

ArtCore

2018-2019 Annual Report



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About



Artcore is a contemporary arts space that celebrates the Derby, East Midlands and beyond's cultural richness and diversity. The venue presents an ever-changing programme of art exhibitions, creative activities for adults and young people, film screenings, artist residencies, talks, and festivals. With our statement "together we stand," we want to engage and connect with the diverse range of communities in Derby. Our key objective is to use art as a tool to strengthen community cohesion and engage with a wide range of audience, educate, raise awareness and provide a space to build self-confidence and mutual trust and respect. We engage with society's most disadvantaged and vulnerable people, by offering inspiring and motivational programmes in areas where there is a lack in provision and engagement with the arts is minimal. Our mission is to become a place where talent and creativity is nurtured and where art and culture are accessible to all. We aim to bring positivity providing a platform to encourage dialogue between people of all ages, abilities, diverse cultural background through creative activities, skills sharing and development.

Artcore offers a contemporary gallery, workshop and artist studio promoting distinctive art and culture. Through a vibrant programme of events, exhibitions, residencies, art talks, screenings we provide a platform to showcase significant art locally, nationally and internationally by supporting early, mid-career artists and established artists. At Artcore, education in general is fundamental to the work we do. We develop and strengthen the education role in a non-formal education approach. Our main objective is to engage young people in learning experiences to enhance their curiosity and interest in their art skills, not only developing their uniqueness and progression as individuals, but also through volunteering and work experience. We believe art acts as a learning tool by breaking down barriers and also contribute in the production of knowledge by opening a dialogue that acts as a vehicle of analysis and growth. Moreover we engage with our audience through creative, imaginative and meaningful activities, offering the individuals the opportunity to experiment with creativity, enhance learning and broaden career prospects.

Overview - Andy Ball



Andy Ball
Chair

The last year has been a monumental one for Artcore as we continued to engage with the diverse community through arts, and support talented local artists. Artcore is becoming a pivotal entity within Derby's art culture and as its Chair, I am proud to see how the team has taken on the NPO status with the Arts Council and flourished with new ideas, programmes and projects bringing visual arts to diverse communities within Derby and East Midlands. Being a key organisation as part of the city wide 'This is Derby' Project has seen them build strong, collaborative links with various other organisations from DCCT, DEDA, The Quad, Derby Theatre and more.

With the exciting news for our new city centre location, we will be implementing a focused marketing and programme plan to fully take advantage of this space and enrich the heart of Derby whilst making visual arts accessible to all.

The year has been about forward planning, sustainable growth and key development. Our diversity and can-do approach continues to be a measure of our success in the society. We truly believe that the arts and culture should be reflective of the world in which we live and that our work is a key aspect to this. The organisation feels a great sense of satisfaction that Artcore's methodology continues to support many more people across the East Midlands. Artcore has become a vibrant cultural and social meeting point with a strong dynamics between the arts, the city and culture of Derby, and everyday life. Over the next year we will see the organisation take a leap into the city centre, offer new residencies for East Midland's budding artistic talent, create an inspiring venue for art with workshops, talks and performances; an exciting hub for those intrigued and passionate about Art in modern culture.

Overview - Ruchita Shaikh



Ruchita Shaikh
Executive Director

Welcome to the Annual report for 2018-19. It has certainly been an exciting year for the development of Artcore. We have come a long way in such a short space of time. Not only did we join the NPO but Artcore's entry to the group supports visual arts practice as a platform for community engagement on a local, national and international level and enables the sector to respond to the demographic of the region. Our partners are important contributors and are integral to the work that we do. We have worked to strengthen and sustain our partnerships with existing artistic and non-artistic organisations. We have been a partner delivering a city wide project THIS IS DERBY. The programme is an innovative mix of arts, culture and sport supporting disadvantaged young people with the opportunity to develop essential life skills, engage and celebrate their achievements working with artists,

coaches to inspire them along this year's journey.

We have delivered artistic programs that have enriched our participants and the community. Our Artistic programmes have a focus on digital technologies where we have encouraged artists use digital mediums and new technologies.

'On Being an Artist' in partnership with CVAN EM, shared their journey of developing artists careers, screening of films created by award-winning filmmaker Bill Newsinger.

Artist housing prototype with Eastside projects, a thought provoking project questioned whether Artists should be provided with social housing as part of community funded spaces through discussions and debates.

The Institute of Reminiscence residency enabled a strong partnership with the Format Festival. The residency investigated relationships to memory association, repetition and reappearance.

Within a difficult financial climate we have had to be resourceful with careful planning and assessing the challenges we face. However despite these challenges, we have had a strong year and have been able to successfully grow income through commissions, partnerships, paid workshops, Craftcore and Designcore.

Artcore has an exciting programme planned for 2020. With big plans for our new city centre location continually thriving the community in which we serve, I see Artcore making a crucial impact for the year ahead.

I would like to thank the Artcore staff, board, volunteers and students for their ongoing support. This is an exciting time for Artcore and we are genuinely optimistic about the future of the cultural sector in the region.

Highlights 2018-2019

This year has been largely successful for Artcore and we would like to thank everyone who has been involved and has contributed in making our achievements possible. Some of the key highlights from the year included:

- For the second year we co-hosted Derby Visual Arts Summit with Derby City Council and CVAN, that featured two free events: Give me a place to stand and Artists Housing Design Charrette.

In line with Artcore's development plans, Viviana Checchia, Public Engagement Curator at the CCA in Glasgow had discussed place making and public engagement in the arts while Studio Morison has explored what an artist's house in Derby could be through discussion and model making.

- We are delighted to have delivered a full year of thought-provoking residency programmes, bringing the attention to some of the most important issues of our current society.

Working with 18 national and international artists, 4 national well-known curators to provide outstanding one to one mentoring sessions and a tailored programme of Artist talks as part of the Artcore Artist development programme.

- **Re- Imagine the city residency** explored issues that shape the city, and what it means to reimagine and influence the places where we live and work.
- **In Real Life residency** focused on opening a dialogue on the uses of digital technologies, our growing addictions to mobiles phones and other devices, and the ways we present ourselves online.
- **Kaipo Che! Residency** explored the Kite festival in Baroda to create dialogue and cultural exchange between UK and Indian artists.
- **The Institute of Reminiscence residency** in partnership with Format Festival focused on engaging with ideas and possibilities which explore issues that shape the future of remembering.
- Our annual Art Auction was co-hosted by Elizabeth Fothergill CBE. DL. This year saw 16 new artists with 22 artworks, showcasing the excellence of local and national artists working with different media and format.
- We have also embraced new partnerships with pivotal exhibitions and projects: The On Being an artist project, involved 6 artists from across east midlands, in partnership with CVAN East Midlands and funded by the Art Council.

Artists House Prototyping Show involved the nominated Turner prize Liam Gillick, the acclaimed studio Morison and talented Jasleen Kaur. This project was in partnership with East Side Project in Birmingham. Derby Theatre with Plus one projects and This is Derby Programme.

- Our partnership with the vibrant and well know Derby Festivals scene this year has culminated in two relevant collaborations: the launch of the author's book by Mahsuda Snaith as part of national well renowned Derby Book Festival and the launch of The Institute of Reminiscence exhibition, part of the internationally acclaimed Format Festival 2019.

Art in Modern Culture

What we do

Artcore is an international centre for contemporary art and creativity that is based in Derby. This year Artcore has been inspiring the entire art community in Derby, being a vibrant hub for commissioning, production, presentation and debate about contemporary art and beyond. We offer opportunities for audiences to engage directly with creative practices through participation and discussion via a thought-provoking programme of exhibitions, creative activities for adults and young people, artist residencies, talks, and festivals.

