

JANUARY SALE OF Antique Furniture & Collectors' items, Books, Maps & Ephemera

VIEWING

Antique Furniture & Collectors' Items Books, Maps & Ephemera

Friday 21st December – 9am to 8pm, Saturday 22nd December – 9am to 4pm, Thursday 3rd January – 9am to 6pm, Morning of sale from 9am

AUCTION Antique Furniture & Collectors' Items Books, Maps & Ephemera

Friday 4th January 2019 Commencing at 11am

LIVE INTERNET BIDDING

the saleroom

CATALOGUES £5 by post, online at www.peacockauction.co.uk



TO BE SOLD BY AUCTION

Thursday 31st January 2019 1954 Ariel Square Four 1000cc motorcycle with log book and V5

Commencing at 11.00am



Estimate £7,000 - £10,000

Viewing: Saturday 26th January – 10am - 2pm, Tuesday 29th January - 9am - 5pm Wednesday 30th January – 9am - 7pm, Morning of sale from 9am

AUCTION ENTRIES INVITED

Learnington Spa Auction Centre 12 Guy Street, Learnington Spa, CV32 4RT 01926 889 100 or valuers@leauction.co.uk

www.leauction.co.uk

Furniture, Rugs, Works of Art and Clocks

1.1

Furniture, Rugs, Works of Art and Clocks

1

A 19th century polescreen, the square floral embroidery on a brass pole and rosewood shaft with a platform base and three turned feet $\pounds 80 - \pounds 120$

2

A William IV mahogany extending dining table with three fitted leaves on turned legs with castors, I. 124 to 298 cm $\pm 250 - \pm 350$

3

A set of eight Regency mahogany dining chairs with bar and rope-twist backs on turned front legs together with two similar chairs on sabre legs $\pounds 300 - \pounds 500$

4

An early 20th century lamp table, the brass foliate shaft suspending an arc light fitting over a circular galleried tray on three splayed feet with shell-type caps $\pounds 50 - \pounds 80$









A 17th century and later walnut chest-onstand, the arrangement of seven drawers over a shaped apron on turned legs joined by stretchers, w. 104 cm £300 - £400



6

7

An 18th century oak and crossbanded dresser, the plate rack with two doors and three tiers over the base with an arrangement of six drawers and two doors, l. 186 cm £400 - £600

A pair of mahogany D-end tables, forming a circular table, on tapering legs with block feet, d. 160 cm £200 - £300

Lot 7

All estimates exclude buyer's premium of 21% including VAT which is payable in addition WHPeacock **F** /WHPeacockAuctioneers



An early 19th century mahogany and strung side/tea table with a folding surface over a single drawer, on square tapering legs, w. 101 cm £80 - £120





9

An 18th century and later oak coffer with a carved front on square stiles, w. 130 cm

£80 - £120



Lot 10

10

A 19th century mahogany campaign-type trunk with brass mounts and handles and a teak lined interior, w. 89 cm £100 - £200



A 19th century figural carved oak side chair with a drop-in seat over a shaped apron on turned legs £60 - £80

12

11

A 19th century mahogany drop-leaf sewing table with two frieze drawers on turned legs, w. 50 cm £50 - £80



A Georgian walnut, satinwood and crossbanded card table, the folding surface over an inlaid frieze on square tapering legs with block feet, w. 89 cm $\pm 60 - \pm 100$

14

A 19th century mahogany teapoy, the shaped finial over a fitted interior and bulbous body on a fluted column, platform base and scrolled feet, w. 45 cm

£200 - £300



15

A 19th century satinwood and walnut crossbanded card table, the folding top over a cushioned frieze on turned circular tapering legs, w. 91 cm £80 - £120

Lot 14

Lot 16

A 19th century walnut and strung pier cabinet, the pair of glazed doors enclosing a single shelf, flanked by a pair of gilt-metal mounted pilasters, on a plinth base, w. 123 cm $\pounds 150 - \pounds 200$

17

16

A set of six Regency mahogany dining chairs, the bar backs over swags and drop-in seats on turned front legs $\pounds 300 - \pounds 400$



All estimates exclude buyer's premium of 21% including VAT which is payable in addition 20@WHPeacock []/WHPeacockAuctioneers

An 18th century and later oak and iron bound dome topped trunk, I. 134 cm £150 - £200

19

A George III mahogany dining table comprising of two D-ends, a central section and two fitted leaves, max. I. 282 cm $\pounds 50 - \pounds 80$

20

A matched set of eight mahogany and marquetry shield-back dining chairs, including two carvers $\pounds 150 - \pounds 200$

21

A Georgian mahogany commode with faux drawers on bracket feet, w. 63 cm £60 - £80

22

A 19th century oak chest of two short over three long drawers, w. 105 cm $\pounds 80 - \pounds 120$



23

A Louis XV-style walnut, kingwood and gilt metal mounted commode, the serpentine marble top over three bombe drawers on cabriole legs, 114 cm £200 - £300

24

A 19th century mahogany chest of two short over three long drawers on bracket feet, w. 105 cm $\pounds 80 - \pounds 120$

25

A set of five late 18th/early 19th century mahogany ladderback dining chairs with drop-in seats $\pounds 100 - \pounds 150$





26

A Continental walnut refectory table, the surface overlapping the frieze with three drawers, on chamfered legs with a cross stretcher, I. 198 cm £300 - £400

27

A set of six Spanish walnut and rush seated chairs, previously ascribed as c.1700

£200 - £300



An early 20th century carpet, the red ground with a large central medallion within undulating £100 - £200 borders, 358 x 273 cm



29

A 19th century rosewood wall bracket, the marble top over the foliate frieze, w. 46 cm £80 - £120



30

A George III oak lowboy, the shaped top over two frieze drawers, on square straight legs, w. 79 cm £80 - £120



31

A 17th century and later oak chest of four long drawers on block feet, w. 90 cm £150 - £200



32

An Edwardian mahogany bijouterie table/display cabinet, the glazed top over three drawers on square tapering legs, w. 61 cm $\pounds 200 - \pounds 300$

33

An early 18th century and later oak armoire, w. 138 cm $\pounds 60 - \pounds 100$

34

A Victorian figured walnut davenport of typical construction, w. 55 cm ± 60 - ± 100

36

A 19th century drop-end sofa in the manner of Knole, upholstered in gold and red velvet and decorated in gold coloured threads in the Neo-Classical manner, w. 172 cm, h. 101.5 cm, d. 81 cm $\pounds 150 - \pounds 200$



A set of four Victorian mahogany framed balloon back dining chairs $\pounds 40 - \pounds 60$



A 19th century carriage timepiece, the enamelled dial with Arabic numerals, within a brass and five-glass case, h. 12 cm £40 - £60

102

CIADESUALEA NORTH OF SCOTLAND BANK

20

FLETY POUNDS

STREET, SCHLAND BANK

WENTY

OUND

29-4

A 19th century French repeater carriage clock, the movement stamped Paris and striking on a gong, marked 8289, the enamelled face with Roman and Arabic numerals, within a brass and five-glass case, h. 20 cm, in a fitted leather case £300 - £500



Lot 103

103 A Cartier, Paris, red leather wallet £40 - £60

not Scotland Dag

WENTY

OUNDS

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1-941242

104

A brass cigar cutter in the form of a chadburn/ £40 - £60 engine order telegraph, h. 12 cm

105

A North of Scotland Bank Limited Twenty Pounds £20 note, dated 1934, A0129/0387, together with two 1952 and 1953 Clydesdale & North of Scotland Bank Limited Five Pound £5 notes and five later Scottish bank notes f200 - f300

106

A stamp stock book including three Penny Blacks, a Two Penny Blue with no lines added, fourteen further Two Penny Blues, fifteen Penny Reds, a group of other Victorian and later postage stamps relating to Great Britain, Ceylon, America etc. £700 - £1000

107

A binder of unused 20th century stamps together with a partial 'GB Miniature Stamp Album', and a group of 20th century British stamps £80 - £120

108

A Casella No. 9172 surveyor's level, boxes with a tripod and measure *By family descent, formerly the property of Mr Courtney Crickmer (1879-1971), an architect who worked with Ebenezer Howard developing Letchworth Garden City, he was also a prize winner of the Ideal Home Exhibition 1913 £40 - £60

109

CIALLES DALES NORTH OF SCOTLAND BANK

A R.W. Forsyth Limited silk top hat, in a leather and embossed hat box £80 - £120

110

A mid-20th century fire helmet by Helmets Ltd, Wheathampstead, Hertfordshire, England, together with a Fire Guard helmet by RO & Co. and three later vellow helmets £100 - £150

WENTY POUNDS Lot 105

ADADE & NOT DRUG &COLLES



FIFTY POUNDS l estimates exclude buyer's premium of 21% including VAT which is payable in addition

A West Midlands Police custodian helmet by Compton Webb, together with four further helmets $\pounds 60 - \pounds 100$

112

A pair of 20th century table lamp bases, the brass foliate brackets above moulded glass spiral-type stems and stepped brass bases, h. 70 cm $\pounds 50 - \pounds 80$



Lot 113

Lot 111

113

A bronze abstract sculpture depicting a footballer on a quartz-type pedestal and marble plinth, signed Busan, retailed by High Line, h. 50 cm $\pounds 100 - \pounds 150$



Lot 114

114

A late 19th/early 20th century mantle clock, the movement striking on a gong, the enamelled dial with Arabic numerals, within a mahogany onion-top case, h. 35 cm $\pounds 30 - \pounds 40$

115

An album containing a group of post-war American greetings cards and ephemera *The owner was a GI's wife and was hospitalised with TB after the war- this album shows greetings she received during that time $\pounds 200 - \pounds 300$



A group of silver plated trophies and sporting medallions, including eleven silver examples, relating to William Hooper and his brother Len, together with a group of ephemera relating to their war years $\pounds 40 - \pounds 60$

117

A late 19th/early 20th century walking cane with a horn pommel and a rosewood shaft, together with a silver mounted stick and two others $\pounds 60 - \pounds 100$

118

A pair of beech shoe trees by Tom Hill, Knightsbridge, one deficient of a foot, together with another similar pair $\pounds 40 - \pounds 60$

119

Mary Ann Livingston, April 30th 1834, a poetical and illustrative sampler, 58 x 64 cm, together with a floral embroidery $\pounds 60 - \pounds 80$

120

A late 19th/early 20th century German violin with a two-part back, bearing a paper Stradiuarius label, together with a German ebony, metalwares and mother-of-pearl mounted bow, in a similar case $\pounds 100 - \pounds 150$

Lot 121

121 A Victorian silver mounted parasol/gadget stick handle by Brigg f20 - f30

122

A 19th century embroidery depicting a floral urn, a basket of fruit and a group of birds, 103×84 cm $\pounds 60 - \pounds 80$



Thomlinson, Liverpool: an 18th century and later longcase clock, the movement striking on a bell, the brass dial with Arabic and Roman numerals, month marks, secondary dial and moon phase, within a mahogany case $\pounds 300 - \pounds 400$

124

After Francis Stamper, London: a 19th century brass lantern clock with an anchor escapement, the movement striking on a bell, the dial with Roman numerals, on a later oak bracket, h. 90 cm overall £300 - £400

125

A pair of brass foliate candlesticks, previously converted to electricity, h. 25 cm £30 - £40

126

A. Wilkinson: a needlwork depicting plumed birds of paradise and tropical birds, 62 x 49 cm *This needlework is sold with a letter written by the artist, aged 82 in 1960. He describes how he never would have believed he could have completed this piece, recounting how he received the 'last sacrament' during the Boer War and was reported dead by the War Office in 1901, later spending time in nine hospitals.

