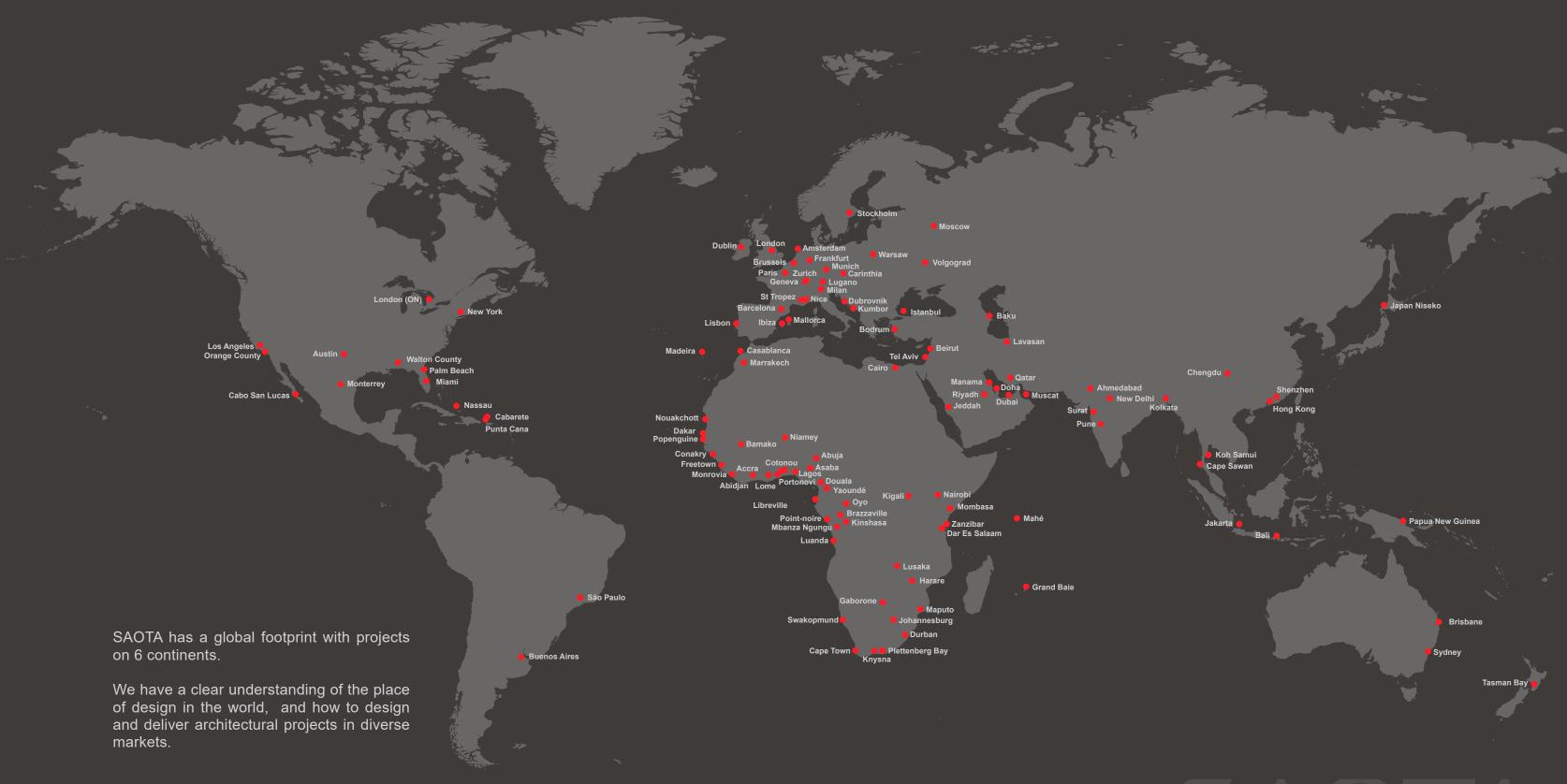


GLOBAL REGIONS



SAOTA

COMPANY PROFILE

SAOTA, a leading firm of architects is driven by the dynamic combination of Stefan Antoni, Philip Olmesdahl, Greg Truen, Phillippe Fouché and Mark Bullivant who share a potent vision easily distinguished in their design.

This, paired with both an innovative and dedicated approach to the design, documentation and execution of projects globally, has seen SAOTA become an internationally sought-after brand.

SAOTA has a global footprint with projects on 6 continents. We have a clear understanding of the place of design in the world and how to deliver architectural projects in diverse markets.

This success is driven by a design philosophy that connects function and form, and the pursuit of true architectural design to create appropriate solutions. The focus on achieving maximum value has also led to global invitations to design, build and create highly prestigious projects.

The philosophy of practice is embodied in the spirit of enquiry that flourishes amongst its staff. This spirit not only guides the firm, but enables it to maintain its position as definitive designers in a highly competitive and fast-changing industry. Increased exposure to the global marketplace has seen SAOTA flourish as cities and contexts allow for infinite inspiration which can be seen radiating from the approach to design.

SAOTA is also focused on using the most current computer technology in its design process, both to understand the design and to communicate the design to our clients. To this end we are world leaders in the use of Revit and have also developed virtual reality tools for use in our process.

"We strive to promote a service marked by excellence both in our buildings and in addressing the needs of our clients, with the focus on high standards & elegance."





EPIQUE

Bodrum Turkey

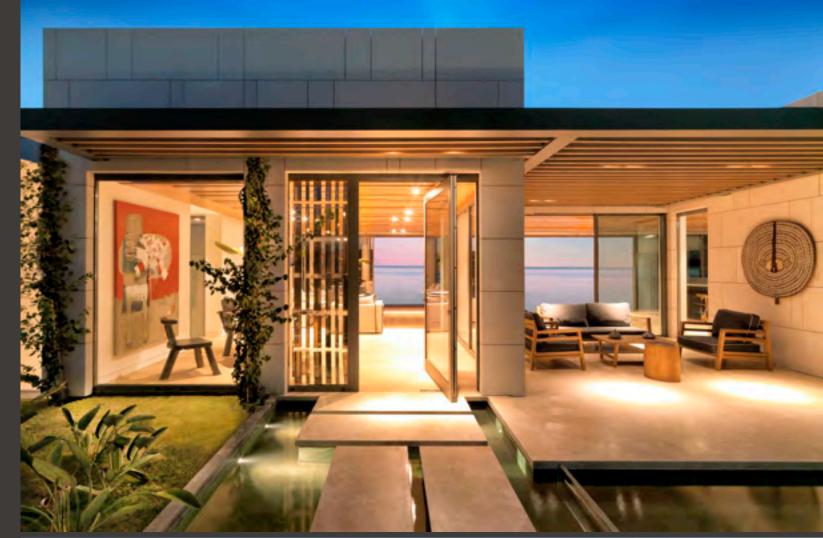
Yalikavak, 18 kilometers from Bodrum, on the Agean Coast. Considered to be one of the most elite villages on the Bodrum Peninsula.

