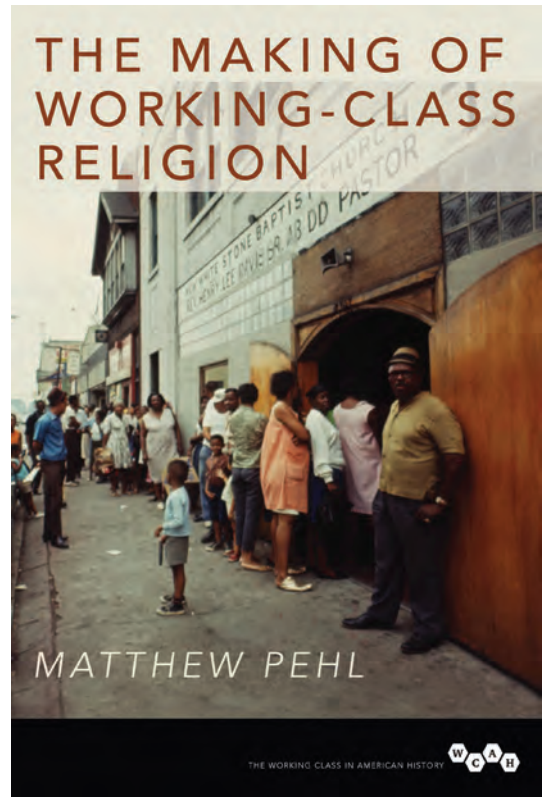
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Based on historical case studies in Chicago, John J. Betancur and Janet L. Smith focus both the theoretical and practical explanations for why neighborhoods change today.

As the authors show, a diverse collection of people including urban policy experts, elected officials, investors, resident leaders, institutions, community-based organizations, and many others compete to control how neighborhoods change and are characterized. Betancur and Smith argue that neighborhoods have become sites of consumption and spaces to be consumed. Discourse is used to add and subtract value from them. The romanticized image of “the neighborhood” exaggerates or obscures race and class struggles while celebrating diversity and income mixing. Scholars and policy makers must reexamine what sustains this image and the power effects produced in order to explain and govern urban space more equitably.

JOHN J. BETANCUR is a professor of urban planning and policy at the University of Illinois at Chicago. **JANET L. SMITH** is an associate professor of urban planning and policy at the University of Illinois at Chicago.

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Contributors: Alba Alexander, Megan Houston, Dennis R. Judd, Cynthia Klein-Banai, William C. Kling, Howard A. Learner, David A. McDonald, David C. Perry, Emily Stiehl, Anthony Townsend, Natalia Villamizar-Duarte, and Moira Zellner.

MICHAEL A. PAGANO is dean of the College of Urban Planning and Public Affairs and professor of public administration at the University of Illinois at Chicago (UIC). He is a fellow of the National Academy of Public Administration, faculty fellow of UIC’s Great Cities Institute, and editor of *The Return of the Neighborhood as an Urban Strategy*, *Metropolitan Resistance in a Time of Economic Turmoil*, and *Technology and the Resilience of Metropolitan Regions*.

*A volume in the series The Urban Agenda, edited by
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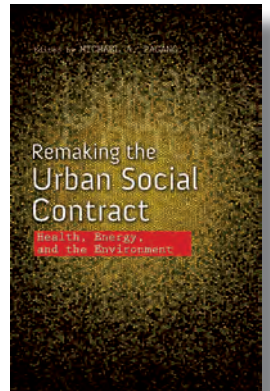
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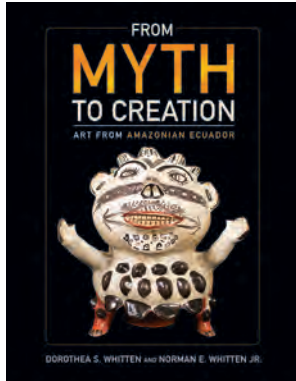
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DOROTHEA SCOTT WHITTEN (1930–2011) was a research associate at the Center for Latin American and Caribbean Studies at the University of Illinois at Urbana-Champaign.

NORMAN E. WHITTEN JR. is a curator of the Spurlock Museum. Their works include *Histories of the Present: People and Power in Ecuador* and *Puyo Runa: Imagery and Power in Modern Amazonia*.