We promote thoughtful projects; providing a platform to showcase high quality art projects locally, nationally and internationally by supporting established and upcoming artists. We want to engage and connect with diverse audiences so that everyone can benefit from the transformative power of the arts. Our exhibitions are the result of an accurate curatorial programme, which aims to develop an understanding and appreciation of art's complex role in reflecting and affecting how people relate critically and creatively to a changing world. We are dedicated to present a changing programme of well-researched, visually stimulating and thoughtful exhibitions that are supported by appropriate events and publications, which make a distinctive contribution to their fields and win the respect and attention of local, national and international audiences. Moreover we provide a platform for artists to think in an interdisciplinary way and to research, explore and test new ideas and practices. Artcore is recognised to professionally manage and develop relationships with local, national and international artists by implementing direct promotion and sales of their artworks in Artcore Gallery and abroad.

Special Projects:

- 👉 **Art Auction**
- 👉 **Derby Visual Art Summit**
- 👉 **Derby Book Festival**
- 👉 **Craftcore**



Residencies

In the last few years the Artcore Residency programme has become a well-known recognised platform that provides for local and national professional artists and their development. Moreover this year has seen a cross-disciplinary approach and thought-provoking tailored programme that has championed Artcore as one of the most innovative institutions in the related field.

Our residency programme, this year, included 2 months residency in Artcore Artist's Studio. As part of the scheme, participating artists are given one to one mentoring sessions with acclaimed national curators, 1 artist talk led by international renowned guest speakers, an opportunity for their very own exhibition accompanied by catalogue and two month special artworks sale and promotion on Artcore Online gallery. This year has seen a total of 18 national and international artists that have worked with 4 national well-known curators. We have successfully enabled 4 full programmes of residencies, bringing the attention to some of the most important issues of our current society.

👉 Re-Imagine the City

Residency dates: 15/05/2018 to 10/07/2018

Exhibition dates: 19/07/2018 to 19/08/2018

Artcore has proudly presented Re-Imagine the city exhibition with artworks by two artists in residence Katharina Fitz and Jess Price. The exhibition saw the artists engaging with ideas and possibilities which explore issues that shape the city, the exhibition aimed to show layers of interpretation and the reinterpretation of what it means to reimagine and influence the places where we live and work.

While examining the way in which we transform our surroundings to reflect the displacement of our dreams, the show opened the political potential of contemporary 'utopia', as an element which can provoke the social imagination by resonating with the themes of hope and desire.

For Re-Imagine the City residency, Katharina Fitz has worked on a project surrounding the pub culture and the crucial issue of the disappearing of the public houses in the UK. The works exhibited, concerned with the disappearance of the quintessential 'British Pub', as it functions as a social forum where different generations meet and socialise.

For Re-Imagine the City residency, Jess Price, recent Derby University graduate, has worked on pieces committed to revealing oppressive social and political structures in the city. Price's work comments on some of today's most pressing issue: homelessness in Derby.

Artists

👉 **Katharina Fitz / Jess Price**

Mentor

👉 **Olivia Punnett**

(Artist, curator and lecturer at Nottingham Trent University. Co-founder of Haarlem Studio Space, Wirksworth)

Artist talk

👉 **In city and in between**

by Joanne Lee (Artist and lecturer at Hallam Sheffield University)

👉 **2 Artists**

👉 **1 Mentor**

👉 **1 Artist Talk**

👉 **2 Catalogues**

👉 **8 New artworks produced**

👉 **1 Exhibition**

👉 **60 Visitors**

👉 **1 New Partnership**



In Real Life

Residency dates: 13/08/2018 to 13/10/2018

Exhibition dates: 18/10/2018 to 01/11/2018

Artcore has proudly presented In Real Life, an exhibition that exposes the contrasts and connections between reality and the digital world. As a result of a two-month residency at Artcore, Tom Van der Meulen and Maria Cepeda showcased their new works on the platform. The works on display made use of new technologies, such as photospheric cameras and Virtual Reality headsets, that touched on themes of body image, social media addiction and online gaming.

In Real Life examined the digital world as both an outsider and a participant, and focused on distinctions between the real and the virtual. The exhibition opened a dialogue on the uses of digital technologies, our growing addictions to mobiles phones and other devices, and the ways we present ourselves online.

For In Real Life residency, Maria created wearable artworks that replicate the different costumes and armours adorned by avatars in online role playing games. These wearable pieces are displayed alongside a Virtual Reality installation that can be experienced by audiences through a VR headset.

For In Real Life residency, Van der Meulen's work presented a conflict between the benefits of digital technologies, and the issues that arise because of them. He acknowledges that digital devices have revolutionised the way we experienced art and visual imagery, and draws inspiration from the graphic elements that we see every day. Van der Meulen reimaged these digital designs as painted forms making use of acrylic paints and household gloss, adding a reflective element that cannot be replicated digitally.

“It is been a pleasure to mentor Tom and Maria. Very pleased to now view the exhibition they have put together out of their experience of 2 months residency.”

– Frank Abbott, artist and mentor for In Real Life Residency

“Amazing work and an amazing space. Wonderful to see the work of two young artists in a space together. Really great to see how they complement each other! ”

– Heather

“Wonderfully, varied, interesting and thought provoking piece”

– Nisa

Artists

 **Tom Van Der Meulen /
Maria Cepeda**

Mentor

 **Frank Abbott**
**(Artist, curator and lecturer at
Nottingham Trent University. Board of
Trustees- We are Primary, Nottingham)**

Artist talk

 **Designed to addict!**
**by Helen Starr(Mechatronic library
London)**

 **2 Artists**

 **1 Mentor**

 **1 Artist Talk**

 **2 Catalogues**

 **10 New artworks produced**

 **1 Exhibition**

 **50 Visitors**



Kaipō che! International Residency

Residency dates: 02/01/2019 to 21/01/2019

Exhibition dates: 11/01/2018 to 25/01/2019

Artcore has proudly presented Kaipō che! An International Residency and exhibition that created a critical dialogue with the artists in residence and enable them to develop a specific project to respond to the worldwide famous Uttrayan Kite Festival in Baroda.

The residency included open studios, sharing events and studio visits with international curators which culminated into an artist talk at the M.S. University of Baroda on the 9th January and a final exhibition of artworks created during the residency at the Reliance Art Centre in Baroda. Throughout the residency Nottingham based artist, Jackie Berridge, has shared and displayed her journey in the arts. Her practice is informed by drawings and observational sketchbooks. Her visual reference is a mix of a collection of memories and a multi sensory experience.

Daksha Patel has created and shared her work, collaborating actively with the 8 Indian artists. She works with mapping technologies to visualise data. To do this she uses different methods that include drawing as a way to formalise her work. Images of brains and neurons has inspired her works so far as well as technologies that captured data form the body in different ways.

Caroline Mackenzie has presented her work that she has continually developed over the last 10 years. Starting from a sculptural point it moved on a more performative side. Recently she has focused her attention in the liminal space between reality and imagination: a space for suspension, as she calls it. For the Kaipō Che! residency, she has developed two site specific projects, based on an imaginative idea of suspension. Alongside uk based artists, Huw Davies and Phil Basi from The University of Derby, they developed a controversial film project , that focused a behind the scenes look into the Kite Festival.

“The Kaipō Che! Residency was one of the best residencies I have been involved in. It surpassed expectations in many, many ways: in the level of interaction with India-based artists; the residency spaces and location; opportunities to experience the wider culture of Baroda and other nearby Indian towns/villages. Most importantly, there was an incredibly hospitable and welcoming atmosphere throughout, and it was a pleasure to spend time with everyone involved.”