£40 - £60



127

A group of stamps including nine 1933 Thailand (Siam) stamps, a pair of Canadian 1893 Fifty Cent Blues, a block of four unused Australian 1948-1956 five shilling stamps, six 1914-1915 unused Penrhyn Island six pence stamps, a New Zealand 1862 6d stamp etc., together with a group of loose other stamps £300 - £400

128

A group of coins including a 22ct gold plated silver Queen's 80th Birthday crown, a silver one pound coin, four gold plated coins, two 1995 Australian silver kangaroo dollars, a group of 1874-1937 Reich marks, a 100000 mark note. 19th century and later British coinage, other bank notes etc. together with a group of bonds and financial documents f80 - f120



Lot 124

129

A hardwood carved wall plaque, stained and incised, depicting a hunting party smoking around a table, 53×78 cm $\pounds 40 - \pounds 60$

130

A 19th century Prisoner of War incised bone games set, I. 15.5 cm, the sliding top marked for cribbage and opening to reveal a set of bone dominoes $\pounds 200 - \pounds 300$

Lot 123

ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 4th January 2019



Lot 127 (part)

131

A 19th century French strutt timepiece, the enamelled face with Arabic numerals, within a gilt metal figural case, bearing a presentation inscription, h. 29 cm $\pounds 50 - \pounds 80$

132

A group of three First World War medals, the Victory Medal and War Medal awarded to Capt. H.J. Cundall, the 1914-1915 Star awarded to 881 Pte. H.J. Cundall 5-Lond.R., together with a Foils 2nd Prize awarded to Pte. Cundall, four Grocery and Allied Trades International Exhibition medallions and a Second World War medal £80 - £120

133

An album of autographed cricket photographs including Bangladesh World Cup 1999, England Squad '99, The Indian Team '99, New Zealand Squad England Tour 1999 etc. £60 - £80

134

An early 20th century rug, the red ground with a hunting scene, within matching blue and red borders, 211 x 140 cm, together with a red prayer mat £40 - £60

135

A pair of six-branch gilt candelabrum with porcelain plaques, under glass domes, overall h. 60 cm $\pounds 200 - \pounds 300$





After Paul Gayrard, a marble figure modelled as a recumbent Russian Borzoi (wolfhound), incised M. Deva, possibly a pattern for a later bronze, w. 14 cm $\pounds 40 - \pounds 60$

137

A late 19th/early 20th century walnut cased Vienna-type wall clock, the enamelled face with Arabic numerals and secondary dial, marked for Gustav Becker, h. 102 cm $\pounds 30 - \pounds 50$

138

A pair of late 19th/early 20th century oil lamps, the opaline glass shades on brass figural bases in the form of fish, with Kosmos Brenner burners and glass funnels, h. 54 cm $\pounds 60 - \pounds 80$



139

A 19th century mahogany and brass inlaid tantalus on brass bun feet, w. 27 cm, the lid opening to reveal six gilt finished decanters and stoppers together with a pair of matching glasses, possibly Saint Louis £400 - £600

140

A 19th century coquilla nut treen flea catcher, together with a poker ware games card case and a walnut snuff box $\pounds 30 - \pounds 50$

141

A 1962 F1 International Doghouse Club enamelled car badge, together with a Butlins Car Club badge £150 - £200



142

A 19th century bone teething rattle modelled as six ships carpenter's tools, together with a mother-of-pearl chamberstick, spoons etc.

£40 - £60

143

An Arts & Crafts copper pin cushion of circular form together with a mahogany pin cushions and stand, a figural ceramic seamstresses tape measure and a group of other related items $\pounds 60 - \pounds 100$

144

A Victorian oak and brass mounted concertina-action humidor, w. 31 cm $\pounds 40$ - $\pounds 60$

145

A Victorian oak stationary cabinet, the front unfolding to form a writing slope with a tooled leather surface, the interior with letter racks and pigeon holes, w. 41 cm $\pounds 100 - \pounds 150$

A 19th century mahogany and brass bound writing slope, w. 44 cm $\pounds 40 - \pounds 60$

147

A 19th century walnut box, w. 21 cm, together with an oak and marquetry box £30 - £40

148

Two briefcases of Masonic regalia including apron, sashes, a silver jewel for No. 840 Scientific Lodge 1860, other base metal jewels etc. £40 - £60

149

A Scott & Co. silk top hat, in the original card case, together with an A.J. White felt bowler hat

150

An early 20th century mantel timepiece, the circular silvered dial with black Roman numerals within a mahogany case of architectural form, h. 37 cm $\pounds 80 - \pounds 120$



Lot 151

151

£50 - £80

An oval portrait miniature depicting a young female wearing a green dress, signed RC (possibly R. Cosway), and dated 1789, housed within a yellow metal frame, overall I. 8 cm including suspension loop *with Sotheby's label $\pounds 60 - \pounds 100$



A Victorian 17th century-style court/dress sword with 77 cm etched triform blade, decorated and pierced hilt, similar swollen grip, pommel and chain guard in a metal mounted leather scabbard $\pounds 80 - \pounds 120$

153 - 160 Spare lots



Collectable & Vintage Toys



We auction Dinky, Corgi and Matchbox Die-cast Model Vehicles, Hornby and other Model Railway, Steam Engines, Tin Plate Toys, Dolls and Teddy Bears, Toy Soldiers, Action Man, Star Wars figures, Subbuteo, Model Kits, Scalextric, Meccano, Lego, Airfix Kits and much more

AUCTION ENTRIES INVITED

Bedford Auction Centre Eastcotts Park, Wallis Way, Bedford, Bedfordshire MK42 OPE 01234 266 366 or info@peacockauction.co.uk

www.peacockauction.co.uk



Pictures & Prints



Lot 162

£40 - £60

161

A.J. Barnesby (early 20th century), A stream in a woodland, signed and dated 1901, oil on board, 22 x 30 cm

162

John Porter Wale (1860-1920), A still life of flowers in a vase, signed, watercolour, 31 x 45 cm *The artist worked for Royal Crown Derby £200 - £300

163

Vessey (late 19th/early 20th century), A boy tying his shoelace, signed, oil on canvas, 28 x 22 cm £100 - £150



Lot 163





Lot 166

£40 - £60

£100 - £150

164

Frederick Ruston (20th century), 'The Old Silk Mill Derby', signed, watercolour, 23 x 42 cm

165

Stanley Orchart (1920-2005), A house and gardens, signed, watercolour, 36 x 47 cm

166

Theodore Hines (1860-1889), 'In the Trossachs', signed, oil on canvas, 75 x 50 cm, together with another by the same hand, a pair $\pounds 250 - \pounds 350$

167

19th Century School, A military officer in dress uniform, unsigned, watercolour and gouache, 19 x 11 cm, together with another, a pair $\pm 40 - \pm 60$

168

Spare Lot

169

William Rayworth (1852-1908), A still life of fruits, signed, porcelain plaque, 18 x 23 cm, together with another, a pair f50 - f80



Arthur Gerald Ackermann (1876-1960),



Lot 172



Lot 171

171

170

cows in a field, signed, watercolour.

Leslie Charles Worth RBA RWS (1923-2009), 'Pony on a river-bed', unsigned, artist's label verso, oil on board, 18 x 22 cm £150 - £200

172

19th Century School, a figure walking down a path, unsigned, oil on panel, 15 x 21 cm



Lot 173

173

19th Century Dutch School, A still life of flowers, on a black ground, unsigned, oil on canvas, 75 x 61 cm £100 - £150

174

Alice van Heddeghem (fl. 1906-1927), A still life of flowers, £80 - £120 signed, oil on canvas, 52 x 81 cm £200 - £300



M. Tat s (18th Century School), A half-length portrait of a gentleman, indistinctly signed and inscribed '70...(?)1707', oil on canvas, 71 x 58 cm, together with a similar oil portrait £300 - £500





Lot 175



Lot 176

18th Century School, A half-length portrait believed to be George III when Prince of Wales, unsigned, oil on canvas, laid to board, 74 x 61 cm

£300 - £500



Lot 177 (part)

Leslie Charles Worth RBA RWS (1923-2009), A snowy landscape, based on the Japanese Exhibition in the RA in 1981, signed, watercolour, 21 x 23 cm oval, together with another by the same hand, a pair £300 - £400

178

(?)Ferrez (20th Century),
A man and ox walking down a road, indistinctly signed, oil on board,
24 x 18 cm £100 - £200

179

19th Century School, a head and shoulders portrait of a girl, indistinctly signed and dated 185..., pastels, 48 x 38 cm oval £80 - £120

180

Attributed to Carolus Ludovicus Weyts (Belgian, 1828-1876), 'Spray of Maldon, Capt. Wm. Carter Passing Flushing 1860', unsigned but attribution to the mount, reverse painted on glass, 71 x 55 cm £300 - £400



Lot 180



Arthur Verey (1840-1915), Figures rowing by a lake, signed, oil on canvas, 42.5 x 59.5 cm £350 - £450

182

20th century School, A study of a Continental cafe, indistinctly signed in pencil, monochrome etching, 26×26 cm, together with a watercolour depicting a female beauty and a dove and a busy shipping scene (3) $\pounds 60 - \pounds 100$

183 - 184 Spare Lots Lot 181



185 Spare Lot

186

L. Kovacs (Hungarian, 20th Century), A mother and child with a seated cat, signed, oil on canvas, $39 \times 48 \text{ cm}$ £200 - £300

187

Walter Dendy Sadler (1853-1923), 'The Landlord' and 'The Butler', signed, oils on canvas, 75 x 49 cm each *see Lots 364 and 365 Sotheby's 16th June 1997



Lot 188

188

£2000 - £3000

J. Shane (20th Century), Three girls picking flowers, signed, oil on canvas, 49 x 59 cm

£200 - £300





Lot 187



Lot 189



Lot 190

189

William Heytman (Dutch, b. 1950), A city scape with a fountain and crowds, signed, oil on canvas, 68 x 97 cm £1000 190

James Stark (1794-1859), owds, A man fishing in a river, a cottage on the far side, signed, oil on canvas, £1000 - £1500 49 x 80 cm £300 - £500

191 Spare Lot



Lot 192 (part)

192

P. Caldecott (20th Century), '4607 tons City of Richmond launded 1878', bearing signature and date 1932, oil on board, 52 x 90 cm, together with another depicting the (ship) City of Rome $\pounds 150 - \pounds 200$

193

Michael Norman VPPS SWAc, 'Santa Maria della Salute', signed, pastels, 56 x 76 cm

£200 - £300



Lot 193

Attributed to Thomas Musgrave Joy (1812-1866), A head and shoulders portrait of Miss Eliza Sanders, unsigned, pencil sketch, 20 x 15 cm £150 - £200

195

Attributed to Myles Birket Foster, R.W.S. (1825-1899), A country scene with cottage and horses, bears monogram, watercolour. 17 x 25 cm £100 - £150





L ot 199

196

20th century School, A study of a mill, indistinctly signed, oil on canvas. 50.5 x 60.5 cm £50 - £80

197

(?) Cluke (20th century), A head and shoulders portrait of a female, indistinctly signed and dated '90, coloured pastels. 22 x 16 cm f20 - f30

200

Pieter Christian Dommersen (Dutch. fl. 1865-1913). Fishermen on a calm coastline, signed and dated 1902, oil on board. 29.5 x 39 cm

£1000 - £1200

Late 19th/early

198

20th century School, A young girl reading by a window, signed with the monogram HH, watercolour. 16 x 12 cm £30 - £40

199

Pieter Christian Dommersen (Dutch, fl. 1865-1913), Fishermen on a stormy coastline. signed and dated 1902. oil on board. 29.5 x 39 cm £1000 - £1200 Books, Maps & Ephemera

12.30 p.m.

