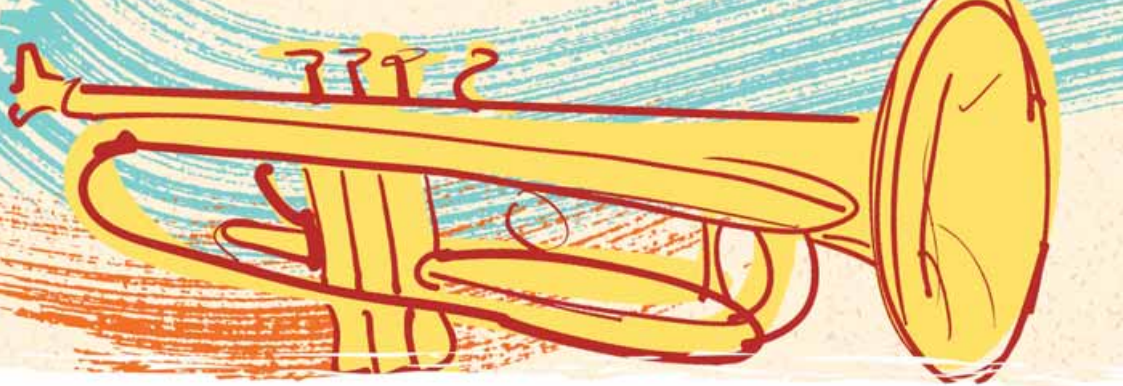


THE CORNHALL



Theatre
Music
Art
Film
Word
Heritage

SEP-JAN 2022-2023
www.thecornhall.co.uk



At The Corn Hall we are a small team seeking to bring great arts and entertainment to everyone living in Diss and the surrounding area. Please have a good look inside this latest brochure as there really is something for everyone. The current conditions are not easy for venues and in the coming months and years we really will be dependent for survival on people buying tickets for events.

Inside you'll find some big names such as **Griff Rhys Jones**, **Eliza Carthy**, **Blancmange** and **Ricky Ross** to mention just a few, but also look out for interesting **theatre** shows, great live music and the best recent **films**. Please also check out our own **Corn Hall Comedy Club** and **Jazz at the Corn Hall** that are always fantastically entertaining evenings. We're delighted too that local band **The Butcher's Dog** are playing here in November. And come celebrate your family Christmas here with us at **Sleeping Beauty**. It's going to be the best panto yet!

Whilst we've been preparing for our **Paula Rego** exhibition in September, it was announced that she had died aged 87 in her London home. We hope in our small way that the exhibition is a tribute to her life and work. It's great testament to our exhibitions curator David Case that we have an artist of worldwide renown exhibiting in Diss. David is finishing in his curatorial role at the end of the year so I'd like to say a big thanks to him, and to co-curator Jean Page, for bringing such a great line up of art exhibitions to The Corn Hall for over 10 years.

I'd also like to take this opportunity to thank Ray Bryant who has stood down after five years as Chair of Trustees at The Corn Hall and who played a vital role in helping to ensure The Corn Hall's survival in the difficult lockdown periods.

Fairly soon we will be launching a specific fundraising campaign to purchase a new sound PA for the venue. The Corn Hall has had the same borrowed PA since it opened in 2010 and it has been agreed that a new one is necessary. Please get in touch if you are able to help with this.

Hope to see you at The Corn Hall soon.

Stuart Hobday

Chief Exec, The Corn Hall



Heritage Fund



THE CORN HALL

BOX OFFICE 01379 652241

Monday-Saturday 10am-4pm

www.thecornhall.co.uk

The Corn Hall, St Nicholas Street, Diss IP22 4LB



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Sat 1 Oct, 8pm	Music	Chris Wood	6
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Fri 7 Oct, 7.30pm	Theatre	The Raven – Common Ground Theatre	7
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Weds 19 Oct, 10.30am / 7.30pm	Film	Downton Abbey – A New Era (PG)	5
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Sat 17-Sat 31 Dec, 10.30am, 2.30pm & 6pm	Pantomime	Sleeping Beauty	18/19
Sat 7 Jan, 4pm & 7.30pm	Theatre	A Murder at St Muttley's – Common Ground Theatre	19
Thur 19 Jan, 7.15pm	Screen Arts	Like Water for Chocolate – The Royal Ballet	19
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Thur 26 Jan, 7pm	Screen Arts	The Crucible – NT Live	20
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Sat 11 Feb, 8pm	Comedy	Hal Cruttenden – It's Best You Hear It From Me	21

SEPTEMBER

“A psychological thriller...”



Exhibition

Continues until 5 November
Box Office hours Free
An exhibition in the Lower Gallery

Paula Rego - Printmaker

The Tate Gallery's major retrospective of Paula Rego's work last year confirmed her position as one of the most important post-war European artists and emphasised the role that printmaking plays in her oeuvre.



Our exhibition is a survey of her prints, from early anti-Franco images to etchings from her famous Nursery Rhymes and Peter Pan portfolios and her Jane Eyre suite of lithographs.

Screen Arts

Tuesday 27 September, 7.15pm
£13.50 / Under 18 £10



Madama Butterfly

Set in 19th-century Japan, Puccini's entrancing and ultimately heart-breaking opera tells the tale of Cio-Cio-San, a young geisha who falls in



love with an American naval officer – and pays the ultimate price.

Sung in Italian with English subtitles.
3hrs 10mins incl one interval.

Theatre

Thursday 29 September 7.30pm
£12 / Under 25 £10 Ages 13+

Sheepish Productions present

The Last Motel

Abalone's desperate, he's taken holiday to commit armed robbery and now he has a woman stuffed into the boot of his classic car. Join us at The Last Motel to see if Abalone's hostage changes his perspective on life.



