



Olivia and Philippe Ifergan, children of the legendary Charles Ifergan, are stepping up at the salon.

SALON SCOOP

## FAMILY TIES

By Elle Cashin

The day Olivia Ifergan was born, lipstick scrawled on the mirrors at **Charles Ifergan Salon** heralded “It’s a girl!” Now, 31 years later, the legendary Charles Ifergan is taking a step back—though he’ll still be styling clients—and placing his beloved beauty biz in the more-than-capable hands of Olivia and her older brother, Philippe.

“It’s been an ongoing transition process,” says Philippe, who will handle the business side and product line development, while Olivia heads up styling and salon education. “A lot of people have compared what we’re doing to [what] Rebecca and Uri Minkoff [have done], Uri being the business side and Rebecca being the creative.”

There’s no one better for the job: The siblings practically grew up in the salon, seeing their father style everyone from local ladies who lunch to Steven Tyler before an Aerosmith show. Now the two are putting their personal stamp on the family business. This fall, they launched a rebranded website along with a series of proprietary user-friendly apps and, in 2019, will roll out a revamped line of 22 products focusing on clean beauty. But their roots run deep. “Our new tagline is ‘Effortless modern beauty inspired by French artistry,’” Philippe says. “It’s an homage to our father.” *Women’s cuts from \$105, 106 E. Oak St., 312.642.4484, charlesifergan.com*

BETTER WITH AGE

## ROYAL CRUSH

It’s not too much of an exaggeration to say that the creation of the current **Louis XIII** cognac (\$3,500, louisxiii-cognac.com) dates to 1874, when the blend was first conceived. There’s no eau de vie in the current bottling quite that old, but this exquisite combination of finesse and power is the result of nothing if not long-term thinking (and the skills of the house’s cellar masters). The current officiant, Baptiste Loiseau, took the reins in 2014 at the tender age of 34, and, like his four predecessors, he selects the finest barrels from previous decades for this, the house’s pinnacle expression fit (ahem) for a king. “You have a lot of aromas: plums, figs,” Loiseau said at a recent tasting. “And the concentration of time.” —David Zivan



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