TONY WAKEFIELD CHRIS VINCENT

TUS: 10/ A-

Top Riders

Seles. MIKE HAILWOOD

PHIL READ BILL IVY BAY PICKBELL JOHN COOPER Sidecars, PIP HARRIS

ORGANISED BY

ED ENCLOSURES 101 Adults, 2/6 Children, Paddock 10⁴ Stands 10/4. Castrol - a very winning oil !

SNETTERTON

AY 1st SEPTEMBER

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SCOTT-BROW

RACE OF NISTORY SNETTERTON

Books, Maps & Ephemera



201

Swinburne A.C.: The Springtide of Life - Poems of Childhood, 1918. 1st. Edition. Qto. Hb. Original vellum-backed binding, gilt, teg. Tipped in colour plates by Arthur Rackham with captioned tissue guards. Signed, limited edition, 222 of 765. Vg, NF copy. £300 - £350



203

Stawell R.: My Days With The Fairies, 1920. 1st. Ed. Qto. Original maroon cloth binding with gilt titling & illustration. Tipped in colour plates by Dulac with titled tissue guards.

£80 - £120

204

Undine by De La Motte Fouque, 1909. 1st. Ed. Qto. Hb + Dj. Oiginal blue cloth, gilt. Tipped in colour plates by Rackham with titled tissue guards & decorative headings. $\pounds 150 - \pounds 200$



202

James G.: Green Willow and other Japanese Fairy Tales, 1910. 1st. Edition. Qto. Blue cloth with gilt titling & illustration, aeb. Tipped in colour plates by Warwick Goble with captioned tissue guards.. £150 - £200

Shakespeare W.: The Tempest illustrated by Arthur Rackham, 1926. 1st. Ed. Qto Hb original black cloth gilt, with original dustwrapper. Tipped in colour plates.

£200 - £300

206

Macgregor J.: The Voyage Alone in the Yawl "Roby Roy", 1878, 3rd, Ed, Small 8vo, Full morocco, gilt, aeg, prize binding. Text & £40 - £60 engraved vignettes. Uncommon.

207

Manual of Seamanship for Boys' Training Ships of the Royal Navy, 1901. Small 8vo. Original cloth binding, gilt. Text with engraved & coloured plates, some folding. £40 - £60

208

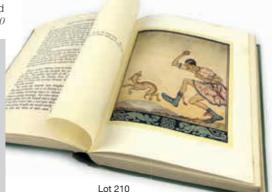
Bunbury H.: Twenty-Two Plates Illustrative of Various Interesting Scenes in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheeseman & Meadows, 1792-1796. Elephant folio, gtr binding, marbled boards. 22 stipple engravings. For further details refer to condition report. £150 - £200



209

Bewick T.: History of British Birds, Vols. I & II, 1797/1804; Supplement to the History of British Birds, 1821. 8vo Contemp. full calf, gilt, aeg, marbled eps. Together with: A General History of Quadrupeds, 1820. 8vo. Half binding, gilt, teg, marbled boards & eps. All titles with engraved vignettes. £150 - £200





210

Stephens J.: Irish Fairy Tales, 1920, 1st, Ed. Small gto., original green cloth, gilt. Colour plates with captioned tissue quards by Rackham. £100 - £120



Lot 209

All estimates exclude buyer's premium of 21% including VAT which is payable in addition

Kingsley C.: The Water Babies, C.1917. Qto. Blue cloth with colour illustrations, bevelled edged boards, teg. Colour plates by Lucie Attwell. Scarce edition. $\pounds 120 - \pounds 140$

Lot 211

211

Fairy Tales by Hans Christian Andersen, Colourplates by Honor Appleton, 1920. 1st. Ed. Qto.Original dark grey cloth with colour illustration,gilt. Scarce.£150 - £200



214

Pushkin A.: The Golden Cockerel, C.1950. Small folio binding, original red cloth with an inset brass cockerel on upper board enclosed within a similarly stiff decorated card folder and then a slip case. Limited Editions Club, New York, 547/1500. Coloured illustrations, vignettes & headings by Dulac and signed by him. $\pounds 120 - \pounds 140$

Lot 214



215

East of the Sun and West of the Moon, illustrated by Kay Nielsen. Original narratives collected by Christen & Mo. Hodder & Stoughton, Royal 8vo Hb with decorated binding, nd. C. 1920. Tipped in colour plates & black and white vignettes by Nielsen £100 - £150

Lot 213

ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 4th January 2019

212

Coleridge S.: The Rime of the Ancient Mariner, Nd. C. 1920. Small qto. Original green cloth, gilt illustrated binding, teg. Illuminated title page, frontis & text. Coloured, tinted, black and white plates & vignettes by Pogany. $\pounds 120 - \pounds 140$

Book of Common Prayer, 1838. 12mo Fine velvet binding with brass lined boards, engraved cartouche & clasp, aeg, silk lined eps. $\pounds 30 - \pounds 40$

217

Milne A.: The House at Pooh Corner, 1928. 1st. Ed. 8vo. Pink cloth gilt, teg. Carroll L.: Alice's Adventures in Wonderland, 1877 & Through the Looking Glass and What Alice Found There, 1878. Original cloth, gilt, aeg. £40 - £60

218

Amicis E.: Morocco - Its People and Places, Nd. C.1880. Qto. Gilt illustrated red cloth, aeg. Engraved plates & vignettes. Translated by Rollin-Tilton. One vol. Ed. £40 - £60

219

Bedford & Bedfordshire miscellany including: Dony: Flora of Bedfordshire; Wright: Forgotten Families of Hertfordshire & Bedfordshire; Rideout: Bromham in Bedford- shire; Godber: A Century of Challenge; Harding: Bedfordshire Bird Atlas; Grey: Villages of the Ouse. Together with 60+ other titles in a variety of formats. £80 - £100

220

Norfolk & East Anglian Miscellany including - Pevsner: Buildings of England-Norfolk & Norwich Vols. 1 & 2; Bishop: Cley Marsh and its Birds; Mortlock:Norfolk Churches 1 & 2; Crosland: Sir John Fastolfe; Porter: Village & Town Signs in Norfolk; Mourin: The Hastings Brass at Elsing Norfolk; Stilgoe: Round Tower Churches of Norfolk; Faden's Map of Norfolk. Together with other titles in a variety of formats.

£60 - £80

221

Helen Bradley: 'In the begining' said Great Aunt Jane, 1975; The Queen Who Came to Tea, 1978. 1st. Editions. And Miss Carter Wore Pink, 1972; Miss Carter Came With Us, 1973. Landscape qto, Hb + Djs. £40 - £60

Lot 217

222

Essex & Maldon Miscellany including - Pevsner: Essex; Linton: Book of Maldon; Tollesbury to the Year 2000, Story of a Village & Its People,1999 (Ltd. Ed.); Fitch: Maldon and the River Blackwater; Petchey: Prospect of Maldon; Kemble: Essex Place-Names. Together with 25+ other related titles in a variety of formats.

£40 - £60

223

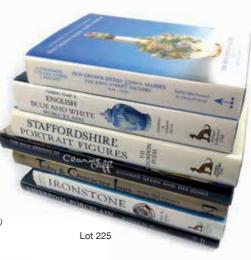
Heraldry and Armorials: Volborth: Heraldry - Customs, Rules & Styles; Briggs: Civic & Corporate Heraldry; Fairbairn's Crests; The Cambridge Armorial; Burke: General Armoury; Summers (Ed.): Hatchements in Britain, Vols I - 10; Mourin: Heraldry in Norfolk Churches. Together with 35+ other related titles in a variety of formats. £60 - £80

224

Shakespeare W.: The Tempest, C.1920. Qto.Hb. Original green cloth with gilt titling anddecoration. Tipped in colour plates with titledtissue guards by Dulac. $\pounds 60 - \pounds 60$

Antique Porcelain & Ceramics: A collection of specialist reference volumes includ ing - Blackwood: Old Crown Derby China Works King Street Factory; Fastenau: Toby & Character Jugs; Godden: Ironstone & English Blue & White Porcelain: Watney: Liverpool Porcelain; Green: Clarice Cliff; Pugh: Staffordshire Portrait Figures. Together with 30+ related volumes. £80 - £120

226



229

Arthur Rackham illustrated Mother Goose, The Old Nursery Rhymes (1913) 1st. Ed. Small qto, grey boards designed as a sampler. Colour plates with captioned tissue guards and drawings. $\pounds 100 - \pounds 120$

230

CARLES COLORS

Carroll L.: Alice in Wonderland, 1938. 1st. Ed. Qto. Hb. Colour plates by Gwynedd Hudson; Alice in Wonderland, Nd. Small qto. Illus. binding, Colour plates by Margaret Tarrant. £60 - £80

Lot 227

227

Irving W.: Rip Van Winkle, 1905. 1st.Ed. 2nd. printing. Qto. Original green cloth gilt. Tipped in colour plates by Rackham with captioned tissue guards. $\pounds 100 - \pounds 150$

228

Ibsen H. Peer Gynt, (1936). Qto. Original brown cloth, gilt. Colour plates with captioned tissue guards by Rackham.

