

THE CORNHALL

Theatre
Music
Art
Film
Word
Heritage



JAN-MAR 2020

www.thecornhall.co.uk



Our 10th year

DATE & TIME	CATEGORY	EVENT	PAGE
Continues to 11 January Box Office Hours	Exhibition in the Upper Gallery	The Great Corn Hall Art Sale	4
Continues to 21 January Box Office Hours	Exhibition in the Main Gallery	Mike Webb – Watercolours and other Whimsies	4
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Sat 4 Jan, 4pm & 7.30pm	Theatre	Sherlock Holmes & The Warlock of Whitechapel – Common Ground	5
Weds 8 Jan, 10.30am 7.30pm	Matinee Evening Film	Mrs Lowry & Son (PG)	12
2nd Thurs of the month, 10.30am	Class	Art Appreciation	4
Thur 9 Jan, 7.15pm	Screen Arts	Royal Ballet – Coppélia	5
Sat 11 Jan, 7.30pm	Screen Arts	André Rieu: 70 Years Young	5
Weds 15 Jan, 10.30am 7.30pm	Matinee Evening Film	Neither Wolf Nor Dog (12A)	12
Thur 16 Jan, 7.15pm	Screen Arts	Royal Ballet – The Sleeping Beauty	6
Sat 18 Jan, 7.30pm	Music	Bob Drury's 'Viva Neil Diamond'	6
Weds 22 Jan, 10.30am 7.30pm	Matinee Evening Film	Sorry We Missed You (15)	12
Thur 23 Jan, 7.30pm	Theatre	Choice Grenfell – Kick in the Head Productions	6
24 Jan-8 Feb Box Office Hours	Exhibition in the Main Gallery	Masters at the Corn Hall: Lucian Freud – The Painter's Etchings	10
Sat 25 Jan, 11am	Film & Word	Lucian Freud – Film & Talk	10
Sat 25 Jan, 7.30pm	Screen Arts	42nd Street – The Musical (PG)	7
Weds 29 Jan, 10.30am	Family	Toddler Screening – Tee & Mo (U)	7
Weds 29 Jan, 7.45pm	Screen Arts	ROH – La bohème	7
Thur 30 Jan, 7.30pm	Music	Diss Jazz Club – Sara Dowling sings Judy Garland	8
31 Jan-7 Mar Box Office Hours	Exhibition in the Upper Gallery	Sean Scully etchings – Walls of Light	10
Fri 31 Jan, 8pm	Comedy	Corn Hall Comedy Club	8
Sat 1 Feb, 8pm	Music	Fleetwood Bac	9
Weds 5 Feb, 10.30am 7.30pm	Matinee Evening Film	Miles Davis – Birth of The Cool (15)	12
6 Feb & 5 Mar, 10.30am	Art	Life Drawing – with Neil Cuthbert	4
Thur 6 Feb, 7.30pm	Word & Music	Jon Lawrence – Good Grief	9
Sat 8 Feb, 7.30pm	Screen Arts	Kinky Boots – The Musical	9
Weds 12 Feb, 10.30am 7.30pm	Matinee Evening Film	Judy (12A)	12
14 Feb-16 Mar Box Office Hours	Exhibition in the Main Gallery	Emilia Symis – A Feast for the Senses	11
Fri 14 Feb, 7.30pm	Word	John Hegley – New & Selected Potatoes	14
Sat 15 Feb, 7.30pm	Music	Elvis the Legend – starring J D King	14
Mon 17 Feb, 9.30am, 10.45am & 12.45pm	Family workshops	Start with Art with IMPS! – with Emilia Symis	15
Weds 19 Feb, 7.30pm	Evening Film	Young Film Programmers selection	12
Thur 20 Feb, 7pm	Screen Arts	NLive – Cyrano de Bergerac	21

THE CORN HALL

BOX OFFICE 01379 652241

Monday-Saturday 10am-4pm

www.thecornhall.co.uk

The Corn Hall, St Nicholas Street, Diss IP22 4LB



DATE & TIME	CATEGORY	EVENT	PAGE
Fri 21 Feb, 10.30am	Family Flick	Horrible Histories – The Movie (PG)	15
Fri 21 Feb, 8pm	Comedy	Dom Joly's Holiday Snaps	15
Sat 22 Feb, 10.30am	Workshop	Wire Sculpture Workshop	16
Weds 26 Feb, 10.30am 7.30pm	Matinee Evening Film	Bait (15)	13
Fri 28 Feb, 7.30pm	Music	Don Giovanni – Merry Opera Company	16
Sat 29 Feb, 2pm	Family	Saturday Club – The Crow's Tale	16
Sat 29 Feb, 7.30pm	Comedy	Virginia Ironside & Terence Blacker – Time of our Lives	17
Weds 4 Mar, 10.30am 7.30pm	Matinee Evening Film	Downton Abbey (PG)	13
Fri 6 Mar, 8pm	Music	Bootleg Boss – a tribute to Bruce Springsteen	17
Sat 7 Mar, 7.30pm	Music	South Norfolk Youth Symphonic Band+ – in Concert	17
Weds 11 Mar, 10.30am 7.30pm	Matinee Evening Film	The Peanut Butter Falcon (12A)	13
Thur 12 Mar, 7.30pm	Music	Diss Jazz Club – Alex Garnett & Chris Ingham Trio	18
Fri 13 Mar, 8pm	Word	Luke Wright – The Remains of Logan Dankworth	18
14 Mar-25 Apr Box Office Hours	Exhibition in the Upper Gallery	Sally Freer – A Stroll Through the Countryside	11
Sat 14 Mar, 7.30pm	Music	Dire Streets – Brothers in Arms	18
Tue 17 Mar, 7.15pm	Screen Arts	ROH – Fidelio	19
Weds 18 Mar, 10.30am 7.30pm	Matinee Evening Film	The Farewell (PG)	13
21 Mar-2 May Box Office Hours	Exhibition in the Main Gallery	Phil Greenwood – Etching the Landscape	11
Sat 21 Mar, 7.30pm	Music	ELO Encounter	19
Weds 25 Mar, 10.30am 7.30pm	Matinee Evening Film	Official Secrets (15)	13
Thur 26 Mar, 7.30pm	Theatre	Bleak House – The Pantaloons	19
Fri 27 Mar, 8pm	Comedy	Corn Hall Comedy Club	20
Sat 28 Mar, 2pm	Family	Saturday Club – Mark Thompson	20
Sat 28 Mar, 7.30pm	Dance	Never Forget – Relive the 90s & 00s – Spring Party	20
Weds 1 Apr, 7.15pm	Screen Arts	Royal Ballet – Swan Lake	21
Sat 4 Apr, 7.30pm	Theatre	Dad's Army Radio Show	21



JANUARY

'A glorious piece of Christmas fun'



2020 IS OUR 10TH ANNIVERSARY!



**DON'T
MISS
THESE!**

EXHIBITIONS P10-11

FILM P12-13

It's hard to believe but 10 years ago The Diss Corn Hall Trust took over running the Corn Hall and began developing a coordinated programme of events with the aim of becoming a cultural hub for Diss and the surrounding area.

