

## FINDING AID TO THE ALF EVERS' ARCHIVE

### A

#### Account books & Ledgers

Ledger, dark brown with leather-bound spine, 13 ¼ x 8 ½": in front, 15 pp. of minutes in pen & ink of meetings of officers of Oriental Manufacturing Co., Ltd., dating from 8/9/1898 to 9/15/1899, from its incorporation to the company's sale; in back, 42 pp. in pencil, lists of proverbs; also 2 pages of proverbs in pencil following the minutes Notebook, 7 ½ x 6", sold by C.W. & R.A. Chipp, Kingston, N.Y.: 20 pp. of charges & payments for goods, 1841-52 (fragile)

20 unbound pages, 6 x 4", c. 1837, Bastion Place(?), listing of charges, payments by patrons (Jacob Bonesteel, William Britt, Andrew Britt, Nicolas Britt, George Eighmey, William H. Hendricks, Shultis mentioned)

Ledger, tan leather-bound, 6 ¾ x 4", labeled "Kingston Route", c. 1866: misc. scattered notations

Notebook with ledger entries, brown cardboard, 8 x 6 ¼", missing back cover, names & charges throughout; page 1 has pasted illustration over entries, pp. 6-7 pasted paragraphs & poems, p. 6 from back, pasted prayer; p. 23 from back, pasted poems, pp. 34-35 from back, pasted story, "The Departed," 1831-c.1842

Notebook, cat. no. 2004.001.0937/2036, 5 1/8 x 3 ¼", inscr. back of front cover "March 13, 1885, Charles Hoyt's book"(?) (only a few pages have entries; appear to be personal financial entries)

Accounts – Shops & Stores – see file under Glass-making c. 1853

Adams, Arthur G., letter, 1973

Adirondack Mountains

Advertisements

Alderfer, Doug and Judy

Alexander, William, 1726-1783

Altenau, H., see Saugerties, Population History files

American Revolution

Typescript by AE: list of Woodstock residents who served in armed forces during the Revolution & lived in Woodstock before and after the Revolution

Photocopy, "Three Cemeteries of the Wynkoop Family," N.Y. Genealogical & B...(?) Record, vol. 67, p. 347, 1 p.

Photocopy, "Life of Joseph Brant" by W. L. Stone, Albany, 1865`

"Proceedings Regarding Tories," 3 pp.; "Examination of Tories," 2 pp.; "Petitions," 4 pp.; "Court Martial," 2 pp.;

"Account of Disbursements," 1 p.; "Prisoners - Deposition," 1 p.; "Complaint," 1 p. (probably from Bureau of Archives)

"Landmarks of the Revolution in New York State: A Guide to the Historic Sites Open to the Public" by David C.

Thurheimer, New York State American Revolution Bicentennial Commission (1977-78)

Photocopy, "Year Book, Dutchess County Historical Society, vol. 21, 1936, 3 pp.

Photocopy, excerpt from "The Fall of the First British Empire" by Robert W. Tucker & David C. Hendrickson, John Hopkins Univ. Press, no date & "A People in Revolution: The American Revolution and Political Society in New York, 1760-1790" by Edward Countryman, John Hopkins Press Univ. Press, no date, 3 pp.

Photocopy, "The Congress and the Montgomery Continental Frigates Built at Poughkeepsie in 1776," *Yearbook*, Dutchess Co. Historical Society, vol. 21, 1936

Clipping, Friends of Ephrata Cloister Act to Restore 1730 Shrine of Pennsylvania Religious Sect," *New York Herald Tribune*, 8/16/36

"Freedoms Handbook," Freedoms Foundation at Valley Forge, no date (enc. Is brochure of the Foundation)

Photocopy, "The Story of a Kingston House," anonymous, source not given, 2 pp.

Clipping, "Beacon Fires Warned of British Advance, no source or date

Clipping, "Do You Remember" by Sophie Miller, no source or date

Postcard, "The Old Stone Fort," Schoharie, N.Y.

Advertisement, Paul Revere quotation, no source or date

Letters to AE from Clinton Metz, Freeport, L.I. Historian, 7/4/85, 11/15/85, 11/30/85, 12/12/85, concerning Tory, John Carle

Note to AE from George Carl, 11/12/85

American Revolution, loyalist Jacob Roosa (also see Longyear Family folder)

Photocopy, Petition of Thomas Cumming, 9/27/1779, 3 legal-size pp. plus extra first page

Photocopy, unidentified pages for Ulster Co., New York Historical Society, 3 pp., with ref. to Thomas Cumming, 3 pp.

Photocopy, page from Bureau of Archives, with ref. to Thomas Cumming

Photocopies, attached together: 1 p. from C.N. DeWitt Papers, New York Historical Society, "Journal of the Council of Safety," 5 pp., "Journal of the Provincial Convention, 12 pp., no source cited

Photocopy, "History of Long Island" & North "Hempstead" from "History of Long Island," by William J. Pelletrean(?), 1903, vol. 2, p. 124

Photocopy, Bureau of Archives (New York State), 1904, 19 pp.

Photocopies, "Congress and Declaration, "New York in the Continental Congress" & "The Loyalists," excerpts from unidentified publication, 6 pp.

"The World Turned Upside Down: Radical Ideas During the English Revolution" by Christopher Hill, review by Philip Rosenberg, *New York Times Book Review*, 1/28/73

Photocopy, short biography of Gabriel George Ludlow, loyalist, & purchase of his property by John Carl, *Long Island Forum*, Nov.1976, 1 p.

Note on tan paper by AE: "Loyalists or Tories esp.(?) Jacob Roosa (see also Longyear Family folder)"

Americana, Collecting - see Freeman, Dr. Larry file

Anti-Rent War -- also see Woodstock Sesquicentennial Celebration, 1937 & Schoonmaker, Marius file

Photocopy, "The Delaware Trials"/"Correspondence of the *Argus*" 10/9/1845, 4 pp.

Photocopy, Letter by Chat(?) Hathaway dated 3/12/1845

Photocopy, "The People v. John Van Steenburgh" in "Reports of Criminal Decisions ...by Anasa(?) J. Parker, Albany," 1855

Photocopy, "History of Delaware County and the Border Wars of New York...", by Jay Gould, Roxbury, 1856, pp. 38-51 & 242-259

Photocopy, "Cases in the Court of Appeals, Albany, June 1859, pp. 278-299

Photocopy, "The Anti-Rent War," chapter from "A Group of Great Lawyers(?) of Columbia County," by Peyton F. Miller, New York, Privately Printed, 1904, pp. 214-221 & 254-264

Photocopy, excerpts from "The Constitutional History of New York" by Charles Z. Lincoln, vol. II, Rochester, N.Y., 1906, pp. 20-27

Photocopy, "The 'Down-Renters' of Woodstock" by George Van Etten, *Plowshare*, Feb. 1918

Photocopy, 2 pp. from *Albany Argus*, Oct.(?), 1945

Photocopy, excerpt from "History of the State of New York" by A.G. Flick, Ira J. Friedman reprint, 1962, vol.6, 3 pp.

Photocopy, excerpt from "History of the State of New York" by A.G. Flick, Ira J. Friedman reprint, 1962, pp. 16-21 & pp. 64-67

Photocopy, "Anti-Rent Outrage," *The Courier*, 5/2/1851(?), 1 p. (also an article on plank and turnpike roads)

Photocopy, excerpts from "Landlords of .....(?) in the Hudson-Mohawk Region," by D.M. Ellis, Ithaca, 1946, pp. 58-63 & pp. 300-313

Photocopy, Preface of "The Redskins" by J. F. Cooper, Mohawk ed., G.P. Putnam, New York, N.Y. n.d., pp. iii-xi

Photocopy, "The Anti-Rent Movement," author not cited, pp. 316-321 (includes bibliography)

Photocopy, entry for Erastus Root, Dictionary of American Biography(?), pp. 145-46

Photo, 10 x 8", mask worn by Anti-Renters, Tom Reynolds Studio, Kingston, N.Y.

2 photos, 3 1/2 x 5", site of murder of Sheriff Osmun Steele, Dingle Hill Rd., Andes, N.Y. taken by AE

Photo, 8 x 10", "The Inhuman Anti-Rent Murder," lithograph by H.R. Robinson, 142 Nassau St., New York, N.Y., collection Cannon Free Library, Delhi, N.Y.; lithograph after drawing made on scene

Photo, 5 3/8 x 10", Anti-Rent mural by Mary Earley (1934-35?), US Post Office, Delhi, N.Y.

Photo, 5 3/8 x 4", N.Y. State Historical Marker commemorating Down-Rent War on Cooper Lake Rd., Woodstock

Note by EK: "Hearsay and History" by Anita M. Smith, Historical Society of Woodstock, #4, July 1931, pp. 5-19 has discussion of Anti-Rent

Anti-Semitism – see Broadsides file

Archipenko, Alexander

Archbishop Francis, see Father Francis (Old Catholic Church) file

Art

Flier for exhibition "The New Era" at James Cox Gallery, 26 Elwyn Lane, Woodstock, no date

Art Auction to benefit Family of Woodstock, Nov. 7, James Cox Gallery, 26 Elwyn Lane, Woodstock, no year

Photocopy, "To Be or to Act: On the Problem of Content in Nonobjective Art" by Andrei B. Nakov, trans. from French by Patricia A. Railing (source not given)

"First Biennial Exhibition of Contemporary American Painting," Whitney Museum of American Art, 10 West 8<sup>th</sup> St. New York, N.Y., 11/22/32-1/ 5/33

"The Art World," by Harold Rosenberg, photocopied article from *The New Yorker*, undated

"Corporations as the New Medicis," by Edwin McDowell, *Saturday Review*, Dec. 1980

"Art and Antiques," by Lewis H. Lapham, photocopy from "Notebook," no date

Clipping, "Green Grows the Grant," by Lei Isaacs, *Kingston Times*, 3/5/98

Art Colonies (excluding Woodstock) (also see Cragmoor Art Colony file)

Art Colony, Woodstock (see Woodstock, Box 1)

Art Galleries – Peter Fiolic/Rudolph Gallery

Typescript, "Interview of Peter Fiolic," by Jean Gaede, 3 pp.

"From Nature to Art," by Katharine Kuh, *Saturday Review*, 9/24/66

"Woodstock Private Collections: The Quest for Excellence," James Cox Gallery, 5/14-6/4, no year

Art Schools, Woodstock

Art Students League, Summer School (also see Woodstock Box 1, Art Colony and Art Students League file)

15 photos, 5 x 3 1/2", catalogue of the Summer School of the Art Students League at Woodstock, N.Y., June 1 - November 1, 1915

Catalogue, Woodstock Summer School, Art Students League, 1948

"The Art Students League of New York in Woodstock and New York City," Summer 1959

"The Art Students League of New York in Woodstock and New York City," 1970

"Art Students League, Centennial Decade, 1971-1972"

"Art Students League Centennial, 1875-1976"

*Art Students League News*, vol. 8, no. 1, Feb. 1955 2 cops.

*Art Students League News*, vol. 19, no. 6, June 1966

"Art Students League Summer School," by J. Nilsen Laurvik, *International Studio*, May 1911

"A Catskill Art Colony," (1923) source not given (incl. photocopy)

"Christian Bucgeit Dead at 89; Honored by Art Students League," 5/23/74

"What Art Students Find at the League," (incomplete article) *New York Times*, no date

"The Art Students League in Woodstock," by Polly Kline, The Woodstock School of Art, 1987 (addition to archive)

Postcard 3 1/2 x 5 1/2", color, Art Students League Summer School, Woodstock (buildings at former National Youth Administration founded by Eleanor Roosevelt)

Photocopy of photograph from *Woodstock Times* of Mrs. Roosevelt at laying cornerstone of National Youth Administration

Photograph of costume dance at ASL, 1909 or 1910(?)

Artists – Arkville, New York

Artists -- Announcements & Notices

"Alison Ames, Drawings and Paintings," Parnassus Square Gallery, Woodstock, N.Y., 7/15-29/72

Angeloch, Robert, "View from Byrdcliffe," postcard

Angeloch, Robert, "Serigraphs, 1957 to 1980," Paradox Gallery, 9/27-10/18/(80)

Angeloch, Robert, "Angeloch," The Old Forge Gallery, Woodstock, 7/30/66

"Art: Peggy Bacon Savors Whole Human Comedy," *New York Times*, 12/27/75

Balura, Ivan, Windham, N.Y., no date

Beck, Rosemarie, exhibition, 5/2-6/3/72, Peridot-Washburn Gallery, 820 Madison Ave., New York, N.Y. 10021

Bellows, George, double-page of illustrations of paintings of Jean Bellows, daughter of George Bellows, done by Bellows, Eugene Speicher & John Carroll, source & date not given but probably *Life* magazine (filed under Speicher)

"Arnold Blanch to Dr. A. E. Solomon, no date

Reprod., Arnold Blanch, "Circus Girl," no source

Reprod., Brook, Alexander, "My Son, Sandy," Metropolitan Museum of Art, no date  
 Carroll, John, 1891-1959, photocopy of page of notes by AE  
 Carroll, John, double page of illustrations of paintings of Jean Bellows, daughter of George Bellows, done by Bellows, Eugene Speicher & John Carroll, source & date not given, but probably *Life* magazine (filed under Speicher)  
 "Ancil Chasteen: Ink-Wash Drawings," The Gallery of July and August, 8/30-9/17, no year  
 Clipping, Edward Chavez, photo, *Ulster County Townsman*, 5/23/74  
 "Third Exhibition and Sale of Paintings by Richard Crist, 1909-1985, Woodstock School of Art, 5/11-23/87  
 Clipping, Jasper Francis Cropsey, "19<sup>th</sup> century painter loved a quiet Greenwood Lake," no source or date  
 Photocopy, drawing, "Autumn in Woodstock...", by Dannenberg, no source or date  
 Photocopy, Adolf Dehn, "Native of Woodstock, N.Y." (Hercules Davis), no source or date (see original clipping under Peacock, Alexander, below  
 Clipping, "Julio DeDiego at W.A.A.," *Ulster County Townsman*, 8/4/77  
 Reprod., Einstein Drogseth, pen & ink drawing of Carl Cousin's store, Woodstock  
 John Fenton, "Hunters in Moonlight," Hawthorn Gallery, 26 Elwyn Lane, Woodstock, N.Y. 9/12-26/(87)  
 Reprod., Paul Fiene, "Bust of Norbert Heerman"; on reverse, Norbert Heerman, "Portrait of a Dancer"  
 Reprod., Emil Ganso, "Kennebunk Harbor," no source or date  
 Clipping, Dorothy Greene-Pepper, exhibition at Ulster Community College, Stone Ridge, N.Y., 11/13/68, no source  
 "Michael Greenlar: Photographer," 305 Hillside St., Syracuse, N.Y. 13208, 2 cops., includes notes to Alf on reverse  
 Clipping, Erwin Greenwood, "Noted Woodstock Artist Dies," *Ulster County Townsman*, 7/17/69  
 Reprod., Wislow Homer, "Crossing the Pasture," no source  
 "Noted artist Gordon S. Howe is dead," *Ulster County Townsman*, 6/5/86  
 Reprod., Neil Ives, "Still Life," no source or date  
 "David Keeton: painting - drawing," The Gallery of July and August, 11/15-12/1, no year  
 Clipping, "Kaj Klitgaard Dies; Author and Artist, 65," *New York Herald Tribune*, 1/1/54  
 Reprod., Doris Lee, "April Storm," *New York Herald Tribune*, 8/?/33  
 Reprod., Kate McLaughlin, "The Path," woodblock, Woodstock School of Art, Woodstock, N.Y.  
 Reprods., Peter Means, mural at Saugerties school and oil painting of Judson Smith's studio, Woodstock artist  
 Clipping, "Herman Dudley Murphy 1867-1945," 2/24-4/17/82, *New York Times Sunday*, 2/28/82  
 "Alice Neel's Feminist Portraits," Samuel Dorsky Museum of Art, SUNY, New Paltz, N.Y.  
 "Ron Netsky: Etching," 9/2-10/15/99, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, N.Y. 14456  
 "William Pachner," 7/19-8/6/no year, The Gallery of July and August, 5 Rock City Rd., Woodstock, N.Y. 12498  
 "Walter Plate 1925-1972: Exhibition of Paintings, Drawings and Collages," 10/14-11/18/73, University Art Gallery, State University of New York at Albany, N.Y.  
 Clipping, "Woodstock Man Describes Life as a British Soldier" (Alexander Peacock), *Ulster County Press*, no date; on reverse, reprod. of print by Adolph Dehn, "Native of Woodstock" see photocopy under Dehn (also photocopy, incomplete  
 Reprod., William V. Pennington, portrait drawing of Poultney Bigelow, Ulster County Press, no date  
 "Paintings by Joseph Pollet," Julien Levy Gallery, 15 E. 57<sup>th</sup> St., New York, N.Y., no date or year, 2 cops.  
 Clipping, "Josef Presser Dies in Paris," *Woodstock Week*, 5/4/67  
 "Tapestry Executed in Mexico by Anton Refregier for Bowery Savings Bank, Record Press, 3/18/65  
 "Randall Rissman Photographs," 11/22/96-1/17/97, Gallery at Park West, Hurley Ave. Ext., Kingston, N.Y.  
 "Charles Rosen 1878-1950," 8/22-9/13/81, Paradox Gallery, 88 Mill Hill Rd., Woodstock, N.Y. 12498  
 Clipping, "Mrs. C.S. Rohland, Renowned Artist, Succumbs Friday," *Kingston Daily Freeman*, 6/13/64  
 "Rolph Scarlett: A Selection of Prints from the Estate, 12/2-1/2/88, Associated American Artists, 20 W. 57<sup>th</sup> St., New York, N.Y. 10019  
 "Rolph Scarlett: Paintings," 2/3-24/73, Jacques Seligmann Galleries, 5 E. 57<sup>th</sup> St., New York, N.Y. 10022  
 "The Magic Hour: New Works by Christie Scheele," 10/19-11/29/96, James Cox Gallery, 20 Elwyn Lane, Woodstock, N.Y. 12498  
 "Sal Sirugo," 11/25-11/14/78, Landmark Gallery, 469 Broome St., New York, N.Y. 10013, plus press release  
 Speicher, Eugene, double-page of illustrations of paintings of Jean Bellows, daughter of George Bellows, by Speicher, John Carroll & George Bellows, source or date not given, but probably *Life* magazine  
 Reprod. "Jean in Costume," by Speicher, exhibited 3<sup>rd</sup> Biennial of Whitney Museum of American Art, no source or date  
 "Nancy Summers: Works on Paper," 3/10-4/2/01, Woodstock Artists Association, Woodstock, N.Y.  
 Greeting card, John W. Taylor, watercolor, American Artists Group, New York, N.Y., with note by Elizabeth & Alonzo Wood  
 "Mark Vukovic, 1892-1973: Paintings and Drawings," 3/29-5/24/96, Gallery at Park West, Hurley Ave. Ext., Kingston, N.Y.  
 "Grace Bakst Wapner," 6/28-7/16/no year, The Gallery of July and August, 5 Rock City Rd., Woodstock, N.Y.  
 "Grace Bakst Wapner: Recent Sculpture," 55 Mercer Gallery, 55 Mercer St., New York, N.Y., 10/3-21/no year  
 "Painting 78: Dan Gottschalk June Scharff," Parnassus Gallery, Lower Byrdcliffe Rd., Woodstock, N.Y.  
 "The Woodstock Landscape Part Two" (group exh.), 7/1-31/78, Paradox Gallery, 88 Mill Hill Rd., Woodstock, N.Y.  
 "Portraits of Woodstock Artists by Woodstock Artists" (group exh.), 6/29-7/28/85, Paradox Gallery, 88 Mill Hill Rd., Woodstock, N.Y.  
 "Austin Mecklem & Marianne Appel: Remembering Two Artists from the Maverick Years," 10/23-1/11/99, Woodstock Artists Association, Woodstock, N.Y.  
 "August Calendar," the artists' co-op, Parnassus Sq., 2 Lower Byrdcliffe Rd., no year  
 Artists -- Catalogues - One-man Exhibitions  
 "Manuel Bromberg, "Retrospective 1938-71: Paintings, Drawings, Sculpture," The State University College, New Paltz, N.Y., 9/26-10/17, no year  
 "John F. Carlson, N.A. 1874-1945," Vose Galleries of Boston, Boston, MA., from 5/3/78  
 "Frank Swift Chase, 1866-1958," Vose Galleries of Boston, 238 Newberry St., Boston, MA, from 1/15/85, 2 cops.  
 "Paintings by Joe Condra," Carrie Haddad Gallery, Hudson, N.Y., 9/23-10/17/99  
 "Stuart Davis: a Concentration of Works from the Permanent Collection," Whitney Museum of American Art, 8/20-10/12/80  
 "Karl Fortess: Memorial Exhibition," Woodstock Artist Association, 2/19-5/23/94  
 "Mary Frank: The Remembered Present," 9/13-10/14/2000, D.C. Moore Gallery, 724 Fifth Ave., New York, N.Y.

- "E.L. Henry's Country Life: An Exhibition," The Cragsmoor Free Library and New York State Museum, 7/3-19/81 & 8/12-9/8/81
- "Retrospective Exhibit of Paintings by Georgina Klitgaard," 6/22-7/21/74, Capricorn Galleries, 8004 Norfolk Ave., Bethesda, Maryland 20014
- "Gaston Lachaise,: A Concentration of Works from the Permanent Collection of the Whitney Museum of American Art, 3/5-4/27/80, Whitney Museum of American Art, New York, N.Y. 10021
- "Perchance to Dream; an Exhibition of Paintings, Watercolors and Drawings from the Estate of Carl Olof Eric Lindin, 1869-1942," 12/11/93-1/9/94, James Cox Gallery, 26 Elwyn Lane, Woodstock, N.Y. 12498
- "Frank London (1876-1945): American Still Life Painter," 1/31-2/18/67, The Contemporaries, 992 Madison Avenue, New York, N.Y. 10021
- "Reginald Marsh: Selections from the Felicia Meyer Marsh Bequest," 6/13-8/26/79, Whitney Museum of American Art, New York, N.Y.
- "Alfred Maurer and the Fauves: The Lost Years Recovered," 2/27-3/31/73, Bernard Danenberg Gallery, 1020 Madison Ave., New York, N.Y.
- "On the Material Side: The Art and Archives of Ralph Mayer," 4/29-5/26/84, University Gallery, University of Delaware, Newark, Del. 19716
- "John C. Menihan: Lithographs and Watercolors," essays by Ron Netsky, JCM Enterprises, P.O. Box 18211, Rochester, N.Y. 14618, 1993
- "Majesty and Magic: an Exhibition of Bluestone Sculpture by Tomas Penning, 7/16-31 & 8/20-9/11/94, James Cox Gallery, 26 Elwyn Lane, Woodstock, N.Y. 12498
- "Walter Plate 1925-1972: Memorial Exhibition, 3/3-25/84, Woodstock Artists Assn., Woodstock, N.Y.
- "Josef Presser 1909-1967: Memorial Exhibition," 9/14-29/68, Woodstock Artists Assn., Woodstock, N.Y.
- "Judson Smith: Fifty-five Years of Painting," 9/6-27/52, Woodstock Art Gallery, Woodstock, N.Y., 2 cops., 2<sup>nd</sup> copy filed in Judson Smith file
- "Earle B. Winslow: Exhibition of the Affluent Era of Illustration," introd. by Walter Steinhilber, Brooklyn, N.Y., exhibition held at Kleinert Memorial Gallery, Woodstock Byrdcliffe Guild, 1970, publisher not cited
- Artists, Catalogues – Group Exhibitions
- "American Masters: Gallery Collection of Important Paintings and Sculpture," Spring-Summer 1970, Bernard Dannenberg Gallery, 1000 Madison Ave., New York, N.Y. 10021
- "20<sup>th</sup> Century Americans: Gallery Collection & Gallery Roster," Spring 1970, ACA Galleries, 25 E. 73<sup>rd</sup> St., New York, N.Y.
- "Exhibition Calendar Summer-Autumn 1976," The Gallery of July and August, 130 Tinker St., Woodstock, N.Y.
- "Exhibition Calendar Spring-Summer 1977," The Gallery of July and August, 130 Tinker St., Woodstock, N.Y.
- "Gestures: Paintings, Sculpture, Drawing, 1/10-2/2/no year, The Gallery of July and August, 5 Rock City Rd, Woodstock, N.Y.
- "American Art from the Permanent Collection 1885-1950," 11/6-8/78, College Art Gallery, S.U.N.Y., New Paltz, N.Y.
- "Charmed Places: Hudson River Artists and Their Houses, Studios, and Vistas," 4/17-8/12/88, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y.
- "Art Auction to Benefit Family of Woodstock & Family Adolescent Services," 9/15/91, James Cox Gallery, Woodstock, N.Y.
- "Seventy Years of Woodstock Prints," 2/11-5/15/95, Woodstock Artists Association, Woodstock, N.Y.
- "Woodstock Artists and the Federal Art Projects of the WPA Era," 8/24-10/5/85, Historical Society of Woodstock Museum, Woodstock, N.Y.
- "Woodstock Artists, Self-Portraits," 8/6-9/18/88, Historical Society of Woodstock Museum, Woodstock, N.Y.
- "The Fiftieth Anniversary of the Exhibition of Independent Artists in 1910" (Society of Independent Artists), 1/9-2/21/60, Delaware Art Center, Wilmington, Delaware
- "Visitors, Exiles and Residents: Guelph Artists Since 1827," 5/5-6/26/77, University of Guelph, Canada
- Announcement, "Early Woodstock Artists: Impressionist Painters, Part I," Paradox Gallery, Woodstock, 6/5-27/82 (included Juliette Fraser, Dorothy Greenwood, Louise Kamp, Zulma Steele, Edna Thurber
- Arts and Crafts Movement
- Photocopy, "History of the Arts and Crafts Movement in America," by Mabel Tuek Priestman, *The House Beautiful*, vol. XX, 10/1906, 2 pp.
- Photocopy, "History of the Art and Crafts Movement in America," by Mabel Tuek Priestman, *The House Beautiful*, vol. XX, 11/1906, 3 pp.
- Photocopy, "An Endeavor Towards the Teaching of John Ruskin and William Morris," by C. R. Ashbee, 1891, 8 pp.
- Photocopy, "Modern Artistic Handicraft," by Charles H. Moore, *Atlantic Monthly*, vol. XC, 11/1902, 6 pp.
- Photocopy, "Morris and His Plea for an Industrial Commonwealth," chapter from "The History of the Arts and Crafts Movement in America," by Oscar Lowell Triggs(?), Chicago, 1962, 8 pp.
- Photocopy, "Forgotten Tastemaker: The Craftsman Magazine," by John Crosby Freeman, about "The Forgotten Rebel, Gustav Stickley and His Craftsman Mission Furniture," by John Crosby Freeman, Century House, Watkins Glen, N.Y., 1966 (also includes article "The Mission Myth and American Modern Furniture,") 8 pp.
- "About the House," by Janet Malcolm, in "On and Off the Avenue," *New Yorker*, 9/10/73, pp. 106-110
- "Objects: USA: The Johnson Collection of Contemporary Crafts," touring exhibition of American crafts organized by Lee Nordness, Johnson's Wax Co., 7 pp., no date
- Photocopy, entry for Charles Herbert Moore, *Dictionary of American Biography*(?), no date, 2 pp.
- Page of notes on buff paper by AE with bibliographical entries on arts & crafts
- Arts Institute of the Hudson – see Hudson Arts Consortium
- Ashokan Reservoir
- Automobiles
- Ayres, S. B.
- B
- Baldwin, Charles Milton, 1866-1884, diary
- Bankruptcies, 1819, press notices
- Bard College, Annandale-on-Hudson, N.Y., Edith C. Blum Art Institute
- Invitation: "The Inaugural Exhibitions of the Edith C. Blum Art Institute" and "The Public Dedication of the Milton and Sally Avery Center for the Arts, the Edith C. Blum Art Institute, the Milton Avery Graduate School of the Arts, 5/29

& 5/30/81

"In Search of the Picturesque: Nineteenth Century Images of Industry Along the Hudson River," Edith C. Blum Art Institute, Bard College, 5/15-7/10/83 (also Hudson River Museum, 7/24-9/4/83, & Albany Inst. for History & Art, 9/13-11/27/83) (See Hudson River file for catalogue)

"Industrial Transformations: 19<sup>th</sup> Century Business and Industry in the Mid-Hudson Valley, Edith C. Blum Art Institute, Bard College, 9/19-11/8/81 (See Hudson River file for catalogue)

Barns, also see Dutch Barn Society & Sinclair, Peter file

Bartram, John, see Catskill Mountains file under John Bartram

Beard, Eva

"Within the Smokies, by Eva Beard, drawings by Louis E. Jones, Little Pigeon Press, Gatlinburg, Tenn., no date

Also see Publications – Woodstock Box b

Bears

Beekman Claims

Beekman Patent, see LaGrangevill file

Beers Almanac, 1813

Bellows, George

Bible Exhibition, Woodstock, 1937

Bibliographies a

Bibliographies b

Bibliographies - Booklets

Bicentennial (of the American Revolution)

Biosphere, Catskills

Black History – includes photo of Harriet Beecher Stowe & H. W. Beecher

Black Mountain College, see Bard College file

Blue Dome -- Dewing Woodward

Bluestone, also see photos of many uses of bluestone in Photography Box 3

Bluestone – Lucius Lawson v. Woodstock, 1881

Bly, Nelly

Boice Family file

Boiceville, N.Y., Chalet Indien, photos, 1971

Bonesteel, Phillip

Book Rhymes

Bookmarks, Elizabeth (Betty) Evers Collection

Booth House, see Building Surveys file

Booth, Nathaniel – photocopy of Diary, 1847-1853

Botanists

Boundaries, 1765, etc.

Bradstreet Case, affidavits, etc.

Bradstreet, Gen. John

Brinley, Putnam, drawing

Broadsides

Broun, Heywood

Brown, Bolton Coit, 1864-1936

Clipping, "A Glimpse of the Winter Sierra" (1901) by Bolton Coit Brown, in "Voices for the Earth," ed. Ann Gillian, Sierra Club, 1979

Photocopy, "Bolton Brown," *The Overlook*, 9/5/31, 2 pp., 4 cops., no author cited

Clipping, "Early Days at Woodstock," by Bolton Brown, *Ulster County News*, Autumn 1936 (article later pub. by W.H.S., no. 13, 1937)

"Early Days at Woodstock" by Bolton Brown, *Publications of the Woodstock Historical Society*, no. 13, Aug.-Sept. 1937

"Bolton Brown" by Carl Eric Lindin, *Publications of the Woodstock Historical Society*, no. 13, Aug.-Sept., 1937; plus 2 photocopied pages from the articles

"Bolton Brown" by John Taylor Arms, Woodstock Artists Assn., Woodstock, 1937

"Lithographs by Bolton Brown," Paradox Gallery, 88 Mill Hill Rd., Woodstock, 5/26-6/10/79

Letter to AE from Marian S. Sweeney, Bolton Brown's granddaughter, 10/18/79

Letter from AE to Clinton Adams, Dir. Tamarind Institute, Albuquerque, N.M., 2/10/80, 2 cops.

Letter to AE from Clinton Adams, 8/11/81, mentions John McKirdy Duncan, Scottish painter, who worked at Byrdcliffe

"Lithography Then & Now: A Tamarind Symposium, 11/15-16/81, University of New Mexico, Albuquerque, N.M.

Letter to AE from David Tatham, Syracuse Univ., College of Art & Sciences, 3/20/81, re: exhibition of Brown's prints

"Bolton Brown, Lithographer," introd. by David Tatham, College of Visual and Performing Arts, Syracuse Univ., 4/19-6/20/81 (mentions just published article by AE on Brown)

"Twelve Paintings by Bolton Brown (1864-1936)," Paradox Gallery, 88 Mill Hill Rd., Woodstock, 6/23-7/15/84

Letter to Town Clerk, Woodstock, from Bert Woodruff, Santa Monica, CA, 3/6/86, re: Brown's children, Eleanor, Marian & Robert

"Bolton Brown, 1864-1936," Kennedy Galleries, Inc., 40 W. 57<sup>th</sup> St., Sept. 1988, encl. letter to AE from Tom Wolf

"Boyhood Memories of Bolton Brown," ed. Marian Sweeney, Watkins Glen Public Library, Watkins Glen, N.Y., no date

Typescript, 2 pp., possibly from article by AE on Brown published around 1981 (article not located)

Typewritten note by AE on Ruskin's references to climate and height affecting quality of artistic work

Photocopy, page from diary of Oscar Mosher with ref. to Brown

Handwritten draft by AE on yellow paper, no date

Photo, 3 ½ x 4 7/8", Brown's house, Casa Carniola, from 1902-04, at Byrdcliffe

Photo, 4 7/8 x 7", lithograph by Brown of his last house in Zena

Photo, 4 7/8 x 7", lithograph by Brown of front of house in Zena

Photo, 7 x 4 7/8", reprint of portrait of Brown working on litho stone by Alfred Cohn, 1925

Brownlee, Gale

Buddhism, Tibetan, Woodstock

Buddhism, Zen

Building Survey, Woodstock – Booth House -- see Woodstock Box a

Building Survey, Woodstock, Fontyne Kill Farm -- see Woodstock Box a

Buildings, Old

Buntline, Ned -- also see AE's book "In Catskill Country," Overlook Press, Woodstock, New York, 1995, essay, "Life and Adventures of Ned Buntline"

Burroughs, John

Byrdcliffe

- Activities & Events
- Architecture & History
  - AE's project to evaluate buildings & grounds of Byrdcliffe
  - AE's work on Byrdcliffe's application for the National Registry
  - Maps of Byrdcliffe (including a 52 x 74" map of property in Peter Whitehead's Estate now filed on top shelf with oversize maps)
- Exhibitions
- History
- Miscellaneous Items
- Music
- Photos
- Print, Byrdcliffe – Birge Harrison (empty)
- Theater
- Turnau Opera Players
- Webster, Ben
- Westerling, Olof
- Winterthur collection of Byrdcliffe material donated by Mark Wilcox

C

Canfield, Palmer (P.A. Canfield, Rondout, N.Y.)

Cantine, Holley, see Woodstock Country Club and Holley Cantine file in Woodstock Box a

Captions, Woodstock History

Carl Family

Carl, John

Carlson, John F.

Carpenter, C.F., 1887, see Catskill Forest Preserve folder

Cart, Jean (in Ulster County)

Catskill, N.Y., 1804, 1819, etc.

*Catskill Cantico, A* (a recording produced by Folkways Records, New York, N.Y.)

Catskill Center for Conservation and Development, also see the Erpf Catskill Cultural Center (under E)

Catskill Center for Photography, see Woodstock Center for Photography

Catskill Forest Preserve, etc.

Catskill Forest Preserve, C. F. Carpenter

Catskill Heritage Trail

Catskill Interpretive Center

Catskill Mountain House

Catskill Souvenir

Catskills:

- Bartram, John, etc (also incl. photocopies of excerpts of writings by J.A. Michaux, 1850, & Timothy Wright "Travels," 1822
- Guyot, Arnold and his account of the Catskills
- "Parks in the Catskills" by AE, mss. of essay published in *In Catskill Country*, The Overlook Press, Woodstock, 1995, and Newsletter (similar to essay & an adaptation of a lecture AE gave at the Historical Society of Newburgh Bay and the Highlands, 10/28/84
- Pierce, James, on the Catskills, 1823
- Published Accounts of the Catskills
- "Retreat" or "The Catskills" (mss. of Evers' article on the Catskills for Debrett's New York) (no explanation has been found for the title "Retreat" since the ms. is titled "The Catskills" Note: this file includes correspondence from Debrett's New York to AE, May 19 & July 5, 1988. See also Hudson Valley file for AE's accompanying article "History of the Hudson Valley"
- Summer Resorts, see also Resorts & Hotels file & the Gallery Assn. of N.Y. file for proposed exhibition "Social & Architectural History of the Catskills Resorts" by John Margolies

Catskills – Misc. clippings

Catskills -- Pamphlets

Cemetery Records

Chadwick, G.H, see Rocks of Greene County

Chanler, Robert W. – also see Painters – Clippings & Catalogues file

Chapman, John

Chichester

Chinese American, January 1983

Christ Lutheran Church, see Churches, Records folder

Christmas Cards, Woodstock artists

Church, Frederic Edwin

Church of Christ on the Mount, Woodstock, see Francis, Father (Old Catholic Church) folder

Churches, Records, etc.

Cider

Circus Elephant, see Elephant Hunt file

Citizen's Union of Woodstock see Planning file

Clemens, Samuel Langhorne - see files for Mark Twain and Oteora Park

Clermont, N.Y. (home of Robert R. Livingston) (also see Livingston Family files)

- Letter from Friends of Claremont to Symposium Participant (AE), 5/14/86
- Brochure, "Clermont," Clermont State Historic Site, 10/87

Brochure, "A Portrait of Livingston Manor," Clermont Historical Site, Germantown, N.Y., 5/24-10/26/86

Announcement of Ulster County Historical Society annual field trip & picnic at Montgomery Place, Annandale, N.Y.

Typescript draft, "Livingston Land and the Catskills" by AE, 2 pp.

Typescript draft, "Livingston Lands in the Hardenbergh Patent" by AE, with revisions in hand, 13 pp.

Typescript draft, "The Livingston Presence in the Hardenbergh Patent" by Ae, with revisions in hand, 8 pp.

Typescript draft, "The Livingston Presence in the Hardenbergh Patent" by AE, with revisions in hand, 13 pp.

Typescript draft, untitled, by AE, with revisions in hand, 11 pp,

Typescript draft, untitled, pp. 6-7

Photocopy, pen & ink drawing of Chancellor R.R. Livingston's first house by Alexander Robertson

Photocopy, page of 3 pen & ink drawings of Green House & landscape views by Alexander Robinson, 1790

Photocopy, 8 3/8 x 11", of unidentified house

Photo, 8 x 10", pen & ink drawing of Clermont by Alexander Robinson, 9/14/96

Photo, 8 x 10", print (engraving?) of Montgomery Hall, Annandale, N.Y.

Photo, 5 x 7", ruin of Chancellor R.R. Livingston's house, Clermont

Photo, 7 x 9", ruin of Chancellor R.R. Livingston's house, Clermont

Photos, 4 x 6", 2 photos of Clermont

Note: For another incomplete copy of "The Livingston Presence in the Great or Hardenbergh Patent" see Livingston Family files;

Clinton, George, see Kingston book file

Clough, F. Gardner, author Follow the Hudson

Cloves

Coal

Cockburn, William, Lease and Survey Book

Cole, Abram, see Insurance Policies & Fire Insurance file

Cole, Thomas - Thomas Cole House -- also see Hudson Arts Consortium

Photocopy, Thomas Cole Papers, Box 6, notebook, 23 pp.

Typescript, "The Home of Thomas Cole" by M.P. Smith, Historian, Greene County, 8/21/63, 2 pp.

Photocopy, "Thomas Cole House: Reconnaissance Study," North Atlantic Regional Office, U. S. Dept. of the Interior/ National Park Service, June 1980, 54 pp.

"Thomas Cole: Suitability/Feasibility Study," National Park Service, North Atlantic Regional Office, Boston, MA, Sept. 1991

"Thomas Cole: Private Patronage and the Development of Public Collections: A Symposium at the Brooklyn Museum," Brooklyn Museum & New York Historical Museum, 3/11/95 (damaged)

Photocopy, "Stalemate on Cole Deed Hinders Conservation," *Northeast*, January 1997, 2 pp.

Cole, Thomas – Biographical

Photocopy, Letter from Thomas Cole to Mrs. Cole, London, 9/22/1841, 4 pp. typescript

Photocopy, "The Course of Empire, Voyage of Life, and Other Pictures of Thomas Cole, N.A...." by Louis L. Noble, Cornish, Lamport & Co., New York, 1853, 8 pp.

Photocopy, "Biographical Studies" by George Washington Greene, G.P. Putnam, New York, 1860, pp. 90-95

Photocopy, "Annals of Bolton" by James Clegg(?), Bolton, 1888, pp. 67-72; attached are 4 pp. ms. drafts by AE

Photocopy, "History of the Arts of Design in the United States" by William Dunlop, Boston, vol. III, 1918, pp. 139-151

Photocopy, "Bolton Boy Became Famous Painter," *Bolton Evening News*, 10/6/45

Photocopy, "The Artist in American Society" by Neil Harris, George Braziller, New York, 1966, pp. 116-122

Photocopy, typescript concerning the town of Bolton, England, Thomas Cole's birthplace, pp. 83-97, source not known

Handwritten ms. drafts by AE including biographical material on Cole, 15 pp.

Photocopy, pages from unidentified British directory of municipal district councils, including Bolton, 12 pp.

Photo, 3 1/2 x 5", "COLE" incised on ledge in front of site of Catskill Mountain House

Handwritten notation by AE: "The Mind of Thomas Cole" by Kenneth H. G..(?) Bedale(?), microfilm NYSL, dissertation MB/FM/759.1/C68?/1954

3 x 5" card, note by AE re: Bolton

Cole, Thomas - Hudson River School

Photocopy, "New York Artists Fifty Years Ago," *Appleton's Journal*, vol. VII, 1872, pp. 572-575

Photocopy, "The Development of the Love of Romantic Scenery in America" by Mary E. Woolley, *American Historical Review*, vol. III, no. 1, Oct. 1897, pp. 56-67

Photocopy, "Thomas Cole and the Romantic Landscape" by Walter L. Nathan in "Romanticism in America," George Boas, ed., Baltimore, 1940, pp. 24-37

Photocopy, "American Landscape Painting" by Wolfgang Born, New Haven, CT, 1948, pp.7,10-12

Photocopy, "Some Clues to Thomas Cole" by Everett P. Lesley, Jr., *Magazine of Art*, February 1949, pp. 43-48

Photocopy, "Introduction," to "Thomas Cole, One Hundred Years Later" by Esther Isabel Learner, Wadsworth Atheneum, Hartford, CT & Whitney Museum of American Art, 1949, pp. 1-5

Photocopy, "The Romantic Period" from "Nature and the American ...", Univ. of California Press, 1957, pp. 30-53

Photocopy, Introduction by Howard G. Merritt to catalogue of exhibition at Memorial Art Gallery, Univ. of Rochester, 2/14-3/23/1969, pp. 11-16

Brochure, "American Paradise: The World of the Hudson River School," Metropolitan Museum of Art, New York, 10/4/87-1/3/88, 12 folded pages

Photocopy, *Journal of the Walters Art Gallery* (Baltimore, MD, no additional information cited), re: Robert Gilmour, Baltimore collector of Cole's work; attached to this are 8 pp. ms by AE on Cole

Photocopy, "Robert Gilmour, Jr., Baltimore Collector" by Anna Wells Rutledge (no further inf. cited), 1 p.& 2 pp. attached reprod. (probably from same article as above)

Photocopy, "History of the Arts of Design" by William Dunlap, Boston, 1918, pp. 358-361

Photocopy, "King's Handbook of Springfield," Moses King, ed., James D. Gill, Springfield, MA 1884, pp. 166-169

Photocopy, Portrait of Thomas Cole, *Archives of American Art*, vol. 26, no. 1, 1980

Photocopy, Letter from Donald Anderle, NYPL, to Mable Parker Smith, 2/14/73, with enc. copy of letter by "J.R.", 7/15/63

Photo, 8 x 10", "View of the Catskill Mountain House," pen & ink, by Cole

Photo, 8 x 10", "Sunny Morning on the Hudson River," oil, by Cole

Photo, 8 x 10", "Kindred Spirits," oil, by Cole (double portrait of William Cullen Bryant & Cole formerly in collection of

New York Public Library)  
 Cole, Thomas/Wordsworth, William  
 "William Wordsworth and the Age of English Romanticism," New York Public Library, 10/31/87-1/2/88, 16 pp.  
 Collecting – see file for Dr. Larry Freeman  
 Columcille, Upper Mt. Bethel Township, N.Y.  
 Comeau, etc. – Maps  
 Comeau House  
 Comeau Place – Historic Preservation  
 Comeau Property – TPAC (Comeau Easement Referendum)  
 Committee of Fifty - see BroadSides file  
 Communism, Overlook, Woodstock – also see Overlook Mountain House file  
 Photocopy, "Socialist Party in Convention," *Kingston Daily Freeman*, 6/25/21  
 Photocopy, "The U.C.P. and the C.P. United: An Account of the Joint Unity Convention," *The Communist*, 7/1921-22(?)  
 31 pp., plus 3 pp. dup. copy  
 Photocopy, "Article V" from "A Series of Six Articles Prepared by the United Mine Workers of America and Published  
 In the Newspapers of the United States," Indianapolis, Ind., 1922, pamphlet, 63 pp., New York Public Library  
 Photocopy, "\$1000 Reward for Conviction of Overlook Mountain Firebug," *Kingston Daily Freeman*, 11/2/1923  
 Photocopy, "Reds Schemed in Catskills for U.S. Aid," *Times-Union*, Albany, 9/14/23  
 Photocopy, "Red Scheming Here Began on Mountain" and "Warn of Calamity in Red Recognition," *New York Times*,  
 9/14/23  
 Photocopy, "The Communist Trail in America" by Jacob Spolansky, Macmillan Co., New York, 1951, pp. 14-31  
 Photocopy, "The Battle Against Disloyalty" by Nathaniel Weyl, N.Y., 1951, pp. 124-133  
 Photocopy, "The Roots of American Communism" by Theodore Draper, New York, N.Y., 1957, pp. 268-73, 304-05,  
 366-373, 436-37  
 Photocopy, "The American Communist Party" by Irving Honcay(?) Coser, Beacon, 1957, pp.68-73  
 Clipping, "What & Where & When: A Modest Chronicle of Events Which Have Transpired on Christmas Day," *Life*,  
 12/15/72  
 Clipping, "Socialism: Trials and Errors," *Time*, 3 13/78  
 Photocopy, page from article in *Woodstock Times*, p. 19, 12/1/83  
 Photocopy, Speeches and Writings of Charles E. Ruthenberg," vol. X, "Voices of Revolt", International Publishers,  
 New York, no date, pp. 50-53  
 Photocopy, page from unidentified biographical dictionary  
 Photocopy, 3 illegible pages, no source or date  
*The Conservationist*  
 Cook, Mr. and Mrs. Dyrus  
 Cooper Lake  
 Photocopy, Ulster Co. Deed Book 323, May 8, 1895, 4 pp., assigning water rights to Kingston Water Company  
 "Cooper Lake" by AE, *Woodstock Week*, 7/29/1965  
 Clipping, "Cooper Lake Dam Disaster Plan Due," *Ulster County Townsman*, 1/26/1984  
 Clipping, "Police Report," *Ulster County Townsman*, 8/27/?  
 Photo, 4 3/4 x 6 3/4", building of dam at Cooper Lake, given to AE by Mary Snyder, Shokan, 5/1983  
 Photo, 3 3/4 x 6", building of dam at Cooper Lake, given to AE by Mary Snyder, Shokan, 5/1983  
 Photo, 3 x 4 3/8", Cooper Lake (notes by AE on reverse with names of mts.), 11/1961  
 Photo, 3 x 4 3/8", Cooper Lake (notes by AE on reverse with names of mts.), 11/1961  
 Cooperstown, NY  
 Cornbury, Lord, and Royal Gov't of His Time  
 Country Club, Woodstock, see Woodstock Box 1  
 Country Club & Holley Cantine, see Woodstock Box 1  
 Cowell, Henry  
 "Henry Cowell's Musical Worlds: A Centennial Festival," 3/12-25/97, Institute for Studies in American Music, Brooklyn  
 College, N.Y., 1997  
 "Henry Cowell: A Centennial Celebration: A Concert by CONTINUUM Presented by the Music Division of the New  
 York Public Library," 3/14/97  
 Flier, "Mosaic: Chamber Music of Henry Cowell," The New School, New York, N.Y., 3/15/97  
 "Global Visions: A World Music Tribute to Henry Cowell," World Music Institute, Symphony Space, New York, N.Y.,  
 3/16/97 (uncorrected proof)  
 "West Meets East," 92<sup>nd</sup> Street Y Today's Composers, Great Hall, Cooper Union, 3/18/97 (includes "The Universal  
 Flute," by Henry Cowell)  
 Music Score for "Nine Ings," by Henry Cowell; pub. by Steven Johnson, Brigham Young University, Utah  
 "Whose New Musical Resources: Contents of {1930} published version of *New Musical Resources*, David Nicholls,  
 Keene University, no date  
 Obituary, Henry Cowell, *The Woodstock Week*, 12/16/65  
 Crafts and Craftsmen  
 Cragmoor Art Colony  
 Cramer, Konrad -- also see Art Box 1 & Maveric Concerts, Musicians file  
 Crane, Hart, letters (photocopies)

D  
 D & H Canal (Delaware & Hudson Canal)  
 Dance  
 Debrett ms, AE (see Hudson River file)  
 Deeds, see also Ulster Co. & oversize Box 12  
 The deeds listed below are original; the remaining deeds in the file are unsorted photocopies mainly from Ulster County  
 Clerk's office:  
 Hannah Hall to Larry G. Hall, 5/11/1833  
 Peter B. Reynolds to Peter Reynolds, 7/22/1884  
 Public Notary: Hannah C. Reynolds executed instrument freely without fear of compulsion by her husband, 11/8/1884



Catharine A. Vosburgh to Frances Irene Vosburgh, 9/28/1901  
D.H. Fletcher, Notary Public, attested to by W.J.Black Clerk, Delaware County, 12/18/1902  
Benjamin F. Reynolds to Catharine A. Vosburgh, 12/22/1902  
Eliza C. Reynolds Riseley to Stanley R. Vosburgh, 6/25/1907  
Maria Reynolds & Others to Frances Irene Vosburgh, 9/3/1907  
Stanley R. Vosburgh to Frances Irene Vosburgh, 4/22/1912  
Hannah C. Vosburgh to Benjamin H. Adams, 8/30/1938  
William E. Reynolds & Emma L. Reynolds, his wife to Benjamin H. Adams, 8/22/1940  
Hannah C. Vosburgh to Benjamin H. Adams, 8/28/1940  
Benjamin H. Adams & Georgia L. Adams, his wife to Hannah C. Vosburgh, 8/28/1940  
Eugenia Vosburgh to Benjamin H. Adams, 6/24/1946  
Benjamin H. Adams to John D'Arcy Wright, 8/15/1960  
The following original deeds are filed in oversize Box 12:  
Eugene A. Livingston & Elizabeth R., his wife to Elwin S. Elting, 7/31/1872  
Benjamin Hardenbergh & his wife, Cornelia to Joshua Dumond, 7/1/1807  
Trustees of the Town of Kingston, N.Y. to Wilhelmus Tremper, 2/25/1804  
Andries J. DeWitt & his wife Blandine to Coenradt Newkerk & his wife Anne Newkerk, 8/17/1793 (Hardenbergh Patent)  
(the remaining unsorted deeds filed in this box are photocopies)

Delaware County

Delaware Water Gap

Photocopy, "Eel Rack: An Epic Narrative of the Delaware" by Frank Pelton, Ferguson Press, Philadelphia, 1921, 1930  
10 old photographs mounted on cardboard: 5 photos 4 ½ x 8"; 1 photo 5 x 8"; 1 photo 5 ¼ x 8 3/8"; 3 photos 6 7/8 x 9 ¾"

DeLisser, Richard Lionel (author of "Picturesque Ulster" series) - see Box 5 for volumes in the series

Devall Family

Developments, Real Estate

De Voss, Louis, see Lewis Family file

DeWitte, Andries J. to Conradt Bradhead, see Deeds file

Dog Latin

Donaldson, Alfred Lee, Obituary

Down Rent Wars, see Anti-Rent Wars

Downer, Dr. Mortimer B.

Dowsing

Duncan, John McKirdy, Scottish Painter who worked at Byrdcliffe (see Bolton C. Brown file)

Dutch Barn Society, also see Peter Sinclair file

Dutch Reformed Church

## E

Earth- and Water- closets

Earthquakes

Edith C. Blum Art Institute, Bard College, Annandale, N.Y., see Bard College file

Edwards, Robert, see file for *Tiller*

Elephant Hunt

Ellenville, N.Y.

Elwyn, Jon, Family – also see file for Hasbrouck Family for history of the Elwyn house; see Woodstock Lives file for William S. Elwyn & George H. Elwyn

Emerick, William

Environmental Activity

Erpf Catskill Cultural Center, also see Catskill Center for Conservation & Development file

Esopus Creek Navigation

Ethnic Clashes

Evers, Alf - Personal – Address book

Evers, Alf - Personal – Archive proposal

Evers, Alf - Personal – Articles about AE

Evers, Alf - Personal – Articles by AE (mainly newspaper clippings about Woodstock)

"Fallen Woodstock Tree Has Historical Background," *Ulster County Townsman*, 7/10/58

"Coal Mining in Woodstock," *Ulster County Townsman*, 3/10/60

"Report of Evers About Local House," *Ulster County Townsman*, 10/13/60 (the Reynolds house)

"When Woodstock Went Over the Mountain," *Ulster County Townsman*, 4/21/60 (2 cops.)

"The Shandaken Mountains and Asher Durand," *Ulster Townsman*, 1/5/61

"Cornelius Tiebout, Was a White Collar Pioneer," *Woodstock Record*, 10/4/62 (2 copies)

"Woodstock Was an Apple Town," *Record Press*, 10/18/62

"Woodstock Fails to Mark Historic Anniversaries," no source, 10/25/62

"Was Woodstock Named in 1762?," *Record Press*, 11/1/62

"William Boyce Was a Woodstock Writer, Eccentric," *Record Press, Woodstock*, 11/8/62

"Miracle at Kingston Point," *Ulster County Gazette*, vol. 1, no. 4, 2/64

"The Big Flood and Bradley Meadow," *The Woodstock Week*, 7/2/64

"Cooper Lake," *The Woodstock Week*, 7/29/65 (also see photocopy in Cooper Lake file)

"Echo Lake – 'Gem of the Wilderness,'" *Record Press*, 8/18/65

"Hay, Horses and Woodstock," *The Woodstock Week*, 8/28/65

"Migration Underground," *The Woodstock Week*, 10/14/65

"Ebenezer Hall Had a Lively Career," *Woodstock Week*, 12/16/65, p. 3

"Floating Saucer on the Sawkill," *The Woodstock Week*, 12/30/65

"Come Taste with Us the Bitter Cup – It's 1999," *Record Press*, 1965 (also includes draft by AE)

"Misplaced Dreams Displaced Artists," *Record Press*, 2/2/66

"Witches Reapotionment Brewing," *The Woodstock Week*, 5/4/67

"The Photograph Is From 1922," *Woodstock Times*, 7/14/77  
 "The Magic Meadow," part 2, *Woodstock Journal*, 10/18-11/96  
 "How Comeau came to be," *Woodstock Times*, 1/31/2002  
 "Old Woodstock Had a Different Sound," *The Record-Press*, no date (1962?)  
 "The Old Summerhouse," no source, no date (2 copies)  
 "MacDaniels Celebrate Century," *The Record Press*, no date (1988?)  
 "Old Time Store at Shady," *The Woodstock Press*, no date (no author cited, presumably by AE)  
 Advertisement for "I walked the Road Again: Great Stories from the Catskill Mountains," by Janis Benincasa (no pub. or date), incl. "The Time Old Bella Lost Her Cud," by AE (another copy in Folklore file)  
 Letter to the Editor, *New York Times*, concerning invention of name "Onteora" by Henry Rowe Schoolcraft (it is not an Indian name), no date  
 Evers, Alf – Personal – (Drafts of) Articles & Writings by AE  
 Evers, Alf - Personal – Awards  
 Evers, Alf - Personal – Birthday celebrations  
 Evers, Alf - Personal – Contracts  
 Letter from Ellin K. Roberts, Doubleday & Co., 2/15/63, proposing the project of the Catskills book with AE as author  
 Letter from Macmillan Publishing Co., Inc., 5/25/82, for renewal of AE's copyright of "In the Beginning"  
 Contract for Wittenberg Center Tapes, June 10, 1988, by John Veltri, Betsy J. Stang, & Raylene Veltri  
 Letter from Sonia Pressman Fuentes, 7/15/95, requesting AE's permission for use of material in "The Catskills"  
 Letter from The Association for the Protection of the Adirondacks, 10/2/96  
 Agreement dated 3/27/99 between AE & White Buffalo Multimedia, Inc., Saugerties, N.Y.  
 Letter & contract from Cornell University, 9/20/2001, for AE's contribution of 2 essays to the catalogue for the Byrdcliffe Centennial exhibition & misc. notes by AE  
 Letter from Arthur & Jo Schwartz, 2/19/2004, concerning a revised & expanded edition of "Treasure of Watchdog Mountain"  
 Evers, Alf - Personal – Correspondence  
 Evers, Alf – Personal - *Curriculum vitae*  
 Evers, Alf - Personal - Diaries, 1944, 1945, 1946, 1947, 1848, 1953 (determined from content to be by AE's sister, Signe Elizabeth, known as Elizabeth)  
 Evers, Alf – Personal – Family Chronology, compiled by Margerie Braik Scow (daughter of Jane Evers Braik), AE's grand-niece, Feb. 2016  
 Evers, Alf – Personal – Family Memorabilia & Letters  
 Evers, Alf – Personal – Financial records  
 Evers, Alf – Personal – Greeting cards  
 Evers, Alf - Personal – House - Hutchin Hill  
 Deed & correspondence concerning purchase of house; certificate of occupancy after renovation, 1991; insurance, tax receipts, etc.; plans for renovation & misc. bills for the work; 8 8x10" photos of AE's house; small album of 3 photos of AE's house; 15 photos of renovation of house; 11 photos of house & grounds in summer, not dated; article by AE on hemlock grove on his property  
 Evers, Alf - Personal – House – Lewis Hollow  
 Evers, Alf - Personal – Interviews  
 "Alf Evers before World War I," typescript of interview by Sparrow, no date  
 "Grand Old Man of the Mountains, a Conversation with Alf Evers," *Hudson Valley*, Jan. 2001, pp. 32-33  
 Evers, Alf - Personal – Lectures and talks -- Notices of various talks by AE  
 Evers, Alf - Personal – Medical documents  
 Evers, Alf - Personal -- Paintings & Works of Art in AE's Collection  
 Letter from R.H. Love Galleries, Chicago, Il, concerning loans of copies of Hervey White's "Wild Hawk," *Plowshare*, and *The Hue and Cry*, 3/3/95  
 Letter from College Art Gallery, New Paltz, concerning loan of 2 watercolors by Ivar Evers (AE's father) for exhibition, Ivar Evers: The New Paltz Watercolors", 6/18/97  
 Letters from Linda Freaney, Woodstock Artists Assn., and Frances Gray concerning loans of paintings for exhibition, tribute to Hervey White and Woodstock artists. Includes photos of paintings by Zulma Steele and 3 unidentified artists  
 Consignment agreement from Robert Edwards with James R. Bakker Antiques, Inc., Boston, MA, for 2 Alfred Hutty paintings & print by Law.(?) Dow, with reprod. of 2 paintings, one by Hutty, the other signature illeg.  
 Letter from Dee Dee Halleck, 12/1999, with photos of 2 paintings by AE, a landscape of mountains and farmland and mountains with pig sty & well  
 Etching, Church, 10 x 7 ¼", no date, signed "William H. MacReady, (CRM)"  
 Etching, Church, 6 5/16 x 4 ½", no date, by William H. MacReady, not signed  
 Evers, Alf – Personal – Photos – Album, 1960-61, Captree State, Woodstock, Bronx Zoo, Bethpage, L.I., etc.  
 Evers, Alf – Personal – Photos – Album Sept. & Oct. 1962  
 Evers, Alf – Personal -- Photos – Alf  
 Evers, Alf – Personal -- Photos – Portraits of Alf  
 Evers, Alf -- Personal – Photos – Family  
 Old Family Photos  
 Family Photos – Misc.  
 Family Photos – Kids  
 Family Photos – 18 photos of Selin, Kathy, Ron, Hannah, Rebecca & Miles  
 Evers, Alf - Personal – Photos – Hike to Overlook  
 Evers, Alf – Personal – Photos - Hiking  
 Evers, Alf – Personal – Photos – Alf's Property  
 Labyrinth  
 Mountain Laurel  
 Shad Tree  
 Evers, Alf – Personal -- Photos – Slides – Alf's Garden  
 Evers, Alf -- Personal – Photos – AE's Trips

Evers, Alf – Personal – Photos – Unexposed roll of negatives  
Evers, Alf – Personal -- Photos – Unidentified – Nature, houses, people, horse & riders  
Also see Box 3a for sheets of AE's copy negatives

Evers, Alf - Personal – Research notes & misc. handwritten fragments  
Evers, Alf - Personal – Reviews of AE's books  
Evers, Alf – Personal – AE's stationery  
Evers, Alf - Personal – Student notebook, 1916, 1926  
Evers, Alf – Personal – Estate of Barbro Stumpf (AE's sister)  
Evers, Alf – Personal – Video of AE done in 1994 by Ron Netsky donated as accessory material to the Archive  
Evers, Alf & Helen - Personal – Cartoons  
Evers, Alf & Helen - Personal – Children's Books

Evers, Christopher ("Kit") (AE's son)

Evers, Ivar Elis (AE's father)

Typescript, "Ivar Elis Evers: New Paltz Watercolors, 1930-1950," by William B. Rhoads, July 1998  
Clipping, letter by Ivar Elis Evers, *New York Sun*, 2/10/1913  
Clipping, "Evers's Works on View," no source or date  
Clipping, in fragments, "Discover an Actual Bohemia with Real Artists, and Such...", no source or date  
"Public Auction Sale: Estate of the Late Ivar Elis Evers," at 12 Huguenot St., New Paltz, 7/14, no year, 4 cops.  
Flier, "Retrospective Show – Ivar Evers," New Paltz Art Assoc., 3/1/no year, 3 cops.  
Photocopy, page from Malletts Index of Artists with Evers' entry  
Photocopy, page from Association of Independent Artists exhibition with Evers' entry  
Photocopy, page from Benezit, French dictionary of artists  
Drawing, Horse, pen and brown ink, not signed or dated  
Photo, 2 ½ x 4 ¼", Abraham Hasbrouck house, New Paltz, N.Y.  
Photo, 2 ¾ x 3 ¼", Annie Fried Evers in front of Hasbrouck house  
Photo, 4 x 5 3/8", Annie & Ivar Elis Evers in front of Hasbrouck house  
Photo, 2 ¾ x 4 ½", Ivar Elis Evers & Annie Evers in front of Hasbrouck house? (address on reverse is "4228 Carpenter Ave., Bronx, N.Y.C."  
Photo, 4 ¼ x 3 ¼", Ivar Elis Evers in front of Hasbrouck house, c. 1940s  
Photo, 3 ¼ x 4 ½", Ivar Elis Evers in interior of house, Mar. 1952 & c. 1950, 2 cops.  
Photo, 3 ½ x 3 ½", Ivar Elis Evers in front of Hasbrouck house, July 1953 (taken by Sonia Sunod)  
Photo, 6 x 4", color, Ivar Elis Evers, no date  
Photo, 7 x 5", Ivar Elis & Annie Fried Evers seated in front of Hasbrouck house  
Photo, 10 x 8", Ivar Elis Evers in doorway of Hasbrouck house  
Photo, 10 x 8", Ivar Elis Evers, 2 cops. (portrait in old age)  
Photo, 8 x 10", fireplace in Hasbrouck house  
Photo mounted on cardboard, 4 ¼ x 6 ½", Ivar Elis Evers in Swedish army  
Photo, 4 x 6", Ivar Elis & Annie in front of Hasbrouck house (reprint by AE of photo above)  
Photo mounted on cardboard, 8 x 9 5/8", house designed by I.E. Evers, Bernardsville(?), New Jersey  
3 watercolors by Ivar Elis Evers filed in Box 1, Works of Art

F

Farming and Farm Products

Father Francis (Old Catholic Church), also see Krack Family/Twaddell House file for misc. film negative strips that include photos of Father Francis

Festivals

Fire Department

Fire Insurance Forms

Fishing and Hunting

Fite, Harvey, also see Opus 40

Flannagan, John B. (1895-1942) – also see Maverick Horse file

Photocopy, "The Sculpture of John B. Flannagan, ed. Dorothy C. Miller, introd. Carl Zigrosser, Museum of Modern Art, N.Y., 1942

Floods

Folklore -- also see "Negro Tales from Eastern New York" file

*New York Folklore Newsletter*: Summer & Fall 1982, & Spring/Summer 1999

*New York Folklore Quarterly*: Summer 1951, Spring 1959, Winter, 1960, June 1970, Sept. 1974

*Voices: the Journal of New York Folklore*, Fall-Winter, 2000 (plus a notice for the premier issue, Dec. 2000)

Photocopy, 9 pp., motif-index to vol. 6 of "Folk Literature, Stith Thompson, Bloomington, Ind., 1958

Photocopy, 8 pp., from Harold Thompson Papers, NYSHA

Adv. for "I Walked the Road Again: Great Stories from the Catskill Mountains," ed. Janis Benincasa, PMP Original, no Date

"First Annual Woodstock Folks Festival 1962," vol. 1, no. 1, Folklore Soc. of Ulster County, Woodstock, N.Y.

Folklore and History, Woodstock Notes

"From Sunset to Cock's Crow: Woodstock Folklore," by Neva Shultis, pub. Three Geese in Flight, Woodstock, N.Y., no date (2 cops.)

"Skimeltons Are a Part of Life in Catskills," *New York Herald Tribune*, 6/5/1949

Typescript by AE, 5 pp., of stories he had heard in New Paltz & Tilson, N.Y.

Newspaper clipping, no date or source, on AE's talk at Butterfield Library, Cold Spring, N.Y., for Putnam Co. Historical Society

Typescript draft by AE, 4 pp., floating ice disk on the Sawkill

Typescript draft by AE, 8 pp., on early names for the Sawkill & making of pottery crucibles for glass firing

Fontyne Kill Farm, see Building Surveys folder

Forests

Four Great Rivers

Freeman, Dr. Larry, Watkins Glen, N.Y. [Collecting Americana]

Typescript with corrections in hand, "Foreword" by AE to book on spas in N.Y. state by Dr. Larry Freeman, no date, 2 pp.

"Guide to Candle Making," L.M.A. Roy, Century House, Watkins Glen, N.Y., unpagged

Brochure, "The Medicine Showman," Larry Freeman, Century House, Watkins Glen, N.Y. 1949, 1957

"Gone to the Winds: Three New York Families Disperse Their Huge Pioneer Upstate Holdings" by Dr. Larry Freeman, Century House, Watkins Glen, N.Y., 1958

Announcement: "Wish You Were Here: A Centennial Guide to Postcard Collecting," Larry Freeman, ed.; on reverse "Cavalcade of Dolls: An Encyclopedia of Collecting from A to Z," Ruth S. Freeman (1976)

Flier, "A Cavalcade of Dolls: A Basic Source Book," Ruth S. Freeman, Century House, Watkins Glen, N.Y., no date, 2 cops.

*The American Life: A Collector's Annual*, vol. IV, 1964, American Life Foundation, Watkins Glen, N.Y.

"Americana Books," Century House, Watkins Glen, N.Y., 1978-79, unpagged

"Take Five Booksale," Antiques Book Club, Century House, Watkins Glen, N.Y., no date

Flier, "Yorkers Yankee Village," Old Irelandville, Watkins Glen, N.Y.,

Flier, "Visit Yorkers Yankee Village Museum," Watkins Glen, N.Y.

"Some Books About the Nineteenth Century," American Life Foundation, Watkins Glen, N.Y., no date, 2 cops.

Photocopy, "How to Use Today's Authentic Restrike Prints for Teaching 1874 Trades & Occupations," Prang-Mark Society, Watkins Glen, N.Y., Spring 1974

Clipping, adv. for reprint of "The Children's Christmas Day," (1860's), Prang-Mark Society, Watkins Glen, N.Y., no date

Reprod., 7 1/4 x 9 1/2", "The Children's Christmas Day," Prang-Mark Society, Watkins Glen, N.Y.

Reprod., 6 5/8 x 9 1/4", Prang's Aids for Teaching Trades and Occupations: Baker," Prang-Mark Society, Watkins Glen, N.Y.

Reprod., 3 7/8 x 6", Christmas card, "Hark, the Children Sing," (1973), Prang-Mark Society, Watkins Glen, N.Y., plus 2 3/4 x 2" print of the image

Reprod., 5 x 7", "Going Home" (?), (1973), Prang-Mark Society, Watkins Glen, N.Y.

Brochure, "You Must Have Soap," Larkin Soap Mfg. Co., Buffalo, N.Y., no date, unpagged

Notes between Larry Freeman & AE, 8/12/80, re: Henry James

Card, from G.L. Freeman to AE, 11/15/81

Photocopy of 2 coins w note to AE from Woodstock Assessor's office(?), no date, 2 pp.

Frothingham, Octavius Brooks

Fulton, Robert

Furniture Making

## G

Gable Family, also see Lewis Hollow file

Gaede, Jean Lasher, a file of her notes, perhaps for her book on Woodstock recipes & reminiscences

Galleries, see Art file

Gallery Association of New York (correspondence between AE & the Association re: exhibition "Social & Architectural History of the Catskills Resorts," text & photographs by John Margolies, organized jointly with Architectural League of New York

Gardens

Genealogy -- also see files under individual surnames.

This file includes information on the following families:

Akerly, Catherine, see Mitchell

Alliger Family

Ashley, John

Aspinwall, Captain John

Beaver Family

Bentley, Margaret, see Hasbrouck

Boice, see Boice Family file

Bonesteel, Abram, also see Rick, Philip

Bonesteel

Born Family (also Shultis Family)

Bovee

Brainerd, also see Beaver Family

Brewer Family

Britt, Petrus & Nicolas

Brizee, Tunis and Maria

Broadie, Thomas & John

Brown, Harvey, see letter from Dorothy McGee under DuBois

Brown, James & David

Brown, Harvey/Sarah Winfield

Capron Family

Cooper, Jacob

Davis, Samuel

Deyo, Sanford

Du Bois Family, by Dorothy McGee

Du Bois Family, by Samuel Burhans

Du Bois, John G. (also Longyear, Elizabeth)

Du Bois/Schenck

Edwards, Elijah or Eli

Eigener, Pieter, see Various Families at end of listing

Grant, Harold C.