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GILBERTO HOCHMAN is a researcher and professor at the Casa de Oswaldo Cruz, Fundação Oswaldo Cruz. His other books include *Cuidar, Controlar, Curar; Políticas Públicas no Brasil*, and *Médicos Intérpretes do Brasil*.

DIANE GROSKLAUS-WHITTY is the translator of *The Devil and the Land of the Holy Cross: Witchcraft, Slavery, and Popular Religion in Colonial Brazil*.

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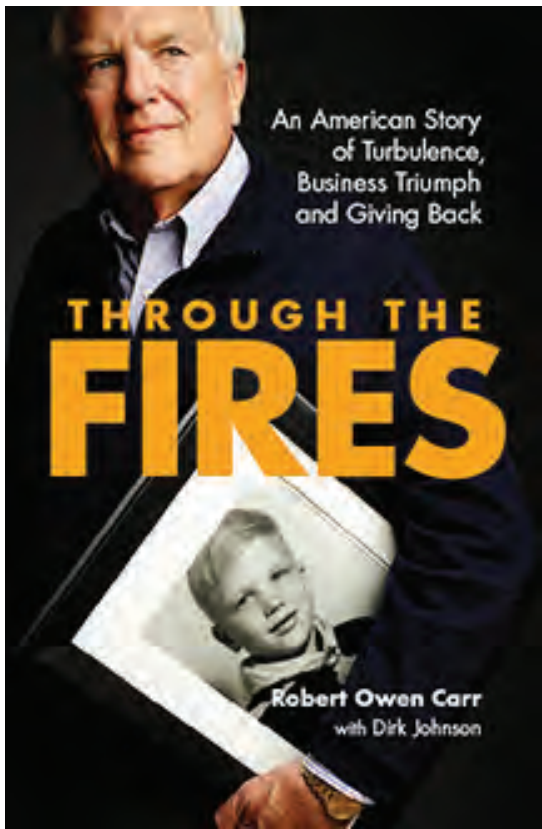
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Funds for the publication of this translation were provided by the Lemann Institute for Brazilian Studies, University of Illinois at Urbana-Champaign, and by the Ministério da Cultura do Brasil / Fundação Biblioteca Nacional.



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ROBERT OWEN CARR is the founder of Heartland Payment Systems and the Give Something Back Foundation. **DIRK JOHNSON** is a former bureau chief for the *New York Times* and *Newsweek* and the author of *Biting the Dust: The Wild Ride and Dark Romance of the Rodeo Cowboy* and *the American West*.

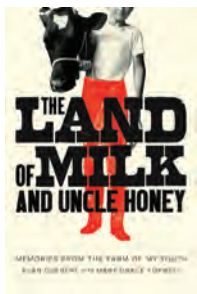
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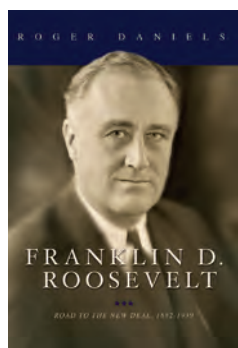
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ROBERT F. BURK

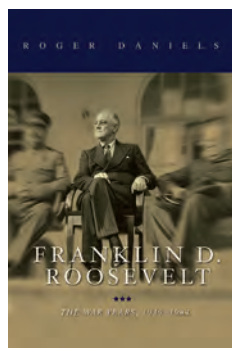
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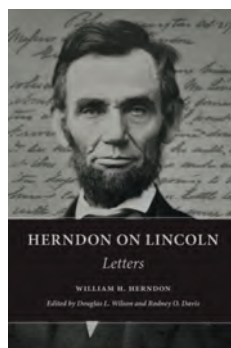
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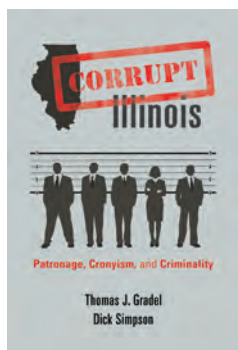
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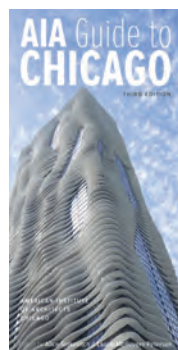
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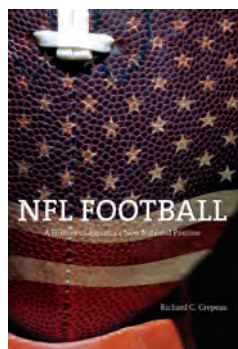
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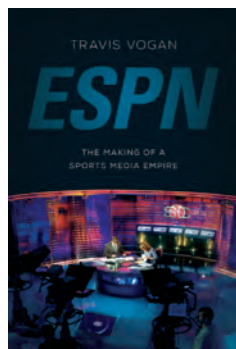
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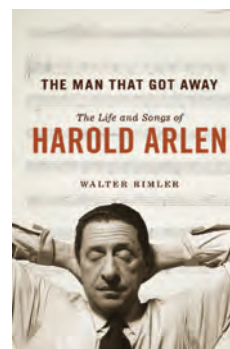
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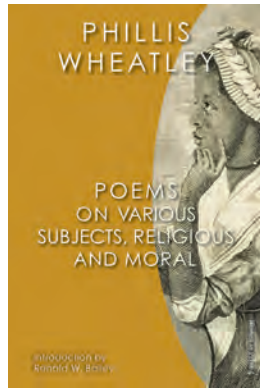
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Introduction by Ronald William Bailey

