

February
2020

Words

A MONTHLY PUBLICATION OF THE WALLINGFORD PUBLIC LIBRARY

February

Vol. 13 Iss. 02

Mini Golf at the Library

Friday, February 21st | 5-8pm

Saturday, February 22nd | 10am-4pm

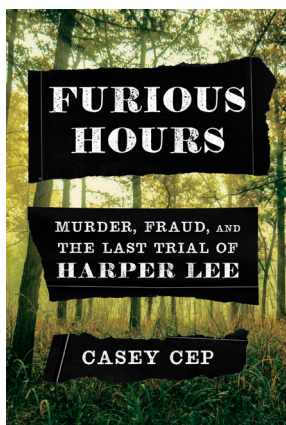
Sunday, February 23rd | 1-4pm



Warm up with us on a winter weekend as we transform the library into a mini-golf course, complete with refreshments and live entertainment! **\$15 family admission (2 adults and 3 children) or \$5 per adult and \$3 per child. Raffle tickets will also be available to purchase for a chance to win fabulous prizes!**

This year's Mini Golf proceeds support the library's Summer Reading Programs. Summer reading is critical for children and teens to retain knowledge and skills learned in the previous school year so they don't fall behind their classmates. The library also encourages summer reading for adults because reading improves health and happiness, and why should the kids have all the fun?! The library's Summer Reading Program provides quality activities that are fun and promote lifelong learning for all ages!

ONE BOOK ONE WALLINGFORD



We are excited to announce the title for the 3rd annual One Book, One Wallingford: *Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee* by Casey Cep.

Stop by the library to borrow or purchase a copy of the book, and get your free ticket to Casey Cep's talk and book signing on **Monday, April 6th at 7pm** at Dag Hammarskjöld Middle School.

We also have several programs planned related to the themes of the book. See page 6 for more information.



OUR DOORS OPEN TO ENDLESS POSSIBILITIES
200 North Main Street, Wallingford, CT 06492
(203) 265-6754 | wallingfordlibrary.org

March Madness! Score!

During this year's March Madness competition we are taking a listen to some of the most iconic, memorable, and emotionally resonant scores from film, television, and video games! Play along for a chance to **win a gift card to Holiday Cinemas Wallingford!**

In February — Pick up a blank *March Madness: Score!* bracket in the library, fill-in your predictions of which tracks will win against each other, and submit it to the library before **February 28th**.

Then, each day in March vote on your favorite tracks through match-ups posted on our Facebook and Twitter pages or in person at the library. The winning track will move onto the next round.

The person who most closely predicts the final outcome on **March 31st** will win a gift card to Holiday Cinemas Wallingford.

February



Words

01 / Saturday

10am | Chess Club
10:30am | Edward Leonard's
Saturday Sing-Along
10:30am | Introduction to
Babysitting
1:30pm | Permanent Succulent
Mini Garden

02 / Sunday

Library Open 1-5pm

03 / Monday

10:30am | STEAM Story Time: Music
4-8pm | Homework Help
6:30pm | Musical Mother Goose
7pm | Classics Book Club:
The Age of Innocence

04 / Tuesday

10:30am | Musical Mother Goose
11am-1:30pm | Literacy Volunteers
2pm | Itty Bitty Babies
4:30-5:30pm | Open Discovery
6pm | Knit @ WPL
6pm | Tunnel Book Workshop
6:30pm | *Planetary*: Documentary
Screening & Discussion
6:30pm | WPL Play Readers

05 / Wednesday

10:30am | Happy Feet
2pm | Preschool Story Time
3pm, 4pm, & 6pm | Computer
Tutoring
4-8pm | Homework Help
4:30-5:30pm | Reading to Rover
4:30-5:30pm | Open Discovery
6pm | Computer Tutoring
7pm | All About Autopsies
7pm | Permaculture Open House
7pm | Valentine's Day Pop-Up Cards

06 / Thursday

10:30am | Waddling Ones
2pm | Sensory Play
3pm | Valentine's Day Pop-Up Cards
4:30-5:30pm | Open Discovery
5pm | Valentine Love Note Pillows
6:30pm | Preschool Story Time
6:30 & 7:30pm | Computer Tutoring

07 / Friday

10:30am | Preschool Story Time
6pm | Friday Night Flicks:
Maleficent: Mistress of Evil
6:30pm | Mini-Makers:
Build it Up! Architecture

08 / Saturday

9:45am | Saturday Mornings
with Poetry
10:30am | Family Story Time

09 / Sunday

Library Open 1-5pm

10 / Monday

10:30am | STEAM Story Time:
Things That Go Vroom!
2pm | Cutting the Cord:
Options for TV without Cable
4-8pm | Homework Help
6pm | Creative Writing for Teens
6:30pm | Musical Mother Goose
7pm | Create a Plantable Letter

11 / Tuesday

10:30am | Musical Mother Goose
11am-1:30pm | Literacy Volunteers
2pm | Itty Bitty Babies
4:30pm | Kindness Club: Birdhouses
4:30-5:30pm | Open Discovery
6pm | Chocolate Make & Take

12 / Wednesday

9:30am & 2pm | Story Walk
@ Choate
10:30am | Happy Feet
2pm | Preschool Story Time
3pm, 4pm, & 6pm | Computer
Tutoring
4:30 | Passport Pals: Morocco
4:30-5:30pm | Open Discovery
5:30 & 6pm | Virtual Reality
Experience for Adults
6pm | Computer Tutoring
7pm | Stained Glass
Mason Jar Luminaries