– Daksha Patel


“Artcore is well organised and although events changed at short notice, the schedule seemed to run without drama and safely. Often we engaged in more activities than planned as we received more invitations for dinner and studio visits. This enriched our stay. Lastly, I believe Artcore is a very special organisation run by people who are passionate about what they do. I could see first hand the respect Zahir has with his peers in both India and the UK. His first hand knowledge of the city and his connections ensured we had a taste of the real India. I cannot think of enough superlatives to describe my experience with Artcore. Thank you for your support, an amazing schedule and for your kindness!”

– Jackie Berridge


“The residency far exceeded all my expectations. The care and attention by both was outstanding. As an artist, this was a once in a life-time experience and one that has truly enriched my life, which in turn has a profound impact on my practice.”

– Caroline Mackenzie

UK Artists

 **Jackie Berridge/
Caroline Mackenzie/
Daksha Patel**

Mentor

 **Sandya Gujjar (Curator and lecturer at
M.S. University of Baroda, Baroda, India)**

Artist talk

 **Kaipō Che! by Jackie Berridge
Daksha Patel
Caroline Mackenzie
Huw Davies and Phil Basi
(University of Derby)**

 **3 UK based Artists**

 **2 Researchers (Derby University)**

 **8 India based Artists**

 **1 Artist camp**

 **1 Artist Talk at M.S University
of Baroda**

 **12 New artworks produced**

 **1 Exhibition**

 **70 Visitors**

 **2 Partnerships (Reliance Art
Centre, Baroda, India)
(Derby University, Derby, UK)**



The Institute of Reminiscence

Residency dates: 07/01/2019 to 07/03/2019

Exhibition dates: 15/03/2019 to 14/04/2019

Artcore has proudly presented The Institute of Reminiscence exhibition, in partnership with Format Festival 2019; with artworks by two artists in residence Mariano Doronzo and Olivia Punnett. The residency focused on engaging with ideas and possibilities which explored issues that shape the future of remembering. Artcore became a 2 month think-tank that focused on expanding the boundaries of public debate and tracing the transformation of memory archives from physical to digital information and the corresponding evolution of public and personal remembering. The exhibition explored how perception of memory and its value has changed today alongside a new understanding of reminiscence and its importance to understand the past to imagine the future.

For The Institute of Reminiscence Mariano Doronzo presented Slides on a Light Box, a project aiming to light up and preserve some of the memories on the cusp of being lost forever. Collecting memories and stories from local people, the artist built up a new visual map of Derby by revisiting the places where they live/lived, work/worked and also where they spent their free time. Unfortunately, many of these cherished places no longer exist but will either have been deserted or replaced with new stories and life. Moreover Doronzo's work documented how Derby has evolved, changed or stopped in time.

For The Institute of Reminiscence Olivia Punnett presented a body of work that responds in print, projection and sculpture to her personal interest in time & the remembered image, emotion of loss, moving closer to a sense of feeling that is time specific, a memory, a place, a moment; both concealment and revelation. Using photography as a starting point, the work also responds to the natural environment.

The catalogue richly illustrated with images from the exhibition, includes a conversation between Peter Bonnell(Senior Curator at Format Festival) and two artists in residence.

“Amazing! And such a fantastic space to have in Derby! Very Inspiring.”

“I loved the idea of recording the various Reminiscences. Really important to speak to people about what they remember about their early memories, about people and places, before these memories are lost forever.”

Artists

 **Mariano Doronzo**
Olivia Punnett

Mentor

 **Peter Bonnell**
(Senior Curator, QUAD)

Artist talk

 **The Institute of Reminiscence**
Peter Bonnell (Senior Curator, QUAD)

 **2 Artists**

 **1 Mentor**

 **1 Artist Talk**

 **2 Catalogues**

 **5 New artworks produced**

 **1 Exhibition**

 **230 Visitors**

 **New Partnership**

(Format Festival 2019)



Exhibitions

The 2018-2019 has been an inspiring a thought provoking year for Artcore Exhibition programme.

We have touched on a variety important themes, for example; Housing, mental health, new rituals and timeless rights alongside developing new important partnerships with other Art based organisations like CVAN East Midlands and East Side Project (Birmingham). Throughout the year our gallery has been populated by more than 80 artworks by local, national and international artist with a total of 4 remarkable group shows and 1 Art Auction. We have most definitely planted the seeds to expand existing projects as well as launch new ambitious ones.

👉 **Claim the Sky**

Exhibition dates: 13/09/2018 to 30/09/2018

Artcore has proudly presented Claim the Sky; an exhibition focussing on the theme of health and wellbeing that featured the work of seven artists: Nicki Dennett, Victoria Brown, Theresa Hemsall, Tom Robertson, Clare Morgan, Jane Smith, and Katie Petraitis. The exhibition took its' name from Maya Angelou's Caged Bird, Claim the Sky where the artists examined the uplifting and restorative qualities of visual art. The artists focused upon themes such as social inclusion, self-healing, and interactions with the natural world.

- 👉 **7 Artists**
- 👉 **15 New artworks produced**
- 👉 **1 Exhibition**
- 👉 **50 Visitors**

“Inspired work, with thoughtful premises behind the making in each artists work”

- Carol





👉 On Being an artist

Exhibition dates: 16/11/2018 to 06/12/2018

In partnership with CVAN East Midlands, Artcore has presented On Being an Artist with works by Andrew Bracey, Geoff Litherland, Jessica Harby, Kajal Nisha Patel, Tim Shore and Tracey Kershaw. They participants were selected to be part of Document, a project produced by the Contemporary Visual Arts Network East Midlands. For two and a half years, the six East Midlands-based artists have shared their lives with each other and the public, exploring aspects of pursuing a career as an artist. This included the journey from funding and career direction to self- doubt and work/life balance. The project sought to explore their motivations, shine a light on their creative processes and give an insight into how they pursue their individual practices. Crucially, it aimed to present an honest portrait of what lies beneath art produced in the East Midlands, from the artist's point of view.

As part of this exhibition, Artcore has screened a series of short films created by award-winning filmmaker Bill Newsinger, about each of the Document artists, commissioned by CVAN EM for the project.

👉 **6 Artists**

👉 **9 New artworks produced**

👉 **1 Exhibition**

👉 **102Visitors**

👉 **1 Partnership**

The exhibition at Artcore has enabled the six Document artists to draw together our diverse and varied practice for the first time. The curation has been critical and supportive and enabled us to make connections across our practice that might not have been visible before. A big thank you to CVAN and to the Artcore team for making this opportunity happen.

— Tim Shore





👉 **Rituals and Rites**

Exhibition dates: 14/12/2018 to 17/01/2019

This exhibition aimed to explore new perspectives on the role of supernatural powers in mythologies, folklore, multiple cultures and cosmogonies and how they can be used today as a tool to examine “human nature” cross-cultural contexts. As well as investigating the societal, evolutionary and psychological significance of ritual and rites processes with regards to understanding what constitutes ‘human nature’ today. Artworks in the show examined the key categories of magico-religious belief and practice used by anthropologists (including myth, ritual, witchcraft and shamanism), as well as surveying theories regarding the continued importance of ritual and rites in a contemporary, globalised world with regard to topics such identity, shamanism, new magic and folklore.

Rituals and Rites featured works by: Abbie Sunter, Antonietta Sacco, Beth Bam, Conor Hurford, Christos Gkenoudis, Elizabeth Blades, Emma Brassington, Farida Makki, Frank Abbott, Ivilina Kouneva, Jenny Bramley, Jon Mayers, Joseph Goddard, Julie Clive, Karen Logan, Olivia Punnett, Tsogt Otgonbayar, Paul Dodgson, Ruth Calland, Sara Jane Harris, Sarah Thomas, Sarah Victoria Spence, Szilvia Ponyiczki, Tal Regev, Tim Shore, Uriya Jurik.