£60 - £80

Rip Van Winkle

Lot 226

Lot 229



Lot 231

231

Carroll L.: Alice's Adventures in Wonderland, (1907). Small qto. Original green decorated cloth, gilt illus. Colour plates with captioed tissue guards by Rackham. Alice in Wonderland, Nd. Small qto., Hb + Dj. Colour plates by Tarrant. £100 - £120

232

Large 'Family' type Holy Bible with notes by Rev. J. Brown, Nd. C. 1870. Folio, full blind stamped calf, gilt, aeg. Fine hand finished coloured engraved plates. $\pounds 40 - \pounds 60$

233

Bartlett . W.: Scenery and Antiquities of Ireland, C.1840. Vols. I & II. Fine Qtr. bindings, maroon labels, gilt. Engraved title page, numerous engraved plates together with another but mixed 2 vol. set in a similar binding. $\pounds 250 - \pounds 350$

234

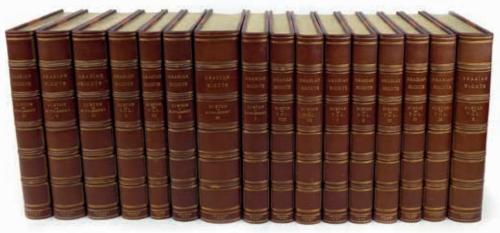
The Denham Family Bible, C 1898. Large Qto, full leather binding with recessed title on the upper board, gilt on spine, aeg. Brass corners & clasps. Colour & tinted plates. Family register partially completed, Birth & Baptism Certificates and a record of the deaths of two children together with locks of their hair A poignant record. $\pounds 100 - \pounds 120$



235

Dulac E.: Lyrics Pathetic & Humorous from A to Z, 1908. 1st. Limited deluxe Edition. Folio. Twenty four color plates, and pictorial parchment end-papers, each separately mounted on green art paper, loosely laid-in. Publisher's brown buckram clamshell box, as issued, with color pictorial onlay of trade edition's original cover. Scarce. £1000 - £1500





Lot 241

236

Horse Racing & Riding: A collection of 30 titles including - Hunn: Epsom Race Course; Powell: Monksfield: Prvor: Lester and Herbert: Red Rum. £80 - £120

237

Bradley - Birt F.: Bengal Fairy Tales, 1920. Qto. Hb. Original green cloth wihyt gilt emblem. Colour plates by Abindranath Tagore. Scarce. Goethe J.W.: Faust, 1908. Trans. Hayward. Qto. Red cloth, gilt, teg. Colour plates by Pogany, titled tissue guards. Together with: Arabian Nights, plates by Jackson & Chatterbox Annual 1908 £60 - £80

238

The Allies Fairy Book, (1916). Limited edition, 401/525, signed & numbered by Arthur Rackham. Qto., blue cloth, gilt decoration & titling, teg. Tipped in colour plates on card with captioned tissue guards. Illus, eps. This copy features a dedication in gilt on the upper board. £180 - £200

Town and County of Leicester, C.1825. Folio gtr, binding, red label, gilt, marbled boards & eps. Illustrated title page followed by text and lithographs of buildings in Leicester. Scarce. Together with two h/c engraved prints of St. Mary's Church, a landscape view of the South Propsect of Leicester, a mounted Archer map of Leicester & an Owen and Bowen road map

Lot 238

ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 4th January 2019

239

Rimmer E .: The Story of the First-Fifth Bedfords, 1917. Small 8vo Hb. Text with photos. Very f30 - f40good copy.

240

Foss P.: The History of Market Bosworth, 1983. 1st. Ed.Folio, gtr binding, gilt with marbled boards. Colour frontis, illustrations in the text. Very good near fine copy. £40 - £60

241

Burton R.: A plain and Literal Translation of the Arabian Nights' Entertainments, now entitled The Book of the Thousand Nights and a Night. Sixteen volumes (ten volumes plus six volume supplement). Benares, printed by the Kamashastra Society for private subscribers only, 1885-1888, 1st. Edition. Very good, near fine set in a gtr binding, gilt, teg, marbled eps. f350 - f450

242

Flower J.: Views of Ancient Buildings in the featuring Leicester. £80 - £120

Stories from The Arabian Nights Retold by Laurence Housman with drawings by Edmund Dulac, C. 1930. Qto. Hb + Dj. Tipped in colour plates with occasional decorative vignettes. Together with: Quiller-Couch A.: The Sleeping Beauty, C.1910. Mounted colour plates with tissue guards by Dulac. Large qto. Hb. brown cloth with gilt titling & decoration. $\pounds 80 - \pounds 120$



244

Hawthorne N.: A Wonder Book, Nd. (1922). Limited Edition 550/600. Illustrated & signed by Rackham on the limitation page. Large qto with cream buckram binding, pictorially & lettered in gilt on the upper board & spine. Teg and others uncut. Pictorial eps. Tipped in coloured plates with titled tissue guards & other tinted illustrations together with vignette drawings. $f_{350} = f_{450}$

245

Johnson A.: The Russian Ballet with illustrations by Rene Bull, 1913. 1st.Ed. Large qto. Hb. brown cloth with gilt decoration & titling, teg. Colour frontis & plates with tissue guards, black & white plates and vignettes together with decorative & coloured headings. Uncommon. $\pm 80 - \pm 120$

246

Little-Brother and Little-Sister and other Tales by the Brothers Grimm, illustrated by Arthur Rackham, 1917. 1st. Edition. Qto. Deluxe limited edition signed & numbered by Rackham (19/525). Grey cloth, gilt with inset cream illustrated panel in gilt, teg. Tipped in colour plates with titles, vignette illustrations in the text

£300 - £500



247

The Triqueti Marbles in the Albert Memorial Chapel Windsor: A series of photographs executed by the Misses Davison, 1976. A large folio album in a qtr binding, gilt, teg. Pages featuring text and a series of mounted monochrome and tinted photographs. Very scarce. Please consult condition report. $\pounds 150 - \pounds 200$

l ot 246



All estimates exclude buyer's premium of 21% including VAT which is payable in addi @WHPeacock f /WHPeacockAuctioneers



Stanley Gibbons Complete six volume Catalogue, Vol. 5. 2017; Vols 1,2,3,4 & 6, 2016. Large qto pb. Near fine condition. £80 - £120

249

The Works of Mr. Abraham Cowley, 1681. Seventh Edition. Folio in a recent textured cloth binding. $\pounds 60 - \pounds 80$

250

Aeronautics. A large collection of titles including, Mignet: The Flying Flea; Sassoon: The Third Route; Bradshaw: Flying Memories; Courtenay: Airman Friday (signed dedication); Lindbergh: "WE"; Leigh: Planes of the Great War; Fokker: Flying Dutchman; Smith: German Aircraft of Second World War; Chichester: Solo To Sydney; Vee: Flying Minnows. Together with 80+ other titles mainly 8vo Hb. £80 - £120

251

Motoring miscellany, a collection of earlier, 20thC titles, including - Murphy: British Highways and Byways from a Motor Car; Hutchinson: Motoring in the Balkans; Stawell: Motor Tours in Yorkshire; Freeston: Passes of the Pyrenees & High-Roads of the Alps; Rimington: Motor Rambles in Central Europe; LeFevre: Eastern Odyssey; MacArthur: Auto Nomad in Barbary; Vincent: Through East Anglia in a Motor Car & Wood: Ribbon Roads, a Tour Abroad. Together with 80+ related titles £80 - £120



252

A collection of 22 early 20th.C. Children's factual and fictional titles relating to aviation. $\pounds 30 - \pounds 40$

253

Miscellaneous collection of automobile titles including volumes on American and French vehicles. $\pounds 30 - \pounds 40$

254

Commercial road vehicles: A miscellaneous collection of titles including, Baldwin: Shelvoke & Drewry; Smith: Long Haul; Sedgwick: GM's British Commercial Bedford; Stratten: Light Commercial Vehicles; Edwards: Morris Commercial Vehicles; Bunn: Dodge Trucks & Carroll: Tractors. £40 - £60

255

Petri E.: (Russian) Educational Atlas, C.1898. Small folio, hb. Coloured maps, some folding, with physical, climate & topographical features & some urban plans. Provenance - Pskov Caves Monastery, Pechory, Russia. See condition report. £40 - £60

256

Johnston W. & A.: The Handy Royal Atlas, 1912. Folio, qtr maroon leather & cloth binding, gilt, aeg. Coloured maps. Together with: The Times Atlas, 1896, folio, cloth. Coloured maps.

£60 - £80

History of Morgan County, Illinois. C. 1875. Large folio volume presumably lacking original title page. Composed of 1. Ensign D.:Sectional coloured Map of Illinois showing counties, 1872; 2. Statistics of Morgan County from the census of 1870; History of Morgan County featuring numerous lithograph plates of urban, industrial & country scenes, township maps & plans together with lists of names & addresses of township populations. Consultation of condition report recommended. $\pounds 100 - \pounds 150$

258

Bailliere's Popular Atlas of the Anatomy and Physiology of the Male Human Body together with the Female Human Body. 1943 & 44. Colour & annotated diagrams. £40 - £60

259

The Englishwoman's Domestic Magazine, Vols. IV & VI, 1859/60 & 1862/63. 8vo. Qtr. binding, gilt, marbled boards. Hand coloured plates of ladies' fashion and cross-stitch designs.

£30 - £40

260

15 volume set of a Chapman & Hall edition of Charles Dickens works with the associated engraved illustrations including frontis with tissue guard. Smaller 8vo in a fine qtr bindiung, gilt with marbled edges & eps. $\pounds 120 - \pounds 160$

261

Family type Bible, C.1870. Smaller qto format, full textured leather binding, gilt, aeg,. Ornate brass corner guards & clasps. Fine engraved illustrations, headings & historiated initial letters. $\pounds 60 - \pounds 60$

262

Batsford UK Illustrated Topographical, Architectural & Craft Series: A collection of 39 titles from the 1930/40s, most retaining their original illustrated dustwrappers, authors include Massingham & Edlin. Together with other UK topography series and Baker: Ludlow Town & Neighbourhood; Howard: English Church Woodwork & Vols. II & III of Herefordshire Royal Commission on Historical Monuments.



263

Mavor W.: Natural History,1800. Small 8vo. Full mottled calf, gilt. Engraved illustrations. Lansborough: British Sea-weeds, 1851; Stark: British Mosses, 1854. Both with h/c plates; Moore: British Ferns, 1859. Together with 6 other natural history titles. £40 - £60

264

Boxing titles: A collection of general volumes and biography & autobiography including Frank (signed); Rocky Marciano; Jack Johnson; Ingemar Johansson; Jack Solomons; Jon Louis & Mohammed Ali. 40+ titles in a variety of formats. £40 - £60

265

Fries A. & West C.: Chemical Warfare, 1921. 1st.Ed. 8vo. b. original green cloth. Portrait frontis,text and other photo illustrations & diagrams.Scarce. $\pounds 80 - \pounds 120$

Lot 265

All estimates exclude buyer's premium of 21% including VAT which is payable in addition 20% WHPeacock (WHPeacockAuctioneers

Brown J.: The Self-Interpreting Bible, 1814. 2nd. Ed. Large Folio. Full calf, panelled binding, gilt. Frontis, text, annotations, paraphrase etc. & engraved plates. Scarce. £60 - £80

267 - 281

Spare Lots

282

Speed J: Bedfordshire. Map with printed date of 1610, Camden text to verso. Featuring Bedford town plan, heraldic titular cartouche with other coats of arms. Partially hand coloured. Framed & glazed. £60 - £80

283

International Motor Cycle Races at Snetterton: 7 Original, 1960/70s, larger format, coloured Posters of events at the track. For provenance see condition report. $\pounds 40 - \pounds 60$

284

Championship Car Races at Snetterton: 19 Original, 1960/70s, larger format, coloured Posters of events featuring Formula categories, Saloon Cars, Racing cars, Club racing, Grand Touring cars & Vintage cars. Also included are posters from Silverstone & Brands Hatch. For provenance see condition report. £200 - £300



285

Cartography: Morden R.: Map of Buckinghamshire, C.1750. Produced for a later edition of Camden's Brittania. Together with: Moule T. Buckinghamshire, C.1850 & Bowen E.: Bedfordshire, C. 1720. H/c. All mounted, framed & glazed £40 - £60

286

Cartography: Colton G. & C.: Lithograph Map of the Environs of London, C.1871. Partially colour highlighted and a decorative border. Mounted, framed & glazed. £60 - £80



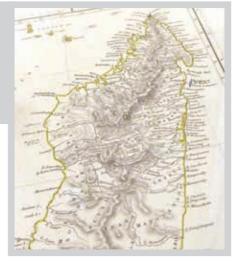
Insular Cartography: A collection of four maps - Islands in the Indian Ocean, C.1847 (Knight, SDUK); Rapkin/Tallis: Islands in the Indian Ocean, 1851; Waterfalls, Islands, Lakes, Rivers & Mountains in the Eastern & Western Hemisphere, 1851. All mounted, framed & glazed. £80 - £120



288

Six variously sized metal printing plates (Cambridge University Press) featuring Bible texts, a Crest and two pictorial scenes.

