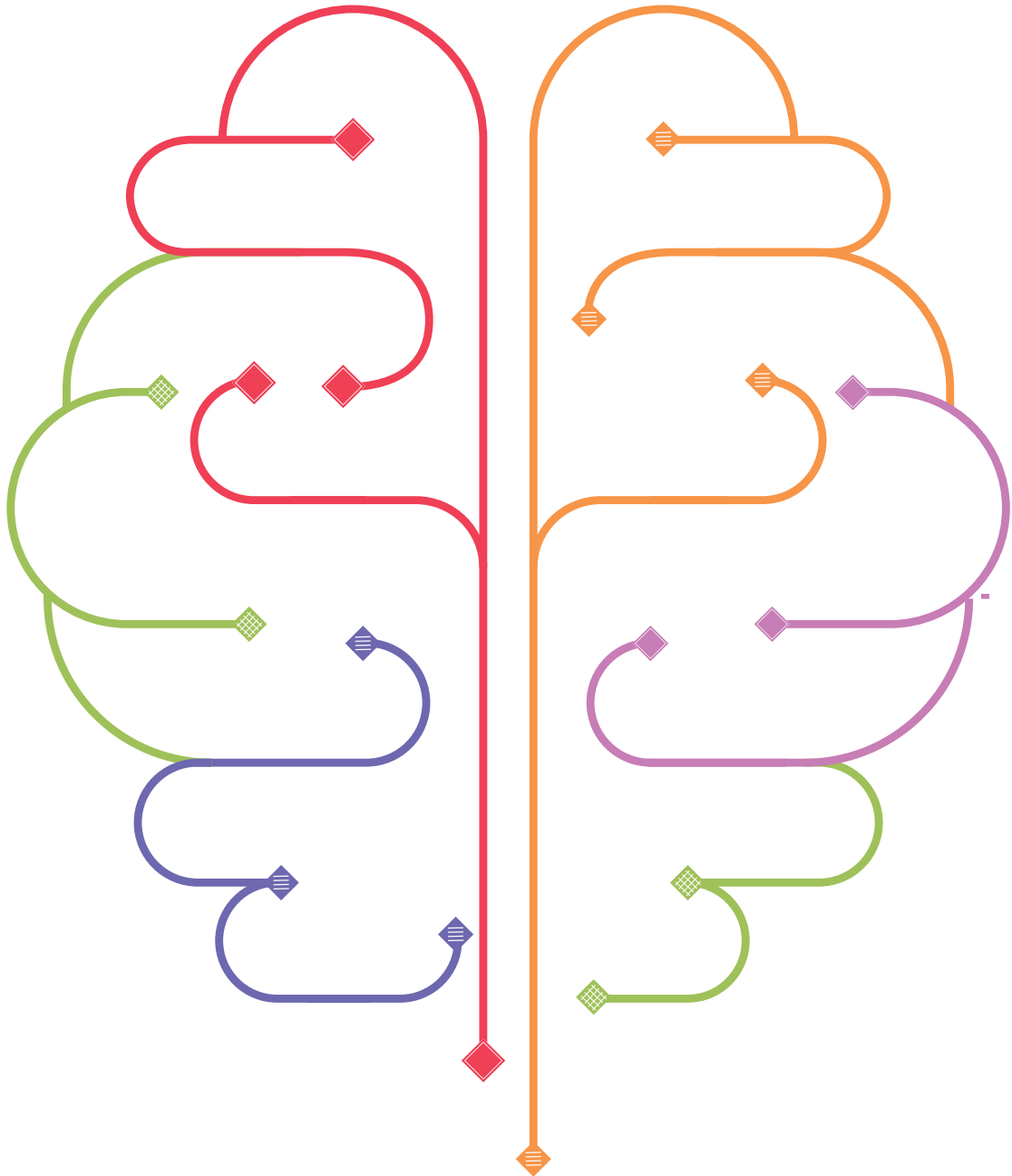


INSIDER

PARAGON CARPETS DESIGN



Colour = Learning

IN THIS ISSUE...

SUPPORTING EDUCATION / ENVIRONMENTALLY FRIENDLY FLOORING
BIM / **FLOORING AIDS LEARNING** / BREEAM A+ RATED / **MADE IN THE UK**



Think
Learning...
think Paragon
Carpets

Think Paragon for a stimulating
learning environment

"I was sold on the fact Paragon Carpets manufactured in the UK and had a considerable range of bright and often outright 'wacky designs' such as Codec Pathway which helped me generate an outstanding scheme overall".

Chris Mudd, Facilities Manager at Bradford University

NURTURING COLOUR TO AID LEARNING / BREEAM A+ RATED / MADE IN THE UK



Award
Winning

People and Planet
No 1 University
Award winner



Nottingham Trent University choose Paragon Carpet - Cetus

For more information regarding this high performing, reliable, stylish and versatile product, why not give us a call to discuss how we can help you bring your education areas to life. Cetus was chosen for its colour bank which fitted perfectly with the Lime Stone floor already installed at Nottingham Trent University. Tyre tile was also a great choice due to its flexible brush texture which prevents dirt ingress.



Contents



3 | Introduction Education to Inspire. With a positive attitude and some good old British manufacturing innovation, we can change the education landscape together!

4 | Strobe Create a perfectly co-ordinated education environment from 8 vibrant colour ways plus a contrasting highlight colour which is available from stock.

5 | Education, Centric Learning

6 | Learning Through Colour The colours you choose to use in your classroom or centre can have a major impact on children's mood and how they learn and absorb information.

7 | Circular Economy A successful example of a Circular Economy flooring program at the Public Health Wales Project.

13 | Solaris Paragon Solaris striving to create the 'Best learning space in the world!'.

16 | Econyl The future of yarn systems. This regeneration system is based not only on the development of new technology but also the creation of a new supply chain specialized in the recovery of waste worldwide.

17 | Total Contrast A random lay design and versatility for experimentation, place it anywhere, and create your own concept.