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Published in 1773, Phillis Wheatley's *Poems on Various Subjects* caused a sensation in Great Britain and its American colonies. Voltaire sang her praises and George Washington invited her to visit him. An extraordinary education provided by the Boston family of her owner, John Wheatley, allowed Phillis to work from a deep knowledge of Homer, Virgil, Ovid, Milton, and Pope. Overcoming doubts about her works' authorship, she became a celebrity at age eighteen and the first published African American female poet in history.



In this beautiful digital facsimile of the first edition of Phillis Wheatley's *Poems on Various Subjects*, Ronald William Bailey offers fresh insights for students wanting to understand Wheatley's work and fame, as well as her place in history and literature. In addition to Bailey's introduction, the digital edition includes a high-quality facsimile, a searchable transcript, and a virtual visit to the vault with a rare book curator.

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PHILLIS WHEATLEY was born in West Africa around 1753 and brought to Boston as a slave in 1761. Though emancipated in 1778, Wheatley fell into poverty, and her second volume of poems remained unpublished. She died in 1784. **RONALD WILLIAM BAILEY** is a professor of African American studies at the Center for African Studies at the University of Illinois at Urbana-Champaign. His books include *Introduction to Afro-American Studies: A Peoples College Primer* (with Abdul Alkalimat).

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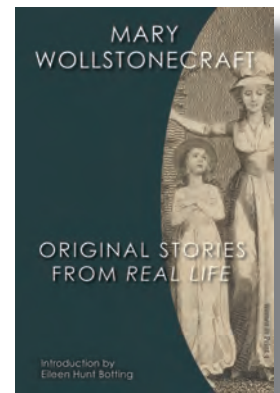
MARY WOLLSTONECRAFT

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Introduction by Eileen Hunt Botting

Tales for building moral creatures from the pen of Frankenstein's grandmother

In 1791, Mary Wollstonecraft drew upon her experiences as a governess as well as her understanding of the philosophy of Jean-Jacques Rousseau to publish this popular collection of moral tales for children. Not surprisingly, the woman who would later write *A Vindication of the Rights of Women* had strong views on children's education. Wollstonecraft desired nothing less than liberating children, both girls and boys, from what she believed were irrational modes of education in late eighteenth-century European culture. Her hyperrational stories became influential models for expressing particular philosophies of education through children's literature.



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Contributors: P. Baratta, M. H. Birnbaum, M. E. Bulbrook, L. S. Buyer, R. A. Carlson, S. N. F. Chant, A. A. Cleveland, T. D. Cutsforth, R. L. Dominowski, E. Galanter, P. N. Johnson-Laird, M. G. Preston, Robert W. Proctor, and J. Tagart.

ROBERT W. PROCTOR is Distinguished Professor in the Department of Psychological Sciences at Purdue University and the coauthor of *Why Science Matters: Understanding the Methods of Psychological Research*.