13 / Thursday

10:30am | Waddling Ones
2pm | Sensory Play
3pm | Stained Glass
Mason Jar Luminaries
4:30-5:30pm | Open Discovery
6pm | Anime Night: *Is it Wrong to Try
to Pick Up Girls in a Dungeon*
—*Arrow of the Orion*
6:30pm | Preschool Story Time
6:30 & 7:30pm | Computer Tutoring
7pm | Talking TED

14 / Friday

10:30am | Preschool Story Time

15 / Saturday

11am | Sensory Story Time
2pm | LEGO Club
2pm | Wallingford Writers Community

16 / Sunday

Library Closed - Presidents' Day

17 / Monday

Library Closed - Presidents' Day

18 / Tuesday

11am-1:30pm | Literacy Volunteers
2pm | Back It Up: Exploring Your
Options for Digital Backups
4:30-5:30pm | Open Discovery
6pm | Knit @ WPL
6:30pm | Winter Scene Wine Bottle

19 / Wednesday

3pm, 4pm, & 6pm | Computer
Tutoring
4-8pm | Homework Help
4:30-5:30pm | Open Discovery
5pm | Open Sew
6pm | Computer Tutoring
6:30pm | Break-It Make-It Lab:
Family STEM Night
6:30pm | The Saints in the Mirror:
The Vodou Religion
of Haiti

20 / Thursday

4:30-5:30pm | Open Discovery
6:30-7:30pm | Tech Takeover:
Q-BA-Maze 2.0
6:30 & 7:30pm | Computer Tutoring
6:30pm | Winter Scene Wine Bottle
7pm | Thursday Night Book Club:
The Chosen

21 / Friday

10am | Introduction to iPad
5-8pm | Mini Golf at the Library

22 / Saturday

9:45am | Saturday Mornings
with Poetry
10am-4pm | Mini Golf at the Library

23 / Sunday

Library Open 1-5pm
1-4pm | Mini Golf at the Library

24 / Monday

4-8pm | Homework Help
6pm | Creative Writing for Teens

25 / Tuesday

11am-1:30pm | Literacy Volunteers
4:30-5:30pm | Open Discovery
6pm | Learn to Play
Dungeons & Dragons
7pm | Truth Be Told Nonfiction
Book Discussion: *In Cold Blood*

26 / Wednesday

3pm, 4pm, & 6pm | Computer
Tutoring
4-8pm | Homework Help
4:30-5:30pm | Open Discovery
5:30 & 6pm | Virtual Reality
Experience for Adults
6:30pm | Pajama Story Time
7pm | DIY Clock

27 / Thursday

10am | Introduction to Google Apps
3pm | DIY Clock
4:30-5:30pm | Open Discovery
6:30 & 7:30pm | Computer Tutoring
7pm | Wallingford Reads YA:
Dumplin'

28 / Friday

6pm | Reading Buddies
6pm | Friday Night Flicks:
To Kill a Mockingbird

29 / Wednesday

10:30am | Saturdays with Sara

VITA Tax Assistance



Free tax assistance
is available at the
Wallingford Public Library
for those who earned
less than \$56,000 in 2019.

Book online at:
hranb-vita-portal.com

Or call (860) 356-2000
to book an appointment with
HRA volunteers on Saturdays
beginning February 1st
from 10am-3pm.

Stay-Connected!



Words is the Wallingford Public Library's monthly newsletter of events. Each month, the first 50 copies are printed in color followed by an unlimited printing in grayscale.

The newsletter is always available to view in color digitally through our website:
wallingford.lioninc.org/newsletter

Register for events online through our digital calendar of events: walpublib.org/2APNwEF

Click "Register" under the event description to hold your place for an event. If the event is full, you may be able to put your name on the waiting list.

Another way to keep track of library events is through **Burbio.com**, an app which puts all Wallingford community events into one calendar.

Follow us on social media for more news, events, and photos: [@WallingfordLibrary](https://www.facebook.com/WallingfordLibrary) on Facebook and [@WalPubLib](https://twitter.com/WalPubLib) on Twitter and Instagram.



WALLINGFORD PUBLIC LIBRARY

OUR DOORS OPEN TO ENDLESS POSSIBILITIES

Words, a publication of the Wallingford Public Library, is sent electronically to members of the Wallingford Public Library Association. *Words* is edited by Christopher Ciemniewski from contributions by library staff members.

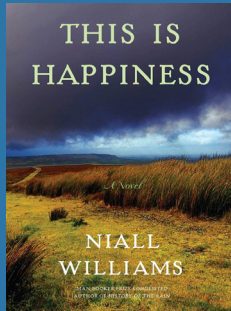
Library Director: Jane Fisher

Main Library: 200 North Main Street, Wallingford, CT 06492

Phone (203) 265-6754 | Text (203) 903-8447 | wallingfordlibrary.org

Yalesville Branch: 400 Church Street, Yalesville, CT 06492 | Phone (203) 269-3688

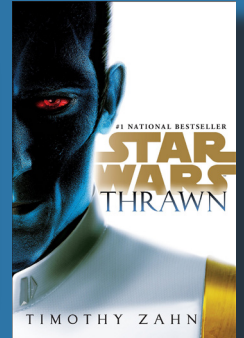
Word of Mouth - Staff Picks



Cindy H.
This is Happiness
by Niall Williams



Max S.
Rusty Brown
by Chris Ware



Dylan K.
Star Wars: Thrawn
by Timothy Zahn

Did You Know...

Wondering where our AtoZ database went? We've switched to a different business database called ReferenceUSA. ReferenceUSA is a public records database that can be used by business owners for consumer research or as an alternative to the white pages for looking up addresses and phone numbers.