Gridley, see Various Families at end of listing

Hardenbergh

Hasbrouck Family

Holden

Hommel, Hermanus, see Various Families at end of listing  
 Horton, George/Hutchins by Dorothy McGee  
 Husted, Nancy Shirliff/ Quartus Hubbard & Oliver Hubbard  
 Hutchins, Benjamin, see Horton  
 James, William/Kennan  
 Johnson Family/ Shultis Family, also see Various Families at end of listing  
 Keator Family  
 Kennan Family, see James, William  
 La Croix, see Various Families at end of listing  
 Lasher (also Loescher, Sebastien)  
 Lent Family, see Broadie  
 Leonaud, George & Van De Bogard  
 Livingston, Robert, see Livingston Family alphabetical file  
 Longyear, Elizabeth, see Du Bois  
 Longyear, Jacob  
 Maurer, Pieter, see Various Families at end of listing  
 Mitchell, Dr. Samuel Latham/Sylvanus Miller  
 Overbagh, Petrus, see Various Families at end of listing  
 Pecoy Family/Peter Reynolds/Pecor  
 Plimley, Calvin, see Wellington  
 Reynolds, Jeremiah, see Hasbrouck & Pecoy/Pecor  
 Reynolds, Peter, see Pecoy  
 Rick, Philip/Bonesteel  
 Rogers  
 Roosa, Albert Hymanse (Heymans)(Hymans)/de Young  
 Roosa, Abraham/Helen Plass/ Jacobus Roosa/ Marteynis & Helen Decker Roosa  
 Roosa, Jacobus/Helen Elinor Plass  
 Rose Family, also see Various Families at end of listing  
 Sax, Peter, see Various Families at end of listing  
 Schenck, see letter from Dorothy McGee under Du Bois  
 Schneider, H. Martin, see Various Families at end of listing  
 Shirliff, Nancy, see Husted  
 Shultis Family, see Born & Shultis Family file  
 Snyder, Christian, see Various Families at end of listing  
 Stillwell Family  
 Trombaur, Niclas, see Various Families at end of listing  
 Young (Jung), see Various Families at end of listing  
 Van Benschoten, Isaac/(Bunschoten)/William Henry Van Benschoten  
 Van De Bogart, see Leonaud  
 Van Valkenburgh  
 Vosburgh. also see Vosburgh Family individual file  
 Wellington, James/Plimley  
 White, Peregrine (Pilgrim Hall Museum)  
 Winfield, Sarah, see Du Bois  
 Winne, Pieter, Pieter, Jr./Johannes Traphagen-Gessie, also see Various Families at end of listing  
 Yapple Family  
 Various Families in single document:  
     Sally Foster/Mary LaCroix, Swampscott, MA by Doris Kroner  
     Johnsons, Gridleys, Youngs, Rose, Van Gasbeek by Mary Burke Eckert  
     Johnson, Gridley, Rose (Roosa), Young (Jung), no author given  
     Chart for Schneider, Hommel, Sax, Trombaur, Overbagh, Maurer, Pelham, etc., no author given

Genealogy – Inquiries & Misc.  
 Letter from Linda Sloan Bovee, 6/1/64, re: Christian Bovee/Jennie Joy & George Bovee  
 Letter from Bernice Weir, 5/9/82, re: Furlow family & Rose family  
 Letter from Lola Power, 9/6/84, re: Mooney, James  
 Letter from W. Merton Prouty, 6/19/89, re: Ernest Williams' Music Camp  
 Letter from Ann Sewell, 2/6/84, to Woodstock Times  
 Letter to AE from Ulster Co. Genealogical Society thanking for gift of books "Koon-Coons Families of Eastern New York" & "Van De Mark or Van Der Mark Ancestry"  
 Page of genealogical notes by Denis Relyea  
 Letter to AE, no date, from Mrs. Samuel D. Magavern  
 Wedding announcement to AE: Ethel M. DeGraff to F. Leland Whiting  
 Letter to AE from Gloria V. Scoharie(?), 1/12/83  
 Note by Shirley Harder, 8/23/84, received from AE typed list of glass co. records & photostats of Vosburgh family  
 12 half-pages on crumbling buff paper, note to Louise Zimm, author not known  
 3 x 5" card for Mrs Louise Hasbrouck Zimm, Genealogist, 49 W. 11<sup>th</sup> St., New York, N.Y.  
 Handwritten notes on buff paper, author not known (possibly Jean Gaede?)  
 Stamped return envelope to Mrs. Viola E. Moak  
 3 envelopes addresses to AE from Jane Osterberg

Genealogy – Research Material (includes *The New York Genealogical and Biographical Record*, New York, vol. LXII, no. 1, January, 1931; vol. LXVII, no. 4, October 1936)

Geology  
 Geology of Greene County  
 Gilboa Fossil Forest, Gilboa, N.Y.  
 Gilman, Charlotte Perkins, *In This Our World* ms. (poems)  
 Glass-Making  
     Glass – General

Glass- Ebenezer Hall (includes unfinished draft of article by AE)  
Glass Factories  
Account Books 1850-55  
Store Receipts, c. 1853  
also see file for de Zeng, Augustus, for article by AE & Livingston Family files  
Goddard, Elsie & Harriet, also see Woodstock Art Colony file  
Grand Hotel, Catskill Mountains  
"The New Grand Hotel, Catskill Mountains," J & S.J. Cornell, (1888), 32 pp. (in fragile condition)  
Flier, "Grand Hotel Waiters Entertainment in the Hotel Dining Room, Friday Evening, August 24, 1888  
Color reproduction, 5 ½ x 8 ½", "High Mount Grand Hotel, Catskill Mts., N.Y."  
Two 2 ½ x 4" business cards for "Ye New Grand Hotel"  
7 photos, 4 x 5", handbook for season of 1897 for New Grand Hotel  
3 photos, 5 x 3 5/8", approx., of porch & balcony of Grand Hotel  
11 photos, 4 ½ x 3", of Grand Hotel  
2 photos, 4 x 6", retakes by AE, of promenade at Grand Hotel, c. 1890  
Also see Box 9 for photo "Grand Hotel Catskill Mountains on the Line of the Ulster and Delaware  
Railroad," 18 x 21 ¾", by Lewis, Kingston, N. Y., cat. no. 2004.001.0521/1620

Greene County

Greeting Cards, 19th Century, see also Prints, Greeting Cards

Grist Mills

Grossman, Albert (empty)

Group 212, Woodstock, see Woodstock Box 1

also see Box 9 for 2 copies of oversize poster announcing scheduled events for summer of 1968

Guyot, Arnold, see Catskill Mountains file under Arnold Guyot's Account

H

Hall, Dr. Larry Gilbert (original owner of building that houses the Woodstock Public Library)

Hardenbergh Family

Hardenbergh Ghost

Hardenbergh Patent Granting 1708

Hardenbergh Patent, see also Hurley, N.Y.

Hardenbergh Patent G.L. 25, also 41

Hardenbergh Patent Davis Lease (illeg.) Lot 26, 1791

Hardenbergh Patent Maps

Photocopy, "The Livingston Presence in the Great or Hardenbergh Patent," paper presented by AE at symposium sponsored by Clermont Historical Site at Bard College 1986, and pub. in *The Hudson Valley Regional Review*, vol. 5, no. 1, March 1988, 9 pp.

Hardenburgh, Town of

Harder Family

Harrison, Birge, see also Byrdcliffe

Photocopy, "Birge Harrison" by John E.D. Trask, *Scribners Magazine*, vol. XLII, no. 5, November 1907

Photocopy, "The Art Students League Summer School" by J. Nilsen Laurvik, *International Studio*, vol. XLIII, no. 171, May 1911

Photocopy, "Birge Harrison, N.A., Landscape Painter," *International Studio*, vol. XLIV, no. 173, July 1911

Photocopy, "Painting at Woodstock: the Work of a Group of American Landscape Painters" by Birge Harrison, *Arts and Decoration*, vol. 2, no. 7, May 1912, 4 pp., plus negative copy, 4 pp.

Photocopy, "Birge Harrison Exhibits Pictures," *Kingston Daily Freeman*, 8/30/28, 2 cops.

Photocopy, "Birge Harrison, Noted Artist, Dies," *New York Times*, 5/12/29

Hartman, Rosella

Hasbrouck Family, see also Hasbrouck House in Preservation file

Diary of Abraham Hasbrouck, grandson of "Emigrant Abraham Hasbrouck" & continued by his sons James, Abraham, Jonathan & also by his grandson, Abraham Bruyn Hasbrouck of Kingston, Ulster County, N.Y.

Typed incomplete draft of article by AE, no title, concerning the gravestone of Elias and Elizabeth Hasbrouck which has recurrently disappeared from its location, 4 pp.

Handwritten notes by AE titled "Hasbrouck Family Record, 2 pp.

Clipping, "Saving a Colonial New Paltz Stone House," *New York Times*, 9/9/56 (the Abraham Hasbrouck house had been the residence of AE's parents, Ivar Elis Evers and his wife

Clipping, "One of Woodstock's handsomest Old Houses: the Sherman Elwyn house,"

2 photos, 3 x 4" & 3 ¼ x 2 ¾" of Elia & Elizabeth Hasbrouck gravestone

Hasbrouck, Louis

Diary (typed ms. transcribed with handwritten notes by Louise Hasbrouck Zimm, who was active with the Woodstock Historical Society as well as Woodstock Public Library)

Clipping, "10 Historic Markers to be Erected under Supervision of the DAR," *Ogdensburg Journal*, 8/31/40

Clipping, "President Monroe Visited Ogdensburg in 1817; Louis Hasbrouck Gave Address," no source or date

*The Hemlock*, quarterly publication of the Mountaintop Historical Society, Haines Falls, N.Y.: 35 issues, from 1979 through 2000, approximately

Henry, Arthur, "The House in the Woods," mss. for proposed reissue of Henry's book published in 1904, with introduction by AE, preface by Neda M. Westlake & foreword & afterword by Donald T. Oakes, 1998; also several drafts of ms by AE & Westlake

Herbs

Herrick, Charles

Herrick's Almanack 1888, see Beers Almanac, 1813, folder

Hill, Rev. L.L. (unknown inventor of color photography)

Historic Preservation, see Preservation

Historical Societies

Holy Cross Elderhostel

Hot Air Ballooning, partial draft of AE's article that appeared in *In Catskill Country*, Overlook Press, Woodstock, New York,

1995, and related material on ballooning (see Photographs Box 2 for illustrations)

House Building

"The House in the Woods," see Henry, Arthur

Hoyt, Eugene (letter from Sherman (Hoyt?), Apr. 9, 1900(?))

Huckleberry Festival, 1964 (AE and Barbara Moncure organized the Festival; he mentions this in his essay on huckleberrying in *In Catskill Country*, Overlook Press, Woodstock, N.Y., 1995, p. 83; also see below for essay)

"Huckleberry Time in the Mountains," initial draft of essay for *Catskill Center News*, later for "In Catskill Country" (see Photographs Box 2 for illustrations)

Hudson Arts Consortium (Arts Institute of the Hudson) – also see "The Mountains & the River: Artist in the Hudson Valley exhibition catalogue

Photocopy, page titled "Arts Institute of the Hudson" with list of suggested Trustees, no date

Photocopy, letter from Robert D. Stone, Counsel, NY State Education Dept., to Noel Tapper, approving incorporation of Hudson Arts Consortium, 10/19/79, enclosing 2-page itemization of vote

Photocopy, draft of a case statement, Arts Institute of the Hudson, 11/24/79, 4 pp.

Hudson Champlain Celebration, 1959 – statewide celebration in which Ulster County as well as Woodstock participated including an exhibition at the Woodstock Artists Association, "Fifty Years of Woodstock Art"

Hudson River

"Foreword," typescript of article by AE re: Carl Lamson Carmer, 5 pp. (foreword to reprint of Carmer's book, "The Hudson," published 1939, reissued 1968)

"Salute to Storm King," "Clearwater" & Scenic Hudson Preservation Conference, 8/26/1969, program 12 pp.

"In Search of the Picturesque: Nineteenth Century Images of Industry Along the Hudson River Valley," Edith C. Blum Art Institute, Bard College, Allandale-on-Hudson, N.Y., 5/15-7/10/83

*Clearwater Navigator*, Oct. 1979, H.R.S. Clearwater, 112 Market St., Poughkeepsie, N.Y. 12601

*Faces: The Magazine About People*, vol. 3, no. 10, Cobblestone Publishing, 20 Grove St., Peterborough, NH 03458

*Hudson River Quarterly*, vol. 11, no. 2, Winter 1979, Center for the Hudson River Valley, 9 Vassar St., Poughkeepsie, N.Y. 12601

*Hudsonia*, March 1988, Bard College Field Station, Annandale, N.Y. 12504

Photocopy, "Life Along the Hudson," by Allan Keller, Sleepy hollow Restorations, Tarrytown, N.Y. no date, 5 pp. of maps plus 2 pp. from "Beginners Guide to Archeology", 3 cops., one copy removed to "Indians" file)

"Map of Hudson River Crossings," New York State Bridge Authority, 1959

"Half Moon on the Hudson: In Commemoration of the 350<sup>th</sup> Anniversary of the Discovery and Exploration of Manhattan and the Hudson River in 1609," (1959)

Brochure, "American Paradise: The World of the Hudson River School, exhibition, 10/4/1987-1/3/88, Metropolitan Museum of Art, New York, N.Y.

Brochure, "Cruise the Hudson," boat Rip Van Winkle, Hudson River Cruises, Rifton, N.Y.

"Along the Hudson," designed by William Katzenbach from drawings by Worthington Whittridge, wallpaper designed in 8 panels, Katzenbach and Warren, New Canaan, CT

Letter from Mrs. Chester B. Glunt to AE, 6/14/68, enclosing typescript of article "The Old Lighthouses of the Hudson River"

"A Bridge of Sighs for Newburgh Ferry," *New York Herald Tribune*, 7/15/62

"The Left Bank," from "A Reporter at Large," *New Yorker*, no date

Letter from Percy Warner to AE, 5/17/79, enclosing 2 pp. photocopy of article on Stephen artifacts from Yucatan, no source

Timetable of the steamer "Mary Powell"

Photo, 8 x 10", detail of "A view of the Hudson River of Pokeysy & the Cotts-Kill Mountains...sketch'd...by...Governor Pownal...painted & engraved by Paul Sandby, London, ca. 1761"

Photo, 8 x 10", Worthington Whittredge, "A Window, House, on the Hudson River," 1863, oil on canvas

Computer printout for book "Lordly Hudson," by Henry C. Brown

Hudson River -- Carl Carmer

Obituary "Carl Carmer, Novelist, Historian of Upstate New York, Dead at 82," *New York Times*, 9/12/76

"Carl Carmer," *Wilson Bulletin for Libraries*, vol. 11, no. 6, Feb. 1937, p. 370, photocopy 1p.

Photocopy, *Book Review Digest*, entries for Carl Carmer, 1930, 1935, 1937 & 1942, 7 pp.

Computer listing of Carmer's books, 6 pp.

2 request cards for New York State Library

1 request card for New York Historical Society

6 yellow-lined pages of misc. notes by AE

Hudson River

*The Picturesque Beauties of the Hudson River and Its Vicinity; Illustrated in a Series of Views from Original Drawings, taken Expressly for This Work and Engraved in Steel by Distinguished Artists with Historical and Descriptive Illustrations by Samuel L. Knapp, J. Disturnell, New York, 1835*

Hudson River Steamboats, see also Adams, Arthur G., letter, 1973

Hudson Valley – Debrett Ms

"History of the Hudson Valley," typescript ms by AE, 9 pp., (1988) (probably ms for "New York," Debrett's New York series, London) also see entry for "Retreat" under "Catskills" files for AE's article "History of the Catskills" for Debrett's "New York"

"Industrial Transformations: 19<sup>th</sup> century Business and Industry in the Mid-Hudson Valley," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, 9/19-11/8/81, 2 cops.

"Hudson Valley Studies," Bard College Center, Bard College, Annandale-on-Hudson, June 1983

"The Hudson Valley Regional Review: A Journal of Regional Studies," vol. 16, no. 1, March 1999

"This Special Valley," by Joseph Y. Resnick, photographs by Ralph Steiner, Sept. 1964, 21 pp.

Brochure for Harbor Hill Books, Harrison, N.Y.

Flier "Crafts at Montgomery Place," 8/5-7/88

Brochure "Montgomery Place," no date

Brochure "Discover Historic Hudson Valley," no date

Brochure "Hudson Valley Country Seats Tour," no date

Brochure "Pine Orchard Artists Festival, Palenville, N.Y., July-Aug, 1981

Brochure "Hudson River Valley," Hudson River Valley Assn., no date

"Feeling at Home with 3 Artists" (Frederick Edwin Church, Thomas Cole & Samuel F.B. Morse), *New York Times*, 8/26/94  
"Selling a Stone House in the Rain Proves a Problem," *New York Times*, 6/27/71  
"Arms and the Man: Uncovering the Mystery of Bannerman's Castle," *Woodstock Times*, 4/21/94  
Photocopy, review of "In the Hudson Highlands," Publication Committee of the New York Chapter of the Appalachian Mtn. Club, 1945, in *Appalachia*, vol. 10, June 1945  
Photocopy, "The Hudson River Brick Yards," by Floyd W. Flint, no source or date  
Clipping "Hudson Valley Apple Day Will Rival Festival," no source or date  
Flier "What to see in the Hudson Valley," Apr.-June, no year given, New York State bridge Authority

*The Hue and the Cry*, Frank Schoonmaker, Managing Editor, Woodstock, N.Y., 1923-1945(?)  
small format:

6/21/24, vol. 2, no. 1; 7/5/24, vol.2, no. 2 (2 cops.); 7/19/24, vol. 2, no.3 (2 cops.); 8/2/24, vol. 2, no. 4; 8/16/24, vol. 2, no. 5 (plus photocopy); 8/30/24, vol. 2, no. 6 (3 cops.); Annual Magazine, 1925, vol.3, nos. 10, 11 (contains orig. prints) (filed in Box 11)

large format: (issues are extremely fragmented and fragile)

6/30/23; 7/7/23 2 cops.; 7/14/23, 7/21/23, 2 cops.; 7/28/23; 8/4/23; 8/11/23; 8/18/23; 8/23/23; 9/1/(23) (year attributed); 9/8/(23) (year attr.) 2 cops.; 9/15/(23) (year attr.) 2 cops.; 7/11/25; 7/21/25; 8/1/25; 9/5/25 2 cops.); 6/19/26; 7/3/26; 7/10/26; 7/17/26; 7/31/26; 8/7/26; 9/4/26; 7/23/27; 2 cops.; 7/30/27; 8/12/27; 8/20/27; 8/27/27; 9/3/27; 8/31/28; 6/29/29 2 cops.; 7/6/29; 7/13/29 2 cops.; 7/20/29; 7/27/29; 8/3/29; 8/10/29; 8/17/29; 8/24/29; 8/30/29 3 cops.; 6/9/33; 6/16/33; 6/23/33; 6/30/33; 7/7/33; 7/14/33; 7/21/33; 7/28/33; 8/4/33; 8/11/33; 8/18/33; 8/25/33; 9/1/33 3 cops.; 6/9/45; 6/16/45; 6/23/45; 6/30/45; 7/7/45 2 cops.; 7/14/45 3 cops.; 7/21/45 2 cops.; 7/28/45; 12/25/45 2 cops.; also single issue given to AE by Gretchen Mount & Mary D. Smith for 8/31/28, vol. 6, no. 1 (filed in Box 11)

Huguenot Society of America (see also New Paltz, N.Y.)

Hurley, N.Y.

Nash, Dr. George W.

Patentee Woods

Town Orders

Hydrology, Stream-robbing

I

IBM

Indians (Native Americans)

Handwritten notes by AE, yellow legal size paper, spring, 1972, made in office of Curator of Archeology, N.Y.S. Museum, Albany, N.Y., 3 pp.

"Historic Murals in the Cohoes Savings Bank, Painted by David Cunningham Lithgow," 1951

"Indian Archeology of Long Island" by Ben Werner, Jr., The Suffolk Museum, Stony Brook, L.I., N.Y., no date

"George Catlin: American Indians: Paintings from the Collection of the Museum of Natural History," Kennedy Galleries, Inc., 785 Fifth Ave., N.Y., 10/16-31/no year

"Second Council Meeting Report," the Eightfold Council, Woodstock, N.Y., 3/10-11/79

Invitation, "Council at Onondaga, Onondaga Reservation, N.Y., 8/23-26/79

Flier, "Tribes and Tribulations: The Problems of Tribal Recognition and Survival," 11<sup>th</sup> Annual Eastern Regional Conference on the Native American, College at New Paltz, N.Y., 5/5-7/82

"Early Arctic Settlements in North America" by Jean S. Aigner, *Scientific American*, vol. 253, no. 5, Nov. 1985, pp. 160-169 (also, table of contents for issue of August 1986, but no accompanying article)

"A Mesolithic Camp in Denmark" by T. Douglas Price & Erik Brinch Petersen, *Scientific American*, vol. 256, no. 3, Mar. 1987, pp. 112-121

"The First Technology" by Nicholas Toth, *Scientific American*, vol. 256, no. 4, April 1987, pp. 112-121

Clipping, "Catskills or Onteora," AE's letter to *New York Times*, no date, plus 2 photocopies (denial of word "Onteora" as an Indian name)

Clipping, "Flint Mine Hill Placed on National Register," *Daily Mail*, May 1979

Clipping, "1891 Book Said to Support Claim of Authenticity of 'Shaman Stone'", *Mountain Eagle*, 7/13/86

Clipping, "New Finds Challenge Ideas on When and Where People Came to Americas," *New York Times*, 7/22/86

Clipping, "Schoharie's Indian Museum Features Handcrafted Items," *Mountain Eagle*, 5/31/88

Clipping, "Winston Farm Artifact Discovery 'Spells Doom' for Landfill Site," *Mountain Eagle*, 1/16/90

Clipping, "Lapala stories, photographs sought," *Kingston Daily Freeman*, 1/12/94

Clipping, column discussing Indians, source or date not given

Photocopy, Deposition by Martin van Bergen of Catskill, County of Albany, 9/3/1767

Photocopy, Petition of the Chief of the Schoharie Mohawk Indians to retain their lands, no visible date

Photocopy, "The Sidney Centennial: Historical Address," Dr. Chase's Stearn(?) Printing House, 1875, 6 pp.

Photocopy, "The Great Algonkin Flint Mines at Cocksackie," illus. by Arthur C. Parker, (NY) State Archeologist, pub. Lewis H. Morgan Chapter of N.Y.State Archeological Assn., Rochester, N.Y., 1924, 1 p.

Photocopy, "The Stephens Sculptures from Yucatan" by Herbert J. Spinden, 4 pp., source & date not given

Photocopy, List of Indian artifact sites from Max Schrabisch Collection, sent to AE by Bob Funk, N.Y. State Archeologist, 3/4/85, 24 pp.

Photocopy, "Worlds of the Shaman," series nos. 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, *Natural History*, 3/97, 22 pp.

Photocopy, maps from "Life Along the Hudson" by Allan Keller, Sleepy Hollow Restorations, Tarrytown, N.Y., 5 pp.

Photocopy, "Beginner's Guide to Archeology," pp. 56-57 & 78-79, illus. of arrowheads, 2 cops.

Handwritten note by R. E. Funk, no date

Invitation to exhibition "Photogravures of Edward S. Curtis," Beneath a Leaf Gallery, Woodstock, no year

Manila file folder sheet with AE's handwritten notes and typed transcription

Reprod., Indian couple, baby and dog, detail from the Leeds overmantel drawn by Mary Elizabeth James, c. 1733, collec. New York State Assn., Cooperstown, N.Y., plus 4 pp. photocopies.

Note to AE from Mabel Parker Smith, Green Co. Historian, 5/18/79

Three 3 x 5" cards with notes by AE of Indian names



## Indians – Photographs

- Four photos, approx. 3 ½ x 4 7/8", of same arrowhead, no identification
- Three photos, approx. 3 ½ x 5", of same arrowhead(?), no identification
- Three photos, one, 5 ¾ x 4 3/8", & two, 5 x 3 ½" with attached note, "Indian artifacts found by A.W. Berry in Indian cave on Overlook/photographed by C.A. Berry/circa 1919," plus 2 photocopies of the arrowheads
- Photo, 5 x 7", Lake Hill Stone, found bottom of Cooper Lake, once thought to be an Indian artifact, reprod. after p. 316 in AE's Woodstock book
- Photo, 8 x 10", plan of Indian rock shelter on Overlook, 1917, N.Y. State Museum
- Photo, 8 x 10", fragment of pottery found in Indian rock shelter, Overlook, drawn by Schneble, 1917, reprod. after p. 316 in AE's Woodstock book
- Three photos, 4 x 6", fragments of illustrations from unidentified publication taken by AE (use of word "Onteora" as an Indian name)

## Industry

- Insurance Policies, see also Fire Insurance Forms (both policies are for Abram Cole of Woodstock)
- Irving, Washington – original title page of "A History of New York...", by Dietrich Knickerbocker"
- Irvis, K. Leroy, see "Negro Tales from Eastern New York" file

## J

- Jarrold, Ernest, see *Mickey Finn Idylls* file
- Jonathan Apple
- Johnston, Paul, see Woodstock Print file (Johnston was a printer & was associated briefly with *Hue and Cry*)
- Jukes
- Juley, Peter A. and Son, see Woodstock Art Colony, including photos (Juley & Son were art photographers who worked for museums and art dealers)

## K

- KKK, see Broadsides file
- KTD Monastery, Woodstock (also see Buddhism, Tibetan, Woodstock file)
- Kaaterskill Falls
  - "A Reporter at Large: Searching for Kaaterskill Falls," by Naomi Bliven, *New Yorker*, 8/3/87, pp.43-58
  - Letters to AE from Thomas H. Pauly, 12/20/88 & 2/8/89
  - "To the Great Ice Throne" by Kenneth Wapner, *Woodstock Times*, 3/9/89 (portions of article seem to be missing)
  - Photo, 5 x 3 ½", ice formation at Moore's Bridge, Kaaterskill Clove, c. 1968 (by AE)
  - Five photos, 6 x 4", illustration, "Entrance to the Katzbergs" (2) & "Scene on the Katerskill," (3), source not cited
  - Photo, 5 x 4", illus., "The Kaaterskill Falls," source not cited
  - Photo, 6 ½ x 8 ½", early view of Palenville, not dated, with notations on reverse identifying buildings
  - Photo, 10 x 8", illus., "Falls in Buttermilk Ravine, Kaaterskill Clove," from *Lippincotts Magazine*, vol. XXIV, Sept. 1879
  - Photo, 7 x 5", illus. "The Ascent to Kaaterskill Falls, from "Their Pilgrimage" by C.D. Warner, 1886
  - Photo, mill pond above Kaaterskill Falls, stereograph, 1870s, shown in AE's Catskill book, after p. 512

## Kaaterskill Hotel

- Brochure, menu & wine list for 7/11/1883, Kaaterskill Hotel, 4 pp.
- Clipping, "The Kaaterskill Mountain House," Part 2, 1/25/68, no source
- Photocopy, "Hotel Kaaterskill," 1881, 20 pp., author not cited
- Handwritten notes by AE, 4 pp. yellow legal-size
- Color reprod., Hotel Kaaterskill & Mohonk Mtn. House, 1 p.
- 2 photos, 5 x 7", Hotel Kaaterskill from van Loon's "Guide to the Catskill Mountains," 1888
- 2 photos, 5 x 7", interior lounge of Kaaterskill Hotel, no source given
- Photo, 4 x 4 ¾", "Rip van Winkle" rock, Hotel Kaaterskill, no source
- 2 photos, 5 x 3 ¾", adv. for Hotel Kaaterskill, no source

Kimball, Charlotte, see Kruesi, Walter, Marriage to Charlotte Kimball, 1909, file

## Kingston, City of,

- "Elective and Appointive Officers of the City of Kingston," 1910
- "George Clinton and the Prelude to Revolution," by AE
- Maroon-Holden (contents are issue of *Ulster Square Dealer*, 1/25/1908)
- Rondout Lodge of Masons, 1929
- Urban Blight (file empty)

Kingston, *Daily Freeman*, see Ulster Co., Kingston *Daily Freeman* file

Kingston, History – see Schoonmaker, Marius, *History of Kingston* & Kingston box

Kingston, Senate House, see Senate House file

Kingston, Stockade, see Stockade file

"Kingston: A City on the Hudson," Alf Evers, Overlook Press, Woodstock & New York, 2005; AE's research files for the book (filed in four archival boxes):

- Academy Park Statues
- African American History
- Appleton's Journal
- Arbuckle Farms
- Archaeology Finds
- Archaeological Survey
- Architecture, Hudson Valley
- Artists
- Automobile
- Backus, Henry
- Bank
- Black and White
- Block Houses
- Bluestone Strike
- Booth, Nathaniel

Brownlee, Gail  
Burning of Kingston- a  
Burning of Kingston-b  
Burr, Aaron  
Burroughs, John  
Burtell, Rev. L.  
Canal (D&H Canal)  
Canal Construction, Laborers (D&H)  
Catskill Heritage Magazine  
Catskill Watershed  
Chambers, Robert  
Chambers, Thomas  
Childs, James, Reverend  
Chipp, Charles Winans, Lt.  
Chipp, Howard  
Churches  
Cigars  
City Beat, Kingston, see Kingston, City Beat  
Civil War  
Civil War, New York State  
Clearwater, Alfonso T.  
Clinton, George  
Clinton, Gov.  
Cock Fighting  
Cole, Thomas  
Colonial New York  
Corn  
Cornell, Thomas  
Country Roads  
County Clerk  
County Lines  
Craft, Robert  
Craig, M.  
Daily Freeman, Centennial Issue, see *Kingston Daily Freeman*  
Darby  
De Hulter- De Laet  
De Long, George Expedition  
Diary (old)  
Downing, Andrew Jackson  
Dutch Church  
Dutch People  
Dutch West India Company  
Dutchess County  
Dutchness  
Early Stone Houses  
Elia, Karlyn  
Erie Canal  
Evacuation Day, 1783  
Father Divine  
Fleming, Arthur  
Forsyth, John  
Forsyth, Mary Isabella  
Forsyth, Ralph  
Franklin, John - Explorer  
Free Love  
Freer, Charles  
Germans in Kingston  
Golden Hill  
*Heritage: Magazine of the New York State Historical Association* (Nov.- Dec.  
1988) – article on railroads  
Heritage Trail  
History of New York  
Hudson River  
Hudson River Foundation  
Hudson River Ice Harvest  
Hudson River Life  
Hudson River Pamphlets  
Hume, Henry  
IBM – Cuts in Jobs  
Ice Harvesting  
Indian Treaties  
Indians- A  
Indians-B  
Industrial Survey, City Of Kingston  
Industrial Workers  
Industry  
Inglis, Charles

Investors  
Irish Police  
Jacob's Valley  
Kermes  
Kiersted Family  
Kingston  
Kingston Academy  
Kingston, Art  
Kingston Biographies  
Kingston Booklets  
(Early) Kingston Booklets  
Kingston Business  
Kingston Celebrations  
Kingston Charter  
Kingston, Cigars, 1913  
Kingston, City Beat  
Kingston City Records  
Kingston Clippings  
Kingston Court House  
Kingston Directory  
Kingston Elections, 1876  
Kingston, Historic  
Kingston Historical Houses  
Kingston History  
Kingston History Exhibit  
Kingston Holland Society  
Kingston Hospital  
Kingston Incorporation  
Kingston Industrial Park  
Kingston Location  
Kingston Maritime Museum  
Kingston News Clippings  
Kingston 1913  
Old Kingston Booklets –1  
Old Kingston Booklets – 2  
Kingston Opera House  
Kingston Pamphlets  
Kingston Roads  
Kingston & Rondout History  
Kingston Senate House  
Kingston Senate House, Tercentenary  
Kingston Speculator  
Kingston Stone Buildings  
Kingston Three Hundred Fifty Anniversary Souvenir Book  
Kingston Water Supply  
Kirmess, Fair  
Labor History  
La Fevor, Minard  
La Rochefoucauld–Liancourt  
Lenape Longhouse  
Lillie, John  
Lounsberry, William, Historical Address  
McEntee, Jervis, see also AE's alphabetical files  
Maps  
Marriott-Steamtown Tourist Rail  
Mary Powell (steamboat)  
Melville, Herman  
Miscellaneous Clippings  
New Netherland  
News Clippings  
1990 - Year in Review  
Old Court Houses  
Old Dutch and the Wars  
Old Letters  
Paltsits Collection – County  
Patent Medicines  
Persen House  
Ponckhockie Rock Formation  
Ponckhockie Union Church  
Press Republican Clippings -1853  
Prints, American Historical  
Quarrying  
Railroads  
Reformed Protestant Dutch Church  
Revolutionary War  
Rink, O. A. - Holland On The Hudson  
Riverboat

River of Destiny, Newcombe  
 Rondout  
 Rondout Courier  
 Rondout Kaataban (Kaatsban?)  
 Rondout Map  
 Rondout Presbyterian Church  
 Rondout Reminiscences  
 Roosevelt, Franklin, D.  
 Sanders, Edward, notes on the Kingston Book  
 Senate House, Daguerrotype Collection  
 Sharpe, General George  
 Siemsen, Harry and Marie Collection  
 Siemsen, Harry, Jersey Claim Line  
 Slavery  
 Smith, Abijah  
 Smith, Abram and George & Mary Cragin  
 Sully, Dan  
 Temperance  
 Tories-Loyalists  
 Transportation  
 Tubby, Joseph  
 Ulster, Bulletins  
 Ulster County Daily Freeman, Centennial Double Issue  
 Ulster County Gazette  
 Ulster County Historical Society Booklets  
 Ulster County History  
 Ulster County under the Dutch  
 Ulster History of the Town  
 Ulster Republican, 1852  
 Ulster Republican, 1853  
 Ulster Telegraph, Colonel Pratt  
 Urban Renewal  
 Vander Lyn, John – A  
 Vander Lyn, John – B  
 Vander Lyn, John - Art  
 Veterans  
 Veterans in Politics  
 The Vlight Berg  
 Volunteer Fireman's Association Pamphlet  
 Wampum  
 Water  
 Welfare, Public

Krack Family, Twaddell House (includes photo of Jim Waddell, oldest resident of Woodstock in the 1930s, taken by Konrad Cramer; also includes 7 filmstrips of miscellaneous material with negatives of Twaddell as well as Father Francis)

Kruesi, Walter, Marriage to Charlotte Kimball, 1909

Kuniyoshi, Yasuo

Ku Klux Klan – see Broadsides file

## L

Labor, Leisure Time

LaGrange Town Hall, Dutchess County

LaGrangeville, NY (Copies of deeds & leases prepared by La Grange Historical Society, LaGrangeville, N.Y. provided by Emily Johnson)

Copy of Lease in the eastern part of Beekman Patent, Henry Beekman (second)

First pages of Abstracts of Deeds of Beekman Patent found in Dutchess County Clerk's records of deeds, prepared by Clifford Buck, 14 pp.

Early Deed of Land in Freedom Plains (in Liber 10 of Deeds at page 217), 1767, LaGrange Historical Society

Copy of Lease in Lot 18 of Beekman Patent, Robert S. Livingston, son of Cornelia Beekman and Gilbert Livingston, 1749

Map of Beekman Patent, Liber 1, Page 1

Map of Henry Beekman's Patent – the Back Lots, 4 pp.

Manila Envelope addressed to AE from Emily Johnson, Pleasant Valley, N.Y.

Lake Delaware

Lanman, Charles

Lantern Slide Projection History, thesis by Marilyn J. Narcini

Lawson, Lucius vs Woodstock, 1881-83, see Bluestone folder

Lawton, Mrs. Fannie Lousia – letters from Overlook Mtn. House, 1871

Legg family

Lewis Family Papers

Lewis Hollow

Photocopy, "Lewis Hollow Notes," as given to Louise H. Zimm by Mrs. John Herrick (Ella Wolven), 2 versions

Typescript, transcription by AE of *Daily Freeman* article, 8/24/54

Handwritten notes by Louise H. Zimm, c. 1930, about Tom Wigram, a black resident of Woodstock, Milton Lewis, Mrs.

Marije Wigram, Maria Julianna Wigram & John Wigram, 6 pp.

*The Lewis Hollow Rattler*, vol. 1, no. 2, 8/8/36, plus single page related to publication & photocopy of issue

Advertisements for Maverick Theatre production of "Black Magic" by Helen Redington & Cashdollar's Meat Market

Photocopy, map of Hardenburgh Patent

Photocopy, Deed of transfer of property by Euphemia Whittredge to Lila James Honey, 1/26/1944, pp. 143,145

Handwritten notes by AE on yellow legal-size paper, 1 p.

3 x 5" card with notes by AE

#### Lewis Hollow -- AE's Article and Notes & Gable Family

Typescript, "Lewis Hollow," by AE, 9 pp.

Typescript, "Lewis Hollow," draft of article by AE, 10 pp.

Typescript, "The Lore of a Neighborhood," draft by AE, 1 p.

Typescript, "The Lore of a Mountain Neighborhood, draft by AE, 1 p.

Letters, transcribed, among members of Gable family, Jan 1885-Nov. 85, 16 pp.

Letter, from Robert E. Mosher, to AE, 5/26/95

Typescript, "Note," compilation of information on Gable family by Bertha Emma Gable Mosher & Robert E. Mosher, 6 pp.

Photocopy, "Lewis Hollow Notes," as given to Louise H. Zimm by Mrs. John Herrick (Ella Wolven) (other versions of note are in other Lewis Hollow file)

Handwritten notes by AE on land transaction between Peter Keegan & John C. Lewis, six 8 x 5" sheets

Handwritten note to AE, writer not known, 2 pp.

Handwritten notes by AE on manila folder about Lewis Hollow

Handwritten notes by AE on yellow legal paper, 3 pp.

Handwritten note: "8:00/1 cap powder/stir until dissolved into a/glass of water"

Photocopy, "Ulster County Deer Bag Reaching Record Point," no source or date, 2 cops.

Photocopy, notes on land transfers, 19<sup>th</sup> cent., 2 cops.

Photocopy, map of tracts in Lewis Hollow

Photocopy of 4 photos of Gable family homestead, base of Otis elevated railway & 2 women

Photographs, 23 photos by Dave Holden, local naturalist & hiker

#### Libraries

Lindin, Carl Eric, also see Byrdcliffe file

"Fallen Leaves," by Karl Eric Lindin, poems and writing by Lindin, no date or publisher

Letter to AE from James Cox, 7/19/93, enclosing photocopies of reviews of his work (not dated), 6 pp.

Letter to AE from Bruce Morton, 1/16/73

Photocopy, "The Woodstock Landscape," by C.E. Lindin, Woodstock Historical Society, no date

Livingston Family files, photocopies from R. R. Livingston Papers, N.Y. Historical Society (also see file for Clermont, N.Y. & Grist Mills file)

Addendum: Alf Evers: Livingston Family History – transcript of taped talk

Deeds, see Box 12 for original & a photocopied deed

#### Leases

(also see Box 9 for photocopy of list of life leases for Livingston properties, not dated)

#### Leases – Woodstock

Photocopy, "The Livingston Presence in the Great or Hardenbergh Patent," paper presented by AE at symposium sponsored by Clermont State Historical Site held at Bard College 1986; pub. in *The Hudson Valley Regional Review*, vol. 5, no. 1, March 1988, 9 pp., plus incomplete draft

Livingston, Charles, copy of letter to Henry DeWitte from collection Morris Rosenblum, Saugerties, N.Y.

Livingston, Dr. Edward, Livingston Manor, N.Y.

Livingston, Margaret B. (1724-1800)

Livingston, Montgomery, Eugene & R.R.L.

Livingston, Robert G. (1770-1843)

Livingston, Robert (of Clermont)

Livingston, Chancellor R.R.

Livingston, R.R., Judge

Livingston, R.R. Papers (copies of ledger sheets & correspondence) see Box 9, oversize

Livingston, R.R. Papers – Rents

Livingston, R.R. Papers – Rowley, John – Accounts to 10/1/56

Livingston, R.R. Papers – Sales of Farms 1845-1837, etc.

Livingston, R.R. Papers – Settlement

Livingston, R.R. Papers – Taverns

Livingston, R.R. Papers – Taxes; see Box 9 for "number of taxable inhabitants in each town in Ulster County, 1796-97

Livingston, R.R. Papers – Tenants, rents, etc.

Livingston, R.R. Papers – Trespassers

Livingston, R.R. Papers – Twelve Hundred Acre Lot

Livingston, R.R. Papers – Wigram, John – Letters 1806-07

Livingston, R.R. Papers – Zeng, Frederick Augustus, Baron de, also see Zeng, Augustus de file

Also see Grist Mills file

#### Log Home, Tompkins House

Typescript, "Report on the Log House on the Back Road to Meads, Owned by Martin MacDaniel," by AE, no date, possibly for publication by Historical Society of Woodstock, 2 cops. 2 & 4 pp.

Typescript, with revisions in hand, "Hewing a House," draft of article by AE, incomplete, 5 pp.

Letter from Elizabeth Evers to Ae, 8/27/81

Photos, album of 5 photos, 3 ½ x 3 ½", & album cover, showing disintegration of house (c.1958)

Photo, 7 x 5", Tompkins house, corner view, clapboard siding, 1961, 2 cops

#### Log Houses

Photo, 4 x 5", log cabin with people (art students?) at door & windows, location not known

Photo, 8 x 10", "Solitary Vale in the Neversink-Blue Mountains, 1792-3," pencil drawing by P. Lodet, Franklin D. Roosevelt Library

Photo, 3 ½ x 5", cabin of Enos Brown, (illeg.) Hollow, *Harpers New Monthly Magazine*, May 1877  
Photo, 4 x 5 ½", Jay Gould's cabin, Dry Brook Valley  
Photo, 4 x 6", Log cabin, Richard L. De Lisser, "Picturesque Catskills," Northampton, Mass., 189  
Photo, 5 ¼ x 5 ¼", log house in Halcott, N.Y.  
Photo, 4 x 6", log cabin near Haines Falls, Colonel Stone, 2 cops.  
Clipping, Russian peasants building from logs & plaster (New York Times), no date

Longyear Family, also see Phoenicia file

Longyear Family Lease, 1768 (empty)

Longyear House

Typescript, "Letter to the editor," unsigned, 2 drafts

Typescript, draft, "Why Is the Longyear House a Historic House?," unsigned, no date, 3 pp.

Typescript, draft, "Why the Longyear House Is a Historic House?," unsigned, no date, 3 pp.

Clipping, "Sounding Board," *Ulster County Townsman*, 8/30/73

Clipping, untitled entry for 3/31/74, arson fire, no serious damage, *Ulster County Townsman*, 4/4/74

Clipping, "County Zoning Catskill Study Topic," *Daily Freeman*, 9/21/73

Ludlow, Gabriel G.

Lumbering

Lutheran Records++

M

Machin, Capt. Thomas

Magic Meadow

Typescript, "The Magic Meadow," by AE, 8 pp., plus photocopy with additional p. 8 & 2 draft pages

Typescript, "The Magic Meadow 2," by AE, with revisions in hand, 8/28/96, 6 p.

Typescript, "The Magic Meadow 2," by AE, unpaginated, 7 pp.; also included draft of p. 1 with date 10/1/96 & duplicate of p.5 (all pages unnumbered))

Typescript, "The Magic Meadow 2," by AE, 10/8/96

Typescript, notes by AE re: his inquiries about Indian connection to Magic Meadow, 1 p.

Clipping, "The Magic Meadow" by Alf Evers, *Woodstock Journal*, 10/4-18/96

Letter from Pat George, *Mountain Record*, re: AE's promised article for "Sacred Site" issue of magazine

Clipping, "Harmony Fills Magic Meadow," by Sharon Cherven, *Daily Freeman*, 8/17/87

Clipping, "Judge Throws Out Magic Meadow Parking Law," *Ulster County Townsman*, 9/21/95

Clipping, "Slayton Decides Magic Meadow Case in Favor of Rainbows," *Woodstock Journal*, 9/22-10/5/95

Yellow-lined paper with notes by AE, 1 p.

Manorial Side (of the Hudson River)

Manufacturing, US, History

Mapes, David P.

Maps – also see Box 4 & 4a for oversize maps itemized in Box 4 & 4a of Finding Aid

County, State, Catskills

"Map of Ulster County, New York, from original surveys by Oliver J. Tillson & P. Henry Brink,

Publishers," 1853, 42 x 54 ¼" (large rolled map in very fragile condition, cloth-backed, printed in color) (stored separately in corner of the room)

Hikers Region

Woodstock

Woodstock History

Margolies, John, see Gallery Association of New York, correspondence with AE & Margolies text

Marijuana

Marshall, Thomas

Mattson, Henry (sketch of Swedish buildings)

Maverick Concerts -- file folders arranged by subject; also see Box 9 for oversize concert schedules for years 1949, 1976, 1977, 1978, 1989 & 1995

4 metal buttons for Maverick Festival & Concerts: 1923 (2), 1928, 1979

"Maverick Concerts, 1916-1995, 80<sup>th</sup> Season"

"Maverick Concerts, 76<sup>th</sup> Season, 1916-1991"

"Maverick Concerts: 75 Years 1916-1990," Maverick Sunday Concerts, Inc., Woodstock, N.Y.

"Maverick Concerts, 68<sup>th</sup> Season, 1983"

"Maveric Concerts, 1916-1981, 66<sup>th</sup> Season" (2 cops.)

"Maverick Concerts, Join Us for Our 66<sup>th</sup> Year of Music"

"Maverick Sunday Concerts, 1916-1979, 64<sup>th</sup> Season"

"Maveric Concerts: 64<sup>th</sup> Season: The Maverick Horse Returns," Maverick Sunday Concerts, Inc.

"Maverick Sunday Concerts: 60<sup>th</sup> Season, 1916-1975," Maverick Concerts, Inc., 1975, 2 cops.

"Maverick Sunday Concerts: Fifty-Sixth Season Summer '71", Maverick Sunday Concerts

Maverick Sunday Concerts for year 1950

Clipping, "Maverick Concerts Honors 'Kaes' van der Loo," *Ulster County Townsman*, 7/8/76

Clipping, "Maverick Concerts Begin 55<sup>th</sup> Year July 5," by Basil Eliescu, no source

Greeting card, 7 ¼ x 13", 2 musicians playing violin & cello, signed Harry Gottlieb

Maverick Concerts admission ticket (signed on reverse, "Gretchen D. Smith")

Typescript, paragraph of text re: Maverick Concerts, author not given

Maverick Musicians

Folder, 11 7/8 x 9", notes compiled by Harriette & Elsie Goddard (Jean Gaede collection?)

Clipping, "Horace Britt, 89, Concert Cellist," *New York Times*, 2/4/71

Clipping, "Two Piano Concerts: Ilse Sass & Inez Carroll Richards," no source or date

Clippings, 4 clippings pasted on brown paper: photos of Georges Barrere, Horace Britt & 2 photos of Pierre Henrotte

"George Had Nothing to Do with It," by Thomas Brockway, *Quadrille*, vol. 6, no. 2, Spring 1972, Bennington College, Bennington, Vt.

Flier, "Alexander Semmler – Pianist – Composer – Conductor – Teacher," 2 cops.

Photo, 8 x 10", musicians for Maverick Concerts 1981, collec. ... (illeg.) Smith(?) -- (caution: another photo adhered to reverse)

Photo, 8 x 10", First performers at Maverick Concerts, 1916: Rudolph Bauerkeller, Charles Cooper, Gualtiero Castelli, Edward Kreiner, violin, Engelbert Roentgen, cello (identification from Maverick Concerts 75<sup>th</sup> Anniversary publication)

Photo, 8 x 10", Inez Carroll at the piano; photo by Konrad Cramer

Photo, 10 x 8", Horace Britt conducting; photo by Konrad Cramer

Photo, 5 x 7 ¼", 2 male musicians playing cello & flute, unidentified

Photo, 5 x 7", 3 musicians playing outdoors, unidentified

Photo, 8 x 10", Maverick concert audience in front of hall

Photo, 5 x 7", front of Maverick Concert hall

Maverick Concerts Programs

Programs for concerts from September 1929 through 1961, not complete

Maverick Festivals, see Hervey White box; also see Walter Steinhilber letters to AE concerning his activities with the Festival

*Maverick Hoot*, Maverick Press: vol. 1, no. 1, 6/17/27; vol. 1, no. 2, 6/12/27 [sic]; vol. 1, no. 10, 8/19/27; plus photocopies of issues for vol. 1, no. 2, 6/12/27 & vol. 1, no. 7, 7/29/27 (file transferred to Hervey White box)

Maverick Horse

Typescript, "The Maverick Horse" by AE, 2 drafts, 1 p. each

Typescript, "Unless Woodstock can raise two thousand dollars..." by AE, orig. & carbon copy, 1 p. each, no date

Typescript, draft, "Unless Woodstock can raise two thousand dollars..." by AE, no date

Letter from C.H.D. Van der Loo to AE, concerning the sale of the Horse, 10/8/59

Letter from C Van der Loo to AE, concerning sale of the Horse to Woodstock, 10/31/59

Clipping, "Save the 'Maverick Horse' for Woodstock" by AE, no source or date

Clipping, "Where Is the Maverick Horse?," *Ulster County Townsman*, 6/28/62

Photo, 10 x 8", the Maverick Horse with John Flannagan on the ground & Linda Sweeney as a child standing on base

Page of notes in pencil by AE

8 donations of checks & money to save the Maverick Horse

Maverick Theater, see Hervey White box

Mazes (Labyrinths)

McCarthy, C. J., see Country Club and Holley Cantine folder

McEntee, Jervis (1828-1891)

Photocopy, Diary of Jervis McEntee, 10/21/37(?) - 9/21/77(?), 23 pp.

Photocopy, 3 pp. handwritten text lent by Mrs. Helen S. McEntee, Midland Park, N.J., 2 cops.

"Jervis McEntee: American Landscape Painter," memorial publication, privately published (1891)

"McEntee & Company," Beacon Hill Fine Art, 980 Madison Ave., New York, N.Y., 11/25/97 - 1/17/98

Letter from Barbara Ward to AE, 7/28/93, re: McEntee family

McIntosh, Robert P., see Catskill Mountains folder under Forests

McKetterick, John

Meads and Meads Mountain House

Folder containing unidentified reprod. in color of painting of Meads Mountain House (Bolton Brown?); 3 photos of postcards, 2 of Meads Mountain House, 1 of camping at Meads; page of text dedicated to Bolton Brown's discovery of Woodstock from top of Meads

Color reprod. of unidentified painting of Meads Mountain House (Bolton Brown?)

Postcard of view from Meads, text dated 3/29/1907

Photocopy, "Meads Mt. House Is Sold; Built by Kingston Man," *Kingston Daily Freeman*, 8/28/1948, 3 cops.

Clipping, "Do You Remember," by Sophie Miller, paragraph on George Mead, owner of Mead's Mountain House

Photocopy, biographical entry for Raphael Pumpelly, geologist, whose name was on hotel register at Meads Mtn. House, 2 cops.

Melish Family

Memorial Art Gallery, Rochester, New York - see Woodstock Box A, "Woodstock Landscape and Woodstock Painters" file

*Mickey Finn Idylls* by Ernest Jarrold

Militia

Millennium Notebooks, Daily Freeman

Miller, William (Millerites)

Mills

Typescript, untitled article by AE, on sawmill/gristmill at Riseley's bridge (at Rts. 375 & 212)

Photocopy, letter to Eugene A. Livingston from Willis Davis, 11/7/1775

Photocopy, "Millwheels," by AE, *Woodstock Week*, 9/30/65 (article is incomplete)

Handwritten notes by AE, 9 pp. -- also see Photographs Box 1, Woodstock, file on mills

Mines

Mines, Minerals

Mitchell, Dr., Vol. 1

Mohonk Preserve, New Paltz, N.Y.

Clipping, "Across the River and into the Hills," by Allene Gaty Hatch, *Barrytown Explorer*, Sept. 1967

"The Startling Tragedy of Maria Cross: Legend Confirmed," Historical/Cultural Note No. 4, Mohonk Preserve, Dec. 1984

"Bonfires," by Dan Smiley, Historical/Cultural Note No. 7, Mohonk Preserve Inc., Feb. 1985

"The Shawangunk Hermit's Hut," Historical/Cultural Note No. 10, Mohonk Preserve Inc., March 1985

"The Passenger Pigeon in the Shawangunks," Historical Cultural Note No. 11, Mohonk Preserve Inc., May 1985

"Resource Industries of the Shawangunks," Historical/Cultural Note No. 16, Jan. 1986

"The Catskill Aqueduct through the Shawangunks," by Daniel Smiley, Historical/Cultural Note No. 17, Mohonk Preserve, Inc., March 1986

Letter to AE from Daniel Smiley, 8/4/86

Letter to AE from Robi Josephson, 6/7/90

Letter to AE from Bob Josephson, 5/7/91, with enc. "Newsletter from Elizabeth Burroughs Kelley," no date, &

"Mohonk Preserve, No. 87, Spring 1991, Mohonk Preserve, Inc., 8 pp.  
 Photocopy, illus., p. 60 from "Guidebook to Mohonk Lake...", Mohonk Lake, no date (c. 1893)  
 Photocopy, illus., view of Lake Mohonk, Ulster Co. N.Y., source not identified  
 Photo, 4 x 6", of illus. by E. Whitney of pagodas on Lake Mohonk

Moncure, Barbara  
 Money, old currency & checks  
 Moore, Ann, Journal  
 Moore, Charles Herbert  
 Moore, Isabel, Woodstock  
     Typescript, "The Blind Bird," 43 poems, 48 pp.

Mosher, O., Diary  
 "The Mountains, the River, and the Valley: Woodstock Artists and the Regional Landscape," College Art Gallery, SUNY, New Paltz, N.Y., introd. by AE, July 6-26, 1997  
     Copy of the catalogue and preliminary copy of checklist  
     Flier, "Hudson Valley/ Catskill Mountain/ Regional Exhibition Series: "The Mountains, the River, and the Valley: Woodstock Artists and the Regional Landscape, 7/6-26/97  
     Typescript, 8 copies of first paragraphs of introduction  
     2 copies of AE's draft on oversize white paper  
     Numerous handwritten drafts of text on yellow-lined legal-size paper  
     Letter from Neil C. Trager to Doug & Judy Alderfer-Abbott, 6/2/97  
     Copy of loan agreement for AE's loan of works, missing addendum

"The Mountains and the River: Artists in the Hudson Valley," Hudson Arts Consortium and Columbia Greene Community College, Hudson, N.Y., Aug. 3-27, 1980, Tram Combs & co-curators Helen Harkonen, William Hennessey, L. Corwin Sharp and Kathy Zimmerer - also see Hudson Arts Consortium file  
     Copy of the catalogue  
     Typescript copy of the catalogue

Mountaintop Historical Society, see *Hemlock*, their newsletter

Museums  
     Flier, Bronck Museum, Greene County Historical Society, Route 9W, Coxsackie, N.Y., complex of Dutch Colonial buildings & 19<sup>th</sup> cent. barns  
     Flier, Hudson River Maritime Center Museum, Rondout, Kingston, N.Y.  
     Glenview, the John Bond Trevor Mansion, Hudson River Museum of Westchester, Yonkers, N.Y.  
     Letter & brochure, Chinatown History Museum, 70 Mulberry St., New York, N.Y. 10013  
     Brochure, Vizcaya, Dade County Art Museum, Miami, Fla.  
     Reprint, Vizcaya, Dade County Art Museum, Home of the Late James Deering, National Geographic Society, no date  
     Brochure, Philippe Castle Restoration, Tarrytown, N.Y., New York Central  
     Flier, Gomez Foundation for Mill House, Marlboro, N.Y.  
     Flier, Zadock Pratt Museum, Prattsville, N.Y.  
     Flier, New York State Museum, Albany, N.Y.  
     Flier, Maple Sugar Museum, Windy Ridge Rd., Stamford, N.Y.  
     Reprint, "Mushrooming Museums Are under His Microscope," *Washington Post & Times Herald*, 12/28/58  
     Clipping, "Hands on Heritage," by Vernon Benjamin, *Ulster Magazine*, Winter 1998, 7 pp., incomplete  
     Clipping, "Museum Mile," *Kingston Times*, 3/5/98  
     Clipping, "N.Y. Museum opens its vaults to public," *Arizona Republic*, no date  
     Photo, 3 1/2 x 5 3/4", Zadock Pratt Homestead, built 1828, Prattsville, N.Y.

Music  
     Large file of concert programs and newspaper clippings divided roughly into classical, folk music, etc., and pop/rock

N  
 "Negro Tales from Eastern New York" by K. Leroy Irvis, *New York Folklore Quarterly*, Autumn 1955, vol. XI, no. 3  
 Newgold, William -- see Overlook Mountain House  
 New Paltz, N.Y.  
 New Paltz Center  
 New York State Historical Records  
 New York State Library  
 Newspaper Index  
 Nicoll, Cornelius  
 Noda, Hideo Benjamin (1908-1939)  
     Noda Memorial Museum of Art, Maverick Rd., Woodstock, N.Y., announcement of founding of Museum by Seiichiro Kuboshima, June 1987  
     Chronology of Hideo Benjamin Noda, Noda Memorial Museum of Art  
     Card of Toyomi Tanaka, Executive Secretary of Noda Museum in envelope addressed to AE  
     Catalogue of exhibition of Hideo Noda's work, "Shinano Drawing Museum," Nagano Prefecture, Japan (1985?)  
     Poster for shamisen concert by Michihiro Sato Tsugaru at Noda Museum, 655 Maverick Rd., Woodstock, no date

North/South Lakes, see Photographs box 3a & b  
 NYS Electric and Gas Corp., Preliminary Safety Analysis Report, see Earthquakes file

O  
 Obituaries  
     Photocopy, Richard H. VanGaasbeek, 9/18/1823-4/?/1897, *Kingston Argus*, 4/12/1897  
     Photocopy, "Aged Woodstock Resident Dies," Mrs. Wealthy Boice Coveny (mother of Mrs. William S. Elwyn), 5/27/1937; also contains obituaries for Egbert R. Boice, Mrs. Cora J. Boice, Myra B. Murray; Matthew C. Boice, 7/22/1868; Robert Clark Hubbard; and Mrs. Elizabeth House, no source or date  
     Photocopy, "Woodstock Woman, Now 80 Years Old, Recalls Brooklyn Span Opening" (Mrs. Wealthy Boice Coveny); also notes birthday celebration for Mrs. Cornelia Watson Bishop for 75<sup>th</sup> birthday, no source or date  
     Clipping, Alfred Weyhe (former vaudeville performer) (1960?), no source or date  
     Clipping, Louise Hellstrom, *Ulster County Townsman*, 7/13/61 article incomplete  
     Photocopy, "Loker Riley Dies, Noted Poet, Editor," *Kingston Daily Freeman*(?), 6/9/71, 2 cops.



Clipping, "Walter S. Van Wagenen, Dead at 76," *Ulster Townsman*, 1/7/1982

Clipping, Harry T. Hunt, owner of Hunt Bros. Circus, 1/24/84, *Kingston Daily Freeman*, 2/7/1984

Clipping, Mary Weaver Wilson, *Sunday Freeman*, 11/26/1989

Clipping, Laurence E. Shultis, Bearsville, & Aaron Elting VanDeBogart, Woodstock, *Kingston Daily Freeman*, 1/12/94; also notices for Mary Brady, Saugerties, & William R. Burns, formerly of Kingston

Clipping, "Samuel Alvin Greenberg, 82, retired physician," *Kingston Daily Freeman*, 9/7/1994

Clipping, "Dr. M. B. Downer Dies; Allergist," (son of Mortimer B. Downer, well-known doctor in Woodstock), no source or date

2 Clippings, Edward Leaycraft's (former Town Historian of the Woodstock Historical Society) listings of deaths in Woodstock, one dated 1967, no source

Olana, see Church, Frederic Edwin, file

Olive Bridge Gravestones (Tongore Cemetary), genealogical notes compiled by Louise Hasbrouck Zimm

Onteora Park -- also see *Hemlock*, newsletter of the Mountaintop Historical Society and Mark Twain file

Note: see AE's "In Catskill Country," Overlook Press, Woodstock, 1995, pp. 44-51, for account of Twain's visit

Typescript, draft of AE's article for "In Catskill Country," 3 pp., plus photocopy; ms. is torn & in fragile condition

1 page typed draft for article cited above

"Dedication of Ground for the Candace Wheeler Wild Flower Garden," Onteora Garden Club, 9/7/1921

Letter to AE from Margaret Cheney, Mark Twain Memorial, 351 Farmington Ave., Hartford, CT, 4/9/80, enc. b&w photo of Twain on porch in Onteora with Beckwith & Hutton

Photo, 8 x 10", of Mark Twain, J. C. Beckwith & Laurence Hutton, Mark Twain Memorial, Hartford, Ct.

Photo, 5 x 7", Jim Dodge, Mark Twain & Laurence Hutton at Onteora, plus 5 x 7" copy with enlarged figures

Photo, 4 x 3 3/4", Henry R. Schoolcraft, inventor of name of Onteora

Slide, 2 x 2", H.R. Schoolcraft

Postcard, 3 1/2 x 5 1/2", view from Artist's Seat, Onteora, C.O. Bickelmann, Pub.

Opus 40 -- also see file for Harvey White

"Harvey Fite," exhibiton catalogue of 35 sculptures, at High Woods, Saugerties, N.Y., no date

"Opus 40 Proposal, preliminary draft," by M.S. Smith & Irene Caldwell, Diastrata, Inc., 6/2/89, 6 pp.

Flier, "A special reception for Charter Members will be held on Sept. 17 at Opus 40," Opus 40, no year, 2 cops.

Flier, Opus 40 and the Quarryman's Museum, 1989 Events

Brochure, "Opus 40: An Environmental Sculpture by Harvey Fite, and the Quarryman's Museum," High Woods, Saugerties, N.Y.

Overlook Mountain #1 – Drafts of articles by AE

Typescript with additions in hand by AE, "Epilogue," 14 pp.

Typescript draft by AE, "Overlook introduction," 1 p.

Typescript, "One Hundred Views of Overlook," by AE, 3 pp.

Typescript draft with corrections in hand by AE, "One Hundred Views of Overlook," 3 pp.

Typescript, with corrections in hand & pages pasted together, by AE, "Overlook Mountain," 10 pp.

Typescript, carbon copy, with corrections in hand by AE, "Overlook Mountain," 13 pp.

Typescript by AE, carbon copy, "Overlook Mountain," 13 pp.

Typescript by AE, "Overlook Mountain," 12 pp. (possibly the final draft)

Typescript with notes in hand by AE, "Woodstock's Magic Mountain," 3 pp.

Typescripts of rough drafts by AE, "Indians on Overlook," 10 pp. of rewriting

Typescript by AE, "Copy of Booklet Advertising Overlook Mountain House, 4 pp.

Handwritten notes by AE of photos sent to *The Conservationist*

Typescript, page of notes by AE about Mrs. Chester Glunt, 2/26/58, with "Camping in the Catskills Long Ago," by Ruth Reynolds Glunt

Typescript, AE's notes on Louise Zimm's taxi ride with Mr. Neugold, 1 p.

Typescript, AE's notes on Wilbert Neugold & Morris Neugold, builder of Overlook Mountain House, 11/7/57, 2 pp.

Typescript, AE's notes of conversation with George Shultis, 6/6/61, 1 p.

Typescript, AE's notes on Old John & Raoul Hague, etc., 2 pp.

"The Fifty Year Bonfire," poem by Ed Sanders for AE, 2 pp.

"One Hundred Views of Overlook Mountain," exhibition, Woodstock Historical Society, 7/11-8/30, no year

Flier, "Kiss Overlook Mountain Goodbye," No Lights/Save Overlook Mountain, P.O. Box 146, Bearsville, N.Y.

Letter to Woodstock residents from by Alan N. Sussman, No Lights, P.O. Box 146, Bearsville, N.Y.

Clipping, "Would Give Public Access to Top of Mt.," *Ulster County Townsman*, 2/17/72

Clipping, "Public May Now Hike Overlook," *Ulster County Townsman*, 5/4/72

Photocopy, "Overlook Access by October," *Woodstock Times*, 6/20/74

Clipping, "Overlook – Woodstock's Magic Mountain," by AE, *Woodstock Times*, March , 1987

Flier, "Celebrate Overlook Mountain Day, April 30<sup>th</sup>," (1988)

Clipping, photo of celebrants on Overlook Mountain Day, front page, & and "Alf on Overlook," p. 16, 6/7/90

Photocopy, article, "Trip to the Mountains," (c. 1849) source not known

Photocopy, "Reminiscences of Gen. Grant," *Kingston Journal and Freeman*, 8/14/1873

Photocopy, "Autobiography of Erastus O. Haven," New York, 1883

Letter to AE from A.W. Bromley, Editor, *The Conservationist*, 8/19/57

Notes in hand by AE, word count of his article for *The Conservationist*

Clipping, "Do You Remember," by Sophie Miller, *Kingston Daily Freeman*, 6/16/58, 2 cops.