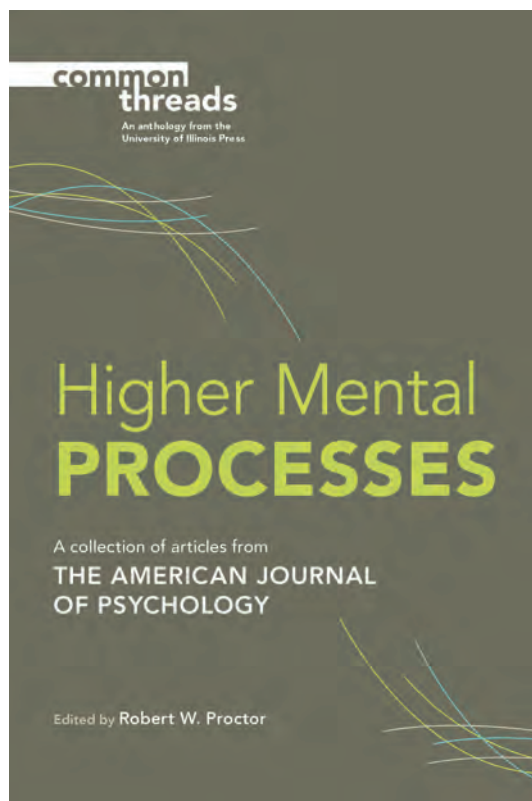
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About the journal

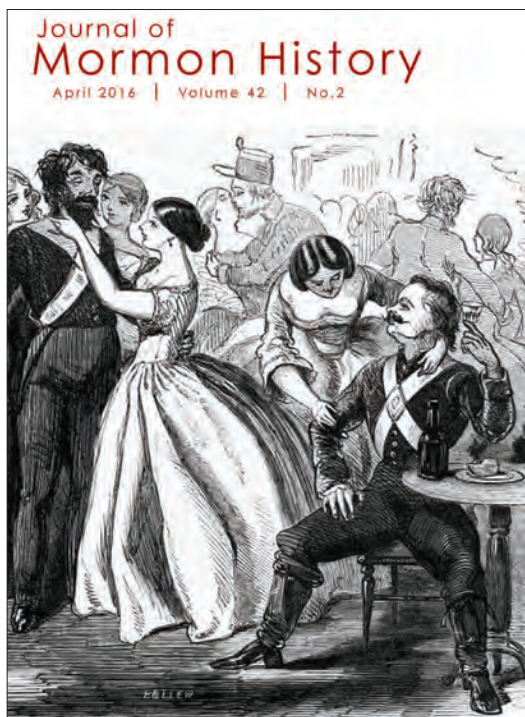
American Journal of Psychology

EDITED BY: ROBERT W. PROCTOR

The American Journal of Psychology (AJP) was founded in 1887 by G. Stanley Hall and was edited in its early years by Titchener, Boring, and Dallenbach. The *Journal* has published some of the most innovative and formative papers in psychology throughout its history. *AJP* explores the science of the mind and behavior, publishing reports of original research in experimental psychology, theoretical presentations, combined theoretical and experimental analyses, historical commentaries, and in-depth reviews of significant books.

ISSN, 0002-9556.

Electronic, 1939-8298.



Journal of Mormon History

EDITED BY: JESSIE EMBRY

“The Mormon History Association has . . . sparked an explosion of academic work on the Mormon ecclesiastical family tree. The *Journal of Mormon History* exists to further that end.”

—**J. Spencer Fluhman and Douglas D. Alder**

The *Journal of Mormon History*, the flagship publication of the Mormon History Association (MHA), is the world’s leading journal in the publishing field of Mormon history.

The *Journal’s* articles reflect topical diversity spanning time periods and geography; encompassing historiography, folklore, gender, race, class, and interdisciplinary perspectives; and includes the history of all churches, ethnicities, and minorities within the Mormon religious tradition. The *Journal* also publishes reviews of the most significant new books in Mormon history in a judicious and timely manner.

The Smith-Pettit Lecture (previously known as the Tanner Lecture), delivered annually by a distinguished scholar of American or religious history, is a regular feature of the *Journal*. Past lecturers include such luminaries as Gordon S. Wood, Martin E. Marty, Edwin S. Gaustad, Patricia Nelson Limerick, Howard R. Lamar, R. Laurence Moore, Nathan O. Hatch, Stephen J. Stein, Alan Taylor, Laurie Maffly-Kipp, and Glenda Riley.

