

FAIGIN ATELIER
INSTRUCTOR: GARY FAIGIN
Materials List

S U P P O R T S

3 Stretched canvases 18" x 24" or 20" x 26".

Small, canvas board panels for sketching

No canvas pads. We will also use smaller supports for quick sketches - canvas boards & canvas pads are OK for these, as is gessoed paper.

B R U S H E S

Two each #2, #4, #6, #8 Hog Bristle Filberts

One each #10, #12 Hog Bristle Filberts

One 3" House painter's brush (for toning support)

One or two Hog Bristle blending brushes are useful

Two or three small round Sables or Sable substitutes (for details)

Recommended: Sable substitute, Winsor/Newton Gallena Round #182

Please check your existing brushes & replace those which are at the end of their useful life, or are not filberts. Brushes are important, & represent a good investment as they will last a very long time if cared for properly.

M E D I U M S

We will use one medium: Neo Megilp, by Gamblin.

An Equivalent gel medium is made by Daniel Smith.

D R A W I N G M A T E R I A L S

Soft Vine Charcoal

Pencil Sharpener

Sketchbook for notes + pen
and pencils

Chamois Erasing Cloth

O I L P A I N T S

Buy professional grade only - Daniel Smith, Gamblin, Sennelier, Winsor-Newton, Rembrandt, & Holbein are all suitable. Avoid student grade paints. It's most economical to buy ALL 150 ml tubes

Mixed White (Titanium/Zinc blend) *Large Tube*

Ultramarine Blue

Yellow Ochre

Cobalt Blue

Cadmium Yellow Medium

Prussian Blue

Cadmium Yellow Light

Cerulean Blue

Cadmium Red Medium

Sap Green - *Large Tube*

Quinacradone Magenta - *Large Tube*

Viridian

Indian Red - *Large Tube*

Burnt Umber

Burnt Siena

Black

M I S C E L L A N E O U S

Gamsol (solvent)

Small plastic garbage bags

Viva Paper Towels

Palette Cups

Two Palette knives (1 for mixing, 1 for scraping/painting)

Masterson Palette Keeper and glass palette to fit inside