A contemporary residential development on the prestigious coast of Yalikavak in Bodrum, Turkey, redefining the concept of "personal luxury" in this region. The project consists of 75 private villas, designed to capture a sense of timeless luxury with a specific emphasis on integration into the landscape.

These villas have a dedicated beach and related clubhouse facilities, and share the peninsula with a 100 berth marina, primarily for villa owners.

STATUS: Under Construction









RIVERSIDE

South Africa

SAOTA

RIVERSIDE

South Africa

An exclusive 12 storey mixed-use building primarily made up of apartments and offices, with double volume shared facilities and swimming pool. The upper floors twist to create a dynamic centrepiece for the penthouses.



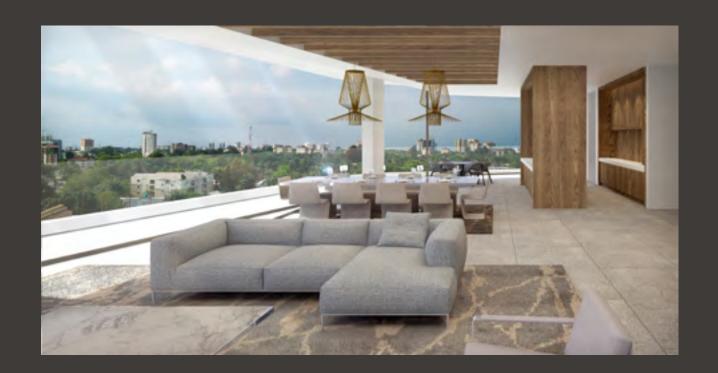




BOURDILLON 50

Lagos Nigeria

The two iconic towers are situated on Ikoyi Island in Lagos. The towers exude a sense of savoir vivre, comprising of contemporary designed single, duplex and penthouse apartments with luxury recreational facilities.







BRAZZA

Brazzaville Congo

A nine storey apartment building compromising of four levels of apartments and duplex penthouses. It also includes an entertainment area, a spa and business lounges.





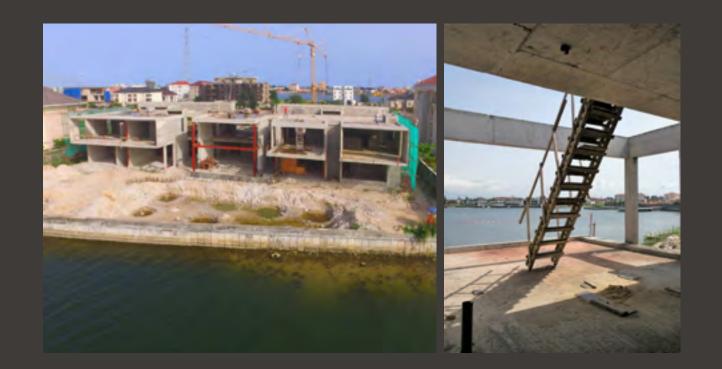




ONIKOYI

Lagos Nigeria

A residential development situated in Banana Island, Lagos. With views overlooking the lagoon, this development consist of a private villa, 13 luxury apartments and a shared clubhouse.







PUNE

Pune India

A contemporary development that accommodates luxury duplexes, penthouses and apartments organised around distinctive garden courts. Amenities include: a gym, spa, clubhouse, library, cinema and an amphitheater.

Lush indigenous planting and generous water bodies create a tranquil garden atmosphere.

Special attention is given to providing appropriate open spaces, varying in scale and degree of privacy.

Smaller more intimate courtyards provide refuge for small family gatherings while larger more public spaces promote social interaction and community surveillance, ensuring safe play areas for children. Contemporary amenity spaces include a gym, squash court, spa, Club-house, multi-purpose hall, library/ media room, Cinema, guest rooms and amphitheatre which animate the public edges of the courtyards.









BAKU

Baku Azerbaijan

A nine storey apartment building compromising of four levels of apartments and duplex penthouses. It also includes an entertainment area, a spa and business lounges.

The building presents a rich, active and exciting façade to the street whilst respecting the limits of the urban block and thus providing cohesion within the greater urban fabric.

Its façade is layered with visually active architectural screens which both define the limits of the block and provide transparency to the retail and hospitality functions within.

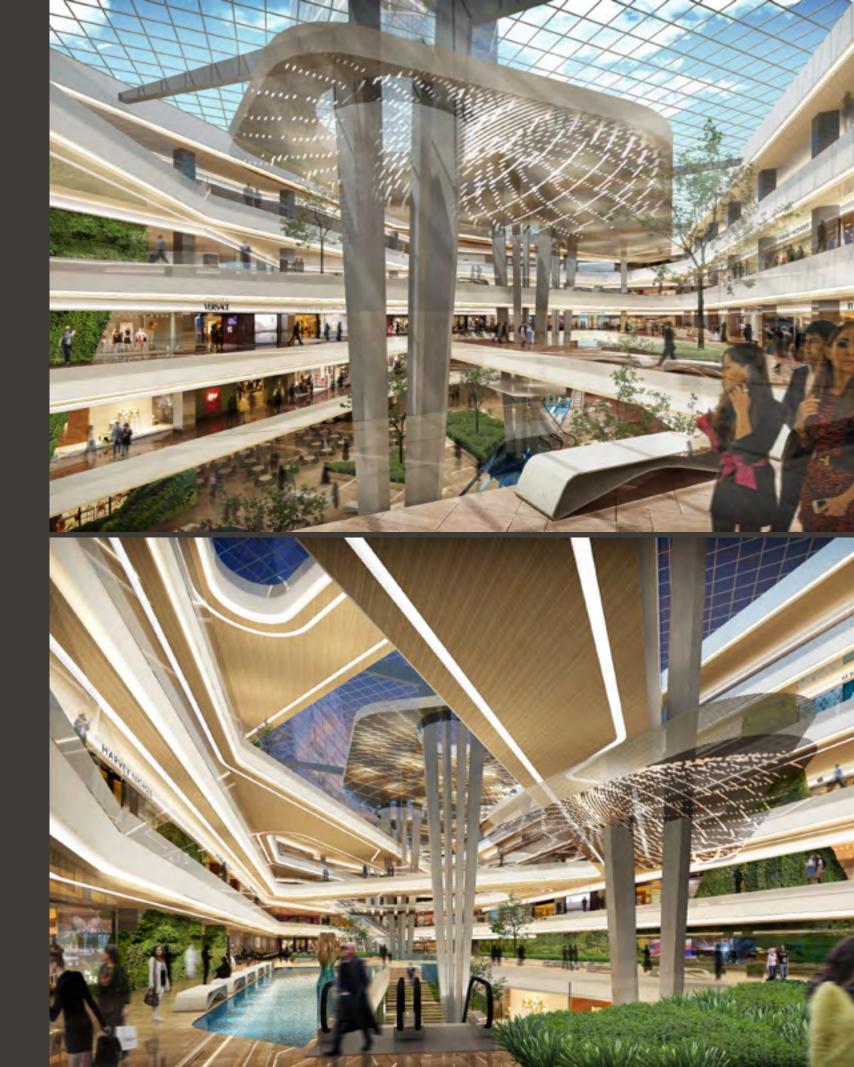
Dramatic openings are carved out of this skin at key entry points to provide generous visual and physical access to the interior.

