

SOUND-LIGHTING-VIDEO

HIRE PRICE LIST 2019

PA, LIGHTING AND AV SYSTEM SPECIALISTS



Here at Trucru, we are experts in all aspects of event production, equipment hires, AV sales and installations. Since the company was formed in 2010, we have worked tirelessly to ensure that all our customers experience an affordable, professional and reliable service. As a result, our company has grown and continues to do so significantly. From the humble beginnings of working from the Directors' shed, to occupying a total warehouse space of 1,400 sq ft with 5 key staff members and a large team of auxiliary staff. This growth has come from our trusted, efficient and personal work ethic which has brought us a large amount of regular repeat business as well as a steady stream of new clients.



Our key values are providing professional equipment at an affordable price with the technical know-how to provide support at every point in the hire. Whether you want to hire one microphone or full production for your event, TruCru can help at every stage of the journey, from the planning of your event, to providing the appropriate gear, to making sure it operates smoothly.

We have an extensive hire stock that is constantly expanding, made up of industry standard and trusted brands. We take great care in making sure that all of our equipment is maintained to the highest standard and that nothing leaves the warehouse in sub-optimal condition.

TruCru caters for events of all sizes, whether it be a local pub gig or a national multi-venue festival. We offer a full hire service tailored to your needs, which could include:

- Full production: helping you plan and execute the production of your event
- Wet hire: for when you need equipment and crew for your event
- Assisted dry hire: for when you need the gear and people to help set it up
- **Dry hire:** for when you only need the gear

TruCru is also able to provide custom touring packages for bands and tours of any size. We are the perfect one-stop-shop for making your touring life easier.

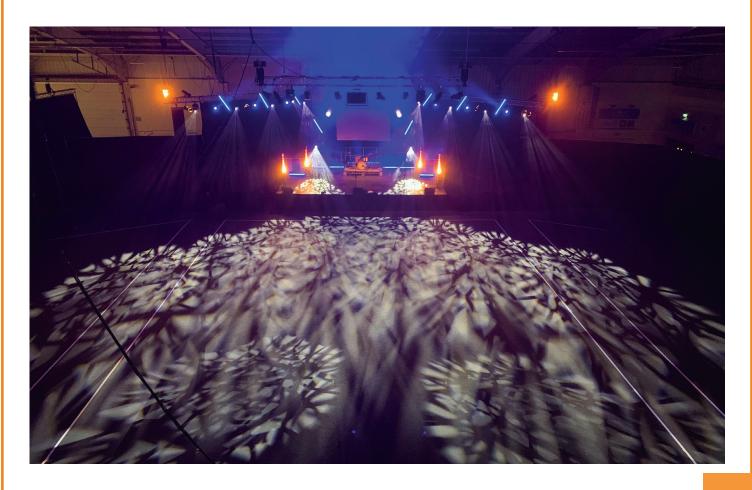
For more information and to discuss your requirements feel free to contact our hire department on:

hire@trucru.co.uk

or

01872885679

If you are looking for a more permanent solution for your venue or band feel free to contact our sales and installation department: sales@trucru.co.uk



AUDIO

AUDIO

| | SPEAKERS | | |
|--------------------------------|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| OHM TRS 118H | 18" HORN LOADED TOURING SUBWOOFER | 25.00 | 75.00 |
| OHM TRS 118 | 18" TOURING SUBWOOFER | 25.00 | 75.00 |
| OHM VELA LINE ARRAY CABINET | DUAL 8" LINE ARRAY CABINET CAN BE FLOWN AS PART OF LARGER SYSTEM OR GROUNDSTACKED FOR SMALLER PA SYSTEMS | РОА | РОА |
| OHM TRS 112HN | 12" + 1.4" HORN LOADED MID HIGH CABINET | 25.00 | 75.00 |
| OHM TRS 115 | 15" + 2" FOH/MON POINT SOURCE SPEAKER | 20.00 | 60.00 |
| OHM TRS 112 | 12" + 1" FOH/MON POINT SOURCE SPEAKER | 15.00 | 45.00 |
| OHM JET10 | 10" + 1" FOH POINT SOURCE SPEAKER | 15.00 | 45.00 |
| OHM BR15B | 15" BANDPASS SUBWOOFER | 15.00 | 45.00 |
| OHM KS1 | 5.75" POINT SOURCE SPEAKER | - | 7.70 |
| OHM LM15 | 15" FOH POINT SOURCE SPEAKER | 10.00 | 30.00 |
| MARTIN AUDIO F8 | 8" + 1" FOH/MON POINT SOURCE SPEAKER | 10.00 | 30.00 |
| MARTIN AUDIO X8 | 8" + 1" FOH/MON POINT SOURCE SPEAKER | 15.00 | 45.00 |
| APART SDQ5 | 5.25" POINT SOURCE SPEAKER | - | 5.00 |