A psychological thriller by the award-nominated Jeremy Fletcher.

'A kind of homespun Fargo with more theatrical flair'
Edfringe Review
Approx 1hr, no interval.

Comedy

Friday 30 September 8pm
Advance £11 / On the Day £13

Corn Hall Comedy Club

Dylan Ryhmer (Headline) – edgy, charming and hilarious, Dylan is truly in a class of his own. A Canadian, he has delighted and challenged audiences all over the world with his intelligent, provocative and fast-paced stand-up comedy.



Dylan Ryhmer

Paul Reville MC – 'Steals the show'
★★★★ *ThreeWeeks*

Claire Haus – 'One of the smartest, funniest sketch comedians'
Time Out London



Claire Haus

Plus Philip Carl Kostelecky and Jake Baker.

Approx 2hrs incl intervals. Food & Bar from 6pm.

WEDNESDAY FILMS

£5 / Under 18 £2.50



Weds 28 Sept 10.30 & 7.30pm

True Things (15)

Director: Harry Wooltiff, UK, 1hr 42mins
With Ruth Wilson, Tom Burke,
Hayley Squires

Bored by the daily tedium of her office job, Kate is sleepwalking through life when a chance sexual encounter with a charismatic stranger awakens her. Inexplicably drawn to this mysterious new man she embarks on an emotionally dangerous journey that slowly begins to consume her. An intense and absorbing psychological drama adapted from Deborah Kay Davies's acclaimed novel.



Weds 12 Oct 10.30am

Toddler Film

- Zog and the Flying Doctors (U)

2020, 26mins

Zog is back for another adventure with his friends Gadabout and Pearl, also known as the 'Flying Doctors'. They soar through the skies and cure all kinds of creatures of their ailments, but when the King falls ill, can they do enough to save him?

Voiced by Sir Lenny Henry & Bob Brydon.



Weds 19 Oct 10.30am & 7.30pm

Downton Abbey (PG)

Director: Simon Curtis, UK, 2hrs 4mins
With Hugh Bonneville, Michelle Dockery, Jim Carter, Maggie Smith

Dowager Countess of Grantham has come into possession of a luxury villa in the South of France prompting secrets from her past. Some of the family head to the Riviera to uncover the mystery. Meanwhile, Lady Mary Talbot remains at Downton to oversee a film crew using it as the location for their dramatic new film.



Weds 26 Oct 10.30am & 7.30pm

Elvis (12A)

Director: Baz Luhrmann, Australia/USA, 2hrs 39mins
With Austin Butler, Tom Hanks,
Olivia DeJonge

Baz Luhrmann's spectacular film is a 'dazzling' (*Evening Standard*) exploration of the highs and lows of rock 'n' roll legend Elvis Presley's life, as seen through the eyes of his controversial manager, Colonel Tom Parker.

★★★★ "A must-see movie" *The Times*



Weds 2 Nov 10.30am & 7.30pm

The Outfit (15)

Director: Graham Moore, UK/USA, 1hr 45mins
With Mark Rylance, Zoey Deutch,
Dylan O'Brien, Johnny Flynn

Leonard is a master English tailor now running a tailor shop in Chicago making beautiful clothes for the only people who can afford them: a family of vicious gangsters. One night, two killers ask him for a favour and Leonard must outwit them to survive the night. From the Academy Award-winning writer of *The Imitation Game*.



Weds 7 Dec 10.30am & 7.30pm

It's a Wonderful Life (PG)

Director: Frank Capra, USA, 2hrs 10mins
With James Stewart, Donna Reed

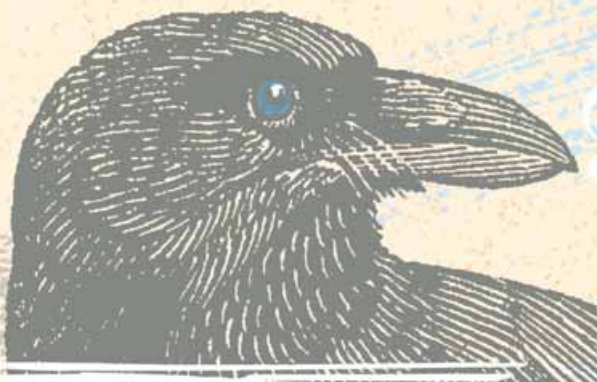
An angel is sent from Heaven to help a businessman on the brink of ruin by showing him what life would have been like if he had never existed.

Celebrate the start of the festive season with this heart-rending but ultimately uplifting, feelgood classic voted Greatest Christmas Movie of All Time by *Radio Times* readers.

Forthcoming films, more information and trailers may be found on our website www.thecornhall.co.uk

OCTOBER

“...a masterpiece of storytelling”



Music

Saturday 1 Oct 8pm £16

Chris Wood

Chris Wood's writing is permeated with love and very intelligence, it is uplifting and challenging. Tom Robinson and Chris Difford are fans while Stick in the Wheel and The Unthanks look to him as an influence. Winner of 6 BBC Folk Awards, he was a key member of The Imagined Village along with Billy Bragg and Martin Carthy.

'Chris Wood might be the Ken Loach of songwriting. Very political, but at the same time full of compassion, and he grows sharper and more acute with each passing album. He's good, quite probably the very best we have today, and we need him more than ever.'

fRoots Magazine

Approx 2hrs incl interval.



Photo: Rob Blackham

Screen Arts

Wednesday 5 October 7.15pm £13.50 / Under 18 £10



Live **Mayerling**

Dangerous desires, family secrets and political intrigues – a true story told through ballet.

