



terra



# t e r r a

nancy **AZARA**

edgar **CARDENAS**

matthew **FASONE**

julie **HEFFERNAN**

samm **KUNCE**

ian **LAUGHLIN**

iaín **MACHELL**

alison **MORITSUGU**

Curated by Melinda Stickney-Gibson

October 20 - November 26, 2017

Kleinert/James Center for the Arts  
Woodstock, NY  
[woodstockguild.org](http://woodstockguild.org)

TERRA is a visual conversation addressing the environmental and sustainability issues facing today's world community and the immediate personal responsibility that belongs to each and every one of us.

Eight artists present beautiful, thoughtful works, which vary widely in terms of means of presentation, but each of which is steadfastly committed to a deeply felt commentary on the natural world.

Melinda Stickney-Gibson  
October 2017

Knowing what I do, there would be no future peace for me if I kept silent.  
So, I may not be able to change the world, but I can change my own behavior.

Rachel Carson  
Author of *Silent Spring* 1962

I M A G E S

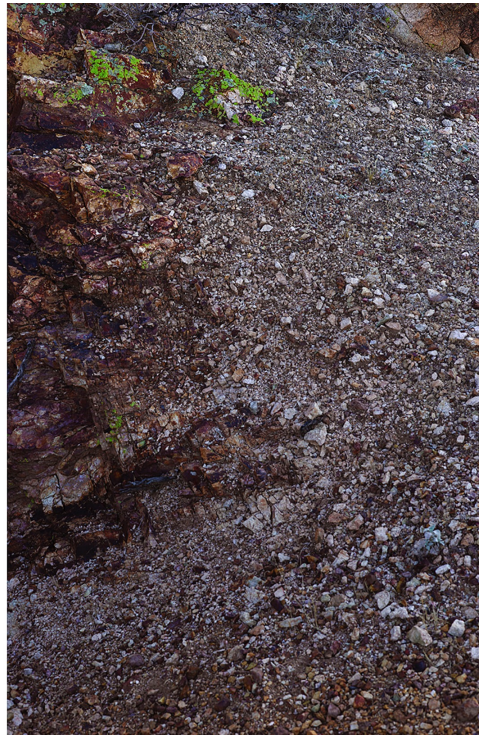
Nancy Azara  
GHOST SHIP  
2017

vine, gesso, paint, & aluminum leaf on wood posts  
4 x 12 x 1.5 feet



Edgar Cardenas  
THE SUN ALSO RISES  
2015  
inkjet print on archival paper  
triptych 44 x 84 inches total