£30 - £40



289

Original Film Posters: Zulu Dawn; The Stud; Elvis, The Movie; Scum; Who Lit The Fuse That Tore Harold's World Apart?; Till Death Us Do Part & Wish You Were Here. Some folded, some rolled. Together with a framed & glazed show poster 'The Godfather of Soul - James Brown.' £140 - £160

290

Share Certificates. A collection of early 20th.C Share certificates, some with engraveddecorative borders and illustrations including:Brazil Railway Company, Barcelona TractionLight & Power Company, De Forest RadioCompany & Panama£80 - £120



All estimates exclude by PPs premium of 21% including VAT which is payable in addition

Norfolk and Suffolk Photographic Archive comprised of 120 + monochrome prints from late 19th. or early 20th.C. negatives ($21.5 \times 16.5 \text{ cm}$) featuring Runcton House (Gurney family home), other significant family residences in the area, groups or individuals associated with them, locations in Kings Lynn and on the river Yare together with other photographs froma wider area. Consult the online condition report for a detaile description. $\pounds 100 - \pounds 150$

292

Muirhead Bone: The Western Front, 1917. Five editions of this Country Life publication featuring coloured & tinted illustrations of military and naval activity. $\pounds 30 - \pounds 40$

293

World War One Postcard collection featuringFront line trenches, battle scenes, bombdamage, anti-aircraft gunnery, nursing &hospital scenes, concert party & entertainmentoccasions and a Christmas Menu. Together witha misc.collection.£30 - £40

294

Leicester City: A collection of early 20th.C. postcards (colour & monochrome) featuring various locations within the city. Housed in transparent wallets. £40 - £60

295

Vellum Manuscript, fragments on vellum purporting to be from a 15th.C. Legal Charter (emphiteosis - lease agreement), possibly Italian, dated 1435 according to a translation provided. It names several individuals including John de Balb & Gasparius. £30 - £40

296

WW2: A collection of 38 original, possibly unique, small format monochrome photographs featuring individuals, scenes and events on continental Europe (mainly France, Poland & Germany) during and immediately post - war. Possibly taken by a member of the armed forces or Press corps. Included are photos of Churchill, Montgomery, King George VI, Airfields, German POWs, Liberation parades, bomb damage, military vehicles and Fighter Squadrons. Consult on-line condition report for further details.

£60 - £80

297

Cartography: Sanson N.: Southwest England, 1664. (Provinces d'West autrofois Royaume d'Westsex ou font Aujourdhuy les Comtes Hant-Shire, et L'Isle de Wight, Bark-Sh, Wilt-Sh, Dorcet - Sh, Somerset Sh, Devon - Sh et Cornwall & c.). Original double folio engraved map hand coloured in outline with locations identified in either period English or a French version but most being recognisable. Elaborate engraved titular cartouche. Sanson is often referred to as the 'father of French cartography. Framed & glazed £60 - £80

298

'Where the Flying Bombs fell in Kent': A printed map from the 'Sevenoaks News' Sept. 15th. 1944. (53 x 42cm). A double page sheet from this provincial newspaper indicating by dots where the bombs fell. On the verso is a contemporary journalist account of the time - '' 80 Days Attack, 134 Flying Bombs fell in Sevenoaks Rural Area, five on Urban District.'' Together with: Longmate N.: The Doodlebugs -The Story of the Flying-Bombs, 1981. *£60 - £80*

299

SIGNAL: Five original copies of this WW2 German Army propaganda magazine, an Italian edition, 1941 & 1943. Together with a copy of 'Tempo' magazine, 1941. £40 - £60

300

Richard Burton: Arabian Nights. A collection of loose Remarque prints (with captioned tissue guards) for what appears to be the Letchford edition of this work together with other similarly presented prints by Wood & other artists for the same title. Approximately 140 prints in 11 paper folders. $\pounds 80 - \pounds 120$

The Western Front

THE WESTERN PRONT



APRIL

1917

Orientalware and other Ceramics & Glass

A Chinese clear glass snuff bottle internally decorated with a pony, signed, h. 11 cm, lacking stopper $\pounds 30$ - $\pounds 40$

302

A pair of Cantonese jars and covers of cylindrical form decorated with exotic birds amongst blossoming branches, character marks to base, h. 15.5 cm $\pounds 30 - \pounds 40$

303

A pair of early 20th century Chinese Export carved bone candlesticks, h. 23 cm £30 - £40



Lot 304

304

A Chinese two handled vase of elongated globular form decorated in pale green enamel with flowerheads and scrolls on a white ground, character mark to base, h. 27 cm $\pounds 80 - \pounds 120$



Lot 305

305

A Japanese Imari charger typically decorated with flowering blooms, d. 30.5 cm $\pounds 20 - \pounds 30$

306

A porcelain figure modelled as a seated female playing the flute in the Chinese manner, h. 24.5 cm (af) £20 - £30

307

A pair of cinnabar lacquer work boxes and covers of kidney shaped form, w. 12 cm

£60 - £80

308

A Chinese bisque figure modelled as a temple dog seated on a barrel and decorated in a plain Kingfisher blue glaze, h. 20.5 cm, impressed marks to base $\pounds 20 - \pounds 30$

309

A modern Thai bottle vase of shouldered form decorated with stylised flowerheads on a gilt ground, impressed marks to base, h. 12.5 cm, with fitted box and papers $\pounds 20 - \pounds 30$

310

A pair of Fukagawa eggshell teacups and saucers decorated in muted tones with fruiting vines, character marks, boxed £20 - £30

ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 4th January 2019

Lot 307



An early 20th century Chinese Export table gong, the bell shaped gong decorated with figures amongst traditional landscapes on a carved and ebonised stand, overall h. 46.5 cm $\pounds 80 - \pounds 120$

312

A Chinese glazed terracotta figure modelled as a seated child holding a bird, h. 14.5 cm

£120 - £150

313

A pair of Noritake two handled vases in the European manner, h. 13 cm £20 - £30

314

A pair of Fuku vases of gourd shaped form, each decorated with stylised birds on fruiting branches, character mark to base, h. 19 cm £20 - £30



Lot 314



Lot 315

315

A Kaeido-Sei ribbon plate decorated in blue and white in the European manner, character mark verso, d. 25.5 cm $\pounds 20$ - $\pounds 30$

316

A pair of early 20th century Chinese cast brass figures, each modelled as an outstretched dragon, I. 36 cm £60 - £100

Lot 316

All estimates exclude buyer's premium of 21% including VAT which is payable in addition @WHPeacock [] /WHPeacockAuctioneers

47

A Chinese cloisonne enamel dish of circular form, typically decorated with dragons within a famille noir ground, d. 24.5 cm £30 - £40

318

A Chinese Export shallow brass dish of scalloped circular form decorated with stylised dragons, d. 20.5 cm on a pierced wooden stand £40 - £60





319

An early 20th century Japanese brown patinated bronze vase relief decorated with dragons above storks and turtles on three claw feet, h. 30.5 cm £120 - £150





320

A pair of Korean brass 'Bridal' candlesticks, each decorated with a butterfly above a knopped shaft on a mallet foot, h. 58 cm

£80 - £120

321

Spare Lot

322

A pale green hardstone carving modelled as a pair of exotic birds, h. 16.5 cm, together with three further carved figures (4) £20 - £30

323

A pair of cloisonne vases of ovoid form decorated with blossoming flowers on a red ground, h.18 cm f20 - f30



Lot 324

324

Five Chinese Export metalware napkin rings, each relief decorated with dragons, together with an English silver napkin ring (6) $\pm 80 - \pm 120$

325

A Chinese Export metalware three piece bachelor's tea service typically relief decorated with blossoming branches, dragons and traditional scenes, Wing Nam & Co. $\pm 250 - \pm 300$



Lot 326 (part)

326

An 18th century Chinese Export bowl decorated in coloured enamels with traditional court scenes, d. 26 cm together with a similar 18th century Chinese Export bowl $\pounds 150 - \pounds 200$

327

A pair of modern Chinese blue and white floor vases of baluster form, typically decorated with birds and shrubs, h. 63 cm $\pounds 80 - \pounds 120$

328

A Japanese painting on silk depicting a pair of songs birds beneath wisteria in full blossom, signed, 42 x 35.5 cm £30 - £40

329

Two Japanese black lacquer work panels each set semiprecious stones in the form of vases of flowers, each 91.5 x 30.5 cm £60 - £80

330

In the manner of Hokusai, a hand finished woodblock print depicting warriors in action, signed, 36 x 24 cm, together with a similar work (2) $\pounds 50 - \pounds 80$



331

A set of eight 19th century Chinese Export side plates of octagonal form, each decorated in coloured enamels with traditional court scenes, w. 22 cm, together with four further dishes, two tea bowls and a teapot (qty) (af) $\pounds 150 - \pounds 200$

332

A pale green jade bangle, internal d. 5.6 cm £80 - £120

333

A pale green/brown jade bangle, internal d. 5.5 cm $\pounds 80 - \pounds 120$



A pale green jade bangle, internal d. 5.6 cm $\pm 80 - \pm 120$

335

A green jade bangle, internal d. 6.1 cm

336

A pale green/brown jade bangle, internal d. 5.9 cm £80 - £120

337

A pale green/brown jade bangle, internal d. 5.9 cm $\pounds 80 - \pounds 120$



Lot 337

340

A pale green jade bangle, internal d. 5.9 cm £80 - £120

338

339

341

A pale green/brown jade bangle, internal d. 5.7 cm $\pounds 80 - \pounds 120$

342

A green jade bangle, internal d. 5.8 cm f80 - f120

343

A green jade bangle, internal d. 6.2 cm $\pounds 80 - \pounds 120$

344

A pale green/brown jade bangle, internal d. 6.2 cm $\pounds 80 - \pounds 120$

345

A green jade bangle, internal d. 5.9 cm £80 - £120

346

A green jade bangle, internal d. 5.8 cm £80 - £120

347

£80 - £120

Lot 336

£80 - £120

£80 - £120

A green jade bangle,

A green jade bangle,

internal d. 6.2 cm

internal d. 6.2 cm

A pale green/brown jade bangle, internal d. 5.9 cm $\pounds 80$ - $\pounds 120$



Lot 348

348

A mottled green jade bangle, internal d. 6 cm £80 - £120

349

A pale green/brown jade bangle, internal d. 6.1 cm £80 - £120

350

A green jade bangle, internal d. 6.2 cm $\pounds 80 - \pounds 120$

351

Spare Lot



352

A Swarovski Crystal Society figure modelled as a Paikea Whale, h. 15.5 cm, together with a matching wave and a further figure of a whale, smaller, with boxes and papers $\pounds 200 - \pounds 250$