BECOME A MEMBER OF THE WALLINGFORD PUBLIC LIBRARY ASSOCIATION:

The Wallingford Public Library relies on member contributions in addition to funding it receives from the Town of Wallingford. We hope you will support the Library by becoming a member of the Wallingford Public Library Association.

Your support helps ensure that the Library will continue to be a dynamic hub that serves and inspires individuals and families throughout our community. To join the Wallingford Public Library Association, visit our website or request a membership envelope at the Library. WORDS, a publication of the Wallingford Public Library, is sent electronically to members of the Wallingford Public Library Association. As a non-profit 501(c)(3) organization, we are also eligible to accept a bequest from your estate plan.



WALLINGFORD PUBLIC LIBRARY BOOK SELLER

Monday	10am-3pm
Tuesday	10am-2pm
Wednesday	1pm-5pm
Thursday	1pm-4pm
Friday	10am-3pm
Saturday	10am-2pm
Sunday	Closed

February Specials:

Buy One, Get One:
Children, Young Adult, DVDs

Children & Families

Registration Required

Wallingford residents may pre-register starting 4 weeks before the program date. Registration opens online and to non-residents 2 weeks before the program date.

STEAM Story Time: Music

Monday, February 3rd | 10:30am
Ages 3-5 | Children's Program Room

Enjoy a preschool story time with a STEAM twist! We will read stories, sing songs, say rhymes, and do STEAM inspired activities.

Reading to Rover

Wednesday, February 5th | 4:30-5:30pm
Ages 3 & up | Children's Room

You must call the children's department to register.

Sign up for a specific 15-minute time slot to practice your reading skills with a trained therapy dog. You don't have to be a proficient reader, just be able to turn the pages of a book. Feel free to bring a book from home, but we will also have lots on hand to choose from.

Mini-Makers: Build it Up! Architecture

Friday, February 7th | 6:30pm
Grades K-2 | Wonder Room

Younger school aged children will explore different science-based topics through engaging hands on activities. This month we will play with the different robots available in The Wonder Room.

STEAM Story Time: Things that Go Vroom!

Monday, February 10th | 10:30am
Ages 3-5 | Children's Program Room

Enjoy a preschool story time with a STEAM twist! We will read stories, sing songs, say rhymes, and do STEAM inspired activities.

Kindness Club: Birdhouses

Tuesday, February 11th | 4:30pm
Grades K-5 | Children's Program Room

Let's spread kindness to the world around us! In Kindness Club, we will make items that will benefit people, animals, or the earth. This month, we will be making birdhouses.

Story Walks @ Choate

Wednesday, February 12th | 9:30am OR 2pm
Ages 3-5 | Kohler Environmental Center

Join retired kindergarten teacher, Mrs. Stowe, to find hidden pages from a book along a trail through the woods and learn about nature along the way! Please meet us at the Kohler Environmental Center (211 East Main Street) and follow signs to the footbridge.



Passport Pals: Morocco

Wednesday, February 12th | 4:30pm
Grades 1-3 | Children's Program Room

Travel to a new country without ever leaving the library! We'll read a story based in the country, make a craft, and sample some local foods.

Sensory Story Time

Saturday, February 15th | 11am
Ages 0-10 | Wonder Room

Does your child have difficulty sitting through story time? If so, this inclusive, interactive program of stories, songs, movement, and sensory play may be just what you are looking for! Sensory Story Time is especially welcoming for children on the spectrum, those with a variety of learning styles or sensory integration challenges, and their families.

Break It - Make It Lab: Family STEAM Night

Wednesday, February 19th | 4:30pm
Grades 3-5 | Children's Program Room

Older school aged children will learn about everything from food science, to rockets, to espionage in this messy, interactive, and fun STEAM program.

Pajama Story Time

Wednesday, February 26th | 6:30pm
Ages 3-5 | Children's Program Room

Put on your pjs, grab your favorite stuffed animal and join us for an evening of stories and songs before bedtime!

Saturdays with Sara

Saturday, February 29th | 10:30am
Grades K-2 | Children's Program Room

Prepare to get your hands dirty! Join art teacher, Sara Taussik, for a fun, interactive art workshop designed for younger children. This program is provided with support from the Department of Economic and Community Development, Connecticut Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.

Spring Story Time Classes

Registration for the spring story time session for Wallingford residents will begin the week of **February 17th** and classes fill quickly! Open online registration begins for nonresidents the week of **March 2nd**. We have weekly classes perfect for newborns through preschoolers. Ask at the Children's Desk for more information about the right class for your child.

Drop-In Programs

Registration for a reminder email is encouraged

Open Discovery

**Tuesdays, Wednesdays, and Thursdays
4:30-5:30 pm | Grades K-5 | Wonder Room**

Curious about what The Wonder Room has to offer? A volunteer will be available on some weekday afternoons to show you the ropes. You will be able to play with different STEM equipment, do homework, or hang out!

Chess Club

**Saturday, February 1st | 10-12noon
Grades K-12 | Wonder Room**

All are welcome at this drop-in program: whether you are just learning, want to improve your game, or just want to have fun! All questions about the program should be directed to Wayne Aguiar: waguiar@bridgeport.edu

Edward Leonard's Saturday Sing Along

**Saturday, February 1st | 10:30am
Ages Birth-Age 8 | Children's Room**

Put on your dancing shoes and join Edward Leonard for a fun family program that combines songs, dance, instruments, and of course, acting silly! No registration required, but is encouraged for a reminder email.

Sensory Play

**Thursdays, February 6th & 13th | 2pm
Ages 0-24 months | Wonder Room**

Drop-in for a chance to meet some other babies, toddlers, and caregivers! There will be a variety of low-key sensory activities available to explore followed by time for the babies to play and caregivers to chat!