The oppressive glamour of the Austro-Hungarian court in the 1880s sets the scene for a suspenseful drama of psychological and political intrigue as Crown Prince Rudolf fixates on his mortality.

Kenneth MacMillan's ballet remains a masterpiece of storytelling and this revival marks 30 years since the choreographer's death. The Royal Ballet at its dramatic finest with potent ensemble scenes and some of the most daring and emotionally demanding pas de deux in the ballet repertory.

Approx 3hrs 25mins incl two intervals.



Music

Thursday 6 October 7.30pm £12

The Churchfitters

Heart-wrenching vocals accompanied by a musical saw. A double bass made out of a saucepan. Foot-stompingly fast fiddle mixed with infectious funk-rock rhythms and traditional tunes. Churchfitters is a folk band like no other.

The three virtuoso musicians strut their stuff on a stage bristling with instruments adding flute, banjo, dulcimer, tin whistle, guitar, ukulele, electric hub-cap bass-bouzouki and a sackful of percussion to their ensemble. A high energy show that always leaves audiences cheering.

'Brilliant and beautiful'
Mike Harding

Approx 2hrs incl interval.





Theatre

Friday 7 October 7.30pm
£14 / Under 21 £10

Common Ground Theatre
Company presents

The Raven – and other haunting stories

By Edgar Allan Poe
Adapted by Pat Whymark

An excursion into the weird and wonderful mind of Edgar Allan Poe through his short stories; the gothic intensity of *Ligeia*, the malevolence of *The Cask of Amontillado*, the sumptuous imagery of *Mask of the Red Death*, and Poe's most famous poem of loss and madness, *The Raven*.

Using live action, film and original music, Common Ground celebrates the work of this remarkable and innovative writer.

Approx 2hrs 10mins incl interval.



Music

Saturday 8 October 8pm £29.50

Ricky Ross – Short Stories Vol 2

Ricky Ross, songwriter and lead singer for Deacon Blue, one of Scotland's most successful bands, returns to the stage for his solo tour in support of his new album. With Ricky at the piano, he will be presenting songs from across his entire career and sharing stories from his forthcoming autobiography.

2022 sees the 35th anniversary of Deacon Blue's debut album, *Raintown*. A string of bestsellers followed leading to over 7 million album sales and hits including *Real Gone Kid*, *Dignity* and *I'll Never Fall in Love Again*.

Approx 2hrs 30mins incl interval.



Class

Second Monday of each month 10.30am-1.30pm
£15 per session

Life Drawing

Join experienced life drawing tutor Neil Cuthbert to explore anatomical terms and muscular and skeletal features as well as the creative process of drawing a life model. The atmosphere is relaxed and social where both beginners and more experienced students are welcome.



OCTOBER

“...funny, truthful and compelling.”



Theatre

Tuesday 11 October 7.30pm
£14 / Under 25 £10 Age 14+

Relish Theatre & Norwich
Theatre present

Time and Tide

By James McDermott
Directed by Rob Ellis

Following a sell-out, five star run at London's Park Theatre Time and Tide is coming back home.

May runs a crumbling caff on the end of Cromer Pier. Her delivery man Ken is running out of customers, thanks to Costa. Nemo is desperate to tread the boards in London. His unrequited love Daz, is burying his head in the sand over his best mate leaving.

An LGBT comic drama about a Norfolk community struggling with change.

'touching, truthful, funny...'
★★★★ *The Reviews Hub*

'So moving, funny, truthful and compelling.' *Stephen Fry*

Approx 1hr 55mins incl interval.



Screen Arts

Wednesday 12 October 6.45pm £13.50 / Under 18 £10



Live **Aida**

A co-production with Lyric Opera of Chicago

Love and duty collide and nations clash in a new version of Verdi's political drama with its glorious, monumental score.

Princess Aida has been kidnapped: a valuable prize in a war between Egypt and Ethiopia. Meanwhile, the ambitious soldier Radames wrestles with his feelings for her. As they draw closer together, each must make an agonizing choice between their loyalty to home, and their love for each other.

Sung in Italian with English subtitles. Approx 3hrs 25mins incl one interval.



Music

Saturday 3 December 8pm Seated/Standing £18

Martin Turner - ex Wishbone Ash on tour

Two vintage Wishbone Ash albums – 1972's **Argus** and 1973's **Wishbone Four** – performed in their entirety by founding member, Martin Turner and his band.

Featuring epic tracks such as “*The King Will Come*”, “*Warrior*” and “*Throw Down the Sword*”, *Argus* rose to #2 in the UK album charts and won “Album of The Year” in the UK music press awards. On its 50th anniversary, it remains one of the most enduring works of the classic rock era.

Wishbone Four explored fresh territory. This tour marks the first time the album has been played live in its entirety.

Running time TBC.





AM I INVISIBLE YET?

Screen Arts

Friday 14 October 7pm £13.50 / Under 18 £10

National Theatre Live

Jack Absolute Flies Again

A rollicking new comedy by Richard Bean (*One Man, Two Guvvors*) and Oliver Chris based on Sheridan's *The Rivals* and featuring **Caroline Quentin, Laurie Davidson, Natalie Simpson** and **Kelvin Fletcher**.

After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame. His advances soon turn to anarchy when the young heiress demands to be loved on her own, very particular, terms.



Approx 3hrs incl interval.

Comedy

Saturday 15 October 8pm £17

Simon Evans - the Work of the Devil

Simon Evans' last show, *Genius 2.0* ("A Masterclass" ★★★★★ *The Scotsman*) provided an hilarious analysis of the departure of any visible sign of intelligence from modern life.



But his new show raises the stakes, with his usual excoriating views of a world on fire given a perspective shift from personal revelations that turned his world upside down this year.