| | AMPLIFIERS | | |
|---|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| OHM CRED PROCESSOR 2-6 | 2IN, 6OUT 96kHk DIGITAL SPEAKER CONTROLLER | 30.00 | 90.00 |
| OHM CRED PROCESSOR 2-4 | 2IN, 4OUT 96kHk DIGITAL SPEAKER CONTROLLER | 20.00 | 60.00 |
| OHM CFU-A2 | 2 X 1600W 2 OHM CHANNEL AMPLIFIER | 25.00 | 75.00 |
| OHM CFU-A3 | 2 X 2200W 2 OHM CHANNEL AMPLIFIER | 30.00 | 90.00 |
| MATRIX XT800 AMP | 2 X 400W 4 OHM CHANNEL AMPLIFIER | 10.00 | 30.00 |
| MATRIX XT1000 AMP | 2 X 500W 4 OHM CHANNEL AMPLIFIER | 12.00 | 36.00 |
| MATRIX XT2000 AMP | 2 X 1000W 4 OHM CHANNEL AMPLIFIER | 15.00 | 45.00 |
| MATRIX XT3000 MF AMP | 2 X 1500W 4 OHM CHANNEL AMPLIFIER | 30.00 | 90.00 |
| MATRIX XT4004 AMP | 4 X 1000W 4 OHM CHANNEL AMPLIFIER | 35.00 | 105.00 |
| AMP RACK-CRED 2-6, XT2000, XT3000MF, OHM CFU A3 | OUR HOUSE FOH AMP RACKS ARE PERFECT FOR ANY 3 WAY MEDIUM TO LARGE SCALE PA | 110.00 | 330.00 |

| | MIXERS | | |
|-------------------------------|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| ALLEN AND HEATH IDR48 | 48 MIC/LINE INPUTS AND 24 XLR LINE OUTPUT DIGITAL STAGEBOX HOUSING THE DSP FOR THE ILIVE SYSTEM | 65.00 | 195.00 |
| ALLEN AND HEATH ILIVE T112 | 28 FADER CONTROL SURFACE FOR THE IDR MIXRACK | 115.00 | 345.00 |
| ALLEN AND HEATH SQ-5 | 48 CHANNEL 96kHz DIGITAL MIXER WITH 17 FADERS | 60.00 | 180.00 |
| ALLEN AND HEATH SQ-6 | 48 CHANNEL 96kHz DIGITAL MIXER WITH 25 FADERS | 80.00 | 240.00 |

| ALLEN AND HEATH DX168 | 16 INPUT 8 OUTPUT DIGITAL STAGEBOX FOR SQ OR DLIVE | 40.00 | 120.00 |
|---------------------------------------|---|-------|--------|
| ALLEN AND HEATH 16:2 DX MIX WIZARD | 16 CHANNEL ANALOGUE MIXER | - | 25.00 |
| ALLEN AND HEATH ZED 12FX | 12 CHANNEL ANALOGUE MIXER | - | 20.00 |
| SOUNDCRAFT NOTEPAD 2 CHANNEL | 2 CHANNEL ANALOGUE NOTEPAD MIXER | - | 5.00 |
| LD SYSTEMS LAX602 2 CHANNEL | 2 CHANNEL ANALOGUE NOTEPAD MIXER | - | 5.00 |

| | PLAYBACK | | |
|-----------------|-----------------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| DENON CD PLAYER | RACKMOUNTED CD PLAYER | 7.00 | 21.00 |

| | MULTICORES | | |
|---|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| 70M MULTI, POWER, 4 DMX, 2 CAT5, 2 SDI, 2 COMMS | MULTICORE FOR LARGE SCALE EVENTS FEATURING 4 DMX UNIVERSES, AUDIO, VIDEO AND COMMUNICATIONS | - | 45.00 |
| 50M MULTI, POWER, 4 DMX, 2 CAT5, 2 SDI, 2 COMMS | MULTICORE FOR MEDIUM SCALE EVENTS FEATURING 4 DMX UNIVERSES, AUDIO, VIDEO AND COMMUNICATIONS | - | 30.00 |
| 16-4 CHANNEL 30M MULTICORE | ANALOGUE MULTICORES TO USE WITH OUR ANALOGUE DESKS | - | 15.00 |
| 8-4 CHANNEL 15M MULTICORE | OUR SHORTER MULTICORES ARE PERFECT FOR SMALL SCALE EVENTS OR AS SATELLITE STAGE BOXES FOR LARGER EVENTS | - | 5.00 |
| 12-8 MULTICORE 40M | ANALOGUE MULTICORES TO USE WITH OUR ANALOGUE DESKS | - | 25.00 |
| CAT 5 MULTICORE 50M | CAT5 REELS FOR A DIGITAL STAGE BOXES | - | 10.00 |

| 8 CHANNEL 10M MULTICORE | OUR SHORTER MULTICORES ARE PERFECT FOR SMALL SCALE EVENTS OR AS SATELLITE STAGE BOXES FOR LARGER EVENTS | - | 5.00 |
|----------------------------|---|---|-------|
| 36 CHANNEL PASSIVE SPLIT | ANALOGUE 36 CHANNEL SPLIT FOR FOH/MON SPLITS ON LARGER EVENTS | - | 40.00 |