Family Story Time

**Saturday, February 8th | 10:30am
Ages 0-5 | Wonder Room**

Drop-in for a fun story time for the whole family! We will meet once a month for an interactive story time suitable for all ages and stages.

LEGO Club

**Saturday, February 15th | 2-3pm
Grades K-5 | Wonder Room**

At this drop-in program, kids and their grown-up will have a chance to show off their building skills with LEGO bricks provided by the Library. No registration required, but is encouraged for a reminder email. Because the LEGO bricks pose a choking hazard, no younger siblings, please.

Tech Takeover: Q-BA-Maze 2.0

**Thursday, February 20th | 6:30-7:30pm
Grades K-5 | Wonder Room**

This drop-in program will showcase all of the wonderful gizmos and gadgets we have available in our new space: The Wonder Room!

Reading Buddies

**Friday, February 28th | 6-7:30pm
Grades K-2 | Children's Program Room**

Need a little extra reading help? Choate student volunteers will join Kindergarten through 2nd graders for activities such as reading together, playing interactive games, and doing group read-alouds and skits. No registration is required for this drop-in program. This program is offered in conjunction with Choate Rosemary Hall and the Wallingford Rotary Interact Club.

The Children's Room Keeps Changing!

We are excited to announce that thanks to a generous donation from Marie Hulicki, we will be updating the area by the fireplace. The new space will be a perfect spot for older readers who are not quite ready to make the transition over to the Teen Area. The new area will have comfy chairs for reading, updated computer tables, and most importantly, a big display of recommended books to read. With the new space we hope to be able to better connect this age group with great titles they may not have seen before. Please be sure to stop in throughout the winter and spring to see our progress!



Learn & Grow

Early literacy tips from the library

To help your child learn the names of colors, talk about all the different colors around you and say their names. Go for a walk and point out the brightly colored scarves, hats, and mittens.

Welcome to Learn & Grow, the early literacy message program designed to help you get your child (age 0-5) ready to learn and read! Check out the library's Facebook, Twitter or Instagram every Tuesday at 3pm for your early literacy message.

Take Your Child to the Library Day!

Saturday, February 1st | All Day | All Ages | Children's Room



Make sure to stop by the children's room to celebrate. Edward Leonard will be here for his popular Saturday Sing Along and we have Chess Club from 10-12Noon in the Wonder Room for grades K and up. Both programs are drop-in. While supplies last, we will also have some fun crafts and free book giveaways.

Homework Help

Mondays & Wednesdays | 4-8pm | Children's Room

Have questions about your homework? The Wallingford Public Library offers FREE drop-in homework help! Homework Help is offered in English and Spanish throughout the school year. The Homework Help schedule follows the public school calendar, and is not available on days that the public schools are closed. This program is funded by the Master Plan of the Wallingford Board of Education.



Planetary Documentary Screening & Discussion

Tuesday, February 4th | 6:30-8:30pm | Community Room | No registration required
This program is part of the Gray-Wulff Environmental Series.

Planetary is a provocative and breathtaking wakeup call, a cross continental cinematic journey that explores our cosmic origins and our future as a species. In a stunning visual exploration, renowned experts, including astronauts, environmentalists, anthropologists, and authors shed new light on the ways our worldview is profoundly affecting life on our planet. Planetary is a poetic and humbling reminder that it's time to shift our perspective. Filmmaker Guy Reid will join us via video chat for the post-screening discussion!



Permaculture Open House

Wednesday, February 5th | 7-8pm | Collins Room | No registration required

Never heard of permaculture ("permanent agriculture")? It is a holistic approach to gardening that uses natural forces—the wind, the sun, and rain—to provide food, shelter, water, and everything else your garden needs besides plants and seeds. Permaculture goes beyond organic gardening to restore entire ecosystems and change the human effect on the planet from a net negative to a net positive. Drop in to this open house and learn more! Information will be available from the CT Chapter of Northeast Organic Farming Association (CT-NOFA), as well as free seed catalogs & garden supply catalogs!



One Book, One Wallingford Tie-In Event:

All About Autopsies

Wednesday, February 5th | 7-8pm | Community Room | No registration required

The autopsy is a tool involving multiple disciplines of medicine. But what exactly is an autopsy? What is it used for and what does it help to determine? What exactly takes place before, during, and after an autopsy?

What are the differences between hospital and medicolegal autopsy; what areas overlap; and what is used to determine foul play? Presented by **Amanda Masters** and **Emily Barkley** from the **Autopsy and Morgue Service at the Yale School of Medicine**, which performs an average of 300 autopsies per year.



One Book, One Wallingford Tie-In Event:

The Saints in the Mirror: The Vodou Religion of Haiti

Wednesday, February 19th | 6:30-8pm | Community Room | No registration required

It's been said that one must be Catholic to serve the Vodou spirits. This adage is true because Vodouists are devout Roman Catholics who pay homage to the Vodou spirits. In this presentation, we will explore the current Vodou beliefs and practices, and the historical processes by which these spirits brought to Haiti from West Africa during the colonial period (1492-1804) were reinterpreted in terms of Roman Catholic traditions.

Presented by **Dr. Leslie Desmangles**, Professor Emeritus of Religious Studies and International Studies at **Trinity College** in Hartford.



One Book, One Wallingford Tie-In Event:

To Kill a Mockingbird [1962]

Friday, February 28th | 6-8pm | Community Room | Not Rated | No registration required

Atticus Finch, a lawyer in the Depression-era South, defends a black man against an undeserved rape charge, and his children against prejudice. The screenplay is based on Harper Lee's Pulitzer Prize-winning novel. The film won three Academy Awards, including Best Actor for Gregory Peck.