A Swarovski Crystal Society figure modelled as Siku the Polar Bear, h. 8 cm, together with a matching iceberg and a pair of cubs, smaller, with boxes and papers $\pounds 200 - \pounds 250$

354

A Swarovski figure modelled as a running giraffe, h. 17 cm. with box £40 - £60









Lot 355





358

A Swarovski Crystal Society figure modelled as a Gorilla and its young, max h. 10 cm, together with a similar figure of an infant baby gorilla, smaller, with boxes and papers £200 - £250



359 A Swarovski Disnev figure modelled as a Mickey Mouse with outstretched arms. h. 9.5 cm. with box £50 - £80

355

A Swarovski Crystal Society figure modelled as a pair of Pandas, max h. 9 cm, together a further figure of a panda, an Endangered Wildlife ball and a Whales tail ornament, with boxes and £200 - £250 papers

356

A Swarovski Disney figure modelled as a Tinkerbell, h. 12 cm, boxed £100 - £150

357

A Swarovski Disney figure modelled as Peter pan. h. 9.5 cm, together with a matching star, with boxes £150 - £200







A Swarovski Disney figure modelled as Mickey Mouse in Fantasia outfit, h. 6.5 cm, with box

£50 - £80

362

A Swarovski Disney figure modelled as Minnie Mouse, h. 10.5 cm, with box $\pounds 50 - \pounds 80$

363

A Swarovski Disney figure modelled as Pluto standing, h. 14 cm, with box £50 - £80



364

Five Swarovski Crystal Society FabulousCreature figures, max h. 11.5 cm, together withtwo plaques, two mugs and five stands, withboxes and papers $\pounds 100 - \pounds 150$



365

Five Swarovski Disney Bambi figures modelled as Bambi, Thumper and three others, max h. 10 cm, with boxes £500 - £600



366

Three Swarovski Magic of Dance figures, including an example titled 'Anna', max h. 21 cm, together with a pair of ballet pumps, a heart and seven plaques, with boxes and papers $\pounds 100 - \pounds 150$



367

Five Swarovski Disney Winnie the Pooh figures modelled as Pooh Bear, Tigger, Eeyore, Piglet and a barrel, max h. 11 cm, with boxes £500 - £600

368

A mixed group of glassware including a clear glass trumpet, a glug-glug decanter, a pair of Renaissance-style goblets and many other items (qty) $\pounds 150 - \pounds 200$

369

An Etling opaline glass dish in the thorn and roses pattern, d. 23 cm, a Jobling clam dish and four further items of glassware (6) $\pm 80 - \pm 120$

A set of four Regency clear glass drinking glasses, each gilt decorated in the Neo-Classical manner above a diamond cut shaft, h. 14 cm $\pm 100 - \pm 150$

371

A group of eight iridescent glass toadstools by John Ditchfield for Glasform and others, max h. 11 cm $\pm 60 - \pm 80$

372

An oval wall mirror with cranberry glass sconce, I. 46 cm, together with a mixed group of cranberry glassware (qty) £40 - £60

373

A vaseline cranberry/white glass jug, h. 11 cm, four similar glass vases, a Loetz-type clear and green glass vase and a small spirally decorated jug (7) £60 - £80

374

A pair of majolica ewer's, each modelled as a merman riding a mythical creature and decorated in a brown/green glaze, h. 41 cm

£80 - £120

375

A 19th century florally encrusted figural table centre in the rococo manner, h, 38 cm (af) $\pounds 30 - \pounds 40$







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A Sitzendorf figure modelled as a courting couple, h. 19 cm, a florally encrusted candlestick in the manner of Meissen, a bisque figure in the form of a rowing boat and two further figures (5) $\pounds 40 - \pounds 60$

377

A Royal Crown Derby miniature vase of ovoid form, a two handled goblet and a vase of waisted hexagonal form (3) (af) $\pounds 30 - \pounds 40$

378

A 19th century Italian clear, gold and kingfisher blue glass ewer in the Renaissance manner, h. 23.5 cm (af)

£30 - £50

379

An Italian clear, gold and ruby glass dragon goblet of oversized proportions in the Renaissance manner, h. 31.5 cm (af) £30 - £50

Lot 378

380

A set of twenty-four 19th century cabinet plates, each decorated with a bird within a woven border, d. 24 cm, together with a pair of matching comports (26) $\pounds 300 - \pounds 400$

381

A Morley & Ashworth tile transfer printed in the Aesthetic Movement manner with a Pegasus and its rider, framed, overall 27 x 27 cm f20 - f30

382

Fifteen early 20th century tiles in the Art Nouveau and Aesthetic Movement manner by Minton's and other factories, various sizes, together with two pairs of tiles, framed (qty)

£40 - £60



383

Clarice Cliff for Newport Pottery, a bowl of circular form decorated in the 'Applique Lugano' pattern within a blue sky, d. 19 cm £400 - £600

Lot 380 (part)

A Wedgwood Florentine pattern part dinner service (qty) £60 - £100

385

A pair of late 19th/early 20th century clear glass tazza's having moulded leaf decoration and serpent entwined stems, h. 24 cm $\pm 100 - \pm 150$

386

Moyr Smith for Minton, Hollins & Co., a set of four tiles each transfer printed with a nursery rhyme, 15 x 15 cm, together with eight further tiles each relating to Shakespeare (12) $\pounds 60 - \pounds 100$

387

A Royal Crown Derby tray, typically decorated in the Imari palette, w. 45 cm, a Crown Derby teacup and saucer, a Bloor Derby trio and a Doulton Burslem moustache cup (7) $\pm 200 - \pm 300$



Lot 388

Lot 387

A late 19th/early 20th century mantel timepiece within a Dresden florally encrusted figural case, h. 38.5 cm $\pounds 80 - \pounds 120$

389

388

A 19th century ice pail and cover, gilt decorated with a band of grey and pale pink flower heads on a white ground, h. 22 cm, together with a matching pail and a pair of small tureens, covers and stands (af) $\pounds 60 - \pounds 100$

390

A Belleek teapot and cover of nautilus design, black stamp, h. 12 cm, a pair of Copenhagen leaf dishes and a stoneware desk stand (4) $\pm 60 - \pm 100$

391

A collection of forty-two pale blue Prattware jars of shouldered form, h. 10 cm, three cylindrical jars, a mug and four jugs (qty) (af) $\pounds 60 - \pounds 100$

392

Seven terracotta Prattware jars of shouldered form, h. 10 cm and another example in a cream glaze (8) £20 - £30

393

A Prattware 'Christ in a Cornfield' bread plate, signed H. Warren, d. 31 cm (af) £40 - £60

394

Three Prattware jugs each decorated in nautilus patterns, max h. 26 cm, together with a further jug transfer printed with floral sprays (4) (af) $\pm 30 - \pm 50$

395

A collection of twenty-nine Prattware dinner, side plates and dishes, various sizes (af) £40 - £60

A collection of thirteen Prattware comports and dishes, various sizes (af) £60 - £100

397

A collection of ten Prattware loving cups, mugs and teacups, max h. 12.5 cm (af) £60 - £100

398

A clear glass six branch table centre with moulded figural glass base (af) £40 - £60

399

A group of James Powell agua glass drinking glasses and tableware including a flute with a silver plated base (qty) £100 - £150

400

A 1940's Noritake tea/dinner service gilt decorated in the 'Basket of Flowers' pattern on a white ground, pattern no. 44318 (92 pieces) f80 - f120

the

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401

A 1940's Noritake tea/coffee service gilt decorated in the 'Basket of Flowers' pattern on a white ground, pattern no. 44318 (53 pieces) £60 - £100

402

A 1940's Noritake tea/coffee service gilt decorated in the 'Basket of Flowers' pattern on a white ground, pattern no. 44318 (79 pieces) f60 - f100

403

Eleven Royal Crown Derby coffee cans, typically decorated in the Imari palette, together with nine matching saucers £20 - £30

404

An extensive Spode dinner service decorated with floral sprays on a white ground $\pm 100 - \pm 150$

405 - 450

Spare Lots



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An oak canteen containing a suite of Georgian and later old English pattern brightcut engraved silver flatware comprising: 18 x table forks, 18 x dessert forks, 18 x table spoons, 18 x dessert spoons, 18 x teaspoons, 4 x eggs spoons, 4 x salt spoons, 2 x sauce ladles, 2 x serving spoons, 1 x soup ladle, 1 x fish slice and 1 x sifting spoon, various dates and makers, overall 144 ozs £1200 - £1500

452

A set of six Victorian silver old English pattern table forks, maker FE, Birmingham 1888, together with six further silver old English pattern table forks, various dates and makers, overall 26 ozs $\pounds 200 - \pounds 300$

453

A mixed parcel of Georgian and later silver old English pattern dessert forks, various dates and makers, overall 45 ozs $\pounds 350 - \pounds 450$

454

A mixed parcel of Georgian and later silver old English pattern table spoons, various dates and makers, overall 26.5 ozs $\pounds 200 - \pounds 300$

455

A mixed parcel of Georgian and later silver old English pattern dessert spoons, various dates and makers, overall 41 ozs $\pounds 300 - \pounds 400$

456

A mixed parcel of Georgian and later silver fiddle pattern dessert forks, various dates and makers, overall 27 ozs $\pounds 200 - \pounds 300$

457

A mixed parcel of Georgian and later silver fiddle pattern table forks, various dates and makers, overall 63 ozs £500 - £600

458

A mixed parcel of Georgian and later silver fiddle pattern dessert spoons, various dates and makers, overall 28 ozs £200 - £300

459

A set of six Victorian silver fiddle and thread pattern dessert spoons, maker CB, London 1863, 8 ozs $\pounds 60 - \pounds 100$

460

A mixed parcel of silver comprising five pickle/ small forks, a Victorian silver bladed butter knife and a set of six silver handled butter knives, various dates and makers, weighable silver 2 ozs $\pounds 30 - \pounds 40$

A mixed parcel of Georgian and later silver teaspoons, salt spoons and sugar nips including a set of six 'lace back' teaspoons, various dates and makers, overall 19 ozs $\pounds 150 - \pounds 200$



Lot 462

462

A harlequin set of six Georgian silver, parcel gilt and brightcut engraved berry teaspoons, various dates and makers, together with a further similar spoon, larger, overall 2 ozs $\pounds 30 - \pounds 50$

463

A mixed parcel of silver comprising a teaspoon with rococo design handle, a seal end caddy spoon, a further caddy spoon, a cherub end salt spoon and two sifting spoons, various dates and makers, overall 4 ozs $\pounds 50 - \pounds 80$

464

A harlequin set of eleven Georgian silver old English and brightcut engraved teaspoons, various dates and makers, 4.5 ozs $\pounds 50 - \pounds 80$