Letter from Mrs. Elbert R. DeSilva to AE, 3/12/58, re: his article on Overlook in *The Conservationist*,

Letters from Dr. Bernard S. Kahn to AE, 2/28/58, 3/6/58 re: his article on Overlook for *The Conservationist*

Letter from N. Stewart Mac Nary, Sr. to AE, 4/11/58, re: AE's article in *The Conservationist*

Letter from Harold Harris to AE, 3/7/58, re: AE's article in *The Conservationist*

Letter from James J. Winn(?) to AE, 10/18/78

Letter from Neil E. Stevens to John Kingsbury, 8/14/31

Photo of postcard, 3 1/2 x 5", view west from Overlook

Reprod., painting by John Carroll, woman seated before winow looking out at Overlook

3 pp. of notes by AE on 8 x 5" paper

Note on 3 x 5" card re: Scafell mt. highest in England

Overlook Mountain #2

- Brochure, "Birdseye View of the Catskill Mountains," Van Loan's Catskill Mountain Guide, Walton Van Loan, Catskill, N.Y.
- Photocopy, "Walk About the Summit of Overlook Mt.," Rusk's Illustrated Guide to the Catskill Mountains, 1879, 1881, 2 pp.
- Typescript, "Historical Perspective for Indian Head, Plattekill Mountain Wilderness Area, Catskill Forest Preserve, Greene County" by Irene Caldwell Arenson, Saugerties, N.Y., December 1985
- Clipping, "The Top of Overlook," *North County News*, 7/18-7/24/90, pp. 4-5
- Photocopy, photo of Overlook Mt. from Ohio Mt. from "Picturesque Ulster" by DeLisser
- Reprod., Styles Gorge and Pulpit Rock, from Sewing(?), "Land of Rip van Winkle," N.Y. 1884
- Photo, 8 x 10", painting by B.B.G Stone of cliff on Overlook with Indian head
- Photo, 6 3/4 x 10", drawing of Overlook with writing in hand, no source (Thomas Cole)
- Photo, 8 x 10", engraving(?) by Jos. Talber(?), passengers on Hudson River steamer, no source
- Notes in hand, 3 3/4 x 8 1/2", 6 sheets, unidentified
- Envelope labeled "Overlook mountain photos" from Isabel(?) Parker Smith, postmark 12/18/1963, empty
- Postcard, Michael Perkins to AE, "Overlook Mountain Invocation," 12/1/96(?)
- 3 sheets of AE's notes in hand
- Overlook Mountain, Woodstock – Landscape and Painters
- Handwritten draft by AE on white, blue-lined paper, 14 pp., "as the second quarter of the nineteenth century..."
- Handwritten draft by AE on white, blue-lined paper, pp. 6-19, (2 pp 18), about Peter Delabigarre's climb on Overlook Mt. recorded in the "Transactions of the Society for the Promotion of Agriculture, the Arts and Manufacture," 1799
- Handwritten draft by AE marked B-1 & B-2 on yellow legal size paper, 10 pp.
- Handwritten draft by AE on white blue-lined paper, 11 pp., perhaps about Byrdcliffe
- Handwritten draft of letter regretting not being able to attend ceremonies for laying of cornerstone at museum at SUNY, New Paltz
- Overlook Mountain, Map
- Photocopy, map of summit of Overlook Mt., 7 copies
- "Overlook Mountain Conservation," Master's Thesis Proposal by Frederick Steuding (AE's research asst.)
- Photocopy, reprod., map including Overlook Mt. by William Cockburn, watercolor, 1765, *Woodstock Week*, 12/23/65, in "Hundred Views of Overlook" by AE
- Photo, 10 x 8", William Cockburn's map of division line between counties of Albany & Ulster, May 1765
- Original cover to "Van Loan's Catskill Mountain Guide," Walton Van Loan, Catskill, N.Y., 1918
- Overlook Mountain – Minister's Face
- Typescript, essay about Minister's Face, with revisions, 7 pp.
- Typescripts, 2 copies of essay on rattlesnakes. each incomplete, 2 pp. each
- Manila file folder with handwritten notes by AE
- Overlook Mountain – N.E. Stevens, "Notes on the Structure and Glaciation of Overlook Mountain," *Annals of the New York Academy of Science*, vol XXII, pp. 259-266
- Overlook Mountain and Overlook Mountain House
- Typescript, "Mountain House of Misfortune," Onteora Yorker Club, Boice ville, N.Y., 1976, plus photocopy, missing p. 10
- Brochure, 6 1/4 x 3 3/4", "Vacation in the Catskills Mountains: To Overlook Mountain House," William E. Reynolds, Manager, Overlook Mountain House, May 1906, 12 pp.
- Photocopies, breakfast menu for 8/25 for Overlook Mountain House; clipping of attempted robbery, 1/23/1874, no source; time table for Day Line of Steamers, 1878; photo of Union House, Cape Cod, MA.; "The Traditions of the Overlook Mountain" by Dexter A. Hawkins, Herald Power Press, Islip, L.I., 1873, 10 pp. Note by AE, "Given to me 6/24/1989 by Jim Morton, Platte Clove, original from the Griswold House"
- Stereopticon slide of ascent to Overlook Mt.
- Overlook Mountain and Overlook Mountain House -- Newspaper articles gathered by AE
- Photocopy, "Notes of a Rambler," *New York Times*, 8/14/1871
- Photocopy, "Life above the Clouds: the Fourth in the Mountains," *Evening Post*, 7/5/1872
- Photocopy, "The President in the Catskills," *New York Daily Tribune*, 7/30/1873
- Photocopy, "The President at Kingston," *New York Times*, 7/30/1873
- Photocopy, "President Grant," *New York Times*, 7/31/1873, 2 cops.
- Photocopy, "Hotel Life above the Clouds," *New York Times*, 8/2/1873
- Photocopy, "Up among the Catskills...", *New York Times*, (7/11/1874) 7/19/1874
- Photocopy, "Up among the Catskills...", *New York Times*, (7/15/1874) 7/19/1874
- Photocopy, "Editorial Page," *New York Times*, 4/3/1875 (mentions the burning of Overlook Mtn. House)
- Photocopy, "A Sabbath on the Mountain...", *New York Daily Tribune*, 7/26/1875, 2 pp.
- Photocopy, "Visit to the Overlook," 7/1873? (1869?), no source
- Photocopy, "Summering on the Overlook," *Evening Post*, 6/9, no year
- Overlook Mountain House, also see file for Lawton, Fannie Lousia for her letters from Overlook Mountain House and
- Communism, Overlook Mountain, Woodstock file
- Envelope, 4 x 9 1/2", with 13 photocopies of clippings from Kingston newspapers dating between 12/15/1870 to Apr. 30, 1880
- Photocopy, 5 pages with scattered mentions of the Overlook Mtn. House, *Kingston Daily Freeman*, 8/30/1873
- Photocopy, "Was Grant Drunk?," *Daily Freeman*, 9/1/1873
- Photocopy, "Reminiscences (?) of Gen. Grant," *Daily Freeman*, 8/14/1883
- Photocopy, "Sale of Overlook Mountain House," *Kingston Daily Freeman*, 5/16/1906
- Photocopy, "Sunrise from Overlook," *Kingston Daily Freeman*, 8/17/1906, p. 5
- Clipping, "Unity House at Overlook Mt.," *ILGWU News-History*, 1915-1920, folk dancing at Overlook Mtn. House
- Clipping, "Mist of Memories," reprint of article dated 2/1/1879 from *Saugerties Daily Post*, pub. 2/8/60
- Clipping, "Opening Day at Overlook," *Ulster County Townsman*, 7/7/1960; describing first Overlook Mtn. House
- Clipping, photo of guests gathered on porch of the first Overlook Mountain House, photo from stereopticon slide, *Ulster County Townsman*, 7/7/1960
- Clipping, "Opening Day at Overlook," *Ulster County Townsman*(?), 7/21/60, source not given

Clipping, "Bowling Is No Newcomer Locally" by AE, *Ulster County Townsman*, 9/29/1960  
 Photocopy, "First Overlook Mountain House Opens" by AE, *Record Press*, III, 7/25/63, p. 4  
 Clipping, "Legends of U.S. Grant on Overlook," by AE, *Record Press*, 8/22/63  
 Clipping, "The Overlook Mountain House, bloomer girls and communists: the 41<sup>st</sup> chapter of Alf Evers' history of Woodstock," *Woodstock Times*, 12/1/83  
 Reprod. of advertisement of first Overlook Mtn. House by J.E. Lasher, Mgr., page from Woodstock Chamber of Commerce publication, courtesy Woodstock Historical Society  
 Clipping, "Vandalism at Colony Arts," no source or date  
 Notes by AE, yellow-lined legal paper re: Overlook Mtn. House purchase of properties, 9 pp  
 Notes in hand by AE re: Communist meeting at Overlook Mtn. House, 1921, source not known  
 Notes by AE, yellow-lined paper, 3 pp.  
 Notes by AE, white typing paper, 1 p.  
 Notes by unidentified hand, 1 p.  
 Letter from AE to Betsey Cromley, 11/20/78  
 Letter to AE from Diana S. Waite, 2/21/85  
 Letter to AE from William B. Dillingham, 6/3/87, re: Herman Melville's stays at OMH, plus photocopy of letter  
 Letter to AE from Brad Turner, 7/19/90  
 Letter to AE from Jack Robinson, 12/5/92  
 Letter to AE from Sarah Kleeman, 7/27/94  
 Photocopy, excerpt from "Hamilton Fish" by Allen Nevins, N.Y., 1936, pp. 606-611 (concerning Grant)  
 Envelope from first Overlook Mtn. House, with note about photos & transparencies but does not contain them  
 Overlook Press - 2 folders

## P

### Painters – Announcements & Clippings (2 folders) Folder A-M

Angeloch, Robert - 2 postcards  
 Ault, George, "Memorial Exhibition, introd. John Ruggles, Woodstock Artists Assn., 9/9-23/49  
 Clipping, Blanch, Arnold, "Memorial Show Slated," *Record Press*, 9/2/70  
 Blanch, Lucille, 1895-1981, "Exhibition & Sale of Paintings & Watercolors from the Estate, Paradox Gallery, Woodstock, 5/15-30/820  
 Clipping, "Lyric Painter Louis Bouche Is Dead at 73," *Ulster Townsman*, 8/14/69  
 Photocopy, "D. Putnam Brinley, 1879-1963: Impressionist and Mural Painter," by Elizabeth M. Loder, Yarmouth, Maine 1983, pp.13-14  
 Greeting card: Brock, "A Bowl of Soup," 198300  
 Clipping, "Alexander Brook, 81, a Painter Who Remained a Traditionalist," by Grace Glueck, *New York Times*, 2/27/80  
 Photocopy, "Bolton Brown: The Artist and the Man," by John Taylor Arms, Woodstock Artists Assn., 1937  
 Photocopy, "R.W. Chanler Dead: Eminent as Artist," *New York Times*, 10/25/1930  
 Photocopy, mention of Chanler, *Creative Arts*, vol. IV, no. III, March 1929, pp. li-liii  
 Letter to AE from Maureen Kalet, National Portrait Gallery, Smithsonian, re: Robert Chanler  
 Clipping, "Edward L. Chase, Portraitist, Was One of Art Colony Founders," *Record Press*, 2/5/65  
 "Frank Swift Chase," Paradox Gallery, Woodstock, 6/3-25/78  
 Post card, "Frank Swift Chase," Paradox Gallery, Woodstock, 6/28-7/20/800  
 "The Laughing Man by Cherry," Weyhe Gallery New York, 3/31-4/23/47  
 Clipping, "Artist Allen Cochran Dies," no source or date  
 "Paintings by Pat Collins at the Town House," Woodstock, 8/21-9/7/53  
 "Florence Ballin Cramer: Paintings on Paper, c. 1930-1940," Paradox Gallery, Woodstock, 5/28-6/19/83  
 Clipping, incomplete article on Florence Cramer, pasted on heavy paper, no source or date  
 Photocopy, "Thumb Box Sketch" (article on Florence Ballin Cramer), Catskill Mountain Star, Saugerties, N.Y., no date, (missing some text)  
 "Florence and Konrad Cramer Memorial Exhibition," Woodstock Artists Association Gallery, 10/4-13/68  
 "Gwen Davies: A Retrospective Exhibition of Paintings and Drawings," Parnassus Square Gallery, 7/18-29<sup>th</sup>, no year  
 Photocopy, reprod., linoleum cut by Hunt Diederich, pub. *Plowshare*  
 "Mary Earley: Recent Collages/Julio DeDiego: Paintings and Drawings," Polari Gallery, Woodstock, 8/22-9/5, no year  
 Clipping, "Polari...Faier's Lightboxes," no source or date  
 Flier, "Anton Otto Fischer, Marine Painter: His Life and Work," Katrina Sigsbee Fischer, Alex A. Hurst, Tored Books, Ltd., Brighton, Suusex, no date  
 Clipping, "Painting from Ground Zero" (Phillip Guston), by Kayson, *Saturday Review*, 7/21/81  
 Clipping, "The Mastery of Phillip Guston," by Carter Ratcliff, *Saturday Review*, Jan.1981  
 Photo, Raoul Hague as a child with mother and sister, source unidentified  
 Photocopy, "Robert Henri: Great American," by Mary Fanton Roberts, *Century Magazine*, CXX, Spring 1930, pp. 271-277  
 "E.L. Henry's Country Life: an Exhibition," N.Y. State Museum & Cragmoor Free Library, 7/4-7/19/81 & 8/12-9/8/81  
 Clipping, "Murray Hoffman Dies," 1/21/82, no source  
 Clipping, "Harry Hohnhorst Wins Page One Award in Art," no source or date  
 "Mary James: Monotypes/Watercolors," Paradox Gallery, Woodstock, 6/23-7/21, no year  
 "Louise M. Kamp, 1867-1959," Paradox Gallery, Woodstock, 6/25-7/17/83  
 Clipping, "John LaGatta, Artist, a Leading Illustrator," *New York Times*, 1/26/77  
 "Perchance to Dream: Carl Olof Eric Lindin (1869-1942)," James Cox Gallery, Woodstock, 12/11-1/9-93 (enc. is letter to AE from James Cox, 1/8/94); plus James Cox Gallery announcement of exhibition – also see Lindin's individual file  
 Clipping, "Malkine Honored," *Woodstock Week*, 5/15/64 (see verso for Sonia Malkine)  
 "George Malkine Paintings," Kleinert Gallery, Woodstock Guild of Craftsmen & Hudson Arts Consortium, 4/3-12/82  
 Clipping, "Artist Henry Elis Mattson," *Ulster County Townsman*, 9/16/71  
 Photocopy, "The Happy Valley," reprod. self-portrait by Henry Mattson, *The Arts*, Aug. 1926  
 Photocopy, "My Painting and Its Development," by Henry Lee McFee, *Creative Arts*, vol. IV, no. III, March 19 29, pp. xxix-xxxiii

### Painters – Clippings & Catalogues Folder N-Z (including some group exhibitions)

Photo, 4 3/8 x 9 1/2", "Hayride," by Van Dewing(?) Perrine. Photo by Peter A. Juley & Son  
 Clipping, "Artist Walter Peters Dies," *Ulster County Townsman*, 3/28/85  
 Clipping, "Showing of John Pike Art," no source or date  
 Announcement, "The Art of Joseph Pollet, 1897-1979: A Knowing Innocence," James Cox Gallery, 26 Elwyn Lane, Woodstock, 11/18-12/30/95  
 "Josef Presser Memorial Exhibition," essays by Kenneth Downer, Irving D. Hoffman, Woodstock Artists Assn., 9/14-29/68  
 "Charles Rosen: Memorial Exhibition," Woodstock Artists Assn., 9/6-22/51  
 "Exhibition of Paintings by William E. Schumacher, 1912-1931," Woodstock Art Gallery, Woodstock, 10/10-18/(31)  
 Clipping, "Helen Sewell, Illustrator, 60," *New York Times*, 2/26/57  
 Announcement, "Sal Sirugo, Selected Works, 1966-1976," Landmark Gallery, 469 Broome St., New York, N.Y., 10/16-11/4/76  
 Clipping, "Eugene Speicher, Painter, Was 79," *New York Times*, no date  
 Photocopy, "Eugene Speicher: A Representative American Painter," by Helen Appleton Read, *Creative Art*, vol. IV, no. I, Jan. 1929, pp. 11-16  
 Postcard, "Zulma Steele," Paradox Gallery, Woodstock, 7/3-25/82  
 "Chorographs: A Pictorial Almanac of Ulster County by Dale Stein," Douglas Albert Gallery, State College, PA, introd. by William B. Rhoads, SUNY, New Paltz, 4/20-5/25/85  
 Clipping, "Woodstock Mourns Artist Paulin Summers," *Ulster County Townsman*, 4/9/81  
 Clipping, "An Interview with Irwin Touster," by Sylvia Day, 7/1/76, no source  
 Clipping, "Can an Artist Be a Critic or Vice Versa?," by Sylvia Day, 7/1/76, no source  
 Clipping, "James Turnbull," *Ulster Townsman*, 12/30/76  
 Clipping, "Manette Van Hamel makes music for the eyes," by Tony Cavanaugh, *ARTSPEAK*, 6/16/89  
 Photocopy, "Enoch Vognild Dies at Woodstock," *Kingston Daily Freeman*, 8/20/28  
 "Drawings and Small Paintings by Earlier Woodstock Artists (12 artists), Paradox Gallery, Woodstock, 12/5-31/76  
 "Prints and Drawings" (11 artists), Paradox Gallery, Woodstock, 12/2-31/78  
 Clipping, "Local History in WAA Show," *Ulster Townsman*, 4/19/79  
 "Early Woodstock Artists: Small Paintings, Drawings and Prints," Paradox Gallery, Woodstock, 11/29/80-1/4/81  
 "Clarence Bolton: Lithographs and William MacReady: Etchings, Paradox Gallery, Woodstock, 10/13-11/11/84  
 "William & Blanch Marin Estate Collection," James Cox Gallery, 26 Elwyn Lane, Woodstock, 6/26-7/18/93  
 Postcard, "Yu Ji, Etchings Paintings and Tunde Odunlade, Linocuts Textile Works, Watermark/Cargo Gallery, Kingston, N.Y., 11/27-12/27/no year  
 Clipping, "Works of Three Artists in New Show at Guild" (Carlson, Lindin, Walter Seaton), no date or source  
 Clipping, "Local Industry as Seen by the Artist" (Mousseau, Appel, Mecklem, Copeland), *Ulster County Press*, no date  
 "The Western Legend," Kennedy Galleries, Inc., 785 5<sup>th</sup> Ave., N.Y., 4/16-6/1/56  
 Letter to AE from Tamarind Institute, New Mexico, 11/17/81, re: their Woodstock exhibition  
 3 unnoted misc. items

Palatines, study of the Palatine families of New York by Henry Z. Jones  
 Pell, R.I.  
 Persen House, Kingston  
 Peters, Walt (no alphabetical file, see large collection of his Woodstock photos in photo files)  
 Petersham, Maud & Mishka (Woodstock children's authors & illustrators)  
 Photo, 5 x 7", Maude and Miska Petersham by Fritzi Striebel, 1939  
 Clipping, "Children's Book Week Poster Designed by Maud and Miska Petersham," *Leader and Sunday News*, Kingston, no date  
 Clipping, photo of Maude and Miska Petersham, no source or date

Phoenicia, N.Y.  
 Photocopy, typescript, "Reminiscences of Phoenicia, Ulster County, New York for More Than a Century" by Maria Longyear, 7 pp.  
 Photo, 8 x 10", areal view of Phoenicia, Groltreck (?) & Schadele

Photo, 8 x 10", Excelsior Inn, Phoenicia, built 1890, Groltreck(?) & Schadele  
 Envelope from *Mountain Record* probably enclosing the photographs  
 Clipping, obituaries for Wayne Grant, Phoenicia, and Richard E Thibout, Woodstock  
 Flier, "Experience Tubing the Esopus," Mountain Creek Recreation, Inc.  
 Five 3 x 5" cards with notes by AE

Photography  
 The file includes correspondence from Bessie Stowall of the Stowall Studio, an important early Woodstock photography studio

*The Picturesque Beauties of the Hudson River and It's vicinity, illustrated in a series of views from original drawings taken expressly for this work and engraved on steel by distinguished artists with Historical and Descriptive illustrations by Samuel L. Knapp, Esq., Part I, pub. by J. Disturnell, New York, 1835* See Hudson River file

Pierce, James, 1823, see Catskills folder under Pierce, James, 1823

Place Names  
*Ploughshare* (or *Plowshare*), see Hervey White box

Plank Roads  
 Planning

Plattekill Clove (W.C. Brant Report)  
 Excerpts from the Brant report copied by AE from *The Evening Post*, New York, 7/24/1840, 5 pp. yellow-lined legal size paper, with tan 8 x 11" page attached  
 Slide, 2 x 2", drawing, "The Pond", Stony Clove, c. 1870  
 Photo, 10 x 8", Platte Clove, Jerry Novesky, Margaretville, 1994  
 Photo, 3 3/8 x 4 3/16", Platte Clove Hotel, Stoeffel  
 Photo, 5 x 3 1/2", home in Platte Clove, said to be the oldest in the Catskills  
 Photo, 4 7/8 x 3 1/2", waterfall on the Plattekill seen from under old stone bridge by AE

Postcard, 3 ½ x 5 ½", bridge & trail in Devil's Kitchen, Platte Clove  
Postcard, 5 ½ x 3 ½", Grand Canyon, Plattekill Clove  
Postcard, 5 ½ x 3 ½", Japanese Falls, Grand Cayon, Platte Clove  
Postcard, 3 ½ x 5 ½", Devil's Kitchen and Grand Canyon, Platte Clove

#### Poetry

Handwritten poem in pencil on lined paper, 14 ½ x 5 ¾", very fragile, titled "My Little Sister," signed "Mary Shultis"(?)  
"To Polish the Moon," by Pearl Bond, self-published, 1981, 48 pp.  
Typescript, "Ten days in a tannery." by C.F.C., 2 pp.  
Photocopy, typescript, "Woodstock, the Town of Our Dreams," by Bruce Herrick, 2 pp.  
"Subway Poems and Other Poems of the Inner City," by Thomas Krampf, American Poets Cooperative Publications, Morning Star Press, West Whately, MA, 1976, 58 pp.  
"A Pandora's Box of Surprises: a Collection of Poetry and Art, by Eve Otto, self-published, Woodstock, 1996, 64 pp.  
"Entering the Walking Stick Business," by Sylvester Pollet, Blackberry, Brunswick, ME, 1982, 48 pp., 2 cops.; one copy enc. letter from Pollet to Barbara Moncure  
"No Place," by Sylvester Pollet, Backwoods BroadSides, Orono, ME, 1988, no. 24/50, 12 pp.  
"There for the Taking," by Ilka Scobie, Four Zoas Press, Ware & Boston, MA, no date, 9 pp.  
"Every Moment: Ten Poems," by John Wetterau, Backwoods BroadSides, Chaplet Series, no. 2, E Holden, ME, 1994  
"Thinking of You," by Victor E. Zaikine, Moon Valley Productions, Big Sur, CA, 1975, 44 pp.  
4 pages, poems for Picasso, by Guillaume Apollinaire, Paul Eluard, Jean Cocteau & Jacques Prevert, trans. by Noelle Gillmor, Yale French Studies, pp.10-15 from unidentified publication, inscribed by translator  
*Poets Gallery Press: A Dialogue on Art, Poetry and Performance*, Woodstock, vol.1, issue I, Fall 1993  
Clipping, obituary, Marguerite Harris, *New York Times*, 1/3/78

#### Police

#### Politics

#### Post Office

#### Pottery

Pratt, George Watson, Col. (son of Zadock Pratt)

Pratt, Zadock (founder of Prattsville, N.Y.)

Prattsville, N.Y. -- includes 27 photos of Pratts Rock & Prattsville; also see slides of the stonework in the slide collection

Preservation - 2 folders

Preservation, History of

Preservation League of New York State, including *Newsletter*, Nov. 1978-May/June 1984 (incomplete)

Printing – Ulster County

Printing – Woodstock

Lead type sent to AE by Stephen Barr, 2/17/65

"The Woodstock Ambience, 1917-1939," by Clinton Adams, Tamarind Institute & University Art Museum, University of New Mexico, Albuquerque, N.M., 11/15/81-1/10/82

"Woodstock: Fifty Years of Printmaking," Associated American Artists, 20 W.57<sup>th</sup> St., New York, N.Y., 2/3-28/87; also enc. postcard announcement of exhibition & price list

"Nightlife," Associated American Artists, 20 W. 57<sup>th</sup> St., New York, N.Y., 8/8-9/2/88

"In the Beginning," by Ingrid, Share a Thought Series, No. 20, Robbinwood Press, Woodstock, 7 pp., no date

"Midwinter Frolic ("Grimslø-h"), by Bertha Drucklieb, self-published, no date, 3 pp. & cover

"Sonnets to 'You'," by Whitla Stinson, Crane Press, Woodstock, 1942, 9 pp. & cover

"American Prints and Drawings, 1900-1950," Joseph Geraci: Fine Prints, R.D. 1, Box 258, Accord, N.Y 12404, List 84-E, no date, 5 pp.

"The ELD, a Cooperative Project of Bard Press and Ten Penny Players, Inc.," 3 pp., no date

Clipping, "Prints from Two Dozen Nations; A Master Framemaker Lectures," *Daily Freeman*, 3/7/70

Printing – Woodstock, Paul Johnston, 1932 -- also see Woodstock Print file in Woodstock box

"Within Silence," by Ernest Brace, frontispiece by Konrad Cramer, printed for friends of Elinor Rixson, Paul Johnston, Printer, Woodstock, 1932, 16 pp.

"A Christmas Story," by J.H.B., Jr., Paul Johnston, Printer, Woodstock, 1933

Prints, Greeting Cards

Poster, 20 x 16", reprod., "Pienza Auguri Greetings 1988," by J.H. Aronson, 1987 -- filed in Box 1, Works of Art

Print, 4 7/8 x 2 7/8", by Sam Eskin, no date

"St. Joan of Arc, Woodstock, NY", 7 x 5 3/8", by (William) MacReady, no date

Print, 3 ½ x 2 ¾", by William H. MacReady, Ulster Art Card, Woodstock, no date, 2 cops.

"Greetings from Maud and Mishka Petersham," 8 ¼ x 5 ½", linoleum cut(?), no date

Postcard, 3 x 5 3/8", Carl Walters, 1947

Also 7 unidentified prints & 1 watercolor (inscr. "19.5.83/up on overlook")

Promotion

Prostitution

Publications, Woodstock, see Woodstock Box b

#### Q

Quick, Tom (*The Life and Adventures of...*)

#### R

R & ORR (Rondout & Oswego Railroad)

Racetrack, Automobile

Radio, 1920s

Railroads, also see Adams, Arthur G., letter, 1973

Railroads -- Woodstock

Railroads in Woodstock

Rainbow Family

Ramsay, Henry (Surveys)

Rattlesnakes

Real Estate Development, see Developments, Real Estate

Record Press (newspaper), see also newspaper listings

Garbage Piece

Stories

Regionalism

Regional History Workshop

Resorts and Hotels, also see file for Catskills, Summer Resorts, as well as individual names

Flier, Birchwood Terrace, Guest House of Distinction, Woodstock, N.Y.

Map of Churchill Hall, Stamford, New York

Clipping, "New Life for Legendary Concord," *Sunday Freeman*, 11/5/2000

Flier, Fifth Avenue Hotel, Madison Sq., New York, Hitchcock, Darling & Co., Proprietors

Photo, 5 x 7", Grand Gorge Hotel, Delaware County, N.Y., George Schaffer, Proprietor

Photo, 5 3/3 x 5", detail of Kiersted's Hotel, in *New York Graphic*, 1879

Photo, 5 x 3 1/2", Prospect Park Hotel Plaza

Brochure, Twin Gables, Woodstock

Letter, community announcement, Twin Gables, March 1990

Photocopy, exterior of Twin Gables and interior bedroom

Membership (NYSH&TA), Membership Profile of Albert & JoAnne Hoffman, owners of Twin Gables

History of Twin Gables, no date, 2 pp.

Photocopy, Woodstock Lodge Bakery Price List, no date

Flier, Woodstock Valley Hotel, Woodstock, N.Y., a drawn map of its location at intersection of Tinker St. & Rock City Rd. (right hand side of Rock City Rd.)

Photocopy, "Palaces for Travelers: NewYorkCity's Hotels in the 1850's as Viewed by British Visitors," by Ivan D. Steen, pp. 269-286, no source or date

Clipping, "William Reynolds Dies at Age 95, Was Hotel Owner," no source or date

Clipping, "Hunter Mt. Plans Cultural Activities," *Greene County News*, 5/21/1966

Photo, 3 1/2 x 5 1/2", plaque at hotel's entrance, unidentified

Photo, 4 1/2 x 3", hotel, White Sulphur Springs, Sullivan Co. being demolished, c. 1966

Photo, 5 x 3 1/2", door of ruined building, not identified

Retort: *an Anarchist Quarterly of Social Philosophy and the Arts*, eds. Holley Cantine

and Dachine Rainer, Bearsville, N.Y., assoc. ed. Dorothy Paul: vol. 4, no. 1, Autumn 1947 (3 copies)

vol. 4, no. 2, Spring 1948, plus photocopied fragments of vol. 1, no. 1, winter 1942 & vol. 1, no. 1, June 1942, perhaps misnumbered

Rhind, John Massey

Rick Family

Riots

Rip Van Winkle

Photo, 10 x 8", "Joe Jefferson in His Famous Role as Rip Van Winkle, painting by A. Jahn, New York Historical Society

8 2 x 2" slides concerning Rip Van Winkle: RVW standing; RVW asleep; RVW production at Woodstock Playhouse, 7/26/39; RVW Amphitheatre; RVW House, c. 1945, High Falls Library; RVW House, c. 1900, High Falls Library; postcard, RVW Rock, Kaaterskill Park; RVW chair, Saugerties, N.Y.

Clipping, "Fact and Legend," by James P. Cooney, *Ulster County Press*, 10/8/37

Clipping, "'Sea of Nod' sets Rip Van story Winkle to music," by Kitty Montgomery, *Kingston Daily Freeman*, 9/22/2000

Clipping, "Francis Coppola Sallies into TV on a Fairy Tale," by Stephen Farber, *New York Times*, 12/27/84

Flier, Washington Irving Amphitheatre, Catskill, N.Y.,

Postcard, Joseph Jefferson as Rip (given by Mrs. Bruce Herrick)

Postcard, Rip Van Winkle House, Catskill Mts., N.Y. (given by Mrs. Bruce Herrick)

Photo, 8 x 9 7/8", "Rip Van Winkle in the Catskills," by A.D.O. Browere, Sheburn Museum

Photo, 5 x 3 7/8", illus. "The Haunts of Rip Van Winkle", no source

Photo, 5 x 6 7/8", illus. of gnomes & RVW's house

Photo, 4 x 6", Washington Irving Amphitheatre, Catskill, N.Y.

Photo, 4 x 5 1/4", Washington Irving Amphitheatre, Catskill, N.Y.

Photo, 4 x 4 1/2", cropped photo of Joe Jefferson as RVW

Riseley's Boarding House, Woodstock, N.Y. – also see article by AE in alphabetical file under Mills and Woodstock

Photographs, box 1, file #30

Photocopy, "The Riseley Farm House, A.N. Riseley's sons, 1916

Clipping, "Elwyn Family buys back former Deanie's building, by Sharon Cherven, *Kingston Daily Freeman*, 10/29/1991

Photocopy

Roads

Rocks of Greene County by G.H. Chadwick

Rombout Patent (Duchess County)

Rondout, Kingston

Roosa, Jacob -- see American Revolution, loyalist Jacob Roosa, file

Romeyn, William H. (obituary)

S

*Saturday Morning*, photocopies of newsletter ed. by Hervey White, 8/11/28, 8/31/28, filed in Hervey White box) (has photos of interior of The Colony) (misplaced in Director's office c. 2011)

Saugerties, N.Y.

Saugerties – Lamb Bros.

Saugerties, Population History by H. Altenau

Saw Mills

Saw Mills, timber, etc., powder kegs

Photocopy, Requests for sawmills made to Robert R. Livingston, various dates

## Sawkill River

- Clipping, "Creeping Mud Threatening Woodstock," *Daily Freeman*, 8/19/76
- Clipping, "Sawkill Demolishes Ash House," *Ulster Townsman*, 3/24/77
- Photocopy, "Preliminary Geotechnical Evaluation," Joseph S. Ward & Assoc. to Brinnier & Larios, 12/19/75
- Photo, 3 x 4 1/2", old timber exposed by flood on Sawkill near AE's house
- Postcard, Sawkill in winter

## Scarlett, Rolph (1889-1984)

- Photocopy of ms. of memoir by Rolph Scarlett, edited by photographer Harriet Tannin, 151 pp.
- Photocopy, letter to Robert Grele from Rolph Scarlett, 9/11/72, 2 pp.
- Photocopy, statement by Harriet Tannin, 3 pp., incomplete
- "Rolph Scarlett: A Selection of Prints from the Estate, Associated American Artists, 20 W. 57<sup>th</sup> St., New York, N.Y. 10019
- "Rolph Scarlett," introd. Keith Struve, Struve Gallery, Chicago, Ill, 10/9-11/1/90
- "Rolph Scarlett: Early Master of the Non-Objective," Harriet Tannin, Curator, Woodstock Artists Assn., 7/31-8/22/93
- Flier for "Rolph Scarlett, Early Master of the Non-Objective," Woodstock Artists Assn.
- Photocopy, "Rolph Scarlett, a chronogy, 1 p., no source
- Clipping, obit., "Rolph Scarlett, won praise as abstract painter in '40s," no source or date (1984)
- Clipping, review, "Rolph Scarlett," exhibition, Seligmann Gallery, 5 E. 57<sup>th</sup> St., New York, N.Y., *New York Times*, no date
- Invitation, "Rolph Scarlett: Designs for the Theatre," Stubbs Books & Prints, 835 Madison Ave., New York, N.Y., 10/24-11/15/no year

## Schmidt, Clarence

- "Clarence Schmidt," William C. Lipke & Gregg Blasdel, Curators, pub. Robert Hull Fleming Museum, University of Vermont, Burlington, VTS
- Typescript, "notes on a talk with A.E. Solomon, M.D. of Woodstock (probably by AE)
- Clipping, "Big Wrangle Over Clarence," *Record Press*, 7/23/64
- Clipping, "Clarence Needed Wings of an Angel," *Record Press*, 9/24/64
- Clipping, "King Jugged for Assault," *Ulster County Townsman*, 9/24/64
- Clipping, portion of unidentified column with mention of Schmidt, *Record Press*, 10/22/64
- Clipping, "Roxbury Would Adopt Clarence," Irma Mae Griffin, Letters to the Editor, *Record Press*, 10/22/64
- Clipping, "The Dangers of Sensationalism," H.A. Schimmerling, Letters to the Editor, *Record Press*, 10/64
- Clipping, "Clarence on Bail Again," *Record Press*, 7/7/65
- Clipping, "Schmidt and Biesele Indicted," *Record Press*, 11/3/65
- Clipping, "But Is It Art? Neighbors Ask, and Sculptor Says Indeed It Is," *New York Times*, no date
- Clipping, "Post Article on Schmidt Slated for This Saturday," *Record Press*, no date
- Photocopies, 3 photos copied from exhibition catalogue cited above, pp. 32, 52, & 92

## Schoharie County

### Schools

#### Schoonmaker, Marius, *History of Kingston*

- Photocopy, typescript "Continuation of Schoonmaker's History of Kingston, from 1820 to (about) 1837," Holb(?) MS Box 30, 27 pp.

#### Schutze, Eva Watson

- Photo, 8 1/8 x 6", portrait of Isabel Thatcher, no date, with 2 handwritten labels, one inscr. in pencil "Isabel Thatcher/ WS - 121" see Box 1, Works of Art

#### Schutze, Martin

- "Memorial Service for Martin Schutze, July 25, 1950," speech by Hinz Bluhm, Yale University

## Sculptors, see also individual artists

- "Brock: Mythological Series," Mt. Guardian Studio, 259 Glasco Tpke, Woodstock, N.Y., no date
- "Buhalis, Zaikine, Logan," Work of Art Gallery, 25 Garden Circle, Saugerties, N.Y.
- "Solemn Dedication of the Shrine of Our Lady of the Hudson," Port Ewen, N.Y., 6/28/52, sculpture by Thomas Pening
- "Hannah Small," Passedoit Gallery, 121 E. 57<sup>th</sup> St., New York, N.Y. 2/23-3/13/no year
- Flier, "Zak Zaikine: a Survey of Scultural Works, Byrdcliffe Barn, Woodstock, N.Y., 9/26-27/81; "Ritualistic Installation at the Barn," 9/25/81
- "Ritualistic Installation," Red Shale Quarry Project Site, Byrdcliffe, 6/22-9/81
- "Ritualistic Installation," Red Shale Quarry Project Site, Byrdcliffe, 6/22-9/81, with Postscript by Zaikine, 9/26/81; "Zak Zaikine: Documentation," 4 pp.; "Zak Zaikine: Sculpture and Scultural Environment in Red Shale Quarry," Byrdcliffe Invitational Art Exhibits, Byrdcliffe Barn, 9/26/81
- Brochure, "Zaikine Creates," by A. Sinclair, Writer, no date
- Photo, 6 1/8 x 8 1/4", Thomas Pening's sculpture studio

## Secret Societies

### Seeger, Pete

- Clearwater Navigator*, Nov. 1979, Dec. 1979
- Photocopy, photo, Bearsville shipwrights during construction of ferry sloop "Woody Guthrie," winter 1977-78
- Photocopy, biography "How Can I Keep from Singing, Pete Seeger," by David Dunaway, McGraw-Hill, 1981, pp. 38-41, 47, 52-53, 62-69, 112-13, 117-19, 126-29, 336
- Note to AE from Pete Seeger for Oct 21
- Brochure, Catskill Folk Festival, Andes, N.Y., 8/13-14/77

### Selyns, Henricus (early Dutch poet of NY)

### Senate House Library, Kingston

### Senate House, Kingston

### Sewers

### Sharkey the Seal

### Short Family

### Shotwell, James T., see also Byrdcliffe files

- Photocopy, "Autobiography," by James T. Shotwell, Bobbs-Merrill, 1961, pp. 334-37
- Clipping, "History of War Finished after 23 Years Work," *New York Herald Tribune*, 3/15/37
- Clipping, "Shotwell Asserts Preparedness Vital in Holiday Speech," (1949), no source

Flier, War Bond Concert, Woodstock Town Hall, 8/14/43, speaker, James T. Shotwel  
 Clipping, "Celebrate Seventy-Fifth Birthdays Together," no source or date  
 Postcard, Invitation to Basket Picnic at Shotwells' property for Russian war relief, 6/22/1942

Shultis Family  
 Simpkins Family  
 Sinclair, Peter  
 "Bulletin of the Joy Farm Preservation Society, no. 1, Summer 1990, 13 pp.  
 "The Reporter: News of the Dutch Barn Preservation Society," Peter Sinclair, Editor, vol.2, no. 2, Summer 1991, 3 pp.  
 "An outline of Architectural Styles of the Catskills, Reference for Project No. 37139, no date  
 Letter, 1/15/91, by Peter Sinclair enclosing draft copy of *Living History*, 4 pp.  
*Living History*, vol. 1, no. 2, Summer 1991

Skiing, Hunter, etc.  
 Slavery, see Black History file

Sloops  
 Clipping, "Down the Hudson River in 1790," *Kingston Daily Freeman*, 7/12/1905  
 Photocopy, "Shipping of Twaalfskill," chapter XLVI from "The History of Ulster County," Alphonso T. Clearwater, ed. W.J. Van Deusen, Kingston, N.Y., 1907  
 "Hudson River Sloops: A Brief History and Technical Description, together with Excerpts from a Nineteenth Century Travel Journal," Hudson River Sloop Restoration, Inc., pub. Morgan & Morgan, Inc., Hastings-on-Hudson, N.Y., no date

Smith, Judson – see also Woodstock - Art Schools file & Artists file, catalogues  
 "Judson Smith: Fifty-five Years of Painting, Retrospective Exhibition," Woodstock Art Gallery (WAA), 9/6-27/52  
 Photo, 7 x 4 7/8", view of Overlook Mt. from Judson Smith's studio  
 Photocopy, photo of barns on Judson Smith's property that housed his art school; original photo by Peter A. Juley in Woodstock Art Schools file

Smith, Phillip H.  
 Snakes  
 5 photos, 8 x 10", taken by AE and inscr."milk snakes/Shady, N.Y./Spring 1972"

Snyder, Benjamin  
 Snyder, Capt. Jeremiah, Captivity  
 Typescript, The Captivity of Capt. Jeremiah Snyder and Elias Snyder of Saugerties, Ulster County, N.Y.," by the late Charles De Witt, from *Kingston Democratic Journal*, 11/19 & 26/1845, 8 pp. (incomplete)  
 1 sheet legal-size yellow lined paper with notes in AE's hand

Social Commentary  
 Socialism  
 "The Burning Question of Trades Unionism: a Lecture Delivered at Newark, New Jersey, on April 21<sup>st</sup>, 1904," by Daniel De Leon, New York Labor News Co., 20 New Reade St., New York, N.Y., 27 pp.  
 "The General Strike," by Arnold Roller, trans. from German by F.K., pub. Debating Club No. 1, Chicago, 6/1905, 32 pp.  
 "State Constitution of the Socialist Party of New York, Adopted in State Convention at New York City, the Fourth Day of July, 1908," New York State Committee of the Socialist Party, New York, N.Y., 18 pp.  
 "Liberty vs. Assassination," by Edwin C. Walker, 244 W. 143<sup>rd</sup> St., New York, N.Y., no date, 16 pp.  
 Photocopy, 2 pages from "George Ripley, Transcendentalist and Utopian Socialist, Univ. of Georgia, Athens, Ga, 1967

Sojourner Truth, see Truth, Sojourner

Song Fest  
 Spas - see Dr. Larry Freeman file

Sports and Recreation  
 Spruce Beer  
*Squaredealer* (libel suit)  
 Steamboats  
 Steamboats (AE)  
 Steinhilber, Walter (correspondence with AE re Maverick Festivals)  
 Stevens, N.E. Notes on the Structure and Glaciation of Overlook Mtn, see Overlook Mountain file

Stillwell Family  
 Stockade, Kingston  
 Stream-robbing, see Hydrology, Stream-robbing file  
 Striebel, John & Fritzie Striebel  
 Stuyvesant, Petrus  
 Sudam, John, Letters, Papers, etc.  
 Sully, Dan  
 Summer Resorts, see Catskill Mountains files and Resorts and Hotels file

Surveys (some with maps)  
 Susquehanna Journal, 1789  
 Sylvester, Nathaniel B. (Biographical Sketches)  
 Sylvester, Nathaniel B., *History of Ulster County*

T  
 Tanning  
 Telephone Books  
 Thatcher, Ned  
 Theatre  
 Thompson, Beatrice (obituary)  
 Thoreau, Henry David  
 Microfilm from Huntington Library of part of three drafts of "A Week", from Journals, said by Sanborn to relate to 1844 town to Catskills" (AE)  
*Tiller* (journal devoted to the Arts and Crafts Movement), 1982



Time Zones (handwritten chart)  
Tischler, Michael  
Titus, Aime  
Tivoli, NY, village of  
*Tom Quick the Indian Slayer*, see Quick, Tom  
Tompkins House, see Log Home, Tompkins House, file  
Tongore Gravestones, see Olive Bridge Gravestones file  
*Toodlum Tales* (journal)  
Town Government (Woodstock), (filed in Woodstock box)  
Tremper House, original deed and photocopy, filed in oversize box under Deeds  
Truth, Sojourner, see also Kingston book files  
Turnau Opera, see Byrdcliffe file  
Turnpikes  
Tuttle, Macowin  
Twaddell House, see Krack Family-Twaddell House folder  
Twain, Mark, also see Onteora Park file  
    Brochure, Nook Farm, Hartford, Ct., no date  
    Brochure, Harriet Beecher Stowe's House in Nook Farm, Stowe-Day Library & Foundation, Hartford, Ct.  
    Photocopy, "The Autobiography of Mark Twain," pp. 270-273  
    Photocopy, "Mark Twain's Letters," pp. 534-539  
    Photocopy, entry for James Carroll Beckwith, Dictionary of American Biography, pp. 120-123  
    Photocopy, photo of Mark Twain, J.C. Beckwith & Lawrence Hutton at Onteora Park  
    Photocopy, photo of J.M. Dodge, Mark Twain & Lawrence Hutton at Onteora Park  
    Photo, 8 x 10", Portrait of Samuel Langhorne Clemens by James Carroll Beckwith, 1890, Mark Twain Memorial, Hartford, Ct.  
    Letter & invoice to AE from Margaret Cheney, Mark Twain Memorial, Hartford, CT., 3/24/80, for b&w photo of portrait of Twain by J. C. Beckwith

U  
Ulster County  
    Sheriff vs. Elijah Hoyt, see Deeds file  
Ulster County Census Figures  
    also see Box 9 for photocopy of "List of Taxable Inhabitants...in County of Ulster...Year of 1796 & 1797"  
Ulster Co. – Census 1855  
Ulster County Deeds  
Ulster Co. Development Corporation  
Ulster Co. Directories 1871-1884  
Ulster Co. Historical Society 1860-1862

V  
Vanderlyn (or Van Der Lyn), Henry, Family Memoir, photocopy of ms. (source not given but name "Van Buren" often appears top left) (pp. 39-53, 61-87 missing)  
Vanderlyn (or Van Der Lyn), John  
Vanderlyn (or Van Der Lyn), John, Sketchbook (file empty)  
Van Etten Family  
Van Steenbergh, Isaac, Major (copies of Civil War correspondence with family)  
Van Steenburgh, Boot  
Veblen, Thorstein  
Veterans Pensions, Ulster Co. by towns, 1840  
Village Green 1988 (Woodstock) (ms. by AE) see Woodstock Box b  
*Vista USA* magazine, Spring 1980, (has *The Catskills America's Romantic Mountains*, article by AE)  
Volcanoes  
Von Beck, Major George F.  
Vosburgh Family

W  
Wapner, Kenneth, see also series of articles by Wapner in *Woodstock Times*, oversize Woodstock clippings box  
War of Independence, see American Revolution file  
Washington, George  
Water  
Watercolor  
Weather  
Webster, Ben, see Byrdcliffe file  
Weyhe, Emilia Riccobo no  
Weyl, Walter – see file for Dr. Larry Gilbert Hall  
Wheeler, Candace, see also *Hemlock*, newsletter of the Mountainto71p Historical Society & Onteora file  
White, Hervey (1866-1944) box  
    HW – Articles by Hervey White  
        Typescript "Woodstock in 1902 - Enter the First Art Immigrants," paper read by HW, 1938, 8 pp.  
        "Ralph Radcliffe Whitehead," *Publications of the Woodstock Historical Society*, no. 10, July 1933, also same article extracted from a copy of the publication  
        Photocopy "A City's Moral Lesson," from *The Independent*, pp. 1123-25, incomplete  
        Photocopy of 14-page undated journal entries by HW on walking tour to Gogebic with Carl Eric Lindin  
    HW – Autobiography (unpub. ms. in 2 vols.) – photocopy provided to AE by Univ. of Iowa Libraries, Iowa Authors Collection

- 3 letters from Frank Paluka, Special Collections, University Libraries, Univ. of Iowa, to Woodstock Library & AE, 10/7/64, 10/22/64, 1/22/70
- HW – Bibliographical Material
- Typescript list of publications by HW, 1899-1935, 2 pp.
- Photocopy of listing of HW's publications through 1917, Harvard University, Harvard College, Class of 1894, Report VII
- "Papers of Hervey White," Special Collections Dept., Univ. of Iowa Libraries, Iowa City, IA, May 2000, 2 pp.
- "Papers of Hervey White," Special Collections Dept, Univ. of Iowa Libraries, Iowa City, IA, Posted to Internet, May 2000, 2 pp., 2 cops.
- "Hervey White Materials," Woodstock Historical Society, no date, 1 p.
- Internet listing for "Quicksand," by HW, [info@pinaclebooks.com](mailto:info@pinaclebooks.com), 1 p., 10/2/2003
- Internet listing for "Fire and Water," play by HW, performed by The Washington Square Players, 10/4/1915-5/20/1916, 1 p., *Internet Broadway Database*, 2/9/2004
- HW – Biographical Information
- Photocopy of "Record of the Class, Class of 1894, Report VII, Harvard Univ., listing for HW, 1 p.
- Photocopy of 160<sup>th</sup> Infantry, *Annual Report of the Adjutant General*, NYS, p. 739, listing for William A. White, HW's father, with attached page giving history of 160<sup>th</sup> Regiment
- "Cooks Leave with Many Fond Memories of Woodstock," *Woodstock Press*, 12/1956(?)
- "Old Hull House to Be Restored," *New York Times*, 6/11/61
- "...Casting a Shadow," *Kingston Daily Freeman*, 10/7/67, incomplete article
- "He Cast a Special Glow Over Ulster's Cultural Life," *The Daily Freeman*, 10/18/71, article about HW (with several factual errors); also a photocopy of article
- Torn page of article on Hervey White from *Woodstock Times*, 10/2/75, fragment of text
- 5 3 x 5" cards with handwritten notes by AE
- Handwritten note, red ink on green paper re: HW's father
- HW – *It Happened in Woodstock*, pub. Stonecrop, Woodstock, NY; New York, N.Y.; London, 1972
- HW – Kroner, Doris, correspondence w AE re: biography of HW
- HW – Photocopies of letters from HW to Carl Eric Lindin: Chicago: 10/20/98; 5/15/99; n.d.; 5/17/99; 5/20/99; 5/23/99; 5/25/99; 5/30/99; n.d.; 6/1/99; n.d.; Holly, Coventry & Denver, Colorado: 9/19/99; 10/31/99; 11/7/99; 11/11/99; 11/15/99; 11/22/99; 12/4/99; 12/15/99; 12/20/99; 1/2/00; Santa Barbara, Pasadena & Los Gatos, CA: 1/17/00; 1/26/00; 2/1/00; 2/21/00; 3/2/00; 3/19/00; 3/26/00; 4/16/00; 5/21/00; 6/10/00
- Photocopy of letter from HW to Mr. & Mrs. Whitehead, 10/9/1914
- HW – Maverick Art Colony
- "Maverick," by Henry Morton Robinson, *Readers Digest*, (1933 or 1931)
- Letter to the Editor, Basil Eiliescu, *Record Press*, 1/7/65
- Maverick Concerts, see alphabetical files box "Mav-Mu"
- HW – Maverick Festival, see also AE's correspondence with Walter Steinhilber (under Steinhilber), *Saturday Morning & The Woodstock Bulletin* in alphabetical file
- Photocopy of Festival program for Wednesday, 8/29/(1917)
- "Mountain Men and Maids Make Merry," 9/4/17 (source illeg.)
- Photocopy of "Black on Red Handbill, from New York Historical Society, 8/22/(18)
- "Maverick Colony Festival Success," *Kingston Daily Freeman*, 8/27/20
- "Maverick Artists Give Their Pageant," *New York Times*, 8/27/20
- "Rotary to Have a Picnic," *Kingston Daily Freeman*, 7/16/21
- "Idealists Mix at Maverick," *Kingston Daily Freeman*, 7/21/21
- "King Bug at the Maverick," *Kingston Daily Freeman*, 8/25/23
- "Large Crowds at the Maverick," *Kingston Daily Freeman*, 8/15/24
- "Maverick Festival Plans Complete," *Kingston Daily Freeman*, 8/19/26
- "Artists in Arcady," *New York Times*, 8/23/26, plus typescript copy of text
- "Maverick Festival Date Is August 31," *Kingston Daily Freeman*, 8/18/28
- "Maverick Concert Pleases Audience," *Kingston Daily Freeman*, 8/20/28
- "Maverick Festival Will Be Colorful," *Kingston Daily Freeman*, 8/28/28
- "Maverick Festival Plans Surprises," *Kingston Daily Freeman*, 8/30/28
- "Recent News of Woodstock," *Kingston Daily Freeman*, 8/30/28
- "Maverick Festival Is Criticized," *Kingston Daily Freeman*, 9/4/28
- "Unbranded Artists at Maverick Fete," *New York Times*, 8/21, year not given
- Maverick Festival Issue, *The Woodstock Bulletin*, ed. F.G. Clough, 9/1/29
- "Art Colony Revelers Scattered by Police," *New York Journal*, 8/31/29
- "The Weekend at Woodstock," *Kingston Daily Freeman*, 9/4/29, 2 cops.
- "Souvenir Program Maverick Festival 1930," photocopy, 10 pp.
- Photocopy, "Program of the Maverick Festival 1930," from *The Woodstock Bulletin*
- Photocopy, "press echoes of festival," *The Woodstock Bulletin*, 9/15/30, 3 cops. (incomplete), plus attached copy from same issue, "chicago reviewer writes about Woodstock colony"
- "Woodstock Plans Gayest Festival," *Kingston Daily Freeman*, 9/2/31, 2 photocopies, one incomplete
- "Stage Set for Maverick Fete," *Kingston Daily Freeman*, 9/4/31
- The Overlook*, p.1, discusses Festival under column "Comment and Chronicle, 9/5/31
- "Maverick Fete Mild Party," *Kingston Daily Freeman*, 9/8/31
- "You Should Never Throw Away the Past," *Woodstock Times*, 3/4/76 (special issue of photographs from Maverick Festival)
- Envelope from Mexican hotel inscribed with "The Band of Heart's Desire" Woodstock, Maverick 1920s & "The Gang/The Band/Maverick"
- Flier for Harry & David's "Maverick Royal Riviera Pears, Medford, Oregon
- HW – Maverick Festival –Exhibitions
- "Attraction/Reaction: A Tribute to Hervey White, Byrdcliffe & the Maverick, Woodstock Artists Association, 8/1-10/18/98
- HW – Maverick Festival – Photos

- HW – *The Maverick Hoot*, Maverick Press; vol. 1, no. 1, 6/17/27; vol. 1, no. 2, 6/12/27 (*sic*); vol.1, no. 10, 8/19/27; photocopies of vol.1, no. 2, 6/12/27 & vol. 1, no. 7, 7/29/27
- HW – Maverick Theatre  
 Programs: The Maverick Players: 1932 Season “While Doctors Disagree”; “The Quick and the Dead,” 7/28-31; 1933 “Tommy”; 1934 “Dangerous Corner,” “Wuthering Heights,” “The Circle,” Woodstock Community Assn. Benefit by Maverick Players, no date; list of actors for 1934 season; 2 lists of stage personnel of The Maverick Players; 1941 “High Tor,” “East Lynne”; 1947 “Roadside,” “Thunder Rock,” “Seventh Heaven,” “Mr. Pim Passes By,” “Our Town,” “Home of the Brave,” “No Exit”  
 Programs: Maverick Theatre: 1935 (Robert Elwyn) “Rope’s End,” “Private Lives,” “Noah,” “There’s Always Juliette,” “The Chalk Line,” 1936 (Robert Elwyn) “Black Magic” (last play of season); “The Cat and the Canary,” no date; “Once More Peer Gynt,” no date; “Hedda Gabler,” no date; “Libel,” no date; “Happy Go Lucky,” no date  
 Programs: Jose Quintero & the Loft Players (at the Maverick Theatre): 1950 “Alice in Wonderland,” “Angel Street,” “A Ribbon of Smoke,” “A Phoenix Too Frequent”  
 Programs: The Student Theatre: 1940 “The Milky Way,” “Stage Door,” “Taming of the Shrew”  
 Misc.: The Footlighters “The Male Animal” 10/1/47, place not given; “Vodvil Acts,” no date or place given  
 Photocopies of p.1 of script for “Aria da Capo,” & 6 pp. from “Restless Spirit: The Life of Edna St. Vincent Millay by Miriam Gerko, Cowell, N.Y., 1962  
 2 pp. flier for “Wedding Bells” by Salisbury Field, torn & fragile, no date  
 2 pp. flier for “The Show-Off” by George Kelly, torn & fragile, no date  
 Poster, torn in half & fragmented, for “Rain” by Clemence Randolph & John Colt... (?)  
 1 p. typescript by Peggy Reasoner Leo re: her father, David O. Reasoner, who founded competing theatre, Reasoner’s Playhouse (which burned down 3/31/31)  
 Review of “Home of the Brave” by Arthur Laurent, 8/24/47, no source  
 Obituary for Edward J. Ballantine, one of original founders of Maverick Theater, no source or date  
 Review of the Maverick Student Theatre, 8/29/40, source illeg.  
 2 pp. photocopy of misc. reviews with extra copies  
 “Ousted Blonde Actress Asks Damages from Player Group,” 1947, no source
- HW – Maverick Theater -- Photos
- HW – Memorial Service
- HW – Novels by HW  
 “Boy’s Vision,” The Maverick Press, Woodstock, N.Y., 1928, 132 pp. (covers missing)  
 Photocopy, “Boy’s Vision,” The Maverick Press, Woodstock, N.Y., (1928), 132 pp.  
 “The Amours of Peterkin,” The Maverick Press, Woodstock, N.Y., 1931, 120 pp.  
 Photocopy of 2 pp. of “The Prodigal Father: A Novel of Woodstock (and World) Problems”  
 Photocopy of review of “The House in the Road” by HW from *Evening Mail*, 1/17/14
- HW – *The Overlook* (magazine): 6/13/31; 7/4/31; 9/5/31 (only has advertisements); 7/9/32 (other *Overlook* issues in oversize newspaper boxes)
- HW – *The Phoenix: A Quarterly*: vol. I, no. 3, autumn-winter 1938; vol. 2, no. 1, spring, 1939; vol.2, no. 2, Sept. 1939  
 Photocopy of title page of “The Diary of Anais Nin, 1939-1944, Harcourt Brace Jovanovich, Inc., N.Y., 1969  
 3 pp. from *Saturday Review* Nov.-Dec. 1985, a discussion of *The Phoenix* & its editor James Cooney  
 Photocopy, editorial note by James Cooney pub. in *The Phoenix*, vol. II, no. 4, autumn 1940  
 2 pp. announcement of readings to benefit *The Phoenix* at Woodstock Artist Gallery (WAAM) organized by James Cooney who had begun reissuing the magazine in 1970 after lapse of 30 years  
 “Reviews of Past & Present Issues of THE PHOENIX,” photocopy, 5pp, Morning Star Farm, RFD Haydenville, MA  
 Photocopy, 4 pp. “In Reply,” James Cooney, *The Phoenix*, vol.1, no. 2, June-August, 1938  
 Photocopy, 4 pp., *Phoenix*, vol. 111, nos. 2&3, spring-summer, 1971
- HW – *The Plowshare*, photocopies of excerpts: vol. 6, no. 1, Dec. 1916; no. 2, Jan. 1916 (*sic*?); no. 10, Sept. 1917; cover for Nov. 1917; vol. 7, no. 3 Feb 1919 (*sic*?); no. 4, March 1918; no. 7, June 1918 (1 p.); vol. 8, nos. 8 & 9, 1 p., drawing by Fernand Leger, May-June 1919; July-Aug. 1919; “Fragments of a Broken Lyre,” by William Murrell, concerning poet Samuel Bernhard Greenberg, 4 pp., no date; 1 p. adv. for *The Plowshare*, (1915?) (1917?)
- HW – Poems by HW  
 “In an Old Man’s Garden,” Hervey White, 5 3/8 x 4”, 1910  
 “New Songs for Old,” The Maverick Press, Woodstock, 1910  
 Photocopy, “A Ship of Souls,” The Maverick Press, Woodstock, 1910  
 Photocopy, “Rondel,” 1 p., from *Woodstock Bulletin*, p. 14, no date  
 Clipping, “Hervey White Writes Two Poems,” on reverse, incomplete article on HW, Oct. 1944, no source
- HW – St. Mary’s, Georgia (HW’s later winter residence)  
 2 letters to AE from Mrs. Eloise Bailey, St. Mary’s, GA, 4/6/87 & 5/9/88  
 Clipping “Hervey White Tells of Work in the South,” Woodstock, source & date not given  
 Photocopy, map of Cumberland Island, GA  
 Photocopy, maps of St. Mary’s, GA, 2 pp  
 Photocopy, “Longstreet Guide to the Georgia Coast & Okefenokee,” Sherpa Guide, 6 pp.
- HW -- *Saturday Morning*, newsletter ed. by HW, 8/11/28; 8/31/28 (missing 2013)
- HW – Hervey White – Photos – also see Woodstock Art Colony, including photos & Byrdcliffe file
- HW – *The Wild Hawk: A Periodical of Beauty and Freedom*, The Maverick Press, vol. 1, no. 1, Nov. 1911; no. 2, Dec. 1911; vol. 4, no. 9, July 1915  
 Photocopies, excerpts from *The Wild Hawk*: vol. 3 no. 10 Aug. 1914; vol. 4 no. 12 Oct. 1915; vol. 4 no. 10, Aug. 1917 [*sic*?]; vol. 5, no. 5, March 1916 [*sic*?] 1 p.; “Things Turned Up Around the Town,” Oct. 1917; 1 p. fragment of writing by HW
- HW – *The Woodstock Almanack 1924*, ed. by Ernest Brace & Rudolf Wetterau  
 Photocopy of illustration of HW as St. Maverick by Florence Cramer; photocopy of illustration by Konrad Cramer for month of January Note: For a copy of the original Almanack see Woodstock Box a
- Whitehead, Ralph, Jr.  
 Whitehead, Ralph Radcliff, Sr.  
 Whittredge, Effie

Wilde, Oscar, also see oversize clippings  
 Willow, New York  
 Wills, Inventories, etc.  
 Windmills  
 Winston Farm Alliance  
 Winter Sports  
 Wise, John, Sergeant  
 Witchcraft  
 Wolven, Iris  
 Wolven Family  
 Wolves  
 Women's Property Rights  
 Woodland Valley  
 Woodstock Boxes a & b:  
   Woodstock and Saugerties General Manufacturing and Mining Company, 1814 - Photocopy of draft of incorporation, Robert L. Livingston, President  
   *Woodstock Almanac 1924*, ed. by Ernest Brace & Rudolf Wetterau  
   (Woodstock) Art Colony  
     "Agriculture Retreats, Easels..." *New York Herald*, Sunday, 1923  
     "Silver Image Amber Light: The Story of an American Art Colony: Paintings, Sculpture, Historic Photographs, Sept. 29-Oct 28 (1990), James Cox Gallery, 26 Elwyn Lane, Woodstock, N.Y.  
     "An Impression of Woodstock in 1915," *Ulster County Townsman*, 4/18/1968  
     "Woodstock The Enigma," by William Ladin, *Woodstock Record Press*, 10/20/1966  
     "The Art World: Adding Up," by Harold Rosenberg, *New Yorker*, 8/20/73, pp. 72-77  
     "Woodstock's New Painting School," *Kingston Daily Freeman*, 11/9/23  
     "An Eden of Artists Fights a Serpent," *The New York Times Magazine*, 8/25/29 (2 photocopies, incomplete)  
     "Rock City," *Ulster County Townsman*, 9/20/62  
     "Toasting a Legacy of Eccentricity," by Robert O. Boorstin, *New York Times*, 6/5/87 (incomplete)  
   (Woodstock) Art Colony, including photos  
     Zcual(?) Pike & Fritzie Striebel, 4 1/8 x 3 1/2"  
     Group photo including John & Margaret Carlson & Eugene & Elsie Speicher, 5 x 7"  
     Group photo with wagon wheels, including Howard Remnick & his wife Kate, 7 1/4 x 10"  
     "Woodstock Firemen's Hall," painting by Charles Rosen, WAAM, 8 x 10"  
     Unidentified woman in 19<sup>th</sup> cent. dress, holding bouquet, 10 x 8"  
   Woodstock Art Colony – Ned Chase Reminiscences  
   Woodstock Art Colony – Misses Goddard  
   Woodstock Art Colony – Printed accounts  
     "Map of Woodstock, Colony of the Arts," The Woodstock Township Chamber of Commerce, no date  
     "The Hardy Painters of Woodstock," *Evening Post, N.Y.*, 11/6/1909  
     "The Woodstock Whirl," by Alexander Brook, *The Arts*, vol. 3, no...., June 1923  
     "The Woodstock Community: An American Experiment Becomes an Institution, by Dorothy Grafly, *London Studio*, vol. XIV, Oct. 1937  
     "An Impression of Woodstock in 1915," *Ulster County Townsman*, 4/18/68  
   Woodstock Art Colony and Art Students League (also see Art Students League file, box A-Ba)  
     Photos, 3 1/8 x 5 3/8", ASL concurs, 1912?; 3 1/2 x 5 3/8", inscr. "where the [Christian] science church is now old art gallery"; 3 x 4 1/8", MC ASL concurs; 3 1/2 x 5", ASL concurs (concourse wall); 3 1/2 x 5 1/2", ASL concurs (concourse wall); 2 1/4 x 3", ASL studio (now Christian Science Church); 4 x 3", woman art student in field; 3 3/8 x 5 1/4", ASL men's dormitory; 3 1/2 x 5 1/2", ASL costume party; photo copy, 3 1/2 x 5" 4 art students in field with instructor; 10 x 6 1/2", teacher Allen Cochrane at easel, plus 8 x 4 7/8" of same; 7 1/2 x 9 7/8", ASL, Fletcher Martin's class (at location of Woodstock School of Art building)  
     Newspaper clipping, photo of ASL teacher Walter Goltz in field with student, no source or date  
     Newspaper clipping, "Film Critic at Art Students League Forum," incomplete, no source or date  
   Woodstock Art Colony War  
   Woodstock Art Conference  
     "The First Woodstock Art Conference: The Artist and His World," 1947, Woodstock Art Assn. & Artists Equity Assn. (2 cops.)  
     "2<sup>nd</sup> Woodstock Art Conference (1948), Woodstock Artists Assn. & Artists Equity Assn.  
     "The Artist and the Museum: Report of the Third Woodstock Art Conference...", 1950, Woodstock Artists Assn. & Artists Equity Assn., pub. by American Artists Group, Inc., N.Y., N.Y. (includes leaflet, "A Statement on Modern Art by The Institute of Contemporary Art, Boston, The Museum of Modern Art, New York & The Whitney Museum of American Art, New York")  
   Woodstock Art Schools  
     Photograph of Judson Smith's art school property by Peter Juley, 7 1/4 x 9 5/8"  
     "Woodstock School of Painting," Judson Smith School catalogue for 1935  
   Woodstock Artists – Misc.  
     Clipping from *Catskill Mtn. Star*, Saugerties, with inf. on Florence Cramer, Allan Sloan, Alex Redein, Brock Brokenshaw, Margaret Lowengrund, Caroline G. Plochmann  
     Map of locations of Woodstock artists by M & R Wetterau, 1926  
     "Woodstock Returns to Original Lure of Its Earliest Days," *Herald Tribune*, 9/23/1928  
   Woodstock Artists - Photographs of Woodstock Painters & Sculptors  
     Judson Smith, 3 1/8 x 3 1/4"; relief by Alfeo Faggi of Brig. Gen. Walter Drew McCan, 4 x 3; C. N. MacCarthy, Daphne Mattson, Edna More, Henry Mattson, 4 x 6"; Joseph Pollet, daughters Barbara & Elizabeth & 2<sup>nd</sup> Mrs. Pollet, 8 x 10"; 4 unidentified photos: woman & 2 men in horse & wagon, 3 x 3/4"; group of 1 woman, 4 men & dog, 2 1/8 x 3 3/4; 3 men in bathing suits, 8 x 5"; house amidst foliage, 2 1/2 x 3 3/8"  
   Woodstock Artists – Photographs  
     Cecil Chichester, 5 1/8"; Cecil Chichester, 3 1/2 x 2"; Raoul Hague as Spanish dancer, 7 x 5"; reprod. Yasuo Kuniyoshi with painting of woman, 4 1/4 x 3 1/2"; Emil Ganso, Jane Rogers, Yasuo Kuniyoshi, John Taylor, 5 1/2 x 8 3/4"; Henry

See & Eileen McGee, summer 1929, 3 ½ x 4 ½"; Eugene Speicher & Walter Seaton, 3 ½ x 4 ½"; Ned Thatcher at Maverick Festival, 4 x 3 ¼"

Woodstock Artists Association – see also Hudson Champaign Celebration, 1959

"Woodstock Artists Calendar of 1989," Keary Eleison Illuminations, introd. by AE, Woodstock Artists Calendar, copyright 1986 – filed in oversize Box 9

Woodstock Assessment Roll, 1827

Woodstock Association Bulletin

"The Bulletin," 5/2/60 (2 cops.); 6/2/60; 8/2/60 (2 cops.); 12/2/60 (2 cops.); 1/12/62 (2 cops.); 11/65; plus 1 page leaflet for the Woodstock Tree Trust, no date

Woodstock Athletic Club, 1924

"Vaudeville and Dance for the Benefit of Woodstock Athletic Club and Athletic Holding Co., Inc.," Firemen's Hall, 5/3/1924, with 30 pp. of local advertisements

Woodstock Bicentennial Celebration

also see Box 9 for oversize poster announcing the Woodstock Bicentennial Celebration, June 5-June 14, 1987

Woodstock Bicentennial Tour (led by AE)

Woodstock Big Deep Swimming Protest

Woodstock – Boarding House

*Woodstock Bulletin*, ed. by F. G. Clough: vol. 1, no. 5, 7/1/28, no. 6, 7/15/28, no. 7, 8/1/28; vol. 2, no. 3, 7/1/29, no. 6, 8/15/29, no. 7, 9/1/29 (Maverick Festival issue) (2 cops.), 1 issue put in HW box, under Maverick Festival), no. 9, 10/1/29; vol. 3, no.1, 3/1/30 (3 cops.), no.7, 6/1/30; no.11, 8/1/30 (2 cops.), no. 12, 8/15/30 (2 cops.), no. 13, 9/1/30

Woodstock – Cemeteries

Photocopy "Neglected Graveyards of Woodstock," by Louise Hasbrouck Zimm, Publications of the Woodstock Historical Society, 8/2/30

Woodstock Center for Photography (formerly Catskill Center for Photography) also see Box 9 for poster announcing exhibitions for fall 1983

Woodstock – Children's World

Woodstock - Clippings – Misc.

Woodstock – Clippings – Album of pasted clippings about Woodstock residents (mostly deaths): Abram Cole, Dr. Mortimer B. Downer, Jacob Kiersted, Abbie C. Short, Charles Shultis, Clifford Van Etten, Charles Wolven, among others, & misc. material (compiler of album not known)

Woodstock Commission for Civic Design

Minutes of meetings for 3/13/78 & 12/28/81

Woodstock Community Center

Photocopied proposal by Frederick J. Kiesler, *Architectural Forum*, Dec. 1932, pp. 536-542, for design for Woodstock Community Center - also see Box 9 for 2 copies of design for the Community Center complex by Teller & Halverson, Architects, 1937 (neither design carried out)

Woodstock Council – By-Laws

Woodstock Country Club

Woodstock Country Club & Holley Cantine (also includes photos of C. J. McCarthy)

Woodstock – Crafts Exhibit- Guild Hall, 8/16/59

Woodstock Dress

Obituary of Augusta Louise Allen, died November 3, 1947, the creator of the Woodstock dress; "The Woodstock Dress Comes Back Again," *Record Press*, 7/11/63 (article misrepresents Eda Blacker as originator of the Woodstock Dress; she created variations on the original style)

Woodstock – Dress, regulation of, 1934 – proposed ordinance regulating dress in public, 8/23/34

Woodstock – Elections

Woodstock Festival, Bethel/Saugerties, 1969/1994 (also see oversize clippings Box D)

"Woodstock: "Thirty-five Years Later, We're Still Living in Woodstock Nation," *Newsweek*, 8/8/94, pp. 38-44, 48;

"Woodstock '94: Back to the Garden," *Newsweek*, 8/8/94, pp. 44-45

Woodstock Festival of Music and Art, Woodstock

Summer 1959 (4 cops), introd. by AE

Summer 1960 (2 cops.), introd. by Arnold Blanch

Woodstock Festival 1962, introductory text, excerpts from book by Richard Le Gallienne

Woodstock Festival Summer 1965

Woodstock Festival Summer 1967 - Program

Woodstock Festival 1969, text by Woodstock Arts Council

Woodstock Fire Company

Woodstock – First Reformed Lutheran Church

Exhibition label for hymnal lent by Maude Satterly Hoyt

Woodstock- Group 212

"The Merry Muses of Woodstock," *Holiday*, Nov. 1967, pp.56-59

Exhibition announcement: "Bob Liikala," Copeland Gallery, 11 Tinker St. Woodstock, N.Y., opening 7/15 (founder of Group 212)

"Creation at Goucher," *The Sun, Baltimore*, 2/1/68 (multi-media weekend included Robert Liikala)

Flier for Group 212 film benefit, 8/26 (no year)

Flier for "The New Music Festival," 9/14-15 (no year)

"Commentaries," Bob Liikala, source not given, no date

Woodstock Guild of Craftsmen (original name of Woodstock Byrdcliffe Guild)

Postcard of Woodstock Guild of Craftsmen building, the DeForest/Vandevoort home, 1950's (AE's notation)

Flier for Guild Gallery, Woodstock Guild of Craftsmen, exhibition schedule, 1959

Flier "Folklife in the Catskills," Olive Free Library, West Hakan, N.Y., exhibition by John McLean, collaboration with Woodstock Guild of Craftsmen & Hudson Arts Consortium, Woodstock, N.Y.

