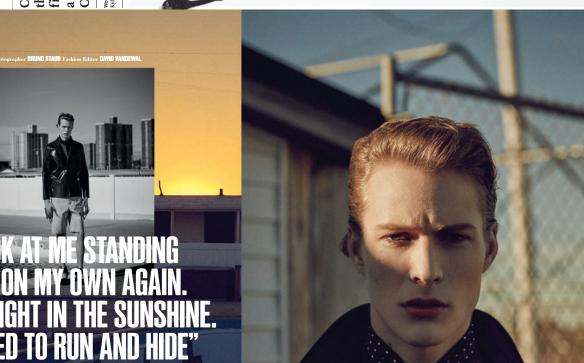
PH MEDIA YOUR REPROGRAPHIC NEEDS

the Angulo brothers spent a remarkable childhood building props and recreat films to better understand the outside world. Here Mukunda Angulo gives Poi Confined for years inside their New York apartment by a domineering father, a firsthand account of life at home for him and his six siblings, now stars of Producer Megan Delaney Photography Stefan Ruiz Crystal Moselle's documentary The Wolfpack Words Kyle Chayka, Mukunda Angulo



OUR SELVES

IMAGE CREDITS (TOP TO BOTTOM): Port Magazine 10 Men Magazine PHMedia is widely recognised as one of the UK's largest independent prepress suppliers, our prestigious client list speaks volumes for the quality and service we supply. Working, internationally, with many of the world's leading publishers and designers keeps us at the forefront of technological advances and cutting-edge printing techniques.





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IMAGE CREDITS (TOP TO BOTTOM): Rollacoaster Glassbook Wonderland



tinues to be a restless. bilities of virtual reality in depth.

Architecture

MEXICAN WAVES



Words by Dominic Bradbury

ING ON THE COLORS AND TEXTURES OF ITS AZTEC AND SPANISH T WHILE EMBRACING MODERNISM, MEXICO CITY HAS RECOME CASE FOR SOME OF THE WORLD'S MOST EXCITING ARCHITECTURE

g out of control. es and all the world's prohitects want. In the past ten years not only have charming old buildings been

d half of the 20th century. Mexico a renaissance, with a new generation of buildings by high-tech architect g to cope with a population edging for art, design and creativity, with an economy the size of Peru's.

unfortunate geological site. Founded
d on Lake Texcoco, the city had been were in recession," says architect Ezequiel Farca, who works both in Mexico mate geological site. Founded "Construction started to boom here even when other parts of the world as subsiding on a regular basis, was

City and Los Angeles. "Architecture and design are going through a great
phase now and are poetic and free enough to create something bold and full cting ever-higher skyscrapers, Mexico
of imagination. Young architects are inspired by the Mexican masters, which
you can see through their use of color, proportion and building techniques.

At the same time there is a revival of furniture design and a great things have changed. The city is now appreciation for design icons such as Clara Porset and William Spratling.



OUR APPROACH

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IMAGE CREDITS (TOP TO BOTTOM): Creative Review Beyond Magazine We have the honour of working with some of the most dynamic and creative clients in the world, so our delivery must be of the highest quality. Whether in conventional print or in digital, we endeavour to make sure the finished product fulfills the needs of our clients and that our service reflects our willingness for perfection.

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IMAGE CREDITS (TOP TO BOTTOM): Soccerbible Magazine Arena Homme+



Port visits the Osaka atelier of Pritzker Prize-winning architect Tadao Ando, who talks about fighting against conventions and why there are too many architects in the world today Photography Kaita Takemura

MAN REEDUS

Photography Jamie Burke Words James Wright

ning, but Norman Reedus is at peace. In 1991, the actor was fifty cents an hour working in a busted Harley repair shop in He'd followed a girl from Japan over to LA, but it didn't work one night he found himself angry and drumk at a party in the ing Hollywood – his abusive titade won him a part in a play: and a career's worth of roles in dark, violent and barely seen was a man in the shadows, flirting with photography, art and the good. And then it all changed. AMC's The Walking Dead y acclaimed show about survival in post-apocalyptic, zombie-sformed Reedus, at forty-six, into one of the most recognisable

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IMAGE CREDITS (TOP TO BOTTOM): Port Magazine So It Goes Magazine

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