- 👉 **26 Artists**
- 👉 **35 New artworks produced**
- 👉 **1 Exhibition**
- 👉 **140Visitors**
- 👉 **1 Partnership**

Very well curated exhibition, addressing the hottest topics anyone could relate. Thank you!– Uriya





👉 Artists Housing Prototype Show

Exhibition dates: 31/01/2019 to 01/03/2019

Artcore has proudly presented Artists Housing Prototype Show, in partnership with Eastside Projects that featured works by Liam Gillick, Jasleen Kaur and Studio Morison and curated by Eastside Projects.

As one of the pieces in the show explains; an artwork can be a thing placed here or there. Connected to its surroundings. Emitting heat. Attracting people. Supporting life. An artwork can be a place capable of sheltering people. And other things. A shelter, a cave, a house, a village, a city – many artworks placed here and there to be used in many ways. To live, to work, to think, to rehearse, to be social – an artwork as a home. Art does not need a home. Art is a home.

Artists Housing Prototype Show has been an exhibition of the journey so far and a projection of a Housing User's Manual for the future. This exhibition was a culmination of an important project which has in fact informed and sustained Artcore in its future development plans.

- 👉 **3 Artists**
- 👉 **8 New artworks produced**
- 👉 **1 Exhibition**
- 👉 **84 Visitors**
- 👉 **1 Partnership**

“Such a unique and inspiring exhibition, with great names and works!”

– Jerry

“Really intersting and imaginative show. I love the idea to have an artist house, hopefully in Derby!”

- John





Special Projects

👉 Art Auction 2019

Exhibition dates: 07/03/2019

Artcore alongside Elizabeth Fothergill CBE, hosted an exclusive Art Auction of original fine art paintings, drawings, prints, sculptures and photographs from local, national and international artists.

Artists in the auction included: Abbie Sunter, Conor Hurford, Daksha Patel, Jackie Berridge, Daniel Hunt, Jasleen Kaur, Geoff Diego Litherland, Mariano Doronzo, Nicki Dennett, Sumiko Eidon, Szilvia Ponyiczki, Livvy Primrose, Tal Regev, Tracey Kershaw, Tim Shore and Tom Van Der Meulen. Some of this artistic community generously shared the inspiration, thoughts, ideas and hard work behind their practice to give a unique insight into the pieces.

For the second year, the acclaimed Charles Hanson and Rick Alexander from Hanson Solicitors have animated the Auction with their wit and presentation skills with more than 80% work sold on the day. The event inspired ambitious collectors to invest in unique and memorable art pieces as a way to start collecting independent artworks and support emerging talent. For the second year running, proceeds from the auction will support further artist residencies, exhibitions and opportunities at Artcore and beyond.

👉 **16 Artists**

👉 **22 New artworks produced**

👉 **1 Exhibition**

👉 **53 Visitors**

👉 **2 Auctioneers**

“What a great night. We thoroughly enjoyed ourselves!”

— Jeff



Special Projects

👉 Visual Art Summit 2019

Event date: 28/02/2019

For the second year we have co-hosted the Derby Visual Arts Summit with Derby City Council and CVAN. This year featured two free events: 'Give me a place to stand' and 'Artists Housing Design Charrette,' that allowed a fully immersive experience that presented the future development plans for Artcore within the entire city of Derby. With two pivotal events, Artcore has gained the recognition as one of the most experimental and ambitious home of art in Derby. 'Give me a place to stand'; enabled the audience to share their experiences and views, network and hear more about Derby's emerging Cultural Strategy, the work of Contemporary Visual Arts Network East Midlands and Artcore's development plans. Viviana Checchia, Public Engagement Curator at the CCA in Glasgow, discussed place making and public engagement in the arts. She focused on audience engagement in the active design thinking process that explores what it means to create community and space.

The Artists Housing Design Charrette as enabled participants to work with Heather and Ivan Morison to explore what an artist's house in Derby could be through discussion and model making.

The Derby Visual Arts Summit has been supported by Artcore, Contemporary Visual Arts Network East Midlands, University of Derby and Derby City Council.

👉 **5 Speakers**

👉 **1 New Partnership**

👉 **1 Exhibition**

👉 **62 Visitors**

👉 **1 Workshop**

“Brilliant event to give voice to artists in Derby! I enjoyed Viviana’s presentation, really provoking and interesting!”

– Amy





Special Projects

👉 Derby Book Festival

Event date: 28/02/2019

For the first year, we have open our gallery to the acclaimed Derby Book Festival with Author presentation by Mahsuda Snaith.

Mahsuda Snaith, named by Stylist magazine as ‘the voice of the next generation’, joined us to discuss her affecting debut novel, *The Things We Thought We Knew*: Ravine Roy has been stuck in her mother’s council estate flat for 10 years with chronic pain syndrome. What led to her being here and how can she get out? Exploring an ever-changing Britain over the span of two decades, *The Things We Thought Knew* is a funny and moving coming of age novel about the people who make us and the secrets that can change our lives forever.

She is also the Winner of the prestigious SI Leeds Literary Prize, the Bristol Short Story Prize and named by The Observer as one of the New Faces of Fiction 2017, Mahsuda was one of Derby Book Festival extraordinary debut authors and were privileged to have her present her debut novel in our space.

👉 **2 Speakers**

👉 **1 New Partership**

👉 **1Talk**

👉 **50 Visitors**



Special Projects

👉 **Craftcore**

Skills Development Through Making

Craftcore is supported by Artcore and enables a talented group of volunteers to develop their creative, project management and business development skills. At present, the volunteers are making and selling their craftwork at group organised workshops and exhibitions and we in the process of setting up an online store on our website.

The project aims to demonstrate that creating and selling artworks can be a viable alternative career path that anyone can consider. Craft Club meets once a week and the Makers work in a given material to create a variety of products that are now sold in our craft shop. The Makers design items, cultivating them by hand, and carving out a living. When an item sells, a portion of the proceeds go to the Maker who designed and crafted the item.

Craft Club brings people together, giving them the opportunity to be creative and gain valuable skills. It makes participants more socially and economically active offering different opportunities where they are producing commercial viable products and Artcore provide them a platform to showcase and sell their products.



Art in the Community

What we do

Artcore strives to develop greater community cohesion through programmes and workshops by engaging people from different walks of life. People from many different strands of society are encouraged to participate in artistic activities which gives them the opportunity to express their individuality and build relationships with people from other groups and communities who they may not otherwise engage with. At Artcore, we believe that art has the power to bring people together to share positive experiences, new ideas and old traditions and endeavour to build opportunities for everyone to be more involved in community life.

Artcore's city centre location in the heart of Derby allows us to reach people from many different areas and our affordable prices mean everyone is able to participate in our workshops, programmes and schemes. The friendly and welcoming atmosphere allows everyone to explore and express their creative side and share it with the many other communities that unite here. There have been a number of successful artistic endeavours at Artcore this year.

- The Roma Community Outreach Programme which encouraged the Roma people to express their culture through banner and tote bag design
- The Family Days which got parents and children working together to create a fun piece of artwork to take home.
- The residency programmes which helps local artists pursue their ideas.
- The weekly workshops which allow participants to use art to explore their community connections, as well as many other activities throughout the year.

Projects:

👉 **Art Enhancing Life- Community**

👉 **Our Stories**

Special Projects:

👉 **Craft Club**



Art Enhancing Life- Community

In these weekly provisions at Artcore we provide creative activities to support communities to become less isolated and more cohesive. Through targeted programmes with a variety of experienced delivery artists; participants explore various themes and mediums where they have found a safe space and reported feeling less lonely.