Mail notice, Winter Solstice Concert: Happy & Artie Traum and Friends, Kleinert/James Arts Center, 12/16/00

Mail notice, exhibition Ancil Chasteen, Carol Brown, Kleinert Arts Center, 8/31-9/30, 1984

Clipping, "Alice Henderson, Civic Leader, Dies," *Woodstock Press*, 7/1/54

Letterhead of The Woodstock Guild of Craftsmen, 2 sheets

Woodstock Historical Celebration, 1937, see also Anti-Rent Wars file & Woodstock Sesquicentennial

Woodstock Historical Markers (also see Woodstock photos Box 2, file folder #2)

- 9 completed worksheets of NYS historical markers for Woodstock (several signed by AE as President of Woodstock Historical Association)
- 14 blank forms for historical markers
- five 3 ½ x 5" photos of historical markers for Tannery Brook & Old Woodstock Mill (also see Woodstock photos Box 2 file folder #2)
- 10 negative film strips including negatives of Woodstock historical markers label for "Zena – Waghkonk" historical marker

Woodstock Historical Society – 1946-1947 – Correspondence and miscellaneous material, including 2 copies of the Constitution of the Society

Woodstock Historical Society – Publications

- "Papers Read to the Woodstock Historical Society," July 8, 1930, 4 cops. (postcard enclosed in one copy mentions it is the first issue, printed by local person, Henry Folio(?))
- "Publications of the Woodstock Historical Society: no. 3, Sept. 1930; no. 4, July 1931; no. 6, Sept. 1931; no. 10, July 1933, 2 cops.; no. 13, Aug.-Sept. 1937; no. 14, April 1939, Overlook Press, Woodstock; no. 15, Nov. 1946; no. 16, Sept. 1951; no. 17, Dec. 1955
- Incomplete issue, c. 1930s (includes article by Lucy Fletcher Brown (wife of Bolton Brown) on first summer at Byrdcliffe, 1902-03)
- "Historical Society of Woodstock Collection of Art," 5-page typed list, Dec. 4, 1980
- "Exhibition of Recent Acquisitions," Historical Society of Woodstock, opening 9/3/83, 4-page typed checklist
- Evers, Alf, 1-page typed draft (p. 5) about Anita Smith
- "Woodstock: History of an American Town" (AE's book), typed ms of chapter (also see listings of boxed mss and drafts of the book beginning p. 87 of Finding Aid)

Woodstock – Juley, Peter A. & Son, Fine Art Photographers

- Inquiry from National Collection of American Art, Washington, D.C., 5/1/85, re: identity of Woodstock artists in photos taken by the Juleys
- "Woodstock Landscape and Woodstock Painters"
- Letter from AE to Marjorie Searl, Curator, Memorial Art Gallery, Rochester, N.Y. enclosing copy of introductory text
- 7 typescript drafts, including final version, of introduction by AE for exhibition at Memorial Art Gallery, Rochester, N.Y. (copy of the published catalogue has not been found)
- Group of handwritten drafts of the introduction
- Photocopy, "Letters from a Landscape Painter" by Charles Lanman from *The New World*, 5/20/1843, pp. 602 & 604
- 5 sheets of book titles searched at NYSL

Woodstock - Laws establishing the Township of Woodstock and Great & Little Shandaken, 1787

Woodstock Library

- Copy of a letter by AE about history of Dr. Larry Gilbert Hall's home that houses the Woodstock Library (the original is in Dr. Hall's file)
- "Introduction to Woodstock" by J.M. Shelmerdine, Woodstock Society, University Press, Oxford, UK, 1981 (Blenheim Palace is in Woodstock, U.K.; a cornerstone from Blenheim was presented to Woodstock, N.Y., & is now set in the foundation of Woodstock Library)

Woodstock Library Fair

- Correspondence by officers of the Library Board, announcements of the Library Fair & newspaper notices dating from the 1920s to 1950s & 1960s
- 12 2 ¾ x 2 3/4" ektachrome transparencies by Jeanette Steinlauf of people at Library Fair, 1961; seven 3 ½ x 3 ½" photos & 2 5 x 7" photos based on the ektachromes; 1 8 x 10" black & white photo by *Daily Freeman*

Woodstock Lives – Early 20th cent.: Excerpts from "The Valley of the Hudson" re: Geo. A. Neher, Geo. A. Elwyn & S. Elwyn

Woodstock- the Name

Woodstock – Organization of Town

Woodstock – Pamphlets & Brochures

Pamphlets:

- "Woodstock Guide 1972," Rick & Glory Brightfield, 41 Tinker St., Woodstock, N.Y., 12498, printed by Woodstock Times Type Service
- "Woodstock Guide 1973," Rick & Glory Brightfield, 41 Tinker St., Woodstock, N.Y., 12498, printed by Woodstock Graphics
- "Woodstock: Colony of the Arts 1974," Basil Eliescu, book prod., Woodstock Chamber of Commerce, printed by Lith-Art Press, Woodstock, N.Y., 2 cops. (different covers on each copy & some different ads, contents the same)
- "Woodstock: Colony of the Arts 1975," Woodstock Chamber of Commerce, printed by Lith-Art Press
- "Woodstock Colony of the Arts 1977," Woodstock Chamber of Commerce, Woodstock, N.Y. 12498, 2 cops (one copy includes enclosed map of Woodstock)
- "Colony of the Arts/Summer 1978: There's a Party Going on in Woodstock," by Howard Cohen, Woodstock Chamber of Commerce, Woodstock, N.Y. 12498
- "Woodstock 1979: Colony of the Arts," Woodstock Chamber of Commerce, Woodstock, N.Y. 12498

Brochures:

- "Invitation to Woodstock, the Art Community, N.Y.," The Woodstock Business Association, Inc., 8 half-pages, map of Woodstock on reverse, no date, 2 cops.
- "Woodstock, New York: an Interesting and Gracious Center for Year-Round Living," 8 half-pages, with map on reverse, no date
- "Woodstock N.Y.: Colony of the Arts," Woodstock Township Chamber of Commerce, no date
- "Woodstock New York: Colony of the Arts," Woodstock Township Chamber of Commerce, no date
- "Woodstock New York: A Cultural Center in the Catskills," Woodstock Chamber of Commerce, no date
- "Woodstock New York: Colony of the Arts, Woodstock Chamber of Commerce, Upstate Graphics, 1986
- "Woodstock New York: Colony of the Arts: Woodstock Bicentennial Celebration, 1787-1987, Mark IV Printing Co., (1987)

Woodstock – People

- Article about Geddy Sveikauskas, publisher & founder of the *Woodstock Times*, by Robin Kramer, *Woodstock Times*,

2/24/83

Obituary for Walter Edison Kruesi, *New York Times*, 11/26/61

Obituary for Grant Decker, former stage entertainer & editor for *UlsterCounty Townsman*, *Ulster County Townsman*, no date

#### Woodstock – Performing Arts of Woodstock

“From Sigmund to Feiffer,” announcement of performance of “Adam Plus One,” by Julia & Steve Callahan for PAW, at Woodstock Artists Assn., undated newspaper clipping

“It’ll Be Low Cost & High Quality with Your Support,” article on the initiation of Children’s Theatre with performance of “The Servant of Two Masters” by PAW, with hopes of community support, *The Daily Freeman*, 5/9/70

Photo of cast of “The Servant of Two Masters,” PAW, Town Hall, *The Daily Freeman*, 6/13/70

“Beggars Ball,” event sponsored by PAW, *The Woodstock Week*, no date

“Beggars Ball Picks Up Steam,” no source or date

Photo of Ron Radice, playwright whose plays were produced by PAW, no source or date

“Noah Howard at PAW,” clipping, no source or date

“Multimedia Rock Musical in Town,” PAW, clipping, no source or date

“Oblivion: Three New One Act Plays by Holly Beye,” PAW, original playbill, no date

#### Woodstock Playhouse

“50 Years of Theatre,” by Alf Evers, Woodstock Playhouse, 1975, 3 cops., one missing cover

Correspondence & drafts of essay by AE

#### Woodstock Playhouse

Application for National Register of Historic Places, 1987

#### Woodstock Playhouse

By-Laws of the Woodstock Playhouse Association, 1975, minutes of Board of Directors meetings, 1977, & historical clippings

#### Woodstock Playhouse – Newspaper clippings about performances

#### Woodstock Playhouse – Photographs

5 slides, 2 x 2”, of construction of model of Playhouse, 1987; postcard of Playhouse; 8 x 10” & 5 x 3 ½” photos of aerial view of Playhouse & Bob Elwyn’s home by Cooper, 8/45; 8 x 10” photo of Joseph Kesselring & Elissa Landi, 8/40; 4 x 5” photo of Landi in play; 5 x 7” photo of Celeste Holm & Wesley Addy, 1975; 8 x 10” photo of John Newton in “Rain”; 8 x 10” photo of Andrea Morse & Janet Hayes Walker in “The Vinegar Tree” by Paul Osborne; 8 x 10” photo of Janet Hayes Walker & Ruby Holbrook in “The Vinegar Tree”; 12 x 9 ¾” photo of Irene, inscr. to Bob Elwyn; 8 x 10” photo of May O’Donnell Dance Co.; 8 x 10” photo of Ballet Repertory Co., Richard England, Dir.; 8 x 10” photo of Paul Taylor Foundation in “Images,” 7/78; 8 x 10” photo of Raymond Johnson Dance Co.; 8 x 10” photo of Daniel Duell, 7/85; newspaper photo of Mildred Dilling, harpist, 1945; 4 5 ¼ x 7” & 1 8 x 10” of unidentified band performing; 8 x 10” photo of Ellis Larkin, piano & Larry Adler, mouth organ; 6 ¾ x 4 ¾” photo of David Reasoner, manager of first Woodstock Playhouse that burned in 1931; 8 x 10” photo of scene from “Mr. Pim Passes By,” held in first Playhouse; 6 ¾ x 10” photo of “The Emperor Jones,” at first Playhouse, 6/1929, with listing of cast on reverse; 8 x 10” photo of scene in “The Decent Thing,” at first Playhouse, c. 1929; 3 3 ½ x 4 ½” color photos of outdoor storage space; 8 x 10” sheet of copy negatives including photos listed above

#### Woodstock Playhouse – Playbills

Plays directed by Robert Elwyn: “Three-Cornered Moon” by Gertrude Tonkonogy (1937); “The Playboy of the Western World” by J.M. Synge (1938?) (1939?); “Ringside Seat” by Leonard Ide (1939?); “The Late Christopher Bean” by Sidney Howard (1940); “The Shining Hour” by Keith Winter (1941); “The Bishop Misbehaves” by Frederick Jackson (no date); “End of Summer” by S.N. Behrman (no date); “Final Answer” by Llewellyn Miller (no date); “First Lady” by Katharine Dayton & George S. Kaufman (no date); “Fresh Fields” by Ivor Novello (no date); “The Goldfish Bowl” by Vincent McConnor (no date); “Jason” by Samson Raphaelson (no date); “The Little Foxes” by Lillian Hellman (no date); “The Man from Cairo” adapted by Dan Goldberg from French of Yvan-Noe (no date); “Once Is Enough” by Frederick Lonsdale (no date); “Our Town” by Thornton Wilder (no date); “Village Green” by Carl Allensworth (no date); “White Pony” by Marion Lloyd (no date); “White Pony” by Marion Lloyd (different production, no date)

Plays directed by Alex E. Segal: “Blithe Spirit” by Noel Coward (1945); “Thunder Rock” by Robert Ardrey (1945); “Ladies in Retirement” by Edward Percy, Reginald Denham with Stephen Elliott (1945); “Private Lives” by Noel Coward (no date); “Arsenic and Old Lace” by Joseph Kesselring (no date); “Papa Is All” by Patterson Greene (no date)

Plays under management of Michael Linenthal: “Joan of Lorraine” by Maxwell Anderson, staged by Robert Gill (1947) 2 cops.; “Pygmalion” by George Bernard Shaw, directed by Robert Gill (1947) 2 cops.; “All My Sons” by Arthur Miller, dir. by Joseph Leon (1948); “Twentieth Century” by Ben Hecht & Charles MacArthur, dir. by Joseph Leon (1948); “John Loves Mary” by Norman Krasna, dir. by Joseph Leon (1948); “The Heiress” by Ruth & Augustus Goetz, dir. by Velma Royton (no date); “My Sister Eileen” by Joseph A. Fields & Jerome Chodorov, dir. by Bill Ross (no date); “On Borrowed Time” by Paul Osborn, dir. by Bill Ross (no date)

Plays directed by Robert Gill: “Dangerous Corner” by J.B. Priestley (1946); “Candida” by George Bernard Shaw (1946); “Double Door” by Elizabeth McFadden (1946)

Plays presented by the Margaret Webster Company: “Julius Caesar” by William Shakespeare (no date); “Once an Actor” by Rosemary Casey (no date); “Saint Joan” by George Bernard Shaw (no date)

Plays by various directors: “Mr. Pim Passes By” by A.A. Milne, dir. by Philip Robinson, 7/14-19/1953; “I am a Camera” by John Van Druten, dir. by Michael Howard, 8/25-30/1953; “Gigi” by Anita Loos, dir. by Michael Howard, 8/17-22/1954; “Kiss Me Kate” by Sam & Bella Spewack, dir. by Michael Howard, 7/1-10/1955; “Misalliance” by George Bernard Shaw, dir. by Michael Howard, 8/2-7/1955; “Picnic” by William Inge, dir. by Michael Howard, 8/9-14/1955; “Bus Stop” by William Inge, dir. by Cyril Simon, 7/24-29/1956; “Desire under the Elms” by Eugene O’Neill, dir. by Cyril Simon, 7/16-21/1957; “Witness for the Prosecution” by Agatha Christie, dir. by Cyril Simon, 8/13-18/57; “A View from the Bridge” by Arthur Miller, dir. by Cyril Simon, 8/20-25/57; “Monique” by Dorothy & Michael Blankfort, dir. by M. David Samples, 7/21-26/1959; “Dark at the Top of the Stairs” by William Inge, dir. by M. Edgar Rosenblum, 8/23-28/60; “Two for the Seesaw” by William Gibson, dir. by M. Edgar Rosenblum, 8/30-9/5, 1960; “The Guardsman” by Ferenc Molnar, dir. by Elizabeth B. Grimball (no date); “The Cradle Song” by G. Martinez Sierra, dir. by Stella Richard-Herlinger (no date); “The Damask Cheek” by John Van Druten, dir. by Mary Morris; “The Vinegar Tree” by Paul Osborne, dir. by Benrimo (no date or place); “The Queen’s Husband” by Robert Sherwood, The West Point Players, dir. by Lt. Mason Wright, 6/6-7/1930. Also 6 programs for recitals & concerts presented by the

Playhouse between 1938 & 1950 & a program for an opera, "Deceptive Cadence or a Lesson in Love" by the Woodstock Lyric Theatre, 9/17-18/1954; "Jerome Kern: A Musical Revue," dir. by Julianne Boyd, 8/24- 9/4/1983

Playbills – Misc.

"Entertainment for the Benefit of United China Relief," 8/17/42

Woodstock Playhouse - Reminiscences – Bob Elwyn, etc.

Woodstock Playhouse – Season's Performances: 1938, 1939, 1941, 1942 (2 cops.), 1952 (2 cops.), 1961, 1964, 1967, 1969, 1976, 1981, 1985

Woodstock Print

Original woodblock of Overlook Mtn., 1 ¾ x 4 1/8", & 2 impressions taken from it – unsigned, by Paul Johnston, Woodstock printer, associated with *Hue and Cry*, acc. to AE

Original etching of mountain, 3 ¼ x 7 ¾" – Paul Johnston

3 original woodcuts(?): 3 apples in orchard, 3 ½ x 5 ½", wildflower with border, 5 ½ x 3 ½", head in profile carved on arrowhead flint, 5 ½ x 3 1/8" – Paul Johnston

Woodstock Printed Reminiscences

"Spoffords(?) Gazetteer," 2<sup>nd</sup> ed., 1824, entry on Woodstock

"Gazetteer of the State of New York..." by Thomas F. Gordon(?), Philadelphia, PA, 1836, has paragraph on Woodstock

"Woodstock: Colony of Artists in Upper Story of a Wagon House," *Kingston Daily Freeman*, 5/10/1906

"Contest of Will of Phillip Lopo," *Kingston Daily Freeman*, 9/12/1906

"Woodstock: Barn of Reformed Parsonage Destroyed," *Kingston Daily Freeman*, 8/29/1906

"History of Ulster County," by A.T. Clearwater, 1907, Chap. XXXIV, "Town of Woodstock," by Howard Hendricks, pp. 403-408

"Some Day Artist May Become Rich," *Kingston Daily Freeman*, 8/23/20

"An Outpost of Bohemia," by Anthony Robinson, *Ford Times*, July 1956, pp. 19-23

"Early Woodstock," *Ulster County Townsman*, 4/12/62

"An Impression of Woodstock in 1915," *Ulster County Townsman*, 4/18/68

"Between Me and the Lampost," *Ulster County Townsman*, 5/30/68

"Rodney Reminisces," *Ulster Townsman*, 2/27/86

"Yesterdays," newspaper clipping, no source or date

"Painting the Town Red – In Oils," newspaper clipping, no source or date

Handwritten receipt to Andrew Britt for sum of \$33.84, dated 12/13/1874, Woodstock

Woodstock Publications

Photocopy, p.16 of *The Woodstock Bulletin*, 9/1/28, vol. 1, no. 9 – discussion of the many short-lived publications in Woodstock

"Peggy Bacon," by William Murrell, Younger Artists Series, no. 3, pub. William M. Fisher, Woodstock, 1922, printed by Ernst Wasmuth, Berlin

"My City of God," by Dyrus Cook, The Woodstock Publishing Co., 1946

"A Calendar of the Catskills," by Eva Beard, drawings by Marion Bullard, self-published, no date

Woodstock School of Art

Brochures listing classes for 1981, 1984, 1985, 1990, 1995

Newspaper clipping with photo of Robert Angeloch at founding of Woodstock School of Art at 29 Millstream Rd., no source or date

Correspondence dated 1987 & 1993 concerning the purchase of the School property on Route 212 from the Kingston Water Board

"WPA project now home to art school," *Daily Freeman*, 12/29/99, incomplete

WSA 1999 Alumni Newsletter

7 negative film strips that include photos of laying of cornerstone for the National Youth Administration buildings with Eleanor Roosevelt in 1939 (the present property of the Woodstock School of Art)

3 x 5" card of suggested pledge amounts to WSA

3 x 5" card announcing sale of art work from WSA collection May 1990

Note: also see photograph file, Box 2, file #3, "Odds & Ends" (Alf's label), cat. no. 2004.001.0648/1747 for additional Youth Administration photos

Woodstock Sesquicentennial

"Woodstock Sesquicentennial Celebration, May 30<sup>th</sup> to June 5<sup>th</sup>, 1937," 2 cops. (includes dedication of corner stone from Blenheim Palace sent by Woodstock, England in honor of Sesquicentennial)

Program for "Woodstock Pageant," June 5, 1937, 4 cops.

Program for play, "It Beats the Dutch," June 3, 1937

Program for "Down Rent War" reenactment, 2 cops.

"Episodes from the Anti-Rent War," 2-page mimeographed copy, author not given

"Woodstock Town Meeting 1837," play by Rev. Harvey I. Todd & Bruce Herrick, 6 pp. typescript

"Woodstock Program Stirs Wide Attention Throughout County," *Ulster County Townsman*, 5/28/37

"Sesquicentennial," *Ulster County News*, 1/18/37

Postcard from Woodstock Historical Society mentions showing of Mrs. Gladys Cooper's moving picture of the Sesquicentennial

"Down Renters' Battle Again," source not known

8 6 x 4" photos of people demonstrating colonial crafts (copies made by AE)

4 5 x 3 ½" photos, Marc Daniel shaving shingles, Barnett MacDaniel & grandnephew shaving barrel hoops, 2 Indians with bows & arrows & man demonstrating stone cutting, orig. photos by Konrad Cramer (copies by AE)

2 photos, 4 x 6" & 3 ¾ x 6", of Down Rent War & copy 3 ¾ x 6" from Norma Gallagher (Reynolds); photo, 4 x 6",

Charles Reynolds & his brother Will in oxcart from Norma Gallagher (Reynolds) (for more on Reynolds family also see Woodstock photos, #14 (for Down Rent War also see Anti-Rent file)

3 ¾ x 6" photo of 9 women in colonial costume

"Square Dancers Rehearse," newspaper photo of Mrs. Hazel Park & Dyrus Cook, source not known

8 photocopied photos on the Sesquicentennial from article in the *Woodstock Times*

[Woodstock] Recollections by Byde Snyder

"Woodstock in Olden Days," *Woodstock Week*, 9/27/24

"A Less Effete Woodstock," fragment of article in *Almanac*, July 1924



(Woodstock) Town Government

- "The Future of Woodstock," 8/14/69, source not given
- "Over \$235 Thousand Cut From Budget, *Ulster County Townsman*, 11/11/76
- "Woodstock Watch," *Ulster County Townsman*, 12/30/82
- "Planning Board Views Cellular Tower Site," *Ulster County Townsman*, 4/6/95
- "Proposed New Noise Ordinance," no source or date
- Photo, 7 ½ x 9", of Town Board meeting, 1970's

(Woodstock) Town Historian, 1960

- The University of the State of New York: Division of Archives and History: "Ninth Annual Listing, New York State and Local Historical Research in Progress, 1959"; "Historical Societies of New York State," 5/10/60; letter 7/1/60 from William G. Tyrrell, Historian, "A Commentary on Cemetary Care"; letter from William G. Tyrrell re: 1964 Annual Meeting of the Assn. of Towns of the State of New York, 1/7/64; Assn. of Towns of the State of New York, Wm. K. Sanford, letters to AE, 1/15/60 & 2/24/60
- "Report of the Historian, Town of Woodstock, Jan. 1, 1960-Nov. 20, 1961," AE, Town Historian, typescript, 2 cops. & draft typescript
- Letter, Richard Whittington-Egan to AE, 3/21/60
- Letter, Mrs. Ann Bentley to AE, 6/1/64
- Letter, Hattie L. Grimshaw, 6/14/64
- Undated newspaper clipping with photo of AE as Town Historian
- Sheet of misc. notes by AE
- Envelope postmarked Los Angeles, CA to Library, Woodstock, with misc. notes

(Woodstock) Town Historian, 1977

- Letter from Edmund J. Winslow, Senior Historian, N.Y. State Education Dept., 4/1/77, enclosing Historian's identification card for AE
- "Alf Evers – Woodstock Town Historian," 4/9/79 (interview of AE, author not given)
- "A Quiz for Local Historians," Office of State History, State Education Dept., 1967
- "Protecting Historical Societies' Records," Office of State History, State Education Dept., 1972
- "Ethics for a Town Historian," Margaret C. McNab, Office of State History, State Education Dept., 1972
- "Filing System for Historical Information," Office of State History, State Education Dept., 1973
- "Basic Curatorial Responsibilities in the Small Historical Society," Robin L. Michel, Office of State History, State Education Dept., not dated
- "Procedures for Salvage of Water-Damaged Library Materials," Peter Waters, Library of Congress, 1975
- "Archives and Education," Special Regents Bicentennial Issue, *For the Record*, Summer 1984
- Typescript fragment by AE, 3 pp., on floods in Woodstock
- Letter to Library, Ms. Betsy Fahlman, requesting information on Wilson Eyre, Jr., 2/11/77
- Letter from Marcia H. Myers, Consolidated Fibres, Inc. to AE, concerning a photo of Maverick Festival, 2/11/77
- 2 receipts for AE, Estate of J. Whitehead & Sight & Sound, Woodstock

(Woodstock) Town Historian, 1977-1978

- "Report of Woodstock Town Historian for 1978," AE, typescript, 2 pp.
- Typescript by AE, untitled, on history of black slaves & others in Woodstock & Saugerties, not dated, 2 pp. (a copy is also in Black History file)
- Letter from Cortland P. Auser, Pres., Assn. of Municipal Historians of N.Y. State, July 1977
- "New Dimensions for the Historian, 1978, Fall Meeting," Municipal Historians Assn. of N.Y. State, 9/29-30/1978, 5 pp.
- Letter from Edmund J. Winslow, Sr. Historian, State Education Dept., 12/1978, 4 pp.
- "Organizations Concerned with Historic Preservation," no source, 12/1976, 1 p.
- Letter from Terry L. Post to AE, 11/16/78 & AE's response, 12/27/78, concerning Abram Post
- Copy of letter by AE to Tara McCarthy, 12/27/78, concerning the name "Woodstock," 2 pp.
- "Expenses for 1978 of Woodstock Town Historian, 12/28/78, 1 p.

(Woodstock) Town Historian, 1970's-early 1980's

- "Report of the Town Historian for 1980," AE, typescript, 3 pp.
- "Report of the Town Historian – 1985," AE, orig. typescript (missing pp. 4-5) & 2 photocopies; orig & 5 photocopies of revised p. 2
- "Minutes of the Ulster County Historians": 12/13/80; 2/14/81; 3/13/82
- "Memorandum from State Education Dept. re: New Local Government Records Law, 3/7/88, 7 pp.
- "Laws Relating to Local Historians, as amended by chapter 820, Laws of 1947, State Education Dept., no date, 1 p.
- Network: New York State History*, vol. 2, no. 3, Fall 1980; vol. 3, no. 2, Fall 1981; vol. 4, no. 1, Spring 1982; vol. 5, no. 2, Fall 1983
- "The Quiet Revolution: Managing New York's Local Government Records in the Information Age, Report to the Governor..." Government Records Advisory Council, 12/1/87
- "Our Memory at Risk: Preserving New York's Unique Research Resources," New York Document Conservation Advisory Council, 1988
- "Preface," typescript, 7 pp. no date (author not given but likely AE)

Woodstock Town Historian – 1987

- "Report of the Woodstock Town Historian for 1987," AE, orig. draft & 2 photocopies with revised p. 3, 3 pp.
- "Elections, Evers set for Historical meeting," *Ulster County Townsman*, 9/16/86, p.9, newspaper clipping

Woodstock Town Records

- "Woodstock New York," Woodstock Township Assn., printed pamphlet, 4 pp. no date, 3 cops.
- 30 unsorted photocopies of pages of minutes of early Woodstock town meetings beginning around 1704, not in sequence
- Photocopy of 8-page document signed by the Commissioners of Highways dated 12/5/1709(?) concerning the building of roads in Woodstock
- Photocopy of 7-pages of first page of Woodstock Town Clerk's Minute Book in possession of Town Clerk of Shandaken recording the Town's first election, June 1787, plus 3 copies of first page
- Photocopy of 1 page legal size concerning roads in Woodstock dated 3/20/1800
- Photocopy of 5 legal size pages of an application for pension for service in the Revolutionary army by Henry Shultis & signed by Judge Henry Wyncoop, County Court, County of Ulster, 7/18/1834

Photocopy of p.139, "Beer's County Atlas of Ulster," 1875  
"The Woodstock Census of 1800," *Ulster County Townsman*, 12/20/62  
Woodstock University  
Catalogue for Fall 1988 for Woodstock University  
Woodstock Valley Hotel, see Woodstock – Boarding Houses  
Woodstock Veterans  
"Neglected Graveyards of Woodstock," by Louise Hasbrouck Zimm, *Publications of the Woodstock Historical Society*, 8/2/30, pp. 8-12 (a copy is also in Cemetary Records file)  
Photocopy of photo of Civil War veterans marching in Woodstock c. 1905, *Woodstock Times*, no date  
Woodstock Village Green  
"The Village Green Has a History," 2 unfinished drafts of an article by AE  
Woodstock Village Green 1988  
Group of newspaper clippings dated 1988-89 concerning noise and drug-related activities on the Village Green causing complaints to the Police & Town Board  
Woodstock Week  
Typescripts of incomplete drafts of short articles by AE: "Cranberries and Bulldozers," 4 pp., also a handwritten draft of this article & 1 typed page; "Pannecakes or Buckwheat Farmers," 4 pp.; "Woodstock's Chancellor," 2 pp.; "Woodburning Days in Woodstock, 1 p., also 6-page handwritten legal-size draft on this subject; untitled (on destructive effect of highways & moving houses). 2 pp.; 2 cards with handwritten notes; letter to Sylvia Kondolt (editor of *Woodstock Week*) from Edith Krack(?) requesting copies of *Woodstock Week*  
Note: Please see newspaper listings for issues of *Woodstock Week*  
Woodstock Welfare Warfare  
"Woodstock's Welfare Warfare: The Buck Passes Through Here," *Daily News*, 5/5/76  
(Woodstock) Women in Woodstock  
Obituary for Mrs. Nancy Schoonmaker, *The Record Press*, 11/3/65  
Obituary for Louise H. Zimm, newspaper clipping, source & date not given  
(Woodstock) World War II – Benefit Activities  
Photocopy of flier for "War Bond Concert," with musicians Angel Reyes, Horace Britt & Vladimir Padwa, 8/14/43  
Woodward, Dewing, see Blue Dome file  
Woodworking  
Workmen's Compensation Act  
*Working Class America*, edited by Frisch and Walkowitz (photocopy)  
World War I, II, (also see Box 12 for ad in *New York Times*, celebrating end of WW 2)  
Writers

## Z

Zak  
Zen Monastery  
Zena, N.Y., Town of Woodstock  
Zeng, Augustus, Baron de  
Zimm, Louise Hasbrouck, "Neglected Graveyards of Woodstock," *Publications of the Woodstock Historical Society*, 8/2/30  
Zoning, also see Box 5 for *New Dimensions in Land-use Planning, Woodstock, New York*, thesis by Roy Crystal, Frank Lanzetta, Arthur Lerman, Robert Lewis & Marie Vacca for Univ. of Pennsylvania, Oct. 1974

## OVERSIZE BOXES -- Various Items listed under box number

### BOX 1 (Works of art and photographs by various artists)

Martin, Fletcher, "Greetings from Jean & Fletcher Martin, pen & ink reprod.(?), 12 x 18", 1968

"The Catskills: Sunrise from South Mountain," engraving by Harry Penn, printed by S.V. Hunt, 1873, pub. by D. Appleton & Co. (2004.001.0512/1611)

Netsky, Ronald, "Rocks," lithograph printed on metal plate, ed. 9/75, signed LR, not dated, matted, wrapped in shrinkwrap

Netsky, Ronald, portrait of Alf Evers, lithograph, ed. 3/20, signed LR, not dated, matted, wrapped in shrinkwrap,

Brown, Bolton, Portrait of Hervey White, lithograph, no edition, not dated, signed "Bolton Brown, impr.," inscribed "HERVEY WHITE"

Photograph of war relief evening at home of Dr. & Mrs. James Shotwell by Flora Patt-Conrey (above inscription on reverse, probably in Evers' hand)

Matted photo of Alf Evers seated in his hemlock garden, photographer not known (2004.001.0510/1609A)

Matted photo of Alf Evers shown through a window, photographer not known (2004.001.0510/1609B)

Evers, Ivar Elis, (covered bridge), watercolor, 7 ½ x 10 7/8", not dated, signed LR in black ink, "IVAR/ELIS/EVERS" 2004.001.0507/1606A

Evers, Ivar Elis, (wooded landscape with bridge), watercolor mounted on cardboard, 15 x 11", dated LL 1933, signed LL in black ink "IVAR/ELIS/EVERS" (2004.001.0507/1606B)

Evers, Ivar Elis, (four boys on stream bank), watercolor, dated LR in black ink 1933, signed LR in black ink "IVAR/ELIS/EVERS" (2004.001.0507/1606C)

Artist unknown, sheet of sketches of children, pencil on tracing paper, not signed or dated (perhaps by Helen Evers)

Artist unknown, drawing in pen and ink, head of woman, three-quarter view (perhaps by Helen Evers)

Sheet of drawings, inscr. "To Helen and Alf Evers," prepared by staff of Rand McNally & Co., not dated (2004.001.0512/1611)

Striebel, John, photograph, portrait of William Spanhake, 1954, mounted on cardboard  
Striebel, John, photograph of Market Fair, Woodstock, by John Striebel, not dated, mounted on cardboard

Striebel, John, photograph of Library Fair, Woodstock, not dated, mounted on cardboard, inscr. on reverse "property of Fritzi Striebel"

Cramer, Konrad, photograph of Dutch Reformed Church, Woodstock, with three figures in front, not dated, signed LR, mounted on cardboard (2004.001.0509/1608C)

Cramer, Konrad, photograph of Dutch Reformed Church, Woodstock, with flagpole on Village Green, not dated, signed LR, mounted on cardboard (2004.001.0509/1608B)

Cramer, Konrad, photograph of staircase, Risely house, not dated, signed on reverse, perhaps in AE's hand (?), mounted on cardboard (2004.001.0509/1608A)

Cramer, Konrad, photograph of interior of Risely house with dachshund Hi-Ho, not dated, signed on reverse perhaps in AE's hand (?), mounted on cardboard (2004.001.0517/1616A)

Cramer, Konrad, photograph of hall of Risely house with dachshund Hi-Ho, 1939, signed and dated on reverse perhaps in AE's hand

Cramer, Konrad, photograph of hall of Risely house with dachshund Hi-Ho, not mounted, not signed, with Alf's notations on reverse

Cramer, Konrad, photograph of artist (attr. to be Judson Smith) with painting of seated woman, not dated, mounted on cardboard (2004.001.0509/1608D)

Cramer, Konrad, photograph of Bearsville Store, Woodstock, not dated, signed LR, mounted on cardboard (2004.001.1517/1616B)

Cramer, Konrad, photograph of haystacks in snow, not dated, not signed, mounted on cardboard (2004.001.0505/1604B)

Cramer, Konrad, photograph of woods at night with moon, not dated, not signed, mounted on cardboard (2004.001.0505/1604D)

Cramer, Konrad, photograph of mailbox with car and house at dusk, not dated, signed on reverse, ed. 11/26, mounted on cardboard (2004.001.0505/1604C)

Cramer, Konrad, photograph of westward view from Ohayo Mtn., not dated, not signed, mounted on cardboard (2004.001.0504/1603B)

Cramer, Konrad, photograph of house and barns with mountains behind, not dated, not signed, mounted on cardboard (2004.001.0505/1604A)

Cramer, Konrad, photograph of Ashokan Dam Spillway, not dated, not signed, mounted on cardboard (2004.001.0504/1603A)

Cramer, Konrad, photograph of large tree beside country road, not dated, signed LR, mounted on cardboard (2004.001.0503/1602B)

Cramer, Konrad, photograph of house surrounded by trees in full leaf, not dated, signed LR, mounted on cardboard (2004.001.0503/1602A)

Photograph of members of Woodstock Historical Society, 9/10/31, by Stowall Studios

Photograph of house incorrectly attributed as White Pines, photographer not known, dated 1980s, inscr. on reverse with name "Heidi Leard," mounted on cardboard

Phillips, L., poster photograph "A Midsummer Woodstock Dream," 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph "A Woodstock Child of God," 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph "Woodstock Cool", 1994, proceeds of sale to be donated to Family of Woodstock

Phillips, L., poster photograph "Woodstock Armed Forces Ready for Action," 1994, proceeds of sale to be donated to Family of Woodstock

#### BOX 2 (Albums of sheet music & additional items)

Music album cover "Gems from the Black Crook," as played at Niblo's Garden, arranged by Thomas Baker, pub. by William A. Pond, New York, copyright 1860(?), mounted on cardboard

Music album cover "Dances Brillants: Six Galopades pour le Piano Forte," by S. W. Kalliwoda, pub. by O. Torp, New York, not dated, mounted on cardboard

Music album cover, "Dances Polonaises," Op. 23bis, by S. Koskowski, Augener Edition, No. 8272

Music album "Pop Goes the Weasel," as performed at Mr. Hlasko's Academy, pub. by J. Gould, Philadelphia, copyright date not legible

Music album cover "Ivy Leaf Waltz," as played at the Charity Ball by J.M. Lander, pub. by S.T. Gordon, New York, copyright 1866, mounted on cardboard

Music album cover "Ruck-Ruck-Galop," par F. B. Helmsmuller, pub. by Firth Son & Co., New York, copyright 1865 (?), mounted on cardboard

Music album cover "Tramp!, Tramp!, Tramp!: The Prisoners Hope," words and music by Geo. F. Root, pub. by Root & Cady, Chicago, copyright 1864, mounted on cardboard

*Order*, bimonthly magazine, published & edited by Towar Boggs, Woodstock, N.Y., vol. 1, nos.1-6, 9/1/36-8/15/37, (large format)

*PM*, daily newspaper, ed. Ralph Ingersoll, pub by The Newspaper PM, New York, vol. II, no. 83, 10/10/41 (large format)

Poster for "The Original Huckleberry Festival of Lively Folk Music," Maverick Concert Hall, Woodstock, August 7 (no year) (2004.001.0508/1607)

Poster for "The Original Huckleberry Festival of Lively Folk Music," Maverick Concert Hall, Woodstock, August 7 (no year)

#### BOX 3a

Alf Evers' copy negatives; 13 sheets of various subjects (includes negatives for some sheets) – (shelved with photo boxes)

#### BOX 4

Maps: (cataloged by Dave Holden):

"Map of the State of New York: Cities, Towns and Villages," by J. Calvin Smith, New York, J. Disturnell, 1842

Original map of Catskill Mts. drawn on tracing paper with pencil, blue pencil, pen and ink, glued on paper, no author cited

Blueprint copy of map of part of Great Lot 8, 25 and 26, 1909 (inscr. on reverse: "Wigram's Map 1820, Munn & Embree")

Map, "Historic Hurley," for the Hurley Heritage Society, prepared by Lincoln and Eleanor Ingalls Christensen, 1974

Original map of Woodstock, part of Great Lot No. 8 & 9, Hardenburgh Patent, in color

Photocopy of map of Woodstock, part of Great Lot No. 8 & 9, Hardenburgh Patent

Four portions of a printed copy of "Map of the Towns of Livingston, Germantown and Clermont in the County of Columbia," 1798 (?)

Photostat of portion of "Map of the Northerly part of the Great Hardenbergh's Patent..." (1618.2004.001.0519/1618)

Photostat of a portion of the map of division line between the counties of Albany and Ulster, 1765, (Hardenbergh) Patent (2004.001.0518/1617)

Negative print, "Delaware Lottery. For the Sale of Lands belonging to the Earl of Stirling," printed by H. Gaine, New York, no date

Five sheets, 24 x 17 ½", of negative prints of Catskill region towns based on a large map, the parts not completely fitting together

Pencil on tracing paper of Robert L. Livingston's map "Great Lot Number Eight," not dated, in torn and fragile condition

"Woodstock: an Explorer's Map" (Woodstock, England). Published by Explorers Guides, 1983

"Pawling 1909, N.Y." Pawling Chamber of Commerce, not dated

#### BOX 4a

Maps: (cataloged by Dave Holden)

Photocopy of map of Woodstock Guild of Craftsmen with names of individual residents, not dated

"Plattekill, New York," U.S.G.S. Topo. Quad., 1945

Maps: (too large to fit in box stored loosely on top of shelves):

"Carte de la Republique du Paraguay" by Dr. E. de Bourgade, 1889 (cartouche missing, foxing, stains)

"A Map of the Town of Woodstock," by William Cockburn, 1798, a black & white copy, laminated

"A Map of Farm Lands Mapped from Deeds of William E. and Charles A. Reynolds," (photocopy very torn and stained)

#### BOX 5 (blue 13 x 15 5/8" archival box) – various items:

*The Christian Advocate*, September 9, 1926, centennial number

De Lisser, Richard Lionel. *Picturesque Ulster: The City of Kingston*, reissued by Hope Farm Press, Cornwallville, N.Y. 1984, introd. by Alf Evers. Originally published in eight installments between 1896-1905 (2004.001.0470/1569)

De Lisser, Richard Lionel, *Picturesque Ulster: Township of Hurley; Township of Olive*, original edition, Styles & Bruyn, Kingston, N.Y., number 4, no date

De Lisser, Richard Lionel, *Picturesque Ulster: Townships of Denning and Hardenbergh*, original edition, Styles & Bruyn, Kingston, N.Y., number 5, no date (inscr. on top right of cover "L.H. Zimm")

De Lisser, Richard Lionel, *Picturesque Ulster: Township of Woodstock*, original edition, Styles & Bruyn, Kingston, N.Y., number 7, no date

De Lisser, Richard Lionel, *Picturesque Ulster: Village of Saugerties*, original edition, Styles & Bruyn, Kingston, N.Y., number 8, no date (inscr. top right of cover "L.H. Zimm")

Plus original cover for number 6, Township of Shandaken, several loose original sheets and original p. 25 from Kingston section

Journal of 140 pages written in longhand with back inside cover containing pasted clippings of poems and an illustration; inscr. inside front cover "N.O.L. March 28, 1868"

*New Dimensions in Land-Use Planning for Woodstock, New York*, by Roy Crystal, Frank Lanzetta, Arthur Lerman, Robert Lewis, Marie Vacca, paper submitted in ...fulfillment...for the degree of Master of Regional Planning, Graduate School of Fine Art, University of Pennsylvania, October 1974

*American Agriculturist, Farm, Garden, and Household*, publisher & editor, Orange Judd; New York, N.Y.: 1861: vol. XX: no.1, Jan.; no. 2, Feb.; no. 3, March; no. 4, April; no. 5, May; no. 6, June; no. 7, July; no. 8, Aug.; no. 9, Sept.; no. 10, Oct.; no. 11, Nov.; no. 12, Dec.; 1863: vol. XXII, no. 9, Sept.; 1868: vol. XXVII, no. 11, Nov.; no. 12, Dec.

#### MAGAZINES

##### BOX A

*American Heritage*: vol. 32/5, Aug.-Sept., 1981; vol. 33/4, June-July, 1982; vol. 33/6, Oct-Nov., 1982; vol. 34/1, Dec. 1982; vol. 34/2, Feb.-March, 1983; vol. 34/3, Apr.-May, 1983; vol.34/4, June-July, 1983; vol. 34/5, Aug.-Sept., 1983

*Americana*: March-April, 1981; May-June, 1981, July-Aug. 1981; Nov.-Dec., 1982; Jan.-Feb., 1983; March-Apr., 1983; July-Aug., 1983; Sept.-Oct., 1983, Nov.-Dec. 1983

## BOX B

*Appleton's Journal, Literature, Science and Art*: July 16, 1870 (incomplete); Nov. 4, 1871; Dec. 2, 1871; see also "The Great Elm - Boston Common," illustration accompanying *Appleton's Journal*, no date

*Art Notes*, Woodstock, N.Y.: vol. I, nos. 1-17 (June 6-Sept. 26, 1931) inscr. "Office file with advertising record"; plus single issues for 8/29/31, 7/2/32, 7/16/32, 8/6/32

*Bluestone: The Literary Quarterly*, ed. by Loker Raley: vol. I, No. 1, 1964; 1966; 1970, unnumbered

*Carmel: its poets and peasants*, by "S.A.R [Stephen Allen Reynolds], Pine Cone Press, Carmel, CA

*Catskill Center News*, publication of the Catskill Center for Conservation & Development: vol. 23: no. 2, Spring 1994; no. 4, Fall 1994; vol. 24, no. 1, Winter 1995; vol. 25, no. 3, Summer 1996, no. 4, Autumn 1996; vol. 26, no. 1, Spring 1997; vol. 29, no. 2, Winter 2000-2001

*Country-Side*, Journal of the British Naturalists Assn., Spring 1957

*Foto Times*, vol. 2, no. 4, July-Aug. 1970

*Greene County Historical Journal*, vol. 15, issue 2, Summer 1991; vol. 18, no. 4, Winter 1994; vol. 19, no. 2, Summer 1995 (filed in Greene County file)

*The Griffin*, vol. 8, no. 7, Aug. 1959

*Hamilton Alumni Review*, winter, 1988-89

*Harper's Magazine*, vol. 245, no. 1468, Sept. 1972

*Heritage: The Magazine of the New York State Historical Association*: vol. 1, no. 6, July-Aug. 1985; vol. 2, no. 1, Sept.-Oct. 1985; no. 2, Nov.-Dec. 1985; no. 3, Jan.-Feb. 1986; no. 4, March-Apr. 1986; no. 5, May-June 1986; no. 6, July-Aug. 1986; vol. 3, no. 1, Sept.-Oct. 1986; no. 2, Nov.-Dec. 1986; no. 3, Jan.-Feb. 1987; no. 4, March-Apr. 1987; no. 5, May-June 1987; no. 6, July-Aug. 1987; vol. 4, no. 1, Sept.-Oct. 1987; no. 2, Nov.-Dec. 1987; no. 5, May-June 1988; no. 6, July-Aug. 1988; vol. 5, no. 1, Sept.-Oct. 1988; no. 3, Jan.-Feb. 1989; no. 4, March-Apr. 1989; no. 5, May-June 1989; no. 6, July-Aug. 1989; vol. 6, no. 1, Sept.-Oct. 1989; no. 2, Nov.-Dec. 1989; no. 3, Jan.-Feb. 1990; no. 4, March-Apr. 1990; no. 5, May-June 1990; no. 6, July-Aug. 1990; vol. 7, no. 1, Sept.-Oct. 1990; no. 2, Nov.-Dec. 1990; no. 3, Jan.-Feb. 1991; no. 4, March-Apr. 1991; no. 5, May-June 1991; vol. 8, no. 1, Sept.-Oct. 1991; no. 2, Nov.-Dec. 1991; no. 3, Jan.-Feb. 1992; no. 6, July-Aug. 1992; vol. 9, no. 4, Summer 1993; no. 2, Winter 1993; vol. 10, no. 4, Summer 1994; vol. 12, no. 1, Autumn 1995; no. 2, Winter 1996; vol. 13, no. 1, Autumn 1996

*Horticulture: The Magazine of American Gardening*, vol. LXIV, no. 7, July 1986

## BOX C

*Living History*, Peter Sinclair, ed. & pub., West Hurley, N.Y.: vol. 1, no. 3, Autumn 1991; vol. 2, no. 1, Winter 1992; no. 2, Spring 1992; no. 3, Summer 1992; no. 4, Autumn 1992; vol. 3, no. 1, Winter 1993; no. 2, Spring 1993; no. 3, Summer 1993; no. 4, Fall 1993; vol. 4, no. 1, Winter 1994; no. 3, Summer 1994

*Material History Review (Revue d'histoire de la culture material)*, National Museum of Science and Technology, no 33, Spring 1991

*Modern Photography*, vol. 47, no. 10, Oct. 1983

*National Geographic 1948 (no cover) "The Mighty Hudson"*

*National Geographic*, vol. 202, no. 1, July 2002; vol. 204, no. 3, Sept. 2003

*Natural History*, vol. 107, no. 6, July-Aug., 1998

*Network: New York State History*, vol. 2, no. 1, Spring, 1980; Fall 1985 (not numbered)

*New York Folklore Quarterly & New York Folklore Newsletter* -- filed in alphabetical "Folklore" file

*The New York Genealogical and Biographical Record*, vol. 112, no. 4, Oct. 1981

*New York History – The Journal of the New York State Historical Association*: July 1945 vol. 26 #3; Oct. 1946 vol. 27 #4; Oct. 1949 vol. 30 #4; Oct. 1985 vol. 66 #4; Apr. 1986 vol. 67 #2; July 1986 vol. 67 #3; Jan. 1987 vol. 68 #1; July 1987 vol. 68 #3; Jan. 1988 vol. 69 #1; Apr. 1988 vol. 69 #2; July 1989 vol. 70 #3; Jan. 1990 vol. 71 #1; Oct. 1990 vol. 71 #3; Oct. 1991 vol. 72 #4; Jan. 1992 vol. 73 #1; Apr. 1992 vol. 73 #2; July 1992 vol. 73 #3; Oct. 1992 vol. 73 #4; Jan. 1993 vol. 74 #1; July 1993 vol. 74 #3; Jan. 1994 vol. 75 #1; Apr. 1994 vol. 75 #2; July 1994 vol. 75 #3; Oct. 1994 vol. 75 #4; Jan. 1995 vol. 76 #1;

Apr. 1995 vol. 76 #2; July 1995 vol. 76 #3; Oct. 1995 vol. 76 #4; Jan. 1996 vol. 77 #1;  
Oct. 1996 vol. 77 #4; July 1998 vol. 79 #3; Jan. 1999 vol. 80 #1 (filed in Box 13)

*Order*, vol. I, pub. & ed. by Towar Boggs, Woodstock, N.Y., vol. 1, nos. 1-6, 9/1/36-8/15/37 (large format, stored oversize Box 2)

*Photographic*, vol. 11, no. 10, Feb. 1983

*Photography*, vol. 89, no. 1, Jan. 1982

*Plants & Gardens News*, Brooklyn Botanic Garden, Brooklyn, N.Y., vol. 1, no. 2, 1986; vol. 6, no.3, 1991; vol. 9, no. 2, 1994; vol. 11, no. 1, Spring 1996

*Retort*, filed in main alphabetical file

*Rondout Esopus Land Conservancy*, Spring 1995; Spring 1996; Winter 1996-97 (2 cops.)

*Scientific American*, vol. 249, no. 3, Sept. 83; vol. 249, no. 5, Nov. 1983; vol. 250, No. 1, Jan. 84

*The SDA Newsletter: The Monthly Magazine of Software Design Associates*, vol. viii, no. 9, Oct. 82; no. 10, Nov. 82

*Successful Catskill Communities*, pub. by The Catskill Center for Conservation and Development, Inc., No. 2, Fall 1992; No. 3, Summer 1993; No.4, Spring 1994; No. 6, Summer 1997

*Ulster County Artist*, vol. 2, no. 1, Dec. 1977-Jan. 1978

*Ulster County Gazette*, pub. by Ulster County Historical Society, vol. 26, no.1, Apr. 1995; vol. 28, no. 2, Sept. 1996; vol. 29, no. 1, Feb. 1997; vol. 33, no. 1, Nov. 2000

*Voices: The Journal of New York Folklore*, vol. 26, Fall-Winter 2000 (filed in alphabetical file "Folklore")

*Woodstock Almanac 1924*, Summer/Winter/Spring/Autumn, ed. by Ernest Brace & Rudolf Wetterau (filed in Woodstock box)

*Woodstock Bulletin*, ed. by F. G. Clough: vol. 1, no. 5, 7/1/28, no. 6, 7/15/28, no. 7, 8/1/28; vol. 2, no. 3, 7/1/29, no. 6, 8/15/29, no. 7, 9/1/29 (Maverick Festival issue) (2 cops., 1 issue put in HW box, under Maverick Festival), no. 9, 10/1/29; vol. 3, no.1, 3/1/30 (3 cops.), no.7, 6/1/30; no.11, 8/1/30 (2 cops.), no. 12, 8/15/30 (2 cops.), no. 13, 9/1/30 (filed in Woodstock Box b)

*Woodstock Gargoyles*, ed. by John Mayo (?), Aug. 1949 (single issue) (cover by Paul Burlin)

*The Woodstock Seasoner*, pub. by Seasoner Diversions, Woodstock, N.Y., 1994 (no editor cited)

#### NEWSPAPERS (filed in various boxes as indicated)

*Common Sense*, free, published in Poughkeepsie, N.Y.: vol. 2, no. 4, Jan.-Feb. 1971 (filed in Box 6)

*Cradle Song*, vol. 1, no. 2, (1970) (incomplete issue) (filed in Box 6)

*Gazette of the United States: Gen. George Washington's Inauguration, Our First President, 1789*, No. VL, Wed. April 20-Sat. May 5, 1789 (a later reissue of original inauguration issue; the Library of Congress of the Smithsonian records confirmed that it's a reissue) Pub. by John Penno, 86 William St., New York (filed in Box 6)

*Hometown News*, single mimeographed sheet, inscr. by hand "1948" (filed in Box 7)

*The Hudson Valley Green Times*, vol. 8, no. 1, Winter 1988 (missing)

*The Hue & the Cry* (itemized in alphabetical listing (filed in Box 11)

*The Kingston Daily Freeman*, vol. XVIII, no. 109, Feb. 25, 1889; vol. LXVIII, no. 269, July 26, 1954 (filed in Box 10)

*The Kingston Observer*, vol. 1, no. 39, June 24, 1911 (single issue only) (filed in Box 10)

*The Mail and Express* (supp. to *The New York Mail and Express Saturday*), Sept. 10, 1898 (filed in Box 7)

*The New York Herald*, August 31, 1902, four sections (one issue only) (filed in Box 10)

*The Overlook*, ed. by Jerome & Josephine Gibbs:

Note: *The Overlook* began as a weekly magazine & later, 1931-1941, became a newspaper, according to note by AE  
small format (as magazine): 1931: vol. 1: no. 1, June 13 (2 cops.); no. 2, June 20, no. 3, June 27; no. 4, July 11; no. 5, July 11; no. 6, July 18; no. 7, July 25; no. 8, Aug. 1; no. 9, Aug. 8 (2 cops.); no. 10, Aug. 15; no. 11, Aug. 22; no. 12, Aug. 29; no. 12, Aug. 29; no. 13, Sept. 5; 1932: vol. 2: no. 1, June 18 (2 cops.); no. 2, June 25 (2 cops.); no. 3, July 2 (3 cops.); no. 4, July 9 (2 cops.); no. 5, July 16 (2 cops.); no. 6, July 23 (2 cops.); no. 10, Aug. 20; no. 11, Aug. 27; no. 12; Sept. 3 (filed in Box 8a)

Please note: the Hervey White box also has issues for 6/13/31, 7/4/31, 9/5/31 (only has advertisements), 7/9/32

*The Overlook* (medium format): 1934: undated partial issue, July; vol. 4, no. 10, July 6; no. 11, July 13; vol. 2, no. 20, Sept. 14; no. 21, Sept. 21; 1935: vol. 2, no. 50, Apr. 19; no. 51, Apr. 26; vol. 3, no. 22, Oct. 4; no. 30, Nov. 29; 1936: vol. 4, no. 4, May 29; no. 12, July 24; no. 15, Aug. 14; 1937: vol. 5, no. 6, June 11 (2 cops.); 1938: vol. 6, no. 30, Dec. 2; no. 31, Dec. 9; 1939: vol. 6, no. 37, Jan. 20; no. 39, Feb. 3; no. 42, Feb. 24; no. 45, Mar. 17; no. 48, Apr. 7; no. 49, Apr. 14; no. 50, Apr. 21; vol. 7, no. 1, May 12, no. 2, May 19; no. 8, June 30; no. 22, Oct. 6; no. 23, Oct. 13; no. 26, Nov. 3; no. 31, Dec. 8; 1940: vol. 8, no. 19, Sept. 13; 1941: vol. 8, no. 41, Feb. 14; vol. 8, no. 43, Feb. 28 (filed in Box 8)

*The Overlook* (large format): vol.3, no. 1, May 5, 1933 (one issue only) (filed in Box 10)

*Playground Chatterbox*, mimeographed sheets, no ed. cited: 1958, vol. I, no. 1, July 18; (p. 1 missing) July 25; vol. 1, no. 4, Aug. 8 (filed in Box 7)

*PM, New York Daily*, vol. II, Oct. 10, 1941 (one issue only) (large format, filed in Box 7)

*The Rondout Courier*, vol. XII, no. 598, June 17, 1859 (single sheet only) (filed in Box 10)

*Saugerties Post-Woodstock Record Press-The Kingstonian*, Aug. 3, 1967, partial issue, pp.17-32 (filed in Box 10)

*Ulster County News*, vol. 67, no. 81, June 15, 1950 (single issue) (filed in Box 10)

*Ulster County Press*, partial issue, May 27, 1937 (articles concerning art activities in Woodstock) (filed in Box 10)

*Ulster County Townsman*, vol. XVI, no. 56, June 26, 1959; vol. XXVIII, no. 25, June 25, 1981; vol. XXVIX, no. 31, Aug. 5, 1982; vol. XXX, no. 2, Jan. 13, 1983 (filed in Box 10)

*Ulster Squaredealer* (fragmented & incomplete): vol. 2, no. 6, Jan. 25, 1908; Feb. 22, 1908; Feb. 29, 1908; March 7, 1908 (filed in Box 7)

*The Wasp*, ed. by Holley Cantine & Dachine Rainer: 1952: no. 1, June 28; no. 2, July 5; no. 3, July 12; no. 4, July 19; no. 6, Aug. 2; no. 7, Aug. 9; 1953: (no numbers) Jan. 24; 1954: July 10; July 17 (2 cops.); July 24; July 31 (filed in Box 6)

*Woodstock Aquarian*, ed. & pub. Allen Gordon: vol. 1, no. 1, June 1979; no. 2, July 1970; (issue incomplete); vol. II, no. 1, 1971; incomplete issue of 6 ¼ pp., date not found, includes poem by Janine Pomme Vega (filed in Box 6)

*Woodstock Journal*, vol. 4, no. 20, 10/2-16, 98; vol. 7. No. 1, 1/5-19, '01 (filed in Box 6)

*The Woodstock Mountain Times*, ed. by Philip Havey & Margaret Farber: Dec. 1971 (one issue only) (illus. by Michael Esposito and Ancil Chasteen) (filed in Box 8)

*The Woodstock Pochade*, vol. I, August, 1912 (1 issue only) (filed in Box 6)

*The Woodstock Press*, 1931: vol. II: no. 30, Oct. 30; no. 31, Nov.6; no. 32, Nov. 13; no. 33, Nov. 20; no. 34, Nov. 27; no. 35, Dec. 4; no. 36, Dec. 11; no. 37, Dec. 18; no. 38, Dec. 25; 1931; vol. II: no. 39, Jan. 1, no. 40, Jan. 8, Dec. 4, Dec. 11, Dec. 18, Dec. 25; 1932: vol. II: no. 39, Jan. 1; no. 40, Jan. 8; no. 41, Jan 15; no. 42, Jan. 22; no. 43, Jan. 29; no. 44, Feb. 5; no. 45, Feb. 12 (filed in Box 6)

*Woodstock Record*, vol. I: no. 1, June 14, 1983; no. 3, June 28, 1983 (filed in Box 6)

*Woodstock Review '72*, pub. by George Allen: no. 2, Feb.10; no. 2 (*sic*), Feb.24; no. 4, Mar. 9; no. 5, Mar. 23; no. 6, Apr. 11, no. 7, Apr. 21; no. 8, May 5; no. 9, May 19; no. 10, June 2 (filed in Box 7)

*Woodstock Week*, pub. & ed. Sylvia Kondolf, Woodstock: 1964: vol. I, no. 2, no date; no. 5, Aug 27, (small format); vol. I, no. V, June 11 (larger format) 1965: vol. 2: no. 12, Mar. 25; no. 13, Apr. 1; no. 15, Apr. 15; no. 23, June 10; no.25, June 24; no. 26, July 1, 1965 (p. 7, article by AE, "Ralph Whitehead and the Maverick Concerts"; no. 28, July 15 (incomplete); no. 34, Aug. 26 (p. 9, article by AE, "Cooper Lake" (issue incomplete); no. 36, Sept. 9; vol. & no. missing, Sept. 23 (issue torn); Oct. 28 (front page missing); no. 45, Nov. 11; no. 46, Nov. 18; no. 48, Dec. 2; vol. & no. missing, Dec. 9 (incomplete); no. 50, Dec. 16 (article by AE, "Ebenezer Hall Had a Lively Career," p.3); no. 52; Dec. 30 1966: vol. 2, no. 52 (*sic.*), Jan. 6; June 9 (incomplete issue); Nov. 10 (one page only) 1967: (large format) vol. 3, no. 17, Apr. 27; no. 19, May 11; vol. III: no. XXVII, July 13; vol. XXXI, Aug. 10; no. XXXIII, Aug. 24; no. XMIV, Nov. 9 1968: one undated, unnumbered issue inscr. "1968" (prob. July) (filed in Box 6)



*The Woodstock Weekly*: 1924: vol. 1, no. 2, Sept. 27; no. 3, Oct. 4; no. 4, Oct. 11; no. 8, Nov. 8; no. 12, Dec. 12; Dec. 23 (incomplete); no. 14, Dec. 26; 1925: vol. 1, no. 15, Jan. 2; no. 16, Jan. 9; no. 17, Jan. 16 (filed in Box 7)

BOX 9: Various oversize items referred to under individual entries

## ALF EVERS' ARCHIVE – SLIDE COLLECTION

### BYRDCLIFFE

1. Brown metal slide box; cat. no. 2004.001.0724/1825, labeled "M321SP #123"; "Woodstock, Byrdcliffe & Catskills":

Woodstock Noah Mower Store, c. 1908  
(Woodstock) Riseley's Bridge – flood, c. 1905 – Bradley - detail Nov. 1979  
(Woodstock) Shady – Sawmill, c. 1912 Dec. 78 N6 25  
(Woodstock) Vosburgh home – verandah – Shady Jun. 81 N12 12  
(Woodstock) Vosburgh home with Reynolds home & garage Aug. 81 N5 2  
(Woodstock) Harder House – Bearsville Apr. 81(?) 9  
Art Colony – male student outside barn studio c. 1910 S. Wylie Feb. 79 N7 14  
Shack – former store – Apr. 81 N10 35  
(Woodstock) Bolton Brown's studio Jun. 81 N13 35  
Byrdcliffe – White Pines – hall 1908 Jul. 78 N14 23  
Byrdcliffe – Anselm – c. 1905 Jun. 75 N13 25(?)  
Woodstock – Elwyn House Jun. 81 N12 25  
Woodstock -- J. Hasbrouck(?) House Elwyn Lane Jun. 81 N11 23  
(Woodstock) -- B. Brown – Sluize (?) House, Zena Jun. 81 N12 23  
Woodstock – Snyder House Jun. 81 N12 27  
Woodstock hamlet – 1920s – Krack Waddell – Irvington Jan. 79 N5 5  
Woodstock Inn c. 1908 – postcard Sep. 78 N4(?) 17  
(Woodstock) -- F(illeg.)th School, Zena Jun. 81 N12 25  
Woodstock – studio c. 1917 – terrace side Apr. 8 N10 18  
(Woodstock) -- V. Etten House – Zena Jun. 81 N12 31  
Woodstock – Knife & Fork Restaurant c. 1920s Mar. 79 N4 11  
(Woodstock) -- Willow Post Office & Hoyt & Buck (?) Sep. 79 N4 4  
Art Colony – barn studio interior c. 1910 Feb. 79 N7 13  
(Woodstock) -- behind Mower's – Overlook Mtn. Mar. 81 21  
(Woodstock) -- Shady School House 33  
Byrdcliffe – Eastover – Webster album  
Overlook Mtn. – from Ohayo – Eames(?)  
V. Lemaitre Garden (illeg.) Park(?) Oct. 84 N12 31  
Plattekill Clove – bridge Oct. 80 21  
Tremper House c. 1890 – entrance gate Sep. 84 N11 33  
Woodstock – c. 1900 – elderly couple – fence – house Dec 78 N6 22  
Shady – turning mill – c. 1880 Oct. 78 N3 11  
Woodstock Center – Post Office, etc. Sep 79 N14 4  
(Woodstock) Wilbur's Saw Mill, Mink Hollow, c. 1908 Sep. 79 N14 22  
(Woodstock) Reynolds' Saw Mill & Flume, Shady, N.Y. – c. 1908, from E. MacDaniel Nov. 79 N6 28  
(Woodstock) Mill, grist – country club Apr. 81 35  
Byrdcliffe – the Villetta – Webster album Jun. 78(?) N13 16  
Byrdcliffe – Eastover – eastern side with pergola  
Byrdcliffe – Lark's Nest Jun. 78 N13 26  
Byrdcliffe – Woodworking shop – White Pines album Jun. 78 N13 28(?)  
(Woodstock) Art Students League concours – (no identifying. nos.)  
Art Colony – Rock City – group including Ned & J. Thatcher Jul. 78 N6 32  
Art Colony – art student in field c. 1908 Sam Wylie photo Feb. 79 N7 7  
Maverick Theater - New York Times 1929  
Druid's Hall (reprod. of drawing) Oct. 84 N10 28  
Rexmere Park – Trapper's Lodge & honeymoon cottage Oct. 84 N10 15  
Overlook Mtn. House 1872 Jan 79 N7 1  
Bear wallow (illustration) (no ident. nos.)  
Bridge – Pine Hill c. 1906 (illustration) Oct. 84 N5 28  
V. Lemaitre Garden- sunlight park Oct. 84 N12 30  
Rexmere Hotel Oct. 84 N10 4  
Elka Park - c. 1910 Oct. 84 N5  
"Soper Place," Catskill Mts.- boarding house – Van Loan – 1888 Oct. 84 N5 16  
Woodstock – Riseley's Boarding House c. 1908 Sep 78 19  
Grand Hotel, 1880 – west end Oct. 84 N5  
The Sphinx on South Mtn. c. 1905 (postcard)  
Dam above Kaaterskill Falls Oct. 84 N12 11  
Sunset Park – pict. Catskills (*Picturesque Catskills?*) Oct. 84 N12 36  
Catskill Mountain House searchlight Oct. 84 N12 9  
Rexmere Hotel – south façade Oct. 84 N10 11  
Sawkill – fallen tree – Shady Apr. 78 N5 4  
Churchhill Hall c. 1890 – woodcut Oct. 84 N5 13(?)  
LeMaitre garden – sunlight park Oct. 84 N12 36

Grand Hotel c. 1930 Mar. 79 N4 10  
 Kaaterskill Park – entrance Oct. 84 N12 37  
 Catskill Mountain House – climbers (illustration) Oct. 84 N10 19  
 Lake – stereopticon Sep. 81 N6 2  
 Moore's Bridge – profile rock (illustration) Oct. 84 N10 20  
 Catskill Mtn. House – beach view c. 1920 Mar. 79 N4 4  
 Alligator Rock c. 1915 Oct. 84 N5 36  
 Pond in park c. 1912 Oct. 84 N5 25  
 Kaaterskill Falls 1870s ... (illeg.) Oct. 84 N12 22  
 Woodstock 1923 P. Vintur (?) Brown watercolor, pen & ink Sep. 79 N14 13  
 Catskill Mtn. House 1826 (illustration) Oct. 84 N5 7  
 Santa Cruz Park – road & vehicle Oct. 84 N12 37  
 Byrdcliffe - The Loom – (building housing weaving studio) Webster album Mar. 78(?) N13 24  
 Rexmere Park – Lake 1984 ct. 84 N10 25  
 Tremper House c. 1905 postcard Oct. 84 N5  
 Grand Hotel – terrace & view Sep. 84 N11 21  
 Log Cabin – Sullivan County 1794? (illustration) Oct. 80 25  
 Rexmere Park – Gazebo 1984 Oct. 84 N10 12  
 Hotel Kaaterskill 1888 Van Loan Oct. 84 N5 18  
 Kaaterskill Falls – ice tower van z(?) Oct. 80 22(?)  
 Hotel Kaaterskill c. 1906 postcard Oct. 84 N5 4  
 Elka Park – Clubhouse Pict. Catskills (*Picturesque Catskills?*) Oct. 84 N12 32  
 V. Lemaitre garden – sunlight park Oct. 84 N12 35  
 Rexmere Park 1901 – map of grounds "nean(...illeg.) Oct. 84 N10  
 Tremper House – path & figures 1880s Oct. 81 N1 25  
 (illeg.) Parks c. 1912 postcard Oct. 84 N5 35  
 Kaaterskill Falls – park(?) photo Sep. 81 N6 22  
 Glens of the Catskills no. 9063 – The Bastion(?) Falls – Kaaterskill Glen R & H.T. Anthony, N.Y. (date illeg.) 15  
 Santa Cruz Park – entrance Oct 84 N12 27  
 Elves – Catskills (illustration) Oct. 84 N10 27  
 Rip van Winkle (illustration) Oct. 84 N5 1(?)  
 Lemaitre garden – sunlight park Oct. 84 N12 33  
 Overlook Mtn. – Profile Rock - ...from Duke(?) 1884 (illustration) Nov. 78 N3  
 Laurel House, by moonlight – postcard c. 1910 Sep. 84 N11 10  
 Overlook Mtn. – Pulpit Rock – on Overlook cliff path Nov. 78 N15 19  
 Onteora Park – cemetery gate Oct. 84 N12 13  
 Onteora Park dedication of c. (cemetery?) (illeg.) wild garden 1921 Oct. 84 N12 30  
 Onteora Park – title page – Candace Wheeler – "Content in a Garden," Boston & N.Y., Houghton Mifflin & Co.,  
 The Riverside Press, Cambridge, 1902 Oct 84 N12 26  
 South Lake in Moonlight – postcard c. 1915 Sep. 84 N11 11  
 K. Clove (Kaaterskill Clove?) c. 1888 – stereograph Sep 84 N11 31  
 Catskill Mtn. House – view from portico c. 1912 Sep. 84 N11 19  
 Onteora Park – artists rock – postcard Sep. 84 N11 24  
 Laurel House – 1870s – Oct. 84 N12 23  
 Squirrel Inn – ... (?) with cars c. 1909 Oct. 84 N5 19  
 Overlook Mtn. House 1899 – from ... (illeg.) by C. O. Bockelman  
 Catskill Mtn. House with figures c. 1900 Sep. 81 N6 23

Plus 15 unidentified slides of houses and Catskills illustrations

2. Gray metal slide box #103; cat. no. 2004.001.0725/1826, not labeled:

Keeney, T.B. – "T.K. 1851" – (slide of painting) Sep. 59 18  
 Keeney, T. B. – Hudson at Saugerties – Overlook? (same painting as above) Sep. 59 16  
 Doln (?), K. W.- designs – blooms & foliage – "Composition" Aug. 78 N11 1  
 Byrdcliffe – view from White Pines – winter – W.P. album (White Pines album) Jun. 78 N13 25  
 (illeg) Curtz & Watts(?) – secretary – Ashbee 1902 – Zwin (illustration) Aug. 78 N11 30  
 Eastover – grape vines – May L. Webster  
 Byrdcliffe Crafts – photo frame Zulma Parker Jun. 78 N5 24  
 Morris, Jane – drawing (head of woman) Jul. 78 N14 16  
 Byrdcliffe pottery – P. Evans, cut... (illeg.) Aug. 78 N11 33  
 Mrs. John Wigram, Woodstock, N.Y. 1825 (portrait); owner: Henry L. Scott, Rhinebeck, N.Y.  
 Sep. 59 11  
 Unidentified: (Portrait of man holding book) Sep. 59 1  
 Keeney, T. B. – Landscape with Overlook Mtn. Sep. 59 5  
 Unidentified Sep. 59 17  
 Mrs. John Wigram (same as above) Sep. 59 12  
 Keeney, T. B. – Landscape near Saugerties, N.Y. Sep. 59 1  
 Keeney, T.B. – Old House near Saugerties – signed & dated: "T.B.K. 1891 Sep. 59 13  
 Cantine, Holley & father – county clerk 1929? Sep. 78 N4 19  
 Keeney, T. B., (same as above) Sep. 59 14  
 Keeney, T.B. – Landscape with Overlook Mtn. (same as above) Sep. 59 4  
 Unidentified landscape painting Sep. 59 10  
 Inman, Henry, attributed – Landscape near Saugerties (same as above) Sep. 59 8  
 Keeney, T. B. – Landscape near Saugerties 1869 Sep. 59 11  
 Inman, Henry (attrib.) – (same as above) Sep. 59 11  
 Byrdcliffe – Arcady – Sloyd School 1895 Mar. 78 N3

Byrdcliffe – Overlook with oak tree shadow – Mary L. Webster Oct. 83 N1 12  
 Art Colony – painting 190 – John Carlson landscape May 80 N4 13  
 Elting-Simkin – Belmer House – detail with figures c. 1895 Sep. 79 N4 12  
 Woodstock Library – 1920s Sep. 79 N14 31  
 Woodstock Center- DeForest House 1930 (the Woodstock Guild of Craftsmen building) Sep. 79 N14 27  
 Woodstock – Tinker Street – looking west from D. Keaton(?) & Lasher House Dec. 78 N6 17  
 Well house on Cooper farm Jan. 79 N8(?) 35  
 Woodstock – Market Fair 1920s Sep. 79 N14 10  
 Byrdcliffe – Brookside – White Pines album (illeg.) 78 N13 30  
 Crafts – Ned Thatcher – tin can locomotive Jul. 78 N6 2  
 Art Colony – painting – Alfred Hatty c. 1910 May 80 N4 16  
 Art Colony – student room in barn Oct. 73 N8(?) 11  
 Byrdcliffe – Woodbine study – Zulma Parker & Edna Walker  
 Art Colony – Art Students League concours c. 1912 Feb. 79 N7 12  
 Woodmill – Hahenwieser(?) Mary L. Webster Oct. 83 N11 22  
 Crafts – Ned Thatcher at work Jul. 78 N6  
 Overlook – Oak tree shadow Mary L. Webster (same as #25) Oct. 83 N11 11  
 Byrdcliffe - Whitehead, R.R. in touring car Mary L. Webster Oct. 83 N11 20  
 Woodmill – Hahenwieser(?) Mary L. Webster (same as above) Oct. 83 N11 21  
 Byrdcliffe – horse George and children in winter Mary L. Webster Oct. 83 N11 26  
 Byrdcliffe – horse George – Overlook Mtn. – winter – May L. Webster Oct. 83 N11 31  
 Art Colony – painting c. 1905 May 80 N4 9  
 Overlook Mtn. House c. 1917 – approach from the road Mar. 79 N4 6  
 Woodstock – present Houst's – Department store, 1908 – Rose's store, etc. Mar. 79 N4 21  
 Woodstock – Village Green – Post Office, etc. c. 1929 Sep. 79 N14 3  
 Woodstock – oxen – Tinker Street- early 1900s Dec. 78 N6 10  
 Unidentified – (Keeney, T. B. Landscape with Overlook Mtn.) (faded) Sep. 59  
 Farm boy (name illeg.) Oct. 83 N5 29  
 Woodstock – Edna Shultis & mother – Bearsville Sep. 79 N4 17  
 Woodstock – people posing in field c. 1912 Oct. 79 N5 15  
 Woodstock – Overlook Mtn. 1896/1897 – from *Picturesque Ulster* by DeLisser  
 Woodstock – Country Club c. 1930 Sep. 79 N4 21  
 Mountain Laurel, field & mountains c. 1921 L.(?) E. Jones photo Aug. 78 N4 11  
 Woodstock school 1896 – from *Picturesque Ulster* by DeLisser Jan. 80 N5 1  
 Woodstock School 1896 (same as above) Jan. 80 N5 2  
 Woodstock School – (same as above – dark) Jan. 80 N5 3  
 (Woodstock) Cooper House – Lake Hill Jan. 79 N6 33  
 (Woodstock) Cooper House – Lake Hill Jan. 79 N6 32  
 (Woodstock) Lake Hill Flats – with barn Jan. 79 N6 25  
 (Woodstock) Winne-Carnwright(?) House – Zena Jan. 79 N5 26  
 Woodstock – Meads Mountain House c. 1905 Jul. 78 N6 31  
 Weaving – 19<sup>th</sup> century – Lasher Family Oct. 59 3  
 (Woodstock) Willow Post Office & Hoyt & Quick(?) c. 1895 Sep. 78 N4 5  
 (Woodstock) Tannery Brook – Sawmill site Jan. 79 N5 34  
 Woodstock School-1896 (same as above)  
 (Woodstock) Chestnut Hill Road & 212 Jan. 79 N5 30  
 Art Colony – Wood Interior – painting by J.F. Carlson 1904 May 80 N4 17  
 Downer children c. 1908 Nov. 59 19  
 Art Colony – painting – landscape (artist not cited) May 80 N4 12  
 Art Colony – Marion Bullard – landscape c. 1910 May 80 N4 15  
 Art Colony – painting - landscape c. 1906? (artist not cited) May 80 N4 11  
 Art Colony – (artist standing outside barn) Oct. 81 N11 22  
 Woodstock – group of art colonists – Rose's c. 1909 Nov. 59 22  
 Art Colony – student's room in barn Oct. 85 N5 12  
 Art Colony – student & cows 1908 Nov. 59 11  
 Art Colony – art students climbing to Overlook - Sam Wiley photo Oct. 83 N5 26  
 Art Colony – students' tea room – sign of the hearse Oct. (illeg.) 24  
 (Art Colony) student sketching in field – Sam Wiley Oct. 83 N5 16  
 (Art Colony) – students playing chess – Sam Wiley Oct. 83 N5 1  
 (Art Colony) – students in barn quarters Oct. 83 N5 5(?)  
 Art Colony – painting c. 1906 – moonlight (artist not cited)  
 (Art Colony) students in barn quarters - A.Titus album Sam Wiley photo  
 Art Colony – student sketching in field - Sam Wiley Oct 83 N5 17  
 (Woodstock) Rock City Falls – Sam Wiley Oct. 83 N5 20  
 (Woodstock) Rosie Magee's home – Sam Wiley Oct. 83 N5 19  
 (Art Colony) students playing chess – Sam Wiley Oct. 83 N5 2  
 (Art Colony) student at barn door - Sam Wiley Oct. 83 N5 3  
 (Art Colony) student at barn door – Sam Wiley Oct. 83 N5 4  
 (Woodstock) Rock City – Carlson? beside studio – Sam Wiley Oct. 83 N5 15  
 Woodstock Lodge c. 1920 (postcard?) Mar. 79 N4 7  
 (Woodstock) Reformed Church anniversary – clergy, etc. – detail Nov. 79 N6 13  
 Woodstock – (unidentified; old railroad station, old post office, Tinker Street) Jun. 81 N12 11

3. Carousel, cat. no. 2004.001.0639/1738; labeled "Byrdcliffe, art, people, Maverick Festival"; also labeled on carousel "Evers photo In a Small Town": (slides numbered by AE)

Byrdcliffe – Ralph R. Whitehead – photo, c. 1915 - Jun. 90 NO5 24  
 Byrdcliffe – Jane Whitehead & son Peter - photo by Eva Watson (no date or nos.)  
 Brown, Bolton C. with daughter – photo by Eva Watson Jul. 87 NO4  
 Byrdcliffe – White Pines – Loom Room c. 1908  
 Byrdcliffe – Sunrise – cottage – studio Jun. 90 NO5 16  
 Byrdcliffe – studio – craft show c. 1908 Jun. 90 NO5 5  
 Byrdcliffe – Eastover veranda – grapes Jun. 90 NO5 10  
 Byrdcliffe – Metalwork shop 1908 Jun. 90 NO5 2  
 Byrdcliffe – desk 1904 – design by Z. Steele Jun. 90 NO5 2  
 Harrison, Birge – seascape May 90 NO6 4  
 Carlson, John F., 1875-1945 – landscape 1906 May 90(?) NO4 19  
 Anonymous – autumn landscape May 90 NO4 12  
 Maburn(?), George M. – autumn landscape – cornstalks & pumpkins  
 Unidentified – landscape painting (like Birge Harrison) moon & water May 90 NO4 17  
 Unidentified – unsigned landscape painting with foreground tree May 90 NO4  
 Johnstone(?), R. T. – landscape 1905 Nov. 90 NO4 21  
 Huty, Alfred – landscape “Morning Light” May 90 NO4 15  
 “Andy” (?) – landscape from Meads May 90 NO4 23  
 Cahill, W. V. – landscape “Moonlight” – (no dates or nos.)  
 Art Students League – outdoors class – J. F. Carlson (no dates or nos.)  
 Art Students League – *plein* air student – c. 1910 (no dates or nos.) (same  
 as “art student sketching in field”)  
 Art Students League – Cecil Chichester – cartoon – painter in field with women (no dates or  
 nos.)  
 Art Students League – demonstration – votes for women c. 1910 Aime(?) Titus in center (no  
 dates or nos.)  
 Art students on Overlook Mtn. (no dates or nos.)  
 Early Art Colony – 2 women students – c. 1910 (no dates or nos.)  
 Early Art Colony – off to climb Overlook Jun. 90 NO5 20  
 Art Students League – “under Lasher’s tree,” drawing & poem c. 1907 (no dates or nos.)  
 Rock City – Rose McGee’s (spelling differs from previous slide) (no dates or nos.)  
 Art Students League concours Jun. 90 NO5 13  
 Art Students League concours c. 1909 Jun. 90 NO5 36(?)  
 Brown, Horace & parent – photo – studio, early c. 1909 Jul. 87 N14 10  
 Woodstock – Tannery Brook – painting by Jack Bentley 1880- May 90 NO4 8  
 Cramer, Konrad – abstract painting May 90 NO6 1  
 McFee, W. G. – portrait of a man c. 1920 Jun. 90 NO5 6  
 Rosen, Charles – Impressionist landscape (winter scene) May 90 NO6(?) 21  
 Rosen, Charles – painting - Woodstock Town Hall May 90 NO6 11  
 Flannagan, John (1875-1945) – painting – wood interior 1903 May 90 NO4 11  
 Carlson, John F. – landscape – summer May 90 NO6 17  
 Chase, Frank S. – landscape – early snow – May 90 NO6 15  
 Photo of Bellows, Rosen & Dasburg at a baseball game c. 1921 Jun. 90 NO5 14  
 Bellows, George - painting “Family Trio” May 90 NO6 19  
 Speicher, Eugene – still life with flowers May 90 NO6 12  
 Bacon, Peggy – drawing of woman with parasol Jun 90 NO5 15  
 Bullard, Marion – landscape – c. 1910 (houses in front of mountains) Jun. 90 NO5 2  
 Gottlieb, Harry – landscape with houses Jul. 87 N12 8  
 Tomlin, Bradley – still life with flowers (lily) May 90 NO6 7  
 Chanler, Robert (Bob) – woman in costume c. 1921 Jun. 90 NO5 10  
 Chase, Frank S. – landscape with blossoming trees May 90 NO6 16  
 Smith, Judson – stream & barn May 90 NO6 6  
 Brook, Alexander – figure – seated woman May 90 NO6 3  
 Carroll, John – head of woman May 90 NO6 18  
 Ault, George – cityscape May 90 NO6 2  
 Kuniyoshi, Yasuo – boy & fruit – May 90 NO6 14  
 White, Hervey – photo c. 1930 Jun. 90 NO5 12  
 Maverick Festival – boxers – Walter Steinhilber & Walt Peters  
 Maverick Festival – Charles Rosen as cupid Jun. 90 NO5 15  
 Maverick Festival – Salamambo rehearsal Jun. 90 NO5 27(?) or 17(?)  
 Maverick Festival – photo of Jack Bentley Jun. 90 NO5 33  
 Maverick Festival – the Ship Jun. 90 No5 26  
 Flannagan, John – the Maverick Horse with Linda Sweeney as a child (no identifying nos.)  
 Maverick Festival – Africa – tree houses 1920s Jun. 90 NO5 22  
 Maverick Festival – photo of four people including Marion Greenwood Jun. 90 NO5 21  
 Maverick Festival – audience & orchestra 1920s Jun. 90 NO5 23  
 Maverick Festival – “As You Like It” in open air c.1912 Jun. 90 NO 5 25  
 Gottlieb, Harry – Landscape with houses, streetcar & boat (Rondout?) 1925 Jun. 90 NO5 11  
 Maverick intelligentsia? – photo of 8 figures including Hervey White Jul. 87 NO4 8 (the “Intelligentsia” was a  
 restaurant at Maverick)  
 Maverick Theater 1920s Sep. 79 N14 34  
 White, Hervey in front of Maverick Concert Hall 1916 Jul. 87 N10 33  
*The Hue and Cry* logo 1923 Jul. 87 N14 23  
*The Hue and Cry* – cover by Carl Walters 1926 (no identifying nos.)  
*The Plowshare* page “Max” by Henry Miller (no ident. nos.)  
*The Maverick Hoot* – cover page & logo June 17, 1927 – issued every *Friday* by the Maverick

Press (no ident. nos.)

