

	National Curriculum Year 9 programme of study	Unit 1 - Much Ado About Nothing	Unit 2 - Crime Fiction	Unit 3 - Apprentice Spoken Language	Unit 4 - The Great War (poetry and propaganda)	Unit 5 - iGCSE prep NOVEL Of Mice and Men	Unit 6 - intro to IGCSE POETRY LONDON	Unit 7 - intro to iGCSE Gothic HORROR descriptive
Develop an appreciation and love of reading and read increasingly challenging material independently	Reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors. The range will include high-quality works from:	✓	✓		✓	✓	✓	✓
	English literature, both pre-1914 and contemporary, including prose, poetry and drama	✓	✓		✓	✓	✓	✓
	Shakespeare (two plays)	✓						
	Seminal world literature					✓		✓
	Choosing and reading books independently for challenge, interest and enjoyment							✓
	Re-reading books encountered earlier to increase familiarity with them and provide a basis for making comparisons	✓	✓					✓
Understanding increasingly challenging texts	Learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries	✓	✓	✓	✓	✓	✓	✓
	Making inferences and referring to evidence in the text	✓	✓	✓	✓	✓	✓	✓
	Knowing the purpose, audience for and the context of the writing and drawing on this knowledge to support comprehension	✓	✓		✓	✓	✓	✓
	Checking their understanding to make sure that what they have read makes sense	✓	✓		✓	✓	✓	✓
	Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organizational features, presents meaning	✓	✓	✓	✓	✓	✓	✓
	Recognizing a range of poetic conventions and understanding how these have been used	✓			✓		✓	

Plan, draft, edit and p	Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness	✓	✓	✓	✓	✓		✓
	Paying attention to accurate grammar, punctuation and spelling; applying the spelling patterns and rules set out in English Appendix 1 to the Key stage 1 and 2 programmes of study for English	✓	✓	✓	✓	✓		✓
Grammar and vocabulary	Extending and applying the grammatical knowledge set out in English and Appendix 2 to the Key Stage 1 and 2 programmes of study to analyse more challenging texts		✓	✓	✓	✓	✓	✓
	Studying the effectiveness and impact of the grammatical features of the texts they read	✓	✓	✓	✓	✓	✓	✓
	Drawing on new vocabulary and grammatical constructions from their reading and listening, using these consciously in their writing and speech to achieve particular effects	✓	✓	✓	✓	✓	✓	✓
	Knowing and understanding the differences between spoken and written language, including differences associated with formal and informal registers, and between Standard English and other varieties of English			✓		✓	✓	
	Using Standard English confidently in their own writing and speech	✓	✓	✓	✓	✓	✓	✓
	Discussing reading, writing and spoken language with precise and confident use of linguistic and literary terminology	✓	✓	✓	✓	✓	✓	✓
Spoken Language	Using Standard English confidently in a range of formal and informal contexts, including classroom discussion	✓	✓	✓	✓	✓	✓	✓
	Giving short speeches and presentations, expressing their own ideas and keeping to the point			✓	✓			
	Participating in formal debates and structured discussions, summarising discussions, summarising and/or building on what has been said	✓		✓			✓	
	Improving, rehearsing and performing playscripts and poetry in order to generate language and discuss language use and meaning, using role and intonation, tone, volume, mood, silence, stillness and action to add impact.	✓	✓					