Participants explored art mediums such as painting, printmaking, sewing, decoupage, paper cutting, silk painting and mosaics. They physically represented what home means to them, where participants with limited English or social skills had to learn to share, ask permission and negotiate. This was challenging but ultimately they learnt the art of compromising, accepting others capabilities and cultural backgrounds. By the end of the sessions they were an inclusive and supportive group with much more considerate behaviours towards each other. Participants who started sessions in a quiet and reclusive manner opened up more, and conversed more with others as the sessions went on. Some of the group had difficulties but with support and reassurance gained confidence.

The key outcome of the workshops was that the participants learnt to persevere and gained determination in finishing their pieces sharing their feelings with the group. Art Enhancing life- Community is a proven to promote integration and support of various communities.

- 👉 **7 Artists**
- 👉 **46 sessions at Artcore**
- 👉 **1 outreach session**
- 👉 **3 volunteers**
- 👉 **91 participants**
- 👉 **9 programmes**

“Fantastic session and I love Monday in Artcore”



Our Stories

Our Stories brings together individuals from migrant communities

In these weekly creative activities, we encouraged participants to take the lead and ownership of the programme through steering group meetings and feedback. Participants have had the opportunity to form new friendships as a result of taking part in this project. Participants explored art mediums such as wire, mosaic, herbs, maps, felting. They created a world of their own imagining within an old suitcase. The group learnt how to create and build 3D houses; a new experience for many which they enjoyed. They used polymer clay for the first time but they quickly got the feel for it.

The work was a collaborative piece, the participants were used to taking their work home each week so had to learn how to share space and build things together. They looked forward to seeing their work the next week and quickly got used to the idea of leaving their work behind to benefit the whole group. The group were very friendly, welcoming and keen to learn and this was evident in their work. The group began to get on well together often staying later due to their enjoyment and wanting to finish their work before starting the next piece. The feedback we received was positive and the participants were full of pride in their achievement on seeing their collective final pieces. We exhibited the work as part of 'Long Journey Home' an exhibition and celebration event as part of Refugee Week 2018.

- 👉 **9 Artists**
- 👉 **50 sessions at Artcore**
- 👉 **1 exhibition**
- 👉 **4 volunteers**
- 👉 **137 participants**
- 👉 **11 programmes**

“I love making time for myself in a friendly inclusive place”

“Refugee Week was featured in “Our Stories” and it is great to hear the diaspora stories of my peers”



Special Projects

Craft Club

Craft Club aims to enable adults from diverse backgrounds to become socially and economically active by developing their creative, project management and business development skills. At present, 10 volunteers are achieving Craft Club's aim by making and selling their work at group organised and/or managed workshops and exhibitions and by planning the sale of their work online.

Project 1- Mosaic Coasters

Craft Club's first project was to make mosaic coasters. The group focused on the theme of nature, and each Maker planned designs based on natural forms, such as leaves, flowers, constellations, and landscapes. The created collection of unique, beautiful coasters had been created, ready for sale at CraftCore.

Project 2: Clay pinch pots and pendants

The second project looked at using clay as a medium to make professional pots and jewellery with Jane Smith. The participants enjoyed the process and the fact they were in control of their own individual designs and outcomes. Once glazed all these beautiful clay pieces really showed the hard work and dedication of the group and were completely individual to each person. With lots of decisions left up to them and encouragement and guidance along the way the participants improved their esteem and self-confidence.

Project 3: Linocut tote bags

This project looked at how to make a design for a tote bag using a block of lino. The group talked about repetition of shapes, composition, positive and negative space. They created and transferred their designs from paper to lino blocks that they rolled the ink onto to create prints. Once dry they embroidered buttons, jewels and stitching to make unique customised bags ready for sale at Craftcore. Everyone created unique results and their ambitions grew each week.

Project 4- Clay Christmas decorations

The fourth project looked at using clay to design and make terracotta hangings for Christmas decorations. Using terracotta clay with the concept to only fire once on a bisque fire to reveal the un-glazed beauty of the terracotta. After the bisque firing the pieces were coloured using gold and silver pens and also masking some areas and spraying with gold and silver. Then dry the pieces were joined together with ribbon and segments of dried orange and cinnamon to fully embrace the Christmas theme.



Art in Education and Learning

What we do

At Artcore we encouraged people of all ages to express their creativity and get involved with artistic activities. Our work with young people in our weekly programmes encourages them to develop and demonstrate their budding artistic skills, and Artcore's involvement with schools, clubs and youth groups also gives young people the opportunity to engage with artistic activities and materials which might not be offered on their school curriculum, allowing them to find new ways to bring their imagination to life. As well as developing their artistic abilities, Artcore's programmes help young people build transferable and social skills by getting them to engage positively with each other and aiding in their planning, organisation and time management skills.

There are also opportunities at Artcore for young people to get involved with us through volunteering and work experience. Artcore has worked with Derby College and the University of Derby to offer their students the chance to work with programme participants and artists, help with events, such as exhibitions, talks, presentations and more, support the Artcore team in an administrative role or add any other talents they have to the mix.

Our Art Enhancing Life Education programme teaches participants new skills and techniques that they can use in their artwork and everyday life, from drawing, design and sewing to using the world around them as inspiration. The Innocence and Expression programme, on the other hand, encourages children's imagination and creativity to produce a large collaborative piece, building their teamwork, confidence and friendships. The Family Days have also been a great success, where parents and children got to work together to create a fun piece of art to take home.

Special Project:

- 👉 **This is Derby**
- 👉 **Steam**
- 👉 **Start**
- 👉 **Sgt. Pepper's**
- 👉 **Youth Street Art Festival**



Art in Education and Learning

Art Enhancing Life

We delivered creative science and digital activities to increase participant's confidence, feelings of self-worth and decrease anti-social behaviour.

Participants explored digital character design, textiles, optical illusions, masks, puppets and theatricals. We used new technologies and gave the opportunity to use tablets and laptops to create artworks in a digital format. They were introduced to the concepts and techniques of digital art, including the different brush types, colours and layering. As well as using digital methods, they also got to use traditional methods to make art and created stories alongside their characters. Participants designed and sewed planets using old wool coats and other fabrics, they learnt different stitching techniques and how to use patterns. Then they learnt the magic of UV and produced images with hidden elements only visible under UV light in a dark room.

The next block of sessions was all about making props and costumes for performance including miniature stage sets, face masks, head masks, puppets, and pop-up cards.

We supported our quieter participants to come out of their shells through doing their art activities. Given time to explore their own thoughts, those that were initially hesitant left the session having produced work to be proud of. The activities were adaptable so children could make their work more complex if they wanted and many of the children were excited to show their parents and guardians what they'd been working on when they came to collect them. There was also a palpable change of atmosphere over the course of workshops, with each session being livelier than the last as the children became more confident and sociable each time.

- 👉 **6 Artists**
- 👉 **36 sessions at Artcore**
- 👉 **6 volunteers**
- 👉 **53 participants**
- 👉 **8 programmes**

“I had fun and it was exciting, I like how the magic pictures turned into something else.”



Special Projects

👉 THIS IS DERBY

Since September 2018, we have been a key partner delivering a city wide project called THIS IS DERBY. The programme is an exciting and innovative mix of arts, culture and sport providing young people with the opportunity to develop essential life skills, engage within their community and celebrate their talents and achievements working with a range of artists and coaches to inspire and support them along this year's journey.

From September to December 2018, during the first phase of the project Artcore played an integral role coordinating the activity in Arboretum Ward and delivering taster sessions in Arboretum, Abbey and Normanton Schools. We inspired children to think outside the box with mask-making and print making, crossing boundaries and working with children from all cultures and backgrounds.

Throughout spring these initial taster sessions expanded into weekly workshops in schools, community centres and here at Artcore. We currently have regular provisions with reception classes right through to KS3 students. Our activities range from clay work, canvas painting, mosaic, print making, collage and drawing skills to expose these young people to specialist mediums they wouldn't otherwise be able to access.