*The Plowshare* – cover – man sawing wood (no ident. nos.)

*The Hue and Cry* – cover – (no ident. nos.)

White, Hervey – cover of book *New Songs for Old* – Maverick Press Jan. 90 NO5 32

*The Plowshare* – illustration of 3 deer by Hunt Diedrick Jul.87 N10 12

*The Wild Hawk* – cover – “periodical of Beauty & Freedom” July 1915 Maverick Press Jun. 90 NO5 31

*The Plowshare* – illustration by Leger, table of contents – “I have killed,” by Blaise Cendrars (no identifying nos.)

4. Carousel, black & yellow-orange; cat. no. 2004.001.0633/1732; labeled “Byrdcliffe, Meads”:

Industrial Revolution, England – smoking chimneys Jul. 78 N14 4

Palmer, G. – drawing or print Jul. 87 NO7 (illeg.)

Rossetti, Dante Gabriel – drawing or print (Christ with Mary and Mary Magdeline & disciples) Jul. 87 (illeg.) 34

Rossetti, Dante Gabriel – drawing or print (woman’s head in profile) Jul. 87 NO7 13

Rossetti, Dante Gabriel- “Blessed Damsel” Jul. 87 NO7 36

Dodd – drawing or print (cliff with fortress) Jul. 87 No7 17

Moore, C.H. – etching (landscape) 1879? Jul. 87 NO7 5

Cabinet 1870s Jul. 87 NO7 26

Morris, William – textile Jul. 87 NO7 10

Ashbee (C.R. or Janet?) Sunflower design for embroidery c. 1889 Jul. 87 NO7 28

Ruskin, John – photo portrait 1873? Jul. 87 NO7 18

Ruskin, John – photo portrait of Charles H. Moore, Venice 1878? Jul. 87 NO7 3

Whitehead, Ralph R. – photo by Eva Watson Jul. 87 NO5 22

Byrdcliffe – Arcady (colonnade) Jul. 87 N14 8

Byrdcliffe – Jane B. Whitehead at Arcady in portico Jul. 87 N14 6

Byrdcliffe – Jane B. Whitehead with lily – photo by Eva Watson Jul. 87 NO(?) 31

Byrdcliffe – panorama from Meads c. 1908 – color photo Jul. 86

Byrdcliffe –distant view on left Jul. 87 NO5 22

Byrdcliffe – winter view to southwest – photo c. 1905 Jul. 87 NO5 7

Byrdcliffe – winter view to south – photo c. 1905 Jul. 87 NO5 2

Byrdcliffe – White Pines from southwest Jul. 87 NO5 11

Byrdcliffe – photo of R. R. Whitehead seated on steps of White Pines with dog Jul. 87 NO5 2

Byrdcliffe - White Pines & part of Loom Room – photo c. 1905 Jul. 87 NO5 12

Byrdcliffe – woman at work in “The Forge” Jul. 87 NO5 18

Byrdcliffe – Interior of the studio c. 1915 Jul. 87 NO5 20

Byrdcliffe – Angelus – photo 1905 Jul. 87 NO5 15

Byrdcliffe - Chanticleere & barns – winter c. 1905 Jul. 87 NO5 6

Byrdcliffe – Lark’s Nest – meadow c. 1905 Jul. 87 NO5 14

Byrdcliffe – Eastover? with grapes c. 1905 Jul. 87 NO5 9

Byrdcliffe – The Barn c. 1917 Aug. 78 N7 14

Byrdcliffe – Lark’s Nest (color slide) Jul. 87 N11 2

Byrdcliffe – Crafts – (...illeg.) & Vaves – Society of Woodstock Crafts exhibit 8/10/5 (color slide) Sep. 59 9

Byrdcliffe – sales room – Varenka interior Jul. 87 N14 20

Byrdcliffe – andirons – fleur-de-lys (color slide) Jun. 78 N5 22

Unidentified – (Byrdcliffe – clay pots & molds) – no numbers

Byrdcliffe – pottery Jul. 87 N14 18

Byrdcliffe – carved & stained panel – sassafra leaves Jul. 87 NO5 32

Byrdcliffe – drawing of wild grapes Jul. 87 NO5 19

Byrdcliffe – drawing - dogwood Jul. 87 NO5 15

Byrdcliffe – drawing – maple leaves Jul. 87 NO5 12

Byrdcliffe – drawing – Virginia Creeper Jul. 87 NO5 22

Byrdcliffe – furniture – carving for panel – detail – chestnut Jul. 89 N14 14

Byrdcliffe – furniture – low chest – landscape with river (H.D. Murphy) Jul. 87 N14 10

Byrdcliffe – painting “Starlight” by J. H. Rich Jul. 87 N14 24

Byrdcliffe – painting “Moonlight” Jul. 87 N14 23

Byrdcliffe – landscape by John F. Carlson Jul. 87 NO5 6

Art Students League – landscape by J. H. Rich Jun. 87 NO3 8

Art Students League – landscape from Meads (large tree with view into distance “Andy” Jun. 87 NO(illeg.) 9

Art Students League – autumn landscape Jun. 87 NO3(?) 12

Art Students League – “Mink Hollow Mill” – painting by Alfred Hatty Jun. 87 NO3 11

Art Students League – Landscape by Marion Bullard Jun 87 NO3 15

Art Students League – winter landscape by Marion Bullard Jun. 87 NO3 17

Byrdcliffe – table – chestnut motif – Jul. 87 NO5 2

Byrdcliffe – table – close-up – chestnut motif Jul. 87 NO5 4

Byrdcliffe design – evergreen cone motif Jul. 87 NO3 13

Byrdcliffe design – Virginia Creeper for panel on desk Jun. 87 NO5 17

Byrdcliffe – St. Francis by John Duncan & Vivian Bevan – detail Jul. 87 NO5 24

Byrdcliffe – R. R. Whitehead – title page *Folk Songs of Eastern Europe* Jul. 87 NO5 29

Byrdcliffe – R. R. Whitehead – song “For the Czar is making war!” Jul. 87 NO5 28

Byrdcliffe – picture frame Jul. 87 NO5 9

Byrdcliffe – print – lily – detail Jul. 87 NO5 6

Byrdcliffe – landscape – color print – Christmas card c. 1904 Aug. 78 N4 17

Byrdcliffe – Stoehr in Hi-Lo-Ha garden Mary L. Webster Oct. 83(?) N11 16  
 Byrdcliffe – Falaise – Avanti – East Riding Oct. 83 N11 18  
 Byrdcliffe – annual Byrdcliffe baseball game – Mary L. Webster Oct. 83 N11 25  
 Byrdcliffe – photo of William Schumaker in his studio - Mary L. Webster Oct. 83 N11 6  
 Byrdcliffe – meadow flowers – Mary L. Webster Oct. 83 N11 5  
 Byrdcliffe – Byrdcliffe children exercising c. 1910 Mary L. Webster Jul. 87 N14 21  
 Gallienne, Richard, Le – photo 1897 Jul.(illeg.) NO7 6  
 Byrdcliffe – R. R. Whitehead in touring car – Mary L. Webster Oct. 83 N11 19  
 Byrdcliffe – White Pines (seen through foliage) (color slide) Jul. 87 N11 30  
 Unidentified – (White Pines? – hallway to Loom Room?) no identifying nos.  
 Byrdcliffe Barn – dove cote Jul. 87 N11 20  
 Byrdcliffe Barn (color slide) Jul. 87 N11 18  
 Unidentified – (White Pines pottery?) (color slide) no ident. nos.  
 Byrdcliffe – Theater (color slide) Jul. 87 N11 6  
 Byrdcliffe – Kiln (color slide) Jul. 87 N11 29  
 Byrdcliffe – Theatre (color slide) Jul. 87 N11 7  
 Byrdcliffe – studio – Barzin, J. (color slide) Jul. 87 N11 32

5. Carousel, white box; cat. no. 2004.001.0637/1736; labeled “Woodstock, Byrdcliffe, Old Woodstock Artists”:

Overlook & Meads from Ohayo Mt. (Eames) Jul. 79 N5 11  
 Meads – valley view - c. 1905 Jul. 78 N14 5  
 Unidentified – (man holding cow – two women seated on the grass) Oct. 81 N11 34  
 Sawkill in winter – L. E. Jones Oct. 83 N11 22  
 Simkin Family – c. 1916 Lamont Simkin Oct. 83 N11 18  
 Woodstock Center – Village Green, etc. 1908 Mar. 79 N4 17  
 Woodstock – child – Elwyn Lane – J. Hasbrouck(?) House Oct. 83 N11 11  
 Woodstock – farm boy – Elwyn Lane Oct. 83 N5 27  
 Woodstock – Civil War veterans – early 1900s – near Riseley’s Oct. 79 N5 9  
 Hunter, wife, dogs & game – return Oct. 83 N11 8  
 WW1 – soldier in uniform Oct. 83 N11 16  
 Woodstock – Riseley’s Grove – picnic – c. 1906 Sep. 78 18  
 Woodstock – Sully’s Mill – Sawkill c. 1905 Dec. 78 N6 24  
 Woodstock – Grist Mill – Shady c. 1905 Dec. 78 N6 29  
 Woodstock – school children c. 1914 Oct. 83 N11 17  
 Woodstock – band on Village Green – Sam Wylie c. 1910 Oct. 81 N11 36  
 Sheep – c. 1910 – Sam Wylie Oct. 83 N11 6  
 Unidentified – (farmers haying) Jul. 7(?) 3(?)  
 Charcoal making Nov. 78 N1 29  
 Woodstock – Oxen – Tinker Street c. 1918 L...(illeg.) Simkin photo Feb. 79 N7 14  
 Harrowing – (horse with harrow) c. 1929 Sep. 78(?) N4 16  
 Logging c. 1920 L. Jones photo Nov. 78(?) N1 17  
 Woodstock – Twaddell Home – Woodstock V. Hotel Feb. 80 N5 26  
 Woodstock – Riseley’s Boarding House c. 1905 Dec. 78 N6 11  
 Woodstock – A.M. Riseley & tramp – Bradley c. 1920 Nov. 79 N6 4  
 Woodstock – Riseley’s Boarding House – lawn with figures 1900? Oct. 78 N5 14  
 Woodstock – The Homestead(?) – Sarah Cashdollar 1920s Feb.80 N5 19  
 Woodstock – Overlook Mtn. House – south side – postcard c. 1910 Sep.78 33  
 Woodstock – view from Overlook cliff toward Woodstock – T. A. Peslian(?) 1920 Feb. 80 N5 20  
 Woodstock – Overlook Mtn. House – arrival of stage 1908 Sep. 78 N13 23  
 Woodstock – Overlook Mtn. House – group of campers & hikers on hotel steps c. 1908 Nov. 78 N5 37  
 Byrdcliffe – southwest view from East Riding Mary L. Webster Oct. 83 N11 8  
 Byrdcliffe – Portrait of Jane McCall Whitehead & son Peter by Eva Watson (no identifying nos.)  
 Byrdcliffe – White Pines c. 1905 Willcox album (no identifying nos.)  
 Byrdcliffe – The Studio c. 1905 (no identifying nos.)  
 Byrdcliffe – White Pines – valley view J. T. Beals (no identifying nos.)  
 Byrdcliffe – metal working shop – Willcox album (no identifying nos.)  
 Byrdcliffe – Lark’s Nest – Carl Lindin, Riulf Erlenson, Ned Thatcher, Lobel, Moore, etc. Oct.(?) 78 N5 2  
 Byrdcliffe – Furniture making shop (no identifying nos.)  
 Byrdcliffe – Eastover & Stoehr(?) J. T. Beals (no identifying nos.)  
 Byrdcliffe – Aileen Webster milking goat – Mary L. Webster (no identifying nos.)  
 Byrdcliffe – Ben & Aileen Webster – Mary L. Webster Oct. 83 N11 34  
 Byrdcliffe – Falaise – Avanti – buckwheat Mary L. Webster Oct. 83 N11 17  
 Byrdcliffe – horse George pulling sled (from the front) (no identifying nos.)  
 Byrdcliffe – horse George pulling sled (from the rear) (date illeg.)  
 Byrdcliffe – horse George with wagon & Aileen Webster near meadow Aug. 78 N12 25  
 Byrdcliffe – annual baseball game – Mary L. Webster (no identifying nos.)  
 Byrdcliffe – Hi-Lo-Ha – the garden c. 1920 Jul. 78 N14 7  
 Byrdcliffe – R. R. Whitehead on horseback – Mary L. Webster (no identifying nos.)  
 Byrdcliffe – R. R. Whitehead in Winton(?) car (no identifying nos.)  
 (Woodstock) – Eames family on lawn Jul. 7(?) 37  
 (Woodstock) – Overlook Mtn. from Comeau Place Jul. 79 N7 1  
 (Woodstock) – Comeau Place – house from southeast Jul. 79 N7 12  
 (Woodstock) – Comeau Place – car – Edgar Eames & chauffeur Jul. 79 N7 22  
 (Woodstock) – students playing at Mrs. Cooper’s – Sam Wylie Oct. 83 N7 21

Unidentified (art students playing chess) Oct. 81 N11 19  
(Woodstock) – (Art Students League) students tearoom – “Sign of the Hearse” (date illeg.) 20  
Unidentified (art student painting beside a barn door) Oct. 81 N11 27  
Unidentified – (two women art students in street) Oct. 81 N11 4  
Unidentified – (woman art student standing in stream) Oct. 81 N11 13  
Unidentified (art students at table) Oct. 81 N11 30  
Fireplace (woman seated on bench by fireplace) c. 1908 Jul. 82 N5 7  
Unidentified (a group of people outdoors) Oct. 81 N11 7  
(Woodstock) – the Nook 1930? Feb. 80 N5 23  
Woodstock – (Maverick) (Flannagan’s) horse & worshippers Feb. 79 N7 27  
Woodstock – the Knife & Fork – sidewalk restaurant – Tinker Street c. 1930 Nov. 79 N6 21  
Maverick Festival “Salammbô” rehearsal Sep. 79 N14 15  
Maverick Festival – picnic Sep. 79 N14 7  
Maverick Festival – Africans Sep. 78 N4 10  
Maverick Concert Hall (with Hervey White) c. 1915 Aug. 78 N4 16  
Maverick Festival – audience – outdoor theater Sep. 79 N14 19  
Maverick Festival – Boxers Walt Peters & Walter Steinhilber Sep. 79 N14 5  
Maverick Festival – E. Winslow & wife in Japanese costumes Sep. 79 N14 6  
(Woodstock) – party – merry-go-round 1940? Sep. 79 N4 8  
(Woodstock) – air view – March 1930 –V. Lasher place – Library, etc. Sep. 79 N4 14  
Unidentified – (Art Students League concours) Oct. 81 N11 23

6. Yellow & white Kodak slide box, 2 ¼ x 4 ¼”; cat. no. 2004.001.0558/1657, labeled “Byrdcliffe, Chapel at Meads & Grand Hotel”: (filed in Byrdcliffe album)

Byrdcliffe – Ralph R. Whitehead on horseback at “Chipmonk” July 87 NO5 16  
Byrdcliffe – title page of R.R. Whitehead, “The Power of Hellas” Aug.78 N(illeg.) 10  
Byrdcliffe – title page, R.R. Whitehead’s “Folk Songs of Eastern Europe” Aug. 78 N5 14  
Byrdcliffe – Avanti – buckwheat Webster album Jun. 78 N13 13  
Byrdcliffe – Metalworking shop – Willcox album (no identifying nos.)  
Byrdcliffe – R. R. Whitehead on horseback at “Chipmonk” Jul. 87 NO5 17  
Byrdcliffe – White Pines – R. R. Whitehead seated on porch with dog, grape arbor c.1905 Jul. 87 No5 3  
Byrdcliffe – White Pines & Loom Room – exterior Jul. 87 NO5 13  
Byrdcliffe – White Pines c. 1905 photo Jul. 87 NO5 4  
Byrdcliffe – East Riding CETA Jul. 87 NO5 18  
Byrdcliffe – art school interior – Craft Show Nov. 87 N14 7  
Byrdcliffe – studio? CETA Jul. 87 NO5 17  
Byrdcliffe – White Pines from southwest – photo c. 1905 Jul. 87 NO5 10  
Grand Hotel – avenue to railroad – 1886? (date illeg.) NO4 34  
Chapel at Meads c. 1920 L.(?) E. Jones (no legible nos.)  
Woodstock auction c. 1908 Sam Wylie Feb. 79 N7 20  
Chapel at Meads L. E. Jones (no legible nos.)

7. Yellow Kodak slide box; cat. no. 2004.001.0746/1845; labeled “Byrdcliffe 1”: (filed in Byrdcliffe album)

White Pines – R. R. Whitehead seated on the steps with dog – Willcox album (no identifying nos.)  
White Pines – valley view – G. T. Beals (no identifying nos.)  
Horse, cart & Aileen Webster – Mary L. Webster (no identifying nos.)  
Byrdcliffe – Weavers loom room 1920s (no ident. nos.)  
Byrdcliffe – The Villetta - White Pines album Jun. 78 N13 31  
Byrdcliffe Theater – AE 1959 Oct. 59 12  
Brown, Bolton C. and daughter, by Eva Watson (no ident. nos.)  
Byrdcliffe – Jane B. Whitehead & friends 1923 Aug. 78 N5 28  
Horse “George” pulling sled – Mary L. Webster (no ident. nos.)  
Aileen Webster & pony cart – Mary L. Webster (same as #3) Mary L. Webster (no ident. nos.)  
Byrdcliffe – Metal working shop c. 1905 Willcox album (no ident. nos.)  
Ralph H. Whitehead on horseback – Mary L. Webster (no ident. nos.)  
Byrdcliffe studio 1908? Inscr. on slide “Big studio 40M x 30” Mar. 78 N3 32  
Byrdcliffe – entrance to “Meadows” Aug. 78 N12 19  
Byrdcliffe – Horse “George” & sled & Overlook Mt. Aug. 78 N12 10  
Byrdcliffe – Overlook Mt. from Avanti c. 1911 Jun. 78 N13 8  
Byrdcliffe – Eastover – hall & stairway – 1908 G. T. Beals photo Aug. 78 N4 2  
Byrdcliffe – Eastover – Mrs. Stoehr(?) & daughter G.T. Beals (no identifying nos.)  
Byrdcliffe – Furniture making shop – Willcox album (no ident. nos.)  
Byrdcliffe – Garden at Hi-Lo-Ha c. 1920 (no ident. nos.)

8. Yellow Kodak slide box, cat. no. 2004.001.0747/1846, labeled “Byrdcliffe 2”: (filed in Burdcliffe album)

Byrdcliffe – H. & L.(?) Stoehr in garden at Hi-Lo-Ha with “Fred” Aug. 78 N12 21  
Byrdcliffe “Sunrise Cottage” Apr. 94 N15 19  
Art students stable tea room – “At the Sign of the Hearse” Jul. 82 N5 10  
Byrdcliffe – View to the southwest in winter – photo c. 1905 Jul. 87 NO  
Byrdcliffe – White Pines – pottery molds Jul. 87 N14 2  
Byrdcliffe – Hi-Lo-Ha – Mrs. Stoehr & Inga(?) in the garden with dog Aug. 76 N12 4  
Byrdcliffe – White Pines (through the trees) (color slide) Jul. 87 N11 12  
Byrdcliffe Barn – gable end Jul. 87 N11 26

Byrdcliffe – Upper Byrdcliffe Road & Glasco Tpke. 1978 (color slide) Jul. 78 N14 15  
 Byrdcliffe – Upper Byrdcliffe Road & Glasco Tpke. 1978 (slightly different view) (color slide)  
 Jul. 78 N14 14  
 Unidentified – (White Pines – Studio - sale?) Jul. 78 N6 or N8 16  
 Unidentified – wood or metalwork design of leaves Jul. 87 N14 12  
 Byrdcliffe – the Barn 1978 Jul. 78 N14 19  
 Wilfirst(?), Sec.(?), Bertha & Will Elwyn, Peter Whitehead (tall man, rear center) Sept. 1931  
 Sep. 79 N14 10  
 Byrdcliffe – Angelus 1908? (date of 1905 on photo) Mar. 78 N3 24  
 Jane B. Whitehead & Peter Whitehead, photo by Eva Watson c. 1905 Aug. 78 N11 23  
 Byrdcliffe studio – Barzin (color slide) Jul. 87 N11 31  
 Byrdcliffe Barn – gable end Jul. 87 N11 24 (same as above)  
 Brown, Bolton C. – home – garden front Jun. 81 N12 31  
 Byrdcliffe – Metal working shop Mar. 78 N3 29  
 Byrdcliffe – deck of Eastover 1908 Aug. 86 6  
 Byrdcliffe Theater Jul. 87 N11 8 (color slide)  
 Byrdcliffe – White Pines seen through trees (color slide) (same as above)  
 Byrdcliffe Barn seen from above (color slide) Jul. 87 N11 15  
 “Caleb” – A. L. Webster – animals & ... (illeg.) (print) Sep. 79 N12 10  
 “Caleb” – illustration by Albert L. Webster 1928 Sep. 79 N12 13  
 Byrdcliffe Theater – sign – (color slide) Jul. 87 N11 9  
 Byrdcliffe – East Riding – Hi-Lo-Ha gardens Aug.(?)78 N7 11  
 Byrdcliffe – the Forge – c. 1908 (same as above) Sep. 93 N12 5  
 Byrdcliffe – Furniture making shop – Willcox album (same as above) (no identifying nos.)  
 Byrdcliffe buildings & woods c. late 1970s CETA Jul. 87 NO5 12  
 Byrdcliffe studio – Barzin Jul. 87 N11 14  
 Byrdcliffe – the Villetta – interior – c. 1925 (totally dark) Aug. 78 N7 3  
 Byrdcliffe Barn – gable end Jul. 87 N11 16 (same as above)  
 Byrdcliffe Barn Jul. 87 N11 21  
 Byrdcliffe Barn – bridge Jul. 87 N11 22  
 Byrdcliffe – Overlook Mt. from “Avanti” by Mary L. Webster c. 1915 (same as above)  
 Tents at Meads c. 1912 Jul. 86 33

9. Yellow Kodak slide box, cat. #2004.001.0748/1847, labeled “Byrdcliffe 3”: (in Byrdcliffe album)

Byrdcliffe – north entrance to R. R. Whitehead’s barn c. 1920 – (postcard?) Jul. 66 18  
 Byrdcliffe – Jane B. Whitehead In portico at Arcady Jul. 87 N14 7  
 Byrdcliffe Barn – dovecote Jul. 87 N11 19  
 Blanch, Lucille – painting (2 dolls on high chair with African sculpture) Jul. 87 N14 2  
 Gottlieb, Harry – painting – Rondout Jul. 87 NO7 27  
 Byrdcliffe – distant view on left – illustration Jul. 87 NO5 21  
 Byrdcliffe pottery Jul. 87 N14 17  
 Risely House – interior (with Hi-Ho the dachshund) (Konrad Cramer’s house) Jun. 81 N11 14  
*The Plowshare* – page with poem “I have Killed” by Blaise Cendrars, illus. by Fernand Leger Jul. 87 NO7 20  
*The Plowshare* – cover, Mar. 1920 – illus. by Man Ray Jul.87 N10 18  
 Byrdcliffe – view looking southwest – winter c. 1912 – photo Aug. 78 N12 20  
 Woodstock – Village green – Jewish “Succoth” c.1986 Sep. 93 N10 39(?)  
 Byrdcliffe Barn – gable end Jul. 87 N11 23 (same as #8 in “Byrdcliffe 2”)  
 Byrdcliffe – table – chestnut motif Jul. 87 NO5 7  
 Byrdcliffe – Ashbee – silver (bowl & scoop) Jul. 87 NO7 22  
 Byrdcliffe – painting – moonlight (J. R. Rich) Jul. 87 N14 22  
 Maverick Press – cover “Man Overboard” 193 Jul. 87 NO4 5  
 Byrdcliffe – Horse “George” & children – winter Mary L. Webster Oct. 83 N11 30(?)  
 Art Colony – interior of barn studio c. 1910 Feb. 79 N7 5  
 Byrdcliffe – sales room – Varenka Jul. 87 N14 19  
 Byrdcliffe – White Pines – Jane Whitehead, children & dog Jan. 90 NO5 1  
 Byrdcliffe – table – chestnut motif 1904 Aug. 78 N11 5 (same as #14)  
 Art Colony – studio terrace 1920s Sep. 79 N4 1  
 Mecklem, Austin – Alaska mountains – drawing Jul. 87 N12 22  
 Chanler, Robert W. – portrait (dancer – South Asian?) Jul. 87 NO7 30  
 Byrdcliffe – view from Ohayo Mt. – photo T. Herrick c. 1905 Jul. 78 N14 8  
 Maverick – Hervey White directing rehearsal of “Salamambo” Jul. 87(?) N14 12  
 Byrdcliffe – decorative wood carving of leaves Jul. 87 N14 13  
 Byrdcliffe – pottery molds at White Pines Jul. 87 N14 3  
 Tiffany glass – T... (illeg.) 1902 Jul. 87 NO (illeg.) 20  
 Byrdcliffe – furniture – panel carving Jul. 87 N14 16  
 Byrdcliffe – furniture – panel carving Jul. 87 N14 15 (same as #31)  
 Morris chair Jul. 87 N (illeg.) 33  
 Art Colony – artist’s studio – adapted from farm building Apr. 94 N15 20  
 Byrdcliffe – R. R. Whitehead in Winton(?) car – Mary L. Webster (no date or numbers)  
 Byrdcliffe – White Pines garden 1908 – G. T. Beals photo Aug. 78 N4 1  
 Byrdcliffe – St. Francis – plaster relief by John Duncan & Vivian Bevans Jul. 87 NO5 20  
 Byrdcliffe – Landscape by John F. Carlson Jul. 87 NO5 7

10. Yellow Kodak slide box, cat. no. 2004.001.0749/1848, labeled “Byrdcliffe 4”:

Byrdcliffe – Ralph R. Whitehead – portrait photo by Eva Watson Jul. 87 NO5 34



Byrdcliffe – painting for furniture – J.H. Rich Jul. 87 NO5 8 (same as #16 in “Byrdcliffe 3”)  
 Byrdcliffe – drawing maple sawana(?) Jul. 87 NO5 10  
 Unidentified – (Hervey White in front of Maverick Concert Hall during construction) Feb. 79 N7 11  
 Byrdcliffe Theater (color slide) Jul. 87 N11 11  
 Byrdcliffe – title page to “Folk Songs of Eastern Europe,” ed. by R. R. Whitehead Jul. 87 NO5 30  
 Byrdcliffe – Ralph R. Whitehead – portrait photo by Eva Watson Jul. 87 NO5 35 (same as #1)  
 Byrdcliffe – Landscape painting by John F. Carlson Jul. 87 NO5 2 (same as above in “Byrdcliffe 3”)  
 Byrdcliffe – picture frame – detail Jul. 87 NO5 3  
 Byrdcliffe – Landscape painting by John F. Carlson (same as above) Jul. 87 NO5 5  
 Byrdcliffe – drawing (& watercolor) – wild grapes Jul. 87 NO5 20  
 Byrdcliffe – desk 7 (with 3 panels & 4 drawers) Jul. 87 NO5 25  
 Byrdcliffe – drawing – dogwood? Jul. 87 NO5 24  
 Byrdcliffe – photo portrait of Ralph R. Whitehead by Eva Watson Jul. 87 No5 33  
 Byrdcliffe – design of evergreen cones Jul. 87 NO5 14  
 Byrdcliffe – drawing – apple blossoms Jul. 87 NO5 23 (same as #13)  
 Byrdcliffe – Turnau Opera at Woodstock Playhouse Nov. 87 N14 37  
 Byrdcliffe – the Villetta – advertisement for hotel & restaurant Nov. 87 N12 14  
 Byrdcliffe – drawing – dogwood Jul. 87 NO5 16  
 Byrdcliffe – drawing – Virginia Creeper Jul. 87 NO5 21  
 Brown, Bolton C. and daughter – photo by Eva Watson 1903? (no identifying dates or nos.)  
 Brown, Bolton C. and daughter – photo by Eva Watson (cropped version) Jul. 87 NO4 4  
 Byrdcliffe – Jane B. Whitehead & Peter – photo by Eva Watson Aug. 78 N11 22  
 Byrdcliffe – chest – landscape panel (by Herman Dudley Murphy) Jul. 87 NO5 36  
 Byrdcliffe Barn – gable end Jul. 87 N11 25  
 Byrdcliffe Theater (color slide) Jul. 87 N11 10  
 Phoenix Players – Goldoni “Mistress of the Inn(?)” Nov. 87 N14 27  
 Byrdcliffe – the Villetta – advertisement for hotel & restaurant Nov. 87 N12 13 (same as #18)  
 Byrdcliffe – White Pines – photo – CETA Jul. 87 NO5 13  
 Byrdcliffe – White Pines interior with Mercer tiles, etc. – (Henry Chapman Mercer) (color slide) Jul. 87 NO5 24

11. Yellow Kodak slide box, cat. no. 2004.001.0750/1849, labeled “Byrdcliffe 5”:

Carlson, John F. – outdoor painting class c. 1912 Sep. 95 N11 6  
 Byrdcliffe – print – detail – lily Jul. 87 NO5 7  
 Byrdcliffe – table – chestnut motif – close-up Jul. 87 NO5 5  
 Byrdcliffe – John F. Carlson – Landscape (same as #s 8 & 10 in “Byrdcliffe 4”)  
 Byrdcliffe – doors – CETA Jul. 87 NO5 15  
 Byrdcliffe – White Pines – winter – late 1970s Jul. 87 NO5 14  
 Rich, J. H., 1876- Landscape 1905 May 90 NO4 20  
 Birhals, Otto – painting – Penn Station May 90 NO(illeg.) 10  
 Byrdcliffe – Jane B. Whitehead in center Jul.(illeg.) N13 35  
 Rich, John H., 1876- Cityscape May 90 NO4 24  
 Byrdcliffe – Studio c. 1908 Jun. 90 No5 3  
 Byrdcliffe – White Pines interior – fireplace, andirons, Mercer tiles (color slide) Jul. 87 NO5 23  
 Woodstock Playhouse – front page of *The Overlook* – opening of the Playhouse dated July 1, 1938 Nov. 87 N14 26  
 Byrdcliffe – St. Francis, by Duncan & Bevans – plaster relief – detail Jul. 87 NO5 23  
 Unidentified – (Hervey White in front of Maverick Concert Hall under construction) Feb. 79 N7 12  
 Byrdcliffe – John F. Carlson – Landscape – student Jul. 87 NO5 10

12. Yellow-orange slide box, 2004.001.0564/1663, labeled “Woodstock, Shady, Byrdcliffe”:

Shady – glass factory barn Aug. 81 N6 10  
 Overlook Mt. – lichens – rock face Nov. 78 N2 2  
 Shady – glass dome (with cat) Jan. 79 N5 31  
 Laurel & mountains – L. E. Jones photo – c. 1921 Aug. 78 N4 9  
 Stage to West Hurley at Reiseley’s Bridge 1890s Oct. 79 N5 12  
 Art students in barn quarters – Aime Titus – Sam Wylie photo Oct. 81 N11 15  
 Shady – glass factory, barn, etc. from Church Road c. 1920s Sep. 78 13  
 Two students c. 1912 Oct. 83 N11 14  
 Chess players – art students – Sam Wylie photo Oct. 81 N11 35  
 Chess players – Sam Wylie photo Oct. 81 N11 36 (same as above)  
 Chess players Oct. 81 N11 37 (same as above)  
 Eames – Ch. Eames(?) – church cornerstone laying 1927? Jul. 79 N5 4  
 Meadows – Mary L. Webster (no identifying nos.)  
 Woodstock Country Club – outdoor dinner 1929? Sep. 79 N12 15  
 Woodstock family & their home c. 1915 Dec. 78 N6 6  
 Log House c. 1960 – McDaniel Road - Tompkins(?) Sep. 79 N4 24  
 Unidentified – (Woodstock Village Green with Reformed Church in winter) Jun. 81 N11 32  
 Unidentified – (Art Students League concours) Oct. 81 N11 26  
 Art Colony – student at easel indoors c. 1908 Sam Wylie photo Feb. 79 N7 17  
 Art Colony – Art Students League concours c. 1912 Feb. 79 N7 11  
 Unidentified – (Two women art students with easel & palette standing in road) Oct. 81 N11 6  
 Edna Shultis & mother Oct. 83 N11 10  
 Reiseley’s Grove c. 1906 Oct. 83 N11 29  
 Maverick Festival – spectators at wrestling match – Raoul Hague at right Sep. 79 N14 21  
 Unidentified – (partial view of students playing chess) – Sam Wylie Oct. 81 N11 28 (see above)  
 Two women students in road – Sam Wylie Oct. 81 N11 5 (same as above)

Art Colony – c. 1910 – Frank Chase, Ned Thatcher & A. Dasburg? Feb. 79 N7 21  
Studio – terrace c. 1917 Jun. 81 N11 17

13. Yellow Kodak slide box, cat. no. 2004.001.0751/1850, labeled “Byrdcliffe Design”:

Byrdcliffe – design for Byrdcliffe chair – lily decoration 1904 Aug. 78 N11 9  
Woodstock – Marie Little’s house – Plochman Lane c. 1916 Aug. 78 N4 12  
Byrdcliffe – stencil for pine cone design - Zulma Parker & Edna Walker Aug. 78 N11 18  
Byrdcliffe – color print c.1904 Aug. 78 N7 9 (too dark to be legible)  
Byrdcliffe – design for woodbine panel – design for desk? Aug. 78 N11 15  
Byrdcliffe – furniture – desk c. 1904 Aug. 78 N7 18 (dark)  
Byrdcliffe – Eastover 1908 (faded slide of porch view) Aug. 78 N14 11  
Byrdcliffe crafts – andirons – fleur-de-lys Aug. 78 N5(?) 23 (color slide)  
Byrdcliffe furniture – table – chestnut ornament 1904 Aug. 78(?) N7 #illeg  
Byrdcliffe – White Pines view – 1959 Oct. 59 12  
Byrdcliffe workshop 1959 Oct. 59 9 108  
Byrdcliffe – stencil for pine cone design Aug. 78 N11 17  
Byrdcliffe –obituary for R. R. Whitehead, Sr., *New York Times*, Feb. 24, 1929 (died Feb. 23, 1929 in Santa Barbara, CA)  
Weaving – 19<sup>th</sup> cent. Woodstock – Lasher family Oct. 59 5  
Byrdcliffe – painting by John F. Carlson 1904 (view into woods) Mar. 78 N3 11

14. Red & white slide box, cat. no. 2004.001.0631/1730, labeled “Byrdcliffe, Woodstock, Pre-Raphaelites, etc.”:

Byrdcliffe – Summer Art School Prospectus 1903 Aug. 78 N7 9  
Woodstock – Village Green – Market Fair – late 1920s? Aug. 78 N5 29  
Byrdcliffe – Ralph R. Whitehead – symbol: bird, arrow, sun  
Byrdcliffe – furniture making – price list 1904? Aug. 78(?) N7 4  
Byrdcliffe – color print – Arthur Wesley Dow (Ipswich print) Aug. 78 N5 2  
Byrdcliffe – R. R. Whitehead – symbol on title page of “Grass of the Desert” 1892  
Byrdcliffe – Obituary of R. R. Whitehead, Sr., *New York Times*, Feb. 24, 1929 Aug. 78 N5 18  
Byrdcliffe – “Fire Destroys ‘Carniola,’” *The Overlook Press*, 1964 Aug. 78 N5 15  
Byrdcliffe – furniture making – price list 1904? Aug.(?) N7 12 (same as above)  
Maverick Festival – Hervey White at Maverick Festival c. 1916? Aug. 78 N5 24  
Byrdcliffe – the Villetta – west side Aug. 78 N7 16  
Byrdcliffe – party at Lark’s Nest – Alenea(?), Thatcher, Moore, Lindin, etc. Aug. 78 N5 1  
Byrdcliffe – R. R. Whitehead bookplate Aug. 78 N5 23  
Byrdcliffe – R. R. Whitehead symbol: bird, arrow, sun Aug. 78 N5 12 (same as above)  
Byrdcliffe – Eastover – hall 1908? Aug. 78 N7 18

15. Yellow & white Kodak slide box, cat. no. 2004.001.0562/1661, labeled “Byrdcliffe”:

Byrdcliffe – John F. Carlson painting – wood interior Jun. 87 NO3 6 (color slide)  
Byrdcliffe – White Pines – view from the west – White Pines album Jun. 78 N13 15  
Woodstock- map – S...(illeg.) Mill 1765 – W. Cockburn Oct. 80 9  
Byrdcliffe – painting – “Starlight” by J. R. (H.?) Rich Jun. 87 NO3 2 (color slide)  
Byrdcliffe – painting “Moonlight” for furniture panel Jun. 87 NO3 2 (color slide)  
Byrdcliffe – John F. Carlson painting – wood interior 1903 Jun. 87 NO3 5  
(color slide) (same as above)  
Art Students League – painting – landscape from Meads – “Andy” Jun 87 NO(illeg.) 10 (color slide)  
Art Students League – landscape painting – view from Meads – “Andy” (color slide) (same as above)  
Art Students League – landscape painting – Maburn(?) Jun. 87 NO3 18 (color slide)  
Byrdcliffe – landscape – R. F. Johnstone(?) 1905 Jun. 87 NO3 3 (color slide)  
Byrdcliffe – painting “Moonlight” for furniture panel Jun. 87 NO3 24 (color slide) (same as above)  
Art Students League – landscape painting (corn stalks & pumpkins) Maburn(?) Jun. 87 NO3 13  
(color slide)  
Art Students League – landscape painting – Marion Bullard (color slide)  
Byrdcliffe – landscape painting – J. H. Rich 1905 Jun. 87 NO3 7

16. Yellow & white Kodak slide box, cat. no. 2004.001.0561/1660, labeled “Byrdcliffe – Related Art”:

Tiffany glass - Turin 1902 (vases & a bowl on shelves Jul. 87 N(illeg.) 21  
Arts & Crafts – interior – illustration 1902 Jul. 87 N(illeg.) 31  
Cabinet – 1870s Jul. 87 NO7(?) 27  
Ashbee, E.(?) – silver (vases) Jul. 87 NO7 25  
Byrdcliffe – Metal working shop c. 1909 – the forge Sep. 93 N12 3  
Byrdcliffe – landscape by John F. Carlson Sep. 93 N12 11 (color slide)  
Byrdcliffe crafts – painting by Zulma Steele & picture frame Sep. 93 N12 9 (color slide)  
Byrdcliffe crafts – painting by Zulma Steele & picture frame Sep. 93 (illeg.) 10 (color slide) same as above  
Maverick Art Colony – painting by Eugenie Gershoy – detail Jul. 87 N11 37 (color slide)  
Byrdcliffe crafts – Metal working shop – the forge Sep. 93 N12 4 (same as above)  
Maverick Art Colony- painting by Eugenie Gershoy – detail Jul. 87 N11 38 (color slide)  
Pre-Raphaelite – Dante Gabriel Rossetti – drawing Jul. 87 NO7 35  
Ashbee, C. R. – jewelry – necklace – Turin exhibition 1902 Jul. 78 N4 26  
Byrdcliffe – Duncan, John – St. Francis Jul. 87 NO5 19  
Byrdcliffe – landscape by John F. Carlson Sep. 93 N12 12 (color slide) (same as #6)  
Palmer, S. – drawing or print Jul. 87 NO7 15

Unidentified – (sunflower design, perhaps embroidery, with inscription around the center of the sunflower) Jul. 87 NO7 29 (color slide)  
Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 36 (color slide) (different detail from above)  
Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 35 (color slide) (different detail from above)  
Maverick Art Colony – painting by Eugenie Gershoy, detail Jul. 87 N11 37 (color slide) (different detail)

17. Yellow & white Kodak slide box, cat. no. 2004.001.0559/1658, labeled “Byrdcliffe”: (in Byrdcliffe album)

Unidentified – (Byrdcliffe? sunflower design) Jul. 87 NO7 8  
Byrdcliffe – view to southeast c. 1905 Jul. 87 NO5 20  
Byrdcliffe – Chanticleer & barn – c. 1905 Jul. 87 NO5 5  
Byrdcliffe – desk – detail Jul. 87 NO5 8 (color slide)  
Unidentified – landscape painting (tree on left with view into distance) Jul. 87 NO5 20 (color slide)  
Byrdcliffe – view to southeast from near White Pines Jul. 87 NO5 19 (same as above)  
Byrdcliffe – metalworkers shop interior – the forge c. 1909 Jul. 87 NO5 16  
Byrdcliffe – White Pines Jul. 87 NO5 11  
Byrdcliffe – view toward Byrdcliffe to left – T. Herrick c. 1906 Jul. 87 NO5 4  
Byrdcliffe – view toward Byrdcliffe on left – T. Herrick c. 1906 (different slide, longer view) Jul. 87 NO5 6  
Byrdcliffe – Madonna relief (in cemetery) – postcard Jul. 87 NO5 13  
Byrdcliffe – horse George & children – winter May L. Webster Oct. 83 N11 29  
Byrdcliffe design – maple leaves Jul. 87 NO5 11  
Moore, C. H. – landscape – etching 1869 Jul. 87 NO7 4  
Unidentified – landscape painting (tree on left with view into distance) Jun. 87 NO3 21 (same as above) (color slide)  
Byrdcliffe – Virginia creeper design for desk Jul. 87 NO5 18 (color slide)  
Byrdcliffe furniture – chest with sassafras leaves design Jul. 87 N14 4  
Byrdcliffe – view toward Byrdcliffe on left – T. Herrick c. 1906 Jul. 87 NO5 5 (same as #10)  
Byrdcliffe – print – Christmas card Jul. 87 NO5 2  
Byrdcliffe – White Pines c. 1905 Jul. 87 NO5 10  
Byrdcliffe – print – Christmas card Jul. 87 NO5 3  
Dodd, R. – (drawing or print – cliff face) Jul. 87 NO7 16  
Unidentified - (Byrdcliffe? sunflower design) Jul. 87 NO7 9 (color slide) (same as #1)  
Woodstock – Marie Little – her house Jul. 87 NO5 12  
Byrdcliffe – “Avanti” c. 1905 Jul. 87 NO5 18  
Byrdcliffe – R. R. Whitehead on horseback at Chipmonk c. 1905 Jul. 87 NO5 17  
Byrdcliffe – White Pines c. 1905 Jul. 87 NO5 9  
Byrdcliffe – plaster relief of St. Francis by John Duncan & Vivian Bevans Jul. 87 NO5 14  
Byrdcliffe – plaster relief of St. Francis by John Duncan & Vivian Bevans Jul. 87 NO5 15

18. Yellow & white Kodak slide box, cat. no. 2004.001.0752/1851, labeled “Byrdcliffe July, 1987”:

Byrdcliffe – photo portrait of R.R. Whitehead – by Eva Watson Jul. 87 NO5 34  
Byrdcliffe – photo portrait of R. R. Whitehead – by Eva Watson Jul. 87 NO5 35 (same as above)  
Byrdcliffe – White Pines – gable above entrance Jul. 87 NO5 29  
Byrdcliffe – R. R. Whitehead in Winton(?) automobile c. 1912 Jul. 87 NO5 27  
Byrdcliffe – the Villetta Jul. 87 NO5 22 (color slide)  
Byrdcliffe – the Villetta Jul. 87 NO5 21 (more distant view) (color slide)  
Byrdcliffe – White Pines – porch Jul. 87 NO5 18 (color slide)  
Byrdcliffe – the Barn from below Jul. 87 NO5 10 (color slide)  
Byrdcliffe – the Barn – dovecote Jul. 87 NO5 7 (color slide)  
Byrdcliffe – the Barn - dovecote Jul. 87 NO5 3 (color slide) (different view)  
Byrdcliffe – the Barn – the Kiln Jul. 87 NO5 1 (color slide)  
Byrdcliffe – photo portrait of R.R. Whitehead (by Eva Watson) Jul. 87 NO5 33 (same as above)  
Byrdcliffe – the Barn – dovecote (close-up) Jul. 87 NO5 5 (color slide)  
Byrdcliffe – White Pines - gable above entrance Jul. 87 NO5 30 (same as above)  
Byrdcliffe – White Pines - R. R. Whitehead & dog on porch c. 1905 Jul. 87 NO5 31  
Byrdcliffe – the Villetta – balcony Jul. 87 NO5 20 (color slide)  
Byrdcliffe – White Pines – R. R. Whitehead & dog on porch Jul. 87 NO5 36 (differs from #15)  
Byrdcliffe – the Barn – dove cote Jul. 87 NO5 4 (color slide) (same as #10)  
Byrdcliffe – R. R. Whitehead in Winton(?) automobile c. 1912? Jul. 87 NO5 28 (same as #4)  
Byrdcliffe – the Barn – courtyard Jul. 87 NO5 2 (color slide)  
Byrdcliffe – White Pines balcony Jul. 87 NO5 19 (color slide)  
Byrdcliffe – mail boxes Jul. 87 NO5 24 (color slide)  
Byrdcliffe – the Barn from front Jul. 87 NO5 (color slide)  
Byrdcliffe – White Pines porch Jul. 87 NO5 17 (color slide)  
Byrdcliffe – White Pines – roof, etc. Jul. 87 NO5 16 (color slide)  
Byrdcliffe – White Pines – from road below Jul. 87 NO5 15 (color slide)  
Byrdcliffe – studio & lane – Barzin's? Jul. 87 NO5 26 (color slide)  
Byrdcliffe – the Barn (from road above) Jul. 87 NO5 14 (color slide)  
Byrdcliffe – Yggdrasil Jul. 87 NO5 12 (color slide)  
Byrdcliffe – the Barn – from below Jul. 87 NO5 9 (color slide)  
Byrdcliffe – White Pines – R. R. Whitehead & dog on porch c. 1905 Jul. 87 NO5 32 (same as

above)

19. Kodalux slide box, cat. no. 2004.001.0753/1852, labeled "White Pines/Byrdcliffe 1985 M. Jones":

Byrdcliffe – table with chestnut motif Jul. 87 NO5 8  
Byrdcliffe – Jailabi(?) – Avanti - Mary L. Webster Oct. 83 N11 10

Plus 17 unidentified color slides of the interior of White Pines & the Loom Room taken by M. Jones in 1985

20. Yellow Kodak slide box, cat. no. 2004.001.0757/1856, labeled "William Morris/Ruskin/Pre-Raphaelites":

Arts & Crafts – Tiffany L.C. – two vases (fiddleheads & mushrooms?) Aug. 78 N11 32  
Morris, William – wallpaper – "Beackthan" (?) 1892 Aug. 78 N4 28  
Roycrafter's(?) book design – David Hunter Aug. 78 N11 2  
Pre-Raphaelite painting – Dante Gabriel Rossetti "The Beloved" Aug. 78 N4 5  
Morris, William – printed page: "Love Is Enough" Jul. 78 N4 11  
Arts & Crafts – textile designs – Turin 1902 Ag. 78 N11 29  
Arts & Crafts – Turin 1902 - U.S. exhibition Aug. 78 N11 31  
Morris, William – Kelmscott m. (drawing for) Jul. 78 N14 17  
Morris & Co. – Queens College Hall 1875 (ceiling?) Aug. 78 N4 32(?)  
Ruskin, John – architectural drawing Jul. 78 N14 21  
Ruskin, John – architectural drawing Jul. 78 N14 20  
Pre-Raphaelite – Holman Hunt – "Light of the World" Aug. 78 N4 6  
Morris, William – Kelmscott m. – garret Jul. 78 N14 18  
Arts & Crafts – table 1860 – Philip(?) Webb Aug. 78 N4 31  
Arts & Crafts – silverware – bowl & spoon – C. R. Ashbee, England Aug. 78 N4 26  
Roycrafters(?) – Ruskin Room – Aug. 78 N11 1  
Morris, William – portrait drawing Jul. 78 N14 10  
Morris & Co. – Interior – Kensington c. 1880 Aug. 78 N4 10  
Pre-Raphaelite – J. E. Millais – "Autumn Leaves" Aug. 78 N4 4

21. Yellow Kodak box, cat. no. 2004.001.0585/1684, labeled "Alf's land & photos by Mary Webster & some Byrdcliffe & Overlook Mtn.":

Overlook Mtn. from Byrdcliffe by Mary L. Webster c. 1915 May 87 NO7 28(?)  
Byrdcliffe – annual baseball game Mary L. Webster Oct. 83 N11 24  
Byrdcliffe – Overlook Mtn. & "George" by Mary L. Webster May 87 N16(?) 1  
Byrdcliffe – Stoehr(?) – Hi-Lo-Ha garden Mary L. Webster Oct. 83 N11 15  
Byrdcliffe – Eastover Mary L. Webster Oct. 83 N11 13  
Byrdcliffe – Loom Room 1908 Jul. 78 N14 27  
Byrdcliffe – Overlook Mtn. & "George" by Mary L. Webster c. 1915 May 87 NO7 2(?)  
Overlook Mtn. from Byrdcliffe by Mary L. Webster c. 1915 May 87 NO7 29(?)  
Overlook Mtn. from Byrdcliffe with "George" by Mary L. Webster c. 1915 May 87 NO7 2(?)  
Woodstock – Judson Smith's school of art c.1932 May 87 NO7 4  
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 Peter Juley & Son photo May 87 NO7 2  
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 May 87 NO7 3  
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 Peter Juley & Son photo May 87 NO7 6  
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 Peter Juley & Son photo May 87 NO7 1  
Woodstock – Overlook Mtn. from Judson Smith's art school c. 1932 May 87 NO7 5  
Overlook Mtn. – house – view down – Lewis Hollow 1872 – stereoscope May 87 NO7 13  
Overlook Mtn. – W. Cockburn's map of proposed Albany/Ulster line 1765 May 87 NO7 7  
Overlook cliff – boulder – stereoscope 1872 – by Lewis May 87 NO7 12  
Overlook Mtn. – couple by T. Herrick – tintype c. 1879 May 87 NO7 10(?)  
Shady – AE's garden – Labyrinth lookout Apr. 87 NO4 9 (color slide)  
Shady – AE's garden – Labyrinth lookout Apr. 87 NO4 10 Apr. 87 NO4 10 (color slide)  
Shady – AE's garden – the Labyrinth May 87 NO7 19 (color slide)  
Shady – AE's garden – Theater Rock Apr. 87 NO4 8 (color slide)  
Shady – AE's garden – Shadblow tree May 87 NO7 15 (color slide)  
Shady – AE's garden – Shadblow tree May 87 NO7 21 (color slide)  
Shady – AE's garden – Shadblow tree May 87 NO7 14 (color slide)  
Shady – AE's garden – Shadblow tree May 87 NO7 20 (color slide)  
Shady – AE's garden – path, jonquils & laurel, April 1987 Apr. 87 NO4 3 (color slide)  
Shady – AE's garden – path, jonquils & Higgins Apr. 87 NO4 2 (color slide)  
Shady – AE's garden – ironwood, laurel, jonquils & Higgins May 87 NO7 16 (color slide)  
Shady – AE's garden – path, jonquils & laurel Apr. 87 NO4 5 (color slide)  
Shady – AE's garden – path, jonquils & laurel Apr. 87 NO4 4 (color slide)  
Shady – AE's garden – path, jonquils & laurel Apr. 87 NO4 6 (color slide)

22. Brown metal slide box, cat. no. 2004.001.0726/1827, unlabeled:

Note: this box contains other slides in addition to Byrdcliffe; the Byrdcliffe material was placed

in the Byrdcliffe album (the cat. no. retained) & the remaining material was kept in the slide box  
Also see #27 in Finding Aid

Byrdcliffe – R. R. Whitehead – photo portrait (Eva Watson-Schutze) 1905? Aug. 78 N11 25  
Byrdcliffe – Arcady Aug. 78 N11 6  
Byrdcliffe – near meadow (person & horse) Aug. 78 N12 24  
Byrdcliffe – White Pines – east end 1959 Oct. 59 14  
Byrdcliffe – White Pines (with Whitehead on porch) Aug. 78 N13 32  
Byrdcliffe – Ticetenyck & Tonche mts. (mountains near Overlook) Mary L. Webster Aug. 78 N12 30  
Byrdcliffe – Horse “George” pulling children in mud sled Aug. 78 N12 9  
Byrdcliffe – R. R. Whitehead – photo portrait c. 1905 Aug. 78 N11 24  
Byrdcliffe – East Riding, Ticetenyck & Tonche from Avanti or Falaise Aug. 78 N12 13  
Byrdcliffe – East Riding c. 1911 Mary L. Webster Jun. 78 N13 9  
Byrdcliffe – Kelly barn after alterations Jun. 78 N13 21  
Byrdcliffe – Kelly cowshed before alterations Jun. 78 N13 10  
Byrdcliffe – unidentified (one of studio cottages) Mar. 78 N3 23  
Byrdcliffe – White Pines – east end 1959 Oct. 59 13 (same as #4)  
Byrdcliffe – Jane B. Whitehead with two women in costume Sep. 78 N14 6  
Byrdcliffe – R. R. Whitehead’s symbol – corner of *Grass of the Desert* by R.R. Whitehead 1892  
Aug. 78 N5 31  
Byrdcliffe – title page of “Arrows of the Dawn: The Unemployed” by R. R. Whitehead Aug. 78  
N5 8  
Byrdcliffe – title page of “Arrows of the Dawn: The Power of Hellas” by R. R. Whitehead Aug.  
78 N5 9  
Byrdcliffe – title page of *Folk Songs of Eastern Europe* by R. R. Whitehead Aug. 78 N5 13  
Byrdcliffe – Arcady c. 1900 Aug. 78 N7 3 (same as above)  
Byrdcliffe – Carniola interior – fireplace Jul. 78 N14 25  
Byrdcliffe – R. R. Whitehead in automobile Mar. 78 N3 25  
Byrdcliffe – White Pines with Loom Room – White Pines album Jun. 78 N13 35  
Byrdcliffe – Letterhead 1904 Aug. 78 N5 6  
Byrdcliffe – R. R. Whitehead’s symbol, bird, arrow & sun Aug. 78 N5 11  
Byrdcliffe – R. R. Whitehead’s symbol, title page *Grass of the Desert* 1892 Aug. 78 N5 32  
Byrdcliffe – “Meadows” in winter Aug. 87 N12 18  
Byrdcliffe – Children’s Theater – King...(illeg.) theatre 1920s Sep. 78 N4 7  
Byrdcliffe – Webster children acting Aug. 78 N12 13  
Byrdcliffe – B. & E. Webster play – Mary L. Webster photo Aug. 78 N12 17  
Byrdcliffe – Painting of cats, W. E. Schumacher Aug. 87 N12 14  
Byrdcliffe – design of woodbine – study by Zulma Steele Parker & Edna Walker Aug. 78 N11 19  
Byrdcliffe – Lamp shade paper design by Zulma Steele Parker Mar. 78 N3 13  
Byrdcliffe – color print – lily Jul. 78 N14 33  
Byrdcliffe – desk – woodbine design 1904 Aug. 78 N11 10  
Byrdcliffe – furniture-making price list 1904? (2) Aug. 78 N7 13  
Arts & Crafts – table – Webb 1870s? Jul. 78 N14 8  
Byrdcliffe – table – chestnut decoration Jul. 78 N14 31  
Byrdcliffe – wild grape trellised at Falaise Aug. 78 N12 3  
Byrdcliffe – painting by W. E. Schumacher – photo by Mary L. Webster Aug. 78 N12 16  
Byrdcliffe – Ticetenyck & Tonche Mts. from Falaise Aug. 78 N12 22  
Byrdcliffe – Title page to “Arrows of the Dawn: The Unemployed,” by Ralph R. Whitehead Aug. 78 N5 7  
Byrdcliffe – Villetta 1918? (postcard inscr. “Entrance to Studio” Sep. 78 N13 13  
Byrdcliffe – color print – lily Aug. 78 N11 8  
Byrdcliffe – Aileen (Webster) with goats & donkey Aug. 78 N12 4  
Byrdcliffe – A. Webster – “Caleb” illus. c. 1930 Aug. 78 N12 15  
Byrdcliffe – Dedrick(?) – table Aug. 78 N12 6  
Byrdcliffe – design of woodbine for desk Aug. 78 N11 13  
Byrdcliffe – Swiss cottage – Ruskin drawing Jul. 78 N14 1  
Byrdcliffe – Color print by A. W. Dow Aug. 78 N5 20  
Byrdcliffe – Avanti, goats & distance Webster album Jun. 78 N13 12  
Byrdcliffe – color print – cityscape 1904? Vivian Bevans? Aug. 78 N5 19  
Byrdcliffe – color print – landscape 1904? Vivian Bevans Aug. 78 N7 2  
Byrdcliffe – crafts – Ned Thatcher – tin can kitchen Jul. 78 N6 4  
Byrdcliffe – R. R. Whitehead symbol – bird, arrow, sun Aug. 78 N5 34  
Byrdcliffe – White Pines – Library Aug. 78 N7 19  
Byrdcliffe Theater c. 1918 (postcard inscr. “Entrance to Studio”) Sep. 78  
N13 14 (same as above)  
Byrdcliffe – rent roll 1935 Sep. 78 N13 15  
Byrdcliffe – rent roll 1935 Sep. 78M13 16  
Byrdcliffe – Theater (Poster for “Blue Dome”) Sep. 78 N13 6  
Byrdcliffe – Overlook Mtn. in winter – Mary L. Webster photo Aug. 78 N12 12  
Byrdcliffe – Overlook Mtn. from Avanti Aug. 78 N12 15  
Byrdcliffe – the Villetta – west side 1908 Aug. 78 N7 15  
Byrdcliffe – (studio building) Jul. 78 N1 14 (color slide)  
Byrdcliffe – (studio building) Jul. 78 N1 27 (color slide)  
Byrdcliffe – (studio building) 1959 Oct. 59 6 (color slide)  
Byrdcliffe – (studio building) 1978 Jul. 78 N1 10 (color slide)  
Byrdcliffe – advertisement leaflet for the Villetta 1920s Aug. 78 N7 4  
Byrdcliffe – Theatre 1959 Oct. 59 19 (color slide)  
Byrdcliffe – R. R. Whitehead bookplate Aug. 78 N5 22

Byrdcliffe – Arcady, Montecito, CA. c. 1900 Aug. 78 N7 7  
 Byrdcliffe – children’s baseball near Lark’s Nest Aug. 78 N12 11  
 Byrdcliffe – Avanti In winter – Webster album Jun. 78 N13 7  
 Byrdcliffe – Eastover – Mary L. Webster Aug. 78 N12 26  
 Byrdcliffe – Eastover – the hall 1908 Ag. 78 N7 17  
 Byrdcliffe – Carniola – headline – the fire 1964 Aug. 78 N5 16  
 Byrdcliffe – East Riding – Hahenwieser(?) – the round pool Aug. 78 N12 10  
 Byrdcliffe – (East Riding) Hahenwieser(?) Aug. 78 N12 1  
 Byrdcliffe – East Riding in summer Hahenwieser(?) Aug. 78 N12 8  
 Byrdcliffe – Yggdrasil – interior Jul. 78 N1 11  
 Byrdcliffe – (studios) Jul. 78 N1 24  
 Byrdcliffe – the Villetta c. 1918 (postcard) Jul. 78 N14 3  
 Byrdcliffe – as seen from base of Ohayo Mt. Jul. 78 N14 2  
 Byrdcliffe – woodpile – Aug.78 N12 5  
 Byrdcliffe – (porch) Jul. 78 N1 26  
 Byrdcliffe – White Pines 1959 Oct. 59 16 (color slide)  
 Byrdcliffe – (studio buildings) 1959 Oct. 59 5  
 Byrdcliffe – White Pines 1959 Oct. 59 15  
 Byrdcliffe – (studio) 1978 Jul. 78 N1 23  
 Byrdcliffe – Camelot Rd. with Aileen Webster on horse Aug. 78 N12 1  
 Byrdcliffe – photo portrait of painter William E. Schumacher Aug. 78 N12 15  
 Byrdcliffe – interior – studio c. 1920 (Theatre) Aug. 78 N7 5  
 Byrdcliffe – Butternut tree near Sunrise Aug. 78 N12 20  
 Byrdcliffe – Chestnut oak at Hahenwieser(?) Aug. 78 N12 6  
 Byrdcliffe – Chestnut tree on Whitehead Rd. near Sunrise Mary L. Webster Aug. 78 N12 17  
 Byrdcliffe – the Shrine c. 1920 Aug. 78 N7 10  
 Byrdcliffe – Studio – (Theater) c. 1917 Aug. 78 N7 13  
 Byrdcliffe – the Barn 1978 Jul. 78 N14 18 (color slide)  
 Byrdcliffe – Webster children acting Aug. 78 N12 12  
 Byrdcliffe – White Pines c. 1910 Aug. 78 N12 19  
 Byrdcliffe – M. Schutze – (large tree with view of Overlook) Aug. 78 N12 2  
 Byrdcliffe – Ben Webster on horseback Aug. 78 N12 2  
 Byrdcliffe – wild grape trellises at Falaise Aug. 78 N12 5  
 Byrdcliffe – the Barn 1978 Jul. 78 N14 20  
 Byrdcliffe – Library – Studio 1917 (illeg.)78 N7 17  
 Byrdcliffe – Studio – playbill for Choric Players at Byrdcliffe Studio 1939 Sep. 78 13 4  
 Byrdcliffe - Flier for Turnau Opera – Sep. 78 N13 9  
 Byrdcliffe – “Meadows” – summer Aug. 78 N12 23  
 Byrdcliffe – Avanti – Overlook Mt. from upper deck Aug. 78 N12 8  
 Byrdcliffe – Overlook Mt. from road to Sunrise – winter Aug. 78 N12 11  
 Byrdcliffe – White Pines – hall 1908 Aug. 78 N7 19  
 Byrdcliffe – White Pines (from side) Jun. 78 N13 34  
 Byrdcliffe – Sunrise – Webster album Jun. 78 N13 20  
 Byrdcliffe – “Meadows” Jun. 78 N13 36  
 Byrdcliffe – workshop 1959 Oct. 59 11  
 Byrdcliffe – White Pines – White Pines album Jun. 78 N13 33  
 Byrdcliffe – Ticeteneyck & Tonche Mts. – Mary L. Webster Aug. 78 N12 28  
 Byrdcliffe – the Shrine Jul. 78 N14 14  
 Byrdcliffe – Dolmetsch concert program 1908 Aug. 78 N7 6  
 Byrdcliffe – advertisement booklet as a resort 1920s Aug. 78 N11 4  
 Byrdcliffe – stationery 1904 Aug(?) 78 N5 5  
 Byrdcliffe – (studio) Webster album Jun. 78 N13 11  
 Byrdcliffe – Dolmetsch concert program 1908 Aug. 78 N7 1  
 Byrdcliffe – Summer Art School Prospectus 1903 Aug. 78 N7 10  
 Byrdcliffe – Perera home – living room 1908 Jul. 78 N1424  
 Byrdcliffe – Barzin’s 1978 Jul. 78 N14 16 (color slide)  
 Byrdcliffe – Byrdcliffe Studio – (Theater) Choric Players 1939 Sep. 78 N13 3  
 Byrdcliffe - Phoenix Players 1925? Sep. 78 N13 29  
 Byrdcliffe – Phoenix Theatre – “The Sword of Attica” adv. Sep. 78 N13 31  
 Byrdcliffe – Phoenix Theater – same as above Sep. 78 N13 32  
 Byrdcliffe – Phoenix Players – 1925? Sep. 78 N13 2  
 Byrdcliffe – Adv. for Jitney Players Sep. 78 N13 33  
 Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 12  
 Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 11 (same as above)  
 Byrdcliffe – Byrdcliffe Afternoons lecture series Sep. 78 N13 7  
 Byrdcliffe – Horse “George” & wagon Aug. 78 N12 14  
 Byrdcliffe – Market Fair *N.Y. Times* 1929 illus. Aug.(?) 78 N7 6  
 Byrdcliffe – Overlook Mt. in winter Aug. 78 N12 3  
 Byrdcliffe – Hahenweiser(?) – the Nose in winter Aug. 78 N12 9  
 Byrdcliffe – Hahenweiser(?) - “the bittersweet vine” Aug. 78 N12 7  
 Byrdcliffe – furniture-making list 1904? Aug.(?) 78 N7 11  
 Byrdcliffe – Chair design by Z. Steele 1904? Mar. 78 N3 13  
 Byrdcliffe – Turnau Opera poster 1958 Sep. 78 N13 10  
 Byrdcliffe – Eastover 1908? Aug. 78 N4 19

WOODSTOCK

23. Pale yellow slide carousel box, cat. no. 2004.001.0638/1737, labeled "Maverick Art" and inscribed on carousel "Woodstock, Hop, Skip & Jump":

51 slides of Hervey White, Maverick Festival theater productions; covers of *Plowshare* and *Hue & Cry* and other Maverick Press publications; and paintings by Woodstock artists including Phillip Guston & H. B. Noda

24. Black & orange Kodak slide carousel box, cat. no. 2004.001.0636/1735, labeled "Woodstock Playhouse – Nov. 1987":

67 slides, approximately half dealing with the Playhouse; the other half illustrating the history of theatrical venues in Woodstock, including Dan Sully, Maverick Festival & Theatre & an Art Students League play (duplicates some of the material in 2004.001.0638/1737)

25. Gray metal slide box, cat. no. 2004.001.0728/1829, 73, not labeled:

118 slides on miscellaneous subjects, including 46 slides of Comeau Place, Indian artifacts, Overlook Mtn. House, several Byrdcliffe, views of landscape, unidentified houses and few paintings by T. D. Keeney

Note: 29 Comeau slides transferred to Comeau album

26. Brown metal slide box, cat. no. 2004.001.0727/1828, 93, not labeled:

82 miscellaneous slides, including KDT monastery, private houses in Lake Hill, Shady & Willow, AE's home, turning mill in Shady, Eames/Comeau, Kingston water supply, Fawn's Leap, Overlook Mtn.; also Clermont, Catskill & Hensonville; and a group of 11 unidentified color slides of schoolroom or childcare center party

27. Brown metal slide box, cat. no. 2004.001.0726/1827, 246, not labeled:

Note: originally this box contained much Byrdcliffe material that was transferred to the Byrdcliffe album, the cat. no. retained. See #22 of Finding Aid for listing of Byrdcliffe slides

91 slides, including photos of early Woodstock residents; views from Hermitage; car on Overlook; miller at Country Club mill; mills at Wittenberg, Sullivan Co. & millstone at Zena; Eames/Comeau Place; painting by T.B. Keeney; private houses in Woodstock & Shady; historic views of Woodstock; 1905 Woodstock flood; views of Sawkill; 1777 map of Woodstock

28. Brown metal slide box, cat. no. 2004.001.0723/1824, 267, not labeled:

245 slides of various Woodstock subjects: Riseley's boarding house & Riseley-Cramer house; Mead's Mountain House; old views of Woodstock village & houses, 19<sup>th</sup> & 20<sup>th</sup> cents.; pages from autograph albums, 1880's -1911; Woodstock Historical Society; glass factory, Shady; houses from Zena, Willow, Lake Hill, Shady; AE's grounds; the Sawkill; Overlook Mtn.; Overlook Mtn. House; Catskill Mtn. House; Hotel Kaaterskill & other Catskill inns; Pine Orchard, Clifton; group of 37 unidentified slides of houses & landscape

Note: 4 slides of Comeau Place transferred to Comeau album

29. Brown metal slide box, cat. no. 2004.001.0722/1823 189, not labeled:

153 slides of various subjects, some duplications from preceding box: few of Woodstock & Riseley property; Overlook Mtn. & Mtn. House; Sawkill; Barbara Moncure & son bathing in Sawkill; Catskills; Hotel Kaaterskill; Indians (fr. Nat. Geog.); Mohonk; misc. regional slides; Pratt's rocks; coat-of-arms for Woodstock, Eng.; Hardenbergh's signature; portraits & paintings of Montgomery Livingston & other family portraits; group of 18 unidentified slides

30. Orange & black Kodak carousel box, cat. no. 2004.001.0634/1733, labeled "Woodstock Art Colony":

Note: Some of the slides are exceptionally clear

65 slides including Mary L. Webster photos of Byrdcliffe; Art Students League students; many Maverick Festival scenes; Opus 40 & Harvey Fite; *Hue and Cry* logo; covers of *Plowshare*, *Wild Hawk*, *The Phoenix*; works by a number of Woodstock artists & sculptors

31. Black & orange Kodak carousel box, cat. no. 2004.001.0635/1734, labeled "Woodstock, Early History":

62 slides mainly early views of Woodstock & colonial Woodstock houses; Overlook Mtn.; Overlook Mtn. House; Indians, totemic mask & diagram of rock shelter; Dutch colonial portraits; map of Livingston mill; portraits of Mme. Livingston & R.R. Livingston; anti-rent; Buddhist monastery; daguerrotypes; duplicates

Note: slides of Jane Whitehead (#53), "Starlight" (#54), Byrdcliffe chest (#55), woodbine design (#56), & Eileen Webster milking goat (#57) transferred to Byrdcliffe album; Comeau

Place, #s 60 & 61 to be transferred to Comeau album

32. Yellow Kodak slide box, cat. no. 2004.001.0759/1858, labeled "Art – box #1":

28 slides including 13 paintings of Catskills (Cole, Durand, unidentified); 9 misc. artists, incl. Robert Chanler, Max Antlers, John Carroll, W. E. Schumaker; portrait of Lord Cornby; 6 unrelated slides

33. Yellow Kodak slide box, 2 1/8 x 4 1/4", cat. no. 2004.001.0760/1859, labeled "Art – box 2":

22 slides of works of art including Cole, Durand, Hutty, Wall & unidentified artists

34. Blue plastic slide box, 4 3/4 x 2 1/8", cat. no. 2004.001.0571/1670, labeled "Artists/Art":

37 slides including 19 of works by Woodstock artists: Arnold Blanch, Bolton Brown, Marian Bullard, Alfeo Faggi, A. O. Fischer, John Flannagan, Phillip Guston, Raoul Hague, Alfred Hutty, Doris Lee, Eugene Ludins, Hannah Small, Judson Smith, Carl Walters, Arnold Wiltz, Carl Wuerner; photos of various Woodstock artists & art students; landscape views of Woodstock; several Byrdcliffe slides

35. Yellow Kodak slide box, cat. no. 2004.001.0566/1665, labeled "Artists/Art":

17 slides of works by Woodstock artists: Arnold Blanch, Lucile Blanch, Stuart Edie, Karl Fortess, Eugenie Gershoy, Harry Gottlieb, Eugene Ludins, Hannah Small

36. Yellow Kodak slide box, cat. no. 2004.001.0811/1910, labeled "Raoul Hague/Others":

17 slides of works by Woodstock artists: Karl Fortess, Raoul Hague, Agnes Hart, H. B. Noda, Hannah Small, Carl Walters

Note: 1 slide of Maverick Festival removed & placed in 2004.001.0576 ("Maverick Festival")

37. Yellow Kodalux slide box, cat. no. 2004.001.0761/1860, labeled "Early Art Students/Paintings":

10 slides of works by various Woodstock artists, one unidentified: Louis Bouche, Marian Bullard painting of Burge Harrison's house, John Carlson, Harry Gottlieb, R. T. Johnstone, Rolph Scarlett

38. Yellow & black Kodalux slide box, cat. no. 2004.001.0567/1666, labeled "Early Art Colony/Students & Locals":

17 slides largely unrelated to label with exception of photo of George Bellows coaching baseball, artists' party on merry-go-round & Art Student League concours; plus Maverick Festival; Dr. Downer; & miscellaneous Woodstock scenes

39. Yellow & white Kodak slide box, cat. no. 2004.001.0612/1711, labeled "Misc. Landscapes & Prints (Woodstock & W. Saugerties)":

24 slides of miscellaneous subjects, including *N.Y. Times* article, 8/25/29, "Eden of Artists..."; Woodstock Festival, 1960, 1969 (held in Woodstock); photos of Bearsville flats; J. Hasbrouck house(?)