| | MICROPHONES | | |
|---|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| SHURE SM58 | WIRED DYNAMIC CARDIOID VOCAL MICROPHONE | 3.00 | 9.00 |
| SHURE SM57 | WIRED DYNAMIC CARDIOID INSTRUMENT MICROPHONE | 3.00 | 9.00 |
| SHURE BETA58 | WIRED DYNAMIC SUPERCARDIOID MICROPHONE | 4.00 | 12.00 |
| SHURE BETA91 | WIRED CONDENSER BOUNDARY MIC COMMONLY USED AS A KICK IN MIC | 6.00 | 18.00 |
| SHURE BETA98DS | MINI CONDENSER SUPERCARDIOID FEATURING DRUM CLIPS | 6.00 | 18.00 |
| SHURE BETA56 | WIRED DYNAMIC SUPERCARDIOID SNARE MIC | 6.00 | 18.00 |
| SENNHEISER E614 CONDENSER | WIRED CONDENSER SUPERCARDIOID | 5.00 | 15.00 |
| SENNHEISER E906 | WIRED DYNAMIC SUPERCARDIOID INSTRUMENT MIC | 6.00 | 18.00 |
| AUDIO-TECHNICA AT3000 RECIEVER | WIRELESS MICROPHONE RECIEVER PROVIDED IN VARIOUS RACK PACKAGES OR A CUSTOM PACKAGE | 5.00 | 15.00 |
| AUDIO-TECHNICA ATW3141 DYNAMIC HANDHELD RADIO MIC | WIRELESS HANDHELD MICROPHONE WITH DYNAMIC CAPSULE | 10.00 | 30.00 |
| AUDIO-TECHNICA ATW3171 CONDENSER HANDHELD RADIO MIC | WIRELESS HANDHELD MICROPHONE WITH CONDENSER CAPSULE | 12.00 | 36.00 |
| AUDIO-TECHNICA ATW3110 BELTPACK RADIO MIC | WIRELESS BELTPACK WITH OPTIONS FOR LAPEL OR HEADSET MICS | 10.00 | 30.00 |
| AUDIO-TECHNICA DUAL SYSTEM 10 PRO RECEIVER | WIRELESS 2.4GHZ RECEIVER | 11.00 | 33.00 |

| AUDIO-TECHNICA DUAL SYSTEM 10 PRO HANDHELD RADIO MIC | WIRELESS DYNAMIC MICROPHONE | 6.00 | 18.00 |
|---|---|------|-------|
| AUDIO-TECHNICA DUAL SYSTEM 10 PRO RECEIVER BELT PACK RADIO MIC | WIRELESS BELTPACK WITH OPTIONS FOR LAPEL OR HEADSET MICS | 6.00 | 18.00 |
| AUDIO-TECHNICA LAPEL MIC FOR AT BELTPACK | | 2.00 | 6.00 |
| BEIGE HEADSET MIC FOR AT BELTPACK | | 2.00 | 6.00 |
| AUDIO-TECHNICA ATW-A49 PADDLE ANTENNA PAIR | WIDE BAND DIPOLE ANTENNAS FOR USE WITH 440-900MHz UHF SYSTEMS | POA | POA |
| AUDIO-TECHNICA ANTENNA DISTRIBUTION | WIDE BAND 440-900MHz UHF ANTENNA DISTRIBUTION SYSTEMS | POA | POA |

| IN-EAR MONITORING | | | |
|--------------------------|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| WIRED STEREO IEM PACK | BATTERY POWERED STEREO HEADPHONE AMPLIFIER | 5.00 | 15.00 |

| | DI BOXES | | |
|-----------------|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| BSS AR-133 | ACTIVE SINGLE CHANNEL DI BOX | 5.00 | 15.00 |
| WHIRLWIND IMP 2 | PASSIVE SINGLE CHANNEL DI BOX | 4.00 | 12.00 |
| ACTIVE DI | VARIOUS PULSE AND DAP AUDIO DI BOXES | 2.00 | 6.00 |
| PALMER PANO4 | STEREO PASSIVE DI | 2.00 | 6.00 |

| | STANDS | | |
|---|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| TALL BOOM STANDS | | - | 3.25 |
| MIC STAND WITH WEIGHTED BASE PLATES | | - | 3.25 |
| SHORT BOOM STANDS | | - | 3.25 |
| SPEAKER STANDS | | - | 5.00 |
| WINDUP SPEAKER STANDS | | - | 5.00 |
| SPEAKER POLE FOR USE WITH OHM TRS 118 | SCREW THREAD SPEAKER POLES THAT FIT ONTO OHM SUBS ALLOWING A SPEAKER TO BE MOUNTED ON TOP | - | 3.25 |

| OTHER | | | |
|--|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| RATIONAL ACOUSTICS MEASUREMENT MIC | CALIBRATED MEASUREMENT MICROPHONE FOR AUDIO MEASUREMENTS | 10.00 | 30.00 |
| LAPTOP WITH SYSTUNE MEASUREMENT SOFTWARE | LAPTOP WITH SYSTEM MEASUREMENT SOFTWARE PERFECT FOR TUNING PA SYSTEMS | 10.00 | 30.00 |
| PRESONUS AUDIOBOX USB | 2 INPUT 2 OUTPUT AUDIO INTERFACE | 5.00 | 10.00 |

