

We proudly announce:-

Calstock Film has arrived

See inside for full story

Take 1

Thursday October 13th

7.30 pm



AUTUMN 2016

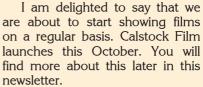


Are you new to the area or have just picked up this Newsletter or a regular to the CHAPEL, PLEASE READ ON...

Tony Couchman our Chairman reflects on the past year.

It's been another busy year with fifty two events, a third of which were Gallery Bar events with free entry. Why not come along and sample one of these sessions and make some new friends. We have maintained a broad mix of music including folk, jazz and classical. This has included a number of award winning musicians. We are hoping to increase the number of classical music

events during the coming year.



In March we held our first AGM since our conversion to a Charity. We plan to have two meetings each year with the Members. These meetings are very helpful and focus on both the operational needs of Calstock Arts and its future



strategy.

Our "Let's be Friends" campaign is attracting many people to support us and is almost at the 100 members level. The benefits of being a Friend are well worth the small annual subscription which is put to such good use. Speak to Joan Veale our co-ordinator as she has all the information.

"Rental income is an important source of funding for Calstock Arts. We have had a good flow of rental income with several weddings and a number already booked for next year. Sue gives some more detail in her report opposite. We were fortunate that the Chapel together with other places in Calstock was chosen as a film location. This was for two days of filming for the new Dawn French series "Delicious." Comedian and author Dawn French is leading a spangly cast in a new four part show on Sky1. Delicious is set in Cornwall; a story about love, heartbreak, food and female friendship. The cast also includes lain Glen, Emilia Fox and Sheila Hancock.

Finally as ever I would like to thank all our volunteers who put in so much of their time each year. We are blessed with a team of committed volunteers who work to the highest professional standards. Inevitably we need to replenish and of course supplement their numbers. If you are interested in joining the team please do not hesitate to get in contact with us.

Tony



News of Hirings and Rentals

I can't believe another year has flown by. I am very fortunate to manage the venue hires, which more often than not are very special occasions in a family's life.

There have been a number of weddings this year and already next year looks to be one of our busiest.

We have many hirings for children's birthday and christening parties. I myself had the pleasure of having my granddaughter's Naming Day at the Old Chapel.

We had another educational visit from a Plymouth School arriving by train. They were rein-acting the war evacuation, looking quite the part in their period dress.

One of my favourites this year was the first meeting of young musicians who are interested in forming a new East Cornwall Youth String Orchestra. The hall was vibrant with such talented vounasters.

Now that we have been fortunate to purchase a projector and screen we will be able to offer. much needed improved facilities, for corporate bookings.

We are fortunate to be one of the venues for the new television series presently being filmed in Calstock. which will be good publicity for us. Whilst we continue to promote the Chapel many people, more often than not, come from personal recommendations.

I would like to take this opportunity to thank all the volunteers for their support in making Calstock Arts such a special venue, and to our Friends who we appreciate so much.

Sue Swinton



News about the Calstock Arts Website.

We are in the process of making some small changes to the website this month. The purpose is to make it easier to navigate. Our monthly listing email now goes out to over 1,500 people and is our most important promotional tool. If you are not signed up for it please go to the website www.calstockarts.org and click onto the link that leads to the subscribe page. If you have friends who are not signed up please encourage them to do so.





Coming to a CHAPEL near you in October 2016.

Yes it is finally here after all the rumours, stories and gossip we are proud to announce that the first film will be shown on

13th October 2016 and will be "Bridge of Spies" A 2015 historical drama legal thriller film directed and co-produced by Steven Spielberg. The film stars Tom Hanks, Mark Rylance, Amy Ryan, and Alan Alda. Based on the 1960 U-2 incident during the Cold War, the film tells the story of lawyer James B. Donovan, who is entrusted with negotiating the release of Francis Gary Powers—a pilot whose U-2 spy plane was shot down over the Soviet Union—in exchange for Rudolf Abel, a captive and convicted Soviet KGB spy held under the custody of the United States, whom he represented at trial.



27th October 2016 we will be showing "Brooklyn"

Brooklyn is a 2015 Irish-British-Canadian romantic drama film based on Colm Tóibín's novel of the same name. The film stars Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Jim Broadbent, and Julie Walters. Set in 1951 and 1952, the film tells the story of a young Irish woman's immigration to Brooklyn, where she quickly falls into a romance. When her past catches up with her, however, she must choose between two countries and the lives that exist within them for her. Another film not to miss as it is no longer on the circuit.



10th November 2016 we have pleasure in introducing a series of **Cornwall Film Horror Shorts.** An evening of early Horror short films, with live musical accompaniment by Paul Shallcross.

24th November 2016 our film is Nice Guys

A 2016 American comedy thriller film directed by Shane Black and written by Black and Anthony Bagarozzi. The film stars Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Keith David and Kim Basinger and follows a pair of 1977 Los Angeles private eyes who investigate a missing girl.