40. Yellow & white Kodak slide box, cat. no. 2004.001.0769/1868, labeled "L. E. Jones & Misc. Local Oldies":

31 slides of photos by L. E. Jones, consisting of Woodstock people, including George Bellows, Dr. Downer, William McFee, Simpkins family, Candace Wheeler; Woodstock houses, hunters & woodcutters; flood 1905, 1917; Laurel House; old daguerreotype portraits & *carte de visites*; & misc.

41. Yellow & white Kodak slide box, cat. no. 2004.001.0595/1694, labeled "Art Walk 1987":

13 slides, 2 of works by Art Students League students, A. Hutty, landscape, Bolton Brown, "Moonlight," lithograph; the remainder are of Art Walk: cemetery, Colony Hotel, Reformed Church (?), Dynard House, Village Green

42. Multicolored Kodalux box, cat. no. 2004.001.0755/1854, labeled "Maverick – in Joe Campbell's Time":

26 slides, 15 of Maverick Festival personalities in costume (H. W. as "Pan of the Catskills"); G. Barriere, flautist, playing; Walt Steinhilber as politician; R. W. Chanler & H. W.); interior Maverick Theater; "African Village" set; Intelligentsia restaurant; John Flannagan's horse; Florence Cramer's lino-cut for *Woodstock Almanac*; interior Maverick Concert Hall; Robinson, Henry M.; T. Penning, sculptor & his work; Woodstock artists' merry-go-round party; Opus 40, 1970; photo of Harvey Fite; party with H. W., 1920s; Wendy Jones mural

43. Yellow & white Kodak slide box, cat. no. 2004.001.0576/1675, labeled "Maverick Festival":



22 slides of Maverick Festival personalities in costume: Walt Peters, the Staggs of Shady, child, Farrell Pelly (?), Dave Rohland (?), Cleopatra (?); picnic fires; Salammbo rehearsal; Maverick horse dedication; H. W. in front of Maverick Concert hall; works by the following artists: Eugenie Gershoy, Carl Walters, Karl Fortess & portrait of Hervey by Harry Gottlieb

Note: All placed in Maverick Festival album

44. Yellow Kodak slide box, cat. no. 2004.001.0754/1853, labeled "Maverick: Buttons, Ticket":

17 slides, including Maverick Theater, 1920s, 1924; Toonerville Trolley; Salammbo set & rehearsal; Maverick Festival buttons, 1925, 1928; Indians & pilgrims; Maverick Concert Hall; photo of R. Wilson, H. W. & Arnold Blanch at dinner; logo for *The Maverick Hoot*; ticket to Maverick Sunday Concerts, 1929; title page of "Boy's Vision" by H. W.

45. Yellow & white Kodak slide box, cat. no. 2004.001.0569/1668, labeled "Misc.":

28 slides including 5 illustrations for *Plowshare*: Paul Rohland, Overlook Mtn., not dated; cover for Jan. 1918, artist not cited; cover by Carl Lindin for Aug. 1918; cover by Man Ray for Mar. 1920; cover illustration of man sawing wood, artist not cited, not dated. Painting by Alfred Hutty, "Mink Hollow mill"; Doris Lee drawing, "Jonathan Apple," postcard; Lucile Blanch landscape in *Hue & Cry* annual, not dated; painting by John F. Carlson, "Wood Interior," c. 1904; Robert W. Chanler, portrait (Indian dancer?); Maverick Festival, Smith sisters; Maverick Festival, Tom Comerforce (?) & friends; Woodstock Country Club; Village Green, 1987, 1993; Shady P. O. & store, Berhans house & Reynolds Lane bridge; Tinker St. – Simmons house; Longyear house

46. Blue plastic slide box, cat. no. 2004.001.0794/1893, labeled "Woodstock Playhouse November 1987":

45 slides of views of the Playhouse during construction & opening in 1938, photos of Robert Elwyn & other personnel and actors who appeared there as well as scenes, advertisements & playbills for plays performed: Sinclair Lewis' play; "Mr. Pim Passes By"; "Rain"; "The Goldfish Bowl"; "Cradle Song"; Agatha Christie mystery; Woodstock Foundation play, "(...illeg.) Gold"; United China Relief benefit; Ballet Rep. Co.; Paul Taylor Dance Co.; symphony concert (Monteaux); PAW; Joan Gordon Theatre for Young Adults; Tony Denier poster

Note: slide for Byrdcliffe Theatre poster for "Fan" transferred to Byrdcliffe album, cat. no. retained

47. Yellow & white Kodak slide box, cat. no. 2004.001.0764/1863, labeled "Woodstock Center, Meads Mtn., bear, etc.":

23 slides of Woodstock hamlet in late 19<sup>th</sup> & early 20<sup>th</sup> cents., Meads and Meads pond and individual buildings, including Woodstock Hotel, De Forest house, A. D. Rose store, Evers' home, 1896, Mosher boarding house, Snyder house, Krack house; few slides of Woodstock residents: Herbert Wolner, Reformed Church anniversary, women quilting; Overlook Mountain House veranda (no bear)

48. Blue & white slide box, cat. no. 2004.001.0593/1692, labeled "Postcards/Bearsville/Shady":

18 unidentified slides of postcards of local scenes & houses

49. Yellow & white Kodak slide box, cat. no. 2004.001.0577/1676, labeled "Buddhist Monastery":

9 slides of KTD Tibetan Buddhist Monastery at Meads Mtn., exterior and interior

50. Red, blue & white slide box, cat. no. 2004.001.0813/1912, labeled "Father Francis/Church of Christ-on-the-Mount":

5 unidentified slides, 4 of Father Francis & interior of church, 1 of unidentified violinist playing

51. White & teal slide box, cat. no. 2004.001.0629/1728, labeled (incorrectly) "Comeau":

20 unidentified slides, presumably of the Woodstock golf course (former Riseley property), 6 of which cannot be certainly identified

52. Yellow & white Kodalux slide box, cat. no. 2004.001.0809/1908, labeled "Riseley pics, general local, Sawkill, Zena, Willow, W. Hurley:

28 slides including photo of Mrs. Riseley, Riseley Grove, advt. for Riseley Boarding House, C. Yerry with oxen taking children to Riseley Grove; vanished house Tannery Brook Rd.; Woodstock Store; with oxen to cider mill; votes for women (Aime Titus); W. Hurley stage; Bearsville store by K. Cramer; Willow post office; Newkirk-Van Etten house; houses in Zena & Hardenbergh mill; the Sawkill; bluestone wagon; "Alaskan Waterfront" by Marianne Mecklen; Title page, *Within Silence*, by Ernest Brice (w. frontispiece by K. Cramer)

53. Yellow & white Kodak slide box, cat. no. 2004.001.0765/1864, labeled "Local":

34 miscellaneous slides, including Art Student League students; photo by Konrad Cramer of interior of Riseley-Cramer house with dachshund (on Route 212 near Rick's Rd., not same as Riseley Boarding House property); Woodstock Center, 1920s; cover page of By-Laws of Woodstock Council, 1903; flood at Riseley's Bridge, 1935; A. L. Webster's "Caleb," 1928; Simkin's house, Tinker St., c. 1915; Reynold's Sawmill, Shady, postcard; Pepe's(?) Garage; postcard, toward Wittenberg; Bearsville, c. 1918; misc. people, early 20<sup>th</sup> cent., portrait painting by William Morris; Alfred Huty, "Mink Hollow Mill"; illus. "Lovers Retreat", Overlook; photo of Mrs. Riseley; photo of bear's head from Village Green captive bear

54. Yellow & black Kodalux slide box, cat. no. 2004.001.0770/1869, labeled "Woodstock Old Photos":

33 slides including postcards & photos of Village Green, c. 1910, and other early 20<sup>th</sup>-century views of Woodstock; Reynolds sawmill; view of artists painting Overlook from Bradley Meadows before construction (from *Nat. Geog.*, July 1948); Tannery Brook waterfall; Clarence Schmidt; Boots Van Steenburgh; Lake Hill & Willow; portrait of John Wigram; portrait of Matthew Ten Eyck; hunter with bear; 4 unidentified slides

55. Yellow Kodak slide box, cat. no. 2004.001.0767/1866, labeled "Misc. Early Woodstock, late 1800s – mid -1950s":

28 slides of Woodstock center in early 20<sup>th</sup> cent. including postcards; tannery ruin, Tannery Brook, c. 1914; Woodstock grist mill, 1897; toboggan slide, Ohayo Mt., c. 1936; Simkins house; W. Shultis house; Dr. Bryon house; Tomkins log house; 5 slides of Comeau Place; sap house; Happy House, Wittenberg

56. Yellow Kodak slide box, cat. no. 2004.001.0768/1867, labeled "Misc. Early Woodstock, late 1800s – mid-1950s, box 2":

27 slides from late 19<sup>th</sup> cent. & early 20<sup>th</sup> including air view of Woodstock; H. Bovee's store, 1903, postcard; Woodstock school; J. Sickler in automobile; Houst's being built, c. 1907; A. D. Rose's store; Lasher house; Christian Science church; country club mill; old home, Tannery Brook Rd.; Dr. Downer's house after fire; Indian rock shelter; stage driver, Tinker St.; Overlook Mt. House; 4<sup>th</sup> of July celebration in front of Irvington Hotel; farm woman in winter; 8 unidentified slides

57. Yellow Kodak slide box, cat. no. 2004.001.0766/1865, labeled "Early 1900s – Woodstock":

26 slides, 8 of Riseley's Boarding House, grounds, falls & mill, largely postcards, c. 1910-1920; postcard views of Overlook, 1912, 1918; postcard views toward Byrdcliffe, c. 1910; 8 photos of fields, valley & mountains, c. 1912-1920; Reformed Church, postcard, c. 1909

58. Yellow Kodak slide box, cat. no. 2004.001.0563/1662, labeled "Early Woodstock (early 1900s)":

25 slides, including views of Woodstock from a distance, 1909, with windmill, c. 1900; Village Green, winter, 1907, postcard; view of church with windmill; Irvington Hotel; Knife & Fork restaurant; Rose's store, c. 1907; Cooper Lake skating party; children at Shady school; Woodstock girls at Lake Mohonk; Longyear-Wilson people, c. 1915; Frank Burham(?), c. 1905; horse, buggy & driver; Woodstock Library, Dr. Hall's office; home on Orchard Lane (formerly a slaughter house); wood-turner's cottage, Shady, c. 1898; stage leaving Overlook mountain house

59. Red cardboard slide box, cat. no. 2004.001.0603/1702, labeled "Woodstock – early 1900s":

31 slides including views of Woodstock center & Overlook Mt., c. 1908, c. 1918; Woodstock center with windmill (very clear, taken from original) & postcards of Woodstock center; number of slides of Irvington Inn, c. 1920; Woodstock Grist Mill; Riseley's Boarding House & Grove; Will Reynold's Boarding House, postcard; Snyder house, c. 1912; automobile in Woodstock center, 1908

60. Red cardboard slide box, cat. no. 2004.001.0588/1687, labeled "Bearsville Meads Mtn. – early to mid-1900s":

33 slides including many of Meads Mountain House, all postcards, c. 1912, c. 1915, c. 1920s; Indian Head range from Meads, c. 1920; Meads Pond; MacDaniel's farm; Reynold's sawmill, on Sawkill, Lake Hill; Bearsville, c. 1940; Bearsville, looking east, c. 1912; Bearsville, bridge on Sawkill, c. 1908(?), c. 1912; Bearsville store, c. 1940; Bearsville, Ray Oakley's garage, c. 1940; Willow, road, mountain, postcard; Willow boarding house, c. 1945; Claremont interior; old house

61. Yellow Kodak slide box, cat. no. 2004.001.0616/1715, labeled "Old Woodstock":

16 very old slides of Woodstock area & miscellaneous subjects, some unidentified: street in front of Woodstock Library, 1921; Woodstock Post Office; log house, Woodland Valley;

Hardenberg Patent map; Dutch map of Catskill; Dr. Brink, 1880, witch doctor; mills, Samsonville; Delaware Lottery Bill; peddler's wagon; horse & carriage in front of resort with guests

Note: 2 Byrdcliffe slides removed & put in Byrdcliffe album

62. Yellow Kodak slide box, cat. no. 2004.001.0771/1870, labeled "Old Woodstock – glass bottle":

24 slides, mainly Woodstock & Bearsville: several air views of different parts of Woodstock, 1930; print of Woodstock with windmill, 1920?; Woodstock hamlet with Post Office, c. 1930; Methodist parsonage; Meads Mountain House, c. 1920, by L. E. Jones; Hardenbergh mill dam, Zena; mountain scene by L. E. Jones; Bearsville store; Bearsville bridge; found glass bottle in Evers' home; Woodstock oxen; photo of Jim Dodge, Mark Twain & Laurence Hutton at Onteora Park

Note: 1 Byrdcliffe slide removed & put in Byrdcliffe album

63. Yellow Kodak slide box, cat. no. 2004.001.0787/1886, labeled "Sully's":

17 slides of Dan Sully's theater productions and mill: portraits, Mink Hollow rehearsal scenes; Sully's mill falls, as well as slides of posters advertising Tony Deniers, pantomimist & acrobat

64. Yellow Kodak slide box, cat. no. 2004.001.0758/1857, labeled "De Lisser, Woodstock, etc.":

Note: Richard L. De Lisser, *Picturesque Ulster*, a series of publications illustrating Ulster County towns, including Woodstock, published in 8 installments, 1896-1905, (Some of these are in the Evers' archive, see Box 5)

16 slides of houses in Olive & Boiceville, photos of occupations such as miller, hoop maker, carpet weaver & people pursuing various activities

65. Yellow Kodak slide box, cat. no. 2004.001.0627/1726, labeled "Old Woodstock to 1930":

17 slides of houses & miscellaneous photos of Woodstock, including 2 air views of Woodstock, 1930; Reformed Church; firehouse hall, c. 1920; oxen & Simpkins house, c. 1915; old Woodstock Inn; Riseley's bridge; Riseley-Cramer house (sp.?); advertisement for Florence Ballin Cramer, 1929; Holley & Martin Cantine; Yasuo Kuniyoshi; John & Mabel Kingsberry (?), 1931; Cooper Lake, c. 1903; handwritten minutes of Woodstock Historical Society, 9/24/29; cartoon advertisement for Ken's Restaurant by Heine Ducklieb (?)

Note: slide of Villetta Inn interior removed & put in Byrdcliffe album

66. Yellow Kodak slide box, cat. no. 2004.001.0599/1698, labeled "Old Homes":

17 slides of houses & details of houses in Woodstock, Bearsville, & Zena: house behind Houst's garage; Sarah Cashdollar house (?); Snyder house, c. 1908; Reynold's boarding house; Heath-Cooper house, parlor mantel; Bryon house, gable end; Bearsville, old house, details; Bearsville flats, farm building; van Keuren (?) house, Zena; Herman (?) house, Zena; former S. S. school house; wet plate from daguerreotype from Sherman Elwyn house;

67. Yellow Kodak slide box, cat. no. 2004.001.0772/1871, labeled "Woodstock – homes, old photos":

33 slides of homes in Woodstock, Bearsville, Lake Hill & Shady: Dr. Downer's house after fire; Eames pasture; Harder house, Bearsville; Heath-Cooper house; site of Houst's store, 1909; Lake Hill Rest Home; Lasher house; Overlook Mt. House, 1883, 1929; toboggan slide view of Overlook Mt.; Peters' house, Lake Hill; savings bank, Tinker St.; Snyder house; glass-workers' cottage, Shady; 6 old Catskills posters of cats

68. Yellow Kodak slide box, cat. no. 2004.001.0773/1872, labeled "Woodstock Buildings (Homes):

13 slides of Woodstock houses: Bryon house; Krack house & house behind it; Lasher Funeral Home; old Methodist parsonage; house on Orchard Lane, formerly slaughter house; Plass(?) - Mower house; railroad station, Woodstock (Victor Basil); Red Barn, Elwyn Lane; Snyder house; Twin Gables B & B; Elwyn-Mari(?) gallery house

69. Yellow Kodak slide box, cat. no. 2004.001.0621/1720, labeled "Woodstock Buildings":

37 slides of homes in Woodstock, Bearsville, Shady & Willow: "Old Woodstock Inn," c. 1930, postcard; Bolton Brown house, verandah; Callon(?) house, Shady; Cooper-Heath house, interior; Country Club, Woodstock; Dimond house (next to the Colony); Elliott/Reynolds/Brokenshaw house, Shady; Fitzsimmons house, enclosed verandah; glass-makers cottage, Shady; Golden Carriage, Woodstock, details; "The Old Grist Mill," Shady, postcard; Happy General Store; Harder house, Bearsville; Hardenbergh mill, Zena; G. Hasbrouck house, Elwyn Lane; Dr. Heath's home, c. 1912; The Nook, Tinker St.; out-buildings, Zena; Pepe's Garage; Peters house, Lake Hill; Red Barn, Elwyn Lane; A. Reynolds house, Shady; Riseley-Cramer house, interior; Snyder house, Woodstock; Stilwell-Balmer house, Shady, c. 1890s?;

Twaddell house, 1920s; Twin Gables; Vosburgh house, rear porch, Shady; several illegible identifications; Mrs. Riseley seated in interior; view of Meads, 1883, photo by Henry Snyder

70. Yellow Kodak slide box, cat. no. 2004.001.0626/1725, labeled "Woodstock Buildings":

Note: also labeled "Comeau Property" but did not contain any Comeau slides

30 slides of houses in Woodstock, Bearsville, Lake Hill, Shady, & Zena: Krack & Irvington Inn, 1920s; Woodstock Library, Dr. Hall's office; Dr. Bryon house; Heath-Cooper house, detail; Marie Little's house, c. 1915; Longyear house, 1950s; Will Reynold's boarding house, c. 1920; Snyder house next to Reformed Church, c. 1910; Bonelle-(illeg.) house, Tinker St.; ornamented gable, Tinker St.; tannery ruin on Tannery Brook, c. 1914; Rock City Road, c. 1914 (L. E. Jones, photog.); farmhouse & barns, Ohayo, by K. Cramer, c. 1937; oldest home?, Wittenberg; "Woodstock General Store"; art students tea room in H. Bovee(?) stable; studio terrace; former Bearsville post office; Bearsville post office & store (photo by K. Cramer), c. 1938; Bearsville schoolhouse; Shultis farmhouse & woodshed at foot of Lake Hill; turning mill, Shady, chapel falling into stream; turning mill, Shady; Vosburgh house, verandah, Shady; Hardenbergh mill, Zena; bluestone forge building, Murray's Hollow; Meadow, 1912; houses, Mt. Hill Rd.(?); 2 unidentified

71. Small plastic box, cat. no. 2004.001.0628/1727, labeled "1950s & earlier photos":

Note: 5 slides of Byrdcliffe removed to Byrdcliffe album, cat. no. retained

42 slides of Woodstock scenes & people, including copies of early Woodstock photos and unidentified views: N. E. Church(?); Woodstock Library; Reformed Church; Woodstock Elementary School; Grand Union; camping party at Overlook Mountain House; Vredenberg house; a number of slides of early Tinker Street; Overlook Mt.; Art Students League studio (former T. B. house), 1959; John Pike & Peter; (John Pike(?)); Noelle Gilmour; several photos of J. P. McEvoy; Dennis McEvoy; Edmond Gilligan; Louise Brokenshaw; Clemmie Nessel(?); Dud Summers, Emmet & Eleanor Edwards; Cornelis Milhout painting at Overlook Mt. House; man with sheep; oxen with cart; woodsplitter with top hat; bridge; abandoned wagon; pasture; Overlook Mt.(?) illustration; unidentified family having lunch

72. Brown cardboard box, cat. no. 2004.001.0786/1885, labeled "Alf's Old Slides":

48 miscellaneous old slides of scenes in Woodstock, the Sawkill Creek, local people, Bearsville flats, landscape, houses, Overlook Mt. House, many unidentified: Woodstock Elementary School, 1950; Woodstock Library (Dr. Hall's office); N. E. Church hall (now Varga Gallery); Irvington Hotel, c. 1906; art students tearoom "At Sign of the Hearse"; Vredenberg house & family; vanished house next to Library; Sawkill swimming hole, 1908; Sawkill at Route 375; Riseley Falls with mill dam; 8 early slides of original Overlook Mt. House; sculpture of Walt Whitman by Alfeo Faggi; various unidentified houses, people & landscapes; view of Woodstock, c. 1900; "The Social Harmonist"; 5 slides of Bearsville; Noelle Gilmour on horseback; maple sugaring; Dr. Downer, c. 1900; skaters at Cooper Lake; Bill Moore; Louise Brokenshaw on horseback; Yankee Doodle Farm; Mrs. Riseley; washday

73. Yellow Kodak slide box, cat. no. 2004.001.0601/1700, labeled "Woodstock Town, Bearsville/Shady":

26 slides of Woodstock center, glass slag in window, Bearsville flats, Alf's garden, Shady: 9 views of village green & Tinker St., 1987, 1993; 4 slides of Vosburgh's bank; Sled Hill; 4 of glass slag in window; Bearsville flats; 3 of Alf's house & garden, Overlook Mt., the Beehive; Maverick Festival orchestra

74. Yellow Kodak slide box, cat. no. 2004.001.0762/1861, labeled "Woodstock – Spring 1982":

20 unidentified slides of houses and stores in Woodstock

75. Yellow Kodak slide box, cat. no. 2004.001.0763/1862, labeled "Late 20<sup>th</sup>-Century Woodstock":

21 slides of sidewalk scenes & houses in Woodstock, Shady & Lake Hill, several unidentified Houses: 5 Tinker St. views; Art Walk; columns of Reformed Church; Lasher Funeral Home; Country Club, mill wheel housing; bank, Mill Hill Rd.; Family of Woodstock, Rock City Rd.; Laube-Neder(?) house, Deming St.; Lake Hill Rest Home; glass worker's cottage; 4 unidentified houses

Note: 2 slides of Lark's Nest moved to Byrdcliffe album, cat no. retained

76. Yellow Kodak slide box, cat. no. 2004.001.0584/1683, labeled "After Storm, Oct. 4, 1987" (Woodstock):

23 unidentified slides of aftermath of snow storm in Woodstock

77. Yellow Kodak slide box, cat. no. 2004.001.0582/1681, labeled "California Quarry":

17 unidentified slides, 14 of California Quarry & 3 of Overlook Mt. House ruin

78. Blue plastic slide box, cat. no. 2004.001.0572/1671, labeled "Woodstock, Lake Hill & Art, Woodstock Festival":

27 slides, 7 of Lake Hill, one from *Art in Ulster County*, 1892; 9 of Maverick Festival, not identified; Woodstock Festival of Music and Art (excerpt from brochure); Woodstock Artists Association costume ball; Art Students League building, 1959; print by Louis Bouche, paintings by Marion Bullard, W. V. Cahill, Phillip Guston, Earle Winslow ("Woodstock Bus"); 2 of butterflies on sand; Lord Cornbury in female dress

Note: 5 slides of works of art, Bouche, Bullard, Cahill, Guston & Winslow removed & put into Art album, cat. no. retained

79. Gray & brown Deluxe check box, no catalogue no., labeled "Alf Evers Slides of Woodstock":

43 slides: Indian rock shelter & Indian rock shelter with Historical Society members, 1937; tower on Overlook, c. 1880, stereopticon; Maverick Concert Hall w. HW; Maverick Theatre; 10 slides of Maverick Festival; Woodstock center, c. 1907; 3 slides village green & post office; 1920s; Art Students League studio, c. 1918; 18 slides of houses & stores in Woodstock; Willow Post Office; 2 houses in Zena; 3 slides of Woodstock Festival, Bethel, 1969, from *Life* magazine

Note: 6 Byrdcliffe slides removed & placed in Byrdcliffe album: Loom Room, Villetta, studio, East Riding, house & Carniola

80. Dark blue cardboard box, 3 ¼ x 6 ½", no cat. no., labeled "Woodstock Slides":

17 slides: view of Woodstock & Overlook Mt., c. 1908; Irvington House, postcard; Village Green in winter, 1918; Woodstock center, c. 1908, postcard, Woodstock Center, 1993; bluestone sign for 81 Tinker St.; Rose's store; art students going to climb Overlook; Simpkins family; Mrs. Reiseley as model; votes for women in Woodstock, 1918; hunter with dead bear; Lake Hill, view toward Overlook; postcard, woman artist at work; ASL, Paul Burlin class criticism, c. 1945; 2 unidentified slides

81. Blue plastic slide box, 2 ¼ x 4 ¾", no cat. no., labeled "Byrdcliffe, Maverick":

30 miscellaneous slides unrelated to label: 6 slides of newspaper articles pertaining to "art colony war" and "snooperism"; 2 slides of 2 women art students on Tinker St., c. 1908; art studio in barn; illus. of artists in the Catskills, 189\_?, illustration; Artists Assn. costume ball, 7/14/23; 3 slides of Woodstock dress; street group near Irvington Hotel; Tannery Brook waterfall, postcard; 3 illustrations from *Plowshare*; Maverick horse, 3 Maverick Festival slides; 2 slides, "Eden of Artists..." article, *N.Y. Times*, 8/25/29; "Fakir's Menu," Salmagundi Club, 5/11/09, by A. Titus; Lord Cornbury in female dress; 2 slides of "Jr. Order of United American Mechanics" (said to be fascist group); garden view (probably Alf's)

Note: 2 slides, photo of Bolton Brown & portrait by Frederick Knight removed & put in Art Album

82. Yellow plastic slide box, 2 ¼ x 4 3/8", no. cat. no., labeled "Flood of Sawkill, Summer 1995":

11 unidentified slides of the flood plus 2 unrelated slides

83. Yellow Kodak slide box, no cat. no., labeled "Noda Museum, Laveman(?) 1926, (illeg.) *N.Y. Times*":

28 slides, 22 slides of the panorama of costumes from Maverick Festival, 5 slides of exterior of Noda Museum, & 1 of swimming hole illustration from 1929 article in *New York Times Magazine*

Note: the 22 panorama slides of Maverick Festival placed in the Maverick Festival album

84. Yellow Kodak slide box, no cat. no., labeled "Maverick":

25 slides, 16 of Maverick Festival; plus Arnold Blanch linoleum cut for *Hue & Cry*, 1925; Florence Cramer linoleum cut of St. Maverick; Man Ray cover for *Plowshare*, Mar. 1920; painting by Joseph Pollett, "The Spanish Sisters"; portrait of Hervey White by Harry Gottlieb; print by Carl Walters for *Hue & Cry Annual*; title page of *Man Overboard* by Hervey White; print by Petra Cabot for *Hue & Cry Annual*, 1926?

Note: 16 Maverick slides removed & placed into Maverick Festival album

85. Yellow Kodak slide box, no cat. no., labeled "Maverick Festival, Theatre, etc.":

16 slides, 14 of Maverick Festival, 2 of Maverick Theatre

Note: All the slides were placed in the Maverick album

85a. Yellow & white Kodak slide box, cat. no. 2004.001.0560/1659, labeled "Maverick Festival/ H. White"

30 slides, 4 photos of Hervey White (1 with Karl Walters at his kiln); 13 of scenes at Festival with photos of Bob Chanler, Ned Thatcher, Walter Steinhilber, Smith sisters, Sam Wiley, etc.; horse & cart & old car; 4 slides of Maverick Press publications; 2 slides of Maverick Concerts sign; 3 paintings by Phillip Guston, sculpture by John Flannagan; photo of Bolton Brown

Note: Guston, Flannagan & Brown slides placed in Art album; remainder in Maverick album

85b. Yellow & white Kodak slide box, cat. no. 2004.001.0608/1707, labeled "Maverick Festival/ Hervey White"

18 slides: detail of portrait of Hervey White by Harry Gottlieb; photos of Charles Rosen, Wilna Hervey & Clara Chichester, Jack Bentley, Eugene Ludins, Sam Wiley & Arnold Blanch, Arnold Blanch, Eugene Speicher & George Bellows, Farrell Pelly, Walter Steinhilber, Maverick Festival button; linoleum cut from *Woodstock Almanack*; Woodstock 1905 flood  
Note: slide of flood moved to Woodstock album; remainder to Art album

86. Yellow Kodak slide box, no cat. no., labeled "Woodstock houses, bldgs., etc.":

11 slides: Dutch Reformed Church; Woodstock Library porch, 7/81; Bryon house; Simpkins house, c. 1914; Herman(?) - Chasteen house, Zena, 1958; Cooper Lake, postcard, c. 1910; Shady & school, c. 1909; Alf's house, Shady; 2 unidentified

87. Yellow Kodak slide box, no cat. no., labeled "Shady, from banks(?) basin(?), solar(?) house, etc.":

16 unidentified slides, probably of the banks of the Sawkill & woods, plus a house & outbuildings

88. Yellow & black carousel box, no cat. no., labeled "Hudson, V – Catskill, Vassa(?) c.1994":  
(label not related to contents of the carousel)

79 slides, 41 pertaining to Maverick Festival, 38 various subjects & works of art: photo of John Ruskin, c. 1873; Ruskin drawing of C. H. Moore; photo of Birge Harrison giving Art Students League concours; ASL students on street; Overlook cliff with art students; Fakir's poster by A. Titus; Overlook Mt.; orchestra in Quarry Theatre; 4 slides of Woodstock Festival (held in Woodstock); banner of Jr. Order of United American Mechanics (said to be a fascist group); "Don't Hock Woodstock"; "Snooperism"; 3 slides of "Art Colony War"; paintings by M. Bullard, W. V. Cahill, T. Cole, A. B. Durand, A. Hutty; & several unidentified; photo of Jim Twaddell by K. Cramer; Carl Walter's kiln with HW; "St. Maverick"; 2 misc.; 5 slides Bethel Woodstock Festival & 5 slides of Art Walk, Tinker St. & Willow flats (added from #90)  
Note: 39 slides pertaining to Maverick Festival & 2 of Maverick Theater & Concert Hall put in Maverick Festival album; 5 slides of Byrdcliffe put in Byrdcliffe album; the remaining retained in carousel; 5 slides of Bethel Woodstock Festival & 5 slides of Art Walk, Tinker St. & Willow flats from # 90 added to #88

89. Yellow & white Kodak slide box, cat. no. 2004.001.0623/1722, labeled "Woodstock Shady Gardens":

33 slides, all taken Sept. 1985, including 9 unidentified slides of Hotel Irvington taken from postcards, plus 7 unidentified views of Overlook Mt. & Woodstock taken from postcards; 7 slides of roses (from Alf's garden); 7 views of Alf's home & garden; Lake Hill Mt.; 2 slides of Jessie T. Beals self-portrait

90. Yellow Kodak slide box, cat. no. 2004.001.0596/1695, labeled "Sawkill":

39 slides of Sawkill creek, all taken in June 1980: 6 of eroded banks; 7 of various small falls in creek; 3 of old dam; 11 slides of shale & sandstone; 4 close-ups of pebbles; 3 slides of turning mill, Shady; 3 slides of Vosburgh's barn; illus. of Echo Lake; postcard of stream (Sawkill?)

91. Yellow Kodak slide box, cat. no. 2004.001.0597/1696, labeled "Sawkill":

29 slides of Sawkill flood, all taken Sept. 1979: 21 slides of flooded Sawkill; 6 slides of Vosburgh house & grounds; 2 slides of turning mill, Shady

92. Yellow Kodak slide box, cat. no. 2004.001.0600/1699, labeled "Thomas Cole painting/Lake Hill Mtn.":

17 slides: 6 slides of rock ledge, ferns & mountain laurel on Overlook trail; natural theatre (probably AE's property); 3 distant view of mountains with hotel; 3 of Lake Hill Mtn.; Kaaterskill Falls base; illus. of river with boats against snow-covered mountains, 1765; 2 unidentified: portrait by Thomas Cole

Note: Thomas Cole portrait placed in Art album

93. Yellow Kodak slide box, cat. no. 2004.001.0610/1709, labeled "Shady/ Slide Mtn./Catskills/ Rip van W./Wdstk. Pine Hill":

14 slides of miscellaneous subjects: Woodstock Village Green, 1987; Tannery Brook Waterfall, c. 1905; California Quarry; glass factory, Shady, c. 1940; Hermitage, Shady (AE's property); Lake Hill Mtn.; Lake Hill stone, 1897 (markings mistakenly thought to be Indian); Twilight Inn, Haines Falls; Slide Mt.; Catskill Mt. House, view from Pine Orchard; dining room, hotel g. m.(?); Illus. of Rip van Winkle & bowlers; main street, Pine Hill; Toonerville Trolley, Maverick Festival  
Note: Maverick Festival slide placed in Maverick Festival album

94. Yellow Kodak slide box, cat. no. 2004.001.0605/1704, labeled "Sawkill pebbles, etc.":

19 unidentified slides of pebbles & rocks in and around the Sawkill, June, 1980:

95. Yellow Kodak slide box, 2004.001.0598/1697, labeled "Shady Woods Sawkill":

15 slides dated Oct. 1986, all but one unidentified: in the Labyrinth, Shady (AE's property); the others are views of woods, perhaps AE's property (all rather dark)

96. Yellow Kodak slide box, cat. no. 2004.001.0807/1906, labeled "Then & Now: Shady, Lake Hill, Bearsville":

27 slides: Shady: Hardenburgh Miller's home; Elting-Simpkins home with family; turning mill, Shaffer(?) Vosburgh at lathe; turning mill chapel; 9 slides of Reynolds boarding house, sawmill & glass factory; children at Shady school, c. 1904; wooded roadside; hemlock woods (AE's). Lake Hill: Mrs. Rook's(?) home, c. 1918; view to east, 1892. Bearsville: Harder house, detail; blacksmith shop, Wm. Lasher; Bearsville from Wittenberg Rd., 1919?; barn opposite Harder house. Downer house after fire, 1916; Frank Bradley home, 1920s; view of Overlook, 1987; unidentified house

97. Yellow Kodak slide box, cat. no. 2004.001.0606/1705, labeled "Some Old Timers/Shady Mill/Landscapes":

16 unidentified slides: 8 slides of people in old-fashioned dress; 6 slides of buildings; 2 views of Sawkill creek

98. Yellow Kodak slide box, cat. no. 2004.001.0590/1689, labeled "Shady":

25 slides: 6 slides of glass factory; 6 slides of Vosburgh house (old Reynolds home); Happy house, c. 1900; MacDaniel house; 2 slides of spring house; 2 slides of labyrinth (AE's property); apple tree; 2 slides of Barbara Moncure & Jan Evers, Aug. 1981; Willow P.O.; croquet players, 1870s; Village green with Reformed Church in snow, c.1906

99. Yellow Kodak slide box, cat. no. 2004.001.0803/1902, labeled "Homes – Shady":

16 slides of Shady buildings: 2 slides of Shady school; 8 slides of Vosburgh house; 2 slides of Brokenshaw house, once Reynolds home (acc. AE); Stilwell home; foundation of present Dyer house; Woodstock, Rose & Beekman store; air view of Rock City Rd. & Tinker St., Woodstock

100. Yellow Kodak slide box, cat. no. 2004.001.0804/1903, labeled "Neighbors – Shady":

14 unidentified slides of houses, presumably in Shady, taken Aug. 1986

101. Yellow & black Kodak slide box, cat. no. 2004.001.0568/1667, labeled "Shady Turning Mill/Early Woodstock":

21 slides of turning mill & glass factory in Shady & old views of Woodstock: celebration Tinker St. & Mill Hill Rd., c. 1920; Irvington Hotel, postcard; Tinker St. flood, c.1917; performance on Village Green; stock car races, Bearsville, 1930s; performing bear, Village Green; Woodstock Country Club dinner, 1930s; art students waiting for West Hurley stage; turning mill advertisement; Shaffer(?) Vosburgh at his workbench; mill wheel; glass factory building; glass chain; mill, Mink Hollow

Note: 1 slide of painting by John Carlson of wood interior, 1907, put in Art album

102. Yellow Kodak slide box, cat. no. 2004.001.0805/1904, labeled "Turning Mill/Wrecked 'Chapel'/Sawkill":

15 slides of Sawkill flood, wrecked turning mill "chapel" and AE's dog in Sawkill taken in Mar. 1981

103. Yellow Kodak slide box, cat. no.2004.001.0583/1682, labeled "Shady/Mt. Guardian – Our Area":

27 slides, all taken March, 1979: Lake Hill Mt. at dawn; slipped bank of Sawkill; disc of ice on Sawkill; the turning mill chapel; Vosburgh house; bluestone; maple sugaring, c. 1910; AE's home & grounds; photo of Bolton C. Brown with lithograph stone

Note: photo of Bolton Brown put in Art album

104. Yellow Kodak slide box, cat. no. 2004.001.0784/1883, labeled "Pictures of Postcards – Our Area":

13 unidentified & badly over-exposed slides of postcards of Byrdcliffe & nature views including 2 of stereopticon slides

105. Yellow Kodak slide box, 2004.001.0592/1691, labeled "Stone House with Interiors":

9 slides including 2 glass slides mailed by J. S. Marine of Scarsdale, N. Y. to Miss Evers, 92 Huguenot Street, New Paltz, N. Y., no visible date, of perhaps 2 stone houses & interior views, location not identified

106. Yellow Kodak slide box, marked in black lettering "color slides," no cat. no., no label:

19 slides of various subjects: Sawkill slipping bank, Mar. '79; Overlook Mtn. House, 1883; Overlook Mtn. House, looking east, 1879; O. Mtn. House, south side, c. 1910; O. Mtn. House, carriage, c. 1908-10; illus. of Overlook Mtn. from Hudson River, Pounall-Sandy(?), 1765; stone pier, turning mill, Shady; Lake Hill flats, winter, Jan. '79; Riseley's Falls, summer boarders, c. 1912; Otis Delaware(?) R.R. track, c. 1906; Elias Hasbrouck house, Mink Hollow; Glasco Turnpike, act of incorporation; Clermont, 1790s, illus.; AE's Hermitage; butterflies in garden; Woodstock Festival, *Life*, 1969; 2 unidentified illustrations

107. Yellow & white Kodak slide box, cat. no. 2004.001.0609/1708, labeled "Geology":

31 slides of various subjects: a rock nonconformity, Shady; shale/sandstone strata, Glasco Tpke.; turning mill shed, Shady; 6 slides of Cooper Lake; Jonathan Apple Ridge; 3 slides of Sawkill Head; Willow Flats; Vosburgh house; Twilight Rest hotel, postcard; Hunter House; 2 illustrations for Rip van Winkle; covered bridge

108. Yellow & white Kodak slide box, cat. no. 2004.001.0613/1712, labeled "Geology (rocks)":

28 unidentified slides: 9 slides of triangular fragment of ceramic or stone, possibly a fused fragment from the glass factory; 4 slides of different ceramic fragment, perhaps from same source; 4 slides of horse & buggy; 2 slides of an illustration of peepshow, "The Siege of Gibraltar"; view of Overlook, 3/87; 3 slides of outdoor theatre performance of pilgrims & Indians (Maverick Festival ?); 4 slides of illus. from a novel (?); detail from Pratts Rocks

Addenda:

108a. Yellow Kodak slide box, cat. no. 2004.001.0806/1905, labeled "Cooper Lake/Sawkill":

26 unidentified slides of Cooper Lake & the Sawkill taken by AE Sept. 1980

108b. Yellow Kodak slide box, cat. no. 2004.001.0774/1873, labeled Johnson/McEvoy Home, etc.":

21 unidentified slides: 12 slides of Johnson/McEvoy house; 2<sup>nd</sup> floor balcony of Overlook Mountain House; stone cabin; Tompkins house, log cabin; horse & buggy; 2 slides of Indian rock shelter on Overlook; diagram of interior of rock shelter; red houses; large camp with guests

## THE CATSKILLS

109. Yellow & white Kodak box, cat. no. 2004.001.0578/1677, labeled "Local Parks Waterfalls":

32 slides, many unidentified, of parks & cloves in the Catskills, plus miscellaneous items: Stony Clove, Devil's Tombstone, stereopticon; old photo, North/South Lake; Kaaterskill Falls, 1870s, stereo; 3 slides Plattekill Clove; view from Catskill Mtn. House, c. 1912; Tremper House, c. 1908; Hotel Kaaterskill; 3 slides of Onteora Park, c. 1912; Sunset Park; Twilight Park; Lake Churchill, postcard; Rip van Winkle series; 6 unidentified slides of illustrations from books, waterfalls, 19<sup>th</sup>-century hikers, Kaaterskill Clove, etc.; 6 unidentified color slides, taken 9/80 & Oct. 84 of local nature scenes; Woodstock village green, 7/87; Reynolds boarding house, postcard, c. 1906; unidentified park buildings (Elka Park?)

110. Yellow & black carousel box, no cat. no., labeled "Introduction to the Catskills, June 26, 1997": (perhaps one of AE's lectures)

98 slides of various aspects of the Catskills & Overlook Mt., including hotels, Rip van Winkle, postcards of cats of the Catskills, etc.: 11 slides of Overlook Mt. & Overlook trail, incl. postcards & stereopticon slides; 27 slides of Catskills hotels: Catskill Mt. House, postcard; Grand Hotel, 1950s; Hotel Kaaterskill, Kaaterskill Falls & Kaaterskill Clove; Laurel House, Kaaterskill Falls; Mohonk House; Overlook Mt. House, 1899; Plattekill Clove waterfall; Tremper House; Twilight Rest; resort cabin; unidentified hotels in Sullivan County incl. hotel on fire; 8 slides of illustrations of Rip van Winkle & amphitheatre; 6 slides of Shady, incl. AE's property & "unconformity sandstone"; tower on High Peak?; illustration of tourist photographer, c. 1870s; Wurzburger Pond & Falls, Pine Hill, NY, postcard; 4 postcards of Catskill "cats" & M. Glazer poster; illustration of bark peelers; 2 illus. of hikers; photo of hiker at summit; 4 slides of Sawkill; Cooper Lake; 2 slides Pratt's Rock; Devil's Tombstone, Stony Clove, stereopticon; Tannersville; Westkill Notch, postcard; Griffiths Corners (Fleischmans); covered bridge; tower on Mt. Utsayantha; illus. of Chinese gazebo on the Hudson; engraving of steamboat Glennie(?), 1811; illustration of sailboats on Hudson & mts., 1765; J. W. Mason Chair Factory, Hunter, c. 1890; performing bear at boarding house; dead bear; hemlock woods



111. White carousel box, no cat. no., labeled "Early Photography in the Catskills, Oct. 7, 1981":

79 slides of photographs of Catskills scenes by early Catskills photographers: Kaaterskill Falls by Rusk, c. 1895; Fawn's Leap by C.O. Bickleman, postcard; 2 illus. of T. Nast, photographer; 5 men sitting on ledge at Kaaterskill Mt. House; South Lake with figure; North/South Lake with man in foreground; Plattekill Clove falls, stereopticon; Overlook Mt. House by Bickleman for panorama; Overlook Mt. House dining room; 2 slides of Catskill Mt. House; Hotel Kaaterskill; 2 slides Tremper House; Churchill Hall, Stamford, N.Y., c. 1890; 11 photos by Conradt Rightmyer (tavern-keeper in Woodstock); advertisement for daguerrotypist D.E. Gavit; advt. for stereopticon photographer J. Loeffler; Rusk's trademark; J. M. Herrick's stamp; S. Root's signature, 1854; 16 illustrations from De Lisser's *Picturesque Ulster* series, Styles & Bruyn, Kingston, N.Y., 1896-1905; "Winter in the Catskills," 4 slides of stereopticon series by Anthony; 3 slides of people on Overlook & people at Riseley's grove by T. Herrick, tintype photographer; photo of black woman, tintype, 1860s; photo of black man, tintype, c. 1860; civil war soldier by Bradley; boy, 1870s; seated man; 2 slides of photos by L.L. Hill (inventor of color photography) & cover of his book, "Treatise on Heliography": Otis Elevator Railway trestle, 1890s; climbers resting, stereo; photo by Rusk of drawings by Satterlee of Rip van Winkle; home on brink of Kaaterskill Falls; Haines Falls, 1871; Elting/Simkins/Balmer/Stillwell house, 1895?; river landscape(?); view south of South Lake; Oliver home near Hensonville?, 1860s

Note: 5 slides of art students moved to Art album

112. Yellow & white Kodak slide box, cat. no. 2004.001.0776/1875, labeled "Catskills Intro.":

22 slides of Catskills hotels, towns, mountains & falls: Kaaterskill Falls, stereo; Kaaterskill Clove, stereo; Onteora Park, Artist's Rock, c. 1920, postcard; North/South Lake, 1870s, stereo; view from Catskill Mtn. House, hand-colored photograph; 4 slides of lithograph of Grand Hotel porch, charcoal kiln & Ulster & Delaware R.R. (Pine Hill's horseshoe curve); 2 slides of Tremper House, veranda & entry gate; Pine Hill, Wurzburger Pond & falls, postcard; Churchill Hall, c. 1905; Twilight Inn, c. 1908, postcard; Main St. (Pine Hill?), c. 1914, postcard; Pratt's Rocks; 2 unidentified

113. Yellow Kodak slide box, cat. no. 2004.001.0778/1877, labeled "Old Catskills":

13 slides of early photographers: 2 slides of illus. of T. Nast, photographer, with subjects, 1866; sign for "Allen," photographer, Catskill, N.Y., c. 1900; trademark for Rusk's Foto Factory, Haines Falls, N.Y.; daguerreotype of Catskill Mtn. House, by Root, 1854; Otis Elevator RR trestle by Rusk; Kaaterskill Falls by Rusk; 3 unidentified stereos of falls & lake

114. Blue plastic slide box, cat. no. 2004.001.0779/1878, labeled "Catskills 6/1994 (1)":

33 slides of misc. subjects unrelated to label & only some photographed on cited date: 9 slides of "Junior Order United American Mechanics" (apparently a fascist organization); photo of bluestone wagon & horses on Sawkill Rd.; illus. of bark peelers, 1850s; photo of Indian shelter, 1890s; illus. of "Iron Duke," profile rock, 1884; Wittenberg Mt., 1994; bear trap; 3 slides of chairs manufactured in Catskill, N.Y.; 2 illus. of 19<sup>th</sup> cent. hikers; Tannersville; Pratt's Rock; 2 slides of Sojourner Truth; ptg. by Joe Pollett; 4 slides of nude by Dewing Woodward; 2 slides of watercolor by unknown artist; original slide of "Junior Order United American Mechanics" added from F.A. #129

Note: slides of paintings by artists placed in Art album

115. Blue plastic slide box, cat. no. 2004.001.0780/1879, labeled "Catskills 6/1994 (2)":

30 slides of misc. subjects, not related to label & only some photographed on cited date: Byrdcliffe desk; 2 slides of Krack/Waddell house & Woodstock Hotel, c. 1910; Carl Short farm, Parnassus Square; 2 slides turning mill, Shady; 2 slides of Indian ax; 2 slides Indian rock shelter with Woodstock Historical Soc. members (newspaper photo); illus. of Catskill Mt. House, 1828; tower, Wittenberg Mt.; map, Hardenbergh Patent; Overlook cliff, view south; gravel catcher, Sawkill; Sawkill bank, Shady; Plattekill Clove waterfall; Maverick Theatre (NY Times article, 1929); Maverick Festival Salammbo rehearsal; Otis Elevator RR; illus. of log house, Sullivan Co., 1790s; Z. Pratt road gang; hermit thrush from *Conservationist*, AE's woods, Shady

Note: Byrdcliffe desk put in Byrdcliffe album

116. Yellow Kodak slide box, cat. no. 2004.001.0783.1882, labeled "Odd Assortment – Catskills":

12 unidentified slides, all dated 6/13/94, 8 of Indian ax, provenance not given; 1 slide of title page of article by AE, "Indians of the Catskills," source not given; 2 slides of striated mountain side (Overlook?); 1 slide of Pratt's Rocks; illus. of Indian pottery design

117. White plastic slide box with transparent cover, cat. no. 2004.001.0618/1717, labeled "Old Prints, From Fanny Farmer Box":

58 slides, mostly unidentified, of illustrations, some photographed from books, but very pale & under-developed

118. Yellow & white Kodak slide box, cat. no. 2004.001.0624/1723, labeled "Old Prints, Platte Clove":

13 slides, 2 of Platte Clove waterfall, others not related to Platte Clove: bark peelers, 1850s; illus. of bluestone yard by the Hudson; Woodstock village from east, early postcard; woman in sleigh; woman & 2 men standing in street, Woodstock, early 20<sup>th</sup> cent.; 2 unidentified landscape photos; ptg. of village (Pine Hill?); AE's labyrinth; 2 slides of metal-work studio, Byrdcliffe;

Note: 2 Byrdcliffe slides put in Byrdcliffe album 2

119. Yellow & white Kodak slide box, cat. no. 2004.001.0795/1894, labeled "Platte Clove 1 (Platte Clove & Area)":

28 slides of the Catskills, not limited to Platte Clove: Platte Clove, waterfall; Platte Clove, bridge & toll; 2 slides, engraving, view of Catskills from Hudson, c. 1810; 5 views of Plattekill Clove, including lithograph of 1845; Kaaterskill Falls, stereograph, c. 1877; 3 stereos of Stony Clove by Anthony; 2 views of North Lake, Oct. '84; Haines Falls, illus.; 6 slides of Catskill Mtn. House, incl. stereo & postcard; tower on Wittenberg, c. 1903; Hotel Kaaterskill reception hall; Fawn's Leap, postcard; artists in buggy, c. 1910; Rip van Winkle illus.; unidentified falls, stereo

Note: artists in buggy put in Art album

120. Yellow & white Kodak side box, cat. no. 2004.001.0796/1895, labeled "Platte Clove 2":

29 slides, mainly of Plattekill Clove, 11 slides of Plattekill Clove, including falls, Devil's Kitchen gazebo, rustic bridge; illus. of old tannery at Kaaterskill Clove; Kaaterskill Clove, stereograph, 1870s; 2 slides, Kaaterskill Falls; 4 illus. of Stony Clove by Gearing (sp.?), author(?); Fawn's Leap, postcard & illus. by Gearing(?); 5 unidentified slides by AE of falls & mountain views; unidentified illus. of clove waterfall; Haines Falls; painting by Thomas Cole of Round Top, Platte Clove & Hudson

Note: Cole painting put in Art album

121. White, blue & red slide box, cat. no. 2004.001.0620/1719, labeled "Plattekill Clove":

21 unidentified slides, quite beautiful, obviously taken by AE but only some dated

122. Yellow-orange Kodak slide box, cat. no. 2004.001.0581/1680, labeled "Kaaterskill Clove/Plattekill Clove/Overlook Mtn.":

13 slides: illus. of Catskill Mt. House, 1826; view of woods in Plattekill Clove; waterfall, Plattekill Clove; Bastion Falls, Lake Creek, Kaaterskill Clove, J. Hommel photo, May 1982, 2 views; Kaaterskill Clove from Santa Cruz Park, J. Hommel photo, Sept. 1981; curve on 23A below Horseshoe Bend, High Peak above, postcard, c. 1960; "The Lake," "Catskill Mountain Scenery," J. Loeffler, photograph, part of series; former home of Mayor John Francis Hyland, Rte. 23A, near Hunter, Feb. 1982; Schoharie Creek, Hunter, at site of old jail, March 1982 (slide dated Sept. 1982); American Mountain Ash, Overlook Mt., near site of Overlook Mt. House; Overlook Mt., Minister's Face from north-east, 11/78; 1 unidentified

123. Yellow-orange Kodak slide box, cat. no. 2004.001.0810/1909, labeled "Mt. Guardian":

6 slides of mountain laurel dated July 1982

124. Black & yellow-orange Kodak slide box, cat. no. 2004.001.0587/1686, labeled "Huckleberry Mountain":

19 slides: 7 slides of Huckleberry Mt. from Shady; 3 from Broadview Rd.; 3 viewpoint not indicated; 6 miscellaneous slides: hunter with his dog, 1920s; Woodstock stage; art students climbing Overlook; boy feeding chickens, c. 1910; Jewish Succoth on village green, c. 1990; oxen with sledge & William Cooper

125. Yellow & white Kodak slide box, cat. no. 2004.001.0782/1881, labeled "Parks – Catskills":

26 slides of park communities in the Catskills: 3 slides of Onteora Park; 4 slides Twilight Park; 3 slides Sunset Park, Sunset & Twilight Inns, Haines Falls; 4 slides North/South Lake; Kaaterskill Falls; 2 park slides from *Picturesque Catskills*; Candace Wheeler; Mohonk flower garden; 2 slides Cornish House, Pine Hill; Hooper garden; 2 unidentified slides

126. White slide box, cat. no. 2004.001.0586/1685, labeled "Huckleberry Mountain, April 1994":

25 slides of Huckleberry Mt. & homes on the mountain

127. Yellow Kodak slide box, cat. no. 2004.001.0781/1880, labeled "'Glens of the Catskills', etc. from the Catskill Library":

23 slides, from what appears to an album of stereopticon slides by E & H, T. Anthony & other slides of stereopticon photos by Loeffler & W. F. Spencer from the Catskill Library; also postcard of Boots van Steenburgh

128. Black plastic slide box with transparent top, cat. no. 2004.001.0619/1718, labeled "Catskills":

22 old & faded slides of miscellaneous subjects, many previously seen, but others may be rare: Tremper House, 1879; Laurel House, before 1882; adv. for Mansion House, Jeffersonville, N.Y.; Grand Hotel; stagecoach approaching Catskill Mt. House; old Overlook House party, 1908; illus. of Delaware Valley, 1880; Hardenbergh Patent map; Ashokan Reservoir; bear trap; illus. of dress for walking in the mountains; 2 slides of Simpkins family, 1905; Down-Rent mask; Rip van Winkle chair; Maverick Festival stage scene; portrait of Thomas Cole; 5 unidentified

Note: Maverick Festival slide put in Maverick album

129. Yellow & black Kodak slide box, cat. no. 2004.001.0570/1669, labeled "Misc. B&W Landscapes":

32 slides, many unidentified, often from postcards, of Catskill mountains, area hotels, & miscellaneous subjects: 3 of headwaters of the Ashokan, postcard; 2 of Vosburgh Falls; 2 of Woodstock Falls, postcard; 2 of (Meads?) Mountain House; 2 of Woodstock Inn; Hotel Irvington; Grand Hotel grounds; 3 slides of portrait of H. R. Schoelcraft(?); 2 slides of unidentified man shelling peas; 7 slides of turned wood object; 2 slides of deer in winter refuge; 2 slides of man walking fenced farm road; 2 slides unidentified lodge; original source of "Junior Order of American Mechanics"

Note: "Junior Order of American Mechanics" transferred to F.A.114 (2004.001.0779/1878)

130. Yellow & white Kodak slide box, cat. no. 2004.001.0591/1690, "Catskills Postcards & Scenes":

17 slides of Catskills postcards, with duplicates, with captions eliminated in some: 5 slides of artist painting by side of road; 3 slides of road to Woodstock from West Hurley; 3 views of Overlook; 2 views of Catskills; 2 view of cottage; 1 view of toboggan slide; 1 view of unidentified house

131. Yellow Kodak slide box, cat. no. 2004.001.0775/1874, labeled "Stereos – Catskills, 1870s -1880s":

28 unidentified slides of one-half of stereopticon photos of rocks, falls, etc., 1 dup. of each

132. Yellow slide box, cat. no. 2004.001.0756/1855, labeled "Stereos, etc., Photos":

18 slides of stereopticon photos, some by Anthony and Root, quite dark: 6 of Catskill Mt. House, stereo/daguerrotype; 2 of Winter in the Catskills, icicles & ice; 3 of Winter in the Catskills, Kaaterskill Falls; Catskill Mtn. House, 5 men sitting on ledge; Devil's Tombstone, Stony Clove; North-South Lake; children at head of clove; Churchill Hall, Stamford, N.Y., 1890; Horse & buggy from DeLisser; falls

133. Yellow slide box, cat. no. 2004.001.0615/1714, labeled "Stereoscopic Views":

14 slides of stereoscopic views: advertisement for S. S. Cornell, photographer, 1887; adv. for J. Loeffler, photographer; label for Snooks, Snuggins & Snodgrass, Haines Falls water co., 1871; Grand Hotel dining room, 1880s; Grand Hotel, bowling alley, 1880s; Fawn's Leap, postcard; South Lake shore; paper mill; maple grove, Shokan; Tremper House; plus 4 unidentified slides

134. Yellow & white slide box, cat. no. 2004.001.0580/1679, labeled "Postcards – Catskill Mtn. Hotels":

29 slides of postcards of hotels & inns: old Woodstock Inn, 1927; Meads Mtn. House; Irvington Inn; 3 slides of Tremper House, 1888, 1890, c. 1905; 2 of Catskill Mtn. House; 3 of Twilight Park & Inn; Squirrel Inn, Haines Falls; Ledge End Inn; Coe's Hotel, Windham; Cornish House, Pine Hill & view of pond; Loch Sheldrake, small hotel, Catskills; Jane Adams' house, Onteora; Fleischmanns; Main St., W. Shokan; Windham, panoramic view; inn, c. 1915; 2 cat postcards; 4 unidentified

135. Yellow & white Kodak slide box, cat. no. 2004.001.0785/1884, labeled "Hotels":

35 slides of Catskills hotels, inns & boarding houses: 2 of Overlook Mtn. House, c. 1920; 3 of Hotel Kaaterskill; 3 of Grand Hotel; 2 of Tremper House; 3 Catskill Mtn. House; Mohonk Hotel; Rexmere Hotel; Ledge End Inn, c. 1920; Twilight Park; boardinghouse from Van Loan; small boardinghouse, c. 1920; Stamford, summer hotel; Reynolds Boarding House, Woodstock; Meads Mtn. House, from the air; resort cabin; sketch of Turnpike(?) Inn, Prattsville; unidentified inn, c. 1920; Onteora Park church; Longyear House, Woodstock, 1958; artist Calem Cochiga(?) at easel; 6 unidentified

Note: slide of artist at easel put in Art album

136. Yellow Kodak slide box, cat. no. 2004.001.0808/1907, labeled "Wittenberg":

9 unidentified slides of houses and farms in Wittenberg

137. Yellow Kodak slide box, cat. no. 2004.001.0812/1911, labeled "Nature – Misc.":

10 slides about hiking, etc.: 5 slides of shad blossoms; trout map of Catskill; trout stream, painting by Robert Angeloch; trail shelter; 2 slides of hikers

138. Yellow & white Kodak slide box, cat. no. 2004.001.0611/1710, labeled "Mary J. Marshall Landscape – Catskills":

13 slides of miscellaneous unidentified subjects: 4 slides of painting by Mary J. Marshall; 3 slides of sculptures of tree stumps); 4 slides of unidentified painting; unidentified painting hanging on a wall; 2 views of mountain (Windham?)

139. Yellow & white Kodak slide box, cat. no. 2004.001.0798/1897, labeled "Pratt Rocks":

20 slides dealing with Pratt Rocks carvings & several of Mohonk: 2 of rockface; 3 of view from top of Pratt Rocks; 2 of carving of hemlock; 3 of memorial to horse & dogs; 4 of carved bench; carved initials; carved plaque; illus. of Mohonk summer house; illus. of Mohonk gazebo; engraving of Chinese gazebo, Hudson River & High Peaks

140. Yellow & white Kodak slide box, cat. no. 2004.001.0799/1898, labeled "Stanford Rexmere":

19 slides of Rexmere Park, Stamford, N.Y. & Churchill Hall with map & old photographs of guide & boarders

Please Note: A separate album was prepared by volunteer Dave Holden on Overlook Mountain; these slides have been entered in the Finding Aid beginning with #157 below

#### KINGSTON

141. Yellow Kodak slide box, cat. no. 2004.001.0565/1664, labeled "Kingston":

4 slides of same photo: view of Kingston from Golden Hill, c.1853, photo by C. J. R.

142. Yellow, black & gold Kodak slide box, cat. no. 2004.001.0630/1729, labeled "Kingston?":

35 unidentified slides of Kingston buildings, industry & street scenes

Note: slide of glass slag from glass factory removed to Woodstock album

143. Yellow & white Kodak slide box, no catalogue number, labeled "ice harvest":

17 slides, identified & unidentified slides of photos & illustrations of ice harvesting on the Hudson River at Kingston

144. Group of loose slides, no catalogue numbers:

47 slides of Kingston ice harvesting on the Hudson River, as follows: 13 of men & horses at work harvesting ice on the Hudson; of ice houses; 8 of ice harvesting at Haverstraw, Rockland Lake & Catskill; ice elevator (?); 2 of ice barges; 5 of ice wagons & delivery; Lake Sinnipink(?)