Once inside the visitor is drawn into a dynamic retail experience fashioned from rich layerings of natural landscaping, growing walls, water-features and multilevel restaurants – all held together around a sculptural central piazza criss-crossed by dramatic bridges.

Natural light floods deep into the interior from a soaring glass-canopy which offers tantalising glimpses of the towering office and residential blocks above.

Dramatically poised above a landscaped podium the tower block rise as dynamic and contemporary urban icons.







CLIFTON TERRACES

Cape Town South Africa

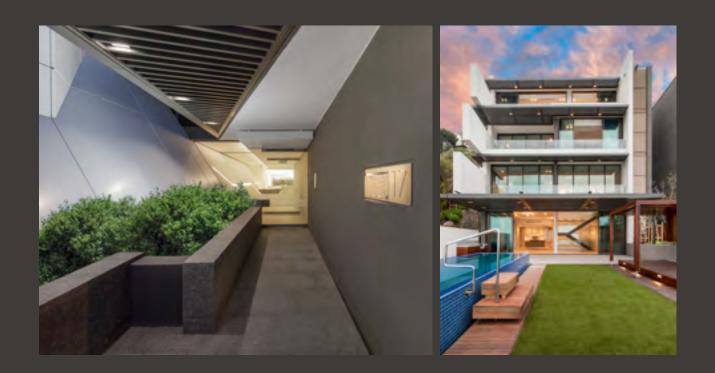
A residential development in one of the most sought-after locations in Africa; surrounded by the world-renowned Clifton Beaches, nestled between Lion's Head and Table Mountain.

A key consideration of the design was blending the building into the natural surroundings using its overall form, its deep overhangs and a restrained natural palette of materials.

The building terraces back significantly to mimic the existing contours of the original site prior to any development. This sensitive approach to placement on site ensured that views from neighbours on all three affected sides were kept to a minimum and in most cases improved.

The colours, tones and materials were specifically chosen to blend in with the surroundings. Carefully placed landscaped terraces on each level will ensure that the building will further disappear into the natural environment over time.

Developed by Taupo Holdings, Clifton Terraces holds 10 apartments with two villas with views across the Atlantic Ocean.









CANNEBIERE

Abidjan Ivory Coast

The building consists of apartments on the lower levels, a communal clubhouse and a penthouse on the upper two levels.

The dramatic penthouse living level has been conceptualised as an open, floating pavilion.











BORA HEADQUARTERS

Mallorca Spain

This relaxed resort-style home and work environment, a short flight from Germany, blends into its surrounding bucolic landscape through its use of form and locally inspired materials.

Designed by SAOTA, it reflects a contemporary take on Mallorca's architecture. The client's vision for Bora Headquarters was inspired by the airy light-filled spaces of SAOTA's Cape Town projects that they had previously visited.

The complex, steeply sloping, site required careful placement of the building to provide comfortable pedestrian and vehicular access. Its length allowed for the creation of a linear terraced building with every important room, on both the terrace and bedroom level,

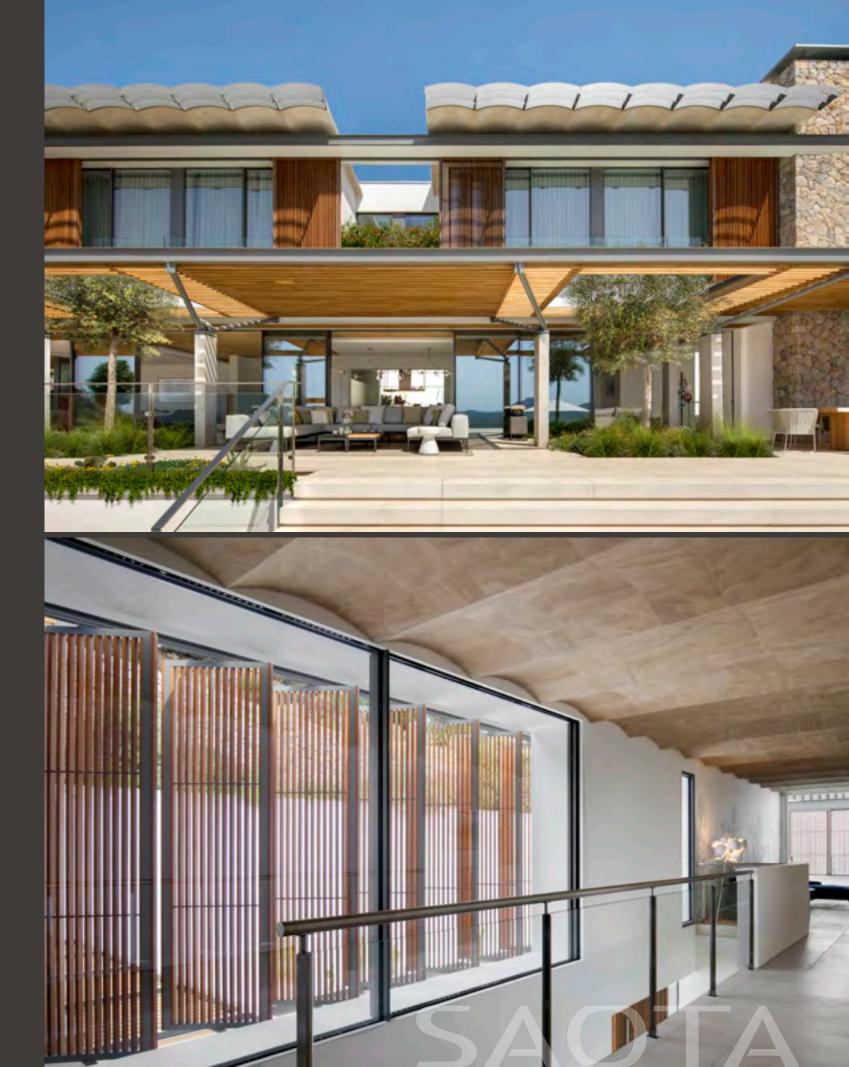
having uninterrupted views with an emphasis on outdoor living.