Library Groups

Knit @ WPL

Tuesdays, February 4th & 18th | 6-7:30pm | Board Room | No registration required

Knit @ WPL is a place where knitters and crocheters can practice their work in the company of others. Newcomers are welcome to join, but knitting experience is required. *This group meets the first and third Tuesday of each month.*

WPL Play Readers

Tuesday, February 4th | 6:30-8:30pm | Collins Room | No registration required

The Wallingford Public Library Play Readers perform dramatic readings of comedies and dramas, and monologues, for example scenes from William Shakespeare's plays, and short plays of Thornton Wilder and Eugene O'Neill. Members of the group select plays and cast roles for members. *You may join the WPL Play Readers as a spectator or participant.*

Saturday Mornings with Poetry

Saturdays, February 8th & 22nd | 9:45am-Noon | Board Room | No registration required

A meeting of people who love reading and writing poetry. SMWP provides poetic opportunities for anyone to share their poetry, discuss the literary works of poets known and unknown, and expand skills in writing and editing poems in the shared camaraderie of comfortable, supportive members.

Wallingford Writers Community: Celebrating Writers, One Story at a Time

Saturday, February 15th | 2-4pm | Board Room | No registration required

Join the Wallingford Writers Community and discover how the fellowship of other writers can help you pursue your writing goals! Monthly meetings are facilitated by award-winning author, Cheryl Bardoe, and creative writing teacher, Kristin Liu. All meetings include dedicated writing time, craft techniques for fiction or literary nonfiction, and the opportunity to share work in a supportive, creative forum.



Book Discussions

Ask at the Information Desk for a copy of any of these books.



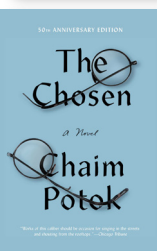
Classics Book Club:

The Age of Innocence by Edith Wharton

Monday, February 3rd | 7-8:30pm | Collins Room | No registration required

Discussion moderated by Readers Advisory Librarian, Cindy Haiken

Published in 1920 and set in the 1870s, *The Age of Innocence* centers on the impending marriage of upper-class New Yorker Newland Archer to the sheltered and beautiful May Welland. When May's exotic and glamorous cousin Ellen returns to New York after a disastrous marriage to a Polish count, Newland finds himself growing attracted to Ellen and disenchanted with the rigidity of New York society. Edith Wharton's 12th novel was awarded the Pulitzer Prize in 1921.



Thursday Night Book Club:

The Chosen by Chaim Potok

Thursday, February 20th | 7-8:30pm | Collins Room | No registration required

Discussion moderated by Readers Advisory Librarian, Cindy Haiken

In 1940s Brooklyn, a strong and unlikely friendship forms between Reuven Malter, a Modern Orthodox Jew with a Zionist father, and Danny Saunders, the son of a Hasidic rabbi. Together they navigate adolescence, family conflicts, a crisis of faith, loss, love, and the journey to adulthood. The clashes between fathers, between each son and his own father, and between the two young men, provide the context for this classic exploration of fathers, sons, faith, loyalty, and the power of love.



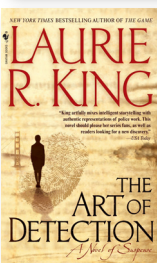
Truth Be Told Nonfiction Book Discussion:

In Cold Blood by Truman Capote

Tuesday, February 25th | 7-8:15pm | Collins Room | No registration required

Discussion moderated by Library Enthusiast, Will Minter

On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy. *In Cold Blood* is a work that transcends its moment, yielding poignant insights into the nature of American violence.



Mystery Book Group:

The Art of Detection by Laurie King

Wednesday, March 4th | 3-4:15pm | Collins Room | No registration required

Discussion moderated by Carole Shmurak, author of the Susan Lombardi Mysteries.

San Francisco detective Kate Martinelli receives a lesson in detection from the master sleuth himself when she investigates the murder of a Sherlock Holmes aficionado, who may have been killed for a century-old manuscript purportedly penned by Holmes.

Wallingford Reads YA:

Dumplin'
by Julie Murphy

(See page 10
for more info)

In the Collaboratory



Registration is required for all programs unless otherwise noted. Registration begins at 7am on the 22nd of the month prior. Collaboratory programs are open to adults and teens in grades 9+ unless otherwise noted.

Permanent Succulent Mini Garden

Saturday, February 1st | 1:30-4pm

Learn to make a variety of realistic succulent plants using polymer clay. Each participant will learn to make at least 3 types of plants and mulch. **This program is made possible by a generous donation from Jean Anderson.** *Note: This is a repeat program. Do not register if you have attended previously.*

Tunnel Book Workshop

Tuesday, February 4th | 6-8:30pm

Create a beautiful 3D work of art from an old book.

Valentine's Day Pop-Up Cards

Wednesday, February 5th at 7pm OR

Thursday, February 6th at 3pm

There's nothing like getting a gift that has that "special something," something that really makes it pop. Now you can learn how to make your cards "pop" with pop-ups!

Create a Plantable Love Letter

Monday, February 10th | 7-8pm

Create your own recycled paper embedded with plantable seeds! This workshop will require you to let your homemade, recycled paper dry, but pre-made plantable seed paper will be provided for decorating with stamps, markers and whatever other creative touches you decide to add, as well. Once your paper is complete, it can be gifted (or kept!) to plant in early spring.