145. Group of loose slides, no catalogue numbers:

51 slides of City of Kingston, including views of Kingston, buildings; private houses; Kingston Point; stockade; Twaalfskill golf course; Benedictine Hospital; old Post Office; Newark C & C cement company; R & O RR engine; city scenes & miscellaneous items, including Peter Brown garden & largest stove in the world

146. Group of loose slides, no catalogue numbers:

20 slides of people pertaining to City of Kingston: F. D. Roosevelt & Eleanor during his 1920 campaign; Gov. Clinton; ptgs. by John Vanderlyn; Thomas Cornell; von Beck; & photos of various people; plus 4 Kingston advertisements & political cartoon; 3 slides of construction of Ashokan Reservoir

147. Group of loose slides, no catalogue numbers:

37 slides of the Rondout: early map of Rondout; waterfront; harbor; boats; industry; houses; Wilbur map of Twaalfskill(?), 1853; urban renewal

148. Group of loose slides, no catalogue numbers:

6 slides of activities on the Hudson River, illustrations of skating & Hudson iceboat; sleighing on

the ice; illus. of winter fishing; boats & flood of 1907

149. Yellow Kodak slide box, no catalogue number:

25 unidentified slides of ice harvesting on Hudson River around Kingston

150. Yellow & black Kodak slide box, no cat. no., labeled "Rondout Apple Festival, Sept. 1993":

19 unidentified slides of scenes at festival, plus photo of Florence D. Cramer, 1905

Note: photo of Florence Cramer put in Art album

151. Yellow & black Kodak slide box, no cat. no., labeled "P. Stuyvesant Statue":

10 slides of Peter Stuyvesant statue in Kingston

152. Group of loose slides, no catalogue number, of the D & H Canal:

15 slides of the D & H Canal: offices, maps, flood of 1979, canal at Rosendale & Eddyville

153. Pale yellow Kodak carousel box, no catalogue number, labeled "Kingston Rondout":

64 slides relating to Kingston & the Rondout: Broadway, 1853; Hoffman House & Stockade; 12 slides of Rondout, including early map; Kingston Point; Kingston, c.1840 & 1850; Armory, postcard; Opera House, 1880s; Post Office, 1907; St. Joseph's church; Foxhall Manor; Sahler & Reynolds Hardware building; bridge over Rondout Creek, 1922; Chestnut St., postcard; cannon; coaching party; 2 slides of trolley; horse sale; Tappen House, postcard; militia on horseback & stage at Mansin(?) House; 4 slides of urban renewal; Frog Alley; Wood's garden; 2 slides of "Indian" medicine show; 10 slides of people in various activities; 3 slides of interiors; Ulster & Delaware RR engine; calligraphic grave marker; tor on the Hudson; Self Portrait & "Ariadne" by John Vanderlyn; title page of *Mickey Finn Idylls* by E. Jarrold

Note: 2 ptgs. by Vanderlyn put in Art Album

#### REGIONAL – MISC.

154. Dark yellow Kodak slide box, cat. no. 2004.001.0788/1887, labeled "Montgomery Livingston":

13 slides: 8 of daguerreotype of Montgomery Livingston; 2 slides of drawing of pine tree; 2 portraits of artist (to be identified); painting of figures in landscape; photograph of Art Students League early studio in Woodstock

Note: ASL studio photo placed in Woodstock album 4

155. Dark yellow Kodak slide box, cat. no. 2004.001.0789/1888, labeled "Clermont":

14 slides of Clermont, Robert Livingston's home, photographed by AE July 1982, including 4 slides of ruins of Avryl (?) House

156. Dark yellow Kodak slide box, cat. no. 2004.001.0602/1701, labeled "Westkill":

10 unidentified slides, 4 of which are labeled Westkill; 1 is photo of Catskill Mtn. House with North/South Lakes

Note: Catskill Mtn. House & the lakes slide put in Catskills album

#### OVERLOOK MOUNTAIN

157. Cat. no. 2004.001.0793/1892: 12 slides of Overlook Mountain & close-ups of the terrain taken by AE on Dec. 3, 1993

158. Cat. nos. 2004.001.0575/1674; 2004.001.0579/1678; 2004.001.0790/1889; 2004.001.0792/1891; 2004.001.00573/1672; 2004.001.0607/1706 & 2004.001.0791/1890 organized into 8 pages of 147 black & white slides of Overlook & Overlook Mtn. House dating from late 1800s & early 1900s; plus 7 slides of postcards of late 1800s & early 1900s

159. Cat. nos. 2004.001.0579/1678; 2004.001.0790/1889; 2004.001.0579/1638;

2004.001.0573/1672; 2004.001.0792/1891; 2004.001.0607/1706 & 2004.001.0791/1890 organized into 3 pages of 20<sup>th</sup> cent. color slides

160. Pale yellow carousel box, 2004.001.0640/1739, labeled "Overlook Mountain":

67 slides of Overlook Mt. & surroundings & Overlook Mtn. House, 19<sup>th</sup> century & early 20<sup>th</sup> century, including Indian rock shelter and artifacts & color photographs of Overlook Mt. & Mtn. House taken by AE; plus 5 miscellaneous slides of Shady turning mill, Sawkill River, Byrdcliffe

horse "George," glass chain & portrait of Cornelius Tiebout

Note: Byrdcliffe horse "George" put in Byrdcliffe album; turning mill, Sawkill, glass chain & Cornelius Tiebout placed in Woodstock album

161. Yellow Kodak slide box, cat. no. 2004.001.0622/1721, labeled "Overlook Mountain Nov. 1978 – dupes":

24 slides, duplicates of the Overlook slides cited above, 13 of which are too dark to be retained & have been discarded

162. Yellow Kodak slide box, cat. no. 2004.001.0589/1688, labeled "Overlook Mtn. – dups – rejects":

26 slides of exterior and interior of ruin of Overlook Mountain House, mostly dated 1978 but some older: 15 slides of exterior; 7 of interior; 1 view of Overlook Mt. from news shop on Tinker St., 1981; 3 discarded, too dark

163. Red & gold cardboard box, 3 ½ x 7 ¾ ", cat. no. 2004.001.0575/1674, labeled "Overlook Mountain":

22 slides of views of Overlook Mountain & Overlook Mtn. House: 14 views of Overlook from Zena; 4 slides of Overlook Mtn. House ruins; 3 slides of horses & wagon

## PHOTOGRAPHS

Box 1: WOODSTOCK -- Gray archival cardboard box, 16 x 12 5/8", letter size files

NOTE: In this box, all typed labels are AE's original titles, handwritten labels were added later

1. Artist Life – Woodstock: photo "Tearoom at the Sign of the Hearse"; students bathing in Sawkill; 3 women students painting outdoors with instructor, possibly John Carlson; 2 ¼ x 3 1/4" photo by Sam Wiley of woman painting outdoors; ASL students standing in front of Rose's store; photo of unidentified studio interior; 2 photos back to back of art students theatricals(?); black album, 6 x 8 1/8", 25 detached photos torn from album & 42 attached photos of varying sizes, including views of artist life in Woodstock (possible Amie Titus album transferred from photographs Box 2, #12: )  
Note: also see photographs Box 2, #4 "Assorted Photos" for photos of Woodstock artist life
2. "Bearsville": No catalogue number: 11 photographs or negatives: negative, 2 ½ x 2 1/2", of Route 212 & Striebel Rd. showing corner of Baehr's store & houses across Route 212, no date; Conrad "Coon" Lasher's blacksmith shop near Bearsville bridge, Aug. 15, 1919; photo of Bearsville store (converted to apartments in 1950s) which was also the site of Bearsville Post Office; photo, 4 3/8 x 3", photo of Christin Baehr (1787-1937), owner of Bearsville store, for crayon enlargement portrait; postcard of Vredenbergh family; negative, 3 x 4 ¾", of Vredenbergh oxen; photo of Roy Oakley, his house & garage on present site of Highway Dept.; photo of crayon enlargement by Harry Siemens of Baehr's portrait; 2 landscape views of Bearsville area by Frank L. Burhans; unidentified photo, 5 5/8 x 9", of landscape with houses & mountains in background
3. Bridges – Woodstock: 2 ½ x 2 ½" negative of bridge; postcard of swimming hole at "Sully's bridge"; 5 x 6 ¾" photo of bridge at Route 375 & Tinker St.; 2 ¾ x 4 ½" photo of woman standing on bridge by Sam Wiley
4. Byrdcliffe: 4 photographs of postcards of bird's-eye view of Byrdcliffe; 2 photos of Saint Francis relief at White Pines
5. "Old Woodstock Dump": two 3 ½ x 5" color photos of former Woodstock dump
6. "Lake Hill": 4 photos, 3 ½ x 5 ½": Cooper house, taken from cranberry bog; cranberry bog near Cooper house, about 1961; Mrs. Carnright (?) picking cranberries below Cooper house about 1961; old Lake Hill schoolhouse moved close to Elias Hasbrouck house; 1 photo, 5 ½ x 3 ½", of Elias Hasbrouck house; 4 ½ x 3" photo of Elias Karshanck(?) house, 1973
7. Landscape – Woodstock: 2 postcards: road to Woodstock from West Hurley & Autumn in Woodstock; photo of toboggan slide down Ohayo Mt.; copy of landscape photo by L.E. Jones; 5 x 7" photo of unidentified landscape
8. "Woodstock Library Fair, Summer 1960 – Sydney Cowell, photographer, given me Oct. 10, 1985": 4 negative strips, 2 ¼ x 7", 3 images each & copy negatives of the strips which include several photos of Alf; 9 ½ x 5 ½" photo of small girl & head of boy; 8 1/8 x 7" photo of same small girl; 9 ¼ x 7" photo of same girl;
9. "Mills, etc. (grist mills, saw mills, turning mills, see also 'Shady)": 2 postcards of Grist Mill, Shady; 3 photos, 5 ¼ x 7", of Hardenberg mill, Zena; photo of painting by Walter Bobbette of Reynolds sawmill, Shady?; 2 photos of Shady Glass Works, 7 x 5" & 5 x 3 ½"; mounted photo, 5 x 7", of Sully's Mill; 9 photos, 5 x 3 ½", of Vosburgh's turning mill, Shady, 1 photo 3 x 4 ½" & one mounted photo, 4 ¾ x 6 3/8" of Vosburgh's mill; 3 photos, 3 ½ x 4 3/4" of "chapel" & 1 photo, 5 x 3 ½" of "chapel" at Vosburgh's mill; 1 photo, 3 x 4", of Vosburgh's mill about 1967; 1 photo, 3 ½ x 5", of Vosburgh's home; 1 photo, 2 5/8 x 3 5/8" of Wilbur's mill, Mink Hollow; exhibition invitation from Paradox Gallery with cover illustration of Zena Mill by Bolton Brown; 1 photo, 4 x 3" of miller's home opposite mill in Zena; 1 photo, 4 ¾ x 8" ruin of saw mill at Wittenberg crossroads; postcard of Potter's Saw Mill,

Preston Hollow, N.Y.; book illustration of an old mill.; 1 photo, 6 ½ x 4 ¾", of unidentified mill wheel; 1 mounted photo, 4 ¼ x 2 ½" of sawmill in Shady; "Sully's Mill," W.Times photo

10. "8 Mills – Alf Evers – oil painting" [folder empty]
11. "Peters, Al & Walt – Woodstock photographer": 47 snapshot photos of Walt & Al Peters, family & friends, labeled & mostly dated; 9 retakes of snapshots by AE (probably); 7 contact photos on 2 sheets, duplicated; 2 8 x 10" photos; 2 8 x 10" negatives of preceding snapshots, one with fragment of glassine adhering to surface; also an album, 5 ½ x 8 ½", with 7 loose photos, 5 x 7", & 1 photocopy pertaining to Walt Peters & 12 pasted photos, sizes variable, with many detached from page; automat photo of Walt Peters
12. "Shady, etc.": photo of postcard of Wm. Cooper & oxen carrying apples; photo, 3 ½ x 5", view of Shady Clove near face of Guardian; photo of illus. of Mrs. Brown from *Harper's Weekly*, 1877; 8 unidentified photos of people; 5 unidentified photos of landscape & trees; 7 unidentified photos of houses; photo of illus. of bears; photo of bear trap; 1 photo of "Lords Pigs" (?)
13. "[Shady] G and M Kingsbury photos/Shady – H. Hopkins, etc.": 15 early 20<sup>th</sup>-century unidentified photos & 1 sheet of copy negatives & 7 negative film strips: 3 ½ x 4 5/8" sepia-toned photo of group of people standing by pond & reflected in the water; 4 x 5 ¼" photo of 6 people & dog sitting in the woods; 4 x 5" photo of 6 men sitting on mountain summit; 3 ½ x 5" retake of old photo of AE's Shady home with turn of century tenants; 3 x 4 ½" retake of postcard of 2 Shady houses; 5 x 3 ½" retake of fenced shed with pigs; 5 x 7" illus. of cabin with people in front (*Harpers Monthly Magazine*, May 1877); 2 5 x 8" photos of view of mountain through trees; 5 x 3 ½" photo of pine cones; 4 ½ x 3 ½" photo of trees & path through woods; 7 x 5" photo of preceding scene; 5 x 7" photo of trees; 2 8 x 10" retakes of old class photos with children in front of school houses; photo, 6 ½ x 9 ¾", "Brook at Van de Bogarts"
- 13a. Shady- no catalogue number: 13 photos of Vosburgh's turning mill & drying shed carried down Sawkill in flood; 9 photos of AE's property; 3 of glassmaker's cottage, Shady, c.1805-09; 8 misc. photos in Shady; Methodist Church, Shady; 5 photos of banks of Sawkill; 3 unidentified; 1 neg. of house; glass chain made by glass worker
- 13b. "Shady & Alf's/Lake Hill" – cat. no. 2004.001.0645/1744: 10 photos of beaver markings on wood; 6 photos of log house on MacDaniel Rd. & package of 8 negatives; 1 photo of hemlock door of glass factory; 1 photo of different log house; Sagendorf/Shultis house, Wittenberg; 2 photos of unidentified houses; 1 barn photo; 4 misc. unidentified photos
14. Shady, Reynolds Barn: 48 photos of varying sizes (probably taken by AE), most inscribed on reverse in black & blue ink in unknown hand "Reynolds Barn"
15. Shady – Reynolds Family – family photos from Norma Jean Reynolds Gallagher (recopied by AE, inscr. on reverse by Ms Gallagher); also contains letter to AE from her & 9 negative film strips: 9 photos: Uncle Martin, Aunt Neta, Arthur Stone & Aunt Lu; Norma & her mother; Norma, sister Ruth & brother Donald; Norma; painting of Norma, age 12; sister Ruth & Nancy Cooper on horseback; photo of postcard of Reynolds boarding house; Aunt Elizabeth's house on Reynolds Lane; grandfather Albert MacDaniel's house, Bearsville; flood on Hutchins Hill that washed out road; 1930s photo of Woodstock Fair with woman in the Toonerville Trolley comics. Note: the film strips contain other material besides Ms Gallagher's photos; 1 photo (not from Gallagher) 6 ½ x 4 3/8", of Hannah Reynolds
16. Sickler Family Album: 74 original album photos, sizes slightly variable, approx. 6 ¾ x 4 ¾" (black paper adhered to back of photographs), some identified with typewritten strips of paper on reverse: 17 individual & group photographs of people, not identified; 44 photos of houses: 10 from Woodstock, 7 identified as Ed Brower's house & barns in old Glenford (referring to "City" property taken over by NYC for the Ashokan Reservoir), 6 photos of house identified as Robert Houghten...(illeg.) on Montouma Rd. (?), 1 identified as Maple Wood Farm, owned by Wesley Johnston, 1 photo of John Brower's house on "City" property, 1 of Glenford Church, 3 of Wallace Lee house & adjacent cemetery, 1 of Kellerhouse children in front of their house on "City" property & 2 of house, 1 of William Sparling house, 1 photo of cemetery, 11 unidentified; 1 of Charles Sickler's home interior(?); interior of Glenford Church; 2 photos of falls, Kingston, N.Y. (identified by sign for pianos); 1 photo of Dilly Field Pine Tree, with mark indicating highest water level for Reservoir; 6 views of mountains with village homes; 2 typed labels for photos
17. Sickler Family Album – Re-photographed by Alf Evers from original Sickler photos: 68 prints; 20 negative film strips for prints (also includes unrelated negatives)
18. Speicher, Eugene – Woodstock: 1 8 x 10" photo of portrait of seated man with rifle; Christmas photo of Speicher's house; reprod. of portrait by Speicher
19. "Transportation – horses – buses, etc. roads, oxen, bus time table 1924 (husband train), Herbert Walker, horse and carriage 1916." "See also Hamlet of Woodstock file for oxen in street sleighs": 1 3 ½ x 5 ½" postcard of oxen & owner; 1 photo 2 ¾ x 4" copy of previous; 1 photo, 4 ¼ x 7 ¼" photo by Lamont V. Simpkins of oxen with driver; 3 ½ x 5", of oxen in street with owner (same as preceding); 1 photo, 2 ½ x 4" of oxen, wagon & driver; 7 photos, sizes variable, of horses & wagons; 1 photo, 5 x 7", of horses & driver doing

roadwork; 1 photo, 4 ½ x 6 ½" of horse & driver mowing (?); 1 photo, 5 x 7", of horses & trolley, at Maverick Festival; 1 photo, 3 ½ x 5 ¾", of old Ford with woman starting it; 1 photo, 2 ½ x 4", of racing car; photo 3 ¾ x 4 ½" mounted on cardboard of oxen pulling hay cart; 5 x 7" photo of preceding photo; 4 photos of advertisements for "Hudson River by Daylight"; 1 timetable for Schoonmaker Bus Lines; 2 advertisements for Hudson River Day Line; 1 advertisement for Catskill Mountain Railway; 4 x 7" photo of patent yoke for oxen; 3 ½ x 5" photo of oxen & farmer haying; 3 photos & 1 postcard of oxen

20. "Water, floods, Sawkill, Beaverkill, S. Beaverkill, Cooper Lake – protest bathing 1923, ponds, streams": 20 photos & 2 negatives: 7 postcards, 3 ½ x 5 ½" approx., mainly of winter views of Woodstock streams & of Rock City Falls, plus neg. of Rock City Falls; 2 photos of circle of ice formed by currents in Sawkill; 3 3 x 4 ½" of rocks & wood in Sawkill; 1 photo, 3 ½ by 5", of Sawkill in flood; 1 4 x 4 ¾" neg. of Big Deep swim protest; 2 photos, 5 x 7", by Thomas Herrick of Herrick's Spring & glen near Wilbur's; 1 5 x 7" photo of 1905 flood at Bradley Meadows; 1 photo 5 x 7 ¼" of grist mill dam at Route 375 & country club bridge; 1 8 x 10" photo of winter scene of Tannery Brook; 1 8 x 10" photo of stream in flood; 2 4 ½ x 3 ¼" photos of bank of Sawkill & rubble on creek bank; 3 x 4 ½" photo of waterfall, labeled Woodstock on reverse
21. "Women – first vote (Nov. 1918) etc." (file is empty)
22. "Old Woodstock & Old Time – Photos of photos, cat. no. 2004.001.1741: 7 4 x 5 ¾" retakes of postcards of Meads Mountain House (now demolished), pond & surroundings; 10 old negative film strips of Meads, etc.; 10 more recent film strips of Meads & unrelated additions
23. Woodstock – Miscellaneous selection of photographs by Alf Evers: 3 x 5" photo, c. 1908, farm of which Red Barn Antiques on Elwyn Lane forms a part; 3 x 4 ½" photo of Cooper house, formerly an inn, Route 212, Lake Hill, c. 1961; 4 ½ x 3" photo of Mrs. Carrnright picking cranberries behind Cooper house; 2 5 x 7" photos of barn on old Newkerk/Van Etten place at(?) Baumgarten, Zena, now pulled down; 5 x 7" photo of Elias Eighmey barn in Willow, 1967; 5 x 8" photo of Bearsville valley; photo 6 ¼ x 10" of young man mowing with horses; 5 ½ x 9 ¼" photo of Wittenberg Road, not dated; 4 photos, two 5 x 7 ¼" & one 3 ¼ x 4 ½", & one 2 ¾ x 3 ¼", all unidentified, but 2 showing maple sugaring & charcoal burning (one photo showing blossoming trees inscr. on reverse "Goddard 1954")
24. "Woodstock, N.Y.": 15 photos of Woodstock area: 8 x 10" photo enlargement of Woodstock village postcard; 8 x 9 ¾" aerial view of Woodstock by Stowall Studios; 2 photos, 4 x 5/8", mounted back to back on cardboard of bridge at Little Deep(?) & a road, wooden bridge & 4 people; 4 postcard views of Woodstock area; photo, 4 x 6 ¼", of Woodstock landscape with Overlook taken from plate by Thomas Herrick, c. 1908; photo, 3 ¼ x 5" retake of postcard showing woman artist painting near road & houses; photo 3 ¼ x 4 ½", c. 1941, of the current Woodstock Guild building; black & white 4 x 6 5/8" enlargement of postcard of Woodstock Falls; photo, 6 ½ x 4 ½", of cave with dog (by AE) inscr. "coal mine, Woodstock"; 5 x 8" photo of ruin inscr. "mill at Yankeetown"; 6 1/8" x 8 3/8" photo of toboggan run on Ohayo Mt., 1930s; 8 x 10" partial aerial view of Woodstock
25. "Woodstock, Hamlet of": 3 photos, 2 ½ x 4 ½" of house from DeLisser; 2 photos, 3 ½ x 5", of Woodstock map; 4 photos, 5 x 7", of houses, of Woodstock Library as home of Dr. Hall, of old Town Hall & the (Twaddell/Elwyn) house & 1 of (old Town Hall & adjacent house) & 1 unidentified house; 2 photos, 3 ¼ x 4 ¼" of house with wire fence & frog garden ornament; 3 ¼ x 4 ¼" of DeForest, van de Voort, Schleicher, Hunt Diedrich's home (now Woodstock Guild building; 4 photos, 3 ½ x 5", of street views of Woodstock; 2 photos, 6 ¼ x 6 ½" of porch columns (perhaps the Guild bldg.); photo, 3 x 2 ¼", of white church with steeple; photo, 4 x 3" of trees & houses; 8 x 10" photo of First Reformed Church by Roger Vandemark; 6 ¼ x 10" reprod. of drawing of Woodstock village by Eistein Drogseth for calendar for Lamont Simkins; photo of part of previous drawing
26. Woodstock - People: 12 3 ½ x 5" retakes (by AE) of existing photographs, including 2 of Leander Bonesteel, Woodstock charcoal burner, c. 1910; 4 2 ½ x 3 ½" old photos, 2 of women (possibly related to AE) & landscape & scene of haying, c. 1918?; 2 ¾ x 4 ½", of 2 older women seated on porch; 4 3 1/2 x 5 ¼" of unidentified persons, including spectators at midget car races (formerly off Cooper Lake Rd.); 1 mounted photo, 4 x 4", of farm woman standing in snow; photocopy of Woodstock soldier during Civil War; 5 x 7" photo of woman in sleigh; 2 ½ x 2 ½" mounted photo of previous; 8 x 10" photocopy of diners at Knife & Fork restaurant; 5 x 7" photo of Dr. Downer & his aunt in "buggy"; portrait photos of Cambridge Lasher & Jane Eighmey, Linda Lasher & grandmother, Melda Wolv(en?); photo of Laura Bess Wolner(?), Anna Short & Melissa Reynolds at war memorial on village green; Civil War veterans assembling at western end of Woodstock, Memorial Day, c. 1905; 4 old negatives of children at Library Fair(?)
27. Woodstock – People: 15 old photographs of identified Woodstock people: Frank Burham(?); Richard Shortt; Bradley Morse with 2 daughters (married Martha Lasher, deceased mother of children); Linda & Raye Sahler; 2 photos of Virgil Van Wagenen, former postmaster, Bearsville; 2 photos of Mr. & Mrs. Van Wagenen; Charles Yerry, c. 1905, taking children to Riseleys Grove picnic in ox-drawn wagon; Mrs. Frank Shultis & daughter Edna, also retake of previous photo; Watrous (group of people); Charles Lasher & wife with Minerva Lasher Spanhoke(?); Henry P. Shultis, Livingston's land agent; "Uncle



John, Aunt Bina, Fletcher & Edith” (taken by Lamont Simpkins(?); photo of kneeling hunter with dog, inscr. to Uncle Coon, of brother Nate by Gerard in Wittenberg; partial retake of photo of man with captive bear in Woodstock; plus 23 old photos of varying sizes of unidentified people

28. “Woodstock Buildings”: photos of identified buildings: 2 photos of Art Students League first studio (now Christian Science Church building); Bakenhahn(?) house, c. 1820, house of superintendent of glass factory; Bearsville Store; 2 photos of Becker house on Woodstock/West Saugerties Road, 1962; 2 photos of Cooper House, Lake Hill, Oct. 19 also 2 photos of summer house, Heath-Cooper house; 2 postcards of Dr. Downer’s home after fire; Elwyn Inn; Larry Elwyn’s barbershop above Woodstock Falls; 4 photos of Happy house, Wittenberg; Hasbrouck house (later Elwyn house); Thomas & son Bruce Herrick house, before 1910; Judy Arthur & Jerry Kearns’ house, 245 Maverick Rd.; former Inglis, Singley(?), Adler house, Lewis Hollow, c. 1960; Lasher’s boarding house, Cooper Lake Road; 5 photos of Lasher Funeral Home; 3 photos of Longyear house, demolished by Bank of Orange Co.; former Maple “Sap House”, Ohayo Mt.; Maverick Concert Hall; 2 photos of MacDaniels’ Boarding House, 1960’s; Mosher house, Mink Hollow; Judge Shultis house, Tinker St., porch destroyed c. 1961; Lamont Simpkin’s house, Tinker St., c.1912; Stilwell/Elting/Simpkin/Stagg/Balmer house, Shady, c.1920?; another photo of Simpkins house, c. 1920?; 2 photocopies of Twaddell house; Winne-Van Etten house, Zena, now tennis club; Wilbur house, Mink Hollow, 3 photos of Dr. Hall’s house, built c. 1832, now Woodstock library (stars for every state of Union); 4 photos of Woodstock Inn, since 1989 Houst’s Dept. Store; photocopy of Woodstock School from DeLister; 2 photos, Woodstock Valley Hotel, late 1920’s, was to right across Rock City Rd.; center of Woodstock, c. 1905; 7 photos, Dutch Reformed Church, village green; Knife & Fork Restaurant; 3 photos of Dimond–Newgold house, Rock City Rd., built c.1850 (now owned by the Colony); Van Deering Perrine home; painting by Charles Rosen of Town Hall, built c. 1910, demolished c. 1935; new Town Hall, late 1930s; building next to Town Hall, c. 1961; house next to Reformed Church off village green, now bed & breakfast; house formerly on site of Joshua’s Restaurant; postcard of former Woodstock Inn on the village green; 2 postcards of Woodstock Lodge; postcard of “The Nook”, 1929; photo of Post Office, formerly on village green; postcard of drawing of Deanie’s restaurant by Ethel Adams; photo of Woodstock in 1890s; photo of center of Woodstock, c. 1905; 20 postcards or photos of postcards of old views of Woodstock; 4 postcards of unidentified houses; 1 1 ½ x 2 ½” negative of road in Woodstock (old); 3 photos of Country Club restaurant building; unidentified studio near Sully’s Bridge; postcard of St. Gregory’s church; house near Rock City Rd.; house by Riseley’s farm; 1 photo of Simmons house(?); Elwyn’s house, Tinker St.; Hermann house, Zena, Ancil Chasteen; photo of postcard of Woodstock studio; house next to Colony Arts building, Rock City Rd.; reproduction of photo of “Rock City”; Longyear apartments, formerly Woodstock Inn, 1950s; old Methodist Church, Tinker St.; 3 photos of Elias Hasbrouck house, Mink Hollow Rd., Lake Hill, where Lake Hill school moved July 1973; 33 photos of unidentified buildings or parts of buildings
29. “[Woodstock] Buildings outside hamlet of Woodstock”: 17 miscellaneous photos of houses: Rose home, Hutchins Hill, Shady; MacDaniel boarding house, Shady; 2 photos of Longyear-Riseley house, Mt. Pleasant, NY, front door; Muller’s home?; J. Myers, 1854; former drug store, Pine Plains, NY; false-fronted building, Tannersville, NY; 2 photos of Ukrainian church, Hunter, NY; Westkill, NY, 1970; Willow Post Office with Charles Hoyt & Grover Luick(?); house in Willow, c.1890; Getnick home, built 1879, Zena; 6 unidentified photos
30. Woodstock – Reiseley’s Boarding House: postcard & 2 photos of postcard of Reiseley’s Grove; postcard of the Reiseley House; photo after postcard of people at Reiseley’s falls; photo of Reiseley house; 2 copies of photo of Charles Yerry taking children to Reiseley’s Grove in ox-drawn wagon (see #27 above); photocopy of 3 members of Reiseley family in costume for Sesquicentennial celebration; unrelated photo of stalagmites; 3 negative film strips of unrelated images
31. “Woodstock – Village Green”: 7 photos of first Succoth service on Village Green, no date; aerial view of Green & Reformed Church; garden on the Green; 2 photos of people seated on the benches; 2 photos of events on the Green; 6 overall views of the Green; photo of Dutch Reformed Church; photo of Saturday Market Fair on the Village Green
32. “[Woodstock] Village Green – Christmas – John Pike: illustration in Colliers magazine by John Pike, Dec. 22, 1951 (torn vertically across page)
33. “Wylie, Sam – Photos”: 9 x 6 ¾” original photo of farmer picking apples, c. 1912 (reproduced in AE’s Woodstock book), plus 5 ½ x 3 ¾” reprint of it; 5 x 7” original photo of maple sugaring, plus reprint; 5 x 7” photo of horse & wagon, men gathering cornstalks; 2 10 x 6 ¾” photos of 2 women at farm auction, c. 1912; photo, 10 x 6 3/8”, of women standing & people seated in horse-drawn trolley, c. 1912; photo, 9 ¾ x 6 ¾”, winter scene of brook & house, c. 1912; 5 x 7” photo, winter scene of sled grooves in snow, rail fence & house, c. 1910; 7 x 10” photo of Dutch Reformed Church Fair, c. 1912, enlarged from SW neg.; 3 small retakes of Wiley photos: standing man; man plowing with horse, & hay ricks; album, 3 ¾ x 6”, with 4 Alf’s retakes of Wiley negs.; album, 3 ¾ x 6”, with 4 Alf’s retakes of SW negs.

34. "[Wiley, Sam – negatives]": 41 negatives of various sizes

BOX 2: White Coroplast box: Miscellaneous files of photographs

1. Miscellaneous Unidentified Photos of People – no catalogue number: 12 photos of babies & children (one family identified on reverse: Mrs. J. W. Kearney, daughters Alma & Leslie); 38 photos late 19<sup>th</sup> & turn of century (?) & 1 neg.; 8 photos of a parade; 11 photos early 20<sup>th</sup> century; 4 negs. of woman in sleigh on Overlook Mtn. (Mrs. Downer?)
2. "Woodstock – Assorted pictures & pictures of pictures," cat. no. 2004.001.0651/1750: 29 reprints of postcards in color & b&w & 10 negative film strips; 7 misc. Alf's photos of cottage & garden furniture; 16 photos of NY State historical markers in Woodstock area in color & b&w; group of 12 photos, 3 of Michael Perkins (poet & hiker) walking, 1987; 3 of quilt exhibition, Woodstock Sesquicentennial, 1937; 5 photos of Comeau House, 1987; 1 photo of unidentified old Woodstock house; 9 negative film strips; group of 27 photos: 2 b&w photos of postcard of main road in Woodstock, c. 1930; 5 photos of Hotel Irvington; 3 photos of unidentified house; 10 photos of mill ruins above Crosspatch Rd., Willow, 1988; 5 photos of woods & creek; 2 photos from Willow toward Cane(?) Mt.; b&w photo of postcard of village green (among the film strips is one of spoon that according to AE is from Catskill Mountain House)
3. "Odds & Ends," catalogue no. 2004.001.0648/1747: folder of 39 largely unidentified photos, including 14 photos of Eleanor Roosevelt's dedication of National Youth Administration buildings in Woodstock in 1939 (now Woodstock School of Art); 8 misc. photos of buildings, barns, & 2 architectural drawings; 1 advertisement for V & S woodturning mill; 2 photos of postcards of Meads Mt. House; 1 newspaper clipping of old Methodist Church; 1 photo of steamer "Wawaka," Halcottsville, N.Y.; 1 reprint of Sam Wiley photo of first automobile in Woodstock (Downer?); 2 photos of bluestone quarry with 2 rock climbers); 1 photo of 2 farmers on Sunday; 4 photos of nature; 1 photo of program on village green; 3 misc. unidentified
4. "Assorted Photos/ (1) early Woodstock (2) early Woodstock studios (3) 'Maverick' (crossed out), 'see Maverick envelope' inserted (4) Woodstock Village (5) The WAA (6) Art Students," catalogue no. 2004.001.0656/1755: (1) 5 photos: 2 photos of oxen, 1918; women washing clothes; man holding hoe; 2 horses plowing (2) 5 photos: first studio built in Woodstock, no date; interior of barn studio (possibly John Carlson's); Woodstock studio, c. 1912; interior of studio; outbuilding converted to studio (4) 1 aerial view of Woodstock (5) 3 photos: A. D. Rose Dept. Store, now site of Woodstock Artists Assn. & Museum; WAA building, no date; WAA Costume Ball, 7/4/23 (6) 13 photos: Rosie Magee's house, Rock City Rd., c. 1909; 2 women art students in street, orig. Sam Wiley photo; 2 ¼ x 3 ¼" orig. group photo of Woodstock artists; horse & buggy, artists off to sketch; two artists in snow, c. 1909; art students washing in Sawkill; woman painting in grass; Art Students League swimming hole; 2 art students at swimming hole; Art Students League costume dance, c. 1909-10?; group photo of art class in front of mountain; ASL class, perhaps with John Carlson; 4 students hiking to Overlook
5. "8 x 10s, misc." catalogue no. 2004.001.0647/1746: 14 8 x 10" photographs of various subjects: Woodstock Guild of Craftsmen building, built c. 1795, veranda added c. 1850; exterior of Rudolph Gallery, Maple St., Woodstock; interior of Rudolph Gallery; Judge Jonathan Hasbrouck house, Elwyn Lane, 1958; Dr. Bryon home, built 1890s, office in rear with separate door; Methodist Church Hall, formerly on Tinker St.; volunteers repairing Family of Woodstock building, 1970s; primitive painting of houses in landscape belonging to Miss Dorothy S. Ingalls, Hunter, N.Y., 1820s copy of 1880 original; painting of home of Mrs. Abram J. Keator & sons Charles & John; overmantle painting of Marten van Bergen's farm, c. 1750; 2 unidentified photos of houses against the mountains; N.Y. State Dept. of Commerce promotional photo of couple fishing  
Note: Rudolph Gallery photo transferred to Rudolph Gallery alphabetical file
6. Misc. Selection of Old Photographs Collected by Alf Evers, no catalogue no.: 11 small photos of people in turn-of-the-century dress, 1 mounted; 3 photos identified as "company street," with "tents, showers, ambulances & picket lines"; 2 of landscape; 23 small mounted photos of people & horses, no photographer cited; 1 polaroid photo of framed painting; 1 photo of Supreme Court building, Paris; 1 photo of man with pig; 1 photo of 2 women doing needlework; 1 dim photo of white house; 6 landscape photos; 2 farming scenes with horses; 1 photo of wrecked boat in river; office scene (map of Indiana on wall); bridge in Central Park, NYC
7. Old Portrait Photographs Collected by AE, all mounted, no catalogue no.: 13 single person photos; 12 wedding or group portrait photos; 10 informal group photos; 1 unmounted school(?) photograph
8. Alf's Old Photos, no catalogue no.: 3 photos of Frederick Everitt(?) Rightmeyer (1874-1904), Saugerties photographer; 1 photo of bicycle path, Saugerties, 1 photo of home interior & 1 photo of bridge at base of Plattekill Clove by Rightmeyer; 1 portrait photo of young man by T. D. Lewis, Kingston; 1 portrait of man in uniform by J. D. Jopson,

Saugerties; 1 photo of 2 men in front of barn door by Wm. G. Knobloch, 10/2/1904; 1 photo of interior of Van Steenberg & Kearney store, Saugerties; 1 photo of Hackburns Point, Esopus Creek, July 1901; 1 photo, moonlight on the Hudson, Riverside Dr. & 86<sup>th</sup> St., NY, 4/5/1999; 8 mounted informal photos of people & 1 of two dogs

9. Houses and Other Buildings (not in Woodstock), no catalogue no.: Identified: 4 photos of buildings near Bovina, NY; 7 photos of Ukrainian Orthodox Church, Hunter-Lexington; 1 photo of Main St., Hurley; buildings on John St., Kingston; reproduction, view of Wall St., Kingston, 1937; 1 photo of Rip van Winkle House, Palenville; former drugstore, Pine Hill; Churchill Hall, Stamford, NY.; false house front, Tannersville, NY; Westkill Post Office; 2 photos of houses in Westkill, NY; Col. Robertson house, Windham; sawmill, Geraldseck & Schadele (location not known)  
Unidentified (possibly includes buildings in Woodstock): 6 photos of churches; 7 photos of barns; 59 photos of houses & other buildings; one 8 x 9 3/4" photocopy of old photo of house with people seated on porch behind picket fence (resembles AE's house at an earlier time); 2 photos of marble egg topping gate post; 1 dim negative of large house with trees
10. Tintypes Collected by Alf Evers – 15 female tintype portraits; 16 male tintype portraits; 18 group tintype portraits
11. Cartes des Visites and People, no catalogue nos.: 32 cartes des visites portraits; 1 old photo, 5 1/4 x 8 1/2", of family group; 2 old portraits, both 9 1/2 x 7 5/8", of woman & man; 2 small newspaper photos mounted on cardboard, one of Ralph Whitehead, the other not known; group photo of dancers dressed as sailors in Ruth Elwyn's dancing class, 1923 or 1924 (all persons identified in back of photo); 36 unidentified old snapshots of people
12. Photo Albums Collected by AE, no catalogue no.: "Saratoga Album," souvenir album, 3 3/8 x 5", 20 photos, Wittemann Bros., New York, NY, 1883; "Souvenir of Liberty," 3 3/8 x 5", 8 photos, R. B. Whittaker, Liberty, N.Y., no date; "Views of the West Shore Route," Wittemann Bros., New York, N.Y., 1884 (west shore of Hudson River); black album, 6 x 8 1/8", with 25 detached photos torn from the album & 42 attached photos of varying sizes (including photos of art student life in Woodstock – possibly this is the Aime Titus album mentioned by AE)  
Note: The Titus album transferred to Woodstock photographs Box 1, file #1 "Artist Life" (3/9/17)
13. Illustrations for AE's *The Catskills: from Wilderness to Woodstock*, The Overlook Press, Woodstock, N.Y., 1982: 57 photographs of varying sizes (photos incomplete - arranged in order of appearance in book)
14. Illustrations for AE's *In Catskill Country: Collected Essays on Mountain History, Life and Lore*, Overlook Press, Woodstock, N.Y., 1995: 19 photos of varying sizes & 1 photocopy; plus 1 photograph of "wine hemlock" related to first essay in book & 2 photos of dam exposed by Sawkill flood, same essay (photos incomplete – arranged in order of appearance in book)
15. Illustrations published in AE's *Woodstock: History of an American Town*, Overlook Press, Woodstock, N.Y., 1987: 18 photographs of varying sizes (incomplete – arranged in order of appearance in book)
16. AE's additional illustrations for *Woodstock: History of an American Town*, not published: 23 photographs & photocopies. (AE wrote numbers on reverse of the photos & sometimes chapter numbers to indicate where he wanted the illustrations to appear in the text. Other illustrations having these numbers have been filed with appropriate subject matter. The publisher found the illustrations too numerous to publish)

**BOX 3a** - Gray archival cardboard box – Catskill Mountains, Resorts, Parks, Hudson Valley & Woodland Valley

1. The Catskills, catalogue no. 2004.001.0646/1745: 8 photos from a series of stereographs, "Winter in the Catskills," pub. E & H.T. Anthony, no date; photo of label for stereographic series, "The Glens of the Catskills"; photo of Stony Clove from Anthony stereograph, 1867; rock ledge of "cat face," Shady; 3 unidentified photos, 5 x 8" photo of landscape views; photo of portion of map of Catskill Mountains by A. Guyot, 1880; photo of lithograph of Samsonville, NY, 1855?
2. Catskill Mountains – Miscellaneous Photographs  
50 misc. photos of the Catskill Mts.: cave on Cornell Mt.; 3 photos of mountain top through trees; 6 photos of mountains; 2 photos of illustration of Fawn's Leap; illus. of entrance to Kaaterskills; adv. for Ulster/Delaware RR; 2 photos of "Heart of the Catskills; illus. of Catskills seen from east shore of Hudson; postcard of Arkville; 8 photos of illus. in *Harpers New Monthly Magazine*, 1883; 8 illus. from *Picturesque America*, W.C. Bryant, ed., 1874; 7 photos of "Panorama of the Catskill Mountains, lithograph by H. Schile, pub., no date; photo of painting, "Kaaterskill Clove," by Eugene Livingston, c. 1870; negative print of painting, "Coaching in the Catskills," attr. A.D.O. Browere; pencil drawing of rocks & trees by Asher B. Durand; 4 photos of trees & undergrowth (by AE); 2 photos of rocky terrain & rock
3. Catskill Mts. - Overlook Mountain – Misc. Photographs

27 photos: 10 x 8" photo of print of profile rock (called "Duke of Wellington) by B.B.A. Stone, Catskill; 3 photos of Turtle Rock; reprint of view of Overlook from village, 1883; 2 photos of cave in bluestone quarry used to store feed for horses; illus. of "lovers retreat," similar to cave; 1883 observation tower on Overlook; later tower on Overlook; 17 retakes of postcards; 1 neg. of Overlook; newsprint photo of Overlook from distance

4. Catskill Mts. - Camps

10 photos of camps: campsite at Devil's Tombstone, Stony Clove; 4 photos of cave at summit of Slide Mt., c. 1907, from #17 of old railroad guides; cave used by quarrymen; 3 photos mounted on cardboard of Camp Kanahua, Yankeetown Pond, early 20<sup>th</sup> century; Pine Grove Camping Ground, Rockdale

5. Catskill Mts. – Parks

Four 5 x 4" negatives: illus. from "Their Pilgrimage", by C. D. Warner; 4 x 5" neg. with three scenes from stereographs: Scribner's Mill, climbers at Kaaterskill Clove & lowering refreshments in mountains; observation tower & view from Slide Mt. from Walton Van Loan's "Panoramic View from Slide Mountain"; neg. of U&DRR inspection engine, 1930s; photo of park in Mt. Tremper; illus. of people seated under umbrella in park

6. Catskill Mts. – Wittenberg Mtn.

7. Catskills Resorts – Laurel House

11 photographs of Laurel House, one from stereograph

8. Catskills Resorts – Overlook Mountain House

35 photographs & one photocopy of exterior & interior of Overlook Mountain House (Overlook Mtn. House was built & rebuilt several times; the first (which burned) & second were on the summit of Overlook Mtn.): photo of first Overlook Mtn. House, 1871; photocopy of 2<sup>nd</sup> Mt. House from W. Times; photo of illus. of Mt. House & surrounding area, source not given; 2 photos of preceding illus.; 4 postcards of 2<sup>nd</sup> Mt. House; 4 photos of veranda; 3 photos of interior; 1 photo of laundry & water reservoir; 2 photos of horses & carriage; 3 photos of visitors & cars; photo of old caretaker's cabin (at which Hart Crane stayed); group photo of visitors about to begin hike; 12 photos of ruin of present building

9. Catskills Resorts – Overlook Mountain House – Negatives, catalogue no. 2004.001.0658/1757

3 negatives of Overlook Mountain House: 1<sup>st</sup> Overlook Mtn. House; 2<sup>nd</sup> Overlook Mtn. House, commercial engraving; visitors on veranda of 2<sup>nd</sup> Overlook Mtn. House

10. Catskills Resorts – Photos of Identified Resorts

38 photographs, 2 engravings, of identified Catskills resorts: 2 photos of map, "Mountain Resorts of New York State and How to Reach Them," 1834, by Walton Van Loan; 2 photos of "Map of All Points of Interest Within Four Miles of the Catskill Mountain House, Hotel Kaaterskill, Laurel House," 1887, by Walton Van Loan; 2 photos of Ackerley House, Margaretville, NY, from Van Loan's "Guide to the Catskills Mountains, 1888; engraving, Catskill Mountain House, pub. Geo. Virtne, London, 1839; reprod. of preceding engraving; engraving after Thomas Cole, engr. by Tillman; photo from stereograph of Catskill Mtn. House; photo, Catskill Mtn. House, engr. by W. B. Spencer(?) for Rural Repository, Hudson, NY; 2 photos, Churchill Hall, Stamford, NY; 2 photos Grand Gorge Hotel, Delaware Co., NY; Grant House, Catskill, NY; Griffith House, Shandaken, NY; Lexington House, Lexington, NY, built c.1880; Maple Glen Cottage, Grand Gorge; 2 photos Mountain View Farm House, Catskill, NY; 3 photos Prospect House, Catskill, NY; Rip van Winkle Hotel, Pine Hill, NY; Soper Place, Windham, NY; Squirrel Inn, Haines Falls, NY; 2 photos & 3 stereographs of Tremper House, Phoenicia, NY; Twilight Park Inn, NY; demolished building, White Sulphur Springs, NY; Sullivan Co. Hotel, near White Sulphur Springs, Liberty, NY; illus. "Morning Drink, White Sulphur Springs"; 2 photos Windham Hotel, Windham, NY; unidentified hotel, Windham, NY, 1892; The Windsor, Catskill, NY; sheet of copy negatives, mainly of Hotel Kaaterskill

Note: 4 photos of Grand Hotel & the New Grand Hotel transferred to Grand Hotel alphabetical file

11. Catskills Resorts – Unidentified

12 photographs: 7 mounted photos of Red Swan Inn, location not known; 4 misc. photos

12. Catskills Resorts – Miscellaneous Activities

12 photos of various activities: illus. "The Artist in the Mountains," *Harper's Weekly*, 1866; "Difficult Traveling," photo of illus. fr. *Harper's Weekly*, 1866; illus. of bowling; 2 photos of couple fishing; photo of children on hayride; photo of group listening to guitarist; drinking at White Sulphur Springs; 2 photos of theatricals; 2 photos of mountain top gazebos; photo of 3 women in tent & guard with rifle keeping watch; Frank Lesley's illustrated newspaper, 9/1/1877

13. North/South Lakes & South Mountain

6 photos & original page from Walton van Loan's *Catskill Mountain Guide*, 1887: photo of postcard of North & South Lakes; photo of South Lake from stereograph, c. 1870; 2 photos of South Lake; photo of North Lake; 2 photos of shallow cave near North Lake (see AE's *Catskill* book, p. 105); orig. page from Walton van Loan's guide with illus. of path on South Lake; photo of previous illus., also reprod. in AE's *In Catskill Country*, p. 106; 8 x 10" photo of illus. of Eagle Rock, South Mountain, *Lippincott's Magazine*, Aug. 1879; 2 photos, perhaps South Lake, 6/88 by AE

14. "Hudson Valley"

13 postcards in color: Mt. Beacon, Beacon, N.Y.; Bear Mtn. Bridge; Bear Mtn. State Park; 5 postcards of Boscobel Restoration, Garrison, N.Y. & brochure on Boscobel; 4 postcards of Dick's Castle, Garrison, N.Y.; Palisades Interstate Park, Alpine, N.J.

15. "Woodland Valley," catalogue no. 2004.001.0653/1753

51 photos, 3 negatives, some with identifying information, including 1 photo & 2 negs. of artist, Charles S. Beach; group of 7 photos unrelated to Woodland Valley: house in West Hurley(?); ruin of Otis elevator summit station & enginehouse; one time drugstore, Pine Hill, N.Y.; house "said to be oldest home in the Catskills"; church at Westkill, N.Y., 1972; old stone signpost "29 miles to Kingston"; 1 unidentified photo of barren landscape with primitive mound structures

16. "Woodland Valley, etc. – glass plates" no catalogue no.

20 mounted photos: 7 single portraits; 9 group portraits; 2 landscapes; 1 barn; 1 tennis court

17. Negatives: no catalogue no.

7 negatives: 6 negatives possibly of Woodland Valley, plus 1 misc.

BOX 3b - Miscellaneous Photographs of Various Subjects - no catalogue numbers

18. Animals

3 photos of performing bear in Woodstock, c. 1910; 6 photos of beaver lodges & girdled tree; 19 photos of deer skull & skeleton in woods; 1 photo of gulls; stereograph of kitten in a goblet; 1 photo of 4 llamas; photo of 3 pigs, Woodland Valley; 2 photos of raccoon; film strip of neg. including llamas

19. Art and Artists

clipping with photo of artist Pamela Bianca; photos of 2 paintings by Birge Harrison; reprod. of painting by Georgina Klitgaard; clippings of self-portrait of Austin Mecklen (with unknown painting on reverse) & landscape by Austin Mecklen; 2 photos of portraits of Mr. & Mrs Wigram by Ammy Phillips, c.1820; 2 portraits of Cornelius Tiebout by unidentified artist; photo of the Van Bergen Overmantel (earliest known view of the Catskills); 2 photos of unidentified painting of woman in winter landscape; neg. of painting of Town Hall (Woodstock) by Charles Rosen

20. Automobiles

7 photos of early automobiles

21. Bluestone

93 photos of many uses of bluestone

22. Bridges

11 photos of bridges, including bridge on Pequanic(?) River, Trumbull, CT, c. 1937 & stone bridge, Devil's Kitchen, Plattekill Clove

23. Kingston, New York

16 photos of Kingston early street scenes

24. Landscape and Views of Nature

13 identified photos: Slide Mt. from Woodland Valley; Zena militia drill ground, Apr. 1977; Lewis Hollow, 1950s; North Lake?; 2 photos, Tannery Brook Falls, from postcard, 1913; Mrs. Carnright picking blueberries, Cooper place, Lake Hill; Overlook, Plattekill, Indian Head from Cooper Lake, Nov. 1961; top of Minister's Face just below Overlook Cliff, 1960s; bleached sumac branches in a pasture; Slide Mt. from point similar to Van Loan's *Guide to the Catskills*, 1887, p. 82, photo c. 1910; reprod. from Van Loan's illus. detail of panoramic view fr. Slide Mt.; color photo of white rock on bank of stream above turning mill, Shady, 9/3/98 (photo by Dave Holden); 3 mounted photos by Sidney Conell(?), Haines Falls, N.Y.; NY State Dept. of Commerce photo of camping at North Lake; plus 54 unidentified photos

25. School Group Photographs – Identified & unidentified

3 identified photos: "Hollow Avery body" inscribed on photo; West Hurley School; Shady school; 4 unidentified photos

26. Mohonk – June 13-14, 1931

16 snapshots of 2 women visiting Mohonk; 1 postcard of 4 women addressed to Mohonk

27. Bay Shore, L.I. 1890s – Mt. Tabor, etc.; Undertakers' Convention negatives

1 mounted faded photo of horse & wagon labeled Bay Shore; 30 negatives presumably of Bay Shore; 1 negative of mountain, perhaps of Mt. Tabor, Oregon(?); no undertakers' convention photos included

28. Halcott Center, N.Y., Greene County

8 photos of log house at Halcott Center

29. Hobart, Delaware County, N.Y., 1890s?

27 small mounted photos of persons identified on reverse, perhaps a family collection

30. South Kortright, N.Y. - "People, buildings, some of Catskill, N.Y. subjects, Dr. Lamont of Catskill, Catskill home. c. 1900" (AE's label)

18 photos: 2 photos, a group of workmen & portrait of a woman (has faded photo of horse & wagon on reverse), South Kortright; 6 of South Kortright buildings; 5 photos of Catskill people, including Dr. Lamont & family; 5 photos of Catskill buildings

31. Stamford, N.Y.

4 photos of observatory on Mt. Utsayantha, Stamford, one of interior with Indian canoe; 1 photo of plaque honoring Dr. S. E. Churchill for gift of mountain top to Stamford, 1917

32. Misc. Unidentified Group of Photos

21 photos, 9 negative film strips, mainly of landscape & several buildings taken 6/88 by AE

33. Misc. Reprints of Old Photos

16 photos: 8 photos of mother & child; 3 photos of people; 1 photo of 3 workmen with oxen; 2 photos of horses & mowing machine; 2 photos of large machine

34. Miscellaneous Unsorted Photos

Historic Postcards of the Catskills from the Collection of Alf Evers      Compiled by Glen Kreisberg

Categories/Regions:

Artistic Postcards, L.E. Jones, etc. - Woodstock (29)  
Artistic Postcards, L.E. Jones - Kingston  
Woodstock Post Cards (64)  
Catskills Mountain House (9)  
Saugerties (2)  
West Hurley (2)  
West Shokan (4)  
Hudson River (2)  
Phoenicia (4)

Onteora Park/Katterskill/Twilight Park/Haines Falls (46)  
Onteora/Boiceville (2)  
Wide Clove (Meads Mtn.) (7)  
Pine Hill (7)  
Cats (pun) postcards (7)  
Misc. Catskills (47)  
Misc. NY State (11)  
Misc. (25)

Total Postcards in collection: 255

Alf Evers Stereoscopic Slide Collection      Compiled by Glen Kreisberg

13 Overlook Mountain slides: 2004.001.0873 – 0884  
23 Kaatterskill slides: 2004.001.0856 – 0918  
7 Shandaken and Pine Hill slides: 2004.001.0863 – 0866, 0871, 0899, 0900  
6 Mohonk slides: 2004.001.0885 – 0890  
3 NYC slides: 2004.001.0850, 0852, 0854  
3 Niagara slides: 2004.001.0847, 0848, 849  
3 Glenerie slides: 2004.001.0868, 0869, 0870  
37 Misc. slides: 2004.001.0836 – 0911

59 total stereoscopic slides

Manuscripts and Rough Drafts, some Handwritten— Alf Evers      Compiled by Ed Sanders

*The Catskills*— Eight boxes, plus one box marked Correspondence, totaling 9 boxes

Box 1, Notes and Index for Catskill Book

folder: one page typesetting and design instructions; typed index, 115 pp.  
folder, typed and proofed endnotes, *The Catskills*, ca. 58 pp

Box 2, Edited Catskill Book, 1972

Contains pp. 1-918 edited text of *The Catskills*, in 14 files

Box 3, Unedited, Clean Copy of Catskill Book, pp. 192-447

Box 4, Alf Evers MSS

Contains pp. 919-1155 (to end) edited text of *The Catskills*  
in 7 folders;

Also in box extra copy of drafts of pp. 221-287; pp. 738-831  
pp. 832-846; pp. 847-874; pp. 875-892, *Catskills Book*, and  
a folder of a draft of some of the notes for the Catskill Book

Box 5, Correspondence for Catskill book

Folder 1, "Notes for Catskills book – Index"

Folder 2, "Correspondence Concerning Progress of Catskills Book  
1963-1972, sixteen letters plus miscellaneous documents

Folder 3, Original contract, Alf Evers and Doubleday dated 8-27-63  
for a book titled *The Romantic Catskills*; plus twenty letters to Evers  
from Doubleday, April 8, 1966-April 12, 1973

Folder 4, correspondence from Doubleday relating to production, cover,  
photos, etc., for *The Catskills*, thirteen letters, dated May 17, 1971-November  
21, 1972,

plus Alf Evers, assorted bills for copying photos, reimbursed by Doubleday  
Folder 5, correspondence from Doubleday regarding sales and accountings  
for *The Catskills*, eight letters 8-23-71 to 2-26-74

Folder 6, six letters and a note June/July 1972 just prior to publication of *The*

*Catskills*

Box 6, *The Catskills*, Manuscript

Corrected manuscript, in 6 folders, covering pages 288-727

Box 7, Roughs of Alf Evers' Catskill Manuscript

Seven folders containing various drafts of sections of *The Catskills*, showing Evers' gluing techniques for creating text.

Box 8, MSS, Catskills Book

- Folder, Chapter Headings
- Folder, drafts of notes to chapters
- Folder, Handwritten and typed notes to chapters
- Folder, 7 files of drafts, with handwritten corrections
  - Folder, Alf Evers writing on the mineral springs in White Sulphur Springs in Sullivan County

Box 9, Catskills Book, Publisher's Edited Manuscript contains folder, The Catskills, captions for illustrations  
folder, The Catskills, notes and bibliography  
folder, The Catskills, draft pp. 728-767  
folder, The Catskills, draft, pp. 893-1086  
folder, The Catskills, draft pp. 1086-1155

Box 10, Pamphlet Box, nine folders containing drafts in sequence of *The Catskills*

Box 11, Pamphlet Box, five folders containing drafts mainly last half of *The Catskills*.

**Woodstock Book**

Box 1, Woodstock

Seven folders containing typed and hand corrected chapters of *Woodstock*, plus list in Evers' handwriting of chapter headings, Ch. 18-38

Box 2, Alf Evers Woodstock Book

- Folder, Handwritten list of illustrations
- Eight folders, drafts of sequenced sections of *Woodstock*
- Folder, photocopy pp. 120-343 of corrected galleys of *Woodstock*

Box 3, Typed Drafts, Woodstock Book

- Folder 1, pp. 1-128
- Folder 2, pp. 129-220

**In Catskill Country**

Box 1 Original articles, drafts of notes, typed final manuscript— five folders  
Folder 1, original chronologically sequenced articles from Catskill Center News  
Folder 2, Introduction by Heywood Hale Broun  
Folder 3, Edited notes, In Catskill Country  
Folder 4, Drafts Notes to text by author  
Folder 5, Final typed manuscript, sequenced (first two and 1/2 essays are missing)

Box 2 Edited Manuscripts, five folders

- Folder 1, Original sequenced manuscript
- Folder 2, Second edits, January 1994
- Folder 3, Third edits, February 1994
- Folder 4, Further edits, late February 1994
- Folder 5, Drafts of various essays

**Kingston, City on the Hudson**

- Box 1 Early drafts, 1999-2000, typed and handwritten
- Box 2 Early drafts 1999-2000, typed and handwritten
- Box 3 Early drafts Late 1990s, typed and handwritten

**Samuel Schepmoes  
Civil War Letters**

Samuel Schepmoes, of an old Kingston Dutch family, volunteered in Company I of the 120th Ulster Volunteer Regiment, was 21 when he signed up in August of 1862. Schepmoes wrote a hundred and forty-five letters during his service (till May of 1865) to his parents and other family members, selections of which Alf Evers used in his history of Kingston.

**Folder, Letters of Samuel Schepmoes, 1862**



1. August 28, 1862, to Father and Mother
- 2a. August 31, 1862, to Parents
- 2b. September 11, 1862, to Parents
3. September 16, 1862, to Parents
4. September 21, 1862, to Brother
5. September 28, 1862, to Parents
6. October 5, 1862, to Brother
7. October 8, 1862, to Parents
8. October 12, 1862, to Parents
9. October 19, 1862, to Parents
10. October 26, 1862, to Parents
11. October 29, 1862, to Parents
- 11a. Unknown hand written letter
12. November 8, 1862, Centreville, Va., to Parents
13. November 10, 1862, Manassas Junction, Va., to Parents
14. November 16, 1862, Manassas Junction, Va. to Parents
15. November 23, 1862, Virginia, to Parents
16. December 1. 1862, near Falmouth, Va., to Parents
17. December 7, 1862, "In the Wilderness near White Oak Church," Va., to Parents
18. December 21, 1862, "near Falmouth, Va.," to Parents
19. December 29, 1862, "near Falmouth, Va.," to Parents

#### **Folder, Letters of Samuel Schepmoes, January 4-June 22, 1863**

20. January 4, 1863, to Parents
21. January 11, 1863, from "the woods," to Parents
22. January 18, 1863, "Camp of the 120th" near Falmouth, to Parents
23. January 25, 1863, near Falmouth, to Parents
24. February 2, 1863, near Falmouth, to Parents
25. February 9, 1863, near Falmouth, to Parents
26. February 15, 1863, near Falmouth, to Parents
27. February 25, 1863, near Falmouth, to Parents
28. March 1, 1863, near Falmouth, to Parents
29. March 8, 1863, near Falmouth, to Parents
30. March 15, 1863, near Falmouth, to Parents
- 30A March 21, 1863
31. March 24, 1863, near Falmouth, to Parents
32. March 30, 1863, rumor that the 120th was about to join with the Army of the Potomac, to Parents
33. April 3, 1863, near Falmouth, to Parents
34. April 12, 1863, near Falmouth, to Parents
35. April 16, 1863, near Falmouth, to Parents
36. April 26, 1863, near Falmouth, to Parents
37. May 5, 1863, "Camp on the Battle Field on the south side of the Rappahannock," Virginia, not far from Manassas, to Parents
38. May 17, 1863, near Falmouth, to Parents
39. May 24, 1863, "Camp of the 120th Reg," to Parents
40. June 2, near Falmouth, to Parents
41. June 7, 1863, near Falmouth, to Parents
42. June, 15, 1863, "Carver Hospital, Washington," to Parents
43. June 20, 1863, "McKim's Mansion Hospital, Baltimore," to Parents
44. June 22, 1863, "McKim's Hospital, Baltimore," to Parents

#### **Folder, Letters of Samuel Schepmoes, June 23-December 14, 1863**

45. June 23, 1863, McKim's Hospital, Baltimore, to Parents
46. June 28, 1863, McKim's Mansion Hospital Baltimore, to Parents
47. July 6, 1863, McKim's Hospital, Baltimore, to Parents
48. July 9, 1863, McKim's Hospital, Baltimore, to Parents
49. July 12, 1863, McKim's Hospital, Baltimore, to Parents
- 49A. July 19, 1863, Baltimore, to Parents
50. July 26, 1863, Baltimore, to Parents, mentions NYC draft riot.
51. August 2, 1863, Baltimore, to Parents
52. August 9, 1863, Baltimore, to Parents
53. August 16, 1863, Baltimore, to Parents
54. August 23, 1863, Baltimore, to Parents
55. August 31, 1863, Baltimore, to Parents
56. September 10, 1863, Baltimore, to Parents
57. September 20, 1863, Baltimore, to Parents
58. September 27, 1863, "Patterson Park, Baltimore," to Parents
59. October 10, 1863, Culpepper, Virginia, to Parents
60. October 18, 1863, Fairfax Station, Virginia, to Parents
61. October 25, 1863, "near Catletts (?) Station, to Parents
62. November 1, 1863, "near Catletts Station"
63. November 10, 1863, Brandy Station, Virginia, to Parents

- 64. November 15, 1863, Brandy Station, to Parents
- 65. November 22, 1863, Brandy Station, to Parents
- 66. December 6, 1863, Brandy Station, to Parents
- 67. December 13, 1863, Brandy Station, to Parents
- 68. December 14, 1863, letter from Schepmoes' cousin, Libbie (?) Styles, of Centralia, Illinois

**Folder, Letters of Samuel Schepmoes, January 3-July 11, 1864**

- 69A. January 3, 1864, Brandy Station, to Parents
- 69B. January 17, 1864, Brandy Station, to Parents
- 70. January 28, 1864, Brandy Station, to Parents
- 71. January 31, 1864, Brandy Station, to Parents
- 72. February 18, 1864, Brandy Station, to Parents
- 73. February 21, 1864, Brandy Station, to Parents.
- 74. February 29, 1864, Brandy Station, to Parents
- 75. March 6, 1864, Brandy Station, to Parents
- 76. March 13, 1864, Brandy Station, to Parents
- 77. March 20, 1864, Brandy Station, to Parents
- 78. March 23, 1864, Brandy Station, to Parents
- 79. March 30, 1864, Brandy Station, to Father
- 80. April 3, 1864, Brandy Station, to Parents
- 81. April 10, 1864, Brandy Station, to Parents
- 82. April 17, 1864, Brandy Station, to Parents
- 82A. April 24, 1864, Brandy Station, to Parents
- 83. N.D., King Street Hospital, Alexandria, to Parents
- 84. May 13, 1864, Alexandria, Virginia, to Parents
- 85. May 18, 1864, King Street Hospital, Alexandria, to Parents
- 86. May 23, 1864, "Mower U.S. Gen. Hosp," Philadelphia, to Parents.
- 87. May 27, 1864, Mower Gen Hospital, to Parents
- 88. June 2, 1864, Mower Gen. Hospital, to Parents
- 89. June 9, 1864, "Camp Distribution, near Alexandria, Va.," to Parents
- 90. June 24, 1864, "Near Petersburg, Va." to Parents
- 91. July 4, 1864, "Near Petersburg, Va." to Parents
- 92. July 11, 1864, Near Petersburg, Va." to Parents

**Folder, Letters of Samuel Schepmoes, July 18-December 30, 1864**

- 93. July 18, 1864, Petersburg, to Parents
- 94. July 25, 1864, near Petersburg, to Parents
- 95. July 31, 1864, Petersburg, to Parents
- 96. August 12, 1864, near Petersburg, to Parents
- 97. August 17, 1864, (very faint writing), to Parents
- 98. August 20, 1864, "in front of Petersburg," to Parents
- 99. August 28, 1864, "Fort Warren front of Petersburg, Va.," to Parents
- 100. September 4, 1864, "On breastworks front of Petersburg, Va.," to Parents
- 101. September 10, 1864, "Front of Petersburg," to Parents
- 102. September 18, 1864, "Camp 120th Regt," to Parents
- 103. September 26, 1864, "Front of Petersburg," to Parents
- 104. October 5, 1864, "south of Petersburg," to Parents
- 105. October 10, 1864, Petersburg, to Parents
- 106. October 16, 1864, "Camp 120th Reg.," to Parents
- 107. October 21, 1864, "City Point Hospital, Va." (He was wounded by a "rebel ball." To Parents
- 108. October 30, 1864, "U.S. Gen Hospital, Troy, New York," to Parents
- 109-123 Missing (?)
- 124. November 15, 1864, Troy, NY, to Parents
- 125. November 23, 1864, Troy, NY, to Parents
- 126. December 7, 1864, Troy, NY, to Parents
- 127. December 10, 1864, Brandy Station, Va., to Parents (out of sequence)
- 128. December 14, 1864, Troy, to Parents
- 129. December 18, 1864, Troy, to Parents
- 130. December 30, 1864, Troy, to Parents

**Folder, Letters of Samuel Schepmoes, January 19-May 1, 1865**

- 131. January 13, 1865, Bedloe's Island, to Parents
- 132. January 23, 1865, "Camp 120th Reg," to Parents
- 133. January 29, 1865, "Near the Yellow House, Pa.," to Parents
- 134. February 4, 1865, "Near the Yellow House, Va.," to Parents
- 135. February 10, 1865, "Camp 120th," to Parents
- 135a. Undated, but signed letter
- 136. February 18, 1865, "Near Hatcher Run, Va.," to Parents
- 137. February 24, 1865, "Near Hatcher Run, Va.," to Parents
- 138. March 4, 1865, "Near Hatcher Run, Va.," to Parents
- 139. March 12, 1865, "Near Hatcher Run, Va.," to Parents

- 140. Missing
- 141. March 27, 1865, "Near Hatcher Run, Va.," to Parents
- 142. April 10, 1865, "in the field," to Parents
- 143. April 15, 1865, "near Burke Station," to Parents
- 144. April 23, 1865, (discusses Lincoln's assassination), "near Burke Station, Va." To Parents
- 145. May 1, 1865, Burke Station, looking forward to being home in Kingston by July 4, to Parents

**Folder, Biographical Information, Civil War Service, and Family Tree information on Samuel Schepmoes, Feb. 3, 1842-Dec. 14, 1892**

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**One Archival Box, 10X13X15 3/4 inch, Containing Manuscripts and Folders for History of Kingston, 1999-2001**

- Folder, sections of Kingston corrected and replaced in manuscript, May 2000-October 2000
- Folder, sections of Kingston corrected and replaced in manuscript, October 2000-March 2001
- Folder, sections of Kingston corrected and replaced in manuscript, April-August 2001
- Folder, Phillis McCabe, Evers handwritten notes
- Folder, "Ethnic" notes by Alf Evers
- Folder, notes for chapter, "Into the Future"
- Folder, notes for chapter, "Awakening to Kingston's Historic Assets"
- Folder, Alf's drafts, "Vander Lynn's Panorama"
- Folder, Alf's drafts, "Lounsbury/Hoes, Chambers Research"
- Folder, Alf's draft for chapter on "Allen-Kingston" automobile
- Folder, chapter "Thomas Chambers Revived," removed January 2002
- Folder, chapter "A New Look at Kingston's Historical Assets," removed January 2002
- Folder, Burning of Kingston 1777
- Folder, "Alf notes— fixing sequence of Kingston Book— 2003-2004
- Folder, "Early Listing 2003 of structure of Evers' history of Kingston"
- Folder, "Ca 2003-2004, various handwritten inserts already used and typed into manuscript by E. Sanders, for Alf's Kingston Book"
- Three-ring Notebook, various handwritten sections on Kingston, including "FDR"
- Three-ring Notebook, a sequence of printouts, corrected in 1999
- Three-ring Notebook, various handwritten sections on Kingston, including "Trial by Fire (1777)"
- Three-ring Notebook, various handwritten sections on Kingston, including "After the (Revolutionary) War Was Over"

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**One Archival Box, 23 1/2 X 13 X 10 1/2, Containing Folders for Alf Evers' History of Woodstock, plus Notebooks of Alf Evers**

Folders, History of Woodstock

- Folder, 1. permissions letters, 2. list of illustrations, 3. end notes
- Folder, Woodstock Book, captions

Sequence of 61 Folders, following the sequence of the Book on Woodstock typed, hand-corrected drafts:

- Folder # 1, Woodstock Book, drafts
- Folder #2, Woodstock Book, drafts
- Folder #3, missing
- Folder #4, Woodstock Book, drafts
- Folder #5, Woodstock Book, drafts
- Folder #6, Woodstock Book, drafts
- Folder #7, Woodstock Book, drafts
- Folder #8, Woodstock Book, drafts
- Folder #9, Woodstock Book, drafts
- Folder #10, Woodstock Book, drafts
- Folder #11, Woodstock Book, drafts
- Folder #12, Woodstock Book, drafts
- Folder #13 Woodstock Book, drafts
- Folder #14, Woodstock Book, drafts
- Folder #15, Woodstock Book, drafts
- Folder #16, Woodstock Book, drafts
- Folder #17, Woodstock Book, drafts
- Folder #18, Woodstock Book, drafts
- Folder #19, Woodstock Book, drafts

Folder #20, Woodstock Book, drafts  
 Folder #21, Woodstock Book, drafts  
 Folder #22, Woodstock Book, drafts  
 Folder #23, Woodstock Book, drafts  
 Folder #24, Woodstock Book, drafts  
 Folder #25, Woodstock Book, drafts  
 Folder #26, Woodstock Book, drafts  
 Folder #27, Woodstock Book, drafts  
 Folder #28, Woodstock Book, drafts  
 Folder #29, Woodstock Book, drafts  
 Folder #30, Woodstock Book, drafts  
 Folder #31, Woodstock Book, drafts  
 Folder #32, Woodstock Book, drafts  
 Folder #33, Woodstock Book, drafts  
 Folder #34, Woodstock Book, drafts  
 Folder #35, Woodstock Book, drafts  
 Folder #36, Woodstock Book, drafts  
 Folder #37, Woodstock Book, drafts  
 Folder #38, Woodstock Book, drafts  
 Folder #39, Woodstock Book, drafts  
 Folder #40, Woodstock Book, drafts  
 Folder #41, Woodstock Book, drafts  
 Folder #41, additional file Woodstock Book, drafts  
 Folder #42, Woodstock Book, drafts  
 Folder #43, Woodstock Book, drafts  
 Folder #44, Woodstock Book, drafts  
 Folder #45, Woodstock Book, drafts  
 Folder #46, Woodstock Book, drafts  
 Folder #47, Woodstock Book, drafts  
 Folder #48, Woodstock Book, drafts  
 Folder #49, Woodstock Book, drafts  
 Folder #50, Woodstock Book, drafts  
 Folder #51, Woodstock Book, drafts  
 Folder #52, Woodstock Book, drafts  
 Folder #53, Woodstock Book, drafts  
 Folder #54, Woodstock Book, drafts  
 Folder #55, Woodstock Book, drafts  
 Folder #56a, Woodstock Book, drafts  
 Folder #56b, Woodstock Book, drafts  
 Folder #56c, Woodstock Book, drafts  
 Folder #56d, Woodstock Book, drafts  
 Folder #57, Woodstock Book, drafts  
 Folder #58, Woodstock Book, drafts  
 Folder #59, Woodstock Book, drafts  
 Folder #60, Article on Alf Evers in Woodstock Times  
                   detailing his work on History of Woodstock  
 Folder #61, Woodstock Times, publication of History of Woodstock

### **Sequence of Notebooks**

14 notebooks containing research into area history, numbered A-M (with two marked K)  
 plus one "Schooltime Compositions" notebook marked,  
 "Notes Hist. W., corrections"

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### **Account Book, 10 X 15 1/2 X 3 3/4 inches, of Revere Insurance Company of Boston, containing glued-in pages, plus separate articles 1887-1918**

Account book for Revere Insurance Company of Boston, beginning with 17 pages of glued-in printed poetry (probably from newspapers), followed by 6 pages of glued-in article, 1890-1904 from Kingston newspapers, then a number of pages of insurance entries, plus interleaved among the pages throughout the account book, numerous newspaper clippings, 1888-1918. Final 31 pages of the Account Book feature glued-in articles, dated 1887-1888-1889-1890, mainly from the Brooklyn Daily Eagle, the Brooklyn Citizen, and the Kingston Daily Freeman. (Loose clippings are each placed in an archival plastic sheath.)

Of interest to Alf Evers for his history of Kingston were a number of accounts of reunions of the Kingston 120th Civil War Regiment, contained in the clippings.

OVERSIZE NEWSPAPER CLIPPINGS from alphabetical files, listed according to the file in which the clipping originated

Oversized Clippings Box Number A  
Adirondacks-Maverick

Adirondacks:

"Adirondack Survivors, Rustic Grand Camps," *New York Times*, 8/27/81

Art

- "Round Table of Art Critics," *New York Times*, 12/72  
"Confrontations with 20<sup>th</sup> Century Art", *New York Times Book Review*, 4/8/73  
"Signs Of New Conservatism In Taste", *New York Times*, 3/30/75  
"Rauschenberg Retrospective," *New York Times*, 3/25/77  
"Malevich," *New York Times*, 7/7/77  
"Early American Abstract Art On Show", *New York Times*, 1/22/78  
"The Influence of the Suprematists", *The New York Times*, 1/22/78  
"Rolph Scarlett," *Daily Freeman*, 2/20/79  
"Malevich - Russian Avant Garde," *New York Times*, 7/20/80  
"Russian Avant Garde," *New York Times*, 8/20/80  
"A Fresh Look at Early Modernists" *New York Times*, no date  
"Cubism: From cultural Shock to 'beautiful'," *Christian Science Monitor*,  
May 17, 1971  
"From Famed Sharpshooter to Noted Artist.... Eugenie McEvoy Odell  
Ulster County Townsman, 7/24/75

Art Colonies (except Woodstock)

- "100 Years Of East Hampton Artists", *New York Times*, 8/31/76  
"A Victorian Utopia in the Hills of Tennessee," *New York Times*,  
March 1, 1981

Art Students League

- "League Summer School Opened in 1902", *Ulster County Townsman*,  
4/25/68  
"Art Students League Faces Another Decision in Woodstock", *Woodstock Times*, 6/7/73  
"Art Students League Gathers The Fruits Of Its Gifted To Mark Full Century",  
*New York Times*, 3/7/75

Arts and Crafts Movement

"The Master Of Mission," *New York Times*, 7/9/78

Ashokan Reservoir

- "More Trouble by a Dam Site", *Woodstock Weekly*, 1/4/68  
"The Catskill Region Of Terror", *Ulster County Townsman*, 9/28/68

Bluestone

- "Bluestone," *Record Press*, 2/14/63  
"A Hike To Bluestone Quarry", *Kingston Daily Freeman*, 10/25/69  
"Bluestone Dressing For Historic District," *New York Times*, 8/16/92  
"Invention Of Necessity", *Woodstock Times*, Special Edition, no date  
"Memorial to Tugboatmen", source not known, no date  
"Tug and Barge Men to Dedicate Statue," source not known, no date

Bly, Nellie

- "New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*,  
Part One, no date  
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*,  
Part Two, no date  
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*,  
Part Three, no date  
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*,  
Part Four, no date  
"New Retirement Home Revives Nellie Bly's Catskill Days," *The Daily Mail*,  
Part Five, no date

Brown, Bolton C.