The building reflects a passive design approach with deep overhangs, sliding shutters, screens and recessed doors and windows with natural light and ventilation flooding the interior spaces. The interiors, by ARRCC and Revuelta y Stahn (RyS) Architects, are neutral and understated with accents of textured and hand-crafted pieces. The brief was to create a balance between comfort and elegance.

SAOTA collaborated with Spanish-based architects, RyS Architects. With an international footprint in 86 countries, this is SAOTA's first completed project in Mallorca, Spain.







BIO ISTANBUL

Istanbul Turkey

This contemporary housing design forms part of a large urban development overlooking Lake Sazlidere in Istanbul.

Low rise housing units responds to the topography, allowing vehicles to circulate underneath the buildings, providing convenient access without compromising safe pedestrian avenues on the ground level.

Each unit has access to a private garden, typically on the roof of the neighbour's unit. Double volume gardens accommodate larger trees whilst allowing a degree of permeability through the buildings, ensuring natural light and ventilation to each unit. The village square is activated by shops, cafés and restaurants, protected by canopies and colonnades.



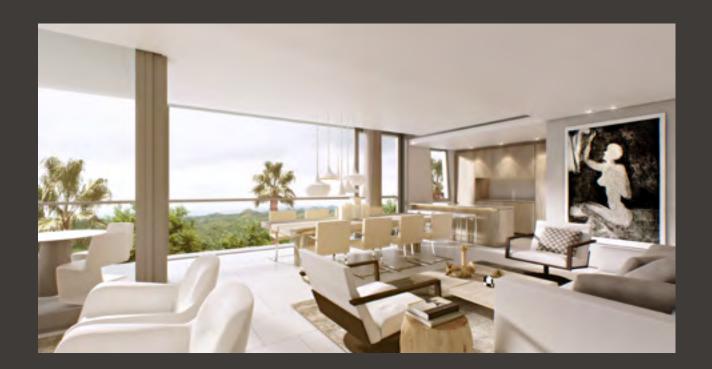




ESCAPE

Dakar Senegal

An eight-storey, A-Grade office development. The building has been designed to good principles of environmental design by limiting openings to the east and west façade, and incorporating a well-shaded north and south façade and a generous overhanging roof.









LA BOCA

Caberete Dominican Republic

A private resort on a unique property in Cabarete, Dominican Republic. Residential villas, recreational amenities and a start-up incubator work space are the primary building components to this live-work-play environment in paradise.









BANANA ISLAND

Lagos Nigeria

Situated in the man-made peninsula of Banana Island, this development comprises two exclusive villas, 13 smaller villas and a clubhouse. The luscious aspect forms the core of the development and integrates internal and external spaces.

A strong modular approach on plan created strong linear lines that would reach the top of this four storey building.

The interplay between overhangs and the deliberate lines flaking off the main façade, would allow for screened internal and private outside terrace spaces.

This also frame selective views running between the proximity of the two buildings.

The third floor level took on a 'rooftop penthouse' approach using glass to allow views to the surrounding lagoon and surroundings.









TERROIR

Stellenbosch South Africa

The transformation of the Cordoba wine estate on Northern slopes of the Helderberg, includes a 64 room hotel and amenities, the expansion of the existing winery, a spa and the renovation of the historic manor house, courtyard and outbuildings.

The arrival, restaurant and shared amenities are arranged around a courtyard, cut into the existing slope to provide protection from the prevailing winds. The hotel suites terrace down the slope, following the contours and allowing vines to be planted on the agricultural roofs.

The re-design of the winery provided an opportunity for a small amphitheatre. The existing manor house and surrounding outbuildings are re-imagined as small country

village providing space for small retail (local cheese & charcuterie deli and bakery) and a small market. A small spa is positioned above a dam, allowing the mountain stream to cascade through the building.

The architectural character responds to the Cape vernacular language through the use of material and the distinctive spacemaking elements like the "werf", well-defined thresholds defined by wide seat walls as well as water troughs typically used in this region.







DAKAR WATERFRONT

Dakar Senegal

SAOTA

DAKAR WATERFRONT

Dakar Senegal

Dakar Marina is a predominantly mixed use residential development. Located at the nexus of an established upmarket suburb, an industrial park and an up-and-coming neighbourhood in Dakar, Senegal.

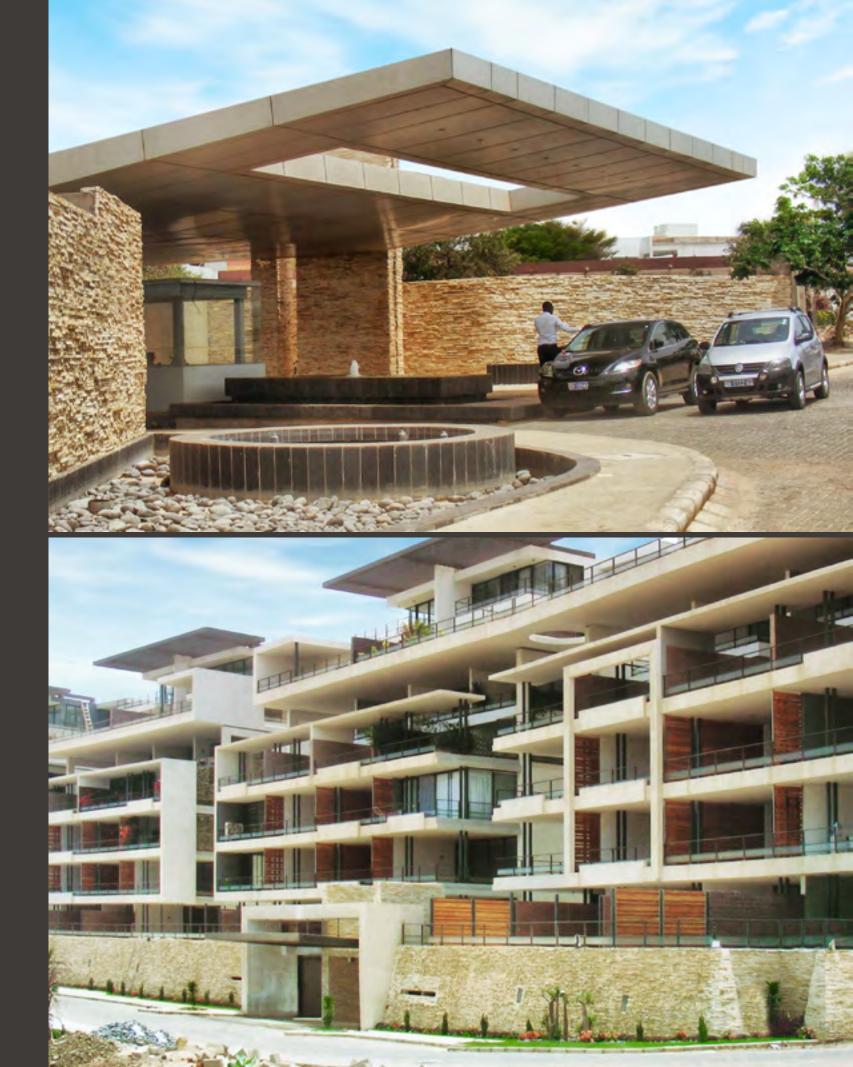
The site capitalised on an existing ocean promontory that defined the edge of the marina.