Our goal is to develop these young people's essential life skills, improving their resilience, self-confidence, teamwork, discipline and problem solving skills through collaboration and learning a new art form. As these regular sessions have progressed we've seen real improvement over a range of these areas. Our mosaic and print making class with young people from a local Pupil Referral Unit has especially come on leaps and bounds.

The impact this project has had on the young people of Derby has been amazing and we are really excited for what's to come. We've collaborated with other organisations in three special projects which we will continue into the summer term. These Including a Street Art Festival, Sgt. Pepper Project and Jungle Book show. At the end of the school year we are also working towards a very special celebration event to combine the work from all the hubs, organisations and young people across Derby involved in the project. It's set to be an incredible event and we look forward to being a part of it.

- 👉 **7 wards**
- 👉 **9 organisations**
- 👉 **10 artists**
- 👉 **17 workshops at Artcore**
- 👉 **86 outreach sessions**
- 👉 **6 activity days**
- 👉 **11 events**
- 👉 **4 Volunteers**
- 👉 **892 participants**

“I like this workshop it's so great.”



Special Projects

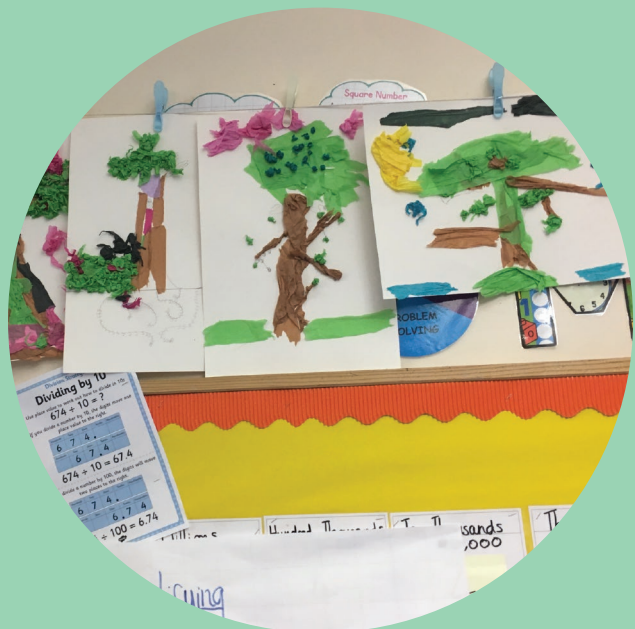
👉 Steam

We are working with three Year 6 classes to empower, build confidence and teach the young children creatively. This project engages three Year 6 classes with arts and science through contributing to a collaborative artwork for their School library wall. We're including the teachers over the course of the project, which runs from November 2018 to July 2019. All of the children taking part will create mosaics and clay works, and will have the opportunity to complete the Arts Award Discover over the course of the year. They have visited Artcore to learn about careers in the arts and hear from professional artists with the opportunity to ask questions to enhance their creativity.

👉 **1 school**

👉 **90 children**

“Enjoyed letting myself go.”



Special Projects

👉 Start

We have been working in partnership with Deda throughout the year delivering Discover level Arts Awards to take pupils on an art journey. The pupils have visited exhibitions at Deda and Artcore, where they have had the opportunity to ask questions and talk to a professional artist and had workshops in their schools to enhance their creativity. The pupils used their imagination and sense of play to create artworks that will be on show in a public exhibition later this year. We supported their pathway through curiosity and reflection to discover what art can be and the creative career choices they can follow.

- 👉 **3 School**
- 👉 **180 Children**
- 👉 **1 Partnership**
- 👉 **CPD for teachers**

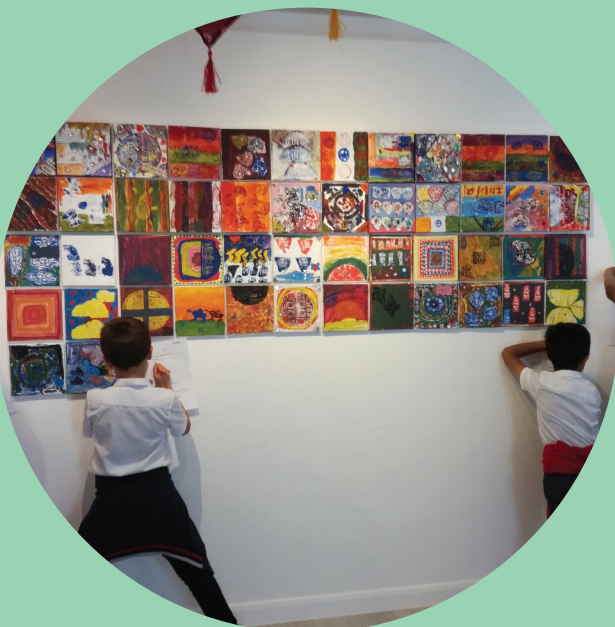
“I have had an amazing time. My memories had come back and I am full of joy”

“I have been inspired by the amazing artists”

“Now I know the meaning of art”

“I have found it really inspiring to come and talk to a real artist”

“Definitely stimulated ideas in our students and certainly woke some memories in me”



Special Projects

👉 Sgt. Pepper's

This special project for #THISISDERBY combines the talented portraiture of local young artist Sophie Edwards with collage workshops for young people to culminate in Derby's own version of the famous Sgt. Pepper's Lonely Hearts Club Band Beatles album cover.

From March of 2019 Theresa Hemsall and Sophie Edwards have been working with Year 4 students from Dale Community Primary School to produce a final 4ft by 4ft collage from which Sophie will be inspired for her own work. The children have been involved every step of the way, learning about the original cover and producing their own personal versions before researching important Derby figures both past and present. They've gained computer skills, improved painting and decoupage techniques while improving their teamwork, patience and communication to produce one final collaborative piece. Their work alongside Sophie's will be displayed at Artcore as part of an exhibition. This is an amazing chance to celebrate their achievements and empower these children to have the confidence to access not only our gallery but potentially other creative institutions around the city.

At the end of the school year the work from this project will play an integral part in the final celebration of THIS IS DERBY. Taking what all these young people have created and projecting the image right in the Centre of Derby to inspire the community and celebrate everything these young people have to offer.

- 👉 **3 artists**
- 👉 **4 sessions at Artcore**
- 👉 **2 outreach sessions**
- 👉 **2 artworks**
- 👉 **1 exhibition**
- 👉 **30 participants**

“I wish we could do this all the time!”



Special Projects

Youth Street Art Festival

From May to July of this year we are excited to be bringing the world of Street Art to Artcore's young people. As part of THIS IS DERBY we are working alongside Baby People to explore the importance of street art and dance culminating in an exciting festival on July 11th 2019.

We are opening our doors to young people from St Martin's school who will get the chance to explore street art with a professional street artist to create a body of their own work.

Through a series of five workshops these sixth formers will learn about the history of street art through practical workshops. They will learn different street art techniques from stenciling to spray painting, producing artwork to exhibit at the festival.

This will be an exhibition produced and curated by the young people involved, allowing them to understand the workings of a gallery as well as gain skills in decision making, collaboration and team work. In preparation for the festival Baby People will be creating a brand new street dance performance which will be showcased during the event alongside multiple stalls with activities for the community to enjoy. Furthermore our Innocence and Expression sessions on Saturdays will be themed around Street Art to allow our regular young people to get involved and enjoy this special event.