Since then, we've increased the number of events per year from approximately 40 to over 350 and now see 25,000 people coming through the doors each year. Oh, and we've helped to raise funds for the amazing refurbishment to make the facilities some of the best in East Anglia.

Pretty good going from a standing start!

Keep your eyes open then because throughout the year we'll be celebrating with extra special events and we'd love it if you'd join us!

Art exhibitions continuing

Box Office Hours
December -11 January Upper Gallery

The Great Corn Hall Art Sale

Showcasing a range of prints from a number of established and prestigious artists at affordable prices with stock being refreshed as it sells.

7 December-21 January Main Gallery

Mike Webb - Watercolours and other Whimsies

Mike Webb puts an amusing twist on rural everyday life in his paintings and work, often referencing the local area. Don't miss this new and exciting collection of his work – a great opportunity to become the owner of a Mike Webb original!

Art Classes

Second Thursday of the month
10.30am-12.30pm £5 per session

Art Appreciation

Find out about artists, their lives and work including exclusive introductions to Corn Hall exhibitions in this relaxed and informal group.

Thursday 6 Feb & 5 March
10.30am-1.30pm £15 per session

Life Drawing

Tutor Neil Cuthbert will introduce you to muscular and skeletal features as well as the creative process of drawing from a life model.



Screen Arts

Friday 3 January 7.15pm £13.50 / Under 18 £10



Live **The Nutcracker**

Pyotr Il'yich Tchaikovsky

One of the most delightful ways to discover the enchantment of ballet – and a delicious seasonal treat for all the family, Tchaikovsky's music is matched to a magical adventure on Christmas Eve for Clara and her



Nutcracker doll. Their journey to the Land of Sweets brings with it much-loved ballet moments, such as the Dance of the Sugar Plum Fairy and the Waltz of the Flowers.

Approx 2hrs 30mins incl interval.

Theatre

Saturday 4 January 4pm & 7.30pm
£13 / Under 21 & income support: £7 Age 8yrs+

Common Ground Theatre Company presents

Sherlock Holmes & The Warlock of Whitechapel

Ancient artifacts are disappearing from museums and private collections all over Europe. Either someone's on their own personal antiques road trip, or they're trying to summon dark forces and gain mystical powers. But to what end... and why?

Julian Harries and Dick Mainwaring once again don the deerstalker, plus furs and travelling capes of Holmes and



Watson to bring you another classic Christmas comedy thriller.

'A glorious piece of Christmas fun' *Andrew Clark, EADT on Justin & The Argonauts*

Approx 2hrs incl. interval.

Screen Arts

Thur 9 January, 7.15pm £13.50 / Under 18 £10



Live **Coppélia**

A classic returns to The Royal Ballet repertory with Ninette de Valois' charming and funny *Coppélia* – a story of love, mischief and mechanical dolls. The intricate choreography is set to Delibes' delightful score and shows off the technical precision and comedic timing of the whole Company. Osbert Lancaster's designs bring a colourful storybook world to



life in this seasonal treat for the whole family.

Approx 2hrs
30mins including interval.

Screen Arts

Sat 11 January 7.30pm £13 / Under 18 £10

André Rieu - 70 Years Young

This New Year's cinema event celebrates maestro André Rieu's 70th birthday.

Looking back at both his life and music, and featuring his most spectacular performances throughout his career from all over the world, André Rieu invites you to join him and his world-famous Johann Strauss Orchestra on



this incredible journey.

Don't miss this unique anniversary event.

Approx 2hrs 15mins incl interval.

Photo: Anand Rieu Productions

JANUARY

LABOURE

The Sleeping Beauty

‘...tremendously funny and totally on the ball’

Screen Arts

Thursday 16 January 7.15pm £13.50 / Under 18 £10



Live **The Sleeping Beauty**

A classic of Russian ballet, this production of *The Sleeping Beauty* has been delighting Covent Garden audiences since 1946.



Featuring Oliver Messel’s wonderful designs and glittering costumes, Pyotr Il’yich Tchaikovsky’s enchanting score and Marius Petipa’s original choreography – beautifully combined with sections created for The Royal Ballet by Frederick Ashton, Anthony Dowell and Christopher Wheeldon – this ballet is sure to cast its spell over anyone who sees it.

Approx 3hrs incl interval.

Music

Saturday 18 January 7.30pm £16

Bob Drury’s ‘Viva Neil Diamond’

Bob Drury returns with his highly acclaimed show celebrating 50 years of Neil Diamond hits. Prepare to be blown away by his vocal likeness which has been delighting audiences around the world. This year’s show includes all the favourites such as *Cracklin’ Rosie, America, Hello Again, Beautiful Noise, I’m a*



Believer, Red Red Wine and of course *Sweet Caroline*. A fantastic evening guaranteed and an absolute ‘must see’ for any Neil Diamond fans!

‘...an uncanny resemblance to Neil Diamond’s voice. That sent tingles down my spine Bob!’ *Debbie McGee, BBC Radio Berkshire*

Approx 2hrs 10mins incl interval.

Theatre

Thursday 23 January 7.30pm
£14 / Concessions £12

Kick In The Head presents

Choice Grenfell

Featuring the best of Joyce Grenfell’s hilarious songs and monologues, from *Stately as a Galleon* and *School Nativity Play*, to *A Terrible Worrier* and *First Flight*, this is a wonderful celebration of the work and talent of the unremittingly genteel queen of comediennes.

Using previously unpublished rehearsal recordings, Joyce herself (played by Suzanne Walters) is our guide for a delightful delve into some of her most endearing characters, ably accompanied by her trusted pianist William Blezard (performed by Andrew D Brewis).