Virtual Reality Experience

**Wednesdays, February 12th OR 26th
5:30 OR 6pm | Adults 18+ Only**

Exploring the solar system, climbing an ice cliff, or swimming with sea creatures are just some of the fun experiences available on our Oculus Quest. Register for a 20-minute session to delve into the magic of virtual reality. *Due to limited availability, please register for only one session.*

Stained Glass Mason Jar Luminaries

**Wednesday, February 12th | 7pm OR
Thursday, February 13th | 3pm**

Transform a plain mason jar into a beautiful, colorful luminary using stained glass paints.



Talking TED

Thursday February 13th | 7-8pm

Join librarian Cindy Haiken to watch and discuss a popular TED talk. New discussions are held on the second Thursday of every month. In February, we will watch and discuss Brené Brown's "The Power of Vulnerability."

Winter Scene Wine Bottle

**Tuesday, February 18th OR
Thursday, February 20th | 6:30-8:30pm**

Learn to paint using one stroke technique on a frosted wine bottle. The winter scene consists of a pine tree, fence, cardinals, and snow.

DIY Clock

**Wednesday, February 26th | 7pm OR
Thursday, January 27th | 3pm**

One of the best things about our laser cutter is how useful it is to make parts for larger projects. In this program, we will be making our own custom clocks. We'll use the laser cutter to make the face, paints to decorate, and a clock kit for the mechanical parts, giving you the chance to create a clock totally unique to you!

Open Sew

**Third Wednesday of each month
February 19th | 5-9pm
No registration required**

Do you like to sew? Join people who enjoy quilting and sewing at a casual "drop in" program anytime from 5:00 p.m. to 9:00 p.m. at the Collaboratory the 3rd Wednesday evening of each month. Bring your unfinished projects, either hand sewing or machine. There are 6 portable sewing machines (or bring your own) and lots of sewing supplies and tools provided by the library for your use. Stop by for 10 minutes or for the full 4 hours for a fun evening of sharing and learning!

Max Facts by Max Spurr

February may be the shortest month of the year, but that doesn't mean you can't get a lot done! We even have an extra day this year since it is a leap year. Why not spend it here in the Library? We have tons of stuff for you to do. Have a crush? Make a Valentine's Day card here in the Collaboratory with our Cricut Maker or Silhouette Cameo machines. Looking to learn something new and stay active in the cold winter months (and maybe even meet someone)? We have multiple classes in the Collaboratory every week, so there is bound to be something you are interested in (if there isn't, recommend something for us to look into offering). You could even invite a friend and play one of our board games for a fun night out. No matter what you choose to do, I hope you have a great month!

Tech Classes

Cutting the Cord: Options for TV Without Cable

Monday, February 10th | 2-3:30pm
Board Room | Registration required

Thinking about getting rid of cable? This lecture-style class will explore Internet-based streaming services and various devices that allow you to watch TV without a cable subscription.

Back It Up: Exploring Your Options for Digital Backups

Tuesday, February 18th | 2-3:30pm
Board Room | Registration required

Confused about the best way to backup your files and photos? Come learn about why you should backup files and explore the available backup options. We'll look at options for external hard drives, backup software, and cloud based storage. Basic computer skills required.

Introduction to iPad **Friday, February 21st | 10-11:30am** **Board Room | Registration required**

Are you thinking of getting an iPad or have just purchased one? Join us to learn the fundamentals of the iPad in this lecture-style class. We will cover how to turn on/off your device, send e-mail, take pictures, use the app store, and search the Internet. Please bring your fully charged iPad and all applicable passwords.

Introduction to Google Apps **Thursday, February 27th | 10-11:30am | Board Room | Registration required**

Google is more than just a search engine and Gmail! Google now has apps for almost every digital aspect of life. Come learn about some of the most common apps and how to make the most out of your Google account. *Please bring your Google account (Gmail) login information to class.*

One-on-One Computer Tutoring **Wednesdays | 3-4 pm, 4-5 pm OR 6-7pm | Registration required** **Thursdays | 6:30-7:30pm OR 7:30-8:30pm | Registration required**

Learn keyboard or mouse skills, word processing, Internet searching, online job applications, e-mail, or social media.

Interested in ebooks, digital magazines, and streaming music and video from the library?

Contact Janet Flewelling at (203) 265-6754 or jflewelling@lioninc.org for individual instruction using your own device.

Friday Night Flicks

TO KILL A MOCKINGBIRD

Friday, February 28th | 6-8pm
Community Room | Not Rated
No registration required

Atticus Finch, a lawyer in the Depression-era South, defends a black man against an undeserved rape charge, and his children against prejudice. The screenplay is based on Harper Lee's Pulitzer Prize-winning novel. The film won three Academy Awards, including Best Actor for Gregory Peck.

MALEFICENT MISTRESS OF EVIL

Friday, February 7th | 6-8pm
Community Room | Rated PG
No registration required

Maleficent's peaceful life is once again set to be disturbed when Princess Aurora announces her engagement to Prince Phillip. As humans are separated from fairies, Maleficent and Aurora find themselves on opposite ends of the brewing conflict.

Introduction to Babysitting

Saturday, February 1st | 10:30am-2:30pm | Collins Room | Grades 5-12 | Registration required
 Babysitters have the responsibility of caring for children and making important decisions while they are in charge. Parents entrust their child with the babysitter, therefore, it is crucial he or she knows the basics of child care. In this Introduction to Babysitting Course, participants will learn interviewing tips, communication skills, ages and stages of young babies and toddlers, safety and first aid tips, and feeding and caring for children, including diaper changing. A simple test will be administered at the completion of the course and certificates of completion will be distributed. Instructor, Amanda Lisk, has taught Kindergarten and 2nd grade and is currently a 1st grade teacher. She holds three teacher certifications including Early Childhood, General Education and Special Education and a Master's Degree in Literacy. You may bring a bag lunch and snacks will be provided.