18 | LRV Values Increase Light Project Rainbow identified that colour and contrast provide designers with a mechanism for highlighting critical surfaces providing the basis for wayfinding for visually impaired people.

19 | Codec Vibrant colours for a fun place to teach and learn

20 | Workspace Linear Get creative with student workspace zones

21 | Paragon Achievements

22 | The History of Paragon

23 | Paragon at the Heart of the Campus Cetus at the heart of being 1st in the People and Planet University awards.

25 | Collaborating for the Future

26 | Paragon Highlights Range Where colour is key to nurturing learning.

27 | Designed Wayfaring Paragon Strobe and Workspace Loop achieve this in perfect harmony.

29 | Get into the Groove! Introducing our extremely versatile random lay product.

31 | Bradford University Estates Manager Chris Mudd shows how to create impact at this University.

33 | Workspace Loop Increase wellbeing with a calming 20 colour bank.



Education to inspire

It may be a rocky road at the moment but hold your nerve! Brexit, reforms, Academy centric education have all rocked the establishment in recent years.

Education is however evolving, with a tremendous focus on two opposing ideas. Maintaining a tight budget has always been key but within these more frugal times Innovation has blossomed...isn't that the British way?

Out of a requirement to increase on less we've gone back to basics in design and created more. Design in education establishments is really gathering pace, key concepts such as colour to nurture, the circular economy and productive wellbeing are not passing through education, they are starting in education!

Paragon Carpets has developed with these themes with environmental ethos and design at the company's core. It may seem like a tall order but one Paragon has taken on with verve. Over 300 colour ways to induce productive wellbeing, designs to make wayfaring in modern education buildings a breeze. Education flooring schemes now contain total recycling systems ensuring the circular economy starts with flooring and is a day to day philosophy at this British manufacturer.

We're excited about education design as much as you, as a supporting company to the winner of the 2016 RICs Building Award and attaining the No1 slot in the People and Planet University League with Nottingham Trent University, Paragon Carpets is going from strength to strength, creating better learning environments for the future.

With a positive attitude and some good old British manufacturing innovation, we can change the education landscape together!



David Rhodes

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BREEAM® 'A+' Rated

Strobe

LIMITLESS POSSIBILITIES / DEMARCATION / BREAKOUT / NURTURE LEARNING

Strobe has vibrant colourways which can be used to create striking breakout areas or borders. Create a perfectly co-ordinated education environment from 8 vibrant colour ways plus a contrasting highlight colour which is available from stock. This carpet tile is the ideal product for impact areas, learning areas, breakout zones and demarcation or transition areas, the contemporary base colour works perfectly as a contrast with the neon colour lines.



www.paragon-carpets.co.uk/high-performance-education

Education

Education Centric Developing Learning

PROJECT NAME	CITY	PRODUCT	COLOUR	M ²
Aberdeen Schools	Aberdeen	Workspace Loop	Various	2,700
Dundee Schools	Dundee	Workspace Loop	Charcoal	8000
Perth Schools	Perth	Workspace Loop	Midnight	1000
Churchill Primary	Leicestershire	Sirocco	Quartz / Pewter	130
Strelly Academy	Nottinghamshire	Workspace Loop	Dark Blue	260
St Michaels Academy	Leeds	Sirocco	Quartz / Tempest	1500
Queen Ethelburgas	York	Maestro	Charcoal	1000
North Halifax Grammer	Halifax	Strobe	Flex	1000
Charterhouse School	Surrey	Workspace Cutpile	Nordic Green	800
Jewish Free Schools	London	Toccarre	Blu	7000
Westlands School	Torquay	Toccarre	Moderno	1100
City of London School	London	Strobe	Blaze	2000
St Helens College Tech Centre	St Helens	Strobe / Solaris	Flex / Calypso	400/160
Eden School	Blackburn	Diversity	Mouse / Foundry	990/90
Barton Hill Primary School	Torquay	Strobe	Various	2000
Petroc College	Barnstaple	Strobe/Codec	Various	2000
Cox Green School	Maidenhead	Codec	Axis	200
Abertillery School	Wales	Strobe	Various	1800
Weston College	Weston	Workspace Linear	Islington	1500
Abercam Primary School	Caerphilly	DesignDek	Extreme / Blue	300
Blacklands Primary School	Hastings	Neutron	Raven	600
Downend School	Bristol	Diversity	Various	1400
Portland Academy	Weymouth	Workspace Loop	Various	4000
Strelly Academy	Nottinghamshire	Workspace Loop	Dark Blue	300
Churchill Primary	Leicestershire	Sirocco	Quartz / Pewter	250
Rowcester School	Staffordshire	Sirocco	Liquorice	1000
West Dell Infants School	Nottinghamshire	Workspace	Platinum	100
King Edwards High School	West Midlands	Workspace Loop	Midnight	200
Pillowell School	Gloucestershire	Workspace linear	Broadway	100
Wyndham Primary Academy	Derbyshire	Workspace Loop	Midnight	300
Earls High School	West Midlands	Toccarre	Montagna	100
Semperian Contract / Crown Flooring	Nationwide	Toccarre	Various	21,000
Halifax Grammer School	Halifax	Strobe	Flex / Extreme	485
Cross Lane Primary School	Elland	Workspace Loop	Midnight	180
Holy Trinity CE	Halifax	Sirocco	Quartz	500
Fulwood School	She eld	Sirocco	Quartz	400
St Josephs	Otley	Workspace Loop	Dark Blue	195
Shafton Primary School	Barnsley	Workspace Loop	Charcoal	250
St Augustine	Leeds	Diversity	Panther	30

Great Work,
Keep it up! 

Nurturing learning through colour

You've probably noticed that colour influences your mood, but have you stopped and considered how you can use colour to enhance learning and influence mood in the classroom or other educational environments? The colours you choose to use in your classroom or centre can actually have a major impact on children's mood and how children learn and absorb information. For example, using yellow in your classroom will encourage children to be creative and will also help you maintain their attention.