"A gripping and, ultimately heart-warming tale... rich with Evans' wit and caustic observation."

★★★★ *The Scotsman*

Dynamite" ★★★★★ *The Times*

Approx 2hrs incl interval.
Ages strictly 14+.

Theatre

Friday 21 October 8pm
£12 / Concs £10

Am I Invisible Yet? - Dunstan Bruce (Chumbawamba)

Told through poetry, prose, music and projection, former Chumbawamba vocalist (*I Get Knocked Down*) Dunstan Bruce performs his new one-man play; a rollercoaster of despair, anger, love and ultimately hope.

Feeling increasingly invisible, impotent and apoplectic in today's world, Dunstan gives us a piece of performance poetry and physical theatre that rages across angst and middle-aged disillusion, comedy and delight.

Join him on this riotous journey that will resonate with anyone who once thought they could change the world and is still determined to get back up again.

Approx 60mins, no interval.



OCTOBER

“Better than
the originals”

Family

Saturday 5 November 2pm
£7 / Children £5 / Family £22 Ages 5yrs+

Draw With Rob

Author, illustrator and draw-along genius **Rob Biddulph** helped everyone get through lockdown with his brilliant #DrawwithRob videos. Now you can join in live with one of his famous draw-alongs!

Find out all about Rob's journey from budding artist to award-winning



picture book creator and Guinness World Record holder in this event fizzing with fun and creativity.

A fun-packed, interactive session for all the family. Don't forget to bring your pencils and paper!

Approx 60mins plus book signing.

Music

Saturday 22 October 7.30pm £23 (seated)

The Counterfeit Stones – The Midnight Scambler

Why pay a fortune to see ants in a stadium when for a fraction of the price you can get up close and smell the brilliance of the **Counterfeit Stones**?

Now in their 32nd year, they continue to deliver the best “mock ‘n’ roll” show on the circuit. A night of pure, unadulterated Copy-Rock packed



with big hits, retro fashion, vintage guitars and a huge dollop of ‘Spinal Tap’ humour, it’s *Satisfaction* guaranteed.

‘The most famous Stones band in England’ *Sir Mick Jagger*

‘Better than the originals’ *The Guardian*

Approx 2hrs 20mins incl interval.

Family

Tuesday 25 October
10.30 am & 1pm
Child £6.50
Ages 1-11yrs

Start With Art! – Paula Rego

Paula Rego's art is all about storytelling, sometimes mysterious, sometimes a little scary... We'll be exploring parts of the stories and trying out some of the materials and techniques the artist used too.

Dress for mess!

Sessions are 60mins. Children must be accompanied by an adult.





Screen Arts

Tuesday 25 Oct 7.15pm
£13.50 / Under 18 £10



Recorded Live

La bohème

Puccini's opera of passion, friendship and heartbreak features a star-studded cast and evokes the vivid contrasts of fin de siècle Paris, from Bohemian apartments to glittering arcades.

Penniless writer Rodolfo believes that art is all he needs – until he meets Mimi, the lonely seamstress who lives upstairs. So begins a timeless love story that blooms, fades, and rekindles with the passing seasons. But a force greater than love threatens them.

Sung in Italian with English subtitles.
Approx 3hrs incl intervals.



Music

Thursday 27 October 7.30pm £16

Jazz at the Corn Hall presents

Miles Davis in the 1950s

With Paul Higgs (trumpet), Harry Greene (tenor), Tom Smith (alto), Chris Ingham (piano), Owen Morgan (bass) and George Double (drums).

The mighty sextet that is Chris Ingham's Rebop visits Miles Davis's most fertile and evocative decade, featuring seminal bebop, cool school and modal classics from the ground-breaking albums *Workin'*, *Miles Ahead*, *Milestones*, *Kind of Blue et al.*

"A group of outstanding musicians"
London Jazz News

Approx 2hrs incl interval.



Theatre

Friday 28 October 7.30pm £12

Open Space Theatre Company presents

After Miss Julie

By Patrick Marber

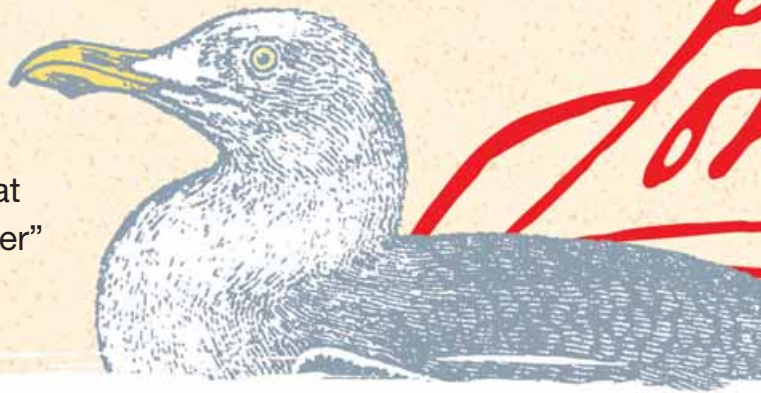
The lady of the house descends into the servants' quarters as a passionate night of celebration turns to tragedy. Marber's gripping play of class divisions and forbidden desire is an updated version of August Strindberg's classic drama, *Miss Julie*, relocating the action to the night of Labour's 1945 landslide General Election victory.

Approx 1hr 50mins incl interval.



OCT-NOV

“an in-depth look at a spectacular career”



Music

Saturday 29 October 8pm
Adv £17 / Door £20 (All standing)

Whitesnake UK

Formed in January 2005, Whitesnake UK play tribute to the very best of David Coverdale's Whitesnake, from the early classic Moody/Marsden line-up to the present day USA incarnation, they faithfully reproduce classic songs such as “Fool for Your Loving”, “Is this Love” and “Here I Go Again”.