‘tremendously funny and totally on the ball’ *The Telegraph*

Approx 1hr 45mins incl interval.





Screen Arts

Saturday 25 January 7.30pm
£12.50 / Under 18s £10

42nd Street - The Musical (PG)

The largest ever staging of this legendary Broadway musical filmed live from the West End was described by *The Times* as an, 'utterly moreish extravaganza of glitz. ★★★★★'.

The show tells the story of Peggy Sawyer, a talented young performer who gets her big break on Broadway. Featuring iconic songs *42nd Street*, *We're in the Money* and *Lullaby of Broadway* and starring national treasure Bonnie Langford, this is pure musical magic on the big screen.

★★★★★ 'Extraordinary' *The Stage*

★★★★★ 'Achingly beautiful revival of an American classic'
The Telegraph

Approx 2hrs 24mins incl interval.



Toddler Screening

Wednesday 29 January 10.30-11am £2.50

Tee and Mo - Face Wipe (U)

Featuring the daily adventures of Tee, a funny and precocious little monkey and his clever and unstoppable mum, Mo. Stories, songs, and games explore everyday situations through the viewpoint of child and parent.

In Face Wipe, Tee gets involved with cake making and inevitably ends up with cake on his face. Like any mum, Mo is handy with a face wiper but Tee has other ideas...



Screen Arts

Wednesday 29 January 2020 7.45pm £13.50 / Under 18 £10



Live **La bohème**

Puccini's opera of young love in 19th-century Paris is packed with beautiful music, including lyrical arias, celebratory choruses and a poignant final scene over which the composer himself wept.

Richard Jones' character-led production perfectly captures *La bohème's* mixture of comedy, romance and tragedy, with striking designs by Stewart Laing. The cast features some of



the greatest interpreters of Puccini's bohemian lovers performing today. Sung in Italian with English subtitles.

Approx 2hrs 30mins incl interval.

JAN-FEB

'one of the best
jazz singers this
country has'



Music

Thursday 30 January 7.30pm £14

Diss Jazz Club presents

Sara Dowling – The Jazz of Judy Garland

Recently rated as "one of the best jazz singers this country has" by *London Jazz News*, Sara brings her own unique nuance, sensitivity and swing to the repertoire associated with Hollywood legend Judy Garland, with songs from *Meet Me In St Louis*, *Easter Parade* and many other classics.

With Chris Ingham (piano), Dario DiLecce (bass) and George Double (drums).

'The old-world, sultry class of Julie London and the gritty attitude of Amy Winehouse'
Jazz Journal ★★★★★

Approx 2hrs incl interval.



Comedy

Friday 31 January 8pm
Advance £11 / Door £13 (Min age 18+ yrs)

Corn Hall Comedy Club

James Dowdeswell (MC)

– a headline act both in the UK and abroad, his TV appearances include *Extras* and *Russell Howard's Good News*.

'...a real master of the comedian's craft' *Chortle*

Boothby Graffoe (headliner)

– a rare thing, Boothby Graffoe is an amazing musician and also a very funny comedian.

'a multi-talented, darkly hilarious, grade A British eccentric, who can twist your funny bone one minute, and break your heart the next. A musical comedy act who is more musical than most musicians, and funnier than most comedians.'
Stewart Lee

'If I had to compare him to anyone, it would be Spike Milligan.'
Omid Djalili

Ciara Jack – writer, actor and Amused Moose Comedy Awards Semi-finalist in 2019.

'One to watch' *Funny Women*

We've one more act to book. Keep checking our website to find out who our opening act for the night will be.

Food and bar from 6.30pm.



Vinyl Bar afterwards where an eclectic selection of discs will be curated by our resident DJ Sgt Sid. Free entry when you buy your comedy ticket.

Vinyl Bar only (9.30pm - 11pm) pay what you like.



James Dowdeswell



Boothby Graffoe



Music

Saturday 1 February 8pm £15

Fleetwood Bac

Endorsed by Mick Fleetwood himself, Fleetwood Bac are the world's first and best Fleetwood Mac tribute band authentically replicating the classic 'Rumours' line-up.

They have received rave reviews from the leading Fleetwood Mac fansites, the official Stevie Nicks website and from ecstatic audiences wherever they play.

Full of passion and energy, the theatrical 2-hour show focuses on



the 'Rumours' era, but includes several songs from the Peter Green days, as well as some of Stevie's biggest solo hits.

'Spot on. Fans of the real thing will certainly not be disappointed.' *The Stage*
Approx 2hrs plus interval.

Word & Music

Thursday 6 February 7.30pm £8 (all ages)

Jon Lawrence - Good Grief: Five Deserts in Search of My Father and I

Author, musician and adventurer Jon Lawrence, presents a poignant, yet amusing one-man show detailing his remarkable treks across five deserts on five continents to raise money for a cancer charity in memory of his father. Incorporating footage from some of the most remote landscapes on earth – The Sahara, Atacama, Wadi Rum, Mojave and Rangipo – as well



as original acoustic music and poetry, Jon explains how his journey enabled him to deal with grief and depression.

'Moving and Uplifting'
Lovereading.co.uk
Approx 1hr 45mins incl interval.

Screen Arts

Saturday 8 February 7.30pm
£12.50 / Under 18s £10

Kinky Boots - The Musical

Filmed live at London's Adelphi Theatre, *Kinky Boots - The Musical* is strutting onto the big screen!

Charlie is a factory owner struggling to save his family business, and Lola is a fabulous entertainer with a wildly exciting idea. With a little compassion and a lot of understanding, this unexpected pair learn to embrace their differences and create a line of sturdy stilettos unlike any the world has ever seen!

★★★★ 'Dazzling, fabulously sassy and uplifting' *Time Out*

★★★★ 'An absolute hoot of a show' *The Times*

Approx 2hrs 15mins incl interval.



ART EXHIBITIONS

‘...a vibrant, multisensory experience’



Art

24 January-8 February Box Office Hours Free
Art exhibition in the Main Gallery

Masters at the Corn Hall: Lucian Freud - The Painter's Etchings

One of the world's leading figurative artists of the last hundred years, Freud always regarded his etchings as parallel to his paintings. Stripping down his images to their essentials, his etchings are raw, powerful and full of emotion; just as with his paintings, Freud always worked directly from the model, with an etching plate on his easel instead of a canvas.