LIGHTING

LIGHTING

| GENERIC LIGHTING | | | |
|--|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| SOURCE FOUR JUNIOR ZOOM | 575/750W LAMPS, 25°/50° BEAM ANGLE | 10.00 | 20.00 |
| NJD FRESNELS | 650W LAMP | 3.00 | 10.00 |
| VISAGE FRESNELS | 650W LAMP | 3.00 | 10.00 |
| PAR 64 LONG NOSE CANS SILVER | POSSIBLE LAMPS CP62(1000W), CP88(500W), CP87(500W) | - | 5.00 |
| PAR 64 LONG NOSE CANS BLACK ON SO- CAPEX 4 BAR | POSSIBLE LAMPS CP62(1000W), CP88(500W), CP87(500W) | - | 20.00 |
| PAR 64 SHORT NOSE CANS SILVER ON SO- CAPEX 4 BAR | POSSIBLE LAMPS CP62(1000W), CP88(500W), CP87(500W) | - | 20.00 |
| PAR 64 SHORT NOSE FLOOR CANS SILVER | POSSIBLE LAMPS CP62(1000W), CP88(500W), CP87(500W) | - | 5.00 |
| 4 CELL BLINDERS | 650W PAR36 LAMPS, 2 CHANNEL LR CONTROL | 5.00 | 15.00 |
| 500W FLOODS | 500W OUTDOOR GLASS FRONT HALOGEN FLOOD | 5.00 | 11.00 |
| PAR 16 BIRDIE CANS | G10 LAMP HOLDER WHICH ALLOWS FOR LED OR TUNGSTEN LAMP SOURCE | - | 1.50 |

| DMX LIGHTING | | | |
|-------------------------|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| ACTIVE SUNSTRIPS MK2 | 10 X 50W GU10 LAMPS | - | 15.00 |
| 1500W DMX STROBE | 1500W STROBES WITH A FLASH SPEED OF 1-12 FLASHES PER SECOND | - | 15.00 |

| | LED | | |
|------------------|-------------------------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| LED 0.5M BATTONS | 126 RGB LEDs, 11 DMX CHANNELS | - | 6.00 |
| LED 1M BATTONS | 252 RGB LEDs, 11 DMX CHANNELS | - | 8.00 |
| SHOWTEC RGB16 | 16 SEGMENT LED BATTONS | - | 10.00 |
| RGBW COB PARS | 6X 30W RGBW LEDS | 4.00 | 12.00 |
| RGB PARS | 18X1.5W RGB LEDS | 4.00 | 12.00 |

| MOVING HEADS | | | | |
|-------------------------|--|----------|-----------|--|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE | |
| SHOWTEC PHANTOM 130S | 130W MOVING HEAD WITH MOTORISED ZOOM AND FOCUS | 25.00 | 75.00 | |
| INFINITY WASH IW720 | 7 X 20W, QUAD COLOUR RGBW LEDS. SEAMLESS ZOOM FROM 7° TO 50° | 25.00 | 75.00 | |

| | EFFECTS | | |
|--------------------------|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| CHAUVET TOURING HAZER | DMX CONTROLLED HAZER WITH AN OUTPUT OF UP TO 7000CFM | 15.00 | 45.00 |
| DMX HAZE MACHINE | DMX CONTROLLED HAZER | 10.00 | 30.00 |

| | DESKS | | |
|--------------------------------|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| TITAN ONE COMPUTER | DMX USB DONGLE FOR RUNNING LIGHTS OFF A LAPTOP | 50.00 | 150.00 |
| AVOLITES PEARL EX- PERT PRO | RUNNING TITAN 11.1 16 DMX UNIVERS- ES FROM THE CONSOLE-UP TO 8192 CHANNELS, 85 FADERS WITH THE TOUCH SCREEN WING | 200.00 | 250.00 |
| AVOLITES QUARTZ | RUNNING TITAN 11.1 16 DMX UNIVERS- ES FROM THE CONSOLE-UP TO 8192 CHANNELS, 10 FADERS AND 20 PROGRAMABLE MACRO BUTTONS | 125.00 | 175.00 |
| AVOLITES MOBILE WING | 20 FADERS, 30 PROGRAMMABLE EXECUTERS. COMPATIBLE WITH ALL TITAN CONSOLES (EXCEPT TITAN ONE) SO IT'S A PERFECT PAIRING FOR THE QUARTZ | 50.00 | 75.00 |
| 6 CHANNEL LIGHTING DESK | | 5.00 | 10.00 |

| DIMMERS | | | |
|--|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| 63A 3 PHASE DISTRO RACK WITH 24 CHANNELS OF DIMMERS | DISTRO: 6 X 16A OUTPUTS, 6 X 32A OUTPUTS, 1 X 63A OUTPUTDIMMING: SOCAPEX OUTPUTS | 30.00 | 90.00 |
| 63A 3 PHASE DISTRO RACK WITH 12 CHANNELS OF DIMMERS | DISTRO: 6 X 16A OUTPUTS DIMMING: SOCAPEX OR 15A OUTPUT OPTIONS | 20.00 | 60.00 |
| 6 CHANNEL DIMMER | SOCAPEX OR 15AMP OUTPUT OPTIONS | 7.50 | 22.50 |
| 4 CHANNEL DIMMER | 16 AMP OUTPUT | 3.00 | 9.00 |