Land was reclaimed to maintain an existing landscape zone that provides a buffer, separating the site from the adjacent industrial zone.

The marina is diverse in its accommodation of various boating categories and the facilities offered by the hotel component of the development. Residences are supplemented

by retail and office activities; ensuring that the community is continually active. The architectural response places emphasis on the roof; its expansive cover reinforces the pedestrian scale achieved by the maximum 4-storey buildings.





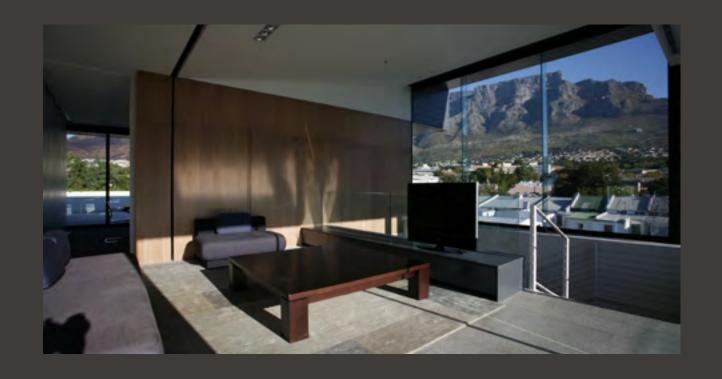


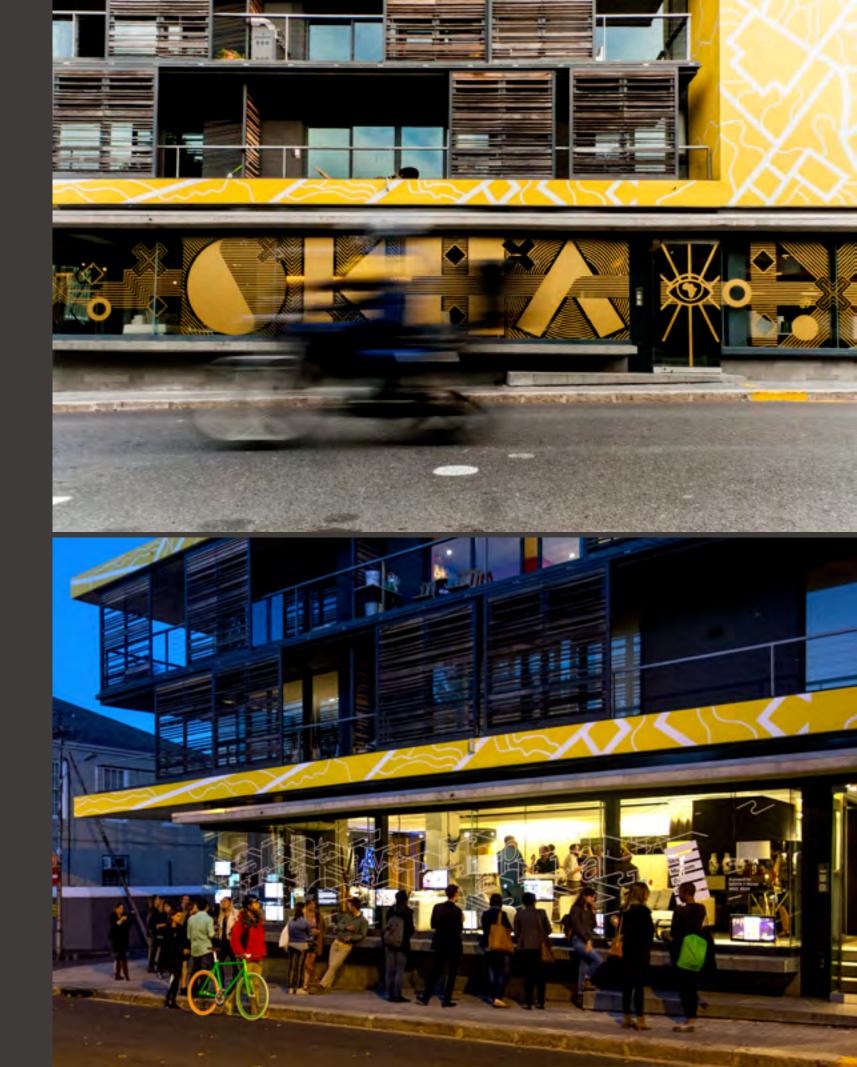
HATFIELD 109

Cape Town South Africa

In the heart of Cape Town, this building was developed to house SAOTA, AA Interiors & OKHA. Incorporating five apartments, with magnificent views, it contributes to the urban rejuvenation of the city centre.

For World Design Capital 2014, 109 Hatfield became a registered WDC project (#524) and in collaboration with iKineo created the Street Museum of Design (SMoD).





IKOYI

Lagos Nigeria

The luxurious penthouse and 11 apartments are set in the district of Ikoyi, Lagos. Columns support a canopy allowing light into the entertainment spaces. Gardens, water-features and sculptures animate the entertainment areas.