Coinciding with his exhibition at the Royal Academy which runs until 26 January, this is an exciting chance to see a selection of Freud's work from his later career and gain an insight into his approach to his art.

Saturday 25 January 11am-12.30pm
Lucian Freud - a Self-Portrait - on Screen £7

Filmed at the Royal Academy of Arts in London, this specially made film of their much-praised exhibition of Freud's self-portraits, offers privileged access to the exhibition and insight and commentary by the curators.

1pm Talk by David Case Free

Join curator David Case when he will discuss Freud's etchings in our own Corn Hall exhibition.

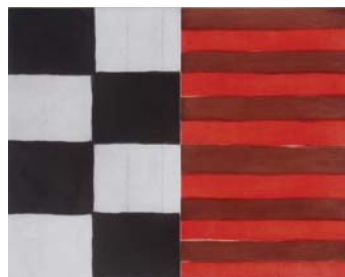


Art

31 January-7 March
Box Office hours Free
An Exhibition in the Upper Gallery

Sean Scully etchings - Walls of Light

One of the most admired abstract artists of his generation, Scully fuses the tradition of European art with American abstraction; in 2019 the National Gallery celebrated his talent with an exhibition of paintings and etchings. While his paintings are composed of blocks, lines and stripes of strong earthy colours, his etchings are built up of layers of thin colour and have a magic, ethereal quality. Some work will be for sale.





Art

14 February-16 March
 Box office hours Free All ages
 An exhibition in the Main Gallery

A Feast for the Senses
 - Emilia Symis

Emilia Symis' exhibition offers a vibrant, fun and multisensory experience appealing to all ages. With themes of nostalgia, she draws inspiration from the weird and wonderful dishes from the 1970s, foody film references and childhood sweets.

Emilia graduated with a BA degree in Fine Art from Norwich University of the Arts last Summer. She was awarded first prize in the Bishop's Art Prize and was shortlisted for the John Ruskin Prize in 2019.

Exhibition viewing
 Sat 15 February 11am-1pm

Come and meet Emilia and to see and *smell* the work!



Art

14 March-25 April Box office hours Free
 An exhibition in the Upper Gallery

Sally Freer
 - A Stroll Through the Countryside

Sally Freer, a member of the Suffolk Craft Society and Twelve Printmakers. Her intricate monoprints capture memories of her weekly walks through the Suffolk and Essex countryside.

Ranging from vibrant summer scenes, to neutral winter views, this exhibition will take you on a journey through the sites that inspire Sally the most and celebrate the beautiful East Anglian countryside that we all know and love.

Exhibition opening with the artist
 Saturday 14 March 11am-1pm

An opportunity to meet Sally and talk to her about her work.



Art

21 March-2 May Box office hours Free
 An exhibition in the Main Gallery

Phil Greenwood - Etching the Landscape

A professional printmaker since 1971, Phil Greenwood has exhibited extensively both nationally and internationally: including the Royal Academy, Bankside Gallery and the Victoria and Albert Museum.

Greenwood depicts landscapes in atmospheric detail, but with considerable economy. Using only two or three colours he achieves a great range of tone and colour by overprinting and fusing one colour with another. His images do not depict a particular place, yet they look strangely familiar.

Exhibition opening with the artist
 Saturday 21 March 12.30pm

Join Phil for an informal discussion about these wonderfully tranquil prints.



WEDNESDAY FILMS

£5 / Under 18 £2.50

Our morning screenings are Dementia friendly and kindly funded by Diss Cyclathon.



Weds 8 Jan 10.30am & 7.30pm

Mrs Lowry & Son (PG)

Director Adrian Noble, UK, 2019, 1hr 31mins
Timothy Spall, Vanessa Redgrave

A portrait of the artist L S Lowry and the relationship with his overbearing mother – with whom he lived all his life – and who tried to dissuade him from pursuing his passion. Within a few exchanges Redgrave establishes Mrs Lowry as ‘one of the great maternal monsters of cinema’ *The Times*



Weds 15 Jan 10.30am & 7.30pm

Neither Wolf Nor Dog (12A)

Director Steven Lewis Simpson UK/USA, 2016, 1hr 50mins
Dave Bald Eagle, Christopher Sweeney

A Native American Green Book in which a Lakota elder (a remarkable performance from the 95 year-old Dave Bald Eagle) draws a white author into a road-trip through the heart of the majestic spaces of the western Dakotas and the contemporary Native American landscape to open his eyes to their reality.



Weds 22 Jan 10.30am & 7.30pm

Sorry We Missed You (15)

Director Ken Loach, France/Belgium/UK, 2019, 1hr 40mins
Kris Hitchen, Debbie Honeywood

Revisiting territory similar to that of his acclaimed *I, Daniel Blake* – albeit swapping the NHS for the gig economy – Ken Loach delivers another gritty and completely riveting picture of everyday life for many.

‘Don’t miss this. You’ll be sorry if you do’ ★★★★★ *The Standard*



Weds 5 Feb 10.30am & 7.30pm

Miles Davis - Birth of the Cool (15)

Director Stanley Nelson, USA, 2019, 1hr 55mins

Horn player, bandleader, innovator. Miles was the very embodiment of cool. He was also determined to break boundaries and live life on his own terms. A fascinating documentary, it uses rare footage, photographs and interviews with some of the most well-known musicians on the planet to explore the man behind the music.



Weds 12 Feb 10.30am & 7.30pm

Judy (12A)

Director Rupert Goold, UK, 2019, 1hr 58mins
Renée Zellweger, Finn Wittrock, Rufus Sewell

Zellweger is phenomenally good in the title role of this raw portrait of Garland at the end of her career. Set in 1968, 30 years since she shot to global stardom in *The Wizard of Oz*, but if her voice has weakened, its dramatic intensity has only grown. As she prepares for the show, battles with management, charming musicians and reminisces with friends her wit and warmth shine through.

Featuring some of her best-known songs, the film celebrates the voice, the capacity for love, and the sheer pizzazz of ‘the world’s greatest entertainer’.

‘...it grabs you by the heart and demands adoration.’

★★★★★ *The Guardian*



More information and trailers about these films may be found on our website www.thecornhall.co.uk

FILM TO BE ANNOUNCED!