<h2>Colour Impact</h2> <p>What mood each Colour can create</p>	<p>CREATES ALERTNESS & EXCITEMENT</p> <p>ENCOURAGES CREATIVITY</p> <p>INCREASES APPETITE</p> <p>MAY BE DISTURBING TO ANXIOUS INDIVIDUALS</p>	<p>CREATES POSITIVE FEELINGS</p> <p>HELPS MAINTAIN ATTENTION</p> <p>IDEAL FOR INFANTS & TODDLERS</p>	<p>CREATES A SENSE OF WELLBEING</p> <p>SKY BLUE IS TRANQUILLISING</p> <p>CAN LOWER TEMPERATURE</p> <p>INHIBITS APPETITE</p>	<p>CREATES CALMNESS</p>
	<p>CREATES A POSITIVE FEELING</p> <p>OPTIMUM COLOUR FOR MAINTAINING ATTENTION</p> <p>ENCOURAGES CREATIVITY</p>	<p>CREATES CALMNESS</p>	<p>INCREASES ALERTNESS</p>	<p>PROMOTES A SENSE OF SECURITY & RELAXATION</p> <p>REDUCES FATIGUE</p>

Infants only see black and white when they are born, so providing bright colors in their environment will help their brains learn to recognize colour. Wrapping red fabric around bottles or placing red placemats under children's plates will help even the pickiest of eaters get the nutrition they need. Using crib linens and flooring designs in cool colors (blue, green, purple) can calm children and help them rest better.

There are also several ideas you can implement for **pre-school children**. Wearing a yellow or off-white apron or smock when you present information to children can help maintain their attention. In areas where children need to be attentive such as classroom floor surfaces and furniture, try placing a yellow placemat, a yellow vase of flowers, a picture of yellow flowers, a yellow folder, or a yellow pencil case to help them pay attention. Using calming colours (different shades of blue, beige, and green) in quiet areas can calm children and help them feel relaxed.

You can teach **school age children** about how colour affects their moods, appetites, behaviour, and learning by asking questions about how they feel around certain colours and whether they agree with research findings about the impact of colour.

Some institutions create breakout flooring schemes using multiple colours to provide a difference in space and visual impact.

Include a discussion about colour-related phrases (e.g., feeling blue, seeing red, true blue, having a green thumb) in your lesson plans. Ask children if the phrases and their meanings match their experiences with colour. Make an effort to display art from different artists in your classroom. The artwork you choose can lead to discussions about why the artists chose certain colours and how they used colours to create emotional reactions to their work.

For **Small or Large Groups**, hang crepe paper streamers to influence the moods in certain areas. For example, dark-coloured streamers in a reading area would help children relax and focus on what they are reading. Use reds and yellows in areas where you would like to encourage creativity (e.g., art learning centre, dramatic play learning centre, writing area/learning centre).

Consider the effects of colour when planning family engagement events or other classroom activities. Bright flooring schemes may overstimulate children if they are already excited so consider calming or neutral floors.

Circular Economy

A successful example of a Circular Economy flooring program at the 4500sqm Public Health Wales Project.

The construction industry operates within a linear economy of make, use, dispose. Buildings are stripped out and torn down with astonishing regularity while new buildings are constructed from hard-won virgin materials. But raw materials are becoming scarce, and the demands for them are exploiting fragile ecosystems, even as the global demand for resources continues to rise.

The industry demands over half the world's extracted materials and generates around a third of the total waste generated in the EU, making it a prime candidate for applying the circular economy. Yet there has been little focus on how construction industry professionals and their clients can contribute towards the movement. Much has been written about the concept but there are few working examples of a system which could change the landscape of building projects.

“A circular economy is one that is restorative and regenerative by design, and which aims to keep products, components and materials at their highest utility and value at all times, distinguishing between technical and biological cycles.”

Paragon Carpets supporting Greenstream Flooring recently showed a definitive case of the Circular Economy with the Public Health Wales project - the 4500sqm (and 1500sqm re-purposed carpet tiles) redevelopment of the well known public building without creating a large carbon footprint. The principles of a circular economy have been applied to the built environment of Public Health Wales, resources are kept in use and their value retained.

The Public Health Wales project proposes concepts, showing how new business models can be applied to reduce capital and lifecycle costs, providing a positive architectural legacy for future generations. Environmental excellence isn't the only mantra of this building project, a focus on exceptional design inspiring employee wellbeing and increased productivity was also key.