Love Note Pillows

Thursday, February 6th | 5pm-7pm | Collaboratory | Grades 6-12 | Registration required
 Learn how to use a sewing machine to make a fleece pillow with a personalized heart-shaped love note insert. Perfect gift for you or your valentine!

Creative Writing for Teens

Mondays, February 10th & 24th, and March 9th | 6pm-8pm | Grades 6-12
Registration appreciated

Unleash your creativity as a writer, while learning the tricks of the trade in a fun, supportive space. Young adult author Shari Arnold and MFA candidate Amy Bowers will help you discover and develop your unique voice in a series of writing sessions. Bring your works for critique. Whether you write fiction, non-fiction, poetry, manga, or graphic novels you will learn to love writing more than you already do.

Chocolate Make & Take

Tuesday, February 11th | 6pm-7pm | Community Room | Registration required

Do you love chocolate? Learn where chocolate comes from and how it is made. Play fun chocolate trivia and make chocolate creations using techniques of dipping, decorating, and combing. Use a commercial tempering machine and make your creations unique with a toppings bar! *Allergy Warning: Chocolate used in program is produced in a facility that uses tree nuts, cookies with gluten and coconut.*

Anime Night: Is it Wrong to Try to Pick Up Girls in a Dungeon —Arrow of the Orion

Thursday, February 13th | 6pm-8pm | Community Room | Registration appreciated

Calling all otaku! If you love anime and manga, this is where you need to be...

Meet new friends, discuss your favorite mangas and animes, or draw while enjoying the show. Japanese snacks served. Cosplay always welcome. In the city of Orario, beneath an impossibly tall tower, lies the dungeon. Only adventurers who form partnerships with the gods themselves have any hope of defeating the monsters that lie within. But the dungeon is not the only place where monsters exist. Far from Orario, in the ruins of an ancient city, a new threat arises. To counter this threat, the goddess Artemis has come to Orario in search of a champion, but it's not Ais Wallenstein (the legendary Sword Princess) nor Ottar (the strongest warrior to ever enter the dungeon) that she chooses. Rather it is Bell Canel, a newbie adventurer partnered with a low-tier goddess.

Learn to Play Dungeons and Dragons

Tuesday, February 25th | 6pm-8pm | Community Room | Registration appreciated

Welcome to a world of high fantasy, high stakes, and high adventure—it's Dungeons and Dragons! Have you always wanted to learn how to play Dungeons and Dragons? Join Dungeon Master Zack to learn the basics of the game so that you and your friends can begin role-playing! We will be using the 5th edition. More experienced players are also welcome. All materials provided.

Wallingford Reads YA:

'Dumplin'' by Julie Murphy

Thursday, February 27th | 7-8pm | Board Room

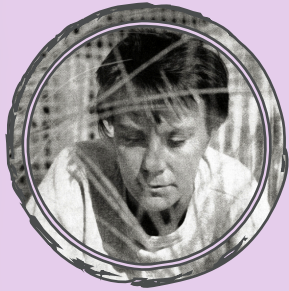
Discussion moderated by Library Assistant, Lauren Rumi

Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American beauty best friend, Ellen, by her side, things have always worked...until Will takes a job at Harpy's, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn't surprised to find herself attracted to Bo. But she is surprised when he seems to like her back. Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant.



Last Words

Pages by Chris Ciemniowski



In *Furious Hours*, the selection for One Book, One Wallingford 2020, readers will get a memorable glimpse into Harper Lee's life. If you find her a fascinating subject in Casey Cep's account of events, we have plenty of other books about the famous author's life and the time period in which she wrote her famous novel, *To Kill a Mockingbird*.

Furious Hours offers insight into the friendship between Harper Lee and fellow

writer Truman Capote, but *Mockingbird Songs* (B LEE FL) offers an in-depth look at Harper Lee's friendship with scholar Wayne Flint. Flint left the South in the 1960s due to racist violence, but he later returned after being inspired by Lee's book. The two met in 1983 and became friends based on their mutual respect for Alabama and its history. Not only does the book offer a look at their friendship as writers, but it also explores what it means to love something and be critical of it at the same time. The two remained friends late into life, corresponding through letters about fears, accomplishments, social values, and social progress within their time.

In her later life, Harper Lee also became good friends with journalist Marja Mills who chronicles their friendship in *The Mockingbird Next Door* (B LEE MI). In 2001, after a long and meaningful interview with Harper Lee, the author and Lee became Alabama neighbors when Mills moved in next door. After a lifetime avoiding the press, Harper Lee opened up to Mills, sharing stories of her family and her upbringing in the South.

Wanting to tell the complete life story of Harper Lee before it was too late, Charles Shields pieced together hundreds of interviews to create what might be the definitive biography of Harper Lee's life in *Mockingbird* (B LEE SH). Shields' biography of Harper Lee especially highlights the author's struggle to write her famous novel and also reflects on her lifelong friendship with Truman Capote, whom she met during her tomboy days at the University of Alabama. Of most interest to readers of *Furious Hours* will be her notes and stories as research assistant on Capote's novel *In Cold Blood*.

During *To Kill a Mockingbird*'s 50th year of publication in 2010, a variety of personalities came together to publish *Scout, Atticus, and Boo* (813.54 MUR), a collection of reflections on how *To Kill a Mockingbird* has influenced their own lives and why the text is so revered in the American psyche. The collection includes selections by Wally Lamb, James Patterson, Anna Quindlen, Richard Russo, and Oprah Winfrey, among others.