Weds 19 Feb 7.30pm

Tonight's film is being programmed by our new Young Film Programmers group. Working with Reel Connections, Film Hub South East and the BFI, the group is an opportunity for local film fans aged 16-25 years to learn about the film industry and to programme, publicise and manage their very own screenings and events! For information about the club and tonight's film visit our www.thecornhall.co.uk



Weds 4 Mar 10.30am & 7.30pm

Downton Abbey (PG)

Director Michael Engler, UK, 2019, 2hrs 2mins
Maggie Smith, Hugh Bonneville

The beloved Crawleys and their intrepid staff prepare for the most important moment of their lives. A royal visit from the King and Queen of England will unleash scandal, romance and intrigue that will leave the future of Downton hanging in the balance.



Weds 18 Mar 10.30am & 7.30pm

The Farewell (PG)

Director Lulu Wang, USA, 2019, 1hr 40mins
Shuzhen Zhao, Awkwafina

A Chinese family discover their beloved Grandmother has only a short while left to live and decide to keep her in the dark, scheduling an impromptu wedding so they can gather before she passes.

Hilarious, sad, uplifting, *The Farewell* is widely expected to win Golden Globes and Oscars.

★★★★★ *The Evening Standard*



Weds 26 Feb 10.30am & 7.30pm

Bait (15)

Director Mark Jenkin, UK, 2019, 1hr 29mins
Edward Rowe, Mary Woodvine

'A refreshingly authentic tale of tensions between locals and tourists in a once-thriving (Cornish) fishing village, it's an evocative portrait of familiar culture clashes in an area where traditional trades and lifestyles are under threat.

...looks set to become one of the defining British films of the year, perhaps the decade.'

★★★★★ Mark Kermode, *The Guardian*

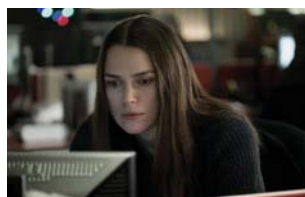


Weds 11 Mar 10.30am & 7.30pm

The Peanut Butter Falcon (12A)

Directors Tyler Nilson & Mike Schwartz, UK, 2019, 1hr 37mins
Shia LaBeouf, Zack Gottsagen

Set in the North Carolina Outer Banks and harking back to the romanticism of a Huck Finn adventure, this buddy movie centres on an unlikely pairing between a young Down's syndrome lad and his hero. With luminous performances from the leads, this warm, feelgood comedy will win over even the hardest heart.



Weds 25 Mar 10.30am & 7.30pm

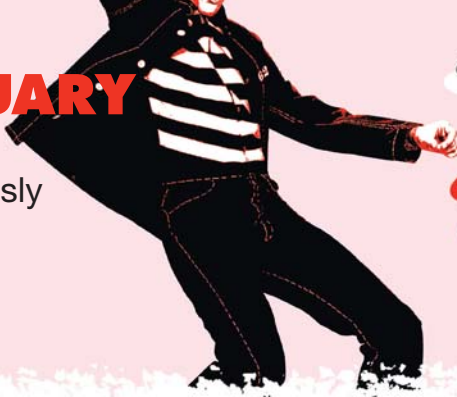
Official Secrets (15)

Director Gavin Hood, USA/UK, 2019, 1hr 52mins
Matthew Goode, Keira Knightley

She risked everything to stop an unjust war. Her government called her a traitor. Based on world-shaking true events, *Official Secrets* tells the gripping story of Katharine Gun (a powerhouse performance by Keira Knightley), who, in the lead up to the Iraq War, makes the gut-wrenching decision to expose a vast political conspiracy.

FEBRUARY

‘Scandalously talented’



Word

Friday 14 February 7.30pm £12 / Students £6

John Hegley's – New & Selected Potatoes

‘Comedy’s poet laureate’ (*Independent*), comic, singer, songwriter and glasses-wearer, John Hegley has captivated and devastated audiences all over the country, in theatres, festivals – including Glastonbury main stage – and numerous appearances on radio and television.

John will perform his best of golden oldies (with some new stuff) from his compilation, *New & Selected Potatoes* which includes seriously funny, cleverly comic poems on every-thing from love, family, France, art and the sea to dogs, dads, gods, taxidermy, carrots, spectacles and – of course – potatoes.

‘Scandalously talented’ *Sunday Times*



Dance afterwards with spinning discs provided by Sgt Sid.

Approx 1hr 45mins plus dancing.

Music

Saturday 15 February 7.30pm £20

Elvis the legend – On Tour

Officially inducted into the International Elvis Tribute Artist Hall of Fame in 2019, the world’s leading Elvis impersonator and tribute artist JD King is returning to the Corn Hall by popular demand.

An interactive and high-energy event, the show boasts JD’s powerful vocals, pulsating dance moves and a truly uncanny characterisation of Elvis that will leave you utterly amazed and entertained throughout, taking you on a musical journey through all eras of the King’s incredible career.

Featuring Elvis’ greatest and most-memorable songs – from ground-breaking 1950s Rock ‘n’ Roll to the dramatic Las Vegas big-band ballads of the 1970s – all performed with first rate production values and attention to detail.

Approx 2hrs 20mins incl interval.

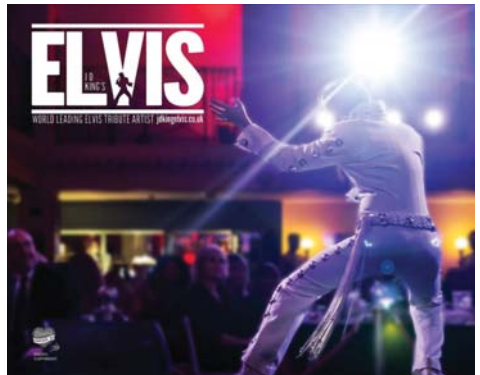


Photo: Robert Birmingham & Richard Robinson



Family Workshop

Monday 17 Feb 1hr sessions 9.30am, 10.45am & 12.45pm
Child £5 / Accompanying adult and babe in arms Free
Ages 1+ years

Start with Art with IMPS! – with Emilia Symis

Expect the unexpected at this workshop which has been especially devised for young people. Based on the art of



Emilia Symis, her big, bright and detailed works of food art are not always quite what they seem!

We'll be exploring contrasts, surprises, scents and textures in this delicious (or is it?) session!

Children must be accompanied by an adult or guardian.