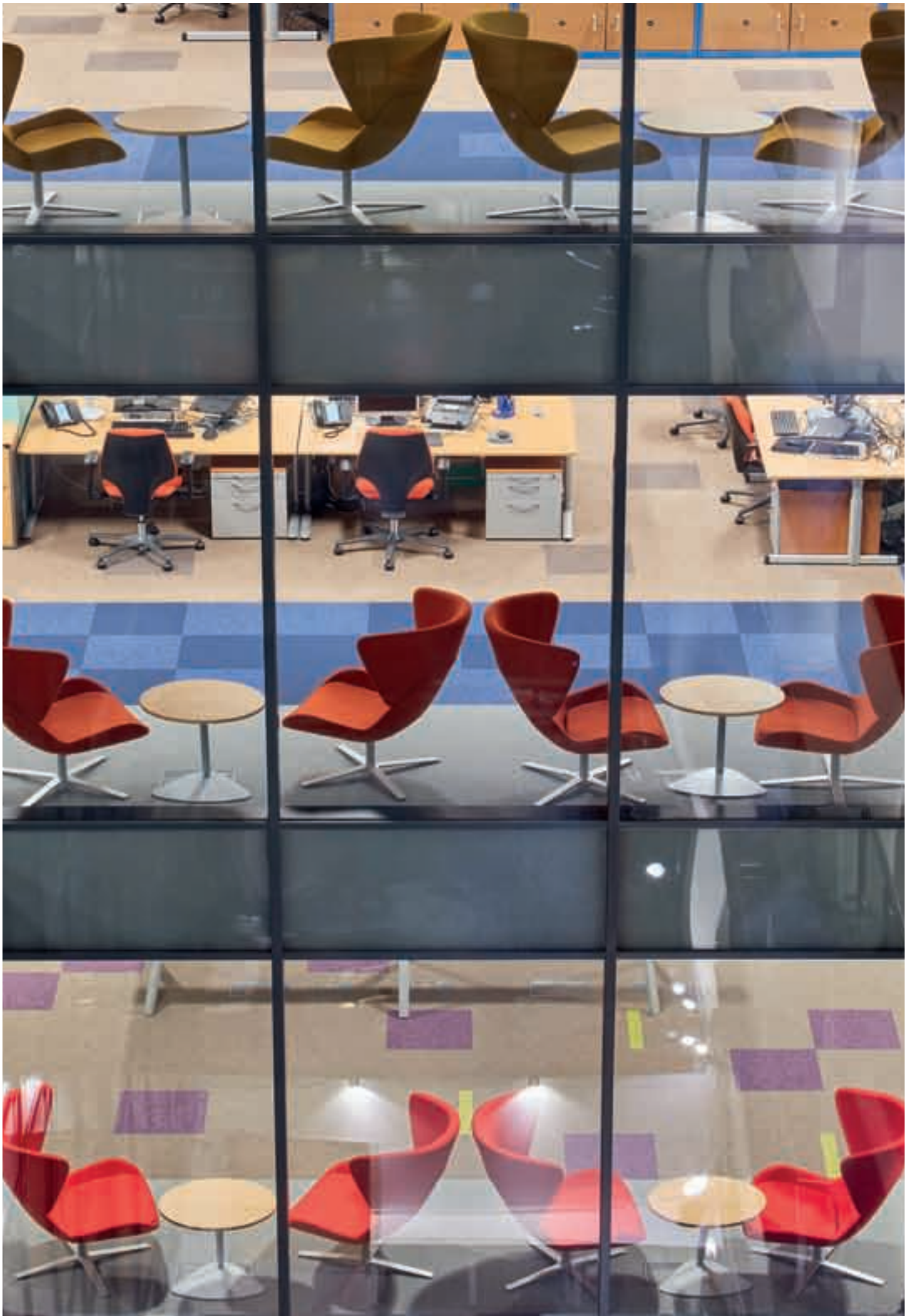




To achieve this Greenstream only chose products from the Paragon Carpets collection which followed stringent environmental and design guidelines. All products conformed to BREEAM A+ ratings and were made in Britain to ensure a low carbon footprint. Secondly all products had to be part of the Paragon3R selection, ensuring any new material installed allowed for the old recovered tiles to be repurposed in social housing schemes.

Finally design expectations were met by choosing large colour banks, ranges with high LRV bounce rates, which provided engaging flooring contrasts. For this reason Strobe, Diversity and Toccarre products proved to be exceptional choices with dramatic results, created by mixing the ranges developing demarcation zones, vibrant break out zones and obvious wayfinding links within rooms.







Paragon Project / Public Health Wales

4500sqm Over Five Floors Using New and 1500sqm Repurposed Carpet Tiles

DIVERSITY / Bark / Denim / Electric / Foundry / Liberty London Stone / Mouse / Razzmic Berry
TOCCARRE / Fresco / Grigia / Marrone / Montagna
STROBE / Spark Project

PROJECT CO-ORDINATOR / Greenstream Flooring



“We wanted the best learning space in the world!”

DIRECTOR OF THE OPERA SOFTWARE KRYSZTOF KOLONDRAS



Opera choose Paragon Carpets Solaris



Paragon Project / Opera
Over 3000sqm of Paragon Carpets Solaris

SOLARIS / Charon / Callisto
ARCHITECT / mode:lina

ECONYL®

THE FUTURE OF EDUCATION YARN SYSTEMS

The ECONYL® Regeneration System is based not only on the development of a new technology but also the creation of a new supply chain specialized in the recovery of waste worldwide.

The ECONYL® Regeneration System is: **Infinite**, as the Polyamide 6 waste can be regenerated an infinite number of times to produce new polymers with technical characteristics and quality equivalent to products obtained from fossil materials.

Innovative, as it is the only system of its kind anywhere in the world in terms of efficiency and productivity. **Sustainable**, as it recovers waste which would otherwise end up in landfills or oceans (fishing nets), causing serious damage to the entire ecosystem. It also enables real savings in terms of CO2 emissions. Compared to common Nylon 6, ECONYL® fiber has a reduction of approx. 50% of CO2 equivalent emissions/kg yarn.

The 4-Step Regeneration Cycle



Waste Rescue

Begins with the collection of valuable waste materials deposited in various landfills and dumping grounds turning one man's trash, into ECONYL® treasure. The waste collection network finds hidden gems with a high percentage of Nylon, and rescues them from the wreckage ready for preparation.

Depolymerisation

A unique chemical process by which the complex waste materials are purified and reduced to non-complex raw materials. ECONYL® through their continually improving ethos, have reduced the water and energy actually required during the process. This is a term coined as 'waste positive' in action!

Transformation

After being rescued, treated, purified and reduced, the Nylon 6 polymers are distributed to production facilities all over the world where they are processed into BCF yarns and NTF yarns.

Re-commercialisation

A unique chemical process by which the complex waste materials are purified and reduced to non-complex raw materials. ECONYL® through their continually improving ethos, have reduced the water and energy actually required during the process. This is a term coined as 'waste positive' in action!



ECONYL®

www.econyl.com



STUDENT ACCOMMODATION



BREEAM® 'A+' Rated

Total Contrast

VERSATILE RANDOM LAY / DESIGN PRODUCT

British Manufacturing, Enhancing British Education
Tufted from 100% ECONYL regeneration yarn when you specify
this product you not only buy into an ethos of contemporary
random lay, geometric floor installations. You also become part
of a new technology process, the only kind of its type in the world.