15th December 2016 our film will be Inside Out. A 2015 American 3D computer-animated comedy-drama adventure film produced by Pixar Animation Studios and released by Walt Disney Pictures. The film is set in the mind of a young girl named Riley Andersen (Kaitlyn Dias), where five personified emotions—Joy (Amy Poehler), Sadness (Phyllis Smith), Anger (Lewis Black), Fear (Bill Hader), and Disgust (Mindy Kaling)—try to lead her through life as her parents (Diane Lane and Kyle MacLachlan) move from Minnesota to San Francisco and she has to adjust to her new surroundings.



We want to hear from you what films you would like us to show, old, new, foreign, specific themes. Fred Astaire and Ginger Rogers, Hitchcock, Humphrey Bogarde please come up with your ideas and we will do our best to find the movies. We have already been asked for Avatar, Fried Green Tomatoes, The Revenant, Tangerine, Dead Ringers and Still Alice, The Magnificnet 7 (just released), to name but a few. Please let us have your suggestions via email at film@calstockarts.org,

Look out for our CHRISTMAS SPECIAL for the Children?



Calstock Film will operate under C Fylm licence and you must be a member to come along to watch. Existing C Fylm members are welcome at £4.00, new members £5.00 first visit and then £4.00. We hope to show an interesting short film before the main show as a bonus on each performance. Doors open 7.00pm for 7.30pm start. Drinks and refreshments will be available.

We look forward to welcoming you to **CALSTOCK FILM** very soon.

CALSTOCK FILM Volunteers Evening 6th October 2016

We have recruited a new team of volunteers to help us run these events. We are fortunate that several people have agreed to offer their assistance.

Thank you to you all. On the 6th October at 7.00pm all our Calstock Film volunteers are being invited along for a free film showing of **The Dressmaker.** There will be an introduction and a run through advising them how C Fylm works, what being a volunteer for Calstock Film will involve and how the evenings are planned to run.

The Dressmaker is a 2015 Australian revenge comedy-drama film directed by Jocelyn Moorhouse. It was produced by Sue Maslin, with a screenplay by Moorhouse. It stars Kate Winslet as a femme fatale in the titular role of the dressmaker, Myrtle "Tilly" Dunnage, who returns to a small Australian town to take care of her ailing, mentally unstable

mother. The film explores the themes of revenge and creativity and was described by Moorhouse as "Clint Eastwood's Unforgiven" with a sewing machine!



DRESSMAKER

An update from our Roving Reporter Ian Craft

This is the first time I shall be writing this part of the newsletter, (it was either that or start on my Booker Prize winning novel), so until I know what I'm doing I shall take the opportunity to create some awards covering the period from January until now.

 Best Community event: a tie between Sally's Charity Quiz in January & Just Friends in July. Plans are already in hand for a Quiz with a different structure for next year. And, of course, Just Friends are returning as our last aia before Xmas.

 Best Folk Event: ľm goina controversial on this one. I was tempted by two of the near legendary



performers on the folk scene, Eliza Martin Carthy whose sold out evening bore testament

to their stature. Bob Fox certainly had me belting out an approximation to harmonies on the choruses to the discomfort of those around me. But I am going for a local performer whose voice, song-writing, honesty &



engagement with the audience mustn't go unrecognised Rosa Rebecka, thank you

 Ones to watch for the future: their rise

seems to have been heavenly their harmonies surely will take them further Wildwood Kin.

 Potty-mouth of the year: who else but Jenny Eclair?

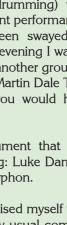
•Best Jazz Event: Tough one for

me! I would certainly have chosen Asaf Sirkis & Sylwia Bialas (if only for Asaf's phenomenal drumming) who gave an exciting, vibrant performance. Reluctantly I have been swayed by reports back from an evening I wasn't able to get to. This is another group of local musicians. The Martin Dale Trio. Don't blame me if you would have gone for Sirkis/Bialas!

 Most unusual instrument that was surprisingly fascinating: Luke Daniels' adapted Victorian Polyphon.

•Best comedy: I surprised myself with this one as it's not my usual comedy style. Patrick Monahan gave a hilarious laugh-out-loud, what's-he-going-todo-next-? sort of performance. The levels of audience participation were also huge - they ought to receive an award of their own.

(Sadly, I missed Craig Campbell who I'm told was bloody funny as well as being a nice bloke and there ought to be an award for that too).



rapid

but





Most tears shed: this has to be Just Friends again and not

just from people laughing at Peter's iokes.

- •Most kisses in an evening: Lewis Schaffer wins hands down.
- •Best classical evening: The Dante whose Strina Quartet annual performance is becoming a tradition here. This year they were ably helped by Beethoven.