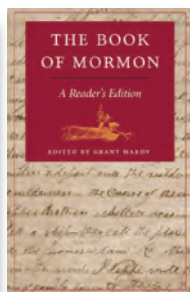
Also featured in the *Journal* are the presidential addresses of past MHA Presidents, including such renowned scholars of Mormon history as Leonard J. Arrington, Jan Shippers, Richard L. Bushman, Mario S. DePillis, Roger D. Launius, Armand L. Mauss, and Laurel Thatcher Ulrich.

About MHA:

The MHA was organized on December 28, 1965, at the American Historical Association meeting in San Francisco. The organization’s goal is to promote the study of Mormon history, expand the field, and support the highest ideals of modern scholarship: accuracy, comprehensiveness, rigor, and inclusivity. The MHA began publishing the *Journal* in 1974.

An independent, nonprofit organization, the MHA devotes itself to all aspects of the Mormon past. It strives to be the preeminent catalyst and forum worldwide for encouraging the study of Mormon history. To that end, it sponsors an annual conference; encourages the highest quality research and publications; and awards book, article, and other prizes. Membership to the association is open to all.

ISSN, 0094-7342.



ALSO OF INTEREST

History of the Present

EDITED BY: JOAN W. SCOTT, ANDREW AISENBERG, BRIAN CONNOLLY, BEN KAFKA, SYLVIA SCHAFER, AND MRINALINI SINHA

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The Book of Mormon

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Journal of Civil and Human Rights

EDITED BY: MICHAEL EZRA

The *Journal of Civil and Human Rights (JCHR)* is a peer-reviewed, interdisciplinary academic journal dedicated to studying modern U.S.-based social justice movements and freedom struggles, including transnational ones, and their antecedents, influence, and legacies. The journal features research-based articles, interviews, editorials, and book forums.

JCHR evolved from the idea that the civil rights struggle—the African American fight for justice and equality, writ large, beginning around the World War II era and moving toward the present—deserved its own peer-reviewed journal. The initial concept was expanded further to include all twentieth-century U.S. social movements and freedom struggles for human rights that also encompass transnational endeavors.

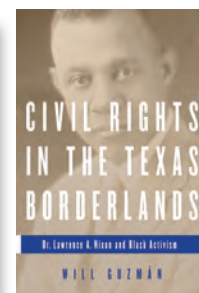
JCHR board members are leading academics in a wide range of specialties including African American, Asian American, LGBTQ, disability, Latino/a, and Native American studies, gender and feminism, as well as labor history. *JCHR* editor Michael Ezra says that he is “excited to be working with so many people who have accomplished so much,” and that the *Journal’s* editorial board is one of its main strengths.

One of the keenest expectations Ezra has for the *Journal* is that it will showcase articles that reflect currency—not just the best in scholarship but also work that directly relates to the ongoing struggles for civil and human rights that flow from the past to the present.

Each issue of the *JCHR* finishes with a book forum, where three *JCHR* board members review the recent work of another *JCHR* board member, who comments on the reviews. Issue 1:1 features Peniel Joseph’s *Stokely: A Life*, reviewed by Steven Lawson, Danielle McGuire, and Yohuru Williams. Issue 1:2 features Rhonda Williams’s *Concrete Demands: The Search for Black Power in the Twentieth Century*, reviewed by Premilla Nadasen, Jeanne Theoharis, and Hasan Jeffries.

ISSN, 2378-4245.

Electronic, 2378-4253.



ALSO OF INTEREST

Journal of American Ethnic History

EDITED BY: JOHN J. BUKOWCZYK

ISSN, 0278-5927.

Electronic, 1936-4695.