More recently, Tom Santopietro took a comprehensive look at the cultural phenomenon surrounding *To Kill a Mockingbird* in his book *Why To Kill a Mockingbird Matters* (813.54 SAN). While first tracing the novel's inception, writing, and publication, Santopietro then goes on to explore contemporary issues surrounding it. Santopietro investigates recent claims that the book is actually racist and then delves into the controversy surrounding the posthumous publication of Harper Lee's novel *Go Set a Watchman* and its relationship to her original work. Also included in this volume is the full behind-the-scenes story of the 1962 film adaptation of the novel—in particular Gregory Peck's performance as Atticus. Santopietro closes this retrospective by musing that in a time of divisiveness, nothing quite brings Americans together like their love for Harper Lee's *To Kill a Mockingbird*.

New in Novels by Cindy Haiken

It has been said that, although February is the shortest month of the year, it often feels like the longest. Indeed, this February is one day longer than usual. In his novel *The Secret Scripture*, the great Irish writer Sebastian Barry writes about the "terrible, dreepy, dark February weather...and the worst, most frightened days of my life." But winter's lingering chill can be cause for celebration, if it gives you the opportunity to spend more time cuddled under warm blankets reading a good book. Here are some wonderful novels coming out in February that will make the typically gloomy month feel bright:

***Apeirogon* by Colum McCann** – Two fathers, one Palestinian and the other Israeli, navigate the complexities of their conflicted world before devastating losses compel them to work together to use their grief as a weapon for peace.

***A Good Neighborhood* by Therese Anne Fowler** – The single mother of a mixed-race college student and a thriving business owner with a troubled daughter clash over a historic oak tree on their property line and the budding romance between their children.

***The Mercies* by Kiran Millwood Hargrave** – After 40 fishermen drown in the sea in Norway in 1617, the women of a tiny Arctic town must learn to fend for themselves.

***Oona Out of Order* by Margarita Montimore** – After almost 19-year-old Oona Lockhart faints and wakes up 32 years in the future in a 51-year-old body, she learns that with each passing year she will leap to another age at random.

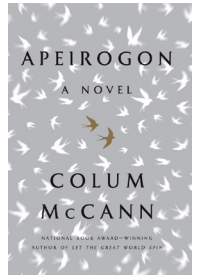
***A Perfect Explanation* by Eleanor Anstruther** – In this debut novel based on true events from the author's grandmother's life, an aristocratic woman abandons her family and life of privilege in search of something to claim as her own.

***Postscript* by Cecelia Ahern** – In this long-awaited sequel to the best-selling *PS, I Love You*, Holly reluctantly agrees to let her sister tell Gerry's story on her podcast, and then terminally ill listeners reach out for help writing their own letters.

***Processed Cheese* by Stephen Wright** – When a bag of cash literally falls out of the sky and into the path of a man who is desperate for money, he and his wife embark on the adventure of their lives while the owner of the bag will do whatever it takes to get it back.

***Weather* by Jenny Offill** – Hired by her famous podcaster mentor to answer letters from increasingly polarized fans, a librarian struggles between the limits of her knowledge and the growing crises in the outside world.

Also of note this month are the 12th Michael Bennett thriller by James Patterson (*Blindside*), the 22nd Ian Rutledge mystery by Charles Todd (*A Divided Loyalty*), the 6th installment in the Leonid McGill series by Walter Mosley (*Trouble is What I Do*), the 13th Charles Lenox mystery by Charles Finch (*The Last Passenger*), the 50th installment in the In Death series by J.D. Robb (*Golden in Death*) and new novels by Sophie Hannah (*Perfect Little Children*), Sarah Pinborough (*Dead to Her*) and Rhys Bowen (*Above the Bay of Angels*).





Join us in congratulating Julie Rio as she takes on the role of library Assistant Director!

A long-time resident of Wallingford, Julie has been the Adult Programming and Community Services Librarian at the Wallingford Public Library since 2017. Prior to joining the library staff in Wallingford, Julie worked in various capacities at the Southington Public Library, the John P. Webster Library at First Church in West Hartford, and the New Haven Free Public Library. Julie also worked as a Development Director for both the YWCA of New Britain and the Connecticut Food Bank prior to becoming a librarian. She has a Master's degree in Library Science from SCSU and a Bachelor's degree in Communication from SUNY Albany.

Julie's promotion to Assistant Director will allow her to expand her leadership role and use her knowledge of the community, her strong managerial skills, and her ability to develop positive relationships with the library's board, staff, and patrons to further support the Wallingford Public Library's mission, vision, and goals.

February Hours

Main Library

Open Monday - Friday
9:30am - 9pm

Open Saturdays
9:30am - 5pm

Open Sundays (through April)
1pm - 5pm

Yalesville Branch

Open Tuesday & Thursday
12noon - 7pm

Open Saturday
10am - 2pm

Closings

Presidents' Day

Sunday, February 16th
Monday, February 17th

A Picture is Worth a Thousand Words...



Check out one of the cool things you can make in the **Wonder Room!** Volunteers are here Tuesdays, Wednesdays, and Thursdays at 4:30 to help!

In order to document events or enforce library policy, the Library staff is authorized to take photographs as needed. The Wallingford Public Library also takes photos and videos of our events and programs to share with the community. Photos and/or videos may be uploaded to the library's website and social media platforms including Facebook, Instagram, Twitter, and YouTube. If you would like your photo to be removed from our website or social media accounts, please inform us in writing. Where possible, please provide a link to where your photo is displayed.



In Others' Words...

“When you fire that first shot, no matter how right you feel, you have no idea who's going to die. You don't know whose children are going to scream and burn. How many hearts will be broken! How many lives shattered! How much blood will spill until everybody does what they're always going to have to do from the very beginning—sit down and talk!”

-Doctor Who
“The Zygon Inversion”