A true random lay design and versatility for experimentation,
place it anywhere, turn the design and create your own concept.

www.paragon-carpets.co.uk/high-performance-education





High LRV values increase light

Improving access to buildings for all users in line with the Equality Act 2010 is fundamental and specifiers are using as many tools as possible to ensure that buildings are designed or refurbished in order to create an inclusive environment. Studies, including Project Rainbow (a research project carried out by Reading University in conjunction with the Royal National Institute of Blind People (RNIB), The Guide Dogs for the Blind Association (GDBA) and ICI Paints) identified the importance of colour and contrast in improving the built environment for visually impaired people. Project Rainbow identified that colour and contrast can provide designers with a mechanism for highlighting critical surfaces and special features providing the basis for wayfinding for visually impaired people.

Project Rainbow states that:

Critical Surfaces: identified as large areas of an interior that form the impression of shape, space and proximity when scanned by a visually impaired person, i.e. floors, walls, ceilings, stairs and doors.

Project Rainbow continues to inform that 'navigating through a building is much easier if these areas are colour contrasted' and expands on specific details:

Patterns: For general areas, some critical surfaces may be covered in a subtle pattern or striped finish to create an attractive and interesting finish, but where a high LRV contrast is required highly contrasting colours in irregular, busy or geometric patterns are very unhelpful and should be avoided. If a pattern is used on a critical surface it is the colour that occupies the largest proportion of the area which is the most important.

Reflective Finishes: On critical surfaces, the use of highly reflective shiny surfaces (i.e.: LVT) can cause considerable confusion for visually impaired and fully sighted people. Such finishes should always be used with caution, and wherever possible, matt or mid sheen finishes are recommended such as carpet tiles. This will also allow for the full benefit of colour differentiation to be realised.

Two Colours Used: On critical surfaces where two colours are to be used...the upper part of the wall should be sufficiently different from the ceiling colour and the lower wall should be sufficiently different from the colours used for the floor.

Employee Wellbeing the deficit

The Helen Hamlyn Centre for Design at the Royal College of Art (RCA) combined with Gensler the global architecture practice, have released a report documenting the 'wellbeing deficit' in the UK workplace that has caused a loss of productivity through sickness and stress. This wellbeing deficit is part of a worldwide trend, leading to unprecedented interest by organisations in ways to improve wellbeing, satisfaction and engagement of employees. Absence from work costs the UK economy more than £14 billion a year according to the Confederation of British Industry (CBI 2013). In 2014, around 27.3 million working days were lost in the UK, according to the Health and Safety Executive; 23.3 million of them were due to work-related ill health, predominantly depression, stress, anxiety and musculoskeletal disorders, and just over 4 million due to workplace injuries (HSE 2015). The study concluded that workspace is being squeezed, there is a requirement for more breakout areas and team space. To improve wellbeing bright daylight, themed flooring and biophilic flooring and wall areas are required, do you agree? @paragoncarpets.



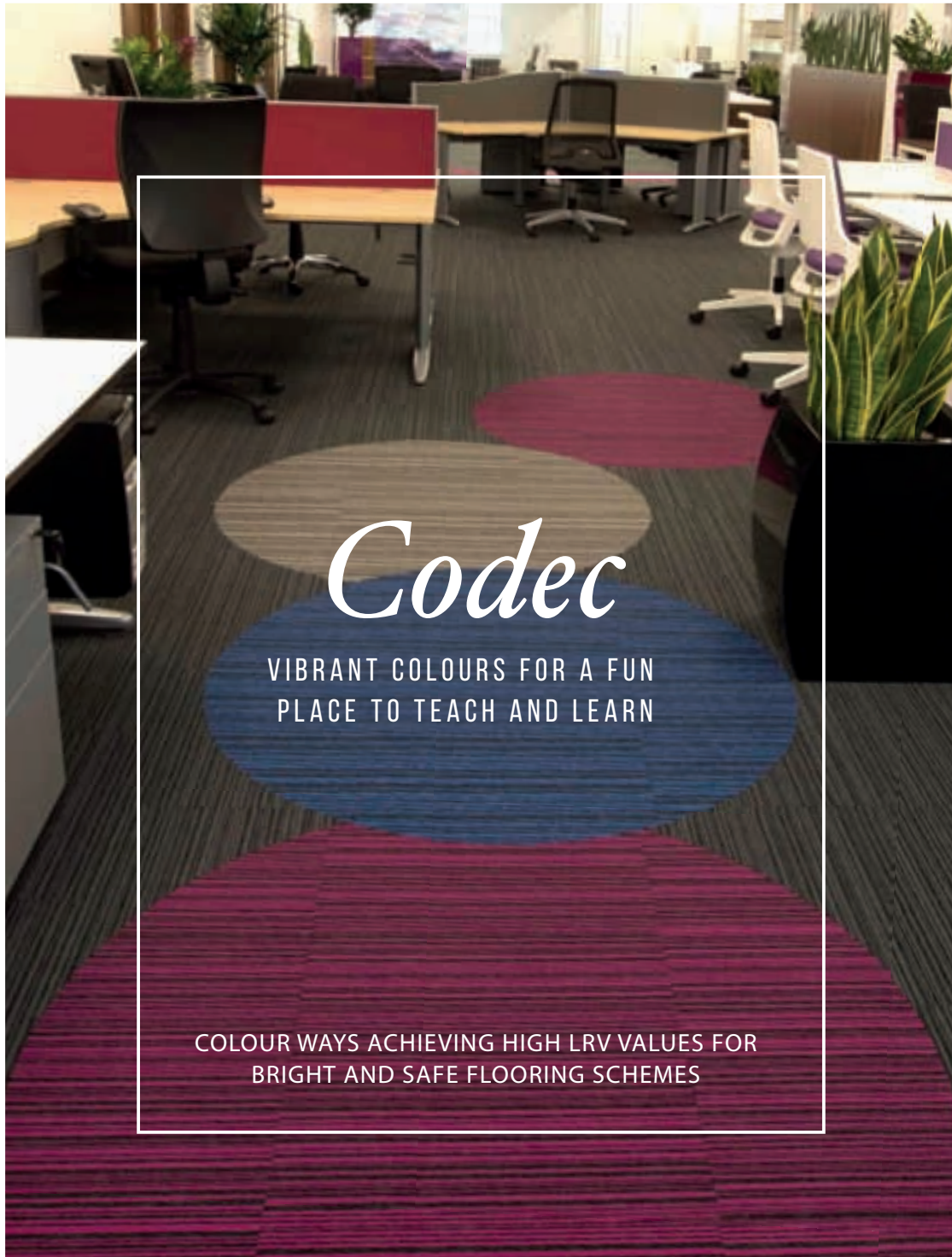
DESIGN THINKING

“Confused about Design Thinking and how it can help you relate the best design principles to your flooring scheme? You’re not alone.”