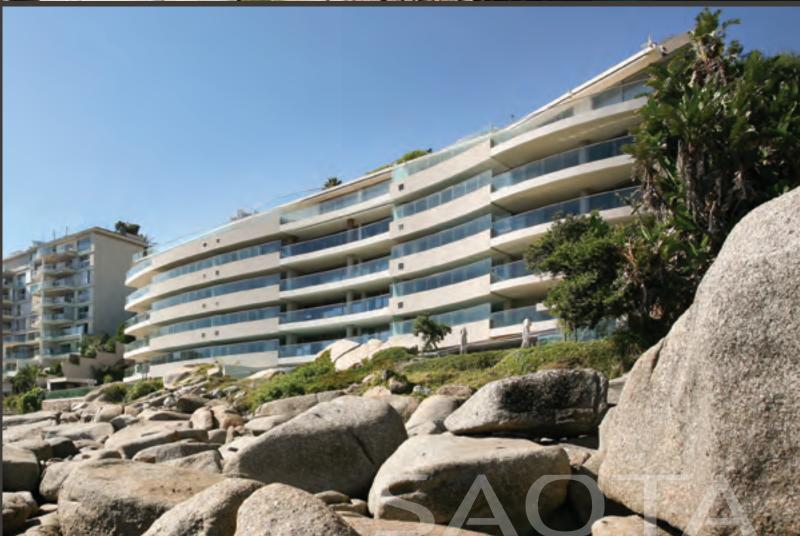
THE BANTRY

Cape Town South Africa

Overlooking the spectacular Bantry Bay this exclusive development comprises of 16 luxury apartments over a basement parking level accessed by two car lifts.







LANZERAC

Cape Town South Africa

Lanzerac is an historic wine estate on the fringe of Stellenbosch in the Cape Winelands. A new Spa, Café and 35 contemporary residential units, varying in size, are aimed to sensitively integrate with the buildings on the estate.

The residential units are organised around a primary East-West axis and two secondary North-South axis's. The secondary axis's align with existing minor avenues whilst the new primary development axis is parallel to the historic approach road.

The proportions of the new development is of a more intimate scale to respect the hierarchy of the historic fabric. The new development axis is expressed as a pedestrian-dominated, tree lined avenue, terminating in a node at each end. The nodes are expressed as a secondary courtyards defined by low seat walls and sculptural focal points. Smaller public gardens create green belts through the development, expressed as simple, low-walled orchard courtyards.

Vineyards are retained wherever possible and extend up to the new buildings and avenues. The proposed architecture is contemporary, yet intrinsically vernacular, responding to the existing materials, roof pitch and proportioning system.







EVENTIDE

Cape Town South Africa

This nine storey was built into the cliffside at the edge of Clifton Beach. Inspired by the forms and colours of the boulders below, the façade is curved and fractured allowing maximum views.







BOURDILLON 16

Lagos Nigeria

The site falls within a pristine and unique environment that required a careful understanding of the natural attributes of the site with particular regard to the sensitivity of its location on the southern coast of the East Head at Knysna. It is characterized by its rolling landforms and the dense indigenous vegetation of extraordinary variety.

The location of the site invited large glazed areas and extensive use of outdoor spaces, with each aspect of the house having a private terrace or deck. The open plan linear composition of the interior spaces allows views from every room.

To take advantage of the sea and surrounding golf course views and to provide protection from the extreme Cape Coastal climate, the living spaces were designed with South West/North East orientations, resulting in an open flowing space with both uninterrupted sea facing terraces and protected courtyards. This allows the house to 'live' on both sides with the main living spaces forming the link between inside and outside. The orientation gives the owners the option of sheltered courtyards on the leeward side in poor weather conditions or the use of extensive terraces on the windward side on sunny and wind free days. The through-views also ensure that one always experiences the sea and adjacent rolling landscapes taking opportunity of the site.

The key to this retreat is its simplicity in terms of the relationship between spaces. Its floor plan is structured, sparse and uncluttered.







ABATTA

Abidjan Senegal

This residential estate is located on the lagoon outside Abidjan, in an area with several real estate programs in progress.

Designed around an identifiable system; the hierarchy of roads and public open spaces are easily accessible and recognisable by the users.

The main axis roads, flanked with green avenues for pedestrians and a commercial sector, provide access to a large urban park and clubhouse zone adjacent the lagoon.

Secondary roads branch off to access the residential zones, comprising of a combination of single and double storey villa types and a series of private green spaces. The villas are positioned strategically in order to maximise privacy in a typically dense development. There is a distinctive architectural style of simple lines and white solid forms, with intermittent timber panels, screens and pergolas introduced to soften it.

The roofs are lifted and tilted to bring natural light into the internal spaces, as well as enhance the rhythm of the roofs to avoid repetitiveness in this large residential development.





MPOUTO

Abidjan Senegal

The project is situated on the lagoon in a lush residential area in Abidjan. The development consists of 48 Villas, gym facilities and green open spaces spread across the site.

Angled concrete planes lead to the grand avenue, the main access through the development.

The main central road directly links the entrance and the shared clubhouse pavilion building on the lagoon. 48 units are arranged across the site, connected by a densely planted network of roadways and pedestrian sidewalks.

The villa designs are comprised of one plan type with four envelope variations. A restrained palette of materials and finishes

achieve harmony between each design. Clean lines, and extruded forms with dark receding masses accent the timber screen elements and slab perforations.







NIAGARA

Dakar Senegal

With views of the Atlantic, this contemporary apartment building sits up against a cliff face.







NIM

Niamey Niger

This high-end apartment building will be situated in a very leafy part of Niamey in Niger.

The building will accommodate a restaurant on the ground level that will function independently.

The form of the building is predominantly influenced by climatic factors as it was important to protect the interior space from the harsh sun and have natural ventilation.

Spatially the apartment layouts are based on a planlibre layout in order to capitalise on the ultimate luxury: the feeling of large and well integrated spaces.







LUXURY LIVING

Koh Samui Thailand

Situated on a very steep hillside site this development comprises four luxury villas overlooking the northern shore of Koh Samui.

A combination of climactic conditions and the need for privacy within a tight site informed the expressive roof design.