-  **2 organisations**
-  **2 artist**
-  **5 sessions at Artcore**
-  **1 street art festival**
-  **10 participants**



Art in Health and Well-Being

What we do

Artcore works with a variety of people from different backgrounds to inspire them to use art to express their thoughts, feelings and personality. The activities are designed to help the participants relax, combining the creative process with therapeutic methods. By fuelling participants imagination and encouraging them to use different methods and mediums, the workshops allow people to ease their worries thus lowering the risk of illness and encouraging health and wellbeing in their everyday lives.

Participants come from diverse communities and experiences, including people with learning difficulties, older people, adults and children with special needs, and people with mental health problems. The workshops provide a safe space for people to relax, create art and express themselves whilst being encouraged to do their best, creating a sense of accomplishment and purpose that they can carry forward into their own art.

Special Project:

- ➔ **Creative living**
- ➔ **Arise and Thrive**



Art in Health and Well-Being

Art Enhancing Life

Supporting health, wellbeing and confidence

Sewing teddy bears, painting still life and wet felting were some of the activities in these health related sessions. Creating expressive portraits in a therapeutic environment helped to focus on the process of being creative rather than on completing a finished product. Participants created something that they felt represented them, which could take the form of a sculpture, drawing or painting. Some participants created landscapes of their home or favourite places whilst others drew inspiration from their names or appearance.

Participants developed new skills, enjoyed spending time together and formed a strong bond as a group becoming very eager to help and support each other. During the sessions everyone looked forward to coming each week it was described as a 'family'! The participant's conversations about how sewing can reduce mental health problems and also help with pain. Everyone on the course created something unique and helped each other: "We are a team"

- 👉 **8 Artists**
- 👉 **49 sessions at Artcore**
- 👉 **2 outreach session**
- 👉 **7 volunteers**
- 👉 **100 participants**
- 👉 **10 programmes**

“Wonderful session, very de-stressing.”

“I was really excited about this course and amazed at Dawn’s Santa bear. I met some new people and enjoyed talking to them. Thank you, Artcore. “



Special Projects

👉 Creative Living

Creative Living supports older people in Derby to live rich and fulfilling lives within their communities through engagement in art and creative movement workshops. It engages the talent, experience and enthusiasm of over 55s in the creative arts by weekly visual arts and dance workshops in the community. In partnership with Déda, Derby 50+ Forum, Derby City Council, Metropolitan Housing, University of Derby.

During the visual art sessions, the participants were encouraged to enjoy the creative process through drawing and painting each week in response to the beauty of the natural world. They were shown artists work and introduced to using sketchbooks to gather images and sketch between each weekly workshop. Participants used collage, drawing and painting to connect to the creativity again.

In the creative movement sessions participants tried out a range of movements such as tai chi, stick dancing, playing with scarves, balloons and feathers as well as learning about breathing and balance.

- 👉 **127 sessions**
- 👉 **4 artists**
- 👉 **4 locations**
- 👉 **82 participants**
- 👉 **7 ambassadors**
- 👉 **8 volunteers**

“Look forward to each week, nice to see people and sharing time spent together.”

“The workshops have improved my confidence with being on my own.”

“It helped me to go to sleep at night”



Special Projects

👉 Arise and Thrive

On Tuesday 19th February we celebrated a health and wellbeing Open Day for the benefit of the local community. We welcomed people to our building joining us for a morning of mindfulness and creativity. It was a beautiful celebration of harmony where in these busy times we opened our building for people to explore ways to refresh their spirit.

Pam Sidhu at Learn2Rest led a mindfulness workshop where participants learnt simple mindfulness skills of relaxing and bringing our awareness into the present moment. Emerciana Desouza ran a creative storytelling workshop using poems and mixed-media to tell stories through self-expression and creativity in a relaxed space. Kim Bormann led Motion Flow, a calming and fun movement workshop to orientate within the body. We experienced a flow of movements that focused on the fluidity of the spine and developed concentration outwards to all the joints of the body. This highlighted the sense of relaxation, weight and delicacy, using dynamic energy.

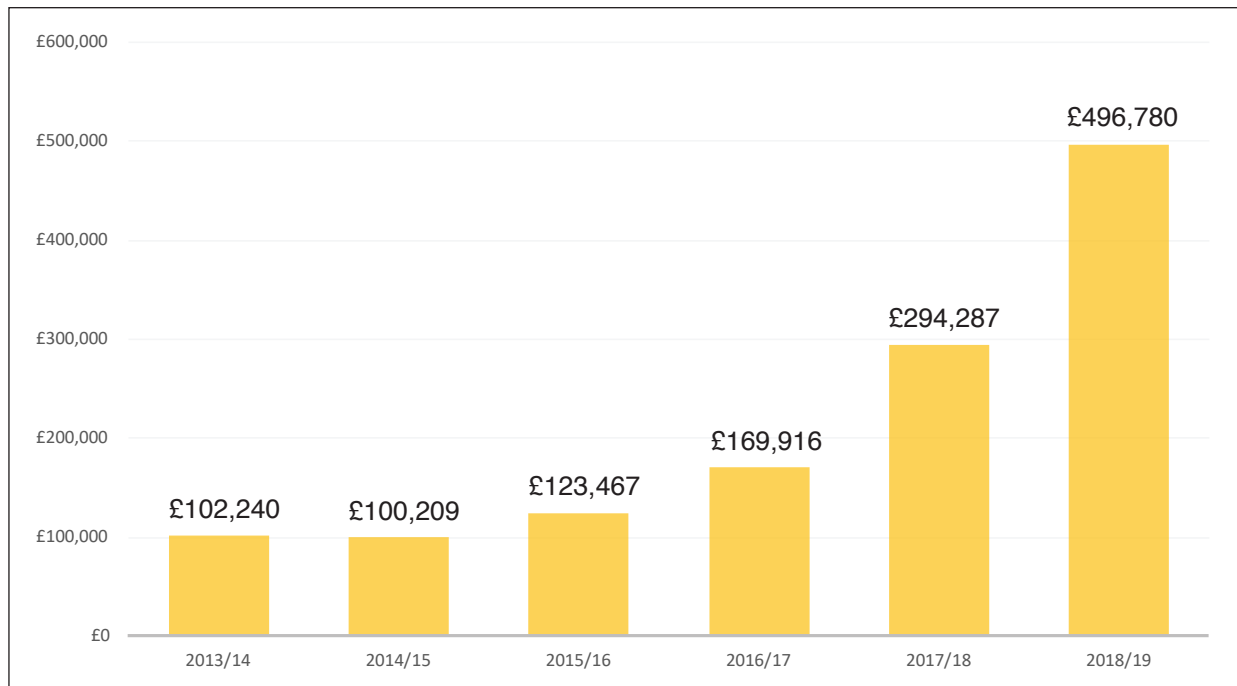
We were joined by the Yoga Centre for information on their services and enjoyed a delicious light lunch of healthy food shared together. Thank you to everyone who joined us to renew and revitalise our wellbeing together.