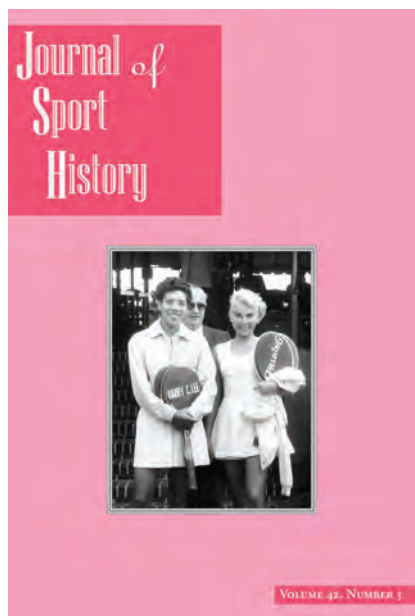
Civil Rights in the Texas Borderlands

Dr. Lawrence A. Nixon and Black Activism

WILL GUZMÁN

Hardcover, 978-0-252-03892-1. **\$55.00x** £36.00

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Journal of Sport History

EDITED BY: MURRAY PHILLIPS

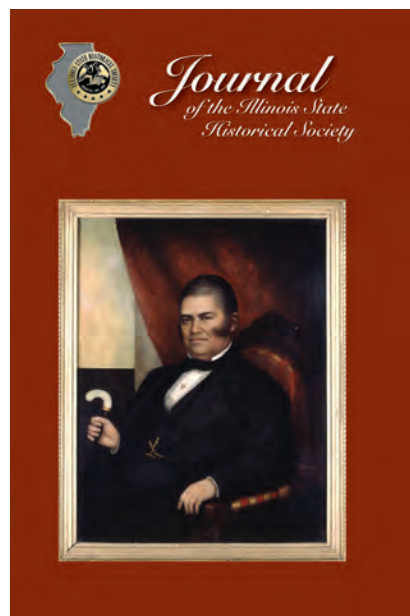
The *Journal of Sport History (JSH)* seeks to promote the study of all aspects of the history of sport. We invite the submission of scholarly articles, research notes, documents, and commentary. Interview articles and book reviews are assigned by the editor. Potential contributors are urged to consult recent issues of the *JSH* for examples of the format of these various contributions.

Journal of Sport History is published on behalf of the North American Society for Sport History (NASSH).

About NASSH:

The purpose of the North American Society for Sport History is to promote, stimulate, and encourage the study, research, and writing of the history of sport; to support and cooperate with local, national, and international organizations having similar purposes. NASSH is committed to the promotion of research in and teaching of the history of sport, exercise, and physical activity through our annual convention and our internationally renowned journal. NASSH members can be found in all corners of the globe and the society welcomes members of the increasing number of sport history organizations to its website. NASSH is committed to sharing ideas and information about the study of sport and exercise across time and space in diverse historical contexts.

ISSN, 0094-1700.
Electronic, 2155-8455.



Journal of the Illinois State Historical Society

EDITED BY: CHRISTIAN MCWHIRTER

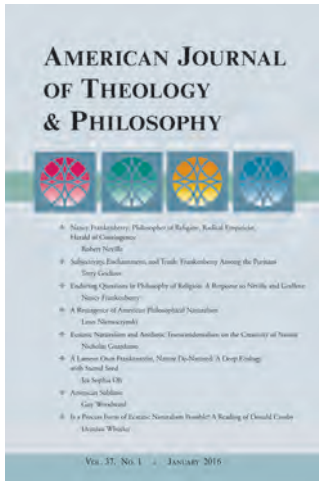
The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State. The peer-reviewed *Journal* welcomes articles, essays, and documents about history, literature, art technology, law, and other subjects related to Illinois and the Midwest.

Illinois State Historical Society membership also includes a subscription to the society’s popular magazine, *Illinois Heritage*. Established in 1997, *Illinois Heritage* was created to encourage professional and amateur historians, museum professionals, teachers, genealogists, journalists, and other researchers to explore and write about Prairie State history for a broad audience.

About the Illinois State Historical Society:

The Illinois State Historical Society was founded in 1899 to support the Illinois State Historical Library and to encourage research and writing on subjects of Illinois history. Though independent of the State of Illinois and the Historical Library since 1997, the Illinois State Historical Society continues to actively promote the study of Illinois history. The Society encourages everyone from university scholars to local historians to take an active part in Illinois history. The Society is a not-for-profit organization, which depends solely on membership dues, gifts, bequests, and foundation grants to support, preserve, and disseminate the story of Illinois and its people.

ISSN, 1522-1067.
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American Journal of Theology & Philosophy

EDITED BY: MICHAEL S. HOGUE

The *American Journal of Theology & Philosophy* is a scholarly journal dedicated to the creative interchange of ideas between theologians and philosophers on some of the most critical intellectual and ethical issues of our time.



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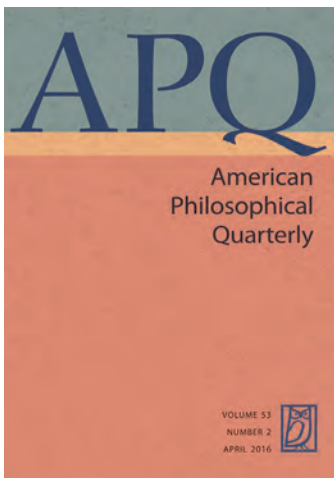
American Literary Realism brings readers critical essays on American literature from the late nineteenth and early twentieth centuries.