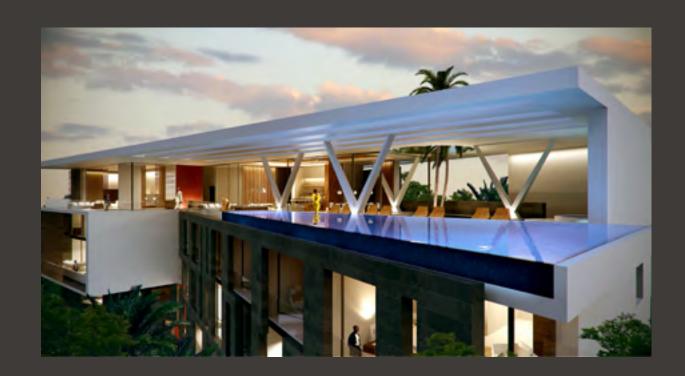


THOMPSON

Lagos Nigeria

Located in Ikoyi, Lagos, the Thompson building consists of 18 luxury apartments whilst the penthouse incorporates and terrace boasting lagoon views.

A lush garden includes a tennis court, swimming pool and running track.





















WARF

Pointe -Noire Congo

An Apartment building with a set of Penthouses on the upper most levels. Simple but strong forms and elements are used to create a contemporary African language.

IDL

Luanda Angola

A mid-rise block of simplexes crowned with an expressive triple storey penthouse that enjoys views out across the Atlantic and back to downtown Luanda. An iconic landmark for the rapidly developing Ihla de Luanda.

ILORI

Lagos Nigeria

The proposed six storey apartment building is situated on the western edge of the iconic lkoyi Golf club in Lagos.

JARDIN HOTEL

Abidjan Ivory Coast

A business hotel incorporating public and conference facilities in a generous elevated podium deck.





BAUDOIN

Kinshasa DRC

A six level, up-market apartment building in Kinshasa with panoramic views of the Congo River, situated only one block away. There are two apartments per level at 320 square meters per apartment.







ECO CITY

Chengdu China

The Luxe Lake development is a new town for 100,000 people in the suburbs of Chengdu, China designed around a number of manmade islands and lakes. Commissioned to design 36 villas and a clubhouse on a private island in the latest phase of the masterplan.

The target purchaser of these single family dwellings are the newly prosperous middle to upper classes that are rejecting traditional architecture in favour of a contemporary aesthetic and design solution that combines China's longstanding respect for nature with their own particular embrace of an aspirational future.

The island has been made in such a way that every plot has a view either to the inner or outer lake and the guiding concept was to create spaces that flow into one another with continuous horizontal forms that enclose and engage as well as open up to the outside.

All of the villas are three stories high with the public living areas located on the middle level with access from a pedestrian street and the upper level is given over to private bedrooms.

In order to bypass a planning restriction that prevents the construction of detached homes, all of the villas are connected at basement level by a service road and car parking.

This lower level also contains additional communal and entertainment spaces that open out onto the lake.









CASUARINA

Grand Baie Mauritius

The Casuarina Development comprises of over 90 multi-residential apartments in Mauritius. The site lies adjacent to the existing Casuarina Hotel and is intended to form an extension of the Hotel, with seamless transition between the two.

The architectural language and landscape of the apartments is a contemporary interpretation of the existing fabric.

The green spaces become as important as the built form; they are experiential in nature and serve to form privacy gradients with thresholds of trees and planting.

The density of the buildings has been addressed by designing a horizontality in each block, to reduce the scale. This also

establishes a continuity and a more fluid design, rather than individual blocks repeated on a site. The emphasis of the horizontal bands ties back to the walkway forms present in the existing hotel.

The strong sense of horizontality is then offset by the timber clad vaults which float lightly over the buildings, animating the silhouettes and becoming the signature reference of the design.









PANGIA BEACH

Mahé Seychelles

This exclusive, high-end residential development embodies the concept of barefoot luxury and enjoys panoramic views of Sainte Anne and Cerf Islands, as well as offering private moorings and direct beach access.









APEX

London United Kingdom

Located in Ealing, London, this high rise residential building has a distinctive silhouette.







TEK

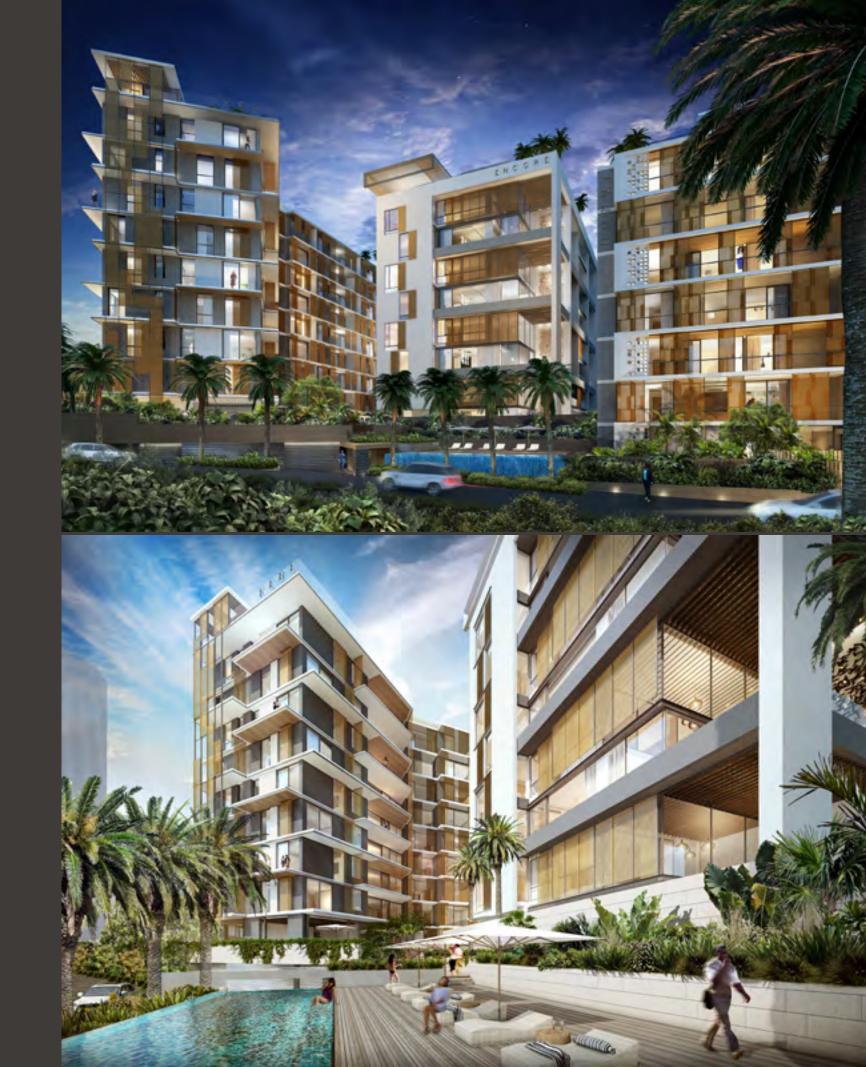
Dakar Senegal

The development in the Mermoz-Sacré-Coeur district in Dakar is comprised of three multi storey luxury apartment blocks namely: Tarou, Encore and Kebe.