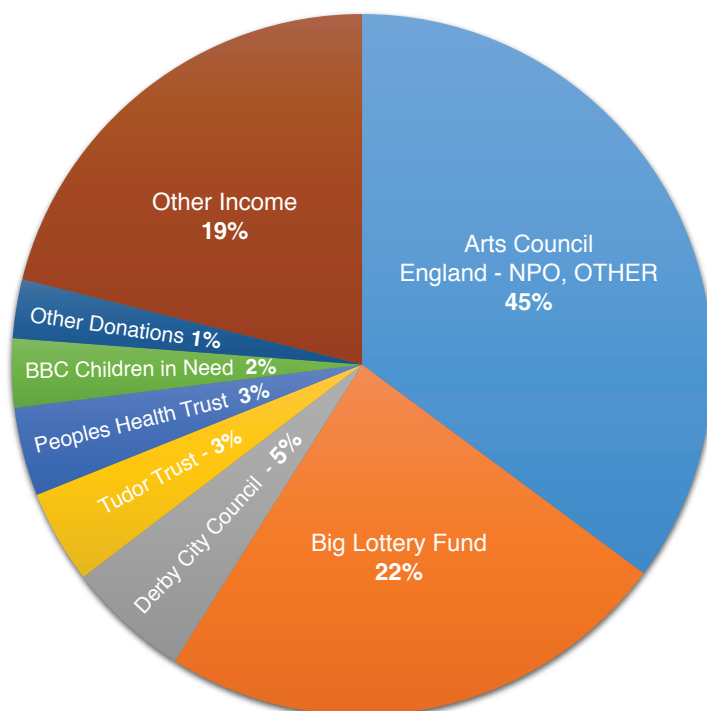
Financial Summary

In the year ended 31st March 2018, Artcore's income increased to £496,780 (2018: £294,287). This growth has been achieved by securing long term grant funding for projects across the organisation's portfolio of activities, and through creative and innovative ways of generating other income. 2018/19 was the first year in which Artcore held National Portfolio Organisation (Arts Council England) status, and this has greatly strengthened the financial position.

Income Analysis



Income by Source 2018~19



Picture Gallery



Picture Gallery



Picture Gallery



Testimonials

Finding Artcore was a dream come true.

I found a small advert in a local newspaper and popped in. The plan had been to try and sell some of my artist bears. Instead I went away writing courses!

My dream as a child was to teach art, however due to my disability this had remained a dream. Artcore did not look at my disability as a barrier and have always been accommodating to my needs. I have taught both adults and children at the Charnwood Street building and I am currently running some outreach sessions for children in Derby.

The staff and volunteers are incredible, the support and encouragement has been incredible. I have been asked to run workshops that I had never thought of. I love upcycling and encouraging people to make art for free or very little and this has been encouraged.

I run the Artcore sessions alongside my part time job. I am hoping that over time that the workshops and selling my own work will give me the opportunity to earn enough to be a freelance artist full time. This dream is starting to look more achievable, thanks to the Artcore team and I can not wait to see what happens next with the new building and the next chapter.

- Dawn Campion (Artist)

Artcore enhances peoples lives through art. I feel very fortunate that I made my acquaintance with them a few years back and very privileged that I am able to play a very small part within the organisation to help make a difference creatively within the culturally diverse community that Artcore sits within.

Artcore has given me the opportunity to develop my tutoring skills and my passion of inspiring others to nurture their own creative self and well being.

Artcore has not only given me opportunities but has allowed a great many other individuals with a whole plethora of skills to be part of an exiting growing organisation.

- Theresa (Artist)

Artcore have been my main support network as a freelance creative practitioner and workshop facilitator. They have grown tremendously as a company in the time that I have delivered workshops, taken part in exhibitions and in the residency programme run by them. They have supported me as an artist and are keen to help, nurture and listen to the needs of artists. They have opened up opportunities that I would have otherwise not known about such working as a Creative Mentor. For workshop participants they are inclusive and welcoming. The atmosphere is fun and relaxed and there is always help and support throughout busy workshops as well as tea and biscuits!

- Nicki (Artist)

Delivering art workshops for Artcore over the past 2 years has brought me many new experiences to work with diverse groups of people through sharing the joy of art. I love working with these groups, the wide variety of experiences have enabled me to see the benefits art can bring to people through teaching new skills & making art together. It is a joy to see them make friends, create art they are pleased with, learn new skills & increase in confidence. It has increased my understanding of supporting participants health & wellbeing through the Arts providing freedom to refine my workshop delivery to enhance participants experiences & engagement as well as giving me more confidence in my artistic practice too.

- Victoria (Artist)

I enjoyed when we made the bird puppets because we could explore with our creativity and colours. I also liked when we were doing the presentations with the different backgrounds.

- Participant

Today I enjoyed a lot. New technique of print making. I explore more experiment with my creativity. Thank you for your guidance and giving us creative ideas to explore art.

- Participant

Opportunities

580

WORKSHOPS
CREATIVE ACTIVITIES

14

STAFF MEMBERS

14

WORK PLACEMENTS

2500

PARTICIPANTS

95

ARTISTS

35

VOLUNTEERS

7000

LIVE AUDIENCES

464,439

ONLINE BROADCAST
AUDIENCES

Artcore prides on its progressive and forward thinking Board, Members and Staff, who have been committed to see the Artcore vision develop through individual and collective guidance, expertise and support, which provides a strong backbone to the organisation. The continued support, effort and involvement from project volunteers bring a huge value to Artcore and its activities.

Artcore seeks to support artist's professional as well as creative development, and support participation in the arts by diverse communities. Through the different opportunities we provide a platform for engagement, learning new and professional skills and sustain ambitions.

Our opportunities offer enthusiastic people to share in our vision and help us achieve our mission. Working at Artcore offers inspiring

opportunities, take part in community projects and a platform to implement the learning through volunteering and work experience opportunities in our different projects such as working at Artcore, delivering sessional artists, artist residencies, apprenticeships, internships, work experience, volunteering and many more. Our activities act as an alternative learning tool, breaking down any learning, academic or social barriers, providing learning and education strands that are accessible to all.

artists, artist residencies, apprenticeships, internships, work experience, volunteering and many more. Our activities act as an alternative learning tool, breaking down any learning, academic or social barriers, providing learning and education strands that are accessible to all.

Looking ahead in 2020

Our vision for this year and continued into 2020 is focused around Artcore's new building that sits within the Cathedral Quarter, at the gateway to the Cultural Hub, enhancing the Market Hall Transformation Programme. The building supports Derby City Council's initiative in development of the city centre, maximise the footfall around the Osnabruck Square. Artcore is undertaking a capital development programme to support the city's visual arts sector and regeneration providing a city central space for exhibitions, workshops, studios and events, supporting the organisation's strategic, financial, artistic and civic development.

Artcore is well established as an organisation that celebrates the creativity, diversity, and cultural richness of Derby, the East Midlands and beyond. Its current programme includes exhibitions, residencies, screenings, talks and festivals alongside daily activities for adults and young people, which provide social, educational and health benefits. Artcore is well connected strategically and enjoys the support of important local, national and international stakeholders.



Partners and Supporters



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



déda



Metropolitan
Thames Valley
formerly Metropolitan

#THIS IS
DERBY



the
Tudortrust

**The Baring
Foundation**



Foundation
Derbyshire



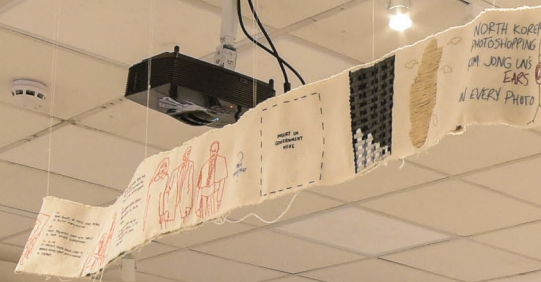
Artcore

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Email: info@artcoreuk.com

Website: <http://artcoreuk.com>



Our Project Websites

<http://artcoregallery.org.uk>

<http://artattachments.co.uk>

<http://creativelivingderby.co.uk>

<http://chaiandthecity.co.uk>

<http://invisibleboundaries.co.uk>

<http://thewebofwater.com>

Social Media

Facebook: [/ArtcoreUK](https://www.facebook.com/ArtcoreUK)

Twitter: [@ArtcoreEngland](https://twitter.com/ArtcoreEngland)

LinkedIn: [ArtcoreUK](https://www.linkedin.com/company/artcoreuk)

Instagram: [ArtcoreUK](https://www.instagram.com/artcoreuk)

Registered Charity Number: 1148022

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