Andy Potts, Marketing for Paragon Carpets.

Design thinking isn't one thing, but a bundle of mindsets and philosophies all wrapped up in one term, which obviously has the potential to lead to ambiguity and misunderstanding. First, Andy emphasized, design thinking starts with empathy. When designing anything meant to be used by another person, whether that's a lesson, curriculum, classroom layout, or an imaginary city, the designer must understand what that person (an 'end-user' in design lingo) needs. In the case of designing for education, for example, the designer can't just design a pretty building; they must think about the needs of the people who will study there, as well as the available resources, the budget, and the impact that building will have on the surrounding landscape.

The design thinking philosophy requires the designer to put his or her ego to the side and seek to meet the unmet needs, both rational and emotional, of the user. Designers must generate ideas-lots of ideas-and prototype them through rendering with manufacturers something Paragon Carpets provides daily. Most designs will fail but Design Thinking forces designers to keep an open mind until a best fit rises to the surface putting aside ego or emotions.



Codec

VIBRANT COLOURS FOR A FUN
PLACE TO TEACH AND LEARN

COLOUR WAYS ACHIEVING HIGH LRV VALUES FOR
BRIGHT AND SAFE FLOORING SCHEMES



BREEAM® 'A+' Rated

Workspace Linear

GET CREATIVE WITH
STUDENT WORKSPACE ZONES

USE WORKSPACE LINEAR WITH WORKSPACE LOOP
AS AN ACCENT COLOUR TO PROVIDE
DEMARCATED SPACES FOR WORKING AS
AN INDIVIDUAL, PAIR OR GROUP



BREEAM® 'A+' Rated

*Paragon
constantly
striving for quality...*



Our achievements

We have achieved ISO14001 Accreditation in 2004 - the international standard demonstrating a company's commitment to developing operations that fulfil environmental responsibilities, with independent verification that ensures continuous improvement and development of environmental objectives.

BREEAM A rated products as part of the National Floorcoverings Group. ISO 9001: 2008 achieved in quality management systems including the highest training provision under British Institute programmes. Part of the CFA Flooring Association Part of CRUK Ltd, taking back tiles programme. also achieve the highest international standard for wear and colour fastness. Our carpets are suitable for use with computers.

Affiliated to RIBA and NBS Plus ensuring professional links architects. Affiliated to ENDAT, Technical Indexes and ASC Info for closer links to specifiers. A member of SEA organisation ensuring we achieve our carbon management targets. Performance to the most rigorous British and International standards for flammability, static and quality. Paragon Carpet has been part of 3 major projects achieving design & sustainable critical acclaim recently, Nottingham Trent University - 1st in the People & Planet University tables, Tower Wharf project RICS best building award winner and Opera finest interior design scheme 2016.

BREEAM®



Paragon ... a long history and a bright future in carpet tile manufacturing

Since the establishment of Paragon in 1997 we have been consistently a major player in tufted carpet tiles. We are part of a dedicated manufacturing ISO 9001/ 14001 registered flooring group called National Floor Coverings. The group has flooring roots that date back to 1873 when it was involved in the manufacture of high quality Axminster and Wilton carpets. Paragon Carpets began with a small factory and only 3 product ranges, this quickly expanded to a factory now regarded as the cleanest carbon emissions tile factory in Europe, manufacturing over 25 education focused ranges, with BREEAM A+ certification and the highest quality standards in the industry including close partnerships with BIM, NBS PLUS and BREEAM.

Paragon's state of the art facility and customer service has won many plaudits amongst which the company is very proud of supporting local economies in a brownfield regeneration site. The company has been focal in recent award wins for RICS Best Property Winner 2016 and 1st for the People & Planet Awards with Nottingham Trent University.



Paragon at the heart of the campus

Cetus from Paragon Carpets Design Loop selection was used in the NTU Boots Library breakout space. With its low LRV colour ways partnered with a high LRV accent colour, a calming yet productive relaxing area was created.

Solaris was specified for use in the main lecture halls to mirror the high impact furniture creating a vibrant, colourful and contemporary theme to nurture inclusion and positive thinking in a crucial university space.