Whitesnake UK concentrate purely on reproducing the classic sound of Whitesnake without the aid of backing-tracks, gimmicks or wigs and proudly boast some of the most accomplished musicians in any tribute band.



A 100% live performance that will leave you shouting for more.

Approx 2hrs incl interval.

Screen Arts

Thur 3 November 7pm £13.50 / Under 18 £10

National Theatre Live

The Seagull

by Anton Chekhov

Emilia Clarke (*Game of Thrones*) makes her West End debut in this 21st century retelling of Chekhov's tale of love and loneliness.

A young woman is desperate for fame and a way out. A young man is pining after the woman of his dreams. A successful writer longs for a sense of achievement. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. With nowhere left to turn, the only option is to turn on each other.



Approx 3hrs incl interval.

Word

Friday 4 November 7.30pm £12

Gary Avis MBE – In Conversation with Christine Webber

Gary Avis, one of the leading dancers of his generation with an international career spanning four decades, will be discussing his spectacular career in ballet and beyond with Norfolk author and broadcaster **Christine Webber**.

From his childhood in Ipswich, Gary rose to the very top of the world of ballet, winning two National Critics Circle Dance Awards, working with eminent choreographers who included Sir Kenneth MacMillan, Christopher Wheeldon and Wayne McGregor. He has danced with some of the world's greatest ballerinas including Dame Darcey Bussell, Sylvie Guillem, Alessandra Ferri and Marianela Nunez, and as Royal Ballet Principal Character Artist has performed many of the leading roles in the Royal Ballet repertoire.

First created at the Royal Opera House, this fascinating evening of candid conversation, illustrated by film clips and stills, will include tales of adventures with Darcey on *Strictly Come Dancing* and what it felt like to dance in at The Closing Ceremony of the London 2012 Olympics.



Photo: Bill Cooper

Christine Webber is the author of 15 books and for 12 years she was the lead news presenter of ITV's *About Anglia*.

Gary is a proud advocate for the arts in East Anglia and The Corn Hall is very grateful that the proceeds from the evening will go to the Diss Corn Hall Trust.

Approx 2hrs incl interval.



Music

Saturday 5 November 8pm £5 standing/ seated

The Butcher's Dog - Unleashed!

This popular Norfolk-based band create a party wherever they play. They're loud, they play a mixture of down and dirty rock n roll mixed with some punky, soulful goodness and have a set list ranging from The Saints to Nick Cave via Nancy Sinatra and The Sonics.

Denis Canning – Vocals & Guitar; Andrew Sykes – Bass & Vocals; Jon Nice – Keyboards & Vocals; Jon Hollis – Guitar; Rob Longfoot – Drums & Percussion



We're very grateful to the band who are kindly donating the proceeds from the gig to the Corn Hall.

2hrs 30mins incl interval.

Comedy

Thursday 10 November 8pm £15

Impatient Productions present

Daliso Chaponda: Apocalypse Not Now

Finalist of *Britain's Got Talent* and star of BBC Radio 4's *Citizen of Nowhere* Daliso Chaponda is finally out of the house and on a stage



with a new show that takes the slickest, sharpest look at life. During lockdown he performed online daily to millions of viewers, this is your chance to see what this master of satire has been cooking up!

★★★★ 'Full of sharp one-liners and well-crafted gags... a real talent to look out for' *Metro*

'An expert entertainer. Gets laughs from topics other comedians shun' *The Guardian*

Approx 1hr 40mins incl interval.

Word

Friday 11 Nov 7.30pm £10

James Hamilton: Constable - A Portrait

John Constable is Britain's best-loved but perhaps least understood artist, whose paintings reflect visions of landscape that perplexed his contemporaries.

James Hamilton's talk will explore Constable's life and background to reveal a man of passion and opinion whose personality may lie concealed behind his paintings, but shine through in his letters and journals. James Hamilton's biography of this complex, troubled man, *Constable - A Portrait*, explodes previous mythologies, and establishes Constable in his proper context as a giant of European art.

Approx 50 mins followed by a Q&A session and book signing.



NOVEMBER

“...hilarious
black comedy”



Exhibition

12 November - 7 January
Box Office hours Free
An exhibition in the Upper
and Lower Galleries

The World of Graham Clarke

Graham Clarke, artist, author, illustrator and humorist, is one of Britain's most popular printmakers. He has created some five hundred images of English rural life and history, of the Bible and of the Englishman's view of Europe. Born in 1941, Clarke's upbringing in the austerity of wartime and post-war Britain made him reliant on his own imagination.

Responding to the comedy of everyday life, he brings his own unique brand of humour to his interpretation of past and present history through the eyes of the common man.

Saturday 26 November
11-11.30am Free

Join David Case for an introductory talk about the artist and his work.



Theatre

Saturday 12 November 7.30pm £12/ £6 students

RoughCast Theatre presents

Arsenic and Old Lace

Following a run of Shakespeare plays, RoughCast present more light-hearted entertainment with their production of Joseph Kesselring's hilarious black comedy.

In this famous and much-loved farce, a young drama critic's life is turned upside down when he discovers that his two adorable, and well-meaning spinster aunts, have taken to putting their gentlemen house guests out of their misery with poison and burying the bodies in the cellar. Community service – of a kind!

Approx 2hrs 20mins incl interval.



Screen Arts

Wednesday 16 November 7.15pm £13.50 / Under 18 £10



Live A Diamond Celebration

The Royal Ballet's dazzling Principals lead an evening not to be missed, their sparkling talents a perfect fit for a diamond anniversary.