Family Flick

Friday 21 February 10.30am £5 / Under 18 £2.50

Horrible Histories: The Movie – Rotten Romans (PG)

Director Dominic Brigstocke, UK, 2019, 1hr 32mins

Roman Britain, circa 54 AD and the emperor Nero is in power. Meanwhile, Boudicca is stirring up unrest among the Celts. Atti, a smart Roman teenager, manages to upset Emperor Nero and for punishment is sent to work in a cold and wet



Britain where he is captured by Orla, a feisty young Celt desperate to prove herself as a warrior. Will Atti and Orla remain on opposite sides or forge a friendship?

Comedy

Friday 21 February 8pm £18

Dom Joly's Holiday Snaps – Travel and Comedy in the Danger Zone

Writer and broadcaster Dom Joly is best known as the creator of *Trigger Happy TV*. Now he is undertaking his first UK tour since 2011, giving fans a rare opportunity to see him live.

Dom will be talking about his exploits as a serial globe-trotter and seeker of dangerous travel spots. From North Korea through the Congo and Syria to Chernobyl, he has visited some of the most unusual places on the planet. He famously attended school with Osama Bin Laden so fans can expect his holiday snaps to provide comedy and a sense of danger.

The best-selling author will meet fans after the show to sign copies of his latest book, *The Hezbollah Hiking Club*.

Approx 2hrs incl interval.



FEB-MAR

'Witty, wistful,
wonderful'



Workshop

Saturday 22 February 10.30am-3pm
£35 incl tea or coffee & cake Ages 14+

Wire Sculpture Workshop

Local sculptor Jenny Goater will guide you through the process of creating a stunning wire sculpture of your own design. Using different kinds of wire and mesh it is possible to create anything from a simple 3D line 'drawing' to a denser, more solid piece. Materials and tools are supplied but do bring pliers if you have them and gardening gloves if you want to be brutal. Sketches and illustrations are useful or just come and be inspired. Your finished work will happily live in the house or garden.



Music

Friday 28 February 7.30pm £15 / Under 18 £7

Merry Opera Company presents

Don Giovanni

Judgement Day for Don Giovanni, the world's greatest lover. A supernatural comedy-thriller occurring in breakneck real time; beginning with murder, ending with a hellish sentence passed on the legendary seducer; the epic downfall of a man who always knows what we need, always makes us happy, but eventually realises he is out of time. Polarising audiences for centuries, startlingly modern yet a dinosaur, can Don Giovanni still make us love him as he hurtles through his final hours?

Directed by international opera director John Ramster, with music direction by Cannes prizewinner Gabriel Chernick.



Saturday Club

Saturday 29 February 2pm
£7 / Friends & Family £25
(4 tickets)

String Theatre presents

The Crow's Tale

Based on a picture book by Naomi Howarth, this magical marionette show tells the story of a crow with colourful rainbow feathers that in the middle of a snowy winter travels to the sun to ask for warmth, as all the animals are cold and hungry. Crow embarks on a journey that will transform his appearance forever, while kindness, generosity and courage will shine through.

The story, inspired by a Lenni Lenape Native American legend, is highly visual, retold using string marionettes and sophisticated lighting.

This performance is generously supported by Gill Graham Dobson.

Approx 50mins.





Comedy

Saturday 29 February 7.30pm
£12

Virginia Ironside & Terence Blacker – Time of our Lives

Stand-up agony aunt Virginia Ironside, creator of *Growing Old Disgracefully* ('Really funny – I urge you to see it,' *Arthur Smith*) and satirical songwriter Terence Blacker ('Witty, wistful, wonderful,' *Gyles Brandreth*) know all about turning experience into entertainment.

Now, joining forces for the first time, they celebrate in anecdote and song the pleasures and pains of later life. In this subversively funny, touching show, they prove that, as the old song almost said, 'a Freedom Pass is just another word for nothing left to lose.'

Approx 1hr 45mins incl interval.



Music

Friday 6 March 8pm £13

Bootleg Boss – a tribute to Bruce Springsteen

An exciting seven piece band performing the classic songs of Bruce Springsteen & The E Street Band, Bootleg Boss features



Kev Jamieson as the vocal-singing, guitar-playing, harmonica-blowing, audience-engaging, dance-inducing, singalong-inspiring Boss.

If you were born to run down backstreets, across badlands and to go dancing in the dark in a brilliant disguise, Bootleg Boss is the band you need to see.

Approx 2hrs incl interval.

Music

Saturday 7 March 7.30pm Adults £8 / Under 14 yrs £4

SNYSB+ – in Concert

An Evening of Popular Music raising funds for The Mason Trust.

SNYSB+ is a mixed ability band, currently with over 50 members, aged between eight and 75! The band has twice played for, and been presented to, HRH The Princess Royal and has played in the Royal Albert Hall and around the world. Over the years the band has raised thousands of pounds for charities and regularly gives several concerts each year.

Come and hear these talented local musicians and help them raise funds for this worthy cause.

Approx 2hrs incl interval.



MARCH

'rumbles with
rage, passion
and humour'



Music

Thursday 12 March 7.30pm £13

Diss Jazz Club

Alex Garnett – with the Chris Ingham Trio

The charismatic, droll, twice-weekly host of the legendary Late Show at Ronnie Scott's Jazz Club and the saxophonist of the touring show *The Ronnie Scott's Story*, Alex has been a respected, in-demand sideman for over 20 years and his recent acclaimed CDs have established him as a formidable leader.



With Chris Ingham (piano), Owen Morgan (bass) and George Double (drums).

'Wild, hip and cool' *All About Jazz*

'Individuality, skill and stamina'
Evening Standard

Approx 2hrs incl interval.

Word

Friday 13 March 8pm £10 / Students £6

Luke Wright – The Remains of Logan Dankworth

Logan Dankworth, columnist and Twitter warrior, grew up romanticising the political turmoil of the 1980s. Now, as the EU referendum looms he is determined to be in the fray of the biggest political battle for years.

The third of Fringe First and Stage Award Winner Luke Wright's trilogy of political verse plays looks at trust and privilege in the age of Brexit.



'Luke Wright's performances rumble with rage, passion and humour... You will leave his show brimming with energy, heart pounding and brain whirring.'
The Guardian

Approx 1hr, no interval.