Matthew Fasone  
BOOKSHELF 1  
2011

books, wood, wire  
3.5 x 22 x 9 inches

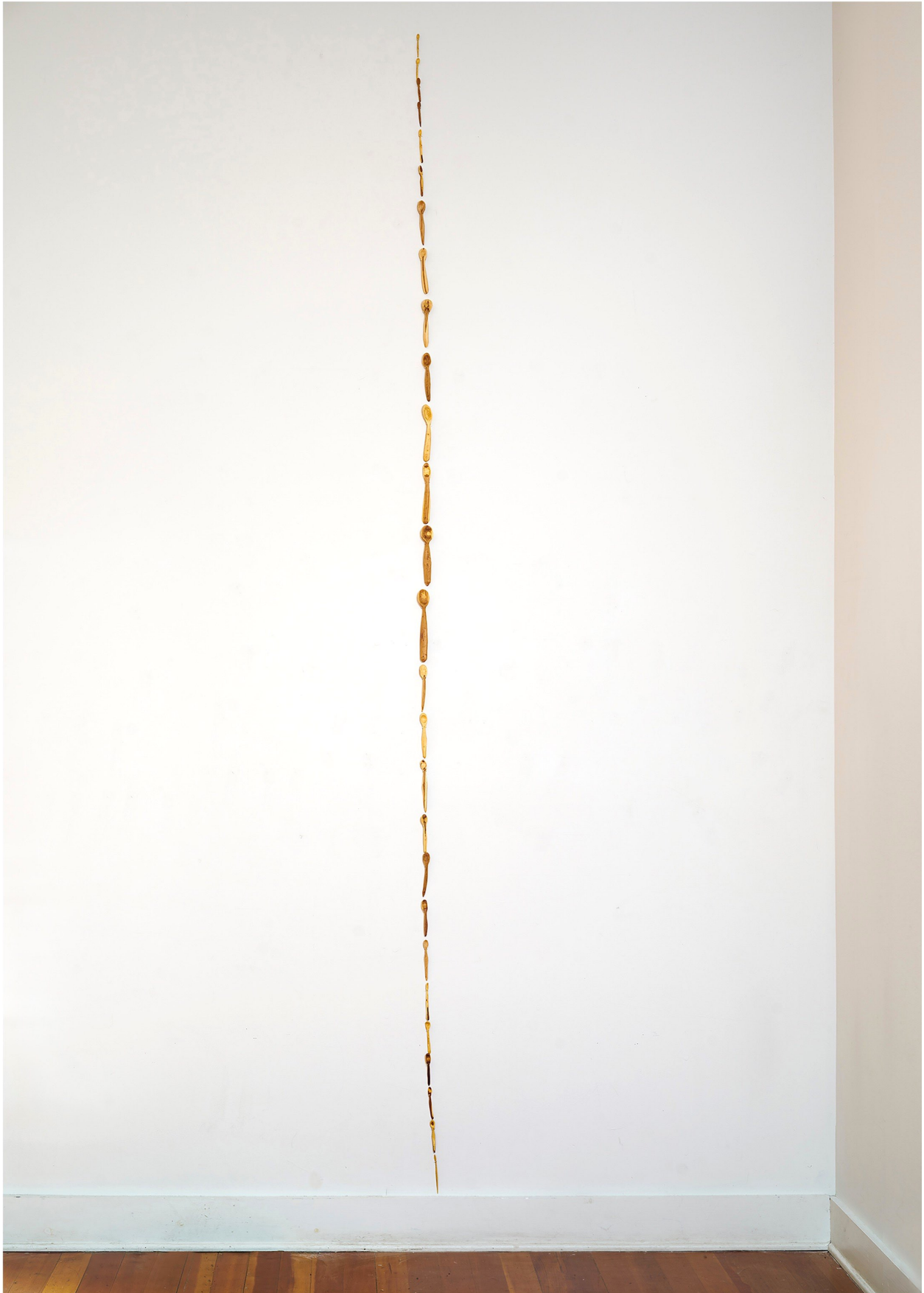


Julie Heffernan  
SELF PORTRAIT as INFANTA on EGGSHELLS  
1999  
oil on canvas  
68 x 49 inches  
Courtesy of Jacquie Littlejohn



Samm Kunce  
SPOONING the TREE  
2017

tiny spoons carved from a 100-year-old fallen lilac bush  
dimensions variable



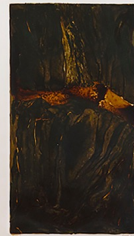
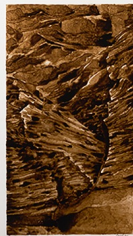
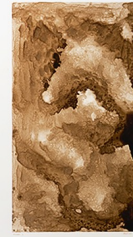
Ian Laughlin  
SPAWN  
2017  
mixed media  
approximately 7 x 4 x 4 feet





Iain Macell  
RIVER/ROCK  
2015-2017

artist-made black walnut ink on polypropylene sheets  
36 x 24 inches each overall dimensions variable



Alison Moritsugu  
REMNANT  
2015  
oil on ash log slice  
55 x 23.5 x 1.75 inches  
courtesy of the artist and Littlejohn Contemporary







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Fredericka Ribes for her catalogue design guidance, and sense of humor.

And, of course, the artists.

Melinda Stickney-Gibson

October 2017







Woodstock  
Byrdcliffe Guild

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