And now for the Top Prize, my Favourite Performance of the Year Award goes to Bob Fox for his voice, his choice of material, his engagement with the audience, his professionalism, his story-telling (including in the bar afterwards) and for being an all-round good egg.



 Special mention should be made of the Calstock Film club that is about beain

showing in the Old Chapel - this is one we're excited about.

•From some of my comments, it's clear that amongst the best of our gigs are not just the Big Names but also the not-so-big-names as well as local performers who provide that frisson of pleasure when you come

across something extremely good that you weren't expecting to find. Many times I've been at events with smaller audiences, thinking of what people are missing! The above is only my opinion. Do share yours via our Facebook or Twitter accounts.

- •Who's coming next? From the delicate voice & harp of Siobhan Owen who opens for us in September; to the wicked humour of Dillie Keane: to the excitement of Nerija who are blazing a trail for women in jazz; to the lovely bloke & wonderful acoustic quitarist. Clive Carroll; to the fabulous jazz sax of Andy Sheppard; to such local stars in the form of Geoff Lakeman who comes this time with Jody Kruskal & their duelling concertinas, the Calstock Singers who get better every time, and Dale Storr with his New Orleans piano; to the return of old friends Phillip Henry & Hannah Martin. There's more, much more and that's just before Xmas!
- •You should see what's lined up for after Xmas! For more information follow us on Twitter & Facebook, sign up for our mailing list, keep our website in your 'favourites' folder, keep an eye on the local press.

We look forward to seeing you again.

• Finally, Calstock Arts is a charity essentially run by volunteers and our volunteers are a superb bunch. We will always welcome offers of help from anyone who feels they want to get involved. That's how we will be able to continue.

lan



"Singing the Old Chapel's Praises"

In 2010, Peter and I found our dream home in the Tamar Valley. We were excited about the possibilities it opened up for us – art and music studio spaces, running residential courses and of course the beautiful location.

We knew nothing of the area (rather



naïve. hindsight) but iust before we moved house we came to a talk at the Old Chapel on apples and orchards James Crowden. That was our first glimpse of the building from within, and before I moved house

I was already thinking about the beautiful space and how I would love to work in it. I wrote to Kate Gamm while I was still living in Dorset. Her response was so warm and welcoming it gave us a good feeling about moving to the area.

I have formed choirs wherever I have lived, the first being in Amsterdam in 1992. I set up two choirs in Dorset after moving there in 1998 on return from the Netherlands. After our move in 2011, not wanting to step on anyone's toes, I gave myself a year or two to discover what else was

happening in the area before forming the Big Jazz Choir. It now sits happily alongside the Calstock Singers, with a number of singers belonging to both choirs. The acoustic works so beautifully for acappella singing.

Next year a wonderful chamber choir I was commissioned by in the Netherlands, Kamerkoor Collegium Utrecht, will be visiting with their Indonesian conductor Dode Soetanto. They will give a concert

the Old at Chapel at the end of April, as well as holdina an open singing workshop on Saturday 29th April. The Tamar Valley is home to such a wealth of talented singers and musicians of all genres. As well as the



choir, I have many regular singing students who also perform at the Old Chapel. Most recently the 'Jazz Divas'- eight singers who attended the Big Jazz Residential in August. This takes place at our home every summer. This, as well as the jazz course I run throughout the year, gives a great platform for local singers to be perform and to be heard.

My classical singing students will be performing at the Old Chapel again in January 2017.



Last year their Sunday afternoon concert raised over £160 for Cancer research, and we hope to do the same next year. Later in the year the Big Jazz Choir will hold a summer concert, and there are plans afoot

for the choir to perform as part of a 'Women in Jazz' weekend in October.

Five and half years on, and we have built such strong links with the place and the people here as to now feel inseparable from it. The Old Chapel is at the heart of my work, and I'm also grateful for the way it enriches our lives with the many and varied performances it offers. Serendipity



brought us here, and to live just a few minutes away from this stunning and fantastically well-run venue is something we don't for a moment take for granted.

Helen Porter



Helen and her Diva Group having fun



What's On and Where it is Happening

If you have not been to Calstock Arts yet you really do not know what you are missing. Top class artists appear here and a such low prices, a friendly welcome awaits you. Licensed bar and warm environment. Tickets Phone 01726 879500 Tickets also available from Levines in Calstock and on the door.

Calstock Arts in the Old Chapel in Calstock Saturday 8 October:

Phillip Henry and Hannah Martin

One of the most exciting and innovative duos to appear on the folk/roots/acoustic scene in recent years. Best Duo in the 2014 BBC Radio 2 Folk Awards. They make a welcome return to Calstock Arts promoting their latest album Watershed, an exceptional record that marks a huge step forward both in terms of musicality and in the breadth and depth of the material. Martin's evocative song writing, rich vocals and fiddle and banjo playing combined with Henry on dobro, harmonica, lap



steel and more fuse into a wholly distinctive sound. Tickets: £12 advance, £13 door, £1 reduction for Friends of Calstock Arts, £6 under 18s. Doors and bar 7.00 pm, start time 8.00 pm

Friday 11 November: Jody Kruskal vs Geoff Lakeman Duelling Concertinas

A unique musical "play-off" between two masters of the concertina from both sides of the Atlantic. Both are supreme entertainers who play a wide range of material.