The contemporary aesthetic of the entire development is combined with reference to the African skill of weaving and gives the scheme a uniquely textured and layered facades whilst retaining a distinct language for each block.









MONT CHOISY

Grand Baie Mauritius

Located on the northern tip of Mauritius in Grand Baie, Le Parc de Mont Choisy is the only residential golf and beach estate in the North of Mauritius.

The estate consists of 1200 acre's of former sugar cane farmland that straddles the Pointe aux Canonniers peninsula. Phase 1 is situated on what was a small forest created by the original owners.

Residential components comprise a variety of building types. The Banyan Grove apartments arranged in clusters of 3 storey buildings set around a large organic swimming pool, the Le Peninsule apartments arranged in a formal layout around gardens, a communal pool and water features with pavilions, 3 types of villas and townhouses.

Future phases will include a country club with tennis courts, gym, swimming pool, spa, clubhouse & restaurants and a beach club with pool-side restaurant & cocktail bar, offering a wide range of water sports.

























PUNTASSA

Mallorca Spain

Five different types of private villas in the Guangdong Province, Mainland China. The varying types of beach-facing villas, each with their own look and feel, were to be scattered along a luscious hilltop along a two kilometer stretch of land

NYAMU

Nairobi Kenya

Set in a historic part of Montenegro, within a greater development aimed at redefining the existing hospitality industry, this Beach Club facility and related apartments is an interpretation of the past, inspired by local medieval architecture.

BANANA ISLAND J27

Lagos Nigeria

Perched on a very steep site overlooking the ocean in Koh Samui, the units are u-shaped protective shells scattered in an untouched Edenic landscape, the interiors playing on the themes of purity and uncluttered comfort.

BANTRY VIEW

Cape Town South Africa

The residential development consists of four units within two volumes located in Bantry Bay, Cape Town. The angular geometry of the design is derived from the shape of the site, view opportunities, floorspace limitation and zoning restrictions.

SPECIAL CAPABILITIES

DESIGN

Our architectural designers are highly skilled and experienced, allowing schemes to be conceptualised in dynamic, yet legible presentations. The design process can therefore develop swiftly with the precise method of achieving objectives and testing the solutions comprehensively. SAOTA have done a substantial amount of projects abroad and have skills in achieving the project requirements set. The design architects are backed up by an advanced computer aided drawing office capable of detailed 3D analysis and presentation.

TECHNICAL

The office has developed advanced technical skills related to, i) Construction Detailing, ii) Building Services and iii) Contract Administration of projects. Further, in working on projects abroad the office has had experience with multi- disciplinary project teams made up of consultants from companies from various countries.

SYSTEMS

SAOTA have developed advanced systems for co-ordination of the projects across all stages of the architects service. This ensures that client presentations, design reviews, Technical Documentation, Tendering and Contract Administration are managed to the highest quality standards.

SAOTA also uses REVIT, the leading Building Information Modelling (BIM) software available allowing us to develop and document a building in a 3 dimensional environment. Any changes are immediately co-ordinated through the entire documentation package. It also gives us unprecedented control over the co-ordination of structure and services when working with consultants using the same platform.

Lumion is used as an architectural visualization tool which allows us to build a 3D environment and create images of each project. Furthermore impressive video presentations and live walkthroughs are created.

Together with Tenebris Lab Director, Gerard Slee, SAOTA developed LUX Walker, a software enabling designers and clients to experience their designs in virtual reality. It's a workflow tool that renders a realistic, trueto-life scale representation of a 3D model that clients can easily interact with.





SELECTED AWARDS

2019	TIDA International House of the Year	AU Double Bay
2019	Idea-Tops Global Nomination Award	ZA Kloof 119A
2018	Spice Lifestyle Honors Company of the Year	SAOTA
2018	SAPOA Award for Innovative Excellence	ZA Clifton Terraces
2017	Cape Institute for Architecture - Commendation	ZA Invermark
2016	Architizer A+ Awards: Popular Choice Award	ZA OVD919
2015	International Property Awards	
– Bes	t Residential Development	SC Pangia Beach
2014	SAPOA Award for Innovative Excellence	ZA New Engineering Building UCT
2014	Miami Chamber of Commerce	US MIA Star
2013	Cape Institute for Architecture	ZA Boma
2012	SAIA Award for Excellence	ZA Voelklip
2011	SAIA Award of Merit	CH Lake House & ZA Voelklip
2011	Cape Institute for Architecture	CH Lake House
2011	Cape Institute for Architecture	ZA Voelklip
2011	KZN Institute for Architecture	ZA Hawaan D
2010	SAIA Award for Excellence	ZA Hatfield 109
2010	SAIA Award of Merit	ZA Hatfield 109

2010	MIPIM International Awards - Commendation	SN Dakar Towers
2009	Cape Institute for Architecture	ZA Head 1815
2009	Cape Institute for Architecture	ZA Victoria 73
2009	Cape Institute for Architecture	ZA Hatfield 109
2009	Retail Design Development Awards - Finalist	ZA Alex Junction
2009	House & Leisure House of the Year Award	ZA First Crescent
2009	OPEN THINKBOX / FIRST FIX - Winner	ZA Parkwood Library
2009	Libera Invited Competition - Winner	HR Dubrovnik
2006	South African Institute of Architects	ZA Mankgaile
2003	South African Institute of Architects	ZA Fisherman's 19
2003	Cape Institute for Architecture	ZA Fisherman's 19
1998	South African Institute of Architects	ZA Contursi Special Mention
1995	SAIA South Africa Institute of Architects	ZA Santer





∆rchitizer A+Awards











SAOTA

SELECTED MEDIA COVERAGE

















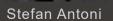




MEET THE TEAM

DIRECTORS







Greg Truen



Philip Olmesdahl

ASSOCIATES



Phillippe Fouche



Mark Bullivant



Logen Gordon

SENIOR ASSOCIATES



Tamaryn Fourie



Roxanne Kaye



Bobby Hugill



Dominik George



Danielle Reimers



Joe Schützer-Weissmann

JUNIOR ASSOCIATES



Enslin Joubert



Grant Hall

Erin Gibbs



Philip Bartman









info@saota.com +27 21 468 4400 109 Hatfield Street Gardens, Cape Town 8001, South Africa

www.saota.com

SAOTA