Award Winning

People and Planet
No 1 University
Award winner



*Nottingham Trent University, Heart of Campus
uses Paragon - Cetus and Solaris*



First class

Universities

Collaborating with Paragon Carpets for a stronger future

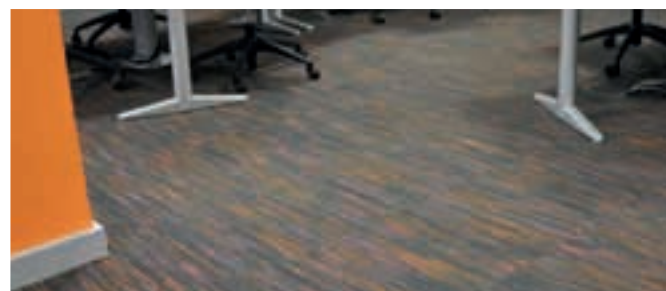
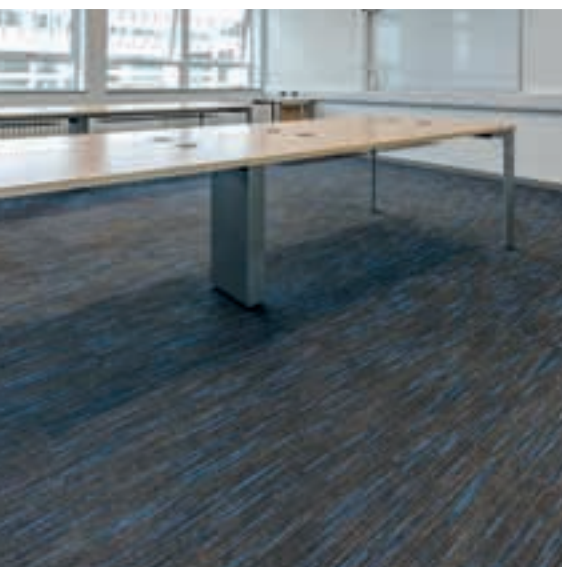
PROJECT NAME	CITY	PRODUCT	COLOUR	M ²
University of East Scotland	Aberdeen	Workspace Linear	Various	10,000
Aberdeen University	Aberdeen	Workspace Loop	Various	2500
Stirling University	Stirling	Workspace Linear	Various	8000
University of West Scotland	Ayr	Workspace Loop	Charcoal	7000
Newcastle University	Newcastle	Workspace Linear	Apollo	1200
Boots Library NTU	Nottingham	Workspace Loop	Various	1500
Chaucer Build, NTU	Nottingham	Workspace Loop	Silver	200
University of Derbyshire	Derbyshire	Codec	Axis	500
Gloucester University	Gloucestershire	Workspace Loop	Cobalt	35
John Moore University	Liverpool	Workspace Loop	Charcoal	10,000
University Liverpool	Liverpool	Workspace Loop / Strobe	Force	2000
Manchester Metro University	Manchester	Workspace Loop	Various	3000
Exeter University St Lukes Campus	Exeter	Strobe	Various	3000
Exeter University Centre for Islamic Studies	Exeter	Neutron	Frost Blue	400
Cornwall College - Newquay	Newquay	Strobe	Spark	400
UWE - Exhibition Centre	Bristol	Strobe	Extreme / Fusion	10,000
Bradford University	Bradford	Strobe	Flex	500
Leeds University	Leeds	Strobe	Flex	400
Southam College	Southam	Workspace Loop	Magenta	200
Bellerbys Colleges	Brighton	Workspace Loop / Strobe	Various	3000
UWE - Frenchay Campus - Northavon House	Bristol	Strobe	Fusion	4000
Swansea University - Great Hall (Bay Campus)	Swansea	Strobe	Blaze / Fusion	1500
Swansea University - Singleton Park Campus	Swansea	Strobe	Extreme / Fusion	1000
Plymouth University - Life Sciences Building	Plymouth	Workspace Linear	Nobu	480
NTU Chaucer Building	Nottingham	Workspace Loop	Graphite	200
Gloucester University	Gloucestershire	Workspace Loop	Cobalt	200
Nottingham Trent University	Nottinghamshire	Matworks	Vista	30
Loughborough University	Leicestershire	Matworks	Frameworks	5
NTU Shakespear Building	Nottinghamshire	Workspace Cutpile	Wheat	800
Loughborough University	Leicestershire	Sirocco	Pewter/Jet	100
NTU Chaucer Building	Nottinghamshire	Workspace Loop	Silver	200
NTU Clifton Library	Nottinghamshire	Workspace Loop	Various	300
Gloucester University	Gloucestershire	Toccarre	Azzurra/Blu	50
Leeds University	Leeds	Linear	Islington	325
Bradford University	Bradford	Strobe	Extreme	400

Highlights Range

WHERE NURTURING LEARNING IS KEY USE HIGHLIGHTS TO SET CREATIVITY AT *Eleven!*

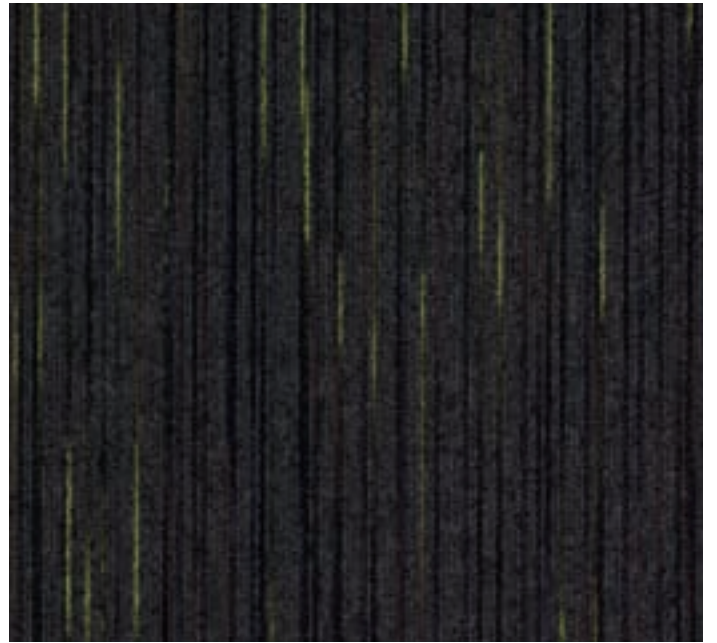
Paragon Carpets have launched the 48 colour way system designed specifically for education to spark creativity and promote positive learning experiences. Every colour in the 48 colour bank has been rigorously tested to access different emotional states in education floor schemes. By teaming vibrant yarn colour systems with multi-level textures and high LRV values the HIGHLIGHTS range makes selecting to nurture easy for decision makers. Choose from 5 education tested ranges Low Level / Structured / Multi-Level / Strobe and Cutpile and engineer advanced learning technology into your floor scheme. Contact education@paragon-carpets.co.uk for an education sample card.