| OUTDOOR LED | | | |
|-------------------------------|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| 100W LED FLOODLIGHT | (5000K) COLOUR TEMPERATURE, 16A CONNECTOR | 2.00 | 5.00 |
| 30W EXTRA SLIM LED FLOODLIGHT | (5000K) COLOUR TEMPERATURE, 16A CONNECTOR | 1.00 | 2.00 |
| 10W EXTRA SLIM LED FLOODLIGHT | (5000K) COLOUR TEMPERATURE, 16A CONNECTOR | 1.00 | 2.00 |
| 10W WARM WHITE LED FLOODLIGHT | (3000K) COLOUR TEMPERATURE, 16A CONNECTOR | 1.00 | 2.00 |

| STAGE MOLTON DRAPE | | | |
|--------------------|----------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| BLACK DRAPE 3X5 | TIE TAB 500GSM | - | 20.00 |
| BLACK DRAPE 3X4 | TIE TAB 500GSM | - | 17.50 |
| BLACK DRAPE 2X3 | TIE TAB 500GSM | - | 10.00 |
| BLACK DRAPE 3X3 | TIE TAB 500GSM | - | 20.00 |
| BLACK DRAPE 3X6 | EYELETS 300GSM | - | 22.00 |
| BLACK DRAPE 6X4 | EYELETS 300GSM | - | 24.00 |
| BLACK DRAPE 6X6 | EYELETS 300GSM | - | 26.00 |
| BLACK DRAPE 9X6 | EYELETS 300GSM | - | 30.00 |

| PIPE AND DRAPE | | | |
|----------------|-----------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| BASE PLATE | | 2.50 | 7.50 |
| CROSS BAR | 2.2-3.6M LENGTH | 3.40 | 10.00 |
| UPRIGHT | 1.83-4M HEIGHT | 2.50 | 7.50 |

| | POWER DISTR | RO | |
|--|-------------|-----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| 63A SINGLE PHASE IP DISTRO, 2X32A 4X16A OUTPUT | | 15.00 | 45.00 |
| 32A DISTRO, 2X16A OUTPUT | | 5.00 | 15.00 |

VIDEO

VIDEO

| CONTROL AND DISTRIBUTION | | | |
|---|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| BLACK MAGIC DESIGN ATEN TV STUDIO | 8 CHANNEL SDI/HDMI VIDEO SWITCHER | 60.00 | 180.00 |
| BLACK MAGIC DESIGN BI-DIRECTIONAL SDI/ HDMI ADAPTOR | VARIOUS HDMI AND SDI CONVERTERS | 5.00 | 15.00 |
| DATAVIDEO DAC-70 CROSS CONVERTER SCALER | COVERT VIDEO SIGNALS FROM VGA, HDMI, SDI WITH AUDIO INPUT INTO 3G/HD/SD SDI | 10.00 | 30.00 |
| KRAMER SWITCHER/ SCALER | KRAMER HD/SD SWITCHER FEATURING VARIOUS INPUTS INCLUDING VGA, DVI AND COMPONENT | 10.00 | 30.00 |
| TV ONE IT-C2-750 | DVI SWITCHER SCALER | 10.00 | 30.00 |
| MAC MINI WITH PROPRESENTER SOFTWARE | APPLE MAC MINI FOR PRESENTATIONS | 40.00 | 90.00 |
| VGA 2 WAY SPLITTER | ACTIVE 2 WAY VGA SPLITTER | 1.00 | 3.00 |
| VGA 8 WAY SPLITTER | ACTIVE VGA 8 WAY SPLITTER | 1.00 | 3.00 |
| 30M CAMERA MULTI | 30M MULTI INCLUDING POWER, SDI FEED AND COMMS LINES | 10.00 | 30.00 |

| | PROJECTORS | | |
|--|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| PANASONIC PANPTVX400 | 4000 LUMEN XGA PROJECTOR | 50.00 | 150.00 |
| PROJECTOR DROP BRACKET | TRUSS PROJECTOR BRACKET COMPATIBLE WITH THE PANASONIC PANPTVX400 | 3.33 | 10.00 |
| CHRISTIE LHD700 | THE CHRISTIE LHD700 PROJECTOR OFFERS FULL HD RESOLUTION AT 7000 ANSI LUMENS | 350 | 1000 |
| CHRISTIE L2K1500 15000 LUMEN | THE CHRISTIE L2K1500 OFFERS A NATIVE 2K (2048 X 1080) RESOLUTION AT 15,000 ANSI LUMENS | 650.00 | 2000.00 |
| 1.2:1 LENS FOR CHRISTIE L2K1500 | LENS FOR THE CHRISTIE L2K1500 PROVIDING A 1.2:1 THROW RATIO | - | 26.00 |
| 1.4-1.8:1 LENS FOR CHRISTIE L2K1500 | LENS FOR THE CHRISTIE L2K1500 PROVIDING A 1.4-1.8:1 THROW RATIO | - | 26.00 |
| 1.8-2.9 LENS FOR CHRISTIE L2K1500 | LENS FOR THE CHRISTIE L2K1500 PROVIDING A 1.8-2.9:1 THROW RATIO | - | 26.00 |
| 2.6-3.5:1 LENS FOR CHRISTIE L2K1500 | LENS FOR THE CHRISTIE L2K1500 PROVIDING A 2.6-3.5:1 THROW RATIO | - | 26.00 |
| 3.5-4.6:1 LENS FOR CHRISTIE L2K1500 | LENS FOR THE CHRISTIE L2K1500 PROVIDING A 3.5-4.6:1 THROW RATIO | - | 26.00 |