"The Ruskin Diaries," *The Times Literary Supplement*, 3/22/57

Byrdcliffe

- "Byrdcliffe Afternoons" *The Overlook*, 138  
"Turnau Opera-Musicale Informal- New Baritone with Turnau Opera  
Players," *Woodstock Press*, 6/27/57  
"The Kingston Ulster Press Visits the Turnau Opera Co," 8/16/1956  
"Turnau Opera- Fund Raising Party," *Record Press*, 6/9/65  
"Byrdcliffe History" *Woodstock Times*, 3/30/78  
"Byrdcliffe Estates" *New York Times Magazine Real Estate* -10/20/8

"Byrdcliffe: A Crafts Colony Intended as Life by Design" *New York Times*, 2/1/85  
"Life by Design" *Woodstock Times*, 2/7/85  
"Incomplete Mysteries: A Collection of Photographs by Eva Watson-Schutze Come Home," *Woodstock Times*, 4/18/85  
"Alf Evers on Byrdcliffe," *Woodstock Times*, 8  
"Obituary: Hilda Baensch- Daughter of One of The Original Founders of Byrdcliffe," source not known, 12/13/90  
"Before the Rock, There Was Byrdcliffe," *Kingston Freeman*, 8/21/94  
"White Pines Museum Acquires Alf Evers' Byrdcliffe Collection," *Woodstock Journal*, 4/14/2000  
"Turnau Opera- Die Fledermaus," source not known, no date

#### Catskill Center for Photography

Poster: Exhibitions Fall 1983 (filed in Poster box)  
"CCFP Seeks Higher Profile," *Woodstock Times*, 1/29/87, p. 19  
CCFP; poster "Assembled Photographs," 10/16 - 11/16, 1982

#### Catskills

"Creek on The Rampage - Photo of Flood in Pine Hill," *Daily News*, 11/28/50  
"It Is Hiking When You Walk for Fun in the Mountains," *New York Times*, 6/9/68  
"Catskill Souvenir - Illustrations of the Catskill Hotels," *Daily Freeman*, 1/3/70  
"In the Other Catskills, It's Tough to Exploit Development Opportunity," *New York Times*, 4/28/74  
"The Vanderlyn Family," *Old Post Star*, 5/27/76  
"Hiking Forested Trails in the Catskills," *New York Times*, 11/2/80  
"Catskills Reawakening After Long Sleep," *New York Times*, 7/2/81  
"Catskill Resorts: Fewer, Bigger And Seeking Younger Market," *New York Times*, 9/28/84  
"Hunter Turnpike History May Help Tannersville Landowners", *The Mountain Eagle*, 1/22/85  
"Housing Boom Sweeping The Catskills," *The New York Times-Real Estate*, 1/25/87  
"Gloria Dei Episcopal Church Was Built Back in 1879", *Mountain Eagle*, 7/28/87  
"Reversing Rural Plight in The Catskills," *New York Times*, 10/11/87  
"Select and Cut Your Own Christmas Tree in Halcott," *The Mountain Eagle*, 12/8/87  
"What's Wrong With Sugar Maples," *Mountain Eagle*, 6/7/88  
"Two Hour Commutes and Ladies Nights", *New York Times*, 8/21/88  
"Albany to New Paltz -Tour De Trump Bike Race," *Daily Freeman*, 5/5/89  
"Deep into Westkill," *Woodstock Times*, 6/29/89, pp. 20-22, by Kenneth Wapner  
"Edwardian Among the Clouds" (Crump's Castle), *Woodstock Times*, 8/30/90, pp. 18-20, by Kenneth Wapner  
"The Catskill Story, In Oral History," *New York Times*, 1/20/91  
"Halcottville to Restore Old Creamery", source not known, no date  
"Laurel House Was Last of Big Boarding Houses," source not known, no date

#### Church, Frederic Edwin

"Color Photos of Olana and Paintings," source not known, no date

#### Churches

"New Church Hall," photo of Christ Lutheran Church, *Woodstock Week*, 5/6/65  
"An Account of the Dutch Reformed Church" *Ulster County Townsman*, 4/77

#### Cider

"No More Cider", *Woodstock Times*, 10/5/72  
"Call This Cider, Aw, Applesauce," *Knickerbocker News*, 9/1/77

#### Clippings, Misc.

"War Stamp Rally: Photo", *Kingston Daily Freeman*, 12/17/42  
"Faces of People Giving Thanks to the End of W.W. II," *New York Times*, 8/15/45  
"Today's Blank Art Explores the Space Behind the Obvious," *New York Times*, 7/17/77  
"Rediscovering the Art Of Patrick Henry Bruce", *The New York Times*, 7/17/77  
"The Greening Of South Hampton" Part Two, *New York Times*, 6/7/81  
"To Dazzle India, an Ancient Rite and Modern One," *New York Times*, 1/27/82  
"Roland Barthes Meets the Sex Pistols," *New York Times Book Review*, 2/7/82  
"A Color Show Out of Focus", *New York Times*, 4/25/82

"The Environment Re-visited," *New York Times*, 5/23/82  
"Greening of East Hampton", *New York Times*, no date

#### Cole, Thomas

"A Woodstock Picnic and Thomas Cole", *Mountain Week*, 6/18/64  
"Prices Soar for 19<sup>th</sup> Century Art," *New York Times*, 2/28/68  
"Home of the Artist Cole Nearer to Being a Museum," *New York Times*,  
11/11/79  
"Thomas Cole, Early American Pessimist", *New York Times*, 6/19/94  
"Cole's Second *Voyage of Life* Goes to the National Gallery at Record  
Price," *Daily Mail*, no date

#### Comeau

"Citizens for Comeau," source not known, no date  
"New Comeau Master Plan," *Woodstock Times*, no date

#### Communism, Overlook, Woodstock

"Letter About Communism," *Ulster County Townsman*, 12/18/69  
"Letters to the Editor", *The Daily Freeman*, 6/8/70  
"Overlook Nothing," *Ulster County Townsman*, 1/22/76  
"Sylvia Day Seeks FBI Dossier", *Ulster County Townsman*, 12/2/76  
"Big Ad for the Earl Browder Papers, 1891-1975", *New York Times*,  
5/12/77

#### Conservation

"Lake Mohonk," *New York Times*, 10/59  
  
"Fending Off Development", *New York Times Sunday*, 12/20/81

#### Country Club

"Woodstock: CC, an Impossible Dream Come True", *Kingston Daily  
Freeman*, 5/12/69

#### Crafts and Craftsmen

"Iona Plath, Master Weaver," *Ulster Townsman*, 10/28/76  
"Henry Pepper, Blacksmith and Fine Craftsman," *Ulster Townsman*, no date

#### Cranberries in Woodstock

"Cranberries Grown on Cooper Hill," *Woodstock Week*, 12/6/65

#### D and H Canal

"Map of Delaware and Hudson Canal," no date

#### Dance

"The Isadorables: Cherishing the Duncan Legacy," *New York Times*, 9/11/88

#### Deeds

De Witt Deed, 1793  
Hurt, John, no date  
Livingston, Eugene  
Photocopy of original document founding the Township of Woodstock on  
April 5, 1707 (filed in Oversize Box 4)

#### De Zeng, Ferdinand Augustus, see Zung, Ferdinand Augustus, Baron de

"De Zeng, Ferdinand Augustus," *Woodstock Journal*, 9/6-20/96

#### Earthquakes

"Quake Risks Studies for Nuclear Sites," *New York Times*, 3/30/76

#### Elephant Hunt, Catskill

"Elephant Eludes Catskill Safari with Speed and Fancy Footwork," *New York  
Times*, 10/23/57  
"Score in the 9<sup>th</sup>, Elephant A Head," *New York Times*, 10/25/57  
"Wayward Elephant Captured in Catskills," *New York Times*, 10/28/57

#### Environmental Activity

"Conservation: Roads and Land," *New York Times*, 7/5/59  
"An Advertisement," *New York Times*, 11/6/72  
"Adirondack Plan Given by Agency", *New York Times*, 3/10/73  
"Our Towns - Naturalist Dies but His Legacy Still Blooms," *New York  
Times*, 6/6/89

#### Esopus

"They Paddle Their Own Kayaks in Phoenicia's White Water Salam," *Daily  
Freeman Magazine, Tempo*, 5/17/69  
"Spring Means White Water On The Esopus," *Daily Freeman*, 5/17/69

### Evers, Alf

Oversized articles

"The Tannery Brook," *Woodstock Week*, 11/25/65

### Evers, Christopher

"Christopher Evers - House Call," *Woodstock Times*, no date

### Evers, Ivar Elis

"Ivar Ellis Evers, This Morning's Comment," *Altoona Tribune*, 1/1/37

### Father Francis, see Francis, Father

### Festivals

"Once Gable Was King", *New York Times*, no date

"If You Go to Socialize or Get High," *New York Times*, 9/12/71

"Rock Festivals On Upbeat Again", *New York Times*, 8/11/72

### Fire Department

"Woodstock Fire Department History," *Ulster Townsman*, series of 12 articles,  
4/2/81, 4/16/81, 4/30/81, 5/14/81, 5/28/81, 6/4/81, 7/23/81, 8/6/81, 9/4/81  
9/24/81, 10/1/81, 10/8/81

### Fishing and Hunting

"Hunting, Fishing Rights Can Be Sold to Boost Farm and Vacation Income,"  
*Catskill Mountain News*, 11/4/63

"Hunting and Fishing," by Grant Decker, *Ulster County Townsman*, 4/2/64

### Fite, Harvey

"Sculptor Nearing an End to a Massive 40 Year Task at an Abandoned  
Quarry," *New York Times*, no date

"Fite: Love Motive in Oriental Art," *Kingston Daily Freeman*, 4/2/64, p. 22

"Opus 40 Display to Benefit Children's Rehabilitation Center," *Ulster County  
Townsman*, 8/27/70

"Aerial Photo of Cloud's Eye-View of Harvey Fite's Opus 40 Landscape  
Sculpture In High Woods", *Daily Freeman*, 8/29/70

"Harvey Fite, Eulogy and Tribute," *Ulster Townsman*, 5/27/76

"Tractor Mishap Kills Sculptor Harvey Fite," *Townsman* 5/13/76

"Actor into Sculptor; Teacher, Harvey Fite," *Record Press* 2/14/63

### Flannagan, John B.

"John Flannagan, the Force of an Archetype," *New York Times*, no date

### Floods

"Woodstock Flood of 73," *Ulster County Townsman*, 8/2/73

"Floods," *Mountain Eagle*, 4/7/87

### Francis, Father

"Arch Bishop Francis, Don Quixote with a Collar," *The Woodstock Week*,  
4/7/66

"Father Joseph," *Woodstock Times*, 7/23/87

"Rebel Arch Bishop Ready to Defy Pope in a Schism," *New York Times*,  
6/30/88

"He Brought His Talents to the Church on The Mt.," *Record Press*, no date

### Genealogy

"Here We Go Again with the Tar and Feathers," *Woodstock Times*,  
6/25/87

### Glass

Copies of Letters Written about Glass, source not known, no date

"The Company Town on the Sawkill," *The Woodstock Week*, 5/15/64

"Ebenezer Hall Had a Lively Career," *The Woodstock Week*, 12/16/65

### Greene County, N. Y.

Poster: Greene County, New York, 1967 (filed in Poster Box)

### Grossman, Albert

"Rise and Fall of a Music Empire," *New York Post*, 3/18/74

### Hardenbergh Patent (alternatively spelled Hardenburgh)

"Center Accepts Balsam Lake Land," *Windham Journal*, 4/15/76

"Piece of Hardenbergh Legend Continues," *Kingston Freeman*, 12/13/81

"Catskill Center Gets 1808 Map of Portion of Hardenbergh Patent, Mt.  
*Eagle*, 12/2/86

"Hardenbergh Patent GL-25"

"Hardenbergh Patent 41"

"Patent For Thomas Smith"



"Patent for 4 Farms"

### Herbs

Color Sheets of Herbs, source not known

### Hippies

"Hippies," *The Record Press*, 6/16/65

"A Reader's Thoughts on Everything," *Woodstock Weekly*, 1968

"Big Deep and Other Areas Closed to the Public," *Woodstock Townsman*, 4/17/69

"Chamber Packs Hall with Hippie Topic," *Ulster Townsman*, 6/26/69

"Constructive Hippies Offer a Solution," *Ulster Townsman*, 69

"Between Me and the Lampost Festival," *Townsman*, 7/14/69

"Traffic Up Tight at Hippie Fest," *Daily News*, 8/16/69

"Never Seen Nothing Like This," *Daily News*, 8/16/69

"346 Policemen Quit Woodstock Fete," *New York Times*, 8/16/69

"Save Woodstock Is Common Goal," *Woodstock Townsman*, 3/26/70

"Making Rock Respectable," *New York Times*, 2/28/71

"Violence No Answer to the Hippie Problem," *Woodstock Townsman*, no date

"Woodstock, a Hip Country Town," *New York Times*, no date

"Ready To Rock, but Traffic Can't Roll By," *New York Daily News*, no date

"Nonpartisan Meeting to Seek Solution to Problem," source not known, no date

"Woodstock's a Stage," *The New York Times*, 7/9/69

"Woodstock Situation— a Touch of Violence," *Townsman*, 6/17/69

"In Woodstock, NY Hippies Slowly Fade," *Wall Street Journal*, 10/15/72

### House Building

"Feelings the Same Amid Houses Sears Built," *New York Times*, 2/7/93

### Hudson Champlain Celebration

"Woodstock Plans for Valley Fete," *Townsman*, 3/19/59

"Woodstock Is New Inland Seaport Via 'Half Moon' Navy," *Townsman*, 5/21/59

### Hudson, N.Y.

*Hudson Register*, 7/1/35

### Hudson River

"The Hudson— Great River of the Mountains," *New York Times Book Review*, 6/25/39

### Hurley, N.Y.

"Hurley's Pre-Revolutionary Homes to Be Open for Inspection," *Kingston Daily Freeman*, 7/21/52

"Ten Old Hurley Stone Houses Open to Public on July 23," *New York Times*, 7/14/55

"Stone Age Style (Hurley stone houses)" *Woodstock Times*, 7/14/88, p. 9  
(rest of article missing)

"Hurley Reformed Church to Hold 150<sup>th</sup> Anniversary," source not known, no date

### Indians

"Indians," *New York Times, Science Watch*, 9/61

"Indians," *New York Times Magazine*, 2/11/79

"Del Mar Man: A New Comer," *New York Science Times*, 7/22/86

### Jonathan Apple

"Apples Are Delicious for Home Orchards", *New York Times*, 3/28/76

### Jukes

"Bad Seed or Bad Science," *New York Times*, 2/8/2003

### KTD Monastery

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"KTD Monastery," *Woodstock Times*, 12/14/2000

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### Kaaterskill Falls

"To the Great Ice Throne," *Woodstock Times*, 3/9/89, pp. 14-15, by Kenneth Wapner

### Kingston

"Maroon-Holden," *Ulster Square Dealer*, 1/19/08

"Belcher Gave to Women," *Ulster Square Dealer*, 1/25/08

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"Clermont Collects Chancellor's Belongings," *Daily Freeman*, 7/5/76  
"New Yorker with Ties to the Past Discovers New One", *New York Times*,  
7/5/89  
"Livingston Presence, History Repeated," *Daily Freeman*, 1/29/91

#### Log Houses

"Log Houses," *New York Times*, 12/6/79

#### Longyear Family

"Lease, Livingston & Longyear Family,"  
Family Tree, Jacob Longyear, ND  
"Longyear Family," ND  
"Bank of Preserve Longyear Building, *Townsmen*, 4/30/72

#### Longyear House

"Longyear House," *Ulster County Townsman*, 8/30/73

#### Lumbering

"A Gentleman, for Sure..." (Al Ostrander), *Woodstock Times*, 6/28/90,  
pp. 18-20

#### Margolies, John

"Margolies, Photographs, Catskill Architect," *New York Times Magazine*,  
6/25/78

#### Maverick Concerts

Concert Programs for 1976, 1977 & 1978; concert programs for 1989,  
& concert programs for 1995

Sheet of concert programs pasted on both sides for 7/3/49, 7/10/49, 7/17/49, 7/24/49/7/31/49 & 8/7/49

Sheet of concert programs pasted on both sides for 8/14/49, 8/21/49,

8/28/49, plus, on reverse, concert at Town Hall by Jacqueline Marcault, 8/27/49

"Maverick Concerts— An Expression of Excellence," ND

#### Maverick Theatre

"Maverick Theatre Plans Announcement by Robert Elwyn," a page of  
photocopied clippings, source not known, 4/26/37

Flier for "French Divertissement," including Woodstock children, 8/26 & 8/28,  
year not given

Oversized Alphabetical Clippings Box Number B  
The Mountains-Oscar Wilde

#### The Mountains, the River and the Valley Exhibition

"Byrdcliffe Bounty, SUNY Fetes the Legacy of Woodstock Landscape  
Painters, *Woodstock Times*, 7/17/97

#### Performing Arts of Woodstock (PAW) (missing)

"Banana Thief – a Different Play," *Kingston Daily Freeman*, 3/2/68, p. 15

"The Beggars Ball: A Partisan Account, *The Woodstock Week*, not dated

#### New Paltz

"Huguenot Refugee Home Saved as Shrine by New Paltz Church," *New  
York Times*, 5/31/57

"We Are Being Cheated and Choked", source not known, 3/31/71

"After 300 Years, Traffic Taking Toll on Historic District", *Daily  
Freeman*, 4/22/97

#### Newspaper Index

"Original of Upstate Paper Would Bring Fortune Today," source not known,  
no date

"New York Writer Tells of Local Sale to Henry Ford," source not known, no  
date

#### Opus 40 (see also Fite, Harvey file)

"Tractor Mishap Kills Sculptor Harvey Fite," *Ulster Townsman*, 5/13/76

"Harvey Fite - Eulogy and Tribute," *Ulster Townsman*, 5/27/76

#### Overlook Mountain

"Communist Party of America Founded in Woods on Summit of Overlook  
Mountain," *Daily Freeman*, 9/14/23

"Opening Day at Overlook," *Ulster Townsman*, 6/30/60

"Who Named Overlook," *Record Press*, 6/11/63

"The First White Man to Overlook," *Record Press*, 6/13/63

"Thomas Cole Climbs Overlook," *Record Press*, 6/63

"Summer Boarders on Overlook," *Record Press*, 7/18/63

"A Hundred Views Of Overlook" *Woodstock Week*, 12/23/65

"Legends of U.S Grant on Overlook," *Record Press*, 8/22/6

"Town Board Pushes Opening Overlook, Warns about Roads," *Woodstock Townsman*, 0/0/72  
"Private Fence Bars Access to State Park," *New York Times*, 4/6/73  
"Indians On Overlook Mtn", *Woodstock Times*, 9/74  
"Overlook Mountain," *Woodstock Times*, 3/28/96  
"My Grandfather and the Mountain," *Ulster County Townsman*, no date  
"An Overlook Hermit and a President to Be", *Record Press*, no date  
"Rocks, Trees, and Romance," *Record Press*, no date  
"Points of Interest in the Vicinity of Overlook," a map drawn by Mr. Lasher, ND  
"A Trip to Mount Overlook," 10/30/1864  
"A Run to the Overlook," 8/16/1865

#### Overlook Mountain House

"Overlook Mountain House Burned to the Ground," *Daily Freeman*, 0/0/23  
"The Overlook Oxy-Gin Era," *Record Press*, 8/8/63  
"Mountain House Goes Up in Flames," *Record Press*, 8/22/63  
"Be-No Lodge... Maybe No Barricade Either," *Daily Freeman*, 2/14/72  
"Overlook Mountain House," *Woodstock Times*, 9/19/74  
"A Very Quick Look at Woodstock," *Woodstock Times*, 1/6/83  
"The Ups and Downs of the Overlook Mountain House," *Woodstock Times*, 7/14/83  
"My Grandfather and The Mountain," *Ulster Townsman*, 7/22/87  
"U.S. Grant Comes to Overlook Mountain," Alf Evers

#### Overlook Press

"Overlook Press Will Publish at a Loss - On Purpose," *Daily Freeman*, 9/25/77  
"Alf Evers' New Book - Woodstock," *Ulster County Townsman*, 7/2/87

#### Painters

"Winter in the Catskills - Dolores Lee," *The Instructor*, 1/35  
"Art," *PM Weekly*, 9/15/40  
"Ratterman Collection of 200 Paintings Sold to N.Y. Group," *Kingston Daily Freeman*, 8/59  
"Painters," *Record Press*, 1/9/64  
"Painters, Harry Hohn Horst," *Daily Freeman*, 4/3/74  
"Painters," *Woodstock Townsman*, 7/24/75  
"The Charmed Life Of John Pike", *Ulster County Townsman*, 11/11/76  
"Painters- an Interview with Irwin Touster," *Ulster County Townsman*, 7/1/76  
"Gordon Howe-Visions Past And Future," *Ulster County Townsman*, 8/7/76  
"Painters," *Ulster County Townsman*, 8/5/76  
"Painter - Sonia Malkine," *Ulster County Townsman*, 8/12/76  
"Painters," *Ulster County Townsman*, 8/26/76  
"Ed Chavez - an Artist of Distinction," *Ulster County Townsman*, 11/25/76  
works by: Phillip Guston, " *New York Times*, 3/25/77  
"Dorothy Varian: a Great Woman," *Ulster County Townsman*, 6/30/77  
"Beryl Goss - Reaching Back," *Sunday Freeman*, 9/25/77  
"House Committee Rescues a Mural by Rockwell Kent," *New York Times*, 11/19/78  
"Andrew Dasburg, Cubist Painter," *New York Times*, 8/14/79  
"Philip Guston, 66, Dead, an Abstract Expressionist," *New York Times*, 6/10/80  
"Art: Manierre Dawson, American Kandinsky," *New York Times*, 4/10/81  
"Woodstock Loses Two Great Artists - John Pike Dies - Dan Gottschalk," *Woodstock Times*,  
"Art: from Gloucester the Bypassed Heaven," *New York Times*, 2/5/82  
"De Stijl Is Surveyed in an Extraordinary Exhibition," *New York Times*, 2/7/82  
"Art: Met Salutes George Bellows on Centenary," *New York Times*, 5/7/82  
"Painter, Milton Avery," *Woodstock Times*, 12/2/82  
"Arts, Crafts, Galleries," *Woodstock Times*, 2/3/83  
"Summer Works in Woodstock," *Woodstock Times*, 6/16/83  
"Painter - Hideo Benjamin Noda," *Woodstock Times*, 9/10/83  
"Andree Ruellan, Portrait of an Artist Sketched in Black and White," *Kingston Freeman*, 6/10/90  
"Dolores Lee," *Woodstock Times*, no date  
"Painters, Lithography, Then and Now," *The University of New Mexico*, no date  
"Alfred Hutty Picture Takes Prize; Walter Sarff Acclaimed," *Ulster County Press*, no date  
"A Small Statement on Marian Greenwood, source not known, no date  
"Birge Harrison, Noted Artist Dead at Woodstock", *Daily Freeman*, 5/13/

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"Soft Focus," *Woodstock Times*, 3/26/81  
"Photos Speak Volumes About Relationships," *Science Section, New York Times*, 7/17/84  
"Quarterly – Center for Photography," no date  
"Assembled Photographs", source not known, no date  
"Brochure-Lecture," source not known, no date  
"Journeying into Darkest Photography," source not known, no date

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"Ultimate Arbiter Of Usage," *New York Times*, no date

#### Port Ewen

"Port Ewen Village Developed," *Sunday Press*, 2/20/38  
"A View's View, But Is It Right?," *New York Times*, 3/26/93

#### Post Office

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"Kingston Post Office to be Memorialized," *Woodstock Journal*, 11/2000

#### Power Project

"Power Project," *New York Times*, 10/17/71

#### Preservation

"Architecture for a Fast-Food Culture," *New York Times Magazine*, 2/12/78  
"Pike Plan," *Daily Freeman*, 11/19/89  
"Winning Over The Waterfronts," *Daily Freeman*, 5/6/90  
"Saving The Manse," *Daily Freeman*, 10/30/2000  
"Preserving the Past," *Daily Freeman*, no date

#### Raceway

"Raceway, Anderson Midget Wins," source not known, no date  
"Raceway, Anderson Conquers King," source not known, no date  
"Raceway, 7,500 Watch Krantz Capture Main Race at Midget Events," source not known, no date  
"Raceway, Winner Takes Lead and Holds It at Woodstock - Fanelli 3<sup>rd</sup> in Rhymer Gold And Black Midget," source not known, no date  
"Raceway - State Champ to Drive in Final Midget Races at Woodstock Next Sunday," source not known, no date  
"Raceway - Local Pilot Winds Up in a Money Division for This Sector's Speedway Demons," source not known, no date  
"Raceway-Albany Pilot Is First in Midget Featured Contest," source not known, no date  
"Raceway, Govin and Snyder Killed in Crashes of Midget Races," source not known, no date

#### Railroads

"In Praise of Catskill Mountain Railroads," source unknown, no date  
"Rails Through the Stony Clove," John Ham, ND

#### Rattlesnakes

"Pit Viper's Life: Bizarre, Gallant and Venomous," *New York Times Science Section*, 10/15/91

#### Record Press

"Come Taste With Us," *Record Press*, 1/7/65  
"Between Me and the Lampost," *Ulster*, 9/16/76  
"City Drinking Water Runs Upstate Generator," *New York Times*, 11/28/82

#### Saugerties, N.Y.

"Interesting Story of Early Settlers of the Town of Saugerties Is Related at Meeting of Saugerties Chapter Bar," *The Saugerties Daily Post*, 11/6/37  
"Bleeding Statue in St. Mary's Is Viewed by Thousands," *Catskill Mountain Star*, 7/2/54

#### Scarlett, Rolph

"Listen with Your Eyes," *Woodstock Times*, 7/29/93, pp. 1, 18-19

#### Schmidt, Clarence

"Woodstock's Legendary Old Man of the Mountain," *Record Press*, 7/64  
"Danger of Sensationalism," *Ulster Townsman*, 9/24/64  
"Few Are the Days of Man," *Woodstock Week*, 2/22/68  
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- "Woodstock Education," *Kingston Ulster Press*, 8/22/57
- "News of Woodstock and Onteora School District," *Record Press*, 7/25/63

## Schoonmaker, Marius

- "Old Kingston Lives - Reprints of Marius Schoonmaker's History," *Kingston Times*, 12/4/97
- "The History Behind the History," *Daily Freeman*, 12/4/97

## Sculptors

- "Ars Longa, Vita Brevis, Art Is Long, Life Is Short," *Woodstock Week*, 10/20/66
- "Thomas Penning," *Woodstock Times*, 12/2/82

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- "Woodstock Sewage System on the Horizon," *Ulster County Townsman*, 6/16/77

## Sharkey the Seal

- "Presenting Sharkey: Kingston's Wonder Seal," *Ulster County Gazette*, 3/5/81

## Short Family

- "Shorts Celebrate 60<sup>th</sup> Anniversary," *Daily Freeman*, 9/30/52
- "Family Tree of Winne-Kort and Geoje," *Compiled by Joseph D. Short* - 7/74

## Shultis Family

- "The Man Who Owns a Mountain" (Nelson Shultis), *Woodstock Times*, 10/20/88, pp. 16-17, by Kenneth Wapner
- "Shultis Family," source not known, date not known

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- "The Ski Slope," *Greene County News*, 3/23/67
- "Snow Machines Spread Joy on Hunter Mountain," *New York Times*, 10/15/67
- "New Prosperity Blooms on County Mountain Top," source not known, /67
- "Return of the Ski Jump King," *Woodstock Times*, 1/21/82
- "Development Corp. Aided Prosperity on Mountain Top," source not known, date not known
- "Woodstock as a Winter Wonderland," *Woodstock Times*, 3/9/78

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- "In Search of Truth," *Kingston Freeman*, 2/25/2000
- "Ulster Finds a Home for Sojourner Truth," *Kingston Freeman*, 8/14/2000

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- "On Mission for Identity," *Kingston Freeman*, 1/25/84
- "The Day the Dodgers Came," *Woodstock Times*, 11/14/91

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- "Steamboat Horrors," *Daily Freeman*, 7/23/1897
- "Tugs of Yore," *Woodstock Times*, 12/17/92
- "Steam Power," *Sunday Freeman*, 1/7/2000

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- "The Tannery Brook," *Woodstock Week*, 11/25/65

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- "Ron Radice: An Actor Turns Playwright," *Daily Freeman*, 3/7/70
- "David Robinson, a Good Life," *Ulster County Townsman*, 7/8/76
- "Beggar's Ball," source not known, July 6<sup>th</sup>

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- "Trajectory of the Turkey Drivers," *Woodstock Times*, 10/18/90, pp. 14-15
- Large photo copy of Woodstock to Kingston Turnpike, source not known, date not known

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- Ulster County Directories -1871-1880
- "Hudson River Community Joins Hands to Save Old WallKill Covered Bridge," *New York Times*, 5/25/69
- "Plochman Residents Block Truck Noise," *Ulster County Townsman*, 9/18/84
- "Soviet Holds Trump Card," *Daily Freeman*, /89

- "History Set in Cement," *Daily Freeman*, 5/5/89  
 "World-Class Cyclist Sped to Hudson Valley Welcome," *Sunday Freeman*,  
 5/7/89  
 "Always Stuck in the Red," *Sunday Freeman*, 5/7/89  
 "Not All Taxes Go to County, Leader Stresses," *Sunday Freeman*, 12/2/90

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Oversized Clippings Box Number C  
 Woodstock Art Colony- Writers

Woodstock Art Colony

- "An Eden of Artists Fights a Serpent," *New York Times Magazine*, 8/25/29,  
 pp. 6-7, 2 cops.  
 "The Catskills Greenwich Village," *New York Times*, 8/18/63  
 "Woodstock Past & Present," *Old Dutch Pennysaver*, week of 8/31/81, 12 pp.  
 "Cramer, Conrad, a Modernist Mannerist," *Woodstock Times*, 1/21/81, pp. 20-  
 21  
 "The Image Emerges from the Marks," *Woodstock Times*, 1/29/87, p. 18  
 "Scenes in Woodstock Reflect Colorful Life of Creative Groups," *Kingston*  
*Daily Freeman*, 8/12/89, p. 3  
 "Artists Know Their Places," *Daily Freeman*, 10/20/95, p. 23  
 "Christie's Auction Offers Images of Woodstock Past," *Sunday Freeman*,  
 11/26/95, p. 27  
 "Woodstock: Old Time New-Age Karma," *New York Times*, 10/25/96, pp. C1,  
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- "Canvas City Wrangle," *Woodstock Times*, 1/28/82, front page  
 "This Sounds Like a Brochure for the WAA Permanent Collection," *Woodstock*  
*Times*, 12/30/82, p. 18  
 "Art Takes Wing in Woodstock," *Sunday Freeman*, 6/7/92, p. 23

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- "Pageant of Woodstock Presented in Amphitheatre of the Catskills," *New York*  
*Times*, 6/6/37  
 "Woodstock Becomes a Town," *Art Times*, 5/87, p. 3, 2 cops.  
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 "Schedule, June 5-14, 1987," *Woodstock Times, Bicentennial Insert*, 6/14/87,  
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- "Woodstock Art Notes," *Ulster County News*, 11/30/39  
 "The Meanderer by Grad," *The Overlook-Kingston Press*, 12/1/39, p. 4  
 "Speaking of Books" (review of Anita Smith's book *Woodstock: History*  
*and Hearsay*), *New York Times Book Review*, 3/8/59  
 "Open Meeting, Friday, June 12, for the Purpose of Preserving Bradley  
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 "Woodstock Zoning Ordinance," *Ulster County Townsman*, 12/31/64  
 "Tinker Toys with Terror," *The Week [Woodstock Times?]*, 1/18/68, p. 6  
 "Woodstock During 1967," *Ulster County [Townsman?]*, vol. xv, #6, 2/8/68  
 "Town Hall Packed – Action Taken on Signs, Sound-Out, Big Deep,"  
*Ulster County Townsman*, 5/22/69  
 "Signs Are a Going Thing in Woodstock," *Kingston Daily Freeman*, 7/14/69  
 " 'We've Been Flimflammed & Titillated,' Says Woodstock Writer Peter  
 Lyon," *Daily Freeman*, 11/29/69, p. 16  
 "Mental Illness Is Biggest Problem," *Ulster County Townsman*, 9/3/70,  
 p. 1  
 "Basil Eliescu – A Vignette," *Ulster County Townsman*, 6/10/76, p. 3  
 "Shirah Scores CETA on 'Kiddy' Work," *Daily Freeman*, 3/23/78, p. 3  
 "A Tale of Yore, of Wooden Skis and Bunks at \$2 a Night," *New York Times*,  
 2/3/80, p. 3  
 "Woodstock in Winter, Outdoors and by the Fire," *New York Times*, 1/23/81,  
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 "Alf Evers Spices Gallery Talk with Anecdotes, Slides," *Daily Freeman*,  
 8/12/86, p. 10  
 "A Day's Ramble in Denning," *Woodstock Times*, 7/14/88, pp. 10-11 (story  
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 "Toasting a Legacy of Eccentricity," (The Woodstock Bicentennial) *New York Times*, June 5, 1987  
 "The Last Farmer of Woodstock: Maynard Keefe," *Woodstock Times*,  
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"Forum Warning: Overdevelopment Carries a Scenic Price," *Sunday Freeman*, 7/25/93, p. 11  
" 'Walking on Water' with Robbie Dupree," *Daily Freeman*, 10/15/93, p. 3  
"Local Man Murdered," *Woodstock Times*, 12/9/93, pp. 1, 26, 27  
Obituary for Samuel Alvin Greenberg, 82, retired physician, *Kingston Daily Freeman*, 9/7/94  
"Here's the Plan," *Woodstock Times*, 9/26/96, pp. 10-11  
"It's Happening," no source or date given  
"Mr. Van's Recollections," no source or date given (has to do with local education)  
"Recollections of a Typical Country Doctor," no source or date given  
"They Fight...and Write...and Fight," *New York Times*, no date  
"Woodstock: A Hip Country Town," *New York Times*, 7/22/79

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#### Woodstock Playhouse

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"Vintage Rain Falls Sweetly in Playhouse Summer Revival," *Daily Freeman*, 7/19/78, p. 11  
"Rand in 'Rain,' " photocopy of *PIC*, p. 30, not dated

#### Writers

"Helen Fletcher Writes 140<sup>th</sup> Book," *Ulster County Townsman*, 9/30/76, p. 5

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Oversized Clippings Box Number D

Woodstock Festival: Bethel Ridge 1969; 1989; Saugerties 1994

#### Woodstock Festival, Bethel Ridge/Saugerties, 1969/1994:

"69 Woodstock like it was," *New York Times*, 8/25/69  
"Bus Drivers Rap About the Kids..." Shortline advertisement, *New York Times*, 8/28/69  
"Woodstock Fair's Staff Parting," *New York Times*, 9/9/69  
"Dear Vice-President Agnew," *New York Times*, 10/11/70  
" 'Delicately Handled Dynamite'...Or 'a Whitewash of Jagger'," *New York Times*, 1/3/71, p.9  
" 'Street People' Are Now Tougher Breed," *New York Times*, 3/7/71, pp. 1,50  
"Observer: Still More on the Famous Musical Weekend," *New York Times*, 8/25/75  
"Spirit of the 60's Generation Still Alive in American Society," *The New York Times*, Sunday section, 8/12/79, pp. 1(?) & 38.  
"Communal Life Adapts to Endure Decade of Change," *The New York Times*, 8/15/79, p. A20  
"Woodstock '89," *New York Times*, 6/30/89  
"Orgy, Drug Trip, Traffic Jam, Mud Bath," *Kingston Daily Freeman*, Sunday section, 7/30/89, pp. 7-8, 13-14.  
"Woodstock Lives in History," *Sunday Freeman*, 7/30/89, front page  
"Woodstock, Where Are They Now?," *Life*, 20<sup>th</sup> Anniversary Special, 8/89.  
"The Arkansas Traveler," *Woodstock Times*, 4/1/93, p.1, 21  
"Woodstock Times Festival Bulletin," no. 4, 7/94  
"The Best In-Depth Coverage of the 1994 Woodstock & Bethel Festivals," Festival Bulletin, (July 1994, no. 5  
"The Woodstock Notion," *New York Times*, 8/5/94  
"Woodstock, il grande freddo," *La Stampa*, section Societa e Cultura, 8/15/89, pp. 1-2.  
"For Today's Pilgrims There Is No End of Holy Grails," *The New York Times*, Sunday, 8/21/94, p. 5  
"The Woodstock War," *New York Times*, 9/5/93  
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**Additional Alf Evers Archive— Alphabetical listing of clippings, statements, brochures and articles**

**Box 1— A-T**

Aldrich, John Winthrop, October 18, 1973, statement for Terry Brickyard Association

American (Early) furniture, silverware, etc. Articles and pictures

Appeal to Reason, fragile issues of radical newspaper, 1917-1918, published in Girard Kansas

Armstrong, General John, article Kingston Freeman, May 28, 1971

Ars Choralis, June 16, 1992, brochure for concert honoring Herb Haufrecht and Earl Robinson, on their 80th birthdays;  
plus article on "Ars Choralis New Cultural Addition," by  
Eugene Gadol, Record Press, December 1, 1965

Art Times, four issues from 1984, 1986, 1988

Ballantine, E. J., and Ian, article, "Father's Stage Vice-Presidency Visited on Vice President's Son," n.d.

(Ballantine, Ian), article on Ballantine's Peacock Press, New York Times Book Review, June 22, 1975

Barnes, Harvey, obit, December 24, 1981, Ulster Townsman

Bellows, Jean, 2 articles, ca. 1942 on the daughter of George Bellows

Blanch, Arnold, obit, October 30, 1968, Woodstock Record Press

Blanch, Arnold, article, "Bringing Woodstock Up-To-Date on Arnold Blanch," The Woodstock Week, April 22, 1965

"The Bookstores in Woodstock," article by Sylvia Day, Ulster County Townsman, Sept. 9, 1976

Bullard, Marion, article, August 24, 1941, "Mole Hills and Mountains."

Byrdcliffe, article, "A Utopian Art Colony in the Face of Reality," by William Claiborne, Washington Post, March 16, 1976

Cape Island Historical Review, 1962 (fragile)

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Cowell, Henry, article in local paper, n.d., 1960s, on a concert in New York

Cowell, Henry, sheet music for "Perpetual Rhythm, for Accordion," Associated Music Publishers, Inc., NY, 1961

Cowell, Sidney, 8 page type script, dated April 2, 1968, detailing her marriage and life with Henry Cowell.

Cramer, Konrad, article with photos, by Betty Browning, n.d.

Cramer, Konrad, four pages of notes on a meeting, presided over by Conrad Cramer, at the Dutch Reform Hall, attended by 115, on the founding of a chapter of United World Federalists, n.d.

Daily National Intelligencer, April 13, 1861

De Long, Captain, article on his arctic adventure, 1881

"Doomed Towns," article on dam in Rondout Valley, New York Herald Tribune, August 7, 1936

Doughty, Isabel Perry, collection of numerous book reviews, clipped from the Ulster County News, mainly 1933-'34

Du Bois Bilious and Blood Purifier, 19th century advertisement

Dumond, Egbert, original writ of the high sheriff of Ulster County, October 14, 1785

Evers, Alf, article, "Wisteria Party at (Alf) Evers Home," June 3, 1948, Woodstock Weekly Window

Evers, Alf, article, "A Good Look at General Grant," Jack and Jill, March 1956

Evers, Alf, note cards researching when Thomas Cole and the poet W. C. Bryant could have taken a hiking trip together in



the Catskills; also article on the opening of the Thomas Cole House, Kingston Freeman October 8, 2000.

Evers, Alf, letter to the editor responding to an article on a report from the Catskill Study Commission; Ulster County Townsman, April 17, 1975; original article, "Comments on the Catskill Study Report," by Arthur Rasmussen, Ulster County Townsman, April 3, 1975

Evers, Alf, letter on the origin of the word "Onteora," New York Times, 1980

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Evers, Alf, letter to New York Times, May 11, 1959, "History of Jonathan Apple," where Evers is listed as "President, Woodstock Historical Society." Also articles 1959 on Woodstock's "Jonathan Apple Day." Also, article, Kingston Daily Leader, October 27, 1927, "Birthplace of Jonathan Apple at Woodstock Marked by Stone," plus additional articles on the Jonathan Apple.

Evers, Alf, article 1959 "Woodstock Author Will be Guest Speaker at YWCA on "Catskill Mountain Folklore."

Evers, Alf, article in the (Woodstock) Record Press, April 22, 1965, on Evers' lawsuit against the town of Woodstock for false arrest in February of 1965; article in the Record Press, February 25, 1965, about Ever's false "arrest" for theft at the Woodstock Laundromat; article, "Melia's Back," about Woodstock Constable John Melia being reinstated in the Woodstock constabulary after a suspension of three months for falsely arresting Alf Evers, The Record Press, June 9, 1965

Evers, Alf, two articles about him: 1. "Alf Evers— Distinguished Citizen," Townsman, July 29, 1976; 2. "Alf Evers, Woodstock Folklorist, to Preview Book at Monday Club" in Greene County, n.d.

Evers, Alf, article, "Alf Evers opens his Natural Theater for Benefit Concert," Woodstock Times, August 21, 1997

Evers, Alf, "History of the Shady Post Office," 1980; plus letters to Evers requesting historical information.

Evers, Alf, poem, in Rural New Yorker, January 1999

Flooding, articles in New York Times, July 1972, on flooding

Forest and Stream, 1887 (fragile)

Francis, Father. Two articles in the Woodstock Week, April 7, April 21, 1966, on Francis

Galanos, Spiro, killed by police car, Route 212, February 11, 1972, Kingston Freeman

Ganso, Emil, "(Woodstock) Artist Began as Assistant in Bake Shop," Ulster County Press, n.d.

Garrison, Oscar, murder in Woodstock, December 1965, articles in Kingston Freeman

George Gershwin, "Mr. Geshwin Writes an Opera," Christian Science Monitor, October 1, 1935

Goldstein, Richard, article on moving to country (Woodstock), August 23, 1971, New York Magazine

Grossman, Albert, article on his will, Woodstock Journal, June 28, 1996

Group 212, file of articles and flyers on what the New York Times describes as an "artists kibbutz," led by artist Bob Liikala, located in the 1960s between Woodstock and Saugerties, Route 212

Ham, John M., article, "Rails Through the Stoney Clove," 1983

Herald, John, article on a benefit for Herald at the Playhouse, Freeman, June 13, 1970, after Herald's Woodstock house had burned down

Herrick, Bruce, article on Herrick and his family, Kingston Freeman, June 4, 1953

Hippie problem, letters regarding Woodstock's "hippie" problem, July 17, 1969, Ulster County Townsman

Hughes, Robert, section on Philip Guston, from American Visions, the Epic History of Art in America

Hurlbut, Gladys, article: "Gladys Hurlbut, Experiences in the Theater," The Woodstock Week, December 9, 1965

Jamestown Island National Historic Site, brochure 1941

Jarvis, Gertrude, article on Jarvis by Sylvia Day, Ulster County Townsman, August 5, 1976

Johnston Museum (Kingston) opens, article 1997, Kingston Freeman

Joplin, Janis, article featuring her, January 27, 1982, New York Times

Kenshaw Gallery (Woodstock), article and photo on exhibition of work of Brock Brokenshaw, Ulster County Townsman, April 17, 1952

Klitgaard, Georgina, articles with photos of her work, in New York Herald Tribune, September 10, 1933; and in Ulster County Press, April 2, 1937; plus

Lasher, Came, article by Louise Jonas, "Woodstock Resident First to Hail Cleveland Victory," Ulster County Press, n.d.

Laurie, Piper, article on, New York Times, January 13, 1972

Leaycraft, Edgar, "Early Woodstock," article April 12, 1962, Ulster Co. Townsman

LePaige, Dr. Paul, tribute by Stuart Miller, Kingston Freeman, April 8, 1976

Locust Grove Dairy, Woodstock, bill for "Grade A Raw Milk and Cream," August 1, 1937

Marcault, Jacqueline, pianist (with violinist Robert Bloch) at the Maverick, article July 17, 1969, Ulster County Townsman

Mattson, Henry, article and images of Mattson exhibition at the Rehn Gallery in Woodstock, n.d.

Maverick Concerts, fund appeal letter, 1966, with accompanying 5¢ stamped envelop

(Maverick Festival) article with photos, "Over 500 enjoy Gay Maverick Festival in Woodstock," Kingston Freeman, Aug. 25, 1947

McKee, Harley J., essay on different kinds of mortar, in Introduction to Early American Masonry

(Mead Mountain fatal air crash), article, October 6, 1965, Record Press, "Mead Mt. Claims Victim in Second '65 Air Crash"

"Mead Mountain House," article, March 17, 1966, The Woodstock Week

Morristown National Historical Park, 1942, two brochures

Nebraska Act, original draft speech on the Nebraska Act, 1852

New Paltz, published ca. 6 page "Review of Local Events in New Paltz," 1951

New-England Homestead, newspaper, Springfield, Mass., April 20, 1889

New York Evening Journal, October 6, 1905

New York Times, October 15, 1915, article: "One Juror Chosen to Try Schmidt for Blowing up Los Angeles Times"

New York Weekly Post, October 26, 1892, (very fragile)

The Overlook, newspaper, 1930s, article on Woodstock artists, including the Ulster County Artists Union

Mary Powell (steamboat), article on exhibition of relics from the Mary Powell, which for 50 years (till 1922) traveled up and down the Hudson; exhibition at Senate House in Kingston, Kingston Freeman, October 4, 1954

Pratt, Zadoc, obit, April 13, 1871, Kingston Press, also photo negatives

(Quarrying, Woodstock), New Paltz Independent, 1869, typed account of articles, including info and poem on quarries in Woodstock

Rainier, Dachine, letter June 1972 on Holly Cantine benefit at Woodstock Playhouse

Record Press (Woodstock), issues, 1963, 1964, 1965

The Recorder, Catskill, Greene County, February 16, 1912, (very fragile)

Red Barn, article on Louise Bolton and Winifred Haile establishing antiques show in Red Barn in Woodstock, Christian Science Monitor, ca. 1949

Roosevelt, Theodore, newspaper article, October 31, 1903, "Proclamation for Day of Thanksgiving"

Rosen, Charles, article by Fritzie Smith on Rosen and his WPA mural for the Beacon Post Office, ca. 1930s

The Rural Magazine, April 1, 1895, Elkhart, Indiana

Ruskin, John, article, "The Extension of Railways in the Lake District," 1876

Sanders, Miriam, article against introduction of Elk into Ulster County, Woodstock Journal, April 13, 2001

Saugerties, article, June 1, 1951, "Ulster County Approves \$165,000 Bond... to repair Flood Damage," and article on complaint of Saugerties residents over smoke from Ulster County Paper Mills

Sawkill Painters and Artists, article with photographs, Ulster County Press, April 9, 1937

Schmidt, Clarence, article, Kingston Freeman, January 8, 1968, on arson of Schmidt's art house at the top of Ohayo Mountain.

Schoonmaker, Peter. Handwriting example of Peter Schoonmaker of Saugerties, NY, apparently in the late 1700s

Seeger, Pete, typed essay by unknown person who says he witnessed Seeger's first exposure to the banjo, in Asheville, N.C.;  
also a picture of Seeger about to do a benefit in Kingston, n.d.

Shandaken Flooding, 1950, article in New York Herald Tribune, November 29, 1950, on flooding, including a photo of flattened Shandaken Manor Casino.

Short, Richard, article with photos on extensive gun collection of Woodstocker Richard Short, The Sunday Press, Kingston, n.d.

Smith, Judson, article, "Artists are Not 'Darlings of the Gods,' Says Judson Smith," article by Betty Browning, The Sunday Press, Feb. 20, 1938

Snyder, Byde, "Woodstock in Olden Days," article, Woodstock Weekly, September 27, 1924

Society for the Preservation of Hudson Valley Vernacular Architecture, Vol. 6, #9 Sept 2004, Vol. 6, #11, November 2004

Sound-Ins, Kingston Freeman, August 24, 1968, on Sound-In held on Glasco Turnpike at Pam Copeland Farm;  
also letter to editor, "Sound Out or Freak Out," Woodstock Record Press, September 11, 1968

Squatters, section from Wilhelm Hasbach, 1908, History of the English Agricultural Labourer

Stone Ridge, article on pre-Revolutionary Houses, August 1, 1952, Kingston Freeman

Striebel, J.H., cartoon "suggested by Mrs. John Carlson, Woodstock, NY," Wilkes-Barre Record, January 26, 1924  
also article by Fritzie Smith on Striebel, co-creator of "Dixie Dugan," Ulster County Press, n.d.

Summernights' Concerts, program 1878, Gilmore's Garden, New York City

Tiano, Charles, article, "What About that Zoning Referendum?" Ulster County Townsman, March 5, 1964

Tinker St. Nursery School, brochure for classical concert, The Woodstock School, Sept. 3, 1954

Three woodblock prints, colored: 1. John Pike, 2. Huffine, 3. Carl Hubbell, n.d.

### **Alf Evers Archive— Alphabetical listing of clippings, statements and articles**

#### **Box 2— U-Z**

"Ulster's Old Doctors Recall Days of Youth," June 4, 1926, Kingston Freeman

Ulster County Gazette, September 2001

Ulster County Townsman, 8 issues, October 27, 1960, March 15, 1962, February 18, 1971, April 22, 1971, April 29, 1971, October 7, 1976, February 23, 1984, February 28, 1985

Ulster County Townsman, May 17, 1962, four articles: 1. Woodstock Playhouse appoints new director; 2. history of Sara Mulligan's creation of youth center; 3. obituary of artist Eugene Speicher; 4. ad for Pepers Garage

Ulster County Volunteer Firemen's Association, article on the 16th annual convention in Woodstock, Saugerties Star, June 1, 1951

(Uranium Fever) article, "Uranium Fever in Catskills Raises Environmentalist Tempers, New York Times, August 9, 1982

Van Debogart, Catherine, article by James Cooney, on the death of Catherine Van Debogart at the hands of her husband; covered by Alf Evers in his history of Woodstock, n.d.

Van Deusen Brothers, Rondout, 1887, invoice for oil

Van Hamel, Manette, article, "Manette vanHamel— a Gifted Lady," Ulster County Townsman, September 16, 1976

Walters, Carl, article by Betty Browning, "Interest in Color Led (Woodstock) Artist to Perfection of Noted Glaze," n.d.

West, Edward G., article, "Our Historic Catskills," Ulster County Townsman, July 17, 1969 (also articles on concert at Woodstock Playhouse by Dave Van Ronk; article on Woodstock writer Howard Lewis; article on exhibition by Lon Clark, Richard Crist and Julio deDiego at Polari Gallery.)

White, Hervey, article by Toby Geertsema, "Hervey White— still Casting a Long Shadow," Kingston Daily Freeman, Oct. 7, 1967, with photo of Alf Evers and others.

Wiltz, Arnold, obituary, Woodstock Press, no date

(Wittenberg Foundry), article on Wittenberg Foundry, by Toby Geertsema, Daily Freeman, March 21, 1970

(Woiceske), Pictorial article, "Etchings of R. W. Woiceske— Noted Woodstock Etcher," n.d.

Wolven, Iris, Woodstock Clockmaker, article on him, 1937

(Woodstock Cross Burning). Article, "Woodstock Agog after Burning of Cross near Bird's," article on burning of cross "about 70 yards from the home of Howard Bird... while a meeting of Progressive Youth was underway... for a (Henry) Wallace Rally," Kingston Freeman, August 31, 1948. (faint photocopy)

Woodstock Federal Art Project, 1930s, "Federal Art Project is Successful," Ulster County Press, April 2, 1937; and The Overlook, newspaper, Woodstock, NY, March 4, 1938, discussion of repercussions of (Roosevelt's) Federal Art Bill; photographs of opening of Federal Arts Project of Woodstock, and article, Ulster County Press, Dec. 7, 1937

(Woodstock) article, "The First Annual Show at Woodstock," Carlyle Burroughs, New York Herald Tribune, August 20, 1933

Woodstock, "Historical Pageant in Woodstock," front page article, June 6, 1937, 150th Anniversary of Woodstock, New York Times

(Woodstock), article, "A Short History of Woodstock Township," Catskill Mountain Star, n.d., probably 1930s or 1940s.

"Woodstock 1787-1937," Sesquicentennial Section, Ulster County Press, 1937, fragile

Woodstock Bicentennial, article on bicentennial celebration, "It was a Great Holiday Weekend in Woodstock!" —Ulster County Townsman, July 14, 1977

"Woodstock's Big Deep— The Future Dim," article by Tobie Geertsema, Kingston Daily Freeman, October 8, 1969

Woodstock Bulletin, September 15, 1929 "Woodstock Art Gallery's Tenth Season"

Woodstock, Bradley Meadow Shopping Center, article The Record Press, May 6, 1965, on the shopping center being built.

(Woodstock, Bradley Meadows) Article, "Count Eeny Meeny, Miney, Mo... Where Will Those 26 Acres Go?— St. John Adds on to Bradley," The Record Press, January 7, 1965

(Woodstock, 1967) Notice of Meeting held by the Woodstock Town Taxpayers Association for October 19, 1967, at Deanie's featuring the Democratic and Republican candidates for Supervisor of Woodstock; also photo of Woodstock Supervisor, William West, Ulster County Townsman, October 12, 1967.

(Woodstock) Old Fire Hall, image of painting by Earle Winslow, Daily Freeman, June 13, 1970

Woodstock Cleanwater Project, article, Ulster County Townsman, January 4, 1983

Woodstock Clean Water News, newsletter, August 1981

Woodstock, 1960s, flyer, "Don't Shop A & P."

Woodstock, article, "The Merry Muses of Woodstock," with color photos of Clarence Schmidt at his house; Father Francis, artist Lily Ente, and others, circa 1968

Woodstock, 1969, articles on the "Hippie" question, 1. "Woodstockers Face Problem— Search for Solutions," by Toby Geertsema, Freeman, June 25, 1969; 2. article on upcoming Woodstock Festival, 1969; 3. article in The New York Times, July 9, 1969, "Woodstock's a Stage— but Many Don't Care for the Show," 4. "Violence No Answer to Hippie Problem," Ulster County Townsman, July 2, 1969; 5. "The Scene at Woodstock: New Mecca for 'Rucksackers,'" Kingston Freeman, June 19, 1969 "Residents Voice Views on Big Deep Problem," Ulster County Townsman, June 5, 1969

Woodstock, article, "A Meditation Center to 'Touch the Sky'," Tobie Geertsema, Daily Freeman, July 10, 1969; another article, "Meditation Center Burns," Ulster County Townsman, July 17, 1969.

Woodstock, July 1969, letters regarding Woodstock "hippie" problem, Ulster County Townsman, July 17, 1969

Woodstock, article, "A Woodstock Meeting of Minds— Almost," by Toby Geertsema, Kingston Freeman, March 25, 1970.

Woodstock, article, "Cranberries Grown on Cooper Hill," The Woodstock Week, Dec. 9, 1965

Woodstock, article "An Impression of Woodstock in 1915," Ulster County Townsman, April 18, 1968

(Woodstock) article, "'Family' Wins State Appeal," on how the NY State Department of Mental Hygiene, reinstated state funding allocated to Family, Townsman, Aug. 4, 1977

"Woodstock's Ghost Dance— Held in a Quarry and There was no Vandalism," article, Kingston Freeman, September 3, 1907

Woodstock, article, "Woodstock Golf Club: How it Started," Ulster County Townsman, February 24, 1984

(Woodstock) article, "Hardy Painters of Woodstock," N.Y. Evening Post, November 6, 1909

(Woodstock) article, "Woodstock— Where Art Finds 'Atmosphere,'" Christian Science Monitor, ca. 1923

Woodstock Journal, two issues, May 3, 1996, July 12, 1996

Woodstock Memorial Day Parade, 1972, "Woodstock People for Peace," June 1, 1972, Woodstock Townsman

Woodstock Nation newspaper, three issues, 1987-1988

Woodstock Playhouse; very critical letter regarding concert of June 8, 1968 at the Playhouse attended by "young people in grotesque... trappings... This is not music. It is... an invocation to the devil." Woodstock Record-Press, June 19, 1968

Woodstock Record, five issues: August 1, August 8, September 6, September 12, September 20, November 21, 1983

Woodstock Record Press, six issues, July 18, 1963, September 26, 1963, March 12, 1964, March 18, 1965, May 19, 1965, April 14, 1971

Woodstock Week, newspaper, January 1968, opening of Tinker Street Cinema, reopening of Woodstock Library; article on Rotron

Woodstock-Saugerties Road, article November 26, 1937, on opening of Woodstock-Saugerties Road, Catskill Mountain Star; plus clipping of photos from the Ulster County Press on the opening of the road; newspaper photograph, "Supervisors Cut Ribbon."

Woodstock Summer Concerts, brochure, 1946, at Town Hall, plus article by Robert Carlson on same

Woodstock, 1950, two brochures for two concerts: 1. Woodstock Society for New Music, September 1 & 3, 1950; and Woodstock String Quartet, July 14, 1950

Woodstock, article, "Woodstock School of Metal Work," in Wild Hawk, 5:8, June 1916

Woodstock, articles, "Woodstock: a Colorful Past, a Lively Present," New York Times, June 15, 1989; "Woodstock, a Hip Country Town," New York Times, July 22, 1979

Woodstock, brochure 1961, calling for construction of Woodstock Elementary School

Woodstock, "Report to the Voters of Woodstock," 4-page printed brochure, October 1961, on Republican candidates for Nov. '61 Town election.

Woodstock Library Fair, 1956, article in the Woodstock Press, August 16, 1956

Woodstock Library, program for benefit concert for library at Goddard Studio, Glasco Turnpike, July 23, 1949; also article, with photo, of performers Bob Carlsen, Penny Perry

Woodstock Library Fair— flyer for 23rd Annual Library Fair, July 27, 1950, "Fun for All."

(Woodstock School of Art), article on building to house the New Woodstock School of Art (with photo), Kingston Daily Freeman, September 28, 1968

(Woodstock Tree Ordinance, Woodstock) article, "Tree Ordinance Recognized as Town Necessity," Woodstock Press, October 3, 1957

Woodstock Tree Trust, article on the Trust being rejuvenated, July 17, 1969, Ulster County Townsman

Woodstock, letters regarding 1971 political races, October 21, 1971, Ulster County Townsman

(Woodstock), 1970, newspaper dedicated to idealistic, "hippie" issues, no cover.

(Woodstock), article on Overlook Mountain House, by Toby Gertseema, with photographs, Kingston Daily Freeman, May 3, 1969

(Woodstock), article, 1937, "Woodstockers Went Barefoot to Conserve on Shoe-Leather.... Townspeople Carried Their Shoes to Church."

(Woodstock) "Miss Woodstock— Bathing Beauty Pageant," flyer, August 6, 1950, Sully's Bridge, Woodstock

(Woodstock Library, history), article, "It Began in Byrdcliffe in 1910," history of Woodstock Library, The Record Press, September 22, 1965

(Woodstock), article, "Welfare Mess is not Ignored in Woodstock," Ulster Townsman, August 12, 1976

Woodstock Zoning Map, December 1965

Woodstock Association for the Conservation and Improvement of the Township, annual report 1965-1966, mailed to Alf

Evers, tracing the passing of  
the Woodstock Zoning Ordinance.

Young People's Studio, Woodstock, article, Ulster County Townsman, April 24, 1969

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**Alf Evers**  
**Collection of Oversized Photos and Images**

1. Allen-Kingston Auto, photo 9 X 7
2. View of Ashokan Reservoir from Pitcairn Estate on Tonshi Mountain, photo, 10 X 8, ND
3. "True Print of Bear Hunting in the Catskills." print 6 1/2 X 9 1/2, of painting
3. color political cartoon, 14 1/2 X 11 1/2, 1888, "Sam Coykendal: 'Clearwater, you are my little pet, but remember I am the power behind the throne.' Clearwater: 'You bet! I am with you Sam, as long as there is boodle in it for me and the blue stone trust will be safe'"
4. Kingston Armory, under construction, 1929, photo 14 X 11
5. "2nd Kingston Academy, at what is now Academy Green," photo 6 1/2 X 4 1/2
6. Kingston Point, c. 1900, photo 9 1/2 X 7 1/2,
7. entrance to Kingston's subway trolley tunnel, looking south. (From the Kingston Trolley Museum Collection), photo 12 X 8
8. window of Kingston Woolworth, Christmas display, with model of steamboat, photo 8 X 9 1/2
9. Town of Kingston and part of Hurley, January 23, 1888, copy of map, 12 X 15
10. West Hurley, Bristol Hill, and Hurley, early, page of maps, 14 X 11
11. Mansion House, Kingston, N.Y. State Library, photostat of print, 13 X 10 1/2
12. A, Olive Bridge Dam under construction, Ashokan Reservoir, Sept. 29, 1908, photo 8 1/2 X 6 1/2
13. B, Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo 8 1/2 X 6 1/2
14. C., Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo 8 1/2 X 6 1/2
15. D., Olive Bridge Dam under construction, Ashokan Reservoir, Sept 29, 1908, photo, 8 1/2 X 6 1/2,
16. Cotractors R. R. Bridge, above Bishop's Falls, Ashokan Reservoir, Oct. 3, 1908, photo, 8 1/2 X 6 1/2
17. Onondoga Nation— Longball Game, 1998, phoro, 14 X 11
18. houses at Ponckhockie, blizzard 1888, photo 10 X 8
19. "Rail Road Telegraph Office," Kingston, photo 10 X 8, early 1900s, interior
20. Assorted photos of "Models of Rondout Creek and Old Chain Ferry"  
by I. Ginszburg, Kingston, 1921-1922; plus photos of Riverside chain ferry
21. Rondout Harbor, early, from Franklin Roosevelt Library, photo of painting
21. A.D. Rose General Merchandise by Tom Herrick c. 1895, on site of WAA gallery, photo 9 x121/2"
- 22.
23. Assorted photos of steamboats in Kingston, including the "Hendrick Hudson," "Benjamin Odell," "M. Martin," "Robert A. Snyder," and Kingston Point
24. "Towing Steamer" A. B. Valentine, formerly the Santa Claus, a vertical beam wooden side-wheeler built in 1845. At first operating as a N.Y.-Albany night boat; the Santa Claus was rebuilt the winter of 1868-69 and renamed the A. B. Valentine, owned by Cornell Steamboat Co. Retired from service 1901. 8 1/2 X 11 print.
25. "Tugboat 'Terror' with ice barge 'J. W. Conklin' (with windmill) of the Knickerbocker Ice Co., print 8 1/2 X 11
26. Van Etten-Baumgarten, probably 18th Century, on old Rte 212 near Saugerties-Woodstock line,  
photo, 7 1/2 X 9 3/4
27. Van Slyke & Horton's Cigar Factory, corner of Pine Grove Avenue; 1970 a bus terminal for Adirondack Trailways, mounted photo 7 1/2 X 3 1/2
28. Van Steenburgh house (measles quarantine sign on front door), Wall Street, Kingston, photo 10 X 8

29. "Van Der Donck's New Netherland," copy of map, 7 X 11

30. "Versailles Garden," print of painting

31. "Wall Street, Kingston, N.Y., 1830, print 6 X 8

32. "On the Rondout at Wilbur, looking upstream past railroad bridge, 1883-1900, near N.Y. Cement Co. on promontory above bridge on right," photo 10 X 8

33. "The Harriet W. Winne (market barge) named for my grandmother owned by my father, John Winne, on the Hudson River, 1870," print 12 X 10

34. Ira Wolfert, two photos: each 11 X 14

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35. Miscellaneous, unidentified oversize photos: 1. house and building, with sign "Patton's Sunproof Paints," 2. Men in workshop; 3. unknown bridge; 4. group or school photos; 5. Aerial photo of village in Catskills; 6. Kingston building, possibly early hospital; 7. Street scene in Kingston, "Greenwald's Shoes"; 8. The carriage house.

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## **BOX OF NEWSPAPERS, COLLECTION OF ALF EVERS**

### **1. Folder of Early Newspaper clippings**

#### **1. The Press (Kingston)**

1871: January 5 (Rip Van Winkle)

1873: July 24

#### **2. Rondout Courier**

1851: June 13, June 20, June 27, July 18, July 25, Sept 12, Sept 26, October 26, November 14, Dec. 5

1852: June 4, August 13

1853: June 14 (bearbaiting), November 14

#### **3. Kingston Daily Leader**

1886: August 12, August 20, August 21, October 14, November 4

1890: September 17

#### **4. Kingston Weekly Leader**

1900: June 16, July 26, August 14, August 16, August 18, August 20

1903: April 4, April 18, April 11, May 9 (Whitehead), May 30, June 6, August 8, August 29, December 19

#### **5. Kingston Weekly Freeman**

1887: August 4, August 8, August 14, August 15, August 22

1880: June 11

#### **6. Kingston Daily Freeman**

1899: January 26, February 2

1905: December 6, December 7, December 9

1915: April 15, April 20, May 5, May 12, May 20, June 9, July 1, July 7, August 9

1921: May 10, June 8, June 16, June 18, July 5, July 18, July 22, August 3

1923: November 1

### **2. Folders of Fragile Early Newspapers collected by Alf Evers**

#### **A. Very Fragile**

The Weekly Freeman Oct 8, 1879

Kingston Freeman Oct 25, 1887

Saugerties Weekly Post Apr. 25, 1895

Kingston Daily Freeman May 23, 1967

#### **B. Fragile**

Daily Freeman May 7, 1935

Daily Freeman Dec 18, 1937

### **3. Folder of 4 articles, "Fact and Legend," from Ulster County Press, 1937**

Continues below....

## **ARTICLES BY AND ABOUT ALF EVERS**

**The Alf Evers Archive contains a number of articles written by Alf Evers, plus an additional number about him. We have compiled a collection of these articles, in photocopy form, while leaving the originals in their original boxes.**

### **List compiled by Edward Sanders**

**Articles from Additional Alf Evers Archive— Alphabetical listing of clippings, statements, brochures and articles**

#### **Box 1— A-T**

Evers, Alf, article, "Wisteria Party at (Alf) Evers Home," June 3, 1948, Woodstock Weekly Window

Evers, Alf, article, "A Good Look at General Grant," Jack and Jill, March 1956

Evers, Alf, letter to the editor responding to an article on a report from the Catskill Study Commission; Ulster County Townsman, April 17, 1975;

Evers, Alf, letter on the origin of the word "Onteora," New York Times, 1980 Evers, Alf, photo of him May 17, 1979, Catskill Daily Mail

Evers, Alf, letter to New York Times, May 11, 1959, "History of Jonathan Apple," where Evers is listed as "President, Woodstock Historical Society."

Evers, Alf, article 1959 "Woodstock Author Will be Guest Speaker at YWCA on "Catskill Mountain Folklore."

Evers, Alf, article in the (Woodstock) Record Press, April 22, 1965, on Evers' lawsuit against the town of Woodstock for false arrest in February of 1965; another article in the Record Press, February 25, 1965, about Evers' false "arrest" for theft at the Woodstock Laundromat; another article, "Melia's Back," about Woodstock Constable John Melia being reinstated in the Woodstock constabulary after a suspension of three months for falsely arresting Alf Evers, The Record Press, June 9, 1965

Evers, Alf, two articles about him: 1. "Alf Evers— Distinguished Citizen," Townsman, July 29, 1976; 2. "Alf Evers, Woodstock Folklorist, to Preview Book at Monday Club" in Greene County, n.d.

Evers, Alf, article, "Alf Evers opens his Natural Theater for Benefit Concert," Woodstock Times, August 21, 1997

Evers, Alf, "History of the Shady Post Office," 1980

Evers, Alf, poem, in Rural New Yorker, January 1999



From Finding Aid to Alf Evers Archive.pdf, 7-21-16:

**Box 1 A-G Evers, Alf, Personal**

- "Fallen Woodstock Tree Has Historical Background, Ulster County Townsman, 7/10/58  
"Coal Mining in Woodstock," Ulster County Townsman, 3/10/60  
"Report of Evers About Local House," Ulster County Townsman, 10/13/60 (the Reynolds house)  
"When Woodstock Went Over the Mountain," Ulster County Townsman, 4/21/60 (2 cops.)  
"The Shandaken Mountains and Asher Durand," Ulster Townsman, 1/5/61  
"Cornelius Tiebout, Was a White Collar Pioneer, Woodstock Record, 10/4/62 (2 copies)  
"Woodstock Was an Apple Town," Record Press, 10/18/62  
"Woodstock Fails to Mark Historic Anniversaries," no source, 10/25/62  
"Was Woodstock Named in 1762?," Record Press, 11/1/62  
"William Boyce Was a Woodstock Writer, Eccentric," Record Press, Woodstock, 11/8/62  
"Miracle at Kingston Point, Ulster County Gazette, vol. 1, no. 4, 2/64  
"The Big Flood and Bradley Meadow," The Woodstock Week, 7/2/64  
"Cooper Lake," The Woodstock Week, 7/29/65 (also see photocopy in Cooper Lake file)  
"Echo Lake – 'Gem of the Wilderness,'" Record Press, 8/18/65  
"Hay, Horses and Woodstock," The Woodstock Week, 8/28/65  
"Migration Underground," The Woodstock Week, 10/14/65  
"Ebenezer Hall Had a Lively Career," Woodstock Week, 12/16/65, p. 3  
"Floating Saucer on the Sawkill," The Woodstock Week, 12/30/65  
"Come Taste with Us the Bitter Cup – It's 1999," Record Press, 1965 (also includes corrected draft by AE)  
"Misplaced Dreams Displaced Artists," Record Press, 2/2/66  
"Witches Reapotionment Brewing," The Woodstock Week," 5/4/67  
"The Photograph Is From 1922," Woodstock Times, 7/14/77  
"The Magic Meadow," part 2, Woodstock Journal, 10/18-11/96  
"How Comeau came to be," Woodstock Times, 1/31/2002  
"Old Woodstock Had a Different Sound," The Record-Press, no date (1962?)  
"The Old Summerhouse," no source, no date (2 copies)  
"MacDaniels Celebrate Century," The Record Press, no date (1988?)  
"Old Time Store at Shady," The Woodstock Press, no date (no author cited, presumably by AE)  
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**Box 1 A-G Article about AE:**

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"Two New Children's Books by Alf Evers on Guild List," Catskill Mountain Star, May 1, 1953

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"Cranberries Grown on Cooper Hill," Evers, 2 pages, Woodstock Week, 12-9-65

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### **Oversized Clippings Box Number B The Mountains-Oscar Wilde Alf Evers Articles**

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"U.S. Grant Comes to Overlook Mountain," Alf Evers, n.d., n.p.

**From Alf Evers archive, alphabetical Box K-L:**

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**From Alf Evers archive, Evers Personal Box 2 H-V:**

The Lore of a Hemlock Valley, two page article, from file on Alf's house on Hutchin Hill and its hemlock groves; one page missing; n.d.

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(in H section, Arthur Henry, in Evers archive)