Music

Saturday 14 March 7.30pm
£17

Dire Streets – Brothers in Arms 35th Anniversary Tour

To celebrate the 35th Anniversary of the release of *Brothers in Arms*, Dire Streets – Europe's most critically acclaimed Dire Straits tribute act – will be playing one of the greatest British rock albums of all time, live in its entirety.

Dire Streets recreate the distinctive style of Mark Knopfler and Dire Straits with an attention to detail no other tribute can match, delivering a two-hour show including a live performance of the album from start to finish, as well as all the classic hits from the band's other studio albums and legendary live performances.

Join Dire Streets as they celebrate one of the greatest British rock albums of all time.

Approx 2hrs incl interval.





Screen Arts

Tuesday 17 March 7.15pm
£13.50 / Under 18 £10



Live **Fidelio**

Ludwig van Beethoven

Beethoven's only opera is a masterpiece. With the compelling ingredients of domestic intrigue, determined love and the cruelty of an oppressive regime, it is ultimately an uplifting story of risk and triumph.

In this new production by Tobias Kratzer he brings together the dark reality of the French Revolutionary 'Terror' and our own time to illuminate *Fidelio's* inspiring message of shared humanity. Jonas Kaufmann plays the political prisoner Florestan, and Lise Davidsen his wife Leonore – disguised as 'Fidelio' – who daringly sets out to rescue him.

Approx 2hrs 30mins.



Music

Saturday 21 March 7.30pm £15

ELO Encounter

Roll over Beethoven, the greatest tribute to Jeff Lynne's Electric Light Orchestra is back by popular demand!

Flawlessly recreating the wonderful music of ELO, this spectacular all live show features soaring strings, striking vocal harmonies, stunning lights and all the classic ELO hits from *Evil Woman* and *Telephone Line* to *Don't Bring Me Down* and *Mr Blue Sky*.



'Fantastic performance, I've never seen such a standing ovation here!' *Braintree Arts Theatre Manager*

'Amazing, a fantastic band' *BBC Radio Essex*
Approx 2hrs 30mins incl interval.

Theatre

Thursday 26 March 7.30pm £13.50 / Under 18 £9.50 (Age 12+yrs)

The **Pantaloons** present

Bleak House

A fog-filled adventure in Victorian London. When a dead body is discovered in Mr Krook's Rag-and-Bone shop, a web of mysteries starts to untangle, with far-reaching consequences.

Hilarious, tragic and romantic by turns, Dickens' darkly comic masterpiece is retold in The Pantaloons own inimitable style. Five actor-musicians bring the novel's cast of over 50 characters to life in a thrilling tale of love, skulduggery and spontaneous combustion...

'Enjoyable, exciting and incredibly funny... truly wonderful.'

★★★★★ *Buzz Magazine*

Approx 2hrs 25mins incl interval.



MAR-APR

'A brilliant show for all the family'



Comedy

Friday 27 March 8pm
Advance £11 / Door £13
(Min age 18)

Corn Hall Comedy Club

Four top notch comics, two intervals, one great night out! Comedy and friends is the perfect combination, so grab a bunch of your mates, book 6 or more tickets, and (providing others haven't booked them all already), we'll reserve you a table.

Keep checking our website www.thecornhall.co.uk, or Facebook [diss.cornhall](https://www.facebook.com/diss.cornhall) for updates on who our acts for the night will be!

Approx 2hrs including intervals /
Food and bar from 6.30pm.



Chill in our Vinyl Bar afterwards where an eclectic selection of discs will be curated by our resident DJ Sgt Sid. Free entry when you buy your comedy ticket.

Vinyl Bar only (9.30pm-11pm) pay what you like. Bring a vinyl 45 and add to Sid's playlist!



Saturday Club

Saturday 28 March 2-3pm £10/ Children £7

Mark Thompson's Spectacular Science Show

You think science is boring, think again; this is science like you have never seen it before.

Designed for children and adults alike. Explore the strange and magical properties of matter with exploding elephant's toothpaste, vortex-generating dustbins and howling jelly babies!



'A brilliant show for all the family.'
★★★★★ *One4Review* 2019

'Sure to inspire the next generation of scientists. Mark Thompson has the audience in the palm of his hands.' ★★★★★ *Mind the Blog* 2018

Disco

Saturday 28 March 7.30pm-1am
Early Bird £10 / 1st Release £12.50 / 2nd Release £15

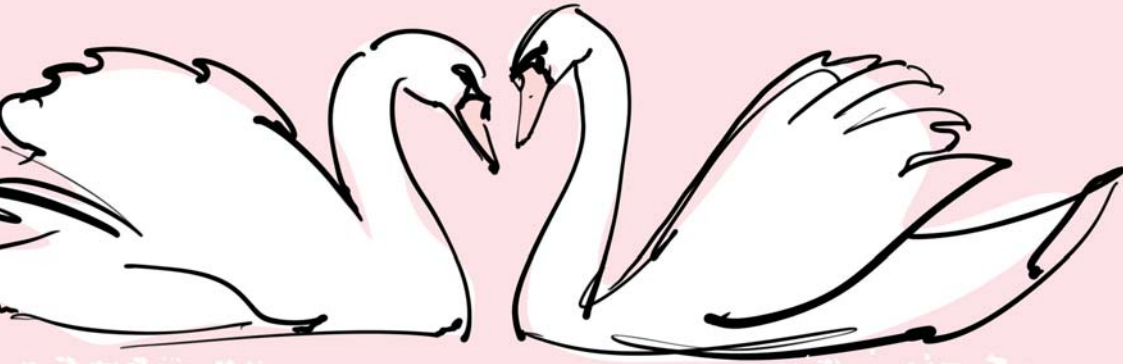
Never Forget - Relive the 90s & 00s - SPRING PARTY

Following our successful Diss launch event, we're proud that Never Forget will be bringing the party back to the Corn Hall for another unmissable night!

Our DJs will be playing everything from the biggest pop hits, R&B grooves and TV/Movie soundtracks to the greatest Indie anthems and Classic Rock singalong favourites, so journey back to the good old days of the 90s and 00s as we celebrate two decades of non-stop, wall-to-wall, classic party bangers!

Strictly for 18+. Refunds will only be given if the event is cancelled.





Screen Arts

Wednesday 1 April 7.15pm Tickets £13.50 / Under 18 £10



Live **Swan Lake**

Pyotr Il'yich Tchaikovsky

Liam Scarlett's glorious production of *Swan Lake*, new in 2018, returns for its first revival.