| | SCREENS | | |
|----------------------------|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| AG NEOVO L-W22G 21.5" | 21.5" FULL HD LED SCREEN | 4.33 | 13.00 |
| IIYAMA PROLITE T2452MTS | 23" FULL HD TOUCHSCREEN | 6.00 | 18.00 |
| HANSPREE HT161 | 15" LED TOUCHSCREEN | 3.50 | 11.00 |
| 12' SCREEN | 12' 16:9 FRONT PROJECTION FAST FOLD SCREEN | 200.00 | 600.00 |
| 10' SCREEN | 10' 16:9 REAR PROJECTION FAST FOLD SCREEN | 150.00 | 450.00 |

| 8'X6' FAST FOLD SCREEN | 8'X6' 4:3 FAST FOLD SCREEN WITH FRONT AND REAR PROJECTION OPTIONS | 50.00 | 150.00 |
|--|---|--------|---------|
| 8'X6' TWIN WHITE SCREEN WITH EYELETS AND BUNGEES | 8'X6' 4:3 SCREEN CANVAS WITH FRONT OR REAR PROJECTION | 40.00 | 120.00 |
| 42" LG PLASMA SCREEN | 42" HD READY SCREEN | 20.00 | 60.00 |
| 70" LG 4K SCREENS | 70" 4K SMART TV PERFECT FOR CORPORATE FUNCTIONS | 300.00 | 1200.00 |

| RECORDING EQUIPMENT | | | |
|----------------------|------------------------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| BOOM POLE | | 3.33 | 10.00 |
| AUDIO TECNICA AT8015 | SHOTGUN MIC WITH INDOOR SOCK | 7.00 | 21.00 |
| AT8015 WIND JAMMER | | 7.00 | 21.00 |

| | TRIPODS | | |
|---------------------------------------|-------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| MANFROTTO TRIPOD LEGS & FLUID HEAD | | 15.00 | 37.50 |
| LIBEC TRIPOD | | 4.33 | 13.00 |

TRUSSING RIGGING STAGING

TRUSSING | RIGGING STAGING

| | TRUSSING STRAIGH | HTS | |
|-----------------------------|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| MILOS STF290 | 0.29M SHORT TRIO TRUSS | - | 6.50 |
| MILOS STF500 | 0.5M SHORT TRIO TRUSS | - | 7.00 |
| MILOS STF710 | 0.71M SHORT TRIO TRUSS | - | 8.50 |
| MILOS STF1000 | 1M TRIO TRUSS | - | 10.00 |
| MILOS STF2000 | 2M TRIO TRUSS | - | 12.50 |
| MILOS STF3000 | 3M TRIO TRUSS | - | 15.00 |
| MILOS QTVF290 | 0.29M SHORT HEAVY DUTY TRUSS | - | 7.50 |
| MILOS QTVF1000 | 1M HEAVY DUTY QUAD TRUSS | - | 15.00 |
| MILOS QTVF1500 | 1.5M HEAVY DUTY QUAD TRUSS | - | 20.00 |
| MILOS QTVF2000 | 2M HEAVY DUTY QUAD TRUSS | - | 25.00 |
| MILOS STF EGGS AND PINS | EGGS & PINS THAT FIT STF & QVTF TRUSS | - | 4.00 |
| MILOS TUBE B2000 | 2M ALUMINIUM TUBE | - | 10.00 |
| MILOS TUBE B3000 | | - | 12.50 |
| MILOS TUBE EGGS AND PINS | | - | 2.00 |

| TRUSS CORNERS ETC. | | | |
|---|--|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| MILOS ALF33 | 3 WAY LEFT CORNER COMPATIBLE WITH STF TRUSS | - | 15.00 |
| MILOS ALF34 | 3 WAY RIGHT CORNER COMPATIBLE WITH STF TRUSS | - | 15.00 |
| MILOS ATF35 | 3 WAY TEE PIECE COMPATIBLE WITH STF TRUSS | - | 15.00 |
| MILOS ACF25 | 2 WAY CORNER COMPATIBLE WITH STF TRUSS | - | 8.00 |
| MILOS QTVF35 | QUAD 3 WAY T JUNCTION | - | 12.00 |
| 1M BRACE | 1M ALUMINIUM BRACE FOR SUPPORTING TRUSS STRUCTURES | - | 5.00 |
| ALUMINIUM TRUSS STABLISERS | FOR STABILISING TRUSS STRUCTURES SUCH AS GOAL POSTS | - | 5.00 |
| BASE PLATES | BASE PLATES COMPATIBLE WITH STF TRUSS | - | 3.00 |
| SCAFF TANK TRAP BASE PLATE WITH KEY CLAMP BRACKET | TANK TRAP FOR SCAFF DESIGNS | - | 4.00 |
| STEEL TANK TRAP BASE PLATE | LARGE STEEL TANK TRAPS COMPATIBLE WITH STF TRUSS | - | 8.00 |