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EDITED BY: MICHAEL PISANI

American Music is devoted exclusively to American music with the wide-ranging scope implied by its title. Articles cover composers, performers, publishers, institutions, performing traditions, and events.



American Philosophical Quarterly

EDITED BY: JOHN GRECO

American Philosophical Quarterly (APQ) is one of the principal English-language vehicles for the publication of scholarly work in philosophy. APQ is published by the University of Illinois Press on behalf of North American Philosophical Publications.



Black Music Research Journal

EDITED BY: GAYLE MURCHISON

Black Music Research Journal (BMRJ) includes articles about the philosophy, aesthetics, history, and criticism of black music. BMRJ is an official journal of the Center for Black Music Research and is available by subscription and as a benefit of membership with CBMR.



Bulletin of the Council for Research in Music Education

EDITED BY: JANET R. BARRETT

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Ethnomusicology

EDITED BY: ELLEN KOSKOFF

Ethnomusicology is the official journal of the Society of Ethnomusicology. It is aimed at a diverse audience of musicologists, anthropologists, folklorists, cultural studies scholars, musicians, and others. *Ethnomusicology* also features book, recording, film, video, and multi-media reviews.



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EDITED BY: GAIL E. COHEE, THERESA D. KEMP, MONICA BARRON, WENDY GUNTHER-CANADA, HEATHER LAINE TALLEY, AND SANDRA RUNZO

Feminist Teacher provides discussions of such topics as multiculturalism, interdisciplinarity, and distance education within a feminist context.



History of Philosophy Quarterly

EDITED BY: AARON GARRETT

The *History of Philosophy Quarterly* favors the approach to philosophical history, increasingly prominent in recent years, that refuses to see the boundary between philosophy and its history as an impassable barrier.



History of the Present

EDITED BY: JOAN W. SCOTT, ANDREW AISENBERG, BRIAN CONNOLLY, BEN KAFKA, SYLVIA SCHAFFER, AND MRINALINI SINHA

History of the Present is devoted to history as a critical endeavor. The editors encourage the critical examination of both history's influence on politics and the politics of the discipline of history itself.



Illinois Classical Studies

EDITED BY: ANTONIOS AUGOUSTAKIS

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Journal of the Abraham Lincoln Association

EDITED BY: CHRISTIAN MCWHIRTER

The *Journal of the Abraham Lincoln Association (JALA)* publishes selected scholarly articles—on Lincoln in the popular media, for example, or British reactions to the Civil War—and also features photographs and newly discovered Lincoln letters and documents. *JALA* is the official journal of the Abraham Lincoln Association.



Journal of Aesthetic Education

EDITED BY: PRADEEP DHILLON

The *Journal of Aesthetic Education* is a highly respected interdisciplinary journal that focuses on clarifying the issues of aesthetic education understood in its most extensive meaning.



Journal of American Ethnic History

EDITED BY: JOHN J. BUKOWCZYK

The *Journal of American Ethnic History* addresses various aspects of North American immigration history and American ethnic history. Its scope includes background of emigration, ethnic and racial groups, Native Americans, race and ethnic relations, immigration policies, and the processes of incorporation, integration, and acculturation.



Journal of American Folklore

EDITED BY: ANN K. FERRELL (EDITOR-IN-CHIEF) AND ERIKA BRADY (CO-EDITOR)

Journal of American Folklore, the official journal of the American Folklore Society, publishes scholarly articles, essays, notes, and commentaries directed to a wide audience, as well as reviews of books, exhibitions and events, sound recordings, film and videotapes, and obituaries.



Journal of Animal Ethics

EDITED BY: ANDREW LINZEY AND PRISCILLA N. COHN

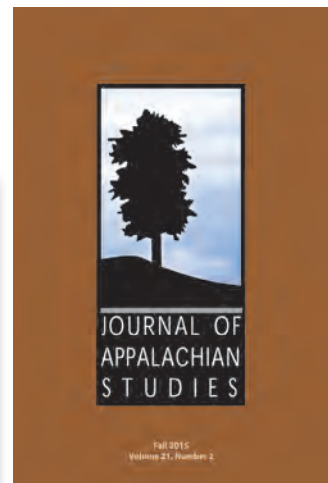
The *Journal of Animal Ethics* is devoted to the exploration of progressive thought about animals. It is multidisciplinary in nature and international in scope. The *Journal* is published in partnership with the Ferrater Mora Oxford Centre for Animal Ethics.