465

A set of nine silver and parcel gilt spoons decorated in a pale pink enamel, presumably Scandinavian, 3.5 ozs $\pounds 30 - \pounds 50$



Lot 467

466

A cased set of six silver bean end coffee spoons, Sheffield 1916, together with a cased set of six old English pattern teaspoons, various dates and makers (2) $\pounds 30 - \pounds 50$

467

A cased set of twelve Victorian silver teaspoons with shell bowls and openwork ends, together with a pair of matching nips, maker HA, London 1899 $\pounds 60 - \pounds 100$

468

An early 20th century silver tray of rectangular form with honeycomb engine turned decoration, maker CD, London 1916, w. 28 cm, 14 ozs £200 - £250



A George III silver meat skewer, maker GS WF, London 1790, I. 33 cm, 2.5 ozs £50 - £80

469

An Edwardian silver four piece bachelor's tea service of canted slender tapered form in the manner of Christopher Dresser, Heath & Middleton, Birmingham 1901, 18 ozs £300 - £350

470

A pair of Victorian silver sauce boats of typical form with leaf capped c-scroll handles on hoof supports in the rococo manner, maker MF, Chester 1896, 16 ozs $\pm 200 - \pm 250$

471

A George IV silver tankard of tapered cylindrical form, maker IK, London 1823, h. 12.5 ozs, 8 ozs £120 - £150

472

A Victorian silver teapot of squat melon shaped form with gadrooned decoration, maker JTH JHM, Birmingham 1890, h. 10 cm, 13 ozs

£120 - £150





474

A pair of early 20th century silver pepper grinders of typical form, Hukin & Heath, London 1912, h. 8 cm $\pounds 80 - \pounds 120$

Lot 470



A pierced silver basket, the swing handle above a foliate base of ovoid form, maker RWB, London 1936, h. 16 cm, 5 ozs £60 - £100



Lot 476

476

A pair of George III silver and parcel gilt salts, each of oval form on four bun feet, maker AH, London 1810, w. 9 cm, 5 ozs $\pounds 100 - \pounds 150$



Lot 477

477

An early 20th century pierced silver covered dish of Aladdin's lamp form, makers mark indistinct, Chester 1912, w. 19 cm, 6 ozs $\pounds 80 - \pounds 120$

478

A silver, parcel gilt and florally engraved cigar case of cushioned rectangular form, maker HD, Birmingham 1900, together with two further cigarette cases, various dates and makers, overall 14 ozs (3) £120 - £150

479

A silver and parcel gilt sandwich box of square form, a silver hemispherical hip flask with bayonet clasp and a silver notebook holder, various dates and makers, weighable silver 7 ozs (3) £60 - £100



480

A silver and parcel gilt snuff container of squat bun form, two silver matchbox sleeves, a silver and florally engraved case, a silver cheroot case containing a 9ct yellow gold mounted cheroot and a silver mounted lighter, various dates and makers, weighable silver, 5 ozs (6) $\pounds 60 - \pounds 100$



481

A set of four Victorian engraved silver decanter labels for 'Sherry', 'Rum', 'Madeira' and 'Brandy', maker GU, Birmingham 1951 £40 - £60

A pair of silver peppers of canted vase shaped form, h. 10 cm and four silver mounted condiments bottles, various dates and makers (6) $\pounds 30 - \pounds 50$

483

An early 20th century silver three piece pierced silver cruet set of boat/ cylindrical form, various Birmingham hallmarks £40 - £60

484

An early 20th century silver salt of squat bun shaped form on hoof feet, together with four silver salts, various dates and makers (5)

£60 - £100

485

An Edwardian oval silver tray with beaded border, London 1905, w. 26 cm, together with a pair of oval silver miniature tazza and a small dish, various dates and makers, overall 18 ozs (3) $\pounds 150 - \pounds 200$

486

A silver sugar dredger of vase shaped form h. 14.5 cm, together with a silver tea strainer and stand and two silver napkin rings, various dates and makers, overall 7 ozs (4) $\pounds 50 - \pounds 80$

487

An early 20th century silver capstan-type inkwell inset tortoiseshell, d. 11.5 cm, together with two similar silver and tortoiseshell dressing table containers, various dates and maker (3) $\pm 60 - \pm 100$

488

A silver wine goblet, a pair of pressed silver dishes, a silver spill vase and a silver dwarf candlestick, various dates and makers, weighable silver 6.5 ozs (5) $\pounds 60 - \pounds 100$

489

A silver and engine turned dressing table box of circular form, d. 10.5 cm, a silver mounted ruby glass scent bottle, a small silver pill box and six silver mounted dressing table bottles, various dates and makers (9) £60 - £100

Lot 493



490

A mixed group of eleven silver backed hairbrushes and hand mirrors, various dates and makers (11) $\pounds 80 - \pounds 120$

491

A silver photograph frame of arched rectangular form, h. 26 cm, a smaller silver frame and an engine turned silver pocket watch case, various dates and makers (3) £50 - £80

492

A mixed parcel of Georgian and later silver spoons including a fiddle pattern mustard spoon, Newcastle 1845 and modern trefoil end rats tail spoon, teaspoons, a caddy spoon, salt spoons and others, various dates and makers, overall 5.5 ozs £60 - £80

493

An Edwardian silver and parcel gilt dessert spoon in the form of an anointing spoon, maker CB, London 1901, together with a similar teaspoon, overall 1.5 ozs £30 - £40

494

A pair of Georgian silver brightcut engraved sugar nips with acorn ends, Peter & Ann Bateman, London 1798, I. 14 cm £40 - £60

495

A late Victorian silver bread fork, the handle repousse decorated in the Neo-Classical manner, maker WG&S, Sheffield 1898, I. 21 cm $\pounds 30 - \pounds 40$

Lot 495

A mixed parcel of Victorian and later silver comprising two pickle forks, two butter knives and a mother of pearl handled butter knife, various dates and makers, weighable silver 3 ozs £40 - £60

497

A pair of Victorian silver Kings pattern sauce ladles, George Adams, London 1864, 2.5 ozs £50 - £80 6

Lot 500

500

A group of three early 20th century silver vesta cases, with engine turned and foliate engraving, various dates and makers, overall 2.5 ozs

£50 - £80



Lot 497

498

A cased Norwegian metalware serving spoon with stylised bird finial, stamped '830S', I. 20 cm, 1.5 ozs £60 - £100

499

An early 20th century silver plated bread fork decorated with fruiting vines, together with a matching straining spoon (2) $\pounds 30 - \pounds 40$



501

A William IV silver pepper of vase shaped form repousse decorated in the Neo-Classical manner, maker IJK, London 1830, h. 7.5 cm,

£60 - £100



Lot 498

502

An early 20th century silver mounted cut glass inkwell of shallow square form, Francis Higgins, London 1927, w. 10 cm $\pounds 40 - \pounds 60$

503

A set of six Victorian mother of pearl handled and silver bladed dessert knives, together with six matching forks, maker HW&Co, Sheffield 1875 (12) £60 - £100





An Edwardian mother of pearl fruit knife with two silver blades, maker JD WD, Sheffield 1903, I. 8 cm, together with five further fruit knives (6) $\pm 60 - \pm 100$

505

An early 20th century silver pepper grinder of waisted form with beaded border, Goldsmiths & Silversmiths Co. Ltd., London 1922, h. 8.5 cm, together with a silver pepper of cylindrical form (2) $\pounds 80 - \pounds 120$



Lot 506

506

An Edwardian silver sauce boat of traditional form with c-scroll handle on three hoof feet, maker GN RH, Chester 1905, 3 ozs $\pounds 40 - \pounds 60$



507

An Edwardian silver and parcel gilt cream jug of squat urn shaped form with gadrooned decoration, maker Elkington & Co. Ltd, Birmingham 1901, 3 ozs £40 - £60

508

A Victorian silver and parcel gilt shell and thread pattern sifting spoon, Henry Holland, Sheffield 1889, I. 16 cm, 1.5 ozs £40 - £60

509

510

An Edwardian silver cologne bottle sleeve with rococo engraving and vacant cartouche, makers mark indistinct Birmingham 1903, sleeve h. 8.5 cm, together with associated bottle and stopper $\pounds 60 - \pounds 100$



Lot 509

An Edwardian silver and parcel gilt salt of squat bun shaped form with repousse foliate decoration on three hoof feet, R & S Garrard & Co., London 1904, d. 7.5 cm

£50 - £80

511

An early 20th century silver capstan-type inkwell of typical form, maker BBS Ltd., Birmingham 1935, d. 13 cm £80 - £120

Lot 511

John Pinches for the RSPB, a cased set of twelve silver and parcel gilt spoons, each finial representing a different bird, with papers

£100 - £150

513

A mid/late 20th century silver plated punch bowl of typical form with lion's head ring handles and foliate decoration, d. 31 cm, together with six matching glasses, a small tankard and a spoon (9) $\pounds 40 - \pounds 60$

514

A mid-20th century silver sugar dredger in the Art Deco manner, maker S&M, Birmingham 1956, h. 15 cm, 3 ozs, together with a silver three piece cruet set (4) $\pm 60 - \pm 100$

515

A set of four cribbage markers with 'Punch' head ends, maker J & FG, Birmingham 1987, l. 4.5 cm £100 - £150

516

A silver cigarette box of rectangular form, w. 10.5 cm and a pair of silver dwarf candlesticks, various dates and makers, together with a Danish silver plated bud vase (4) $\pm 40 - \pm 60$

517

A Victorian silver and parcel gilt sugar bowl of circular form with wrythen gadrooned decoration, together with a matching cream jug, Elkington & Co., London 1881, 6 ozs (2) $\pounds 120 - \pounds 150$



518

A late 19th/early 20th century Dutch metalware hinged box of rectangular form repousse decorated with putti at leisure, hallmarks indistinct, w. 10.5 cm, 3.5 ozs, together with a small silver topped dressing table bottle (2) £50 - £80

519

An Edwardian silver milk jug of canted vase shaped form, maker SG, Birmingham 1908, h. 9.5 cm, 2.5 ozs £40 - £60



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A silver engine turned cigarette case of rectangular form, JC Ltd., Birmingham 1929, I. 8.5 cm, together with a pair of plain silver napkin rings, overall 5 ozs £40 - £60

521

An Edwardian silver mounted 'glug glug' decanter and stopper of typical form, William Hutton & Sons, Birmingham 1909, h. 28 cm £30 - £40

522

A mid-20th century silver sauce boat of traditional form on three outswept feet, maker EV, Sheffield 1959, 3 ozs £30 - £40

523

A George III silver mustard of oval form with blue glass liner, pierced shell thumb piece, leaf capped c-scroll handle and brightcut engraving, Peter & Ann Bateman, London 1898, h. 7 cm together with the associated spoon £150 - £200

524

A mid/late 20th century miniature glass posy bowl engraved with the Rolls Royce logo, d. 9 cm, together with a silver plated mustard (2) $\pounds 20 - \pounds 30$

Lot 521

525

An early 20th century silver mounted and pale pink enamelled dressing table atomiser of ovoid form, A & J Zimmerman Ltd., Birmingham 1930, h. 13 cm £40 - £60