| RIGGING AND WIND-UP STANDS | | | |
|--|---|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| VARYTECH WIND UPS WITH T-BAR AND TRUSS ADAPTOR | 4M HEAVY DUTY WIND UP STANDS, 80KG CAPACITY | - | 25.00 |
| EXE RISE LVC 500KG | 500KG LVC MOTORISED CHAIN HOIST WITH 12M CHAIN | - | 40.00 |
| EXE DRIVE BASIC CONTROLLER | 4 CHANNEL BASIC LV CONTROLLER WITH VARIOUS CABLES | - | 20.00 |
| 500KG 9M CHAIN HOISTS | | - | 25.00 |
| 500KG 8M CHAIN HOISTS | | - | 25.00 |

| 500KG 6M CHAIN HOISTS - 25.00 2000KG 8M CHAIN | |
|---|--|
| 2000AC SW CHVIN | |
| HOISTS - 25.00 | |
| 500KG CHAIN HOISTS BAGS - 3.00 | |
| 2000KG CHAIN HOIST BAGS - 3.00 | |
| VARIOUS SLINGS/ SHACKLES/SAFETY WIRES | |
| KADER CLAMPS - 4.00 | |
| GRAVLOCK GIRDER 2.00 | |
| 1000KG BEAM CLAMP - 5.00 | |
| 2000KG BEAM CLAMP - 7.00 | |
| 3000KG BEAM CLAMP - 10.00 | |

| | STAGING | | |
|---|-------------------------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| 8X4 STAGE DECK LITEDECK TOPLOCK | TOP PAINTED BLACK AS STANDARD | - | 21.00 |
| 8X4 STAGE DECK LITEDECK NON-TOPLOCK | TOP PAINTED BLACK AS STANDARD | - | 21.00 |
| 8X2 STAGE DECK LITEDECK | TOP PAINTED BLACK AS STANDARD | - | 16.00 |
| 4X4 STAGE DECK LITEDECK TOPLOCK | TOP PAINTED BLACK AS STANDARD | - | 16.00 |
| 4X2 STAGE DECK LITEDECK | TOP PAINTED BLACK AS STANDARD | - | 16.00 |
| 6X4 STAGE DECK NON-STANDARD ALI | TOP PAINTED BLACK AS STANDARD | - | 16.00 |
| 6x2 STAGE DECK LITEDECK | TOP PAINTED BLACK AS STANDARD | - | 16.00 |

| TREADS/STEPS WITH HANDRAILS 600MM HIGH | - 15.00 |
|--|---------|
| 4' HANDRAILS | - 10.00 |
| 6' HANDRAILS | - 12.50 |
| 8' HANDRAILS | - 15.00 |

| STAGE LEGS | | | |
|----------------------------------|-------------|----------|-----------|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE |
| SCAFF ALI 200MM LEGS | | - | 1.00 |
| SCAFF ALI 300MM LEGS | | - | 1.00 |
| SCAFF ALI 450MM LEGS | | - | 1.00 |
| SCAFF ALI 600MM LEGS | | - | 1.00 |
| SCAFF ALI 750MM LEGS | | - | 1.00 |
| SCAFF ALI 900MM LEGS | | - | 1.00 |
| SCAFF STEEL 4' LEGS | | - | 1.00 |
| ADJ LEGS | | - | 2.50 |
| STAGING WHEELS | | - | 2.50 |
| VARIOUS SCAFF COUPLERS | | - | 1.00 |
| VARIOUS WOODEN BLOCKS | | - | - |
| VARIOUS LENGTHS OF SCAFF PIPE | | - | - |

STAGE STRUCTURES

MILOS MR1 6X4M STAGE ROOF SYSTEM - POA

The MR1 roof was created with small bands or street festivals in mind. Its special arched aluminium roof, which serves as the frame, gives it a dynamic look while allowing water to easily drain from the canopy. No more hassles with water pockets and problems associated with water build-up. It's a temporary roof which provides you with a permanent solution.



| A (| JG (| $\sim \Lambda$ | DA | \sim 1' | TV |
|------------|------|----------------|------|-----------|----|
| , , A W | 11 | | -/-/ | | |

STAGE SIZE 6X4M ARCHES UNIFORMLY DISTRIBUTED (UDL) 15 KG/M SIDE TRUSS UNIFORMLY 20 KG/M PA LOAD 2X POINT LOAD 250 KG EACH CANTILEVER 250 KG