Journal for the Anthropological Study of Human Movement

EDITED BY: DRID WILLIAMS AND BRENDA FARNELL

Now in an online-only format, the *Journal for the Anthropological Study of Human Movement* presents current research and stimulates discussion of ideas and issues that arise from a study of human movement within the framework of anthropological enquiry.



Journal of Appalachian Studies

EDITED BY: SHAUNNA SCOTT

The *Journal of Appalachian Studies* publishes articles of interest to scholarship pertaining to Appalachia, especially but not limited to culture, ethnographic research, health, literature, land use, and indigenous groups. It is the official journal of the Appalachian Studies Association.



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EDITED BY: KERN ALEXANDER

The Journal of Education Finance is recognized as one of the leading journals in the field of funding public schools.



Journal of English and Germanic Philology

EDITED BY: CHARLES WRIGHT, MARTIN CAMARGO, AND KIRSTEN WOLF

The Journal of English and Germanic Philology focuses on Northern European literatures of the Middle Ages, covering Medieval English, Germanic, and Celtic Studies.



Journal of Film and Video

EDITED BY: STEPHEN TROPIANO

The Journal of Film and Video, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is the official publication of the University Film & Video Association.



Music and the Moving Image

EDITED BY: GILLIAN B. ANDERSON AND RONALD H. SADOFF

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The Pluralist

EDITED BY: ROGER WARD

The Pluralist is a peer-reviewed journal dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



Polish American Studies

EDITED BY: ANNA D. JAROSZYNSKA-KIRCHMANN

Polish American Studies is the official journal of the Polish American Historical Association. The editors welcome scholarship including articles, edited documents, bibliographies, and related materials dealing with all aspects of the history and culture of Poles in the Western Hemisphere.



The Polish Review

EDITED BY: NEAL PEASE

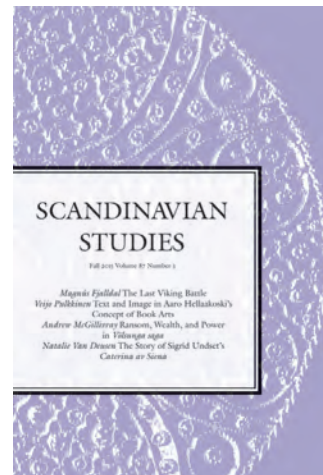
The Polish Review, a multidisciplinary, peer-reviewed scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. It contains articles on Polish history, literature, art, sociology, political science, and other related topics, as well as book reviews.



Public Affairs Quarterly

EDITED BY: REBECCA KUKLA

Public Affairs Quarterly seeks to promote the understanding of issues of public policy. It publishes essays that bring philosophical depth and sophistication to matters of public debate that would otherwise be left to the tender mercies of political rhetoric and journalistic oversimplification.



Scandinavian Studies

EDITED BY: SUSAN BRANTLY

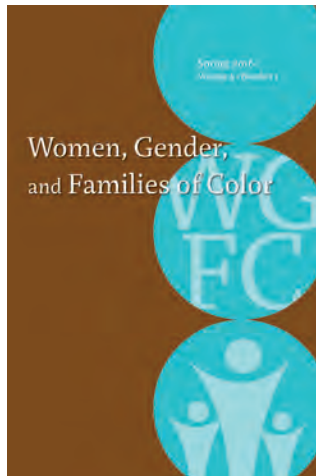
Scandinavian Studies, the official journal of the Society for the Advancement of Scandinavian Study, focuses on the languages, cultures, and histories of the Nordic region, including the countries of Denmark, Finland, Iceland, Norway, and Sweden.



Visual Arts Research

EDITED BY: TYLER DENMEAD, LAURA HETRICK, AND JORGE LUCERO

Visual Arts Research provides a forum for historical, critical, cultural, psychological, educational, and conceptual research in visual arts and aesthetic education.



Women, Gender, and Families of Color

EDITED BY: JENNIFER F. HAMER

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