526

An early 20th century silver two handled trophy vase of typical form with leaf-capped c-scroll handles on an ebonised base, makers mark indistinct, London 1923, 34 ozs, overall h. 31.5 cm £300 - £400

527

An early 20th century silver two handled trophy vase of typical form with leaf-capped c-scroll handles on an ebonised base, maker HA, Sheffield 1928, 11 ozs, overall h. 21 cm

£100 - £150

528

An early 20th century silver two handled trophy vase of typical form with leaf-capped c-scroll handles on an ebonised base, maker G&C Ltd., London 1954, 4 ozs, overall h. 31.5 cm $\pounds 30 - \pounds 40$

529

An early 20th century silver two handled covered trophy vase of typical form with leaf-capped c-scroll handles on an ebonised base, maker G&S Co. Ltd., London 1939, 3 ozs, overall h. 14 cm £30 - £40

530

An Edwardian silver trophy vase of goblet form on an ebonised base, Edward Barnard & Sons Ltd., London 1902, 8 ozs, overall h. 26.5 cm $\pounds 60 - \pounds 80$

531

An Edwardian silver trophy vase of goblet form on an ebonised base, makers mark indistinct, London 1904, 8 ozs, overall h. 28 cm $\pounds 60 - \pounds 80$

532

A pair of early 20th century silver dwarf candlesticks with tied decoration, Birmingham 1923, h. 8.5 cm, together with a silver spill vase (3) $\pounds 40 - \pounds 60$

533

A silver three piece dressing table set comprising a hand mirror and two brushes, Adie Brothers, Birmingham 1925 £30 - £40

534

A set of six silver bean end coffee spoons, a silver fork, teaspoon and dessert spoon, various dates and makers, overall 3.5 ozs £30 - £40

John Pinches for the Churchill Centenary Trust, a silver and parcel gilt plate commemorating the 100th anniversary of the birth of Winston Churchill, d. 20 cm, No. 1280, cased and with certificates $\pounds 150 - \pounds 200$

536

James Wyeth for Franklin Mint, a pair of silver plates titled 'Skating on the Brandywine' and 'Riding to the Hunt', each d. 20.5 cm, overall 11 ozs, with boxes and papers (2) $\pounds 150 - \pounds 200$

537

Bernard Buffet for John Pinches, a pair of silver plates titled 'Panda' and 'Giraffe', each d. 20.5 cm, overall 13 ozs, with boxes and papers (2) £150 - £200

538

Peter Scott for John Pinches, a pair of silver Christmas plates titled 'Barnacle Geese over the Solway' and another, each d. 20.5 cm, overall 12 ozs, with boxes and papers (2) $\pm 150 - \pm 200$



539

John Pinches for the Churchill Centenary Trust, a set of twenty-four silver medals commemorating the 100th anniversary of the birth of Winston Churchill, with files and certificate $\pounds 150 - \pounds 200$

540

The International Society of Postmasters, a set of thirty-six silver proof commemorative coins, contained in an album £200 - £300



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An Edwardian silver napkin ring by Henry Archer, Sheffield 1903, together with five other silver napkin rings, various dates and makers, overall 8 ozs $\pounds 60 - \pounds 80$

542

A complete collection of 138 John Pinches 'The Flags of the United Nations' silver ingots, contained in a two stage wooden presentation case, with related papers $\pounds 1200 - \pounds 1500$

543

An early 20th century cased seven piece silver and parcel gilt cruet set, Henry Wilbursons Co. Ltd., London 1911/12 $\pounds 200 - \pounds 300$

544

A cased set of six silver and enamelled teaspoons with flower head finial's, maker T&S, Birmingham 1936 £20 - £30

545

Spare lot

546

An early 20th century 9ct yellow gold and platinum highlighted cheroot of elongated flared form, I. 11.5 cm, overall 5.4 gms, contained in a case retailed by Asprey £150 - £200

547

A Victorian horn beaker with silver mounts, maker JE, London 1897, h. 11.5 cm £20 - £30

548

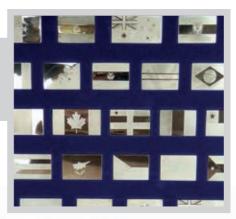
A small silver capstan-type inkwell of typical form, maker JE, London 1901, d. 9 cm, together with a silver plated cigarette box (2) $\pm 30 - \pm 40$

549

A mixed parcel of silver including a Scottish silver and parcel gilt salt spoon, a silver mounted four piece manicure set, three decanter labels, a pair of sugar tongs, two further salt spoons and three ingots, various dates and makers, together with a silver plated decanter label (qty) £80 - £120

550

A cased set of silver silver handled butter knives, Liberty & Co., Birmingham 1928 £20 - £30







551

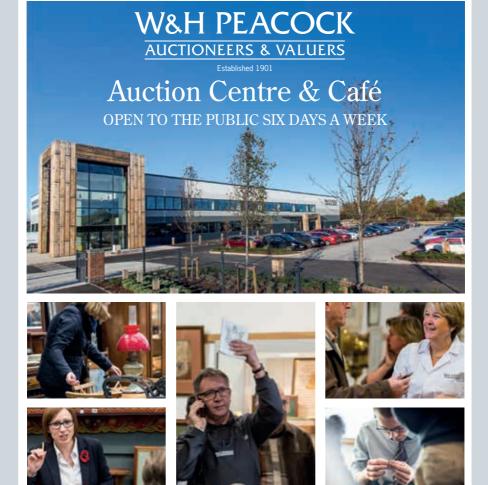
A cased pair of silver engine turned brushes of oval form, together with four miniature silver trophy vases, various dates and makers (5) $\pm 60 - \pm 100$

552

A cased set of six silver apostle spoons and matching sugar nips, Chester marks, an Irish silver fiddle pattern teaspoon and five further silver teaspoons, various dates and makers

£60 - £100





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Hammer Prices - December 2018

2	£220	72 £140	150 £50	269 £300	386 £28	472 £32	524 £55
3	£600	75 £1,000		270 £40	387 £100	473 £65	525 £55
5	£190	79 £550	154 £65	271 £35	388 £26	474 £65	526 £30
7	£22	80 £90	155 £100	272 £400	389 £50	475 £280	527 £26
8	£30	82 £70	156 £120	273 £750	408 £260	476 £110	528 £30
10	£110	83 £460	157 £20	276 £60	409 £240	477 £75	529 £60
11	£80	84 £300	158 £35	279 £150	410 £400	478 £55	530 £30
12	£30	85 £200	159 £80	280 £800	411 £75	479 £85	531 £240
13	£300	86 £50	160 £55	281 £20	412 £50	480 £65	532 £24
15	£150	88 £180	161 £50	283 £20	413 £26	481 £90	537 £900
17	£70	89 £30	162 £300	285 £80	414 £80	482 £110	538 £970
18	£130	101 £50	163 £22	287 £140	415 £190	483 £55	539 £900
19 23	£300 £40	102 £35 103 £40	164 £40 165 £60	288 £40 291 £500	416 £26 418 £110	484 £170 485 £390	540 £900 541 £420
23 24	£40 £45	103 ± 40 105 ± 400	165 £60 166 £110	291 £500 292 £250	418 £110 419 £30	485 £390 486 £40	541 £420 542 £200
24 25	£70	105 £400 106 £75	160 £110 167 £75	292 £250 294 £30	419 £30 420 £100	488 £75	542 £200 543 £200
26	£55	100 ± 75 107 ± 150	167 £75 168 £30	294 130 295 £80	420 £100 421 £60	488 £75 489 £120	543 £200 544 £220
28	£40	107 ± 150 108 ± 150	169 £20	295 £80 296 £80	421 £00 423 £38	490 £130	544 £220
30	£300	100 £35	171 £100	297 £60	425 £32	491 £14	552 £340
32	£100	105 £35 110 £170	172 £18	299 £65	426 £230	492 £38	554 £55
33	£200	110 £120	173 £120	300 £60	428 £34	493 £55	555 £55
34	£170	112 £160	175 £400	337 £20	429 £70	494 £55	556 £150
35	£120	114 £35	176 £105	338 £70	430 £16	495 £90	557 £100
36	£35	115 £15	177 £28	339 £100	431 £60	496 £50	558 £130
38	£50	117 £30	180 £210	340 £10	432 £45	497 £160	562 £70
39	£50	119 £20	182 £180	341 £100	433 £45	498 £200	563 £40
40	£340	121 £50	183 £100	344 £40	434 £55	499 £120	564 £70
41	£55	123 £80	184 £1,100	346 £50	435 £30	500 £50	565 £230
42	£30	124 £40	186 £150	347 £38	436 £26	501 £50	566 £1,450
43	£55	125 £130	188 £20	348 £45	437 £36	502 £50	567 £20
44	£120	127 £80	189 £380	349 £24	438 £50	503 £130	568 £40
46	£150	128 £62	190 £400	356 £30	439 £32	504 £60	569 £140
47	£45	129 £35	192 £300	357 £30	441 £50	505 £55	570 £210
48	£130	130 £80	193 £120	358 £26	442 £70	506 £24	571 £85
49 50	£90 £110	131 £40 132 £75	195 £340 244 £85	359 £70 361 £70	444 £85 448 £55	507 £24 508 £120	572 £185 573 £55
50	£110 £70	132 £75 133 £45	244 £05 245 £20	361 £70 362 £20	448 £35 450 £260	508 £120 509 £40	573 £55 574 £70
53	£200	133 ± 45 134 £65	245 £20	363 £65	450 £200 451 £10	510 £34	575 £200
54	£120	134 £00 135 £70	247 £30	364 £32	459 £120	510 £60	576 £135
55	£100	136 £95	248 £75	365 £85	460 £85	512 £75	577 £380
57	£45	137 £30	249 £40	368 £55	461 £70	512 £45	580 £130
58	£50	138 £40	250 £75	370 £26	462 £100	514 £80	581 £130
59	£100	141 £35	251 £240	375 £45	463 £130	515 £80	583 £130
60	£80	142 £50	252 £85	376 £36	464 £430	516 £55	586 £35
61	£220	143 £120	257 £10	377 £36	465 £75	517 £44	588 £1,500
63	£150	144 £340	258 £22	379 £50	466 £30	518 £95	589 £600
66	£18	145 £35	259 £200	380 £60	467 £260	519 £75	591 £700
68	£150	146 £40	265 £40	381 £36	468 £40	520 £26	595 £200
69	£35	147 £50	266 £60	382 £520	469 £55	521 £130	596 £800
70	£10	148 £30	267 £75	383 £20	470 £36	522 £20	598 £1,500
71	£60	149 £50	268 £60	384 £45	471 £75	523 £16	599 £1,200

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Auction Highlight

A late 19th century brass precision theodolite by Carl Bamberg, Friedenau, No. 6478, on an ebonised tripod stand

Hammer Price £1,100



Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

 ATTRIBUTED TO A N ARTIST In our opinion, the work is of the period of the artist which may be whole or in part thework of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST In our opinion, the work is of the

period and closely relates to his style.

4. SCHOOL OF A N ARTIST In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE) The work has a signature (or date) which in our opinion is not authentic.