A masterpiece filled with iconic moments, the entire Company shines in this eternal tale of doomed love. An intoxicating mix of spectacle and intimate passion, the overall effect is irresistible.

Approx 3hrs incl interval.



Comic Theatre

Saturday 4 April 7.30pm £16

Dad's Army Radio Show

Two actors, two microphones, over 25 characters and lots of sound effects! The nation's favourite sitcom returns new-minted in this highly-acclaimed production.



Celebrating 50 years of the quintessential sitcom, three episodes of the hugely popular radio series are hilariously and lovingly enacted complete with sound effects, vintage music and all of Perry and Croft's beloved characters and catchphrases.

'Utterly brilliant, the best *Dad's Army* recreation I've seen' *Barry Cryer*

Approx 2hrs incl interval.

STOP PRESS

Screen Arts

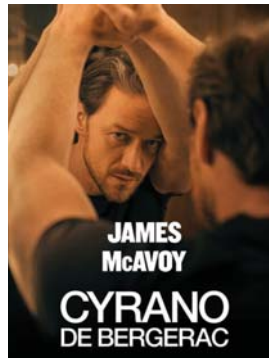
Thur 20 February 7pm
£13 / Under £18 £10

National
Theatre
Live

Cyrano de Bergerac

James McAvoy stars in the title role of this new adaptation of the classic play broadcast live from the West End. Telling the tale of heroic Cyrano – fierce with a pen and notorious in combat – who almost has it all, if only he could win the heart of his true love Roxane.

Approx 3hrs incl interval tbc.



JOIN US FOR A DRINK at the GRAIN BAR...



Showcasing an ever-changing range of award-winning Grain beers, alongside a hand-picked selection of the best drinks around.

The new Corn Hall bar will be operated by Grain Brewery who are based just down the road in Alburgh. They bring their range of traditional cask beers, alongside cask and keg beers inspired from across the world. The same quality is applied to their selection of wine, spirits, mixed and soft drinks, drawn from their experience from their three owned pubs. Their claim to serve up 'The best G&T in Diss' is not an exaggeration!

The Grain Bar at the Corn Hall is open from 6.15pm before events.

Pre-order your interval drinks to avoid the queue.

CORN THE HALL

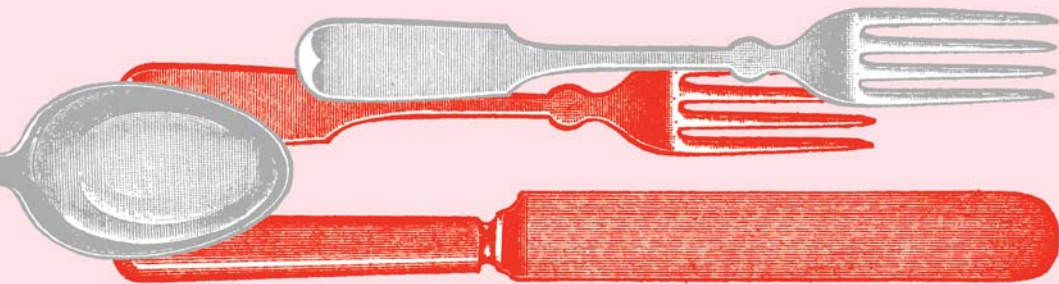
Café

**For coffee, brunch, lunch or
dinner in a friendly, welcoming
and relaxed atmosphere**

Now open **Monday to Saturday** 10am-4pm
and before events for evening dining



Booking recommended for pre-event dining
Email: cafe@thecornhall.co.uk or call 07963 355588



HOW TO BOOK

In person: during Box Office opening hours.

Telephone: 01379 652241 – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

Online: register on our new website www.thecornhall.co.uk to book for any event.

By Post: Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using boxoffice@thecornhall.co.uk.

Charges: A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.



We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.



The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.

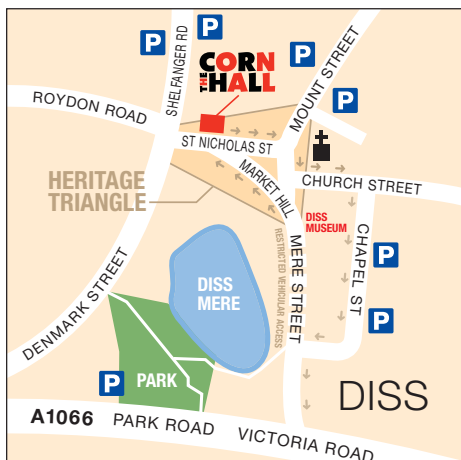
CAFE and BAR

The cafe will open between 10am-4pm Monday to Saturday, from 6.30pm before evening events, and an hour before Sunday daytime events. The Bar opens from 6.30pm before events.

THANKS

Special thanks to our Good Friends

Keith & Sue Best, Eve Boyd, Ray Bryant, Anita Burnard, Lorraine Burr, David Case, Jenny Chamberlin, Lynn Clark, Paul Curson, Peter Dudley, Margaret Evans, Brian & Gunilla Falk, Alan & Stephanie Franks, David Gillett, Anita & Nicholas Hales, Charles Handy, Jo & Gary Hincks, Paul Howling, Anne Hyde, Maz Jackson, Martha Kearney, Dr Anders Linder & Shelia Linder, Kate Lloyd, Glynne Lloyd-Davis, Dr Linda Merricks, Elizabeth Mooney, Ruth and Patrick Murray, Jeffrey Parker, Pru Parker, Jacqui Petrie, Glyn Pugh, Jill Robinson, Chris Shaw, Sue Shrager, Linda & Andy Simpson, Sue Smith, Terry & Katherine Smith, Ann & David Steele, John Taylor, Linda Whyte and Corporate Friends: Dayburst Couriers and Grain Brewery.



A family panto bound to hit the bullseye this DISSember...!

Sophie Baxter
as
Maid Marian

Jordan Brett
as
The Sheriff of Nottingham

Joshua Hughes
as
Robin Hood

Taryn Taylor
as
Deadly Nightshade

Colin Savage
as
Nanny's Nana-Bone



THE CORN HALL

Family Ticket
£50!

ROBIN HOOD

...and his Merry Men!



20th-30th Dec 2019

BOOK TICKETS AT: thecornhall.co.uk / 01379 652241

 /DissPanto