

Nomad

Photo Expeditions

“Handcrafted” photo tours for photographers of all levels.

We carefully chose the locations as our itineraries are orientated towards more special and authentic experiences and the reality of a place. Our Photo tour expeditions are designed from the vision of an expert travel photographer with extensive knowledge of the destinations and their very special locations. We don't race around everywhere taking snapshots. We don't create postcards.

NOMAD EXPEDICIONES
FOTOGRAFICAS





Photography and Opportunities

We plan a Nomadxpedition trip for photographers with enthusiasm for travel photography and different cultures from a more relaxed, documentary approach. The carefully chosen locations and the small size of our group allows a less aggressive integration in the places we travel to and gives us more time to take advantage of new photographic opportunities as they arise.

A Nomadxpedition trip is organized by an expert and experienced photographer, a specialist in travel photography, using local knowledge of the place and people in order to permit us access to more intimate experiences and worlds.

Photographers of all levels are wellcome.



What is it ?

The aim of our photographic journeys is to develop photographic abilities and a personal vision to create emotionally charged images that come to express the particular viewpoint of each participant. Creating images must go beyond the mere “capture”. The way to communicate the vision is through a systematic approach to reality.

Managing the technique is important, but attaining an individual viewpoint is what is most interesting in these expeditions. Being able to create a lyrical vision rather than being a mere witness to what happens in front of our camera.





Example Itinerary

Day 1.- Arrival Addis Abeba

Arrival, reception at the airport and transfer to the hotel. Depending on the time of arrival, we shall make a visit to the famous Merkato, Africa's largest open-air market.

Day 2.- Addis abeba/Arba minchh

We leave driving south to find the "Great Rift Valley", a large scar in the earth's crust that stretches across Ethiopia and was created 35 million years ago, forming a corridor surrounded by volcanoes and mountains with a cordon of lakes that we travel through at this stage.

Day 3.- Arba Minch

Early in the morning we leave towards the nearby mountains of Chench (3,000 m) where an important market is held on Mondays and where the singular Dorze people live. After lunch we continue towards Lake Chamo, where we will board a vessel to take photographs of a great show: colonies of pelicans, crocodiles, hippos, etc.

Day 4.- Arba Minch / Konso /Jinka

We head for Konso, approaching ways of life already forgotten by almost everyone that take us somehow back to the Neolithic. The winding road descends from the Konso mountains to a point from which the Omo River territories can be seen and where the heat increases.

Day 5.- Jinka/ P.Nacional Mago / Jinka

We will be photographing the Mursi, famous for the clay discs worn by women on their lower lips. Teenage girls have an incision made in their ear lobes and lower lip, where an increasingly bigger clay plate is placed. All men and women shave their heads and so they love razors. Men also practice skin scarification.

DAY 6.- Jinka / Key After / Turmi

We leave for Key Afer where one of the largest multicultural markets of this region is held every Thursday. The Ari -majority in this region- come to this market, but also the Hamar, the Banna and the Bassada, all of them dressed in traditional clothes, their stunning torsos impressive. The Hamar have, as most distinctive features, their hairstyles, the women's decorations and body markings and their men's scarifications.

Day 7.- Turmi / Karo /Turmi

We head for the village of Omorate, on the shores of the Omo River, where the Dasanech live:. After finishing our photo session we return to Turmi.

Day 8.- Turmi / Dimeka /Arba Minch

In the morning we will leave for the nearby Dimeka market, where we shall enjoy the opportunity of watching the Hamar and the Karo, decked out and engaged in buying and selling consumer goods without paying the slightest attention to our presence. In the afternoon we shall visit a Hamer village for a photo session and at the end we will head back to Arba Minch.

Day 9 - Arba Minch / Addis Abeba. Airport transfer,

Very early departure to Addis Abeba via Sodo . We will admire beautiful fields and landscapes and stop at Tyya before reaching Addis Abeba. Time to rest in our hotel until the transfer to the airport.