The showcase will demonstrate the breadth and diversity of The Royal Ballet's repertory in classical, contemporary and heritage works. It will also include world premieres of short ballets by choreographers Pam Tanowitz, Joseph Toonga and Valentino Zucchetti as well as the first performance of For Four by Artistic Associate Christopher Wheeldon and a performance of George Balanchine's Diamonds.

Running time tbc





Music

Thursday 17 November 8pm
Standing £20 / Seated £22

AGMP presents

Blancmange

'Listening to Blancmange Obsessively. Probably the most under-rated electronic act of all time.' *Moby*

British electronic band **Blancmange** first broke through in the early 80s with their mix of synthesisers and surrealism, fused in groundbreaking singles such as *Feel Me*, *Living on the Ceiling*, *Blind Vision* and *Don't Tell Me* plus the epic synthpop of *Waves* and a cover of Abba's *The Day Before You Came*.

With over nearly 20 albums, this is a band who are willing to change and adapt new styles within their electronic framework.

Plus support: **Oblong**.

This event is for ages 18yrs+.
Running time tbc.



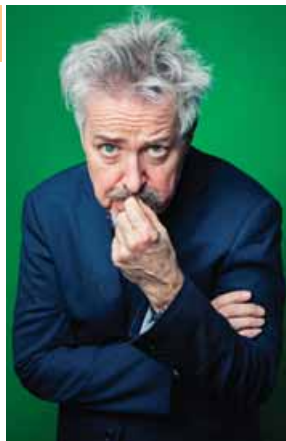
Comedy

Friday 18 November 8pm
£14 (Age 16+yrs)

Griff Rhys Jones – Work in Progress

Join the star of *Not The Nine O'Clock News*, *Smith & Jones*, and *Three Men In A Boat* as he returns to the stage with an evening of stories, anecdotes, reminiscences and outright lies – all in the name of comedy.

Approx 1hr 50mins incl interval.



Family

Saturday 19 November 2pm £7 / Children £5 / Family £22

Garlic Theatre presents

The Nosy Little Troll

Deep in the heart of the Norwegian Forest live the trolls – big trolls, tiny trolls and a Nosy Little Troll who has an amazingly sensitive nose...

One day there is a wonderfully stinky smell wafting through the trees and Nosy sets off on a quest to solve the mysterious pong. Will she succeed in sniffing out the culprit?

An interactive, funny and magical family show which hold young audiences spellbound with wonderfully crafted puppets, live music and lots of joining in.

Approx 50mins. Ages 3-8yrs.



NOV-DEC

“sublime
seasonal jazz...”



Music

Saturday 19 November 7.30pm
£20 standing/seated

Classic Soul & Motown Party Night Soul Kinda Wonderful – featuring Richie Sampson

Featuring Richie Sampson formerly in **The Drifters**, this is the UK's no.1 tribute to The Four Tops and The Temptations, and award winners in the National Tribute Awards 2013, 2016 and 2017.

Re-live that splendid era with these classic tracks: *Heard it Through the Grapevine*, *Love Train*, *My Girl*, *Dancing On the Ceiling*, *Reach Out I'll Be There*, *Love Really Hurts Without You* and *Don't Forget Your Dancing Shoes*. This is Soul and Motown at its very best!

Approx 2hrs incl interval.



Music

Thursday 24 November 8pm £22

Eliza Carthy & The Restitution

To mark her 30th career anniversary, outstanding folk musician Eliza Carthy is releasing a new album – *Queen Of The Whirl* – with her band The Restitution and going on tour to celebrate.

The album reimagines 30 years of music and features a crack team of musicians and re-recordings of some of Eliza's 'greatest hits' and audience-favourites, including songs from her three Mercury Award nominated albums.

The Restitution are:

Saul Rose (Melodeon), Dave Delarre (Guitar), Phil Alexander (Piano), Ben Seal (Bass), Willy Molleson (Drums).

Approx 2hrs incl interval.





Comedy

Friday 25 November 8pm
Advance £11 / On the day
£13

Corn Hall Comedy Club

Roger Monkhouse (Headliner)

– A master of observational comedy and a highly original and quirky performer have established Roger as one of the hottest names on the circuit. ‘Unfailingly entertaining – a gifted natural’ *Chortle*

Philip Simon (MC) – ‘...never less than hilarious’ *The Stage*

Kate Martin – razor sharp observations of life’s quirks through queer eyes. ‘effortlessly funny!’

Martin Westgate – brilliantly rinsed David Walliams on *Britain’s Got Talent*.

Dominic Hatton Woods – tipped for big future success.

Approx 2hrs incl intervals.
Food & Bar from 6pm.



Music

Saturday 26 November 7.30pm £16

The Hijacked Hollies

‘The Hollies’ were one of the most iconic bands of the 60s and 70s with 22 Top 20 hits between 1963 and 1974, 17 of which were Top 10.

‘The Hijacked Hollies’ pay tribute to the ‘The Hollies’, replicating their unique vocal harmonies and unmistakable melodies to stunning effect.

Relive the soundtrack of your youth with songs such as *Just One Look*, *Carrie Anne*, *Bus Stop*, *On A Carousel* and The Hollies two number one singles, *I’m Alive* and the legendary *He Ain’t Heavy, He’s My Brother*. A hit-packed show is guaranteed.

Approx 2hrs 20mins
incl interval.



Music

Friday 2 December 7.30pm £18

Jazz at the Corn Hall presents

A Swinging Christmas – with Jazz at The Movies

Rated as “sublime seasonal jazz” by *BBC Radio*, this annual sell-out at Ronnie Scott’s and all over the UK is the perfect way to begin the festivities.