WIND MANAGEMENT

| OUT OF SERVICE | 28.0M/S - 100KM/H - 63MPH (MAX. GUST WIND SPEED) |
|-------------------|---|
| IN SERVICE | 17.8M/S - 64KM/H - 40MPH (MAX. GUST WIND SPEED) |
| | |

CABLES

CABLES

| AUDIO CABLES | | | |
|---|----------|-----------|--|
| PRODUCT | DAY RATE | WEEK RATE | |
| XLR VARIOUS LENGTHS 1M, 2M, 3M, 5M, 10M | 0.50 | 1.50 | |
| VARIOUS XLR LOOMS | 0.75 | 2.50 | |
| JACK CABLES VARIOUS LENGTHS | 0.50 | 1.50 | |
| SPEAKON 8 CORE VARIOUS LENGTHS 5M, 10M, 15M, 20M | 1.00 | 3.00 | |
| SPEAKON 4 CORE VARIOUS LENGTHS 1M, 2M, 5M, 10M, 15M | 0.83 | 2.50 | |
| SPEAKON 2 CORE VARIOUS LENGTHS 1M, 2M, 5M, 10M, 15M | 0.83 | 2.50 | |
| 3.5 STEREO JACK TO 2X JACK | 0.50 | 2.50 | |
| 3.5 HEADPHONE EXT | 0.50 | 2.50 | |

| LIGHTING CABLES | | | |
|-----------------|----------|-----------|--|
| PRODUCT | DAY RATE | WEEK RATE | |
| 20M SOCAPEX | 10.00 | 32.00 | |
| 10M SOCAPEX | 7.50 | 22.50 | |
| 5M SOCAPEX | 5.00 | 15.00 | |
| SOCA BREAKOUT | 5.00 | 15.00 | |

| SOCA FAN IN | 5.00 | 15.00 |
|--|------|-------|
| DMX VARIOUS LENGTHS 1M, 2M, 3M, 5M, 10M | 0.50 | 1.50 |
| DMX & IEC LOOMS VARIOUS LENGTHS 2M, 3M | 0.50 | 1.50 |
| DMX & POWERCON LOOMS VARIOUS LENGTHS 2M, 3M, 5M, 10M | 0.50 | 1.50 |

| AV CABLES | | | |
|---------------------------|----------|-----------|--|
| PRODUCT | DAY RATE | WEEK RATE | |
| VARIOUS VGA TO VGA | 1.00 | 3.00 | |
| VARIOUS LENGTHS OF HD SDI | 2.00 | 4.00 | |
| VARIOUS HDMI | 2.00 | 4.00 | |

| POWER CABLES | | | |
|------------------------------|----------|-----------|--|
| PRODUCT | DAY RATE | WEEK RATE | |
| VARIOUS 63A 3 PHASE HO7 | 10.00 | 30.00 | |
| VARIOUS 63A SINGLE PHASE HO7 | 10.00 | 30.00 | |
| VARIOUS 32A SINGLE PHASE | 7.50 | 22.50 | |
| VARIOUS 32A 3 PHASE | 7.50 | 22.50 | |
| VARIOUS 16A POWER | 2.00 | 6.00 | |
| VARIOUS 13A POWER | 1.00 | 3.00 | |
| VARIOUS POWERCON | 1.00 | 3.00 | |

| VARIOUS IEC POWER | 1.00 | 3.00 |
|-----------------------------------|-------|-------|
| 16A - 2X POWERCON 40M REEL | 5.00 | 15.00 |
| 32A - 2X 13A SOCKET BOARD | 5.00 | 15.00 |
| 2 GANG SOCKET BOARDS | 2.00 | 6.00 |
| 4 GANG SOCKET BOARDS | 2.00 | 6.00 |
| 63A 1 PHASE - 63A 3 PHASE ADAPTOR | 5.00 | 15.00 |
| 32A - 2X 16A MINI DISTRO | 15.00 | 45.00 |
| 32A-63A ADAPTOR | 5.00 | 15.00 |
| 16A-32A ADAPTOR | 5.00 | 15.00 |
| 16A 3 WAY SPLITS | 1.00 | 3.00 |
| 16A Y SPLITS | 1.00 | 3.00 |
| 16A - POWERCON CABLE | 1.00 | 3.00 |
| 13A-16A ADAPTOR | 1.00 | 3.00 |
| 16A-13A ADAPTOR | 1.00 | 3.00 |

| OTHER | | | | |
|--------------------------------------|-------------|----------|-----------|--|
| PRODUCT | DESCRIPTION | DAY RATE | WEEK RATE | |
| 1M 2 CHANNEL CABLE PROTECTORS | | - | 8.00 | |
| VARIOUS RUBBER MAT FOR CABLE RUNS | | - | 10.00 | |
| WHITE SQUARE BACK CHAIR COVERS | | - | 3.00 | |

PLEASE NOTE IF YOU DO NOT SEE THE ITEM YOU REQUIRE, PLEASE GET IN TOUCH WE ARE CONSTANTLY ADDING AND UPGRADING OUR HIRE STOCK

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