

THE LESOTHO NATIONAL MUSEUM AND ART GALLERY



A building shaped like an Aloe

FIRST OF ITS OWN KIND (To merge the Sacred Cultural Basotho Hat – MOKOROTLO)

Project Client: Ministry of Tourism, Environment and Culture (BDS)

Commencement Date: 12th October 2015

Situated in Central Maseru, Lerotholi Road next to Kingdom of Lesotho Palace

A M133 Million Contract Sum project, expected to complete on the 11th September 2017

Role: Contractor (SIGMA CONSTRUCTION)

Construction Project Managers: SeCo Project managers

Planned and Designed by DNT Architects in Collaboration with Cube Architects



Planning and Construction of a new Lesotho National Museum, A structure consisting of 3 accessible floors to nature Lesotho in one building – BOTH HISTORICAL AND NATURAL ARTEFACTS

The museum will house cultural infrastructure such as art galleries, cultural centers, theatre and film studios, craft centers and amphitheaters. To be more detailed, we will expect to have display area, auditorium, offices, storage facilities, boardroom, photographic library and the laboratory conservation, among other facilities.

Operations at the national museum and art gallery would include collection of all natural and manmade objects that reflect both the natural and cultural heritage of the Basotho people and also to document all specimens and objects collected. Public Private Partnership model is expected to ensure efficient running of the museum in the near future.





Piling and Ground Beams

The curve concrete wall in a shape of an Aloe

A very complicated building. The concrete walls are curved and also are at an angle