Featuring Joanna Eden (longtime teacher/mentor to pop superstar Sam Smith) with the Chris Ingham Quintet – Chris Ingham (piano), Mark Crooks (world-class woodwind star), Joe Pettitt (bassist) and drummer George Double (drums) – the show’s ever-evolving song selection delivers a delightful, stocking-full of 20th century holiday classics and curiosities, a unique blend of irreverence, poignancy and joy.

Approx 2hrs incl interval.



DEC-JAN

“oodles of festive merriment”



Workshop

Saturday 3 December 10.15am-2.30pm
£48.50 incl tea or coffee & cake

Make a Needle Felt Fawn – Christmas Decoration

Join Tracey Baldwin from Fluffology to make a festive fawn nestled in a bed of moss inside a hand-blown glass bauble.



Learn how to create this beautiful Fawn decoration using British wool and natural moss and basic needle felt techniques.

Price includes the full starter kit with additional materials to take away and make another at home. Themed bags of wool will be available on the day to make more animals – ideal for Christmas gifts with a personal touch.

Suitable for beginners. Age 14+

Screen Arts

Thursday 8 December 7.15pm £13.50 / Under 18 £10



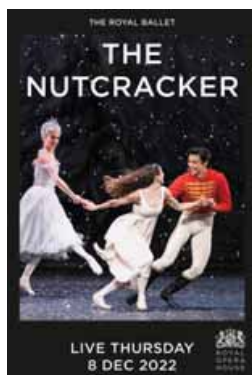
Live

The Nutcracker

Discover the enchantment of ballet with this sparkling festive treat for the whole family.

Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed. Marvel at the brilliance of Tchaikovsky's score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy and her Prince in the glittering Kingdom of Sweets.

2hrs 45mins incl interval.



Pantomime

Sat 17-31 December
Various times
Child £12.50 /
Over 60s £13.50 /
Adults £14.50 /
Family £50 (2 adults/2 child)

SparkLive Pantomimes and
the Corn Hall present

Sleeping Beauty

Prepare to be spellbound as **Sleeping Beauty** spins into Diss this Christmas for a festive family pantomime like no other.

New producer, SparkLive Pantomimes will transform the Corn Hall with sparkling scenery, dazzling costumes, lighting and special effects to present the best Christmas production Diss has seen to date – and it's right on your doorstep!

Join Princess Aurora, Muddles, Dame Victoria Sponge, Fairy Lights, King Bumble and the evil Carobose for an action-packed family treat you'll remember with oodles of festive merriment and traditional pantomime slapstick.

2hrs incl interval.



Theatre

Saturday 7 January 4pm & 7.30pm £15 / £10 Under 21

Common Ground Theatre presents

A Murder at St Muttley's – An Hercule Poudrot mystery

Renowned detective Hercule Poudrot is on a Christmas visit to his cousin, Sister Immaculata, in the secluded convent of St Muttley's. Bishop Humbedee has arrived to celebrate mass but next day, he is no-where to be found. In desperation the sisters of St Muttley engage the services of Poudrot and his sidekick Hustings.

What dark secrets will they uncover in the nearby village of Ditcham? What other goings on – are going on?

Another Common Ground festive comedy thriller.

2hrs incl interval.



Screen Arts

Thursday 19 January 7.15pm £13.50 / Under 18 £10



Recorded
Live

Like Water For Chocolate

A co-production between *The Royal Ballet* and *American Ballet Theatre*

A captivating family saga where the central character's emotions spill out through cooking to influence everyone around her in startling and dramatic ways.

Christopher Wheeldon's new full-length ballet is inspired by Laura Esquivel's famous modern Mexican classic novel of magic realism. Wheeldon has worked closely with Esquivel to reshape her richly layered story into an entertaining and engrossing new ballet.

3hrs 10mins incl one interval.



sparklive

Sleeping Beauty

THE SPELLBINDING
FAMILY PANTOMIME

**THE CORN
HALL**

17 - 31 DECEMBER

Box Office **01379 652241**
Online www.thecornhall.co.uk

Follow us on Social Media @DisPanto

JAN-FEB

“...he’ll make you laugh a lot!”



Music

Saturday 21 January 8pm
£17 Standing

Special Kinda Madness

Combining the energetic stage presence of **The Specials** with the iconic tunes of **Madness**, Special Kinda Madness perform a truly authentic set from each band producing a show that will have the audience up and dancing from the off.

In 1979 at London’s Electric Ballroom, the Specials played a gig with Madness, Dexy’s Midnight Runners and Selecter. It’s a gig that all 2-Tone rude boys and girls would die to see, The Specials and Madness on the same bill.

Now you can get the next best thing, 2 bands... 2-Tone... 1 fantastic night!
Approx 2hrs incl interval.



Screen Arts

Thursday 26 January 7pm £13.50 / Under 18 £10

National Theatre Live **The Crucible**

By Arthur Miller

A witch-hunt is beginning in Arthur Miller’s captivating parable of power with Erin Doherty (*The Crown*) and Brendan Cowell (*Yerma*).

Raised to be seen but not heard, a group of young women in Salem suddenly find their words have an almighty power. As a climate of fear, vendetta and accusation spreads through the community, no one is safe from trial.



Lyndsey Turner (*Hamlet*) directs this contemporary new staging captured live from the Olivier stage at the National Theatre.

Approx 3hrs incl interval – TBC

Comedy

Friday 27 January 8pm Advance £11 / On the day £13

Corn Hall Comedy Club

Five top notch comics, two intervals, one great night out! Grab a bunch of your mates, book 6 tickets or more, and we’ll reserve you a table.

Check our website www.thecornhall.co.uk for the latest updates on the line-up!