New Yorker Jody possibly the best Anglo concertina player in America, plays original compositions." Everything from the ridiculous to the sublime ."

Our very own local, yet internationally recognised exponent of the rare Crane duet concertina, the patriarch of a folk dynasty (Seth, Sean and Sam

Lakeman and their partners Kathryn Roberts and Cara Dillon). Geoff specialises in west country songs, Americana (Jimmie Rodgers, Randy Newman, Buddy Miller) and 1920s/1930s jazz. Expect squeeze box fireworks at this one-off international double-bill. &8 advance, &9 door, &1 reduction for Friends of Calstock Arts, &6 under 18s. Doors and bar 7.00 pm, start time 8.00 pm



Joan says Let's be Friends!

Previous newsletters have had much the same kind of messages. What else can Joan say?

Well.....she was just wondering whether instead of the

"WE REALLY VALUE YOUR SUPPORT, IT'S HELPED TO BUY A this or that" etc etc

it would it be a good idea to put a copy of the great poster that Patti did (apparently it was Joan's idea but she'd forgotten!!) -

Let's be Friends! -see back page of this Newsletter, with a bit underneath saying something like this....

"If you're not already a Friend or want to renew your membership, please join us! Our numbers are approaching 100. Your contribution really helps, and now that we are a charity we can claim Gift Aid too. Membership forms can be found on the wall at the back of the hall. Renewal is easy and can be done by post, dropped through The Old Chapel letter box, handed in at an event or by email. It all finds its way to me! Don't forget membership entitles you to £1 discount on most events."

Joan

Volunteers at Calstock Arts

Calstock Arts would not survive without our Volunteers, they are the life blood of the Old Chapel. They run the Bar, manage the Box Office, meet and greet audiences and look after our performers when they arrive ensuring they have plentiful refreshments and even feed them afterwards. They help cater our Sunday concerts and will be there when Calstock Film starts in October 2016. In addition to the more visual jobs we have volunteers doing our Accounts, serving on the committee and doing maintenance work, redecorating, laying floor finishes and a whole host more.

We cannot Thank our Volunteers enough.

One of the reasons we have a great team is that it is actually fun to volunteer at Calstock Arts and be part of its success. Why not think about offering your services to help out as we can never have enough Volunteers.

Please contact Annie Yull for more details.

A BIG THANK YOU to all the volunteers who have supported Calstock Arts over the year with their time, energy and enthusiasm.

Best wishes Annie.



MACMILLAN BIG COFFEE MORNING

We are holding a Big Coffee Morning at The Old Chapel, Calstock to raise money for this very worthwhile cause

> Friday 30 September 9.30 - 12noon The Old Chapel, Sand Lane Calstock PL18 9QX

We would love to see you

Bring a friend along and enjoy the cakes and chat!



If you can't come, but would still like to make a donation, please get in touch with Annie on 01822 833306 / annieyull@hotmail.com
She would be really pleased to hear from you.



"We were saddened to hear of the recent death of Sally Edwards. She died after a long illness that she bore with her usual humour and strength of character. Sally had been a volunteer with us from the early days. She was instrumental in first setting up what has become our annual Quiz for charity. She was very actively involved in the Calstock Jazz & Blues Festival. Sally will be missed as a friend."

TAMAR

The moon silvers the surface.
The owl woos before the winter sleep.
A breeze rustles the fading leaves
at the end of the fading day.
The days are slipping downstream.
The dying year still has its warmth
that dies with the fading light.

The owl will call again.
The leaves will grow again.
The river will flow
and we will cross over.

And now she has crossed over ashes to water with just the tide
between her and her village.
Part of the river now.

All my life
I've crossed and followed,
keeping myself afloat.
Now watching from my home
the muddied, wooded fringes,
reeds and boats,
banks and bridges,
floods and flow.
With my roots in Cornwall
and my growth in Devon,
fed by the Tamar.
Lost in the landscape.



FRIENDS OF CALSTOCK ARTS

Friends are a great support to Calstock Arts enabling us to buy much needed equipment for The Old Chapel

In return, qualify for discounted tickets, invitations to two parties each year, our newsletter, and the opportunity to meet new Friends

Only £12 per annum















Please take a form and bring it along or post it with your cash or cheque, BACS, or set up a standing order

Queries to Joan, Box Office or mail@calstockarts.org

LET'S BE FRIENDS