www.paragon-carpets.co.uk/high-performance-education



*Paragon leads the way
with designed wayfaring*





Paragon Project / Ebbw Vale Library Wales

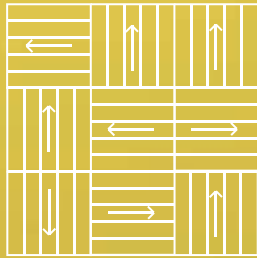
USING BRIGHTS AND HIGH LRV VALUES TO CREATE WAYFARING
SECTORS IN A HIGH FOOTFALL AREA

STROBE / Flex
WORKSPACE LOOP / Apple

*Get into the Groove!
and improve learning mood*



BREEAM® 'A+' Rated

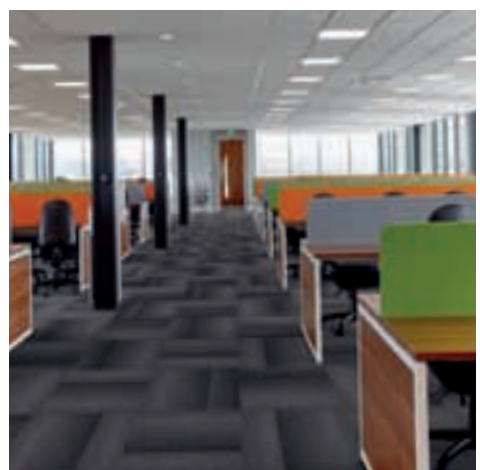
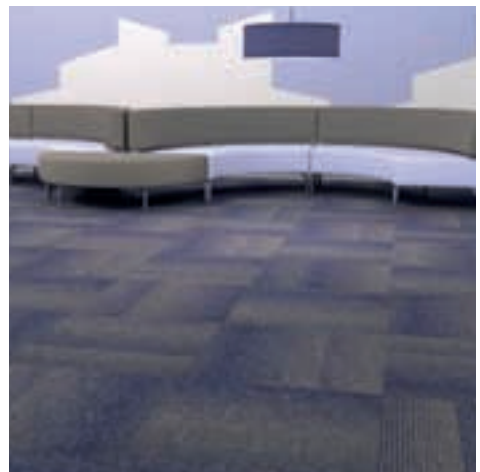
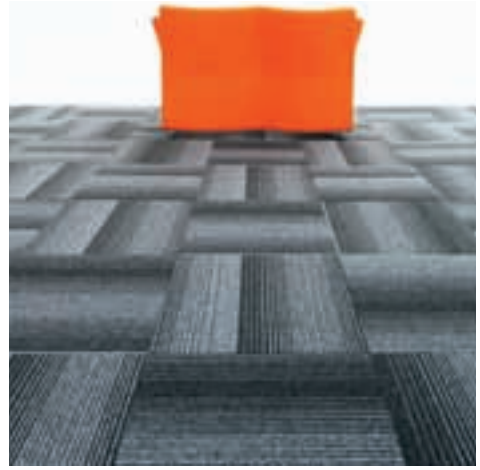


RANDOM LAY PRODUCT



Diversity Groove is a versatile random lay, design product but in an industry first is positioned to be cost-effective in the market .When you specify this product you not only buy into an ethos of contemporary random lay, geometric floor installations. You also purchase a colourbank that can be shared with it's related product Diversity. Combining the yarn system means that the 5 graduated colourways of Diversity Groove can be blended with solid Diversity colourways for the ultimate in design options.

This product is not only UK manufactured but also provides class leading performance for a random lay design product, showing BREEAM A+ status a heavy contract rating and BFL-S1 flammability ratings.



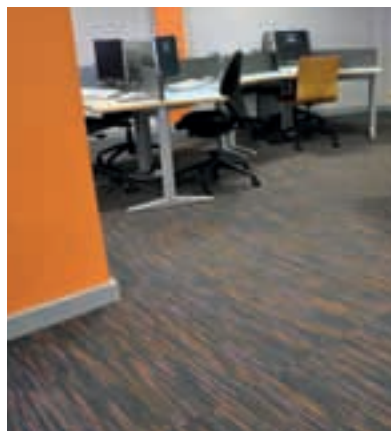




Nurturing learning through colour

Chris Mudd, Facilities Manager at **Bradford University** had free reign over the Bradford University refurbishment. The facilities manager's choice was to go with Paragon design ranges Codec and Strobe, this was due to the flexibility of palette the ranges provided allowing Chris to colour code the classrooms walls to fit around the flooring design. Solaris the Paragon cutpile range was also used in the 'Barn' a high tech arena for teaching and conferences as an executive feel product with hard wearing properties. Chris comments on Paragon,

“I was sold on the fact Paragon Carpets manufactured in the UK and had a considerable range of bright and often outright ‘wacky designs’ such as Codec Pathway which helped me generate an outstanding scheme overall.”



Paragon Project / Bradford University

1279sqm over four products

STROBE / Force / Rapid
CODEC / Hex / Pathway
WORKSPACE LOOP / Onyx
SOLARIS / Charon / Nix



BREEAM® 'A+' Rated

Workspace Loop

INCREASE WELLBEING - SOUND DEADENING PRODUCT
WITH A CALMING 20 COLOUR BANK

Excellent product for employee wellbeing areas, sound reducing and calming neutral colour ways. Popular architect product with 20 colour ways. Workspace Loop is ideal to match with school crests or use as an accent colour to walls and furniture. This BREEAM A+ product provides a superb 80% recovery rate making it ideal for employee wellbeing schemes where there is a requirement for sound deadening and calming atmospheres. Produced using 580 grams per m2 of solution dyed nylon and contains up to 50% recycled content, Workspace Loop is widely available throughout the UK.



www.paragon-carpets.co.uk/high-performance-education



Frameworks 12

Cost effective, modern aluminium
entrance solutions for heavy traffic
education schemes

Coventry University
Product used: Frameworks 12 with MW Rib Anthracite inserts

paragón
CARPET TILES

mat.works
Entrance Solutions