Approx 2hrs incl intervals.
Food & Bar from 6pm.





Music

Thursday 2 February 7.30pm £16

Jazz at the Corn Hall presents

John Etheridge - Blue Spirits

Infectious, blues-soaked grooves and sizzling solos from a superb band led by the extraordinary, internationally acclaimed guitarist John Etheridge – “one of the world’s best guitarists” *Pat Metheny*) – whose collaborators include violin legends Stephane Grappelli and Nigel Kennedy and classical guitar maestro John Williams.



With Pete Whittaker on Organ and George Double on Drums.

“A musician who can play everything from acid rock to gypsy swing - sometimes in the space of one solo” *Guardian*

Approx 2hrs incl interval.

Music

Saturday 4 February 7.30pm £18.00 / £16.50 Concessions

The Alter Eagles - in Concert

This six piece tribute to the mighty Eagles has built a reputation as one of the most faithful tributes around, ensuring that the audience



enjoys a loving, note-for-note recreation of songs like *Hotel California*, *Lyin’ Eyes*, *New Kid in Town*, *Take it Easy* and *Life in the Fast Lane* – as well as ‘newer’ Eagles’ classics like *How Long* and *Long Road Out of Eden*.

“A joy to watch.” *East Anglian Daily Times*

“World class” *Lemonrock Gig Guide*

“Pitch-perfect harmonies” *Brighton Evening Argus*

Approx 2hrs 20mins incl interval.

Comedy

Saturday 11 February 8pm £19

Hal Cruttenden - It's Best You Hear It From Me

After 21 years and 224 days Hal's back being single. But it's all going to be fine. Instead of getting the therapy he clearly needs, he's made a cracking show about it. He's lost enough weight to almost get his wedding ring off and, while he may be flying solo, he's far from alone; he's got his grown-up daughters, his dogs and his divorce lawyer. The fickle finger of fate has turned Hal's life upside down but he's sticking a finger right back at it.

★★★★★ 'Go and see Hal Cruttenden... he'll make you laugh a lot!' *Daily Mirror*

★★★★★ 'Funniest he's ever been' *Sunday Times*

Age 14yrs+.

Approx 1hr 40mins incl interval.



We are a friendly Society that meets at the Corn Hall, Diss at 2.00 pm on the third Tuesday of the month and we enjoy a diverse mix of art talks given by highly qualified speakers.

Membership costs £43 a year: new members and guests (suggested donation: £7) are always welcome.

20 September

Diaghilev and the Ballets Russes.

18 October

Indians, Buffalo and Storms: the American West in 19th century art.

15 November

Mind the Gap: graphic and poster design on the London Underground.

6 December (note earlier date)

The Wind in the Willows revisited through its illustrators: E. H. Shepard, Arthur Rackham and Val Biro.

17 January

Randolph Hearst Castles: The unquenchable thirst for art of William Randolph Hearst.



website: <https://artsocdiss.org.uk>

email: info@artsocdiss.org.uk



OPEN
MONDAY TO
SATURDAY
10AM - 4PM

Homemade cakes, hot food, savoury platters and light lunches all made using fresh ingredients from local suppliers.

Bar open from 6pm for pre-show dining and drinks.

cafe@thecornhall.co.uk





HOW TO BOOK

In person: during Box Office opening hours.

Telephone: 01379 652241 – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.



We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.



The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.

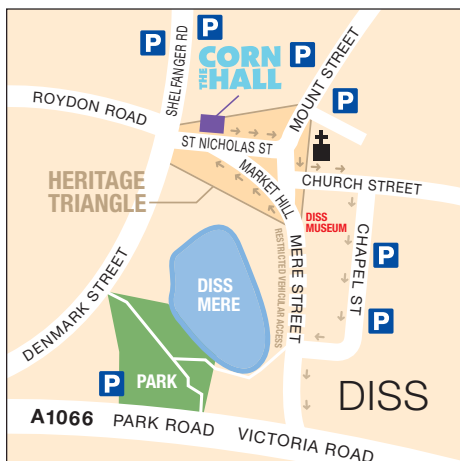
CAFE and BAR

Open 10am-4pm on Monday to Saturday, from 6pm before evening events and an hour before events on Sunday. Any queries please contact cafe@thecornhall.co.uk.

THANKS

Special thanks to our Good Friends

Keith & Sue Best, Mr Terence Blacker, Eve Boyd, Ray Bryant, Anita Burnard, David Case, Jenny Chamberlin, Jenny Chaplin, Lynn Clark, Patricia Cowley, Paul Curson, John Dixon, Peter Dudley, Alison Dumbell, Margaret Evans, Brian & Gunilla Falk, Alan & Stephanie Franks, Angela & Rob Fuller, David Gillett, Anita & Nicholas Hales, Charles Handy, Jo & Gary Hincks, the Howling family, Rosemary Jones, Martha Kearney, Kate Lloyd, Glynne Lloyd-Davis, Richard Mabey & Polly Lavender, Shirley Meadows, Lister Noble, Jean Page & Chris Grocott, Jeffrey Parker, Pru Parker, Glyn Pugh, Chris Shaw, Linda & Andy Simpson, Sue Smith, Terry & Katherine Smith, Ann & David Steele, Sam Stewart, John Taylor, Alex Velasco, Karen and Goyle Weir, Linda Whyte and Corporate Friends: Dayburst Couriers and Grain Brewery.



A SPELLBINDING FAMILY PANTOMIME
SPINS INTO DISS THIS CHRISTMAS



Sleeping Beauty

TICKETS
from just
£12.50

17 - 31 DECEMBER 2022

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HALL**

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Online **www.thecornhall.co.uk**

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