Only for 8 travellers

The small number of participants allows for a person to person attention. I can dedicate much more personal time with each photographer allowing a better integration.

NOMAD EXPEDITION

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What will you learn

Harry Fisch advises on the technical aspects of photography but, above all, on the “making off” itself: a mix of theoretical knowledge and practical advice in order to attain a better understanding on what draws the eye and how to enhance the element that attires our attention allowing us to converse on a daily basis about technical problems, doubts or personal matters as they arise.

How to approach the subject, the preparation, the photographic vision, analysis of the situation. We will have the chance to shoot spontaneous and also formal portraits with proper preparation.



The Photographer

Winner of the “Places” category 2012 WORLD NATIONAL GEOGRAPHIC PHOTO CONTEST, with his picture “Preparing the prayers in the Ganges”, the picture was later disqualified. Finalist of the SONY WORLD PHOTOGRAPHY AWARDS 2013, as well as by PHOTOESPAÑA —the most prestigious Spanish photographic event— in the section “Discoveries” . Jury award of merit 2013 at the GRAND PRIX DE LA DECOUVERTE. A regular contributor to International magazines, his work has been published in international magazines like Paris Match, La lettre de la Photographie, which was nominated best Blog of 2011 by LIFE magazine.

Should you be interested in his work, please visit <http://harryfisch.photoshelter.com/portfolio>



NOMAD EXPEDITION



Who comes with us ?

Photographers and travellers of all ages and levels, from 30 to 65. Some of them only use their cameras on holidays and in automatic mode, others with a profound knowledge of the photographic technique. From time to time, even “pros” come to our expeditions,





Highlights

- The experience of enjoying photography with intensity and accompanied by a professional travel photographer that understands the secrets of this extraordinary places.
- Our expeditions are exciting, passionate, fun. It will make you discover new photographic worlds. Priority is given to nearness to the desired photographic location and contact with local people
- Photography is taught and learned, but not in the traditional manner. Far less academic than a photography workshop as the activity takes place in a remote country.
- Photography is our excuse to explore different worlds, to discover realities other than our own, to cross to the other side and discover what happens backstage.



Photographic equipment

The choice of material is a very personal one. Most of my clients come with a slr and some with more simple, nearly compact cameras. The locations are so exciting that nearly any camera – with a good photographer behind – could do the job.

The preferred lenses are short zooms. A range of wide to medium (12-40 mm) are often used. The long ones (70-200 mm) are also a good choice for portraits and some candid shots. For people photography I suggest the range going from 24 mm to 50 mm.

I personally use fixed lens, a 28 mm and a 50 mm.

I would finally suggest an Ipad or personal computer .



Booking. More Information

For bookings and reservations please contact Harry Fisch and/or the travel agent Trekking y Aventura , (arantxa@trekkingyaventura.com).

Should you need any further information, please contact me at info@nomadexpedition.com

Nomad Photographic Xpedition trips, the pace of each journey, the dedication to one or another theme and/or region, are designed and determined by Harry Fisch based on his experience in the region, research and accounts of other travellers, as well as relationships established over the years at various destinations. Travel arrangements, logistics, bookingWWWs, support, insurance, and everything related to the activity of a Travel Agent are organized by Viajes Trekking y Aventura c.i.c ma 1038, in accordance with the laws in force.



What is typically included

- Tutoring by photographer/expert
- Reception at the airport on arrival
- Specified transfers
- Transportation at destination and local flights
- Accommodation in 3 / 4 stars hotels, tourist and local hotels and lodges (according to table)
- Meals as specified in table
- Activities and visits indicated in the itinerary

Not included

- International Flights
- Meals not specified in the table
- Optional activities and visits
- Personal extras, such as drinks, laundry, telephone, etc.
- Visas.
- Air taxes
- Airport taxes
- Any other item not mentioned as included

**IMPORTANT NOTICE: Services included on each trip may vary.
Please